

This spreadsheet is provided as an informal tool to connect individuals who are seeking ideas and/or collaboration on session proposals for MAC 2023. It is not monitored by MAC or the 2023 Program Committee and is not part of the official submission process. For full details, be sure to visit the Call for Proposals: <https://midwestarea.membersclicks.net/2023-call-for-session-proposals>

Idea	Your Contact Info	Anything else? Session type?	Interested folks and contact info (include short note on how you will contribute)	Interested folks and contact info (include short note on how you will contribute)	Interested folks and contact info (include short note on how you will contribute)	Interested folks and contact info (include short note on how you will contribute)	Interested folks and contact info (include short note on how you will contribute)	
Dealing with difficult topics in your collections: Slavery, Boarding Schools, etc. Feedback mechanisms for finding aids, particularly related to reparative descriptions: does your institution have mechanisms in place? Have you received feedback from researchers/community members/other folks invested in how they're described in your finding aids?	Kathy Hertel-Baker, khertelbaker@scrny.org, 502-331-4548, Sisters of Charity of Nazareth Archives Maricetta Huggard, mhuggard@ku.edu, 785-864-6306, KU Libraries; Lindy Smith, Lindysm@unmc.edu, 810-225-1330, UNMC Libraries	Panel or roundtable?	Morgen Macintosh Hodgett, DePaul University, Chicago, IL, current member of University's Task Force to Address the Vicincent's Relationship with Slavery; email: mmacintosh@depaul.edu, 773-325-5281	Leslie Van Veen McRoberts, Murray & Frye Special Collections, Michigan State University Libraries, murray@msu.edu, Curator of Radcliff collection which includes the life of center and right of center; every opinion and ideology formed through our archives materials	Patrick Milboan, University of Notre Dame Archives, pmilboan@nd.edu, Slave labor and the Sisters of Loretto	Matt Strandmark, University of Kentucky Special Collections Research Center, strandmark@ky.edu, Teaching with Primary Sources using materials related to slavery/white trade - materials of racism, KKK, etc.		
(Panel is full, thank you!) Let's discuss the diffusion and dispersal of power from archives, libraries, and cultural heritage institutions to the communities of people surrounding them. Individual presentations might be on community-based projects or any work that shares authority in a significant manner, or subverts the traditional archives/community relationship. We'd like presentations to directly address themes of power and relationships instead of focusing on technical aspects of the work. How has your institution sought to share power with community members? Will share a community-based oral history workshop that I am piloting this academic year (2022-23).	Jennifer Ho, Archivist for Special Collections at Cal State San Marcos, jho@csusm.edu	Standard presentation	Sheil Baldwin, Equity and Outreach Librarian, California State University, Chico, sbaldwin@csuchico.edu	Walt to discuss the natural disaster community oral history project	Any Schneider, Director of Archives and Special Collections, University of Wisconsin-La Crosse, aschneider@uwlax.edu, pilot project with the Great Plains Black History Museum to use LINCOS - archives, students and academic process, scan, host digital collection of 17 items from the museum's archives, annual reading room access to researchers (maybe format for entire collection?)	Greta Suter, Manuscripts Archivist, Ohio University, suter@ohio.edu, we worked with an undergraduate intern (Alexa Karlin) who also presented in contributing to this presentation) who created an A&P in Athens Ohio collection that includes founding docs, interviews, and event photos from three distinct community groups founded to combat Asian hate during the COVID pandemic. I'd like to focus on the archivists' role of providing structure and support when clients' resources etc. are doing incredible work - basically how can the archivists get out of the way and facilitate the work, and sustain the work into the future, without taking over the work.		
The Milwaukee County Historical Society's Visualize program, which places two bicentennial/veterans that display historic images from the locations they are related in. I would focus on the project's creation, implementation, and impact. This may work well as part of an innovative outreach/community engagement panel.	Michael Barera, Assistant Archivist, Milwaukee County Historical Society, mbarera@milwaukeehistory.net	Panel or standard presentation (or lightning talk or poster if less interest in the idea)	Mark Sprang, Archivist, Historical Collections of the Great Lakes, Bowling Green State University, sprangm@bgsu.edu, I would be discussing use of social media and other avenues to engage with audiences during the pandemic.	Taylor Henning, University Archivist, Wayne State University, taylor.henning@wayne.edu, I would be discussing a collaboration with myself, our Dean of Students Office, and university librarians in which we created a scavenger hunt for students to explore campus and learn about university history.	Tara Lavel, Senior Archivist, Nelson-Atkins Museum of Art, lavel@nelson-atkins.org, I would talk about the incorporation of archival data into an exhibit about the museum's early collecting, something that traditionally has been seldom done at the Nelson-Atkins given the museum's focus on art exhibitors (as opposed to history). The exhibit featured an archive of archival materials relevant to the work's provenance or acquisition. Presentation to include an overview of the exhibit, how I worked with colleagues more accustomed to art exhibitions to incorporate archives to help tell this early history (in-reality), and share lessons learned that attendees can use to make their own exhibits more effective.	Julie Tabberer, Head of Grand Rapids History Center at Grand Rapids Public Library, jtabber@grpl.org, We presented and then acted partially in response to the pandemic. We've developed strategies and shared language and goals around how to respond to questions - including customer service standards, length of time for responses, how to convey complex info without being overwhelming, etc. Some challenges we've faced are: how much is too much? When do we encourage people to ask us? What happens when someone just doesn't respond after we've put into researching something for them? We also initially implemented a lot of categories for statistics, but when we went back to offering in-person services as well we cut back on (because we weren't gathering that data for in-person queries).	Stephan Hooper, Head of Archives, Bernard Becker Medical Library, Washington University in St. Louis, shooper@wustl.edu, The Becker Archivist Integrated the workflow management software Asen into our archival database (A&P) in November 2018. The integration of these two resources has allowed users to request material directly from the archives database in much the same fashion as one would topic. We've experimented with for tracking online research transactions We have created robust analysis requests details and submit their requests, this information transferred to the archives staff where it can be viewed in the Asen Client. Each request is associated with the appropriate user. There are a number of useful features and workflows to Asen that have made fulfilling user requests exponentially easier for both staff and users.	Deb Anderson, UW-Green Bay Archives Librarian, andersonc@uwgb.edu, We submitted a database full proposal of our very digitized from the archives database in much the same fashion as one would topic. We've experimented with for tracking online research transactions We have created robust analysis requests details and submit their requests, this information transferred to the archives staff where it can be viewed in the Asen Client. Each request is associated with the appropriate user. There are a number of useful features and workflows to Asen that have made fulfilling user requests exponentially easier for both staff and users.
Managing and tracking reference requests (ticketing systems, managing an increase in remote research, metrics and assessment). We are currently implementing a ticketing system in response to a considerable increase in reference requests volume since the start of the pandemic - with currently here to stay it would be interesting to discuss and compare with others how they are managing this too.	Caitlin Moriarty, Bentley Historical Library, University of Michigan, cmoriarty@umich.edu, Sarah McLusky, Bentley Historical Library, University of Michigan, smclusky@umich.edu	Panel or roundtable?	Lauren Brady, Reference Archivist - The Henry Ford, laurenb@henryford.org, We had a reference management system in place prior to the pandemic, that has become our main platform for engaging with researchers. I would be happy to discuss how we are managing remote requests and how our processes have adapted.	Tessa Wakefield (Processing/Reference Archivist at the University of Northern Iowa, tessawakefield@uni.edu), We switched from an entirely email-based ticketing system when interacting with users' researchers through a LibAnswers ticketing system, which has made it easier to manage requests and how our processes have adapted.	Julie Tabberer, Head of Grand Rapids History Center at Grand Rapids Public Library, jtabber@grpl.org, We presented and then acted partially in response to the pandemic. We've developed strategies and shared language and goals around how to respond to questions - including customer service standards, length of time for responses, how to convey complex info without being overwhelming, etc. Some challenges we've faced are: how much is too much? When do we encourage people to ask us? What happens when someone just doesn't respond after we've put into researching something for them? We also initially implemented a lot of categories for statistics, but when we went back to offering in-person services as well we cut back on (because we weren't gathering that data for in-person queries).	Stephan Hooper, Head of Archives, Bernard Becker Medical Library, Washington University in St. Louis, shooper@wustl.edu, The Becker Archivist Integrated the workflow management software Asen into our archival database (A&P) in November 2018. The integration of these two resources has allowed users to request material directly from the archives database in much the same fashion as one would topic. We've experimented with for tracking online research transactions We have created robust analysis requests details and submit their requests, this information transferred to the archives staff where it can be viewed in the Asen Client. Each request is associated with the appropriate user. There are a number of useful features and workflows to Asen that have made fulfilling user requests exponentially easier for both staff and users.	Deb Anderson, UW-Green Bay Archives Librarian, andersonc@uwgb.edu, We submitted a database full proposal of our very digitized from the archives database in much the same fashion as one would topic. We've experimented with for tracking online research transactions We have created robust analysis requests details and submit their requests, this information transferred to the archives staff where it can be viewed in the Asen Client. Each request is associated with the appropriate user. There are a number of useful features and workflows to Asen that have made fulfilling user requests exponentially easier for both staff and users.	
Reviewing ongoing/managing work with donors and/or third parties in projects that require high-res or production value digitization. Want to show examples from different levels of available funding and job description (think along the lines of: is the work done in-house vs. sent out, do you do it yourself or do you oversee others, who is responsible for tracking work, do we use different strategies and useful tools (what works for you)? Could also discuss how this has changed or stayed the same if the pandemic affected anything!	Sarah Lebowitz, sarah.lebowitz@wayne.edu, 313-577-0226, SEU Archivist at the Walter P. Reuther Library	Roundtable, lightning talks, or open forum	Doreen Dixon, doreen.dixon@brake.edu, (electronic records archivist who is also new to the field). I am responsible for developing the Archives Electronic Records Program, I wear two hats in my current position, one as an archivist and the other as the records manager. I think it would be good to delve into things to consider (that combine these two roles) when building an archival program (for analog/digital records) or for managing archival records. I think my topic would also incorporate Dana's idea of addressing how to get people to understand that archivists can't preserve what they don't have, that not everything is worth saving, etc. So maybe a roundtable discussion where we come up with a list of the	Doreen Dixon, doreen.dixon@brake.edu, (electronic records archivist who is also new to the field). I am responsible for developing the Archives Electronic Records Program, I wear two hats in my current position, one as an archivist and the other as the records manager. I think it would be good to delve into things to consider (that combine these two roles) when building an archival program (for analog/digital records) or for managing archival records. I think my topic would also incorporate Dana's idea of addressing how to get people to understand that archivists can't preserve what they don't have, that not everything is worth saving, etc. So maybe a roundtable discussion where we come up with a list of the	Brad Houston, recmg@milwaukee.gov, City of Milwaukee Records manager who moonlights in archives on the side (formerly an archival moonlighting in records management on the side). I like Dana's idea, and because of my change in perspective I could potentially talk further about how the mindset changes from archives - PR and advice on adopting to some. Definitely a roundtable discussion if we can find enough people.			
Intersection of archives and records management	Hannah Pryor, hannah.pryor@boisville.edu, Archivist for University Records at University of Louisville - I think we can explore the topic: down some more through discussion	Presentation or roundtable?	Daria Labinsky, records manager. I'd be interested in something along the lines of how to get people to understand that archivists can't preserve what they don't have, that not everything is worth saving, etc. So maybe a roundtable discussion where we come up with a list of the	Kristina Warner, warnerk@historical.org, Norwegian-American Historical Association, A little about NAAHA: NAAHA is a non-profit that lives on a small college campus. We've been trying to increase our presence on campus with adding student workers, reaching out to faculty to bring materials to class, and creating undergraduate internships for primary source work + digital collection work. We also have a member based org, that is focusing on a campaign to endow the library with archival materials.	Miranda Rieckmead, mriecmead@u.washington.edu, Washington University in St. Louis, Special Collections Curator of Local History. I could share about a campus discussion group I started called "Teaching About St. Louis in St. Louis" to help bring content to each other and to integrating the local history archive resources into their courses. An attempt to be proactive and faculty thinking early, other than reactive and just scheduling a last minute show and tell visit. Has led to several new collaborations with faculty.			
"Session is full" Throwing around ideas re: challenges with outreach to faculty/informing up interest or support in library institutions/new approaches to campus outreach. Can touch on research instruction/information literacy/connecting with archival material and primary sources.	Jenny Haddon, haddonj@unl.edu, University of Nebraska at Kearney	Depending on number of presenters, panel or round table, but could be good open forum with the right moderator	Sophia McClure, sophia.mcclure@opapeace.org, Dominican Sisters of Peace in Columbus, OH	Bethany Anderson, University of Illinois Urbana Champaign - university case study	Ellen Holt-Werle, University of Minnesota - university case study	Anne Ryskoot, Xavier University - case study		
Neurodivergence in archives - after being professionally motivated and confirming my suspicions that I have ADHD, I became curious about how it informs the way I work as an archivist. I also became curious about how prevalent neurodivergence is within the field. I would like to survey archivists (and perhaps archives-adjacent professionals) to collect data on various types of neurodivergence to learn how common it is. The goal of this presentation would be two-fold: to learn more about ourselves as professionals in the field, and to raise awareness within the community on neurodivergence as an invisible disability.	Sophia McClure, sophia.mcclure@opapeace.org, Dominican Sisters of Peace in Columbus, OH	Panel or roundtable?	Erik Moore, moore144@umn.edu, University of Minnesota					