

Institution	Project Name	Project Type	Lead Staff / Contact	Involvement	U.S.-based	Project Description	Contact Email	URLs
Sevenson University (UK)	Conspiracy	Journal	Michael B. M. Wood	N	N	Involvement of all ages to document and submit a record of their experiences over a length of several months during the global pandemic. Interest in collecting handwritten notes, letters, or audio/visual recordings, social media posts, e-books, papers, or creative expressions including works of art and songs. Collected materials will be archived to protect participants and stored securely on password-protected servers. Focus on Southern Appalachia. This project invites individuals to submit self-recorded testimonies from March 17 to June 30, 2020. Brief oral history interviews (20 minutes) will be conducted with participants to focus on the community in which the interviewee lives and the impact of coronavirus. In the summer and fall, interviews will be conducted to explore changes that have happened since the first interview.	m.wood@sevenson.ac.uk	https://www.sevenson.ac.uk/communities/england/2020/01/conspiracy-uk.pdf
Fairfax	COVID-19 Oral History Project	Oral History	Kate Abrams	N	Y	Queen Public Library has invited submissions by citizens, on social media, and through online forms. The non-archival initiative to document an account of one's experience in Queens during the pandemic will be conducted and later interviews conducted by the Bronx to create a statement to validate and recognize the strength. Interviewed items were published in eight different languages with instructions for how to contribute to the collection, including by phone and online.	am@univ@fairfax.gov	https://www.fairfax.gov/2020/05/19/oral-history-project/
Queens Public Library - Columbia University Interdisciplinary Center for Innovative Theory and Empirics	Queens Memory COVID-19 Project	Oral History	N	Y	This project was formulated to record oral interviews with 200 New Yorkers whose work or situation contributes to a more complete perspective on the pandemic's impact, including doctors, nurses, home health aides, funeral workers, child care, garbage, homeless people, caregivers, artists, immigrants, teachers, other essential workers, and others. They are oral history interviewees identified participants and conducted the interviews. An additional survey and collecting effort aimed to reach a broader sample of the city's population. Individuals will be interviewed to suggest someone for a remote interview. Interest in reporting stories of healthcare and essential workers, teachers, students and parents, older adults, and persons who are incarcerated and their families. Brooklyn Public Library staff members then conduct the remote interviews. This project builds on the previous local oral history project Our Streets, Our Stories. Started broadly on social media and local news.	coed@icthc.com	https://www.icthc.com/queens-memory-covid-19-history-project	
Brooklyn Historical Society	Our Streets, Our Stories	Oral History	N	Y	This collection seeks to reflect the varied ways that Brooklynites were impacted by and responded to the coronavirus crisis. Materials to be collected include articles, artwork, signs from businesses, government issued orders, grocery lists and receipts, housing-related documents, communications from mutual aid organizations, personal educational materials, correspondence, journals, and diaries. Texts, images, maps, and audio and video can be submitted as digital content through an online form. Physical objects are not currently being accepted, but staff of the Historical Society is accepting photographs of objects to be considered for donation when the institution responds to the public.	ocsp@bksociety.org	https://ourstreetsourstories.brooklynmuseum.org/	
Brooklyn Historical Society	COVID-19 Project	Digital Submissions	N	Y	As a part of the project on the history of psychiatry, this collection of links to first-person accounts about COVID-19 that were submitted and are available online. These include the experiences of others, healthcare personnel, students, restaurant workers, travelers, and others. Moderated by Megan Wolff, a Senior Staff Assistant in Psychiatry at the Icahn School of Medicine at Mount Sinai. "Writing a memoir for future readers and future scholars. Items can be added by contacting Megan Wolff."	mww200@med.cornell.edu	https://psychhistory.org/covid-19/	
Cornell University (Icahn School of Medicine at Mount Sinai)	COVID-19 First Person Histories	Digital Submissions	Megan Wolff	N	Y	As part of the project on the history of psychiatry, this collection of links to first-person accounts about COVID-19 that were submitted and are available online. These include the experiences of others, healthcare personnel, students, restaurant workers, travelers, and others. Moderated by Megan Wolff, a Senior Staff Assistant in Psychiatry at the Icahn School of Medicine at Mount Sinai. "Writing a memoir for future readers and future scholars. Items can be added by contacting Megan Wolff."	mww200@med.cornell.edu	https://psychhistory.org/covid-19/
Indiana University - Purdue Arts & Humanities Institute	The COVID-19 Oral History Project	Oral History	Joan M. Kelly	N	Y	As part of the project on the history of psychiatry, this collection of links to first-person accounts about COVID-19 that were submitted and are available online. These include the experiences of others, healthcare personnel, students, restaurant workers, travelers, and others. Moderated by Megan Wolff, a Senior Staff Assistant in Psychiatry at the Icahn School of Medicine at Mount Sinai. "Writing a memoir for future readers and future scholars. Items can be added by contacting Megan Wolff."	joan@iupui.edu	https://www.indiana.edu/~iupui/arts-and-humanities/institute/about-the-project/
Townsend Museum	Objects of Comfort	Material Culture	N	Y	Although the museum is not currently able to receive donations of physical items currently, it is collecting digital files, text, and audio recordings about how individuals are coping with the current crisis and can support further exploration of material culture and immigration focused on themes of holidays, religion, fun, work or education, and art. These materials will be added to the museum's collection and stored in a public table that will be able to access in the future. This collecting initiative has been promoted through partnerships with education links have the capacity to build a rich collection of digital content.	joan@iupui.edu	https://www.townsendmuseum.org/objects-of-comfort/	
South Asian American Digital Archive	Letters from E. Away	Digital Submissions	Samp Mallick	N	Y	Like other collecting efforts of this archive, this initiative seeks to capture the diversity of South Asian American experiences. Individuals are invited to write a letter to themselves for inclusion in the archival collection. This collection aims to reflect the experiences of individual Chinese Americans and others in the community to address the current crisis. Digital files including photographs, letters, journals, messages, videos, and oral histories can be submitted by email. Specific interest in documenting work with. Published through institutional email announcements, Chinese community news outlets, as well as social media and New York area news. Since February 2020, a development team of the museum's collection is building an "E. Away Memory Street in Manhattan."	samp@saada.org	https://www.saada.org/
Museum of Chinese in America	Overlooked COVID-19 Special Collection	Digital Submissions	N	Y	Working with the Chinese American community in New York City and specifically New York University, plans to collect oral history interviews for the dual purposes of documentation and of asserting subjectivity of Asian Pacific Americans. Interest in creating experiences of and with those who are impacted and away from the perspective of healthcare and low-wage service workers who are disproportionately impacted. Open to collect oral history interviews and digital copies of documents, news, or equipment to be housed and histories when in-person interviewing is possible.	am@chinausa.org	https://www.chinausa.org/	
Asian/Pacific/United States Institute at New York University	APVA Voices: A COVID-19 Public Memory Project	Oral History	Tania An, Lina Lu, Yuxin Tsang, and Diane Wong	N	Y	Building on past research collecting methods developed in the wake of September 11, Occupy Wall Street, and the 2017 Women's March, curators at the New York Historical Society began efforts to collect photos, images, artifacts, and experiences for future research and inclusion in exhibitions. The process to distribute materials began with filling out an inquiry form to share information about the project. Covid-19 material is currently being collected through email and social media. The project is currently in the planning and execution phase. Collecting a geographically focused on New York and the surrounding region. Practices for collecting meaning. Collects handwritten about how, care, suffering, and recovery. Online display exploring drawing connections between testimonies and exploring individual ones. Testimony submission form available in English and Spanish. Social media posts for the project have been active in promoting the initiative.	aparch@nyu.edu	https://www.nyu.edu/asian-pacific-united-states-institute/about-the-project/
New York Historical Society	History Reminds	Material Culture	Rebecca Klesner	N	Y	Building on past research collecting methods developed in the wake of September 11, Occupy Wall Street, and the 2017 Women's March, curators at the New York Historical Society began efforts to collect photos, images, artifacts, and experiences for future research and inclusion in exhibitions. The process to distribute materials began with filling out an inquiry form to share information about the project. Covid-19 material is currently being collected through email and social media. The project is currently in the planning and execution phase. Collecting a geographically focused on New York and the surrounding region. Practices for collecting meaning. Collects handwritten about how, care, suffering, and recovery. Online display exploring drawing connections between testimonies and exploring individual ones. Testimony submission form available in English and Spanish. Social media posts for the project have been active in promoting the initiative.	rebecca.klesner@nyhs.org	http://behindthescenes.nyhs.org/history-reminds-collecting-during-the-covid-19-pandemic/?_ga=2.52289899.18454399.15873449.5-507368160.15873449.15873449
CYBEMemorial	Memorialization	N	N	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	cybememorial@gmail.com	https://www.cybememorial.org/
Bronx African American History Project at Fordham University	Bronx COVID-19 Project	Oral History	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	BAAHF@fordham.edu	https://www.fordham.edu/bronx-african-american-history-project/	
University of Pennsylvania	Continuum Chronicles	Digital Submissions	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	Contact form	https://www.continuumchronicles.org/	
Afrique Museum of the Americas West	Collecting Community History: The West During COVID-19	Digital Submissions	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	mm@afrique.org	https://afriquemuseum.com/turning-testing-community_history_interviews	
South Carolina African American Heritage Commission	Black Carolinians Speak: Portraits of a Pandemic	Oral History	Ramon Jackson (SCLC/African American Heritage Coordinator)	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	ra@blackcarolinians.org	https://www.blackcarolinians.org/2020/07/20/black-carolinians-oral-portraits-of-pandemic/
National Women's History Museum	Women Writing History: A Coronavirus Journaling Project	Journal	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	N/A	https://www.womenshistory.org/journal-project	
Modern Museum Celebrating Jewish Archives in Britain	COVID-19 Archive	Digital Submissions	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	info@modernmuseum.org.uk	https://www.modernmuseum.org.uk/our-projects/covid-19-archive	
Smithsonian Institution for Jewish Policy Research	Coping Quarantine, COVID-19	Digital Submissions/Oral History	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	jp@si.edu	https://www.si.edu/2020/07/20/coping-quarantine-covid-19	
Hebrew Union College - Jewish Studies Center	Scriptures, Jewish Thought and Responses to COVID-19	Scholarly Journal	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	N/A	https://www.huca.org/2020/07/20/coping-quarantine-covid-19	
Scottish Jewish Archives Center	Physical and digital archive of COVID-related materials	N	N	Y	Teachers students and faculty conduct interviews with Bronx residents, seeking to capture the disproportionate impact of the pandemic on Bronx residents, especially people of color, poor people, and immigrants. The interview format has been developed using Zoom. Interviews responses to locally discriminatory policies of social distancing measures and being centers against police brutality in the wake of George Floyd's death. Archive consists of oral history responses conducted by video conferencing technology. Transcription details of stories about Covid-19 and its impact on everyday life, shared by University of Pennsylvania history graduate students. Archiving primary records to an digital format. Housing on-line collecting interviews, diaries, photos and videos, and poetry. Promoted on social media.	N/A	https://www.sjacentre.org/	

