

ABE2018 DAILY SCHEDULE

August 7-9, Doltone House, Darling Island Road, Pyrmont, Sydney

www.abeshow.tv

Conference Hours: **Tuesday-Wednesday 9.00am-5.00pm;**
Thursday 9.00am-12.30pm

Exhibition Hours: **Tuesday-Wednesday 10.00am-6.00 pm;**
Thursday 10.00am-2.00pm

	7/8 TUESDAY	8/8 WEDNESDAY	9/8 THURSDAY
08:00	Day 1 - Registration	Day 2 - Registration	Day 3 - Registration
08:50	Welcome	Welcome	Welcome
09:00	Keynote: Broadcast Migration to All-IP	Delivering FIFA 2018 and Other Live Events - Noel Leslie, Chief Technology Officer, SBS Australia.	Leveraging Artificial Intelligence within media production workflows - Mr. Gurparkash Saini, Avid Lead Solutions Architect
09:25	Matthew Goldman, SMPTE President 2017-18; Senior Vice President, Technology, MediaKind (formerly Ericsson Media Solutions)	The Needs Of The Current Newsroom - Miro Rusko Director – OCTOPUS APAC	UHD and HDR: Considerations and Challenges for Content Creators and Distributors - Yew-jin Cheong, Director, Broadcast & Media Asia-Pacific, Rohde & Schwarz
09:50	Open Issues relating to the Practical Multi-Vendor Application of ST2110 - Nestor Amaya, Vice President, Infrastructure, Ross Video	IP LAN/WAN convergent solutions: Taking away the consequence of distance - Patrick Ang VP sales Asia Pacific Nevion	Smart-automation for your manual workflows, not just your playout - Mike O'Connell, Exec VP, Pixel Power Inc
10:15	Coffee Break	Coffee Break	Coffee Break
10:45	DVB-T2 - Roger Bunch, Director of Engineering, Free TV, & Stephen Farrugia, CTO, Broadcast Australia.	Remote Production in Practice - Marc Segar, Director of Technology, NEP Australia	The Future of Media - Jonathan Watson (Regional Sales & Account Manger Vizrt Oceana), Venkata Krishnan Ramanathan (VP of Graphics Vizrt APAC)
11:10	Cost-effective solutions for Broadcast Distribution and Regional Content Insertion - Colin Prior, APAC Sales Manager, ENENSYS Networks	Controlling IP Infrastructures with VSM Adam Langham, PAT	Cloud Based ENG Workflow with P2 Cast - Panasonic
11:35	Monitoring and System Management -Worldcast Systems/On-Air Solutions	The Next Level of Remote & Distributed Production Workflows – Reza Rahimi, Regional Sales Manager - Australia & New Zealand, NET Insight	Robust Solutions for Reliable and Robust Data Access to the Public Internet Allows New Low Cost Remote, Live Video Production Possibilities - TVU Networks
12:00	Lunch and Exhibition Time	Lunch and Exhibition Time	ProRes RAW End to End Workflow from Capture to Delivery - Luke Payten, Atomos
12:30			Lunch and Exhibition Time
13:00	10 Years of iview - Bruce Collier, ABC iview Product Manager Distribution	HDR Master Class - Matthew Goldman, SMPTE President 2017-18; Senior Vice President, Technology, MediaKind (formerly Ericsson Media Solutions)	Exhibition Open
13:25	AV1: Concept to Implementation - Pierre Larbier, Chief Technology Officer, ATEME (Amber)	The State of HDR - Robert Stacey, AJA	Exhibition Open

13:50	Ensuring Accurate, Reliable and Quantifiable QoE for OTT Services - Kanishka Tongya, Director of Sales for APAC & MEA, Interra Systems.	Zen and the art of IP broadcast engineering - what IP can and cannot do - Nestor Amaya, Vice President, Infrastructure, Ross Video	Conclusion of Show
14:15	OTT's Evolution to Mainstream - Jim O'Neil, Principal Analyst, Ooyala	Timing for IP video networks - Meinberg	
14:40	Using VQ innovation to enhance the OTT viewing experience - Mark Cousins, Head of Solutions Architecture, APJ, AWS Elemental	When 4K meets HDR - Axon APAC managing director Liming FU	
15:05	Coffee Break	Coffee Break	
15:30	IP Orchestration and Control. What do you need from a orchestration and control system? Mo Goyal, Sr. Director - International Business Development - Live Media Production at Evertz	Large Format Sensors for use in 4K Studio Cameras - Panasonic	
16:00	Monitoring in an IP environment - Bart Meeus, SonoVTS	Cost Effective Solutions for Remote and Synchronized Multi-Camera Live Video Production - TVU Networks	
16:30	The Evolution of SMPTE IP Workflow, Precision Time Protocol and what it means for Video Engineers - Klaven Siow, Applications Manager, Tektronix	Virtualisation for live video - Mo Goyal, Sr. Director - International Business Development - Live Media Production at Evertz	
17:00	Exhibition Time	Exhibition Time	
17:30	Exhibition Time	Exhibition Time	
18:00	End of Day 1	End of Day 2	
18:30			

ABE BREAKOUT ROOM SCHEDULE

TUESDAY 7th August

10:15 Video in the Cloud - as it should be. Presenter: Huw Dymond, Product Manager, Forbidden Technologies PLC

Content Storage and Archiving - Mike Grayson, Spectra Logic

10:45

3D Graphics & Sports Analytics - Ross Munro (Manager of Sports Vizrt APAC)

11:10

Hi-Res Audio, a Shot in the Arm for the Audio Industry - David Green, Product Manager for Sony Professional Solutions Audio Division.

11:35

12:00 Lunch and Exhibition Time

WEDNESDAY 8th August

13:00 NDI Technology Update, Ferdinand Stoer, NewTek

13:25 Manage Capex/Opex and Meet Peak On-Demand Using On-Premise SW/HW, the Cloud, and VM Elastic Licensing - JP Bousquet | Regional Sales Manager, SEA/ANZ