

	Wednesday 11/16	Thursday 11/17	Friday 11/18	Saturday 11/19	Sunday 11/20
8:00 AM	Allison Brenneise, <u>Preconference 02: DisPLACing Power and Privilege in Public Speaking: Re-constructing the Introductory Course through Critical Pedagogical Theory and Praxis</u> ; Marriott; Room: Preservation Hall Studio 2 - 2nd Floor	Julien Wight, <u>Re-Parsing Public Address: Computational Objects, Methods, and Ethics in Rhetorical Studies</u> ; Marriott; Room: Galerie 4 - 2nd Floor		Sean Quartz, <u>The Anthropogenic Sublime: Leveraging the Immense Awe of a Planetary Threat</u> ; Sheraton; Room: Grand Chenier - 5th Floor	Wendy Anderson & Bill Heinze, <u>Digitally Disconnected and Resonating: Agency of Connection within Melanymy Protest Music</u> ; Sheraton; Room: Napoleon Ballroom C2 - 3rd Floor
8:30 AM	Elaine Hsieh, <u>Preconference 04: Honoring PLACE in Health Communication: Current and Future Directions in Your Career and the Discipline</u> ; Sheraton; Room: Bayside A - 4th Floor				David Cram Helwich, <u>Debater for the People: Zelenskyy v. Putin, Reflections on Contrasting Argument Styles</u> ; Sheraton; Oak Alley - 4th Floor
9:00 AM					
9:30 AM		Kristen Einertson, <u>The Ukrainian Orthodox Church Embodies the Russo-Ukrainian War</u> ; Sheraton; Room: Bayside C - 4th Floor	Allison Brenneise, <u>Diversity in our PLACES I: Retaining and Recruiting Diverse Faculty and Staff in Higher Education and Communication Programs</u> ; Sheraton; Room: Maurepas - 3rd Floor	David Cram Helwich, <u>PLACE (People, Liberation, Advocacy, Community, and Environment) in College Policy Debate</u> ; Sheraton; Southdown - 4th Floor	Sean Quartz, <u>Rhetorical Politologies: New Materialism and the Return to Discourse</u> ; Marriott; Room: Mardi Gras Ballroom Salon A - 3rd Floor
		Bill Heinze, <u>Problems of Power: Calling out Bad Ballots</u> ; Sheraton; Room: Southdown - 4th Floor		Zornitsa Keremidchieva, <u>Reclaiming Ecocultural Perspectives in International and Intercultural Communication</u> ; Sheraton; Room: Napoleon Ballroom B2 - 3rd Floor	
		Brittany Knutson, <u>Rhetorical Violence in Interpersonal, Health, and Media contexts</u> ; Sheraton; Room: Napoleon Ballroom A3 - 3rd Floor			
		Samira Musleh, <u>Organizational Rhetoric in Discourses on Muslim Family Labor</u> ; Marriott; Room: Mardi Gras Ballroom Salon E - 3rd Floor			
10:00 AM					
10:30 AM		Wendy Anderson, <u>Situating Ongoing Interventions into Extremism: Whiteness, Gender, and Digitality</u> ; Sheraton; Room: Bayside A - 4th Floor	Wendy Anderson, <u>Anti-racist Academic Agency within Gaming Context: GooseChase as a Locale for Affinity Building</u> ; Marriott; Room: Preservation Hall Studio 8 - 2nd Floor	Zornitsa Keremidchieva, <u>Pre/Texts of War: Russia's Invasion of Ukraine and the Shifting Rhetorics of the 'Nation'</u> ; Marriott; Room: Mardi Gras Ballroom Salon C - 3rd Floor	Ronald Greene, <u>Vitalisms, Excessive and Sinister: Market Affect, Grievance Politics, and the Liberal Dilemma</u> ; Marriott; Room: Preservation Hall Studio 3 - 2nd Floor
11:00 AM		Atilia Halsby, <u>Rhetorical Forms of the Secret: An Introduction</u> ; Sheraton; Room: Napoleon Ballroom C2 - 3rd Floor	Amy Joyer, <u>A Dynamic Systems Model for Children's Apologies</u> ; Sheraton; Room: Napoleon Ballroom B3 - 3rd Floor	Brittany Knutson, <u>Permeable Punitive Places: Toward a Conceptualization of Transjudicial Spaces</u> ; Marriott; Room: Mardi Gras Ballroom Salon B - 3rd Floor	Kate Lockwood Harris, <u>Disorganizing the 'need' to know: Cultivating trauma-informed relationality</u> ; Marriott; Room: Galerie 3 - 2nd Floor
		Elaine Hsieh, <u>Writing Academic Books in Health Communication: Spotlight Panel</u> ; Sheraton; Room: Napoleon Ballroom D3 - 3rd Floor	Samira Musleh, <u>Top Papers in Economics, Communication, and Society</u> ; Marriott; Room: Mardi Gras Ballroom Salon B - 3rd Floor	Adam Saffer (Hubbard School), <u>Applying the Network Perspective to Public Relations Theory and Practice</u> ; Marriott; Room: Preservation Hall Studio 6 - 2nd Floor	
				Christopher Terry (Hubbard School), <u>Counting Formats: A Test of the Internal Competition Theory at the Foundation of FCC Media Ownership Policy</u> ; Marriott; Room: Mardi Gras Ballroom Salon B - 3rd Floor	
11:30 AM					
12:00 PM					
12:30 PM		David Cram Helwich, <u>Placing Debate Research: Honoring our Agenda for Research and Assessment</u> ; Sheraton; Oak Alley - 4th Floor	Allison Brenneise, <u>Liberating the Introductory Communication Course: Assessment Practices from its Structural Bias</u> ; Sheraton; Room: Napoleon Ballroom A1 - 3rd Floor	Zornitsa Keremidchieva, <u>James L. Golden Award Session</u> ; Marriott; Room: Preservation Hall Studio 4/5 - 2nd Floor	
		Zornitsa Keremidchieva, <u>Between power and desire: The ironic (im)possibility of feminist rhetorical governance</u> ; Marriott; Room: Galerie 6 - 2nd Floor	Amy Joyer, <u>Influences of Attachment on Peer Conflict Resolution in Childhood</u> ; Marriott; Room: Mardi Gras Ballroom Salon B - 3rd Floor		
		Emily Winderman, <u>Remembering When Abortion was a Crime: Post-Casey Memoirs as Visceral Public Memory</u> ; Sheraton; Room: Maurepas - 3rd Floor			
1:00 PM					
1:30 PM					
2:00 PM		David Cram Helwich, <u>Information Literacy and Debate Training: Updated Findings</u> ; Sheraton; Room: Oak Alley - 4th Floor	Allison Brenneise, <u>Disability Issues Caucus Business Meeting</u> ; Marriott; Room: Galerie 1 - 2nd Floor	Allison Brenneise, <u>Ungrading: A Grading and Assessment Conversation</u> ; Marriott; Room: Regent - 4th Floor, River Tower	
		Zornitsa Keremidchieva, <u>Legacies of the Truman Doctrine: Reflections on Its Rhetorical Reverberations 75 Years Later</u> ; Marriott; Room: Galerie 5 - 2nd Floor	Elaine Hsieh, <u>The Landscape of Direct-To-Consumer Genetic Testing in Reproductive Health Contexts: An Analytical Framework of Stakeholders and Their Competing Interests</u> ; Sheraton; Room: Napoleon Ballroom D3 - 3rd Floor	Zornitsa Keremidchieva, <u>Gendered and Racialized Rhetorics</u> ; Marriott; Room: Galerie 5 - 2nd Floor	
		Amy O'Connor (Hubbard School), <u>Contesting the meaning of safety as CSR in the mining industry &amp; CSR field: definition, organizational roles, and strategic communication tactics: An NGO perspective</u> ; Marriott; Room: Galerie 3 - 2nd Floor	Zornitsa Keremidchieva, <u>(Dis)Honoring PLACE: International Media, Situated Rhetoric, and Personal Narratives of the Russo-Ukrainian Conflict</u> ; Sheraton; Room: Maurepas - 3rd Floor	Alvin Zhou (Hubbard School), <u>Public Relations Theory as Practical Idea Making: Making Sense of Paradigmatic and Research Trend Studies for Scholarship, Pedagogy, and Practice</u> ; Marriott; Room: Preservation Hall Studio 6 - 2nd Floor	
		Emily Winderman, <u>Honoring PLACE Through the vMLK Project: Embodiment, Affect, and Equity</u> ; Marriott; Room: Preservation Hall Studio 7 - 2nd Floor			
2:30 PM					
3:30 PM		Alvin Zhou (Hubbard School), <u>Sharing is Caring? How Moral Foundation Frames Drive the Sharing of Corrective Messages and Misinformation about COVID-19 Vaccines</u> ; Sheraton; Room: Bayside A - 4th Floor	David Cram Helwich, <u>American Debate Association Business Meeting</u> ; Sheraton; Napoleon Ballroom A3 - 3rd Floor	Allison Brenneise, <u>The Complex Role of "Parent" in Disability Culture, Advocacy, and Education</u> ; Marriott; Room: Galerie 1 - 2nd Floor	
				Nou-Chee Chang, <u>Book Panel for Dr. Emma Bedor Hiland, "Therapy Tech: The Digital Transformation of Mental Healthcare" and Dr. Stephanie Larson, "What It Feels Like: Visceral Rhetoric and the Politics of Rape Culture"</u> ; Marriott; Room: Regent - 4th Floor, River Tower	
				Deborah Yoon, <u>Sources of Identity Uncertainty for Adult Adopted Individuals</u> ; Marriott; Room: Galerie 2 - 2nd Floor	
4:00 PM					
7:00 PM			Department Reception; 7pm - 9pm; Sheraton; Room: Bayside C - 4th Floor		
8:00 PM					
9:00 PM					