

16	Ambrosia	Mama Frog	Fun fact, before they got more pop-oriented, Ambrosia had more jazzy and prog elements. In fact their talents went into Alan Parsons first album the next year, and Alan was the sound engineer on this album!	<a href="https://www.youtube.com/watch?v=LVRTHx5CKw">https://www.youtube.com/watch?v=LVRTHx5CKw</a>
16	Agents of Mercy	The Black Forest	Agents of Mercy is a Swedish Symphonic Prog Rock band that started as a side project by Roine Lloft of The Flower Kings. Nad Sylvan was invited to join the band as the vocalist. Nad now tours with Steve Hackett as his vocalist. This track is from their third album titled The Black Forest. Reminiscent of Genesis with heavier, edgier guitar. Other members of the band are Jonas Reingold on bass as of The Flower Kings and touring with Steve Hackett, Lalle Larsson on keyboard and Walle Wahlgren on drums. This is the best prog band you haven't heard that hasn't been on the channel! Unfortunately they only put out 3 albums from 2009-2011.	<a href="https://youtu.be/GtFX4kDh0aI">https://youtu.be/GtFX4kDh0aI</a>
<b>Votes</b>	<b>Band</b>	<b>Song</b>	<b>Note</b>	<b>Link</b>
15	Clannad	Banba Oir	Clannad - Banba Oir -- a lovely band that has successfully blended traditional Celtic music with mainstream, having had a few really popular items that were soundtracks or themes with various high rated British TV shows (e.g., Harry's Game, Robin Hood). I just really like this particular track a lot and hope this will get upvoted enough to make it into the big time in this edition of Fan Favorites:	<a href="https://www.youtube.com/watch?v=526btalV65E">https://www.youtube.com/watch?v=526btalV65E</a>
16	Damn the Machine	The Mission	This is a band that should have made it, but didn't. Damn The Machine was a progressive metal band formed by former (and original) Megadeth lead guitarist Chris Poland. I had the privilege of seeing them live at a small club in Santa Barbara, CA in 1993. I keep in touch with the singer David Judson Clemmons to this day. Their debut album is an underrated and mostly unknown effort. Highly political, charged with great riffs and a wide array of diverse time signatures this is prog metal at its finest. Though unknown mostly, DTM should also be credited as one of the founders of the genre, as this album came out around the same time as Dream Theater's Images And Words. This opening track off their only officially released album ever is charged with melody, fury and a meleé of tempo changes and a thick message blatantly stated by David's ferocious and smooth vocal energy. This is a must listen for prog fans, as well as any music fan in general.	<a href="https://youtu.be/374VbnqFP90">https://youtu.be/374VbnqFP90</a>
15	Finch	Paradoxical Moods	"Paradoxical Moods" Finch. Finch was a 70's Dutch prog/jam band (not to be confused with the American band of the same name) who put out three albums between 1975 - 1977 and a fourth anthology-type album in 1999. They are all instrumental and absolutely fantastic. They've always come across to me as a jam band with prog structures. I'm linking to the second song on their first album because it's more "rough" than some of their other songs. More jamming, a little looser, but always awesome. Also, the drummer's name is Beer, so there's that.	<a href="https://youtu.be/shOQj6yev-Y">https://youtu.be/shOQj6yev-Y</a>
17	Moon Safari	A Kid Called Panic	Moon Safari is a prog rock group from Sweden, focusing a lot on melody and vocal arrangements. While listening to their music you can hear that they are heavily influenced by many prog legends, such as: Genesis, Yes, The Flower Kings and Marillion. You can also notice many similarities to The Beatles in their work. They have a surprisingly few listeners, which is why they would fit in this Fan Favorites episode. This song being their most listened to, yet only having 70k views on Youtube. I found Moon Safari at the start of this year through this discord server. Someone suggested it to you, and I decided to check them out because they sounded like something I would enjoy. And they turned out to become one of my favorite bands of all time, even surpassing Genesis.	<a href="https://www.youtube.com/watch?v=5N3HxHj2GIs">https://www.youtube.com/watch?v=5N3HxHj2GIs</a>
16	National Health	Squarer For Maud	National Health is an English band from Canterbury. Their sound is heavily rooted in jazz and rock. The band members are Dave Stewart - organ and piano, Phil Miller - guitar, John Greaves - bass, Pyp Pyle - drums. This is possibly my favourite track of this amazing band. I chose this one to present Doug another band from the prolific Canterbury scene (which Caravan and Camel can be considered part of because they share members in different incarnations of these bands). In this track Jimmy Hastings (brother of Pye Hastings from Caravan) plays clarinet and bass clarinet.	<a href="https://youtu.be/5hUjknVx8M">https://youtu.be/5hUjknVx8M</a>
21	Nektar	Crying in the Dark/King of Twilight	Nektar is a band I have been hoping to see on the channel, so I'm taking my shot now. The band is ostensibly English, although in the early part of their career, they lived and recorded in Germany, even working with producer Dieter Dierks, so they have ties to the German rock scene. They specialized in concept albums, side-length suites, and album sides where the songs flowed into one another a-la Dark Side of the Moon. Nektar's second album, A Tab in the Ocean, begins with a side-length suite, and features two song medleys on side two, with the first medley and the second cross-fading into one another in the middle of the album side. At the beginning of my selection, you'll hear a few seconds of the previous medley fading out. As good as that medley is (you're gonna want to hear it at some point), I like the second one even more. "Crying in the Dark" The last couple of months Doug has delved into some Jazz Fusion and during that time Doug's air drumming skill has improved quite a bit. But I thought I would challenge Doug a bit with this favorite of mine. This is Matt Lynch's drum playthrough from a song by the Jazz Fusion super group. The band formed in 2015 is comprised of Matt Lynch (Cynic, Trioscapes) on drums, Richard Henshall (Haken) on guitar, Dan Briggs (Between the Buried and Me, Trioscapes) on Bass and Peter Jones (Haken - although not at the time) on Keyboard. Matt Lynch's playing is very tasteful, but at the same time technical. If Doug is up for the challenge, I recommend he pulls out his air drum set and gives it a go.	<a href="https://www.youtube.com/watch?v=IhIkAovazLA">https://www.youtube.com/watch?v=IhIkAovazLA</a>
17	Nova Collective	Cascades	The last couple of months Doug has delved into some Jazz Fusion and during that time Doug's air drumming skill has improved quite a bit. But I thought I would challenge Doug a bit with this favorite of mine. This is Matt Lynch's drum playthrough from a song by the Jazz Fusion super group. The band formed in 2015 is comprised of Matt Lynch (Cynic, Trioscapes) on drums, Richard Henshall (Haken) on guitar, Dan Briggs (Between the Buried and Me, Trioscapes) on Bass and Peter Jones (Haken - although not at the time) on Keyboard. Matt Lynch's playing is very tasteful, but at the same time technical. If Doug is up for the challenge, I recommend he pulls out his air drum set and gives it a go.	<a href="https://www.youtube.com/watch?v=VjDMXxNSfA">https://www.youtube.com/watch?v=VjDMXxNSfA</a>
16	Saga	Images	Simply beautiful elegant music. Classic, classy prog that Doug will love listening and reacting to. If you enjoy bands like the Moody Blues and Marillion, I think you will enjoy this as well.	<a href="https://www.youtube.com/watch?v=ffIMjGvE_k">https://www.youtube.com/watch?v=ffIMjGvE_k</a>
20	Southern Empire	Innocence and Fortune	From 1996 until 2012 there was Untopia. The band then fractured into two bands: United Progressive Fraternity and Southern Empire. Both released albums which are sonic pleasures, yet practically unknown. Southern Empire's album, Civilisation (they're Australian) was released in 2018. In the four years since release, this track has 3.4k views. Definitely underappreciated. The lead vocals and harmonies are exquisite and the instrumental break 2/3rds through the track is candy to the ears. Dr. Doug and the community have been deprived of this beauty long enough, we need to fix that.	<a href="https://youtu.be/c7L2jWsb1kQ">https://youtu.be/c7L2jWsb1kQ</a>
21	The Strawbs	A Glimpse of Heaven	The Strawbs, led by Dave Cousins, had a sort of gothic-folk-prog style. They had hits in their native Britain and were big in the US on FM radio and as a touring act. Wakeman was with them for a couple of albums before joining Yes, and he is well in evidence on this uplifting song	<a href="https://www.youtube.com/watch?v=HrdM4fmu7c">https://www.youtube.com/watch?v=HrdM4fmu7c</a>
16	The Strawbs	Hero and Heroine	Let's make this a Strawbs two-fer in this month's Fans Favorites similar to the Allman Brothers and Golden Earring from a few months ago. This is the title track from the album that was released 3 albums after the earlier suggestion A Glimpse of Heaven. This also has great vocals and keyboards like A Glimpse of Heaven has, but with John Hawken on the keyboards. This is widely considered one of their most popular songs. It would be great to hear Dr. Doug's reaction to both songs in the same FF video. I saw them perform this live in the late 70's and they made this song the last one in their set list.	<a href="https://www.youtube.com/watch?v=Z2HvcRaaNjw">https://www.youtube.com/watch?v=Z2HvcRaaNjw</a>
16	The Tangent	The Melting Andalusian Skies	It's a mystery why this band are not huge in the world of prog - an injustice that founding member Andy Tillison has occasionally written songs about. This, however, is not one of those songs. Instead, it's a glorious proggy slice of jazz fusion with a few tasteful flourishes of castanets & flamenco guitar to give it the Spanish flavour suggested by the title. No lyrics (if you discount the shout of "Olé" at the very end) - just sublime music.	<a href="https://www.youtube.com/watch?v=0UjYjBhIDl">https://www.youtube.com/watch?v=0UjYjBhIDl</a>

15	Tiger Moth Tales	A Visit to Chigwick	<p>Peter Jones is a UK based musician who is currently involved in many projects including Camel, Red Bazaar and Tiger Moth Tales - the name he gives to his own band. This piece is from his debut album 'Cocoon' released in 2014 and is probably his best known solo piece - it has already been heard in this group in the Music Club. The name Chigwick is a hybrid made from the titles of 2 well known UK children's television programs of the late 60s / early 70s and the song refers to memories of this era. For those unfamiliar with Peter Jones he sings, plays guitars, keyboards, recorder saxophone and many other instruments. He's also blind.</p>	<a href="https://www.youtube.com/watch?v=ZonjmWEIVZg">https://www.youtube.com/watch?v=ZonjmWEIVZg</a>
16	Toy Matinee	Last Plane Out	<p>Toy Matinee was a California band formed of Kevin Gilbert, Patrick Leonard, Guy Pratt, Brian MacLeod, and Tim Pierce in 1989. Of these, Kevin Gilbert is the person to focus on, as he went on from this album as a solo performer to other projects of high regard, but not much attention (notably the posthumously-completed rock opera "Shaming of the True"), Gilbert died in 1996. He was also involved with the Saturday Night Music Club from which Sheryl Crow derived the title, and some material for her best-selling first album of the same name. Gilbert's music is very tightly controlled by his estate, but a small sample of his work is available for streaming on YT. 'Last Plane Out' combines pop and light prog influences with clever songwriting, great vocals, and superb production. Hopefully, this will act as an icebreaker to Gilbert's solo work, his earlier band, Giraffe, and his later efforts, notably the bands Thud and Kaviar, as well as the rock opera mentioned above. They are all well worth the time to explore.</p>	<a href="https://www.youtube.com/watch?v=6MN0V4Te94k">https://www.youtube.com/watch?v=6MN0V4Te94k</a>