Institution	Project Name	Project Type	Lead Staff / Contact	Jewish	U.S-based	Project Description	Contact Email	Unia
						Requests for material in digital format in the original format (emails or links, instead of copied text) when possible. Examples include community notices, announcements by rabbinic organizations, synagogues, schools		
						and other lewish organizations and businesses, and rabbinic response. Individuals invited to submit reflections on this Passover. Oureach efforts have been most successful with Orthodox community. Staff members		
						reviewed websites and social media feeds of rabbinical organizations, synagogues, and Jewish community organizations. Individual outreach to members of the Haredi community did not yield much material, but able		
	leadsh Communicus	District				Project Consciption. The expectation of agricultural in a digital formed in the original formed prossible or folios, maked of report level; where the manifolio is agricultural in the original formed in the original formed in the original formed in the control original formed in		
Yeshiva University	Collection	Submissions	Shull Berger	Y	Y	Collaborating on Pandemic Religion collection.	sberger (l) yu. edu	tttes // More vas edu Innexe/sall-for-material-emblore surbemath-anthore inexish-screamorius-callestian/
American Jewish		Dieltal				Collaborating on visioners wagon collection. Selecting market in payake directly to how the American Jewish community has been affected by the pundemic, interested in electronic or hard copies of materials such as sermone, eulogies, memorial programs, editorials, webhans, and op-eds. Salomistion by email [planthivescowldf]gmail.com] or postal mail. Shared to H-Judeic and introttional Facebook.		
Archives		Submissions	Dana Herman	Y	Y	institutional Facebook. Collecting responses to questions about how the pandemic has affected lewish practices and activities, as well	dherman@huc.edu	americanismishanchisms oranivationshirid for the Angestel for Courts 13 Material and
						internation in services. Confident about how the pardents has affected mashly partitions and activities, as self- cal specific quantities about the holding of Prosecue and Disout Liver Prospens are saided be contributed as specific quantities. The prospens are prospens about the prospens are specific quantities. Although the prospens are prospens and prospens and prospens and prospens are prospens and prospens and prospens and prospens are prospens and prospens and prospens and prospens and prospens are prospens and prospens and prospens and prospens are prospens and pr		
	Jewish Life During the COVID-19 Pandemic: A					granting permission to publish materials without identifying information. Although the form is in English, YIVO is collecting responses in any language from contributors living throughout the world. Publicized on		
YVO Institute for	YIVO Institute for Jewish Research	Digital				institutional website; lewish news outlets in New York, the United States, and Israel; and social media. Interest In having YIVO collectors ask questions directly to an individual within a specific community (especially those		
Jewish Research	Questionnaire	Submissions	Stefanie Halpers	Y	Y	unlikely, unwilling, or unable to respond online) when it is safe to do so. Accepting submissions of digital ephemera, i.e., "items people would not necessarily think to keep, but that will	shalpem@ylvo.cjh.org	Miss. Print and Printer year stars. Miss. Miss. people com/from Mrd. PERGELS and DESPECTATION PROCESSING AND Advantages. History Printer Start
						Accepting a distinction of digital information, i.e., "texts parallel and could not receivedly thinks in laws," but that self lates of these or consistent and not collabor for generations." Global is not used in hearthy for consistent and not collabor for generations of could be given the busined distance and insect. Formed as a received of the collection, within the collection of the co		
National Channel	00000 10 texts	Dead				"digital genius." Specifically requesting emails, WhatApp messages, posters, sysagogue timetables, kosher restaurant menus, and invitations. Publicized broadly in Jewish news sources, institutional blog, personal		
National Library of Israel	COVID-19 Jewish Ephemera Collection	Submissions	Yoel Finkelman	Y	N	networks, and personal and institutional social media channels. Inst collecting project is built on enorts to collect physical and digital ephemera from Europe.	yoel.finkelman@nll.org.II	Https://ejnwishpallanthropy.com/je-digital-genius-collecting-cond-16-aphemens/; https://www.harests.com/havel-or-and-or-and-somewhatel-or-
Houston lessish	Companion and the					Coacting project is recused on the recusion sewis community and the impact that conservus has had on Sewish life and religious practice. Effort has been publicized through institutional channels and local Sewish many Collection born-digital materials (surfacelinal will impace advantaged) norted notificing the local		
Archive at Rice University	Coronavirus and the Houston Jewish Community	Oral History	Josh Furman	Y	Y	synagogues, Jewish institutions, and Jewish-owned restaurants. Conducting interviews with local Jewish professionals, chosen to set "as wide and as representative a scope as possible."	f36@rice.edu	http://bhordine.com/bounton/easible-biston-earthweb-do-document-easible-biston-easible-biston-earthweb-do-document-easible-biston-easible-biston-earthweb-do-document-easible-biston-easible-bis
Contemporary	Community Special Issue: COVID-19 and Contemporary	Social Science				Call for submission of papers in the field of sociology that examine the impact of Covid-19 on Jewish communities. Abstracts due in Ausust: manuscripts due in October. This special issue of the lournal should		
Jewry	Jewry	Research	Harriet Hartman	Y	N	under injection of organization for the following from the commonly and the forms that commonly as he had not been contained to the commonly and the forms that commonly and the forms that commonly and the following from the commonly and the following from the commonly contained to the following following the common the required to the contained th	hartman@rowan.edu	https://news.potreers.com/psscrol/2309/spatietes/AB012504/bérshib/kers-strict. 1060550
						infrastructure for recording and submitting stories through its mobile application Story Aperture. In contrast to provious projects which focused on Jawish women's stories, these questions invite Jawish people of all genders		
	Story Aperture: Reflections in					to share their experience of the pandemic. An audio recording, brief written narrative, and a photo can also be uploaded to JWA's website. Plans are in place to revisit questions and adapt for different stages in the		
Jewish Women's Archive		Oral History	Mikki Pugh	Y	Y	pandemic. Promoted through local and national Jewish news, institutional digital communications channels and by the Council of American Jewish Museums.	mpugh@(wa.org	Mito. I/hos copilatrico (puncientros a unitos
	Health, Emotional, Financial & Religious Impacts of the					Survey conducted from May 14 to May 19 is the first study to broadly explore the impact of the coronavirus pandemic on the Jewish community. Focus on \$EO respondents based on the United States sought representative sumples of Orthodox and non-Orthoog groups, but Nased were underrepresented in the former		
		Social Science				representative samples of Orthodox and non-Orthodox groups, but Hanedi were underrepresented in the former group and Peferin and unaffiliated were underrepresented in the later. This opin-onials survey found respondents through Jewish organizations and social media. Survey sought to capture health, emotional, financial, and refigious impacts of coronaivias in the Jewish community.		
Nishma Research	in the Jewish Community	Research	Mark Trencher	Y	Y	respondents through sewan organizations and social media. Survey sought to capture nearth, emotional, financial, and religious impacts of coronavirus in the Jewish community.	mark@nishmaresearch.com	http://www.mishmaresearch.com/pocial-research.html; http://www.mishmaresearch.com/postal-research.html; http://www.mishmaresearch.html; http://www.mis
	CONTRACT OF THE PARTY OF					Collecting the stories of 36 individuals to comprise a representational picture of Jewish experiences in the Covid-19 pandemic. Interest in individuals whose personal and professional experiences shaped the pandemic's		
American leadsh	COVID-19: Toward a Meaningful Snapshot of the American Jewish Community in 2020					Could 30 pandemic, Interest is individuals whose personal and professional experiences shaped the pundemic's impact, locatifying priorities for diversity in nex, generation, sexual orientation and gender indemity, professional risk, institutions, alkilly and disability, geography, and denominations. Commitment as well to explainting disreprostic or counter-cultural perspectives that can speak to eperiences outside the mainstream of the Jewish community.		
Historical Society	Community in 2020	Oral History	Annie Polland	Y	Y	of the Jewish community. Annual to sense of individual as "rhonoiclar of history" to belo cambre the current moment for the future.		
						of the Javabus community, Japani to sees of individual as "Chrosider of history" to help capture the current moment for the future. Focus: New Togland (prographic), swisch individuals, organization, and communities (demographic), All Townshir historia. European to include physical and home rigidal materials, and materials, specifically-created mental programs of the physical programs of the physical programs of the future). Softwaresion through ordinar forms.		
Wyner Family Jewish Heritage		Digital	Brittany Contratto (Digital Projects Archivist)			materials. Produced prompts for submission (biographical introduction; personal impact on you; impact on family, work, or communal life; impact on your Jewish life; looking to the future). Submission through online		
Center	#ForTheFuture	Submissions	Archivist)	Y	Y	form. Specifically requesting photos, films, audio and video recordings, journals and reflections, email	brittany.contratto@nehgs.org	https://posithibhertispercenter.com/fortherholasm
			Faye Blum			norm. Specifically requesting photos, films, sudio and video recordings, journals and reflections, email correspondence, recipies, and arthroxic (digital captures of mask, drawing, power, and painting). Submission though online from the digital materials, contact an archivist for profession destinating physical destination, scholaring intelligible submissions colline on institutional wealthet (mostly photos with both effections, including pictures from Plantow, of their respondence, and of empty algorecular with Cook Old gings).		
Ontario Jewish Archives	COVID-19 Collection	Digital Submissions	(Archivist and Outreach)	Y	N	submissions online on institutional website (mostly photos with brief reflections, including pictures from Passover, of first responders, and of empty playgrounds with Covid-19 signs).	message sent via contact form - will update with personal address	http://ontariojewisharchives.com/Programmi/Current-Projects/COVID-19-Collection
						Frames, of the requestion, and of early allegations with Contrib Signifi- diance of the requestion of the second s		
Oregon Jewish						hour—that sound impossible for today? What are new arrivals in our vocabulary—phrases we would not have used or even understood in February? How has your life been affected? How is your family reacting? Your		
Museum and Cente for Holocaust Education	Makey in No.	Oral Phone	Alisha Babbstein	,	,	negrooms now are you working? Raising your kids? Getting exercise? What are you doing for Shabbat? For Peach? Tell us about the sights, smells, and sounds of your life in isolation. Or, if you are on the front lines, tell us about how the products (look to you. "In a sound to be a sound to be a sound to be.")	(503) 505-6281	Here I facus primple are finite para and a second and a s
Laucation	restory is Now	Jrai mistory	(~/cnwst)	,		we amount now one parademic sooks to you. Any story max you want to share?) In contrast to archival collecting effort, this project focuses on individual interviews from a selected group of	(may morb/81	THE PROPERTY OF THE PROPERTY O
Ontario Jewish	coronto Jewry and the Coronovirus Pandemic:	Ond History	Insh Tanere	,		recommon pulmans readers, community activists, educators, philanthropists, non-profit directors, and small business owners) about Toronto Sewish communal life and the social, cultural, and religious disruptions caused by the social of CRISID-19.	Parner/Baterford arts	Here (Institutional American real Processins) Travers & Professional American Structure (Processional Devotoria, Security Comments), Security (Processional Devotoria, Security Comments), Security (Processional Devotoria, Security Comments), Security (Processional Devotoria), Security (Procession
autives.	An marview Project	one missory	-aus apper			Internally-focused collection of documents relating to Congregation Beth Israel and Covid-19. Limited in	propper (grademana.ean)	Control of the Contro
Construent n-	Beth Israel Covid 19 Archive	Directors	Judy Wester			by one system to Confuse the Confuse of the Confuse to Confuse the Confuse to Confuse the		
Israel (Houston, TX)		Directed Collecting	Judy Weldman (Temple Librarian)	Y]weidman@beth-israel.org	
Rabblinic Assembly	COVID-19 Resources	Directed Collecting	Diana Denza	Y	Y	Curated list of resources including practical guides and spiritual resources regarding levish responses to Covid- 19. Although not framed as an archival project, this list includes items submitted by individuals. Collection of latest suidance (including response on religious issues and statements on current events) from	ddenza@rabbinicalassembly.org	https://www.rektricides.com/hroscom-ideas.kocid-38-ensures
Rabbinical Council	COVID-19 Guidance and	Directed				Coercon or unions guidance procusing responsa on regious issues and statements on current events) from the Rabbinical Council of America. Unclear who has responsibility for adding new material to this list, but numerous individual authors are represented in these documents.		https://mbbis.ora/code/10-midance-resource/
C. ALIGNEZ	nonces .	Covering				CAUM is providing training and technical support to mentioners who are seeking to collect stories online through two efforts: utilizing XWX's Story Aperture mobile application to collect stories and a pilot project to utilize		CHIEF THE CHIEF
Council of American			Melissa Martera			Their Idea visit of the state o		
Jewish Museums	Collecting These Times	Oral History	Melissa Martens Yaverbaum	Y	Y	material culture for member institutions. Publicized internally through website and email list.	executive@cajm.net	http://www.cajus.com/uneu-page-2
						pandemic's impact in the lewish community. Currently collecting photos and screenshots; stories and poems; 7000_unpolify literatedry websites and areal recoveries one from someoness leadsh resortations and other		
						related institutions. Eventually interested in physical objects, including calendars, take-out receipts, "closed" signs, masks, and other items. Limited geographic scope to Maryland. Directed outreach to Jews of color,		
						Jewish LGBTQ groups, and specific congregations across major denominations (Orthodox, Reform, Conservative, Reconstructionist). Publicized online through institutional email, website, and social media.		
			Joanna Church			fination Listed for devices resources, valcación tentary interiple, whetel and seas as Listed by delete in present personal sitema for hardness of the size and for exempt presenting of the Could by delete in present personal sitema for the size and the size and the size and present personal size and the size and consequent could be size and the size and the size and present personal size and the size and size and either firms. Limited geographic copies to believe facilities of the size of size and size, make, and other firms. Limited geographic copies to believe facilities of the size of size and size and other firms. Limited geographic copies to believe facilities of size and other size and size and size and size and size and size and size and size and size and size and size and size and size and size and consequent personal size and		
Jewish Museum of		Digital	(Director of Collections and Exhibits)			creation of written stories. Expanded focus of collecting effort to include experiences of potents for racial justice in Baltimore and around the state. Few submissions up to now, but expansion of staff and volunteer energy on this project in boped to yeld results through greater outreach efforts. Collecting digital material online through Google Forms and email.		
Maryland	History is Now	Submissions	Exhibits)	Y	Y	online through Google Forms and email. Recruiting and training young adults to conduct oral history intervews and working to identify members of	jchurch@jewishmuseummd.org	Mass / Presidemons unmal one 2000/05/ from instabile Solutory in cose!
						neturating and training jump data to consuct on interpretatives and wording to senting relatives or older generation in the community to be interviewed in Alexant, principle diseagued in principle disputed disputed in principle disputed		
William Breman Jewish Heritage	L'dor Vador: Oral	Ond History	Jenemy Katz			museum). Interviews conducted over video calls will be processed and added to the museum's archives, which can be accessed online. Publicized through institutional channels (website, social media, email) and in the local health energy.		
Museum	resones or sessience	Una missory	seremy katz		*	awaits news, interest is collecting documents and objects from the current moment. Currently only accepting digital reaconds. Calls for rabbit to preserve sermons and airwish professionals to document the wask of their comparations (reserving mixtures, building, correspondence). Requiresting images and demossions of physical objects to evaluate and propose to transfer objects when it is safe to do so. Promoted through institutional channels certified and through focal learned mades. It is also do so. Promoted through institutional channels certified and through focal learned mades. It is safe to do so. Promoted through institutional channels certified and through focal learned mades.	practigitisecreman.org	COME L'ARRORA TECNOTIANO DE L'ARRORA DE L'ARROLA DE L'ARROLA DE MONTE DE L'ARROLA DE L'ARR
William Ereman	Barrier Barrier	District				records. Lass for radios to preserve sermions and sewars processorian to obscurrent the work or their organizations (meeting minutes, bulletins, correspondence). Requesting images and dimensions of physical organizations (meeting minutes, bulletins, correspondence). Requesting images and densions of physical physical processories and preserve sermions and sewars processories and processories of the physical physical processories are processories and processories and processories are processories and processories and processories are processories and processories and processories are processories are processories are processories and processories are processories are processories are processories and processories are process		
Museum	Collecting	Submissions	Jenemy Katz	Y	Υ	channels colline and through local Jewish media.	jrkstr@thebreman.org	https://artisrationishtimes.ktimenofleparil.com/is-call-to-preserve-innish-artisration-exponent/
						Intended to collect records of the lewish experience in the DC metro area during this pandemic. Accepting digital files of all kinds through submission by Google Forms, which also asks for demographic information to better understand the files's creation and context, information show the physical objects can be submitted for		
Capital Jewish	Capital Jewish Museum	Digital				and the state of t		
Museum	Capital Jewish Museum Could-19 Collecting	Submissions	Rebekah Sobel	Y	Y	publicized through institutional digital channels, in the local Jewish news, and in synagogue newsletters. Drawing contributions from Jewish institutions (congregations, organizations, charities, and businesses)	nobel@captialjewishmuseum.org	https://capitalinesishmuseum.org/digitalcollecting/: https://docs.pospis.com/locms/slife/1558c034-5045e4/feb0025-38488/8564-5048665-50488-50488-50488-5048-50488-5048-5048
Rauh Jewish						Consisting contributions from a residu institutions (congregations, coparisations, charities, and businesses) Western Pennsylvania. Of 126 leavable Organizations Identified in the region, archivata determined (20 as a charities) and the confidence of the confidenc		
Archives, Heinz History Center		Directed Collecting	Eric Lidji	Y	Y	(600 so far). Considering future individual submission of materials or oral history collecting after the creation of a public portal for submission yielded few submissions. Initiative has been taking place without much publicity.	eslidji@heinzhistonycenter.org	https://www.helminthistory.comtex.org/solfartizons/amsh-intercy-program-amsh-anchions.
						Collecting digital material in a variety of file forms. Accepting text, images, and sudio and visual files. Interested in social media posts, oral histories, organization announcements, and synagogue services streamed colline.		
						Geographic reach extends throughout Washington State, attempting to engage inviduals including medical workens, students, and lewish organizations. Engaging different constituencies as "digital curators" (e.g.,		
Washington State Jewish Historical	Haggadah: Telling Your Story in the Time of Coronavirus	Digital				Collection glight measured in a control of the forms. Accorption good, image, and earlies and could fine, between the collection of country for the collection of country forms and collection of register desired from the collection of register desired finest, and register of the collection of register desired finest, and register desired finest, and finest desired finest, and register desired finest, and finest finest, and finest finest, the finest fi	lask@wsjbs.org	
society	Coronavirus	Submissions	Lisa Kranseier		*	the introduction, in the local sewith news, and in syragogue newspetters. Without articulating a collecting initiative in response to the pandemic, certain additions to the collection of	macgwijn.ceg	https://www.nochn.com/homendah
						Without articulating a collecting initiative in response to the pandersic, certain additions to the collection of this initiation reflect interest in capturing artists' appetences and perspectives on the current crisis. Accession of haggadah created for a "Switzer-in-Place Passover" by Barteley-based artist Cary Handman prompted reflection on how best to preserve and make accessible a born-digital artists. Program preserted crisins with		
The Magnes Collection of Jewish						resection on now data to preserve and make accessible a con-signal artwork. Program presented online with Francesco Spagnolic and graduate student Molif Robinson considers the function of archives, situal, and collecting in a time of social distancing, placing a spice box from the Manges Collection at the core point of this		
Art and Life	Scent & Sensibility	Material Culture	Spagnolo	Y	Y	Inquiry.	spagnoloacht@berkeley.edu	https://magnes.berkeleye.du/programs/scere-sensibility-researching-and-collecting-around-ritual-spice-box, https://www.facebook.com/magnesmuseum; https://www.facebook.com/magnesmuseum; https://www.facebook.com/magnesmuseum;
Jewish Historical Society of the Uppe Midwest	or JHSUM Covid-19 Stories	Oral History	Julie Tambish	Y		Collecting video interviews from members of the Minnesota lewish community using the web-based platform TheirStory, Respondents are asked to reflect on how Could-10 has changed their lives, how their religious practice has changed, and what they want future generations to know about this experience.	Janhish@hum.org	https://theireter.in/instabilistories/Societyeffte/Upoerhildees/COVIDIA/ Sobussiba;
				П		Open to all who identify with the Jewish community in Southeastern Wicconsis, this initiative accepts records in digital formats, interest in personal persecutives records and interest in personal persona		
Jewish Museum Milwaukee	Preserving Quarantine History	Digital Submissions	Jay Hyland	Y	Y	Open to all who identify with the Jewish community in Southeastern Wisconsis, this initiative accepts records in digital formats. Interest in personal perspectives, poems, pictures of artwork, videos, oral histories, and other documentation. Items can be submitted by Google Forms accompanied with description and information about the contributor.	jayh@milwaukeejewish.org	https://peabhmuseurmhanskee.org/preserving-quaretine-history/; https://docs.googie.com/horm/s/s/174/p015-019-019-0120-0120-0120-0120-0120-0120-0
Brandels University Cohen Center for						Conducting online surveys of Jewish households to assist Jewish organizations in assessing the impact of the coronavirus in local communities and in addressing the needs of individuals and households. Survey conducted		
Modern Jewish Studies	Building Resilient Jewish Communities	Social Science Research	Leonard Saxe	Y	v	through cooperation with local Jewish federations in Baltimore, Boston, Los Angeles, New Jersey, Pittsburgh, DC St. Louis, and Chicago, Data will be remembed to federations in the secretaria.	BRICitudy@brandels.edu	https://www.berndrin.edu/amis/eurosub-positosh-pic/eurosub-bird/eurosu
Jewish Feylandir		Social Science				Motivated by desire to prepare for organizational planning and supporting local federations and community partners, JRNA has collected data during the occonsvirus crisis. This information is intended for internal use and will not necessarily be made available to outside researchers or to the public.		
of North America		Research		Y	Y	will not necessarily be made available to outside researchers or to the public.		
			Associate			Interest in the ways that the lives of individuals and families are affected, the disruptions and adaptations to the daily and weekly cycles of levelsh life, the impact on schools and community organisations, educational and cultural programming and on the celebration of levelsh holidays and memorial days, Looking to collect both		
			Associate Professor (Practice) Rebecca			cultural programming and on the celebration of lewish holidays and memorial days. Looking to collect both artifacts and personal reflections through voluntary submission. Types of artifacts requested include: photographs and videos; social media posts and memera; also for, like its, and videos of community events;		
Australian Centre for Jewish			(Practice) Rebecca Forgasz, Associate Professor David			a return as a present investment on studys violation passessors. I person a residual sequence and consideration of the properties of the p		
Livelisation at Monash University	A Journal of the Plague Year	Digital Submissions	Professor David Slucki and Dr Jordy Silverstein	Y	N	removey warner, acaptation or sewish practice, what's been new and what have you let go of. Online portal on website for submissions, contributions reviewed and published by a curatorial/research team at the ACK	Jordy Silventein@monash.edu	https://co.id-20archive.org/s/Australia/pages/mesh/Melbourne
						Amount may be read to on the community or the reward mediogical Seminary, this initiative is seeking to discuss mental the Conservative Movement's experiences of the Covid-19 pandemic. Librarians at ITS have reached out to the understand of the Covid-19 pandemic.		
		Directed				Society with focus on the community of the presch Theologist Sensing, this initiative is setting to document the Community Movement's greatment of the Cucke's Speakment. Unstream at The over each out to the unknowly's Community, including students, facing, administration, and members of the based of directors. They have also made context with sillar organizations in the Conservable Movement, including the Robbinst Assembly, Unbed Sprangeus, Comp Damah, and the Context in Include. Collecting both personal documents and organizational records. Receiving schemistics by sense.		
The Library of The	e .COVID-19 and the Co	d Collecting	Naomi Steinberger	Y	Y	documents and organizational records. Receiving submissions by email. Curators from several Smithsonian masseyms have reconnect an institution of the curators of the curators from several Smithsonian masseyms have reconnect an institution of the curators from several smithsonian masseyms have reconnected an institution of the curators from several smithsonian masseyms have reconnected an institution of the curators from t	nsteinberger@jtxa.edu	http://www.pisa.edus/Extery
						Custors from sward Smithanolism massaums have proposed an institution-wide collecting effort to document experiences from across the United States in a sigle day. The National Massaum of American Hostory formed a Rapid Resporse Collecting Task Force to collect objects, photographs, and documents that address topics such as medical procedures, philanthropic and drivic responses, business practices, and culture. The National		
						as medical procedures, philanthropic and civic responses, business practices, and culture. The National Museum of African American History and Culture is seeking digital materials, with particular attention to		
Smithsonian Institution		Material Culture		N		Measure of Afficial American Hotos, and Culture is seeking digital making, with particular attention to forging connections with communities that may not be online. Shared via institutional newsletters and on social media and covered in local and national news.		https://www.milhoodarrang.com/milhoodars/institution/com/milhoodars/institu
			labor C =					
Roy Rosenzweig Center for History and New Modil			John G. Turner (Religious Studies) and Lincoln Mullen (History and Art			executing correlated is original material more important continues and more accounts with authority to have eligisted practice, but changed, communications within religious communities, and deviations made by these communities. Submission was cellular from a place of the place of the place of the place of the place of the place of materials and the place of the place of the place of the place of the place of materials and the place of the place of the place of the place of the place of materials and the place of the place of the place of the place of which was also also also also also also also al		
George Mason University	Pandemic Religion: A Digital Archive	Digital Submissions	(History and Art History)	N	Y	material that has been designated by the contributor and by staff eview as fit for publication; other material will be available only to researchers. Collaboration with levelsh archives, including Yeshisa University, Capital Jewish Museum, and William Breman Jewish Heritage Museum.	pandemicreligion@gmail.com	Htts://eardemicraleion.ore.hicocritiutions/span/velcome
CHANA	Mapping Covid-19	Directed Collecting	Adnan A. Zuffigar	N N		List of written and video fatwiks issued by individual scholars and institutions globally and in multiple		Here Uniterates New 2000/W, Bild receives and A. Schwarz - New / New angle remines also and remines also and remines and a second remin
Propulation						Integrages, Collecting (bits to the original distances and to excited an associate, where available, Collecting digital reading to intermediation of internal state of transplant to designess that explants are interpreted in collecting digital reading to the interpreted interpreted interpreted in the collection of t	adnan.zulffiquniji rubgers edu	AND ARMINISTRAL MARKET VITAL MARK
						progress, masses and changes in worrang; religious laws or guidelines about individual and communal practic; policy statements by organizations, with scriptural, theological, moral, or other religious context; personal stories, biog costs, photographs, popers, and other egypensions where religious at the prints Earth ordered and other systems about religions. The prints Earth ordered and the community of the program of the program of the program of the prints of the program of the prints of the prin		
						accompanied by information about the date and place of the material's creation and about the religious community in which it was created. Emphasis on English-language material from the United States, but		
						includes some Hebrew and Yiddish materials and some from English-speaking countries abnoad. Jewish focus on <u>Yuthorshorg</u> and special projects on the Jewish community of Columbus, Ohio, and on Hillel campus groups.		
Miami University of		Digital Submissions	MINT C			Project grew out of undergraduate courses on religion and on Jewish civilization. Student engagement will continue in the future with the hiring of summer interns for continued work and with analysis in fall courses in		
Unio	Preaching Goes Viral	aupmissions	Hillel Gray	N		responses secures. Purpocate transign interestional communications and on social media by contributors. David Friedenseich of Colby College is conducting the collecting and curating; including material from online	grayhc@MamiOH.edu	https://blogs.miamich.edu/critical-distance/preaching-gone-viral-responses-to-the-pandemic/; https://docs.google.com/forms/s/e/1546/CSST2-eHERTChsCOSSGN-CRARTCHES-GCRaphings.studies/seedcom2pin_1
	Connex C-1-t-					David Friedenneich of Colby College is conducting the collecting and curating including material from online sources that meet the following criteria: 1] Authored by a religious subscrity (mutil; nibbl, etc.) or againstation in response to the 2020 ecronavirus pardenic; 2) offers protical guidance. 1) [There you neligious tests or values. 4) is a written document (as opposed to a video or audio recording); Not limited on particular		
	Corona Guidance: Religious Norms for Navigating the COVID-	Directors				venues. We as wester occurrent par opposes to a viseo or sudio recording); Not limited on particular geography but focus is on English-language materials; lacking specific demographic scope (acknowledging that it is not necessarily representative): outblirted through institutional and contents to the content of the co		
Colby College	19 Pandemic	Collecting	David Friedenreich	N	N	geography but focus is on Englat-language materials; lacking specific demographic scope (acknowledging that it is not necessarily representative); publicized through institutional and academic channels; posting text of guidance documents and PDF captures of documents in original formats. Building on presidual efforts for capture (academic academic acad	dfreiden@colby.edu	http://web.mbju-efu/coronavidence/
						guidance documents and PDT opposes of documents in original formats, building on persons effects to capture this suchergloadates' perspectives of historic moments, this indisting- tion of the control		
		Digital				space or a reflection on what they miss most about campus life. Limited in demographic scope to Yale undergraduates, but prographic scope extends beyond New Haven itself. Intention seems to be to "historian"		
Yale University	Help Us Make History	Submissions		N	Y	this collection into Yale University Archives for future research. Utilizing a digital journaling platorm, this project asks individuals to record their reflections at least		https://news.yale.edu/2020/04/3//university.archives-documents_cos/s-19-crisis-it-unfolds: https://makebistocy.library.pale.edu/
			Sarah Willen (University of			this collection into Yake University Actives for future research. Uniting a digital journal grade plane, this project is introducial to record that reflections at least once a week during the packetic. Contribution provide developaging class and responses to questions about their experiences of the packetics. It is accessive plane responses plane, the packetic is accessively their experiences of the packetic is accessively their experiences plane, the packetic is defined as the laber for the packetic interest and their experiences of the packetic interest and their experiences of the packetic interest and their experiences and their experiences and their experiences are considered as the packet in the packet in the packet in the packet is accessed as the packet in the packet in the packet is accessed as the packet in the packet is accessed as the packet in the packet is accessed and the packet in the packet is accessed as the packet in the packet in the packet is accessed as the packet in the packet in the packet in the packet is accessed as the packet in the pac		
University of	Pandemic Journaling		Connecticut) and Katherine Mason (Brown University)			text, audio recordings, or a photograph accompanied by either. Entries can be kept private for use by researchers after 25 years or can be made public immediately by sharing on the project's website. Active in	L	
Connecticut	Project	Journals	(Brown University) Mark Tebeau	N	Y	both English and Spanish.	PandemiclournalingProject@gmail.com	https://andemic.journaling-project-chip-ucons-eduith.https://hoday.ucons.edu/2000/56/new-pandemic.journaling-project-captures-peoples-could-19-experiences/
			Mark Tebeau (Public History), Catherine O'Donnell			Online form to accept submissions of digital materials in a variety of formats, including test, image, and video. Not necessarily intended for individuals to contribute repeatedly as in journaling projects. Invites reflections on		
Arizona Fa	A Journal of the Plague	Dietri	O'Donnell (History), Richard Amerikany			one succession and the use of hashtags to add to existing trends in the collection. Submissions are published online and available for advanced searching. While based in Arizona, this project's team and its contributions cross from throughout the avaid (search) in the state of the state o		
University	Year	Submissions	(Religious Studies)	N	Υ	comming the comming of the comming o	mark.tebeau@asu.edu	https://co.id-Yawshire.com/s/serber/same/Share.
						capture of these interviews conducted remotely by video conference technology. StoryCorps Connect is a web- based program that provides the interface to necord and submit these video interviews. Interviews.		
						Other form to copy uluminous of digital meterals in a variety of formers, but-ledge (set, longe, and other the advances of ord the sear of the relating to after including better in the celebrate. Outcomes are published that when the celebrate of the sear of the relating to the first including to the celebrate. Outcomes are published and and advanced the celebrate (published for the celeb		
						organizations who work in K-12 education and with people with disabilities and the elderly to encourage broad		Mary Informacy and Indiana Artifacts and Art
StoryCorps	StoryCorps Connect	Oral History		N	Υ			

			Lead Staff /							
Institution	Project Name	Project Type	Lead Staff / Contact	Jewish	U.S-bass	nd Project Description Inviting volunteers of all ages to document and submit a record of their experiences over a length of several	Contact Email	Units		
Consessed University			Michael R.M.			invining volunteers or as ages to occurrent and submit a record or train experiences over a weight of several months during the global pandemic. Interest in collecting handwritten notebooks; text, video, or audio diaries; social media posts; scholarly papen; or creative expressions including works of art and songs. Collected				
(UK)	CoronaDiary	Journals	Ward	N	N	materials would be anonymized to protect participants and stored securely under password protection.	m.cm.ward@swansea.ac.uk	titis vien krinas au deltan formeretar ei van sonteri unioneti 2000 (101) correntifories unit saf		
						Focusing on Southern Appalachia, this project invites individuals to submit self-recorded testimonies from March 17 to June 30, 2020. Brief oral histories (under 25 minutes) seek to capture early impressions to				
Fordire	COVID-19 Oral History Project	Oral History	Kami Ahrens	N	Y	document the community in which the interviewee lives and the impact of coronavirus. In the summer and fall, researchers will insite follow-up interviews to capture changes that have happened since the first interview.	asstcurator@foxfire.org	https://www.faufine.com/confe/3/2-areal-history-project-3/2-history-project-3/2-history-from-confe/areal-history-from-COVID-19-Conf-History-Project-Description and		
						Queens Public Library has invited submissions by voicemail, on social media, and through online forms. The open-ended invitation to document an account of one's experience in Queens during the pandemic and to				
Ouwers Bublic	Ouesta Memory					conduct oral history interviews is motivated by the desire to create a testament to struggles and resiliency of the borough, informational flyers were produced in eight different languages with instructions for how to contribute of the collection, including by phone and online.				
Library	COVID-19 Project	Oral History		N	Υ	contribute to the collection, including by phone and online.		https://gsing.us/tararchive.me/cities/ng		
Columbia University,						This project was formulated to record initial interviews with 200 New Yorkers whose work or situation contributes to a more complete perspective on the pandemic's impact, including doctors, nurses, home health				
	NVC Could-19 Oral									
Innovative Theory and Empirics	History, Narrative and Memory Archive	Oral History		N	Y	essential workers, and public officials. Thirty oral history interviewers identified participants and conducted the interviews. An additional survey and collecting effort aimed to reach a broader sample of the city's population.	covid19archive@gmail.com	https://mcha.columbia.adukovid3P-crai histori-project		
						Individuals can volunteer to be interviewed or suggest someone for a remote interview. Interest in capturing stories of healthcare and essectial worken, teachers, students and parents, older adults, and persons who are incancerated and their framiles. Spooklyn Public Ubrary staff members then conduct the remote interviews.				
Brooklyn Public						This project builds on the preexisting local oral history project Our Streets, Our Stories, Shared broadly on				
Library	Our Streets, Our Stories	Oral History		N	Y	social media and in local news. This collection seeks to reflect the varied ways that Brooklynites were impacted by and responded to the	ososproject@bklynlibrary.org	https://ountmethounthries.tumblic.com/; https://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.hthps://ounuk.html		
						coronavirus crisis. Materials to be collected include artifacts, artworks, signs from businesses, government- issued posters, grocery lists and receipts, housing-related documentation, communications from mutual aid				
Brooklyn Historical Society	COVID-19 Project	Digital Submissions		N	v	sound, and videos can be submitted as digital content through an online form. Physical objects are not currently being accepted, but staff of the historical society is accepting photographs of objects to be considered for dozestion when the institution research to the sublic.	library@brooklynhistory.org.	https://www.brook/enhistor.com/scode-19-onsiet/https://docs.poorle.com/forms/de/15/46025-G-onsiet/https://do		
Cornell University						As a sent of the sector on the bistory of products this softention of belong that sector accounts about Contr.	, and the same programme of the same program			
Joan and Sanford I.	Covid-19: First Person	Directed				As a part or the project of the model of the project of the projec				
Well Medical College	Histories	Collecting Collecting	Megan Wolff	N	γ	Associate in Psychiatry at Well Cornell Medical College with the intention of serving as a resource for current readers and future scholars. Items can be added by contacting Megan Wolff.	mew2008@med.comell.edu	ttin//machitatorvenii carreli edulini, malcodé 18 Mari		
						Accepting both crowdsourced oral histories and formal oral histories, this initiative is a partner project with The Journal of the Plague Year. Influenced by rapid response collecting, this project has been driven by students in				
	The COVID-19 Oral					the IUPUI Public Natory Program to capture the experiences of individual people in indians and beyond during the pandemic. Embracing open access and open source frameworks, the interviews added to the collection will				
Humanities Institute	History Project	Oral History	Jason M. Kelly	N	Y	be shared with researchers and with the public to help individuals and communities interpet this pandemic. Although the museum is not currently able to receive donations of physical items currently, it is collecting	jaskelly@tupuLedu	Histor (Albert grounds controls and Albert A		
						digital photos, tests, and audio recordings about objects that bring comfort in the current moment and can support further exploration of material culture and immigration focused on themes of foodways, religion, fun.				
						work or eduation, and attire. These materials will be added to the museum's collection and stored with a stable link to be able to access in the future. This collecting initiative has been promoted through partnerships with				
Tenement Museum South Asian	Objects of Comfort	Material Culture		N	Y	educators (who have the capacity to build a sub-collection for their class in this project) and on social media.		https://younderstemenent.com/stories/new		
American Digital Archive	Letters from 6' Away	Digital Submissions	Samio Mallick		Y	Like other collecting efforts of this archive, this initiative seeks to capture the divenity of South Asian American experiences, individuals are invited to write a letter to themselves for inclusion in the archival collection.	samip@saada.ore	ttts://www.sado.co/littes		
Aune	Cecuri I Ciri C Away	22211550115	Janey Manua			This collection attempts to reflect the experience of individual Chinese Americans and efforts in the community to address the current crisis. Digital files (including photographs, letters, journals, messages, video, and oral	ampgranting	THE THE BOOK OF THE STATE OF TH		
						to address the current crisis. Digital files (including photographs, letters, journals, messages, videos, and oral histories) can be submitted by ernalf. Specific interest in documenting anti-Asian acts. Publiched through institutional ernalf announcementers, Chiese community news outlets, as well as social media and New York-				
Museum of Chinese in America	OneWorld COVID-19 Special Collection	Digital				institutional email announnements, Chinese community news cutlets, as well as social media and New York- are news. (Note: in January 2020, a fine destroyed much of the museum's collection in its building at 70 Mulberry Street in Manhattan.)		http://www.mocanscons/collections/new usquisitions: http://www.mocansconfiles/Jenourcine MOCA OnWorld CDVID-19 Special Collection Acril 24 2020.pdf		
in America	Special Collection	Submissions		N	Y	Mulberry Street in Manhattan.) Starting with Asian/Pacifixmerican communities in New York City and specifically New York University, plans to conduct onal history interviews for the dual purposes of documentation and of asserting subjectivity of	oneworld@mocanyc.org	http://www.mocange.com/rollestions/new_acquisitions-intro-//mocange-ore/West/Econgeries-MOCA, Chewlands (CNVD-19 Social Collection, Sent. 2a, 2003).ndf		
						to conduct and history interviews for the dual purposes of documentation and of asserting subjectivity of Asian/Pacific Americans. Interest in recording experiences of anti-Asian violence and xenophobia and issues				
can Institute at New	A/P/A Voices: A COVID- 19 Public Memory		Tomie Arai, Lena Sze, Vivian Truong,			Asian/Pacific Americans. Interest in recording experiences of anti-Asian violence and xerophobia and issues from the perspective of healthcare and low-wage service workers who are disproportionately immigrants. Desire to collect recorded interviews and digital copies of documents now, to be supplemented by formal oral				
York University	Project	Oral History	and Diane Wong	N	Y	histories when in-person interviewing is possible. Building on rapid response collecting methods developed in the wake of September 11, Occupy Wall Street, and the 2017 Witemen's Machin, custons at the New-York Historical Society began efforts to collect objects,	apa.archives@nyu.edu	https://eps.nyu.edu/covid199/storine/2020/05/12/a-p-a-vices-a-covid-19-public-memory-project/; <a digital="" href="https://eps.nyu.edu/covid199/storine/2020/05/12/a-p-a-vices-a-covid-19-public-memory-project/; httm://documents.ord.adubic-covid-19-https://eps.nyu.edu/covid-19-https://eps.</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td>images, art works, and ephemera for future research and inclusion in exhibitions. The process to donate</td><td></td><td></td></tr><tr><td>New-York Historical</td><td></td><td></td><td></td><td></td><td></td><td>materials begins with filling out an inquiry form to share information about the object. Covid-19 material is
currently being collected alongside material documenting current Black Lives Matters protests under the</td><td></td><td></td></tr><tr><td>Society</td><td>History Responds</td><td>Material Culture</td><td>Rebecca Klassen</td><td>N</td><td>Y</td><td>purview of this project. Collecting is geographically focused on New York and the surrounding region. Platform for collective mounting. Collects testimony about loss, care, suffering, and recover. Online display</td><td></td><td>http://pehindrhesceres.ryhistory.org/history-responds-collecting-during-the-code-19-pandemic/*, gar-2.150219993.1944.4399.159744495-593768380.1595361502; http://www.nithinsr.org/history-responds-collecting-during-the-code-1</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td>encourages drawing connections between testimonies and exploring individual ones. Testimony submission form available in English and Spanish. Social media feeds for the project have been active in promoting the</td><td></td><td></td></tr><tr><td>CV19Memorial</td><td></td><td>Memorialization</td><td></td><td>N</td><td>N</td><td>Initiative.</td><td></td><td>http://www.co/d/innemorial.org/.</td></tr><tr><td>Bronx African</td><td></td><td></td><td></td><td></td><td></td><td>Fordham students and faculty conduct interviews with Sironx residents, seeking to capture the disproportionate impact of the pandemic on Sironx residents, especially people of color, poor people, and</td><td></td><td></td></tr><tr><td>American History
Project at Fordham
University</td><td>Bronx Covid-19 Project</td><td></td><td></td><td></td><td></td><td>immigrants. The inferview framework has incorporated changing issues, namely responses to racially discriminatory policing of social distancing measures and rising protests against police brutality in the wake of</td><td>SAAHPFordhamu@email.com</td><td></td></tr><tr><td></td><td>arona Lowd-19 Project</td><td></td><td></td><td>N</td><td>T</td><td>Transnational database of stories about Covid-19 and its impact on everyday life, started by University of</td><td>BAATO orgramup grass.com</td><td>THE 7/ ADMITISTATION IN THE PROPERTY OF THE PR</td></tr><tr><td>University of
Pennsylvania</td><td>Coronavirus Chronicles</td><td>Digital
Submissions</td><td></td><td>N</td><td>γ</td><td>Pennsylvania history graduate students. Accepting primary sources in any digital format, focusing on three collecting streams: diaries, photos and videos, and poetry. Promoted on social media.</td><td>Contact form</td><td>Histor I langua come and constructed construction and the construction of the construc</td></tr><tr><td></td><td>Collecting Community</td><td></td><td></td><td></td><td></td><td>Working to help communities in the West identify items of significance connected to the Could-19 pandemic and the international Black Lives Matter movement and protests. Accepting digital materials (written</td><td></td><td></td></tr><tr><td>Autry Museum of
the American West</td><td>History: The West
During COVID-19</td><td>Digital
Submissions</td><td></td><td>N</td><td>Y</td><td>experiences, recipes, digital media, visual art, photograph) as well as photographs of objects for possible future
donation. Museum has already begun posting material from this collecting initiative on its website.</td><td>moom@theautry.org</td><td>http://astryformstack.com/form/pollecting_coverusity_Notiony_solitative_https://dougstry.org/s</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td>Mandate to document the experience of Black residents of South Carolina for inclusion at the South Carolina
Department of Archives and Visions. Collecting written testimonies of personal experience (Blacks. letters.</td><td></td><td></td></tr><tr><td>South Carolina
African American</td><td></td><td></td><td>Ramon Jackson
(SCDAH African</td><td></td><td></td><td>Department or Archives and reasons; Losecong written destinocess or personal expenses (praints, interes, essays, poetry), artwork, photographs, videos, screenshots of social media posts, and testimony from children and trens. Plans to follow up with oral history interviews after pandemic has ended and in-person story.</td><td></td><td></td></tr><tr><td>Heritage
Commission</td><td>Black Carolinians Speak
Portraits of a Pandemic</td><td></td><td>American Heritage
Coordinator)</td><td>N</td><td>Y</td><td>and steem. Hant to tollow up with oral risiony interviews after parabetric has enseed and in-person story
collection is possible. Extensive coverage in local news. As of June 13, collection includes 13 interviews with
doctors, elected officials, and evenday people and 45 submissions of text and images.</td><td>rjackson@scdah.sc.gov</td><td>ttas://www.mus.edu/conid19/histories/29/2005/00/binds-concilinan-seasil-portrolls-of-condenses/</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td>Created to capture gendered experiences of the pandemic, this initiative solicits digital files of written,
recorded, or artistic journals created in increments from women and gender non-binary individuals of any age</td><td></td><td>TO 0000 DE TO 0000 DE</td></tr><tr><td></td><td>Women Writing</td><td></td><td></td><td></td><td></td><td>recording, or arrists; poursais created in increments from women and gender non-tenary individuals of any age
from all backgrounds, cultures, and socio-economic circumstances. Demographic data (age, location,
occupation) is collected upon submission. In addition to collecting this material for future newarch, the</td><td></td><td></td></tr><tr><td>National Women's
History Museum</td><td>History: A Coronavirus
Journaling Project</td><td>Inumals</td><td></td><td></td><td>,</td><td>occupation) is conected upon submission, in addition to conecting this material for future research, the
museum's partnership with The New York Times creates the possibility that here materials will be used in
contemporary publications.</td><td></td><td>https://www.womenshintory.org/journal-project; https://womenshintory.ucbnittsbia.com/submit/165550/women-writing-history-a-connavirus-journaling-project; https://www.womenshintory.org/norm-setting-history-according-journaling-project</td></tr><tr><td></td><td>Anamania Project</td><td>Aremed</td><td></td><td></td><td></td><td>A project of the Board of Deputies of British Jews, they are collecting digital material to create their own Jewish</td><td></td><td>extent times unconstructed by a November destruction by a November des</td></tr><tr><td>Hidden Treasures:
Celebrating Jewish
Archives in Britain</td><td>CDVID-19 Archive</td><td>Digital</td><td></td><td></td><td></td><td>community pandemic archive. They'll be sharing material and the narrative of collecting over the next few
months, and enlisting the help and advice of their network of archives and experts to learn how to make an</td><td></td><td></td></tr><tr><td>Archives in Britain</td><td>COVID-19 Archive</td><td>submissions</td><td></td><td>*</td><td>N</td><td>archive from scratch. The enal of this virtual archibition based in israel is to europe the cooling machanisms, and more importantly.</td><td>hidden treasures@bod.org.uk</td><td></td></tr><tr><td></td><td>Coping, Quarantine,</td><td>Digital
Submissions/for</td><td></td><td></td><td></td><td>the anxieties and instabilities afflicted upon the artist during this time period. Submitted pieces should directly explore these themes in order to be considered for this virtual exhibition. All pieces deemed irrelevant to the</td><td></td><td></td></tr><tr><td>Institute for Jewish</td><td>COVID-19
Series of essays and</td><td>artists</td><td></td><td></td><td>N</td><td>theme, regardless of their quality, will not be considered.</td><td>shamahifi studioshamah.com</td><td></td></tr><tr><td>Policy Research</td><td>reports</td><td>Research</td><td></td><td>Y</td><td>N</td><td>JPR has been publishing reports on the effects of COVID on the Jewish community in the UK since June Faced with this unprecedented moment of pandemic, social unrest, and political turmoli, HUC President</td><td></td><td></td></tr><tr><td></td><td>Scriptions: Jewish</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>Hebrew Union
College</td><td>Scriptions: Jewish
Thought and Responses
to COVID-19</td><td>Scholarly Journal</td><td></td><td>,</td><td></td><td>philosophy offer to help us make sense of our current situation?" isuanched="" newly="" publication<br="" the="">Scriptions, accessible ceiline at scriptions hac edu, answers this question through a broad range of essays that reflect the NLCE facely's (desmity) of expertise and outdook.		
Scottish Jewish	W COND-28	Physica/digital		Y	Ė	Physical and distal archive of COVID related materials				
Archives Center		archive		4	N .	Physical and digital archive of COVID related materials				

Article	Publication	Link
Telling the Real Story of the 2020 Pandemic and Its Effects: It's Up to You	Nonprofit Quarterly	https://nonprofitquarterly.org/lelling-the-real-stony-of-the-2020-pandemic-and-ils-effects-its-up-to-you/
	NPR	https://www.npr.org/sections/coronavirus-live-updates/2020/05/20/859750008/the-smithsonian-is-collecting-coronavirus-artifacts-to-document-the-pandemic
How Will We Remember the Pandemic? Museums Are Already Beginning to Decide		https://www.nytimes.com/202005/25/artsidesign/museums-covid-19-collecting.html
Documenting the Present Moment (Web Archiving Edition)		https://metro.org/documenting-the-present-moment-web-archiving-edition/
Molly Schwartz, "How Are We Going to Look Back on This Time?" Oral Historians Record Daily Life During COVID-19," Mother Jones, May 4, 2020.	Mother Jones	https://www.motheriones.com/coronavirus-updates/2020/05/how-are-we-going-to-look-back-on-this-time-gral-historians-record-daily-life-during-covid-19/
Marc Perry, "Historical Archives Once Silenced Marginalized Voices. Now Pandemic Archivists Want Them to Be Heard," Chronicle of Higher Education, May 3, 2020.	Chronicle of Higher	https://www.chronicle.com/article/historical-archives-once/248693?utm_source=tterable&utm_medium=email&utm_campaign=campaign_1190312&cid=at&source=ams&sourceId=65029
Vanessa Murdock, "How Will Coronavirus Pandemic Be Remembered? Historians Are Making Sure Story is Documented At Every Level," CBS2 News, New York, April 23, 2020.	CBS2 New York	https://newyork.cbslocal.com/2020/04/23/coronavirus-pandemic-historians-robert-snyder-louise-mirrer-new-york-historical-society/?fbclid=hwAR0D5fyxgodi6NZWhPDYn0NaoLh8cVMQa42E1Ykcdt. MGeEH02S/3I7y.jc
Abby Ohlheiser and Tanya Basu, "The Race to Save the Firs	MIT Technology Re	https://www.technologyreview.com/2020/04/21/999946/coronavirus-instagram-tumblr-journal-diary/
Virginia Breen, "What's Safe to Do?": NYC Museums Grappl	The City (NYC)	https://ihecity.nyc/2020/04/new-york-museums-grapple-with-preserving-covid-19-artifacts.html
Jessica Leigh Hester, "How Museums Will Eventually Tell the	Atlas Obscura	https://www.atlasobscura.com/articles/coronavirus-museum-collections