Tuesday, April 10th

DELUXE E-FILE & ENCORE 10:00am - 5:00pm: Meet & Greet (DEMO Booth) Color Artistry and Groundbreaking Technology (SCA Entry Hall)

COFFEE AND DONUTS 9:30am - 10:00am SCA Gallery

CAREER FAIR: Thursday, April 12, 2018 Courtyard and Lobbies 12:30-4:00pm Company List posted at Cinema.usc.edu/mainex

COFFEE AND DONUTS 9:30am - 10:00am SCA Gallery

10:00-10:50am: ALUMNI-TO-ALUMNI Working Together (WRITER & DIRECTOR) with Sheldon Candis, Justin Wilson (SCA Gallery) Coffee served

VR & AR Festival VRSC Students

Monday, April 9th

11:00-11:50am: FILM FESTIVALS: TIPS AND ADVISE with Peter Baxter (Standances), Kimberly Browning (Hollywood Shorts), Theo Dumont (Hollyshorts), Hamilton Glaser (Austin Film Festival) Moderated by Sandrine Cassasy (SCA Gallery)

Coffee and donuts served

10:00-10:50am: RESUMES, INTERVIEWS AND APPLICATION TIPS FROM RECRUITERS with Caroline Garcia (HBO); Kristen Major (20th Century Fox); Shawn Matossian (Live Nation Entertainment); Hugo Vergara (Lionsgate); Moderated by Lisa Fox (SCA Gallery) Coffee served

10:00-10:50am: GETTING PREPARED FOR YOUR CAREER IN THE ENTERTAINMENT INDUSTRY with Talent Manager, Charles Mastropietro, Circle of Confusion (SCA Gallery) Coffee served

10:00-10:50am: Women's Industries Organization and How They Can Boost Your Career with Maliko James (Women In Film);nya SOPONI (Women In Media); Jennifer Warren (Alliance of Women Directors); Moderated by Sarah Iy, Producer/Director & Co-Founder of RepresentHer (SCA 255) Coffee

12:00-12:50pm: HOW TO SELL YOUR SCRIPT: Writing and Pitching for Television and Films with Richard Dovidio (The Call, The Blacklist: Redemption); Moderated by Vince Gonzales (SCA 255)

11:10-11:50am: ALUMNI-TO-ALUMNI (COMPOSER AND DIRECTOR) Working Together Post USC with Jonngic Bontempa (Composer); Derek Dow (Director / Producer / Actor) (SCA Gallery)

10:00-10:50am: REELS, RESUMES, PORTFOLIOS: RECRUITER TIPS for Artists and Animators with Dabria Blanchard (Fringe Talent Agency); Jackie Huang (Casting and Voice Director); Saul Blinkoff (Supervising Animation Director); Wes Stevens (Owner of VOX Talent Agency) Coffee and Donuts

11:00-11:50am: PRESENTATION: SONY INTERACTIVE ENTERTAINMENT AMERICA - PLAYSTATION with Daunane Harper (Talent Acquisition Coordinator); Jim Rivers (Sr Technical Source) (SCA 255)

11:00-11:50am: PRESENTATION: TIPS & PRACTICAL ADVICE FOR THE ENTREPRENEUR 2018 with Kim Delaney (L.A. Film Commission); Marta Voda (Entertainment Exec., Film Commission); Bill Hennessey (Director, LA Film Commission); Moderated by Debra Blanchard (Fringe Talent Agency) Coffee served

12:00-12:50pm: BREAKING INTO MUSIC with Directors Eli Linnetz; Tara Razavi (Happy Place); Co-Moderators: Directors: Paula J Walter Kestermann; Rolf Kestermann (SCA Gallery)

11:10-11:50am: CREATING AND MARKETING CONTENT FOR BRANDS AND STUDIOS with Dan Adema (Owner, Budhida Jhons); Marc Becker (CEO, The Tanger Agency); Jason Benickes (President, Neoganda); Marcel Zul (Creative Director/Owner, Slate Design) Moderated by David Weitzner (SCA 255)

11:00-11:50am: CASTING IS CRUCIAL - The Collaborative Process (Working in Animation, Live Action, Voice Over) with Donna Grillo (Animation Casting and Voice Director); Saul Blinkoff (Supervising Animation Director); Wes Stevens (Owner of VOX Talent Agency) Coffee and Donuts

11:00-11:50am: DIGITAL TRENDS Transforming Film & TV - What You Need To Know with David Bloom Columnist and Consultant, TV Rev / Tubefilter (SCA 108)

1:00-1:50pm: BELOW-THE-LINE (DP, Edit, Art Dept) TIPS AND ADVICE with Heather Griffith (Innovative Artists); Steve Jacob (Production Lead ); Josh Rosen, (Creative Director / EP Buyers) with Morgan Dameron (Different Flower); Ryan Surratt (Fatherland); Casey Wilder Mott (SCA Gallery)

12:00-12:50pm: MAKING YOUR FIRST FEATURE FILM with Morgan Dameron (Different Flower); Ryan Surratt (Fatherland); Casey Wilder Mott (A Midsummer Night's Dream); Moderated by John Chi (SCA Gallery)

11:00-11:50am: COMPANY PRESENTATION: WORKING AT A TALENT AGENCY - Information Session with Ben Scott (Paradigm Talent Agency) Coffee and Donuts

12:00-12:50pm: EDITORS GUILD Local 700 Presentation and Information Session with Adriana Iglesias-Dietz (SCA 255) Coffee and Donuts

11:00-11:50am: REELS, RESUMES, PORTFOLIOS: RECRUITER TIPS for Artists and Animators with Dabria Blanchard (Fringe Talent Agency); Jackie Huang (Casting and Voice Director); Saul Blinkoff (Supervising Animation Director); Wes Stevens (Owner of VOX Talent Agency) Coffee and Donuts

12:00-12:50pm: INTERNATIONAL FILM / TV PARTNERS - CREATING GLOBAL MEDIA PARTNERS with Shih-Ting Hung (Director); Larry Namer (Founding Partner, Metan Global Entertainment, Co-Founder El Entertainment Television); Peter Rafelson (President & CEO, Rafelson Media – Music / Film); Moderated by Steve Kozne (SCA 255)

12:00-12:50pm: TELEVISION SHOWRUNNERS WRITING & PRODUCING with Javier Grillo-Manzauch (The Dark Crystal: Age of Resistance, Lost: Prestige Penny (Insecure, Brickyard Nine-Alike); Gabe Sachs (The Night Shift, 92019); Moderated by Scott Stone (SCA 255) Coffee served

1:00-1:50pm: PRESENTATION ON FILMMAKERS ALLIANCE: A collection of filmmakers dedicated to the advancement of true independent film with Filmmaker Alliance Founder, Jacques Thehenaeque (SCA 255)

1:00-1:50pm: WORKSHOP: SOCIAL MEDIA CHARM SCHOOL with Garry Maravilla, Head of Crowdfunding (Seed&Spark) How to identify & find your audience / How to choose the right social media platforms / How to activate your audience during key times (crowd funding, festival run, distribution) / How to engage and grow your audience throughout your career (SCA 255)

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1:00-1:50pm: COMPANY PRESENTATION: GERSH with Andrea Lyons (Recruiter Coordinator) (SCA 255) Coffee served

12:00-12:50pm: MY JOURNEY AS A TECH ENTREPRENEUR OTHERWISE KNOWN AS THE YELLOW BRICK ROAD…OR EAT PRAY HUSTLE with Shirin Salamnia, PlayWears (SCA 108)

2:00-2:50pm: WORKSHOP: THE ART OF THE PITCH with Emily Best, Seed&Spark How to pitch with conviction / How to tailor your pitch to different audiences / How to work in a fast pace way / Why practicing really is the key to success (SCA 110)

2:00-2:50pm: HOW TO WORK, MOTHER, CREATE and Put Up With All the Crap (#TIMESUP) Join the conversation with Vanessa Parra (Empera Pictures); Barbara Stefanska (Director / Writer ); Sarah Mockman (Documentary Filmmaker / TV Producer) Moderated by Bonnie Brochheimer (SCA Gallery)

1:00-1:50pm: STORYTELLERS – CREATING SUCCESS AFTER USC with Evan Kilgore (Author / Screenwriter); Adam Robotel (Producer / Writer / Director); Moderated by Ben Fast (SCA Gallery)

1:00-1:50pm: COMPANY PRESENTATION: GERSH with Andrea Lyons (Recruiter Coordinator) (SCA 255) Coffee served

1:00-2:30pm: PRESENTATION: Creative Lab @ Google: Type of Projects: Documentaries, Videos, Ads, Demos, Experimental Storytelling, VR/AR. “Let’s Focus on Storytelling and some of the tech we are playing with” Google Lab with Ryan Burke

2:00-2:50pm: WORKSHOP: THE ART OF THE PITCH with Emily Best, Seed&Spark How to pitch with conviction / How to tailor your pitch to different audiences / How to work in a fast pace way / Why practicing really is the key to success (SCA 110)
3:00-5:30: PRESENTATION: NEW DAY FILMS with Chair of New Day Films, Jonathan Skeunik, a specialist in the non-theatrical distribution of documentaries and educational markets (SCA 255) 

3:00-3:50: EXECUTIVES: CAREERS IN CREATIVE DEVELOPMENT AND PRODUCTION with Mimi Blanchard (Director, Original Programming, BET); Nick Oleksa (Owner, Mischief Entertainment); Justin McGillicuddy (CEO, Illumination Entertainment); Moderated by Torrion Roseneizweg (SCA Gallery) 

4:00-4:50pm: SOME LIFE AND CAREER TIPS with Talent Manager, Danny Susman (Brillstein Entertainment Partners) (SCA Gallery) 

4:00-5:30pm: WORKSHOP: MASTERS THE COLD CALL TO OPEN HOLLYWOOD DOORS with Producer and Industry Coach, Wendy Kram (SCA 110) 

4:00-5:50pm: DISTRIBUTION ON A TIGHT BUDGET - Tips and Advice by Jason Brubaker (Distributor); Scott Kipkpatrick (SVP, North & South America, DRG); Liza Pino (Paramount Pictures); Ben Yennie (The Guerrilla Rep); Moderated by Lisa Leeman (SCA Gallery) 

5:00-6:15pm: “FACE OF A NATION” Screening with Matthew Helderman & Aliki Theofilopoulos (Director, TV Animation, Walt Disney Company); James Wilcox (Editor of Genius and ACE Award); Moderated by Leander Sales (SCA 255) 

6:00-10:00pm: MAKING YOUR FIRST FEATURE film with Andrew Feagans (Director, Producer); Jaffar Mahmood (Director); Tim Max (Producer) (SCA 255) 

7:00-8:15pm: ANIMATION DEVELOPMENT 101 with Chris Kuper (Creative Executive, DreamWorks Animation) (SCI 106) 

7:00-10:00pm: “FACE OF A NATION” Screening with Writer/Director/Producer/USC Faculty Mia Chown (SCA 108) RSVP requested (Film Screening and Q&A)
6:30-7:20pm: WORKING IN VFX AFTER USC with Michael Harbour (Digital Effects Supervisor); Randall Starr (VFX Producer); Matthew Steidl (VFX Coordinator); Fernando Valles (Multimedia Designer); Ruth Vasquez (Render / Data Management); Moderated by Michael Fink (SCI 106)

7:30-8:20pm: BREAKING Into PRODUCING with Nicolaas Bertelsen (CinemaWerks); Mahrya Macintire (Indie Producer); Scott Morgan (Screen Arcade); Brian Udovich (Indie Producer / RocketJump); Ivan Williams (Scenario Entertainment); Moderated by Torrie Rosenzweig (SCA 112)

7:00-11:00pm: "RISE OF THE PLANET OF THE APES" RSVP Required - Open to the Public (SCA 108) (Film Screening and Q&A)

7:00-7:50pm: How To Make a Living as a Documentary Filmmaker with Doug Blush; Audrey Emerson; Harris Done; Moderated by Desa Philadelphia (SCA Gallery)

7:30-8:20pm: PRESENTATION - VFX and Previsualization with MOVING PICTURE COMPANY with Duane Floch; Rob Hodgson; Erik Naas (SCI 106)

7:15-8:30pm CONGRATULATIONS FIRST LOOK FILMMAKERS Faculty Awards - Reception Wine and Cheese (SCA East Lobby) RSVP Required via SCACommunity.usc.edu (events)

7:45-9:15pm: MAKING MONEY with INTERNET CONTENT - Different Business Models for Web - Films - Media with Richard Botto (Stage 32); Alex Ferrari (Indie Film Hustle) (SCA 112)

8:30-9:30pm: USC 480 REUNION: WE MADE A SHORT IN 1986, HERE'S WHERE WE ARE TODAY with Bob Ducsay (Editor); Fred Gallo (Documentary / Educational); Peter Gould (Producer / Writer / Director); Tom Shelly (Producer); Lisa Smith Poole (Producer / Production Manager); Sally Walsh (Animation Producer); Harry Zimmerman (Camera); Moderated by Lisa Fox (SCA 112)

8:00-9:00pm: WORKSHOP: Pitching Your Script / Pitching Yourself - Discover or perfect your idea by creating a focused and entertaining pitch! Writing coach Pilar Alessandra makes it easy with a template that guides you in telling your story, emphasizing the hook of the project and addressing the needs of producers. No more nerves or writer-babble! (SCA 112)

8:00-9:15pm: CO-HOST Event with USC TEN (Trojan Entertainment Network) (USC Alumni) The Business and Production Challenges of Producing Documentaries for Film and Television with Filmmakers: Josh Greenbaum; Jonathan Chinn; Eddie Schmidt; Kate Serfoss; Moderated by Mark Harris (SCA Gallery)

Thank you for joining Talent Week Sponsored by Industry Relations

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8:30-9:20pm: PANEL: FIRST YEARS OUT (The Good News and The Hard News on Working in Hollywood after USC) with graduates: Ashley Chrisman; Rebecca Doyle; Austin Kolodney; Jack Martin; Cooper Nelson; Moderated by Torrie Rosenzweig (SCA Gallery)

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