

| Artist                               | Bio   |
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| <b>Amul Kumar</b>                    | Amul Kumar discovered photography in 2003 through a bizarre series of miscommunications which left him the heir to a stranger's 70-year obsession with light and film. It has now become Amul's addiction as well: he has exhibited his fine art erotic images nationally, and works as a commercial photographer. He lives in a small apartment in Chicago with his computer, Chapati, and his two cameras, Margo and Jennifer.  |
| <b>Elizebeth Tong - Henna Artist</b> | Elizebeth Tong, the lead artist of Crimson Art Henna, was born in Atlanta, Georgia, and has lived in the South for most of her life. Since she was a child, she has been fascinated by cultures around the world, and has sought to learn as much as she can about each of them. Cultures of the Far and Middle East especially interested her, as the food, clothing, music and customs were so different from her own. Her creative side has been a dominant factor in her life, and doodling on any available surface was a favorite pastime of hers while she was school. A friend in high school, whose family was from India, introduced her to henna, and she was hooked for good. She learned different techniques and styles, and devoured as much information about henna as she could get her hands on. She has been doing henna professionally since 2002. Always interested in new ways to adorn the body, she graduated from the Savannah College of Art and Design with a major in metals and jewelry, where she also took classes in drawing, 2-d design, and oil painting. She currently resides on a small farm near Athens, Georgia with her husband, two daughters, and a menagerie of animals. |
| <b>Holly Morningstar</b>             | Holly Morningstar is a lowbrow artist and illustrator with a focus in the genre of pop-surrealism. When she's not creating something, she's hula hooping, watching anime and 80's cartoons, or snuggling with her furbabies. More information about her and her work can be found on her website: <a href="http://www.archaicmiles.com">www.archaicmiles.com</a> . For more information about Holly and her work, visit her website: <a href="http://www.archaicmiles.com">http://www.archaicmiles.com</a>  |
| <b>Chris the Girl</b>                | In other news: Chris can paint. She can also draw. She even got a degree or something and went to France as an apprentice to study with NALL. Sure, she's been active in her community, helping run the local munches for The Red Chair, and is an enthusiastic leather pup, but seriously, she does the art thing. She does these dragons with flowers, and fish. You know what's hard? Freakin' watercolors and BAM there they are, all flowing and shit. Oh, and she also does these ADORABLE foods with faces. They kinda reflect her personality when around people - whimsy, simple, colorful, and make you smile. Also! She does henna and a little body painting. Seriously, this chick rocks. She's got a couple of things up at <a href="http://christinue.deviantart.com">christinue at deviant art</a> .  |
| <b>Panoply</b>                       | Panoply caught the art bug at a young age. Her passion for drawing and painting led to studies in Rome, Italy and Salvador, Brazil. Though her first love was oils and canvas she has recently branched out to explore inks, watercolours, acrylics, and pyrography/woodburning. Her main focus lately has been creating imagery for the kink community by the kink community; mixing whimsy with depictions that call to a wide range of the kink spectrum and the people who enjoy it.  |
| <b>Force Chains</b>                  | Force Chains began her journey as a photographer in 2011. Her photography seeks to showcase the unusual hidden within the familiar. This is often achieved through pairing two or more images together, pairing imagery with text, or even simply through nonstandard angles and lighting. Her ink pieces carry this aesthetic through into an exploration and appreciation of discomfort.  |
| <b>Darkwood Photography</b>          | Darkwood Photography is a creative art group consisting of approximately 40 members, including specialists in makeup, wardrobe, modeling, and photography. In the last two years, the group has been published in small magazines more than 40 times. The founders of the group, Darius and MinuitD, will be teaching classes at Frolicon this year, as well as presenting in the art show.   |

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| <b>Riley Mayhem</b>         | Riley Mayhem came up with her own method of making paper art when she was 15 by utilizing Photoshop, paper, and adhesive to create Paper Portraits. By 19 she made Atlanta her home base, but has been known to hop around the world frequently. While she has been creating Paper Portraits for the last 12 years as gifts for others, it was not until just last October that she realized there were people interested in actually buying her work. Since then she has opened herself up to doing commissions and has been in several art shows around Atlanta. It's been a whirlwind of an experience and she is stoked to see where it takes her next!   |
| <b>Elegant (aka Pamela)</b> | Elegant (aka Pamela) is an artist of various medias and enjoys exploring diverse ways to incorporate her talents into whimsical creations. Her background in leather art is not limited to the more known clothing and accessories she fashions but also includes leather sculpture and abstract montages. Imaginative painting techniques on non-traditional surfaces and objects is a new joy that allows her to upcycle and create visual experiences at the same time.  |
| <b>Moxie Erotic Art</b>     | Moxie has loved art all her life. Even as a child, she drew and painted every time she had a chance. Studying Art at LaGrange College fueled her love to be creative. Over the years, she has been allowed to explore her creativity through illustrating books, painting murals, furniture, faux finishing to walls and cabinets, crafts and canvas. She recently went back to her first love, watercolors. Erotic Art has a different meaning with each individual. For Moxie, her erotic paintings represent the love for things beautiful. Beauty is different with each person as well. For those who are intimate, there are parts of ones body, that stir the soul. Moxie tries to capture the beauty of loved ones in an anonymous nature.  |
| <b>Gloria Aitken</b>        | Gloria Aitken is an artist and illustrator from Lowndesboro, Alabama, a town of just over 100 people. Though she is currently based in Birmingham, Alabama, growing up in such a small town led her to spend the majority of her time exploring, both the natural world around her and the fantastical one found in books. Gloria's work typically revolves around women and nature, more often than not, drawing inspiration from mystical legends and folklore. She feels that the beauty of nature and the beauty of women lends itself to something mystical on its own. The symbolism added by rune or glyph only heightens the spirit of the work and allows the viewer to delve into something deeper.   |
| <b>Dark Bunny Studios</b>   | Dark Bunny Studios represents the art and creations of Bunny. Bunny is "just your average geek girl" liking anime, video games, Supernatural, Star Trek and a handful of other geeky interests. She has been creating since childhood and has a BFA in Illustration from Moore College of Art & Design. Her favorite subject matter to draw is sexy women and anthropomorphic women. Her preferred medium is watercolor and gouache. You can see her portfolio at <a href="http://www.DarkBunnyStudios.com">www.DarkBunnyStudios.com</a> and links to all her social media there.   |
| <b>Aether Vixen</b>         | I have been doing art all my life. Since high school, I've been strongly drawn (heh heh) to the human figure. Specifically, the woman's figure. For years I have been celebrating the female form one way or another. It wasn't until after I had my very first rope scene in Allentown, PA, that I developed a style to incorporate rope/ Shibari into my work. As an avid user of different mediums, someone of my art use non-traditional methods. For instance: many of my figure paintings are used with powdered charcoal for shading in contour that I apply with a brush – instead of making shades and hues from paint. I enjoy using a variety of mediums that are not limited to acrylic, charcoal, spray paint, scrapbook card stock, and ribbon. I find that having my admirers of my work being able to literally feel my creations, brings a bond between the two and to myself. |
| <b>Hil</b>                  | Hil has been a jewelry artist for over 15 years and has been engaged in the arts for most of her life. She has been a nerd and kinkster for 20+ years, but it was only in the last few years that she decided to combine these interests with her art. She loves creating unique jewelry art that speaks to the soul of the wearer.   |