

**LITTLEFIELD TECH SPECS**www.littlefieldnyc.com

635 Sackett Street, Brooklyn, NY 11217

VENUE CONTACTS

Production Managers

-for public events Celia Hill - celia@littlefieldnyc.com*-for private events* Julie Kim - juki@littlefieldnyc.com**Notify us at least 3 weeks in advance for recording or broadcasting (origination fee and recording fees apply).****Backline subject to availability, please confirm with Production Manager at least 2 weeks in advance.****Gear not listed in our backline may be outsourced and available for rent. Contact Production Manager for details.****Early load-in and tech rehearsal on the day of may be arranged. Rate is \$150/hour.****VENUE SPECIFICATIONS**

Capacity: 300 to 350 patrons standing (for seated shows, 100 unreserved seats plus remaining standing room)

Stage Dimensions: Approx 25' x 12' (approx 9' vertical clearance on stage)

[Venue Floor Plan](#)Sound system: 2 Danley SM96 main speakers
2 Danley SH96 rear main speakers
4 Danley TH212 subwoofers
5 EAW bar fills

Monitors: 4 QSC HPR122i + 2 Alto TS412

Mixing Console: Behringer X32 plus Midas DL32 Stage Box

Microphones: Shure microphone package (6x SM58, 1x Beta58, 3x Beta57A, 4x SM57, 2x SM94, 2x Beta52A)
2 Sennheiser E604 Clip-on drum mics
2 RODE NT5-SWireless Microphones: 2 handheld wireless mics (Sennheiser XSW 1-825)
1 lav mic & 1 headset mic (Sennheiser EW-D SK Wireless Bodypack Base System)

Microphone Stands: 7 low boom, 11 high boom, 4 straight round base, 4 tabletop

DI: 7 DI boxes (4x Radial Pro DI, 3x Misc DI)

Lighting: [Light Plot](#)
ETC Eos (via ETCnomad)
[Madrix LED Color Wall \(click to view video\)](#)Projection: *Projections can be sourced via house Mac mini or artist provided laptop*
BenQ MH760 1080P projector (ceiling mounted)
Elite VMAX2 motorized front projector screen (16:9 aspect ratio with 150" diagonal viewing size)
HDMI connections in booth and onstage
Spectrum cable box and DVD playerRecording: Stereo recording - \$25 fee
Multitrack recording - \$75 fee
***** A laptop or hard drive must be provided for file transfer after the show *******INSTRUMENT BACKLINE** *All backline use is subject to availability. Contact Production Manager for details.*Acoustic Piano: Baldwin Medium Grand Piano 6'3" anno 1950
***** Use of piano subject to approval in writing and additional fee - contact Production Manager 2 weeks in advance *****
***** Piano tuning on the day of show - \$250 fee *****

Digital Piano: Yamaha S08 88-Key Keyboard / Synthesizer

Drumkit: 4-piece Tama Superstar drumkit (14" snare, 10" rack tom, 12" rack tom, 14" floor, 22" kick)

Drum Hardware: 2 cymbal stands, 2 snares, 2 snare/tom stands, hi-hat stand, throne, kick drum pedal
***** Drummers MUST bring all cymbals, hi-hat clutch, and felts/washers*****

Bass Rig: GK Backline 500W amp with 4x10 Ampeg cabinet

Guitar Amps: Fender Hot Rod Deluxe
Fender Pro Junior**DJ BACKLINE** 2 Rane TWELVE midi controller turntables
2 Technics SL-1210MK5
Rane 72 MKII (works in tandem with Rane TWELVE controller turntables)
Rane 62 (does not have USB link capability)

MISC HARDWARE	7 music stands, 5 guitar stands, 1 single-braced keyboard stand, 1 two-tier keyboard stand
	3 four ft tables (4 standing height), 8 six ft tables
	20" motorized disco ball

Note: Please let us know at least 2 weeks in advance if you would like to record and or livestream your event. We will also need 2 weeks notice if you want to upgrade or downgrade your camera package.

HD OPTIONS

1-camera, wide shot, inclusive of livestreaming (this is a lock-off wide shot; there is no operator)

Item	Qty	Cost
1080HD Camera	1	
Controller	1	
View monitor	1	
Recorder	1	
Cables	NA	
Deliverable: 1080HD livestream with static wide shot view of the stage		\$400
Add ons:		
Powerpoint/ video playback integration with littlefield system		\$100
Post production fee		TBC
Origination fee		\$200

2-cameras, dynamic, inclusive of livestreaming

Item	Qty	Cost
1080HD Camera	2	
Controller	1	
Video Switcher	1	
Multiview Monitor	1	
Recorders	2	
Video Operator	1	
Cables	NA	
Deliverable: 1080HD livestream with multi-camera live cut		\$800
Origination fee		\$200

4-cameras, live cut with both program and wide shot recorded; option to livestream

Item	Qty	Cost
Panasonic UE150 PTZ Camera	4	
Panasonic RP150 Controller	1	
Video Switcher	1	
Multiview Monitor	1	
Recorders	2	
Video Operator	1	
Cables	NA	
Deliverable: 1080HD program cut, and wide shot that can be used for editing		\$900
Add ons:		
Livestreaming		\$100
Program and ISO records		\$200
5th camera and 2nd operator		\$800
Powerpoint/ video playback integration with littlefield system		\$200
Origination fee		\$200

4K 4-camera option available. Please contact Production Manager for details.

[Click here to watch a demo reel using 4 cameras](#)