

B.Mus. in Applied Performance (Vocal Performance Emphasis) 2023-2024: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
GES 125 Introduction to the Creative Arts	4	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3
MUL 143A Introduction to Keyboard Theory	1			MUS 195 Music Hour	0
MUS 101 Music Fundamentals	1			Performance Organization *2	1
MUS 103 Introduction to Music Literature	2			Private Lessons *2	1
MUS 195 Music Hour	0			GES 130 Christianity Western Culture	4
MUS 366 Italian and English Lyric Diction	1			BIB 101 Introduction to the Bible	3
Performance Organization *2	1			Second Language (S) Course *1	4
Private Lessons *2	1				
Elective	3				
14			3		16
SECOND YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
GES 140 Introduction to Wellbeing	3	Mathematics (M) Course	3	MUS 195 Music Hour	0
MUS 195 Music Hour	0			MUS 203 Music Theory III	3
MUS 202 Music Theory II	3			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323 Instrumentation	2
Performance Organization *2	1			MUS 367 French Lyric Diction	1
Private Lessons *2	1			Performance Organization *2	1
Contemporary Western Life and Thought (L) Course	3			Private Lessons *2	1
				Laboratory Science (D) Course	4
14			3		15
THIRD YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	World Culture (U) Course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
Elective	3			MUS 395 Junior Recital	0
THE 201 Christian Theology	3			MUS 368 German Lyric Diction	1
Performance Organization *2	1			Comparative Systems (G) course	3
Private Lessons *2	2			Performance Organization *2	1
Leisure and Lifetime Sport (Q) Course	1			Private Lessons *2	2
Cross-cultural Experience (Z) course	0-3			Electives	4
13-16			3		14
FOURTH YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization *2	0			MUS 301 Music Theory IV	3
Private Lessons *2	2			MUS 326 Vocal Literature	3
Science, Technology, and Society (K) course	3			MUS 363 Vocal Pedagogy	2
Interpreting Biblical Themes (J) Course	3			MUS 496 Full Senior Recital	0
Electives	6			Performance Organization *2	0
				Private Lessons *2	0
				Contemporary Christian Issues (P) Course	3
				Elective	3
14			0		14
Total Credits 123-126					

*1. Students must complete through the second semester of a first year language course or equivalent.

*2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid packages stipulate 12 credits/term; Minnesota state grants are reduced when credit load falls below 15 credits/semester. January Session credits are counted as part of Spring Term.

B.MUS. in Applied Performance (Vocal Performance Emphasis) 2023-2024: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
MUS 195 Music Hour	0			BIB 101 Introduction to the Bible	3
MUS 366 Italian and English Lyric Diction	1			Performance Organization *2	1
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Private Lessons *2	1
GES 140 Introduction to Wellbeing	3			Second Language (S) Course *1	4
Performance Organization *2	1				
Private Lessons *2	1				
	14		4		16
SECOND YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
GES 140 Introduction to Wellbeing	3	Mathematics (M) Course	3	MUS 195 Music Hour	0
MUS 195 Music Hour	0			MUS 203 Music Theory III	3
MUS 202 Music Theory II	3			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323 Instrumentation	2
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			Performance Organization *2	1
Performance Organization *2	1			Private Lessons *2	1
Private Lessons *2	1			Elective	3
	15		3		13
THIRD YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) Course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
Elective	3			MUS 368 German Lyric Diction	1
Performance Organization *2	1			MUS 395 Junior Recital	0
Private Lessons *2	1			Elective	3
Laboratory Science (D) Course	4			Performance Organization *2	1
Leisure and Lifetime Sports (Q) Course	1			Private Lessons *2	2
Cross-cultural Experience (Z) course	0-3			Comparative Systems (G) course	
				Contemporary Christian Issues (P) Course	3
	13-16		3		13
FOURTH YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization *2	0			MUS 301 Music Theory IV	3
Private Lessons *2	2			MUS 326 Vocal Literature	3
Science, Technology, and Society (K) course	3			MUS 363 Vocal Pedagogy	2
Interpreting Biblical Themes (J) Course	3			MUS 367 French Lyric Diction	1
Electives	6			MUS 496 Full Senior Recital	0
				Performance Organization *2	0
				Private Lessons *2	1
				Elective	3
	14		0		13

Total Credits 121-124

*1. Students must complete through the second semester of a first year language course or equivalent.

*2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid packages stipulate 12 credits/term; Minnesota state grants are reduced when credit load falls below 15 credits/semester. January Session credits are counted as part of Spring Term.

B.Mus. in Applied Performance (Vocal Performance Emphasis) 2023-2024: Sample plan entering with AA Degree

FIRST YEAR (EVEN)					
	Credits	January Session	Credits	Spring	Credits
MUS 143A Introduction to Keyboard Theory	1			MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour *3	0
MUS 103 Introduction to Music Literature	2			Performance Organization *2 *3	1
MUS 195 Music Hour *3	0			Private Lessons *2 *3	1
MUS 366 Italian and English Lyric Diction	1			MUS 367 French Lyric Diction (spring, odd years) [1]	1
Performance Organization *2 *3	1				
Private Lessons *2 *3	1				
BIB 101 Introduction to the Bible *1 [2]	3				
GES 130 Christianity Western Culture [3]	4				
	14				6 [4]
SECOND YEAR (ODD)					
	Credits	January Session	Credits	Spring	Credits
Private Lessons *2 *3	2			MUS 195 Music Hour *3	0
MUS 195 Music Hour *3	0			MUS 203 Music Theory III	3
MUS 202 Music Theory II	3			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323 Instrumentation	2
Performance Organization *2 *3	1			Performance Organization *2 *3	1
				Private Lessons *2 *3	2
				MUS 326 Vocal Literature (spring, even years) *4 [5]	3
				MUS 368 German Lyric Diction (spring, even years) [6]	1
				MUS 395 Junior Recital [7]	0
	9 [8]				15
THIRD YEAR (EVEN)					
	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour *3	0	Contemporary Christian Issues (P) Course [9]	3	MUS 195 Music Hour *3	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
Private Lessons *2 *3	2			MUS 496 Full Senior Recital [10]	0
Performance Organization *2 *3	1			Performance Organization *2 *3	1
				Private Lessons *2 *3	2
				MUS 301 Music Theory IV (spring, odd years) [11]	3
				MUS 363 Vocal Pedagogy (spring, odd years) [12]	2
	6 [13]		3		11
Total Credits: 64 at Bethel + 60 in AA degree = 124					
*1. Must take one Biblical Foundations courses at Bethel					
*2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.					
*3. Students must petition the full MUP performance organization, MUS195 (Music Hour), and recital and concert attendance requirements in order to fully meet these degree requirements.					
*4. Must get instructor consent to take concurrently with MUS203 and MUS313					
*5. If student wants to be full-time, they need to reach 12 credits a semester. They'll need to add minor(s), a second major, or endorsements in order to reach full-time standing in certain semesters, since major courses are sequential. Since the student will already reach the required 122 credits for graduation with their major and general education requirements, they cannot just take elective courses to get to their full-time credit total if it is not in their Course Program of Study.					
Most financial aid stipulates 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (January session credits count for spring term).					

[1] spring, odd # years
MUS366

[2] fall, interim, spring

[3] fall, interim, spring, occ. summer

[4] see *5

[5] spring, even # years
Preq: MUS 203 or MUS 313

[6] spring, even # years
MUS366

[7] fall, spring
Pre-recital hearing

[8] see *5

[9] fall, interim, spring, occ. summer
Preq.: GES140, GES160, THE201, & G course, Senior standing

[10] fall, spring
pre-recital hearing

[11] spring, odd years
PQ: MUS203

[12] spring, odd # years
Preq: Four semesters of voice lessons

[13] see *5