| Level | Topic | Link |
|---|---|---|
| 1A | Bass Clef notes | https://www.musictheory.net/exercises/note/1xyzxyzxyzxyz |
| 1 | Ear Training: find the note | https://www.musictheory.net/exercises/ear-note/bbhzhzgzxzxyzxyz |
| 1A | Ear Training: Skips/Steps | https://www.musictheory.net/exercises/ear-interval/wyzbyzxyzxbyzxyzxz |
| 1B | Game: Rhythm match | http://www.musicteachingtips.com/music_listening/ear_rhythm_sound_match/story_html5.html |
| 1B | Game: See Saw rhythms | http://www.musicteachingtips.com/music_listening/ear_seeing_rhythms/story_html5.html |
| 1A | Game: treble clef notes | http://musicteachinggames.com/trebleClefDuel/ |
| 1A | Intervals | https://www.musictheory.net/exercises/generic-interval/dbezxyz9dzxyzxbz |
| 1A | Note Naming | https://www.musictheory.net/exercises/note/dgxe1yzyzyzyzyzyzdz |
| 1A | Terms | https://docs.google.com/spreadsheets/d/1LR4K0B5QJsAUTt_29N1735552vaBiZ_th_81LsPDcwx7o4e8Ms/edit#gid=0 |
| 1A | Treble and Bass space notes | https://www.musictheory.net/exercises/note/dgxe1yzyzyzyzyz |
| 1A | Treble space notes | https://www.musictheory.net/exercises/note/3gzxyzxyzxyzyz |
| 1A | Video: Building pentascales | https://www.youtube.com/watch?v=sdJPo9c7L8K4 |
| 1A | Video: Whole Steps/ Half Steps | https://www.youtube.com/watch?v=M9t9D75AEG8&t=10s |
| 4 | Construct scales | https://www.musictheory.net/exercises/scale-construction/dmezxyzxz9zzzyzb |
| 4 | Ear Training intervals | https://www.musictheory.net/exercises/ear-interval/wzyzxyzfbezxyzxzb |
| 4 | Ear Training Scales | https://www.musictheory.net/exercises/ear-scale/bzx6dzyzxyzxzyzxz |
| 4 | Ear Training triads | https://www.musictheory.net/exercises/ear-chord/zxyzxyzxyzxyzxyzxz |
| 4 | Identification: Triads and inversions | https://www.musictheory.net/exercises/chord/zhxh98bzxhzxyzxb |
| 4 | Identify triads and inversions | https://www.musictheory.net/exercises/chord/zhxh98bzxhzxyzxb - |
| 4 | Kahoot: Key signatures | https://create.kahoot.it/details/major-key-signatures-part-1/0c0f8f07-4c49-4946-814f-bfe80b79cd8e |
| 4 | Kahoot: Key signatures | https://create.kahoot.it/details/major-key-signatures-part-1/0c0f8f07-4c49-4946-814f-bfe80b79cd8e |
| 4 | Major Key Signatures | https://www.musictheory.net/exercises/keysig/zx999yzxyzyzyz |
| 4 | Minor Key Signatures | https://www.musictheory.net/exercises/keysig/zx999yzxyzyzyz |
| 4 | Scale Construction | https://www.musictheory.net/exercises/scale-construction/yzxezxyzx999yzxyzb |
| 4 | Terms | https://quizlet.com/524472583/level-4-6-music-terms-flash-cards/ |
| 4 | Terms | https://docs.google.com/spreadsheets/d/1LR4K0B5QJsAUTt_29N1735552vaBiZ_th_81LsPDcwx7o4e8Ms/edit#gid=0 |
| 4 | Video: Key Signatures | https://youtu.be/VJpt5cvDec |
| 5 | Terms | https://quizlet.com/524477356/level-5-music-terms-flash-cards/ |
| 7 | Scale Construction | https://www.musictheory.net/exercises/scale-construction/yzxezxbyx999yzxyzb |
| 7 | Terms | https://quizlet.com/524491224/level-7-music-terms-flash-cards/ |
| 8 | Cadence Identification | https://tonedear.com/ear-training/chord-progressions |
| 8 | Cadence Identification | https://www.teoria.com/en/exercises/hp.php |
| 8 | Scale Construction | https://www.musictheory.net/exercises/scale-construction/yzxezx99bzx999yzxyzb |
| 8 | Terms | https://quizlet.com/524502369/level-8-music-terms-flash-cards/ |
| 3-7 | Video: Key Signatures | https://youtu.be/VJpt5cvDec |
| 4-5 | Major and minor key signatures | https://www.musictheory.net/exercises/keysig/zx999yzxyzyzyz |
| 5-6 | Construct scales | https://www.musictheory.net/exercises/scale-construction/dmezxyzxz9zzzyzb |
| 5-6 | Ear Training intervals | https://www.musictheory.net/exercises/ear-interval/wzyzxyzfbezxyzxzb |
| 5-6 | Ear training intervals (2) | https://www.musictheory.net/exercises/interval/yzxyzx999yzxyzbyzxyzbz |
| 5-6 | Ear Training Scales | https://www.musictheory.net/exercises/ear-scale/bzx6dzyzxyzxzyzxz |
| 5-6 | Ear Training triads | https://www.musictheory.net/exercises/ear-chord/zxyzxyzxyzxyzxyz |
| 5-6 | Interval Construction | https://www.musictheory.net/exercises/interval-construction/dhezx9zx99999zxbzxyzxyz |
| 5-6 | Interval Identification | https://www.musictheory.net/exercises/interval/dhezx99999zxyzxyz |
| 5-6 | Scale Construction | https://www.musictheory.net/exercises/scale-construction/yzxezxyzx999yzxyzb |
| 5-6 | Terms | https://quizlet.com/524472583/level-4-6-music-terms-flash-cards/ |
| 5-6 | Terms | https://docs.google.com/spreadsheets/d/1LR4K0B5QJsAUTt_29N1735552vaBiZ_th_81LsPDcwx7o4e8Ms/edit#gid=0 |
| 6-8 | Chord Identification | https://www.musictheory.net/exercises/chord/dzxx999yzbzyzyzyzb |
| 7-8 | Cadence Generator | https://www.bonayuri.no/tool/item?id=progression-generator |
| 7-8 | Cadences | https://trainer.thetamusic.com/en/content/intervl5-flash-cadences |
| 7-8 | Descending Intervals | https://www.musictheory.net/exercises/ear-interval/999zxyzxyzxyzxyz |
| 7-8 | Ear Training: Chords | https://www.musictheory.net/exercises/ear-chord/zxyzxyzxyzxyzxyzb |
| 7-8 | Ear Training: Intervals | https://www.musictheory.net/exercises/ear-interval/999zxyzxyzxbzxyzb |
| 7-8 | Ear Training: Scales | https://www.musictheory.net/exercises/ear-scale/bzx6dzyzxyzxzyzb |
| 7-8 | Melodic Dictation | https://www.teoria.com/en/exercises/ear.php |
| 7-8 | Meter and time signatures | https://oca.greenbooks.pub/openmusictheory/chapter/compound-meters-and-time-signatures/ |
| 7-8 | Rhythm | https://www2.lawrence.edu/fast/BIRNGE/Greg/media/theory_fundb/pdf/ex03-meter_ex_table.pdf |
| 7-8 | Rhythm: Add barlines | https://www2.lawrence.edu/fast/BIRNGE/Greg/media/theory_fundb/pdf/ex05-meter_ex_1.pdf |
| 7-8 | Rhythmic Dictation | https://www.teoria.com/en/exercises/rd4.php |
| 7-8 | Secondary Dominants | https://music-theory-practice.com/secondary-dominants/secondary-dominant-flashcards.html |
| 7-8 | Terms | https://docs.google.com/spreadsheets/d/1LR4K0B5QJsAUTt_29N1735552vaBiZ_th_81LsPDcwx7o4e8Ms/edit#gid=0 |
| 7-8 | Time Signatures | https://www2.lawrence.edu/fast/BIRNGE/Greg/media/theory_fundb/pdf/ex05-meter_ex_1.pdf |