

TRACK	CLASS NAME	CLASS DESCRIPTION	FEE	RM	TIME	INSTRUCTOR	KINGDOM
Brewing & Vinting	Balance Your Humors: the Science of Choosing Your Drink	Using the theory of Humors, come learn what your persona would drink at different meals, the humors of common beverages, and how to incorporate humorism into your brewing. Blind taste test is included. Ages 21 and Over ONLY. Class limit: 25.		204	12:00-01:00	Baroness Verena Entenwirth	Midrealm
Brewing & Vinting	Beginning Mead Making	An overview of mead making covering equipment and ingredients needed as well as process to get a person started on their first recipe.		204	04:00-05:00	Lady Brigitte de Sainte Mere-Eglise	AEthelmarc
Brewing & Vinting	IKBG Part 1	An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters as asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. Adults only		204	02:00-03:00	Panel	
Brewing & Vinting	IKBG Part 2	SECOND HOUR: An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters as asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. Adults only		204	03:00-04:00	Panel	
Brewing & Vinting	Period Cordials: A Basic How-To	Includes the what, where, and how of cordial making.		204	11:00-12:00	Caristonia Ainslie	
Brewing & Vinting	Introduction to All Grain Beer Brewing	Overview of the equipment, methods, and science for intermediate brewers looking to make the switch from extract brewing to all grain including insight on how Brewers in period achieved results. 1 hour, limit is 15 students. Donations to cover handouts.		204	10:00-11:00	THL Godfrey Thacker of Northumberland	Midrealm
Brewing & Vinting	Wine from Grapes and More in the 16th Century	Several of the untranslated books from 16th (and early 17th) century Italy contain descriptions of the wine varieties used and drunk in addition to recipes for making and altering wines. These are not available to the SCA brewer for their use for the first time.		204	01:00-02:00	Mistress Helewysse de Bredagrayne	Midrealm
Cookery	Cialdoni: the Naughty Italian Pastry	Lorenzo de Medici wrote a carnival song about this naughty pastry - come learn what inspired him! Class content may be slightly risqué.		205	02:00-03:00	Mistress Illadore de Bedegrayne	AEthelmarc
Cookery	Confections and the Banquet	An overview of the evolution of the Tudor/Elizabethan dessert course ("banquet"). An extensive handout with 90+ period recipes is available. Class length: 1 hour. Class limit: none, but handouts only available for 19 (with fee).	\$5	205	10:00-11:00	Dame Alys Katharine	Midrealm
Cookery	Eating in Settlement Era Iceland	A class about what was eaten, how it was prepared, and how the seasons, climate and changing ecology impacted it. Class length: 1 hour.		205	04:00-05:00	Lady Reyni-Hrefna	Midrealm
Cookery	Road Food	What did they "really" eat in period taverns and inns? We will explore evidence based references in 16th Century travelogues. Class length: 1 hour. Class limits: none. Fees: none		205	11:00-12:00	Dame Tacit Darby	Midrealm
Cookery	The Unmaking of a Deer	The unmaking (butchering) of deer in period. Looking at how deer were butchered in the 14th century in comparison to butchering today. Class length: 1 hour. Class limits: none		205	12:00-01:00	Her Royal Majesty Vukasin	Midrealm
Cookery	Period Food Preservation Techniques	This class will present an overview of the food preservation techniques used in period, and compare them with similar or the same techniques used or still in use today. Handout included. Class length: 1 hour. No fees, no limits.		205	01:00-02:00	Master Giles fitz Alan	Midrealm
Costuming & Fiber Arts	14th and 15th century Counted Thread Embroidery	A hands on class teaching techniques of counted thread embroidery in use during the 14th and 15th centuries.		206	10:00-11:00	His Royal Majesty Cellach	Midrealm
Costuming & Fiber Arts	16th Century Fabric Embellishments	A class on 16th century techniques that create fashion surfaces through pinning, cutting, raising and embossing, as well as planning layouts for garments. A packet of fabric samples to use in class as well as take home, and tools to use in class, will be provided. Class length: 1.5 hours. Class limits: 10 active participants, unlimited auditors. Class fees: \$5 for handout and supplies.	\$5	206	03:30-05:00	Maestro Filipia Capriotti	AEthelmarc
Costuming & Fiber Arts	Basic Fiber Preparation and Spinning	You have a bag of fibery goodness, but now what? This class will survey methods of preparation appropriate to the different fibers as well as the varied techniques available for creating thread or yarn. Various techniques will be demonstrated and portions of the class will invite participants to gain hands on experience. Feel free to bring any fiber preparation tools, spindles or wheels that you would like to gain experience with. Class length: 1.5 hours. Class limits: 10 active participants, auditors unlimited. Children may attend with parent. Handout provided.		206	02:00-03:30	Lady Kataline Eliot	Midrealm
Costuming & Fiber Arts	Blockprinted Fabric	Do you want custom patterned fabric or can't afford the price of brocade fabric? Come learn how to blockprint fabric, including carving blocks, printing on fabric, and the history of printed fabric in Europe. Although this class focuses on fabric, information on fine art printing on paper will also be available. Class length: 1 hour. Class limits: n/a. Fees: \$1 materials fee.	\$1	206	12:00-01:00	Mistress Fredeburg von Katzenellenbogen	AEthelmarc
Costuming & Fiber Arts	Making the Norse Apron Dress	Norse-Apron Dress Construction: Concept and Construction. Description: Design concept of the open-front and closed apron dress, as well as how to construct them in period. Construction practices based on the find from Halthabu (Hedeby) harbor. Evidence of the strap design based on Halthabu (Hedeby) and Birka finds. Class fee: \$1 handout. No class limit.	\$1	206	11:00-12:00	Lady Fritha EikBrandrsdóttir	Midrealm
Costuming & Fiber Arts	Women's Fashion of the French Renaissance	Sixteenth century fashion...that's what ladies wore at Queen Elizabeth's court, right? Not if you were at the French court! Come learn what the well-dressed French women wore and how it evolved over the 16th century. Class length: 1 hour. Class limits: none. Handout fee: \$3	\$3	206	01:00-02:00	Lady Marguerite d'Honfleur	AEthelmarc
Costuming & Leatherworking	German Tellerbarret Hats: Make and Take	A hands-on German hat-making experience! Students will view several examples of different Tellerbarret hat styles and construction, then be instructed in creating their own hat - complete with slashing, if desired. No experience is necessary. Students will cut, slash, and sew their own hats. These hats work great for keeping your face shaded at outdoor events! Please bring your own scissors. Class length: 2 hours. Class limit: Handouts limited to 30, materials limited to 5 (or BYO). Fees: \$10 for materials, or BYO 36"x55" piece of wool, plus 24"x24" of wool or linen in a contrasting color.	\$10	208	11:00-01:00	Baroness Genevieve von Lübeck	Midrealm
Costuming & Leatherworking	Hand Sewing Leather	Learn traditional techniques for hand sewing leather, whether for fine garments, heavy armor, or other divers useful objects such as pouches and cases. Topics: Tools, materials, techniques. Participants will receive an informative, illustrated handout, lengths of waxed and unwaxed linen thread, artificial sinew, boar bristles, beeswax, and cobbler's handwax. Class length: 1 hour. Class limits: none. Fees: a donation of \$4 is requested to offset materials costs.		207	04:00-05:00	THL Brendan O'Corraide	Midrealm
Costuming & Leatherworking	Patterning the Grande Assiette Sleeve	The class will cover examples of extant garments featuring the grande assiette sleeve and a how-to for creating your own pattern. Class length: 1 hour. Class limits: none, but handouts only for 15. Fees: none.		207	01:00-02:00	Lady Sarai Tindall	Midrealm
Costuming & Leatherworking	Pre-16th Century Seam and Edge Finishing Techniques	We will learn about seams and edge finishing techniques from period sources, what they were used for and practice some of them. A kit will be available for up to 10 students for \$5. Handouts for up to 15 for free.	\$5	207	10:00-11:00	Lady Elisabetta Morosini di Mettenini	Midrealm
Costuming & Leatherworking	What Have You Got Under There?	A survey of women's undergarments in late period, discussing both cut and construction. At the end of this class, students will have an opportunity to draft either a basic smock pattern or a basic corset. Class length: 1 hr. No fees.		207	03:00-04:00	Mistress Anne Greye	Midrealm & Aethelmarc
Domestic Arts & Costuming	A Historic Look at the Sport of Angling	Fishing in period. Class length: 1.5 hrs.		209	03:30-05:00	Master Creador	AEthelmarc
Domestic Arts & Costuming	Beginning Coiled Basketry	Learn to make a small basket utilizing traditional coiling techniques with period materials. Handouts detailing more advanced methods are provided in the cost. Student will be provided all materials to make a small basket. Class cost: \$5 for materials and handout, \$3 for handout only.	\$5/\$3	209	02:00-03:30	Lady Kathryn Hatton Rames	Midrealm
Domestic Arts & Costuming	Grooming Medieval Style	This class looks at a variety of period grooming products. Students have the opportunity to sample many recipes which include but are not limited to, tooth powder, hand cream, hair conditioners and take-home handouts which contain the instructions for making them. Class length: 2 hours. Class size limit: 12. Fee: \$5 for materials and handout.	\$5	209	10:00-12:00	Donna Heodez Sofonisba de Talento Minotto	Midrealm
Domestic Arts & Costuming	Thorsberg Trousers: Pants That Last!	Tired of repairing pants that rip in unmentionable places? Then you'll love these pants, based on trousers from an Iron Age burial! Learn what you'll need to make them yourself. The first hour of this two-hour class will cover historical background, fabrics, seams, and construction; the second hour will focus on how to create a pattern. Those wishing to create a pattern should bring the person who will wear the pant and an OLD pair of chinos that still fits the wearer; 3 yards of inexpensive, checked or plaid cloth for a preliminary pattern; a flexible tape measure, and a pair of scissors. Cameras (still or video) are welcome! Some chinos will be available for purchase. Handout fee: \$3.00. Handout limit: 20 copies	\$3	209	12:00-02:00	Mistress Alicia Langland	AEthelmarc
Science & Studio Arts	Book Binding and Repair	This class will consist of a discussion about period materials and their alternatives, and the process of hard cover book binding. The use of a loom and other tools used in the process will be demonstrated. Anyone who is attending, if they have a book in need of repair, may feel free to bring it in and we can discuss how to repair their books in a period manner. Class length: 1 hour. Class limits: none. Fees: none.		200	10:00-11:00	Lord James Barkley	Midrealm
Science & Studio Arts	Making Iron Gall Ink Cheap and Easy	If you can make tea and Kool-Aid, you can make ink. Ink is the substance that has been used for thousands of years to store knowledge on scrolls and in books. Come learn how to make this magical elixir. We will be working with oak gall extract, iron sulfate and gum arabic. Class limits: Ages 12 and up.		200	12:00-01:00	THL Ian the Green	Midrealm
Science & Studio Arts	Playing With Parchment	An introduction to illumination on Sheepskin parchment. Class length: 1 hour. Class limit: 8 active participants. Fees: \$5 for materials.		200	11:00-12:00	Baroness Sybella of Dragonsmark	Midrealm
Science & Studio Arts	Practical Design for Metalworking	How do you get from ambitious idea to finished project with limited tools and a limited budget? Prior planning and good design! You'll reconsider what you thought you were able to make by learning to play to your strengths, and designing your way around your weaknesses. Specifically aimed towards metalworkers, but the ideas of design are broadly applicable to many of the physical arts. Class length: 1 hour. Class limits: none. Fees: none.		200	01:00-02:00	Lord Reinhold von Glier	Midrealm
Science & Studio Arts	Sorcery 101	History, theory, and practice of divination by sortilege, a.k.a. sorcery. Survey of methods from eastern and western traditions, including I Ching, Runes, Tarot, Kuan Yin, bibliomancy, and Sortes Sanctorum, everything from flipping a coin at a fork in the road, to priests obtaining answers directly from God. Class length: 1 hour. Class limits: none. Fees: none.		200	03:00-04:00	Dr. Henry Best	Midrealm
Science & Studio Arts	Sorcery 102: Cartomancy	Examine the latest research on history and methods of card divination in period, with both the standard French deck and the Tarot. Explore a proposed system of divination using symbolic vocabulary and grammar available in period, bypassing the Tarot occultism of the early 1900s. Class length: 1 hour. Class limits: none. Fees: none.		200	04:00-05:00	Dr. Henry Best	Midrealm
Science & Studio Arts	Viking Age Furniture	Using archaeological surveys, this class will give a solid foundation on the subject of what was used and how it was made. Class length: 1 hour.	\$5	208	02:00-03:00	THL Sunnifa Gunnarsdóttir	

Silk Symposium	The Silk Road and You	Floating, plodding, sometimes crawling, your persona is only 2500 miles from extreme wealth...if you can make it back! This class discusses the practice of raising silkworms to produce cocoons for reeling. We will discuss both modern non-industrial practices and medieval practices from the late 16th century in Europe.	203	10:00-11:00	Master Mordak Timofe'evich Rostovskogo	
Silk Symposium	Raising Silkworms for Reeled Silk	One silk cocoon can contain a mile of unbroken silk filament. This class will demonstrate a period reeling technique that isolates and combines many filaments to make fine silk thread.	203	10:00-11:00	Mistress Nikolaena Martinovna Popriadukhina	
Silk Symposium	Making Reeled Silk Filament from Cocoons	This class will demonstrate weaving silk on a small table top loom, using fine silk. Students will have a chance to see the weaving, as well as try their hand at weaving the silk themselves.	203	11:00-01:00	Mistress Nikolaena Martinovna Popriadukhina and Mistress Serena Kimbalwyke	
Silk Symposium	Silk Weaving	A parchment manuscript dating from the 14th century with holes and tears was mended artistically with silk of various colors, mainly in blanket stitch as used in embroidery. This class will discuss that book as well as the insight the instructor gained while creating a similar piece for an arts and sciences entry.	203	01:00-02:00	Eleanor d'Stenne	
Silk Symposium	Medieval Book Mended with Silk Thread	Hands-on class on Or Nue embroidery. This is a technique for using couching where different colored silk threads are stitched over the metallic base of gold threads to form patterns or designs. 10 kits available, auditors welcome. \$5.	\$5	203 02:00-03:30	THL Cerridwen Verch Loreword	Midrealm
Silk Symposium	Silk Embroidery Wear Study	This class is a comparison of how various silk threads, commercially available to the reenactor, hold up to wear including wear by duct tape and rattan.	203	03:00-04:00	Baroness Constanza de Mendoza	Midrealm
Silk Symposium	Silk Weaving techniques in Europe, with a bit of History thrown in.	This class looks at silk weaving, including velvet, in Europe during the late Middle Ages, Renaissance and Baroque eras. While there will be a focus on discussing weaving techniques, there will also be piles of information about the history of silk in Europe, lots of gorgeous images and even some fabric samples.	203	03:00-04:00	Mistress Diachbha the Weaver	
Silk Symposium	Making 16th Century Silk Fringe	The class will show examples of silk fringes on gloves from circa 1600 where the construction details can be discerned, then demonstrate a method for making fringe with the same (and/or better) construction. Students will have the opportunity to work on the example fringe if desired.	203	04:00-05:00	Duke Alan Elegil	Midrealm
Studio Arts & C&I	15th Century Italian White Vine Illumination	Portraits not your specialty? Then this is the class for you. After a brief overview of the history and construction, students will learn the basics and then create a small piece in this style of illumination. Handout and all tools and materials will be provided, but feel free to bring your own. Class length: 2 hours. Class limits: Handouts and supplies for 10, auditors welcome. Fees: none.	202	03:00-05:00	Maistreas Aidan ni Leir	AEthelmearc
Studio Arts & C&I	Calligraphy	A primer class on the medieval script, Littera Bastarda with some history and practical knowledge about performing the script. Class length: 1 hour. Class limits: none. Fees: none.	202	12:00-01:00	HL Iohannes Weisswald	Midrealm
Studio Arts & C&I	Gothic Littera Bastarda	A discussion of the techniques and tools used in period stained glass work. A handout will be provided covering sources, and examples will be brought to show. Class length: 1 hour. Class limits: none. Handouts for 25 will be available at the class. Fees: none.	202	02:00-03:00	Baroness Sybella of Dragonsmark	Midrealm
Studio Arts & C&I	Introduction to Period Stained Glass	This class discusses the available artifacts we have for paternosters and what they do (or don't) tell us. Class length: 1 hour. Class limits: none. Fees: \$1 for handout.	\$1	202 11:00-12:00	THL Elizabeth Alles	Midrealm
Studio Arts & C&I	Paternosters: The Evidence	In this class we will discuss a number of period pigments used for illumination that are safe for use in homes with children and pets. In addition to the pigments, we will discuss safe handling practices for these materials. Class length: 1 hour. Class limit: 15. Fees: None 10AM	202	10:00-11:00	Lady Maggie O'Donnell	Midrealm
Studio Arts & C&I	Period Pigments Without Poisoning Yourself	Attention storytellers, singers, musicians, poets, dancer, prancers and jugglers. Join the North Oaken Bards for a lively, informal, stress free session of "talent sharing." Performances limited to five minutes please, so everyone gets to swap their best!!!	103	02:00-04:00	Mesterno Tyzes "Zsof" Sofia	Midrealm
Performing Arts Venue	Gorsedd Gathering	No rehearsal, no warm up, just sit and play. Or maybe sing, depending on who attends and the whim of the instructor. There's no telling what music will come out of the file cabinet! We'll discuss techniques of sightreading effectively, and then do a lot of it. Reading music (modern notation) is a prerequisite - we may discuss notation oddities, but will assume a basic skill level. Any soft instruments welcome - recorder, viol, flute, fiddle, harp, and other instruments of similar volume.	103	11:00-01:00	Master Robyyan Torr d'Elandris	Midrealm
Dance	Beginning English Country Dance Trio	In three different dances (Selling's Round, Gathering Peascods, Black Nag), you can learn nearly all of the basics of English Country Dance: siding, arming, set-and-turn, even a "hey"! Each dance builds on the last, so you come away having practiced a number of moves so you can be confident when dancing with a caller! (No experience necessary, but two legs - biologic or prosthetic - are a plus!)	307	02:00-03:00	Chaya-Simcha bat Yonah	Midrealm
Dance	Introduction to Cascarde: Fedelta & Alta Regina	Come and enjoy two cascarde - fun, lively 16th Century Italian dances from Caroso, Fedelta and Alta Regina are a great introduction to these dances, being among the shortest and least step-intensive, but containing many step sequences found in other cascarde. Yay, cascarde! Learn two dances that are often paired together and are polar opposites from each other in exuberance and intensity. The class will mostly focus on the highly aerobic and popular-in-period galliard.	307	11:00-12:00	Mistress Alina of Foxwood	Midrealm
Dance	Introduction to Pavane & Galliard	Unable to attend Coronation? Miss your chance to learn the latest Italian dance trend? Intimidated by all the new words and concepts? Fear no more! Italian dances can often seem quite intimidating for dancers just getting steady on their English Country feet. Caroso's "La Castellana" is a simple Italian dance for couples that translates easily into ECD terminology. For as many couples as will.	307	12:00-01:00	Mistress Felice Debbage	Midrealm
Dance	Italian Dance for ECD Feet - La Castellana	Finally--a dance class that both adults and children will enjoy! Taught by one of Timewydd's most enthusiastic young people, the class will include the following beginner- and youth-friendly dances: Cassandra Bransle, Double Bransle, Horses Bransle, Pease Bransle, Washerwoman's Bransle, and Petit Riens. All of these dances will be done at the evening's Rum Ball, so class participants will be extra-prepared for the evening's revels.	307	03:00-04:00	Lady Gianna Vettori	Midrealm
Dance	Youth- and Beginner-Friendly Dance Class	Finally--a dance class that both adults and children will enjoy! Taught by one of Timewydd's most enthusiastic young people, the class will include the following beginner- and youth-friendly dances: Cassandra Bransle, Double Bransle, Horses Bransle, Pease Bransle, Washerwoman's Bransle, and Petit Riens. All of these dances will be done at the evening's Rum Ball, so class participants will be extra-prepared for the evening's revels.	307	01:00-02:00	Lord Luther von Lozenzia	Midrealm
Performing Arts & Letters	10 Songs You should know in the SCA	In period, pitches differed according to the musicians and singers. We will explore how music may have sounded in period.	103	10:00-11:00	Master Cerian Cantwr	
Performing Arts & Letters	Being in Tune in Period	This class will explore the many great poetic forms available to the reenactor-poet. We'll talk briefly about meter and rhyme schemes, as well as tips and tricks in dealing with the challenges of specific forms.	101	12:00-01:00	Lord Thomas Haworth	
Performing Arts & Letters	Beyond the Sonnet - Variations of Poetic Form	This class is a performance with discussion of the Cantigas d'Amigo by Martin Codax. This is a performance of a cycle of 7 poems with music from a manuscript dated from about 1275. The transcriptions and arrangements are our own. Instruments used include flute, recorder, rebec, vielle, hurdy-gurdy, and percussion. After the performance, we will discuss the Cantigas. The performers are Proxecto Brisa do Mar, an ensemble formed to explore this repertoire: Mistress Tacit Darby, Master Christian Fournier, Mistress Amelie d'Anjou, and Master Robyyan Torr d'Elandris.	101	04:00-05:00	THL Lyonnnette Vibbert	Midrealm
Performing Arts & Letters	Cantigas D'Amigo	I Verdi Confusi invites all interested to a lightning round of Iron Commedia! Learn and then help create a brand new 16th Century improvisational comedy for a possible short performance this very evening. Unable to attend this workshop? Please see any member of Confusi later in the day to see about still joining.	102	04:00-05:00	Master Robyyan Torr d'Elandris	Midrealm
Performing Arts & Letters	Iron Commedia	A talk on the importance of the Draugr in the Sagas, including several of the most striking instances of revenants.	101	10:00-12:00	Master Tacit Darby, Master Christian Fournier, Mistress Amelie d'Anjou, and Master Robyyan Torr d'Elandris.	
Performing Arts & Letters	Draugirir (The Zombie in Old Iceland Sagas)	Join Lady Nest Bengrek of the Northern Oaken Recorder Ensemble on an adventure through history. After a brief overview of recorders, we'll talk in more detail about what makes a recorder different from other pipes and flutes of the time, where the name came from, and why they come "from the loo to you." We'll also touch on historically-informed performance and the merits of pitching A=440. There will be handouts for 20, and no class fee (though donations for printing costs are appreciated). All ages are welcome!	102	11:00-01:00	Mistress Amelie D'Anjou	Midrealm
Performing Arts & Letters	Embellishing 16th Century Music	A very basic intro to the lute. Participants will be able to handle, hear, see several instruments. How to get one, take care of one, tune one. How to tune a guitar as a lute and the differences between guitar and lute. I'll show the class some lute tab, and give some resources for those interested in lute.	101	02:00-03:00	Lady Nest Bengrek	Midrealm
Performing Arts & Letters	History of the Recorder: From the Loo to You!	A show and tell of various instruments from my personal collection. Others are welcome to bring their instruments or an instrument play date.	308	03:00-04:00	Lady Halla of Mugmort	Midrealm
Performing Arts & Letters	Introduction to Lute	This class will cover how ATS (American Tribal Style) allows you to dance as a group in unison without choreography. You'll learn the basics of ATS. Please bring zils if you have them.	308	04:00-05:00	Lady Halla of Mugmort	Midrealm
Performing Arts & Letters	Instrument Petting Zoo	Theory and practice of magic as a performance art, taught by a professional magician. We will explore three tricks, for close-up, parlor, and stage. Real working methods will be taught. As is standard in magic instruction, the class will be sworn to secrecy.	104	04:00-05:00	THL Celeste Dougherty	Midrealm
Performing Arts & Letters	Introduction to ATS (American Tribal Style) Belly Dance	In this class, Jezebel will teach an upbeat short choreography using basic belly dance movements. All levels will enjoy this class.	104	11:00-12:00	Dr. Henry Best	Midrealm
Performing Arts & Letters	Magick 101	In this class, we will be exploring the common middle eastern rhythms.	104	03:00-04:00	Jezebel Ava Shuvani	Midrealm
Performing Arts & Letters	Middle Eastern Dance Choreography	How to tell which is which when working with Medieval Music	104	02:00-03:00	Ramon de Prisa	
Performing Arts & Letters	Middle Eastern Drumming	This class will present a case study, preparing a performance of the Cantigas d'Amigo by Martin Codax. We will look at the extant manuscript (c. 1275) and explore the problems of transcription from neumes to notes. We will review available modern editions and recordings, and the different choices made by different editors. We will examine the process by which a group makes decisions about instrumentation and arrangements. Since many of the issues revolve around notation, an ability to read (modern) notation will be very helpful, although not strictly required.	LL4	11:00-12:00	Lord Charic	
Performing Arts & Letters	Modes, Mistakes & Melody	This class is for those interested in joining the performing arts community in the SCA. We will discuss resources, various performing arts communities, venues for performances, and how to find mentors in your field.	101	03:00-04:00	Master Robyyan Torr d'Elandris	Midrealm
Performing Arts & Letters	Neumes to Notes - Performing Cantigas d'Amigo by Martin Codax (1.0 hr.)	This class covers the evidence and theories for a plausible reconstruction of 16th century Persian courtly dance for both men and women.	101	10:00-11:00	Mesterno Tyzes "Zsof" Sofia	Midrealm
Performing Arts & Letters	Performing in the SCA		104	12:00-01:00	Mistress Millesent Vibbert	Midrealm
Performing Arts & Letters	Persian Dance		104			

Performing Arts & Letters	Shakespeare "Open Mic"	Bring a lunch and join us for an impromptu reading of a 60-minute version of Shakespeare's most perfect comedy, "Twelfth Night". No preparation necessary, scripts will be provided, and parts will be assigned on the spot.	304	12:00-02:00	Lord Llywelyn Glyndyverdwyr and THL Juliane Bechaumpe	Midrealm
Performing Arts & Letters	String Theory	Being a discourse upon and demonstration of the natural philosophy of, and phenomena associated with, the vibrations of a wire under tension.	104	01:00-02:00	THL Brendan O'Corraidhe	Midrealm
Performing Arts & Letters	Early Period Music	We will look at a series of notation systems and how they changed in our period.	LL4	01:00-03:00	Lady Mathilde Harper	
Performing Arts & Letters	The Poet's Vision: A Study of the Kennings in Anglo-Saxon and Old Norse-Icelandic Poetry	An overview of the Kenning and its uses in Old Norse & Anglo-Saxon Poetry.	102	02:00-04:00	Master Fridrik Tomasson	
Performing Arts & Letters	Theory & Practice of Reading Aloud	What It Says On the Tin: While much of period culture was preserved orally, many stories were written down, and being-read-to was a pastime of the nobility. This session will include an instruction to that historical background followed by coaching and practice. Students may bring a favorite SCA-relevant print selection; others will be provided.	101	01:00-02:00	Lady Ursula Mortimer	
Martial List	16th Century Rapier Techniques from Saviolo	A historical review of 16th century fencing master Vincentio Saviolo's single sword. This is a hands-on class looking at techniques and the philosophy of combat from the 1595 manual. Fencing mask, gloves, and sword required.	Gym	01:00-03:00	Master Phillippe	
Martial List	Atlantian Duca A-Frame	Learn how to use a big heater shield in the Atlantian school of thought, for tourney fighting.	Gym	11:00-12:00	Duke Sir Malcolm	AEthelmearc
Martial List	Bastard Sword Attacks	Bastard sword attacks in the SCA.	Gym	03:00-04:00	Sir Caturum MacDhaibhidh	Midrealm
Martial Classroom	Battlefield Communications	From the General to the Lance Commander it is of utmost importance that your troops understand your plan for victory. This class will cover among other things, basic communication skills, chain of command, T.I.M.S., and receipt of orders.	LL6	02:00-03:00	Sir Farbegn Rinkson	Midrealm
Martial Classroom	Care and Feeding of a Rapier Fighter	A classroom discussion on the care and feeding of a rapier fighter.	LL6	10:00-11:00	Mistress Gwyneth Banfhidhleir	Midrealm
Martial List	Combat Archery in Melee	This class will discuss various single and group combat archer tactics that can be used in the field. Topics will include various methods of attack, target selection, ranging issues, and survival skills. There will also be open discussion and sharing of personal experiences with CA tactics. A handout will be included.	LL10	02:00-03:00	THL Dirk of Frisia	
Martial Classroom	Evolution of Tack	This class will focus on the development of tack or horse furniture (bridles, saddles, bits, etc) from the medieval period into the modern age. The emphasis will be on utilizing that information in the production of tack to be used in SCA equestrian activities that is both historically accurate and safe. Handout: \$1	\$1 303	12:00-02:00	Shishido Tora Gozen	AEthelmearc
Martial List	Fighting Related Injuries and Care to Avoid Them	This class will focus on chirognosis skills and assessment of heavy combat related illness and injuries. Topics will include concussion recognition, armor extrication, heat related illnesses and initial treatment of sprains, strains and bruises. There will be a hands-on demonstration of some of the techniques (volunteer permitting).	LL10	03:00-04:00	Lord Coenherte Hrodgaresune	Midrealm
Martial List	Florentine 102	This class will focus on how both weapons are used for attack and defense, along with some simple footwork time permitting. Bring armor and weapons for this hands on class.	Gym	11:00-12:00	Dux EikBrandr Solgyafi	Midrealm
Martial Classroom	Forming and Training a SCA Heavy Fighting Lance	This class will examine the reasons for forming a melee fighting unit in your local area and practical methods of doing so. Leadership and training methods will also be covered. Specific topics that will be discussed include: Lance Identity, Leadership and Decision Making, Recruitment and Retention, Building key skills, Lance commands and maneuvers, Conditioning and cooperative practice.	LL6	01:00-02:00	Baron Sgt. Bran	Midrealm
Martial List	History of Western Martial Arts	Investigate the history of western martial arts.	LL10	04:00-05:00	Lady Antine Andersdottir	Midrealm
Martial List	Introduction to German Longsword	We will be going over the four guards, the mastercuts, which mastercuts are best for breaking which guards, and (if time allows) how to respond to strength or weakness at the blade from your opponent. Please bring fencing gear, and (if you have one) a longsword. A limited number of loaner blades will be available, so please bring your own.	Gym	01:00-02:00	Lady Kara de Korte	
Martial List	Polearm	Basic polearm with advance butt spike moves.	Gym	01:00-02:00	Viscount Syr Bear Wallsbane	AEthelmearc
Martial List	Power Generation for Fighting Armored Combat	Power generation for prolonged fighting in combat. Proper form fighting to prolong the health of your body for prolonged fighting career. Injuries that are caused by improper fighting forms that may hinder, shorten or end your fighting career.	Gym	03:00-04:00	Lord Ivan Shishov	Midrealm
Martial Classroom	Target Archery	The first part of the class will be instruction on how to inspect target archery equipment, including composition of bows, how to inspect materials, and different configurations. The second part of the class will walk through the target archery MIT process, explanation of forms, etc. With approval of the regional archery marshal, any MIT attending this class is eligible for a signature for the administrative work.	LL10	10:00-11:00	Lord Uthan Loach	Midrealm
Martial Classroom	Target Archery Marshaling Class	A discussion on the attributes of the Courtier and it's role in the social structure as it relates to the Rapier Community	LL6	11:00-01:00	THL Ambrosius filius Merlinus and Jamie Fox	Midrealm
Martial List	The Class of the Courtier	For both armored and unarmored students. We begin with a comparison between real weapons and our rattan weapons. We will be using and handling actual steel longswords and comparing them to various rattan SCA weapons in common use. We will discuss why the weapons for SCA combat should be, and can be, made as accurately as possible to simulate the real weapons they represent. We will then learn fundamental and more advanced technique in use. This will include: 1) the stance and classic Committed-Defense-Attack 2) the Cut in practice (and why it should be a "cut" or a "blow", not a "shot", etc.) 3) the block, or parry, and the correct technique ... why the block should be made with the flat-of-the-blade, even with round rattan weapons. 4) a few more advanced stance and attack/defense (movement) some actual combat and technique training for any students in armor. We will ONLY be using SCA rattan weapons in any actual training and combat.	Gym	02:00-03:00	Duke Sir Lauren Darksbane	Midrealm
Martial List	Training, Preparing, and Fighting in Tournaments	Class will cover conditioning, strength training, and skill training before tournaments. Class will also cover day of tournament work.	Gym	11:00-12:00	HRM Cellach	Midrealm
Martial List	The Ground Game	How to fight when you or your opponent has lost his legs.	Gym	03:00-04:00	Sir Gregoire de Lyon	Midrealm
Martial List	Use of Jedi Mind Tricks in Combat	A discussion of Jedi Mind Tricks used to control your opponent on the field.	Gym	02:00-03:00	Duke Sir Malcolm	AEthelmearc
SCA Administration 1	Documentation for people who hate to write Documentation	This class is for people who are intimidated by writing documentation or who just aren't sure where to start. Don't be afraid of documentation! Come learn the recipe!	201	02:00-03:00	Mistress Milissent Vibert	Midrealm
SCA Administration 1	Form Review and Problem Solving	Review of the required forms for the office of exchequer.	305	12:00-01:00	Bantiama Briana Morgan of the Valley	Mirealm
SCA Administration 1	How to Teach a Class	Do you have some specialized skill or knowledge that you'd like to share, but the idea of actually teaching a class makes your knees shake? This class will help you organize and present your material so that your students will leave enlightened rather than confused. The instructor holds a modern Master's degree in Education, teaches teachers how to teach for a living, and has taught in the SCA for three decades. A detailed handout with extensive references will be provided; a donation of a few coins is requested to offset copyist fees.	201	10:00-11:00	THL Brendan O'Corraidhe	Midrealm
SCA Administration 1	Kingdom A&S: All about the Penthalon	Come learn about the Middle Kingdom Arts and Science Penthalon from past entrants, winners, and judges. Perfect for those thinking of entering the Kingdom A&S Penthalon or those new to entering A&S competitions.	201	01:00-02:00	Panel	
SCA Administration 1	New Exchequer Forms	Introduction to the new gate check in form and Minor Medical Authorization form requirement.	305	03:00-04:00	Bantiama Briana Morgan of the Valley	Midrealm
SCA Administration 1	Q&A with the KMOAS	Question and Answer session with the current Kingdom Minister of Arts and Sciences	201	11:00-12:00	Master Phillippe de Lyon	Midrealm
SCA Administration 1	Slavic personas in the SCA	Curious about having a Slavic persona? Come join a panel of those with personas from various cultures: Russian, Polish, Hungarian, and more to discuss resources available. One of the most fun and visual aspects of the SCA is display of personal armor. Join us as we explore the principles of sound armorial design (What does "no color on color" mean?), the philosophy of armor (What's that you say? McDonald's uses heraldic principles?) and how to create a balanced, period design that strikes your fancy and is clear of conflict for registration. This is a novice class; we expect little to no prior knowledge!	210	04:00-05:00	Mesterno Tyzes "Zsof" Sofia	Midrealm
SCA Administration 2	Basics of Armonial Designs	A look at the job of group pursuivant and how to successfully meet the heraldic needs of your group.	210	10:00-11:00	Chaya-Simcha bat Yonah	Midrealm
SCA Administration 2	Being a Useful Local Herald	Lack of understanding or information about how to make events accessible for all participants can make an event difficult for those with disabilities. This class will review SCA policy, federal regulations, and how they apply in our day to day practices.	210	11:00-12:00	Konrad Mailander	Midrealm
SCA Administration 2	Accessibility in the SCA	Recruitment in the SCA.	210	04:00-05:00	Lady Kataline Eliot	Midrealm
SCA Administration 2	Growing Your Group by Being Family Friendly	This is an intermediate class; we expect a basic understanding of armorial design (we recommend "Basics of Armonial Design" as a prerequisite). This workshop will provide you with lots of practice in the "Language of Shields." You will come away equipped with cheat-sheets for describing the colors, shapes and positions of (nearly) any charges in (nearly) any design. Less of a class and more of a workshop, you'll find drills and quizzes interspersed with Charades and Pictionary.	210	03:00-04:00	Panel	
SCA Administration 2	Introduction to Blazon	There are a lot of different things that can cause problems for heraldic submissions. This class looks at the submission process and gives advice how to avoid the rocks that sink many submissions.	210	01:00-02:00	Chaya-Simcha bat Yonah	Midrealm
SCA Administration 2	Navigating the Heraldic Submission Process	What to do after the demo or once people come to a first meeting. Learn tried and tested techniques on how to get people coming back and hooked in the SCA.	210	12:00-01:00	Konrad Mailander	Midrealm
SCA Administration 2	Retention: How to get new people to come back for a second visit	The life of Eleanor of Aquitaine - twelfth-century Duchess, Queen of France and later Queen of England - was cloaked in romantic and sometimes scandalous legend even in her own lifetime. These legends have persisted and proliferated to the point where it has become impossible to distinguish fact from fiction - or has it? This class will present one scholar's attempt to strip away the legends which have no historical basis to present a portrait of the real Alienor d'Aquitaine.	210	02:00-03:00	Panel	
SCA History 1	Alienor. By the Wrath of God: De-myth-ifying Eleanor of Aquitaine	A discussion of codes and other methods of secretly passing information throughout history, with a special focus on the SCA period. Some discussion on cracking the codes and puzzles to try as well.	300	04:00-05:00	Lady Alienor de Saint Remi	Midrealm
SCA History 1	GUDFR LQYLFWXVI Codes, Ciphers, and Secret Communications in the Middle Ages and Renaissance.	You've heard the names tossed about: Cuhullain, Mave, The Red Branch Cycle, the Tuatha de Dannan, Fin MacCool, Oisín... But who were they, really? How did they relate to one another? How were these ancient tales preserved? This class is a fast-paced tour of the mythology / history (for the two cannot be separated) of ancient Ireland. A handout will be provided. No charge.	300	11:00-12:00	Brynn Herleifsson	
SCA History 1	Irish Myth and Legend		300	12:00-01:00	THL Brendan O'Corraidhe	Midrealm

SCA History 1	Lutheran Legal Legacy: A Protestant Police State	A discussion and review of Lutheran reformation in Germany and the effects it had on sumptuary laws, including clothing, recreation, marriage, and feasting.		300	01:00-02:00	THL Cerridwen verch Ioreword	Midrealm
SCA History 1	The Lost Nation - An Overview of the House of Burgundy 1375-1515	This class will cover the "Lost Kingdom" of Burgundy from the founding of the Valois-Burgundy Family by Phillip the Bold, through John the Fearless, and finally with Phillip the Good and the fall of the Duchy and the marriage of Mary of Burgundy to Maximilian I. special attention will be devoted to the feud between the Burgundians and Armagnacs, what caused it, how it kept going, and finally Phillip the Good's defection back to the French from the English regency which fueled the Hundred Years War for that period, along with bringing about The Maid (Joan of Arc).		300	10:00-11:00	THL Iohannes Weisswald	Midrealm
SCA History 1	The Story of the 15th Century	From Coventry to Constantinople, and Barcelona to Budapest, this class tells the stories of the great people and the great conflicts that shaped a century of Europe that every late period person would and should know.		300	02:00-03:00	Lord Reinhold von Glier	Midrealm
SCA History 1	What Not to Wear: 14th-century English Sumptuary Laws	An overview of 14th century English sumptuary laws and how they can apply to a SCA context. A handout with transcriptions of the 1363 law and explanations.		300	03:00-04:00	Lady Sarai Tindall	Midrealm
SCA History 2	Everybody Dies	This class will examine the evolution of Western attitudes towards death in the Middle Ages. Topics discussed will include, but not be limited to, locations of burial, costs for burial, rituals before and after death, and the importance of the soul.		301	10:00-11:00	Lady Beatrice de Winter	
SCA History 2	Pilgrimages to Canterbury	Visit Canterbury Cathedral as if you were a pilgrim in Chaucer's Tales. Learn about the building, its history and environs. Find out about how pilgrims lived once they arrived in the town.	\$1	301	04:00-05:00	THL Guillane de Vaux	
SCA History 2	Singing Girls of Baghdad: Grace, Sex, Power, and the Early Islamic Courtesan	Islamicate persona options for women often seem both uninteresting and oppressive. But the courtesans of the 7th-10th century Islamic courts present a persona option that is not only sexy, but powerful. Singing girls occupied a place in early Islamic society of remarkable cultural influence, outside the strictures that otherwise bound women--and they they they looked good while doing it, too.		301	03:00-04:00	Lady Drusilla of Cleflands	Midrealm
SCA History 2	Slavic Dualism: The Pagan Beliefs and Practices of the Orthodox Kievan Rus	A discussion on the dualistic faith of Russia, the old Slavic beliefs, the adoption of the Christian faith and the dualistic nature of worship seen well into the 15th century. The class will be a survey of extant pieces and documents demonstrating the balance of varied worship by the Kievan Rus.		301	02:00-03:00	Lady Elizaveta Borisova	Midrealm
SCA History 2	The Mad Queen & Other Chess Variants from Medieval Europe	Learn the history of chess as it entered Europe from the Middle East and North Africa and how it evolved into the game we know today. Included in the class are discussion of several of the radical variants attempts that players experimented in hopes of improving the game.		301	12:00-01:00	Lord Niccolò Bartolazzi	Midrealm
SCA History 2	Imperial Roman Hair an Overview and Demo	How to achieve the Imperial Roman hairstyles with period technique.		301	11:00-12:00	Jael Ben Ari	
SCA History 2	Viking Age Folk Beliefs: Ases & Wanes	Gain knowledge of the God/esses of the two tribes of divine beings made up the Norse pantheons. We will learn the names and roles that these beings played both in mythology and in the daily lives of Viking age peoples. Lecture with handouts and open discussion for beginners and adepts, all ages welcome.		301	01:00-02:00	Lord Kári Gáranhrisson of Trotheim	Midrealm
Youth	Stick Weaving	Learn the basics of weaving with the ancient art of stick weaving. At the end of this hands-on class have the start of a belt, bracelet, or decoration. Length 1 hr. Open to all ages, adults welcome. Students under 8 need an adult with them.		LL8	12:00-01:00	Baroness Caroline de Mercier	Midrealm
Youth	Youth Cross Bow Making	Make a usable 10-15 lb. crossbow in class. Receive a write up on it and have fun learning about using a crossbow. Length of class 1 hr. Class is for youth ages 10 and up, adults welcome.		LL8	01:00-02:00	Lord Gebhard von Lozengia	Midrealm
Youth	Introduction to Pewter Casting	Learn the art of making a cast and pouring pewter. Students will carve a simple mold and leave class with a pewter piece cast from the mold. Length of time 1 hr. Class is for youth ages 8 and up. If youth is accompanied by adult, youth may pour the pewter, if not, instructor will do so.		303	10:00-11:00	Master Philippe de Leon	Midrealm
Youth	Storytelling is Fun	Class will inform students of period storytelling and of how to find, make, and tell stories. Many examples will be given, both in writing and orally.		LL8	02:00-03:00	Teacher Baroness Caroline de Mercier	Midrealm
Youth	Basic Jewelry Making	This will be an introduction to period jewelry and how it was made. Length of class 1 hr.		LL8	10:00-11:00	THL Elizabeth Alles	Midrealm
Youth	Making Peg Dolls and Knights	Participants can create their own medieval peg doll or knight. These are clothes pin toys that can be decorated with various yarns, cloth dresses, or duct tape. The creations are only limited by the makers' imagination. Class limit 20. Donations for material appreciated, but not required.		LL8	11:00-12:00	THL Cerridwen verch Ioreword	Midrealm
Youth	Youth Rapier Combat	Attendees and their parents will hear about and demonstrate the equipment, the protective gear, and the various levels of fencing for youth.		LL8	03:00-04:00	Baron Maximilian von Fallingbosteil	
Youth	"Play-do" Marzipan	This class will be hands on experience with marzipan and many types of edible miniature fruit objects will be made. Warning to those with food allergies: almonds and egg whites will be used, as well as food coloring. This can be a bit messy, but lots of fun. Class length: 1.5 hours.		LL8	11:00-12:30	THL Aasa Sorensdottir	