

2019 Storymakers Schedule

FRIDAY								
Registration Check-In 8:00 - 9:00 AM								
New Attendee Orientation 8:15 - 8:45 AM								
General Session and Welcome 9:00 - 9:50 AM - 2nd Floor Ballroom								
Breakout 1	Breakout 2	Lunch & Keynote	Breakout 3	Breakout 4	Snack	Breakout 5	Breakout 6	
10:00 - 10:50 AM	11:00 - 11:50 AM	12:00 - 1:50 PM	2:00-2:50 PM	3:00-3:50 PM	3:50 -4:10 PM	4:10 - 5:00 PM	5:10 - 6:00 PM	
INTENSIVE: Plotting Dynamic Novels/Brendan Reichs (pre-registration required)		2nd Floor Ballroom	INTENSIVE: Worldbuilding 505/Jeff Wheeler (pre-registration required)		3rd Floor Lobby	INTENSIVE: Macro and Micro: The Economics of Revisions/Julie Berry (pre-registration required)		
INTENSIVE: Beginning the Writing Journey/Becca Wilhite (pre-registration required)			Fantasy: Write Outside the Box/Charlie Holmberg	Magical Muse/Jen Nielsen		Scene and Sequel/David Gill	Plotting Quiet Novels/Cindy Baldwin	
Proactive Characters/Tricia Levenseller	Contemporary Worldbuilding/ Kasie West		Fear the One Who is Right (Heroes & Villains)/Sara Larson	Writing a Synopsis to Strengthen Your Story/Josi Kilpack		Show Don't Tell/Bethany Simonsen	How Poetry Teaches Novel Writing/Jef Huntsman	
Making Promises You Can Keep/ Caitlin Sangster	Winning at Beginnings/Erin Summerill		Creating Picture Book Manuscripts/Jessie Oliveros	Creating a Symbol/Amanda Hill		Romance Heroes & Heroines/Lindzee Armstrong	Fanfiction for Creative Renewal/ Ashley Crosby	
Psychology in Fiction: Theory of Mind/Sarah Eden	Page Turning Pacing/Emily Bleeker		Plotting for Pantsers, Polishing for Plotters/Lisa Mangum	Simulating the Slush Pile/Editors and Agents		Planning a Series/Jeff Savage	Revise and Resubmits/Agent Thao Le	
Query Go-Round/Liesl Shurtliff	Bones of Your Story/Stephanie Black		Live Edit/Stacy Whitman	Make Your Voice More Distinctive /Mette Harrison		Writing for a Vast Audience/Dave Wolverton	7 Habits for Highly Effective Writers/ Christina Enquist	
MASTER CLASS: Writing Emotion/Eric Taylor	MASTER CLASS: Ecology of the Imaginal/Matt Kirby		MASTER CLASS: Deep Dive Character Construction/ Melanie Jacobson	MASTER CLASS: Aristotle's Poetics/ Robison Wells		MASTER CLASS: Space and Place/Rosalyn Eves	MASTER CLASS: Power Worldbuilding/ Luke Peterson	
Nonfiction Book Proposals/Agent Eric Smith	Common Romance Mistakes/Jenny Proctor		Bullet Journals/Annette Lyon	Writing for Church Magazines/Margot Hovley		Storytelling Apps/Crystal Liechty	Website Design/MA Nichols	
DIY Cover Design/Johan Twiss	Marketing with Zero Budget/Heather Moore		Audiobooks/Heather Justesen	Demistifying FB Ads/Anne-Marie Meyer		Building an Online Platform/Kelsey Thompson	Using Internal Thought to Rev Up Characterization/ Janette Rallison	
Self-Edit Like a Pro/Jolene Perry	GUILD: Create a Writing Business/Kenneth Cassell		Productivity/Jared Garrett	Writing Books Set in Britain/Sian Bessey		Beginning Screenwriting/Melisa Leilani Larson	GUILD: Ads for Authors/Rebecca Rode	
Whitney Gala 7:30 PM								

2019 Storymakers Schedule

SATURDAY							
Registration Check-In 7:45 - 8:30 AM - 2nd Floor Lobby							
New Attendee Orientation 8:00 - 8:25 AM							
Morning Inspiration - 8:30 - 8:50							
General Session and Welcome 9:00 - 9:30 AM - 2nd Floor Ballroom							
Breakout 7	Breakout 8	Breakout 9	Lunch & First Chapter Awards	Breakout 10	Breakout 11	Breakout 12	
9:40 - 10:30 AM	10:40 - 11:30 AM	11:40 - 12:30 PM	12:30 - 1:50 PM	2:00 - 2:50 PM	3:00 - 3:50 PM	4:00 - 4:50 PM	
INTENSIVE: Macro and Micro: The Economics of Revisions/Julie Berry (pre-registration required)		INTENSIVE: Worldbuilding 505/Jeff Wheeler (pre-registration required)	2nd Floor Ballroom	INTENSIVE: Worldbuilding 505/Jeff Wheeler (pre-reg required) CONT.	INTENSIVE: Plotting Dynamic Novels/Brendan Reichs (pre-registration required)		
INTENSIVE: Beginning the Writing Journey/Becca Wilhite (pre-registration required)		INTENSIVE: Jason Wright		INTENSIVE: Jason Wright CONT.	Girl Power/ Brittany Larsen	Core Story/Sarah Eden	
Poetic, Not Purple/Cindy Baldwin	Writing a Fight Scene/Jo Schaffer	Escalating Stakes/David Gill		Voice in Nonfiction/Dustin Hansen	Works-For-Hire/Natalie Whipple	Deep POV/Kathryn Purdie	
Kissing 101/Charlie Holmberg	Emotional Beats/Dave Wolverton	Slow Burn Romance/Kasie West		Middle Grade Voice/PJ Switzer	Seriously Funny/Liesl Shurtliff	Diversity 101/Stacy Whitman	
First Chapter Intensive/Michelle Millet	Novel Structure/Mette Harrison	Dialogue/Robison Wells		Must Have Moments/Jen Nielsen	Genetics 101/Kara Reynolds	Novella Structure/Jennie Bennett	
Tension and Pacing/JR Johansson	Setting/Lehua Parker	Writing Sequels/Lisa Mangum		Writing Suspense/Traci Abramson	Motivation/Chelsea Hale	Boosting Your Creativity/Jeff Wheeler	
Author Chat: Carla Kelly	Author Chat: Brendan/Ally	Author Chat: Julie Berry		Author Chat: Emily Bleeker	Author Chat: Rachel Nunes	Author Chat: Dave Wolverton	
Outsmarting Your Funk/Nichole Brouwer	Writing for the Web/Julie Wright	Agent Class		Understanding the Slushpile: Dennis Gaunt	Hero/Villain types/Jeff Savage	Back Cover Copy/Shaela Odd	
Math for Authors/Kimberly Loth	Review Teams/Lindzee Armstrong	Indie vs Trad/Janette Rallison		Start an Indie Company/Christina Enquist	Children's Nonfiction/Sharlee Glenn	The Business of Writing/ Agent Uwe Stender	
GUILD: Getting More from Goodreads/AL Sowards	8 Rookie Mistakes/ Agent Patricia Nelson	Newsletters/Kelly Parkinson		Romance Tropes/Amy Meyer	GUILD: Find Your Niche/ Colleen Story	Computer Tools and Tricks/Jeff Baker	
Closing Session 5:00 - 5:30 PM - 2nd Floor Ballroom							
Mass Book Signing & Publisher/Vendor Mingle 5:30 - 7:00 PM							