









Timestamp	Enter the New Song Name (Artist)	Enter Singers initials (x for instrumental)	
10/28/2016 15:17:58	9 to 5 Jam (Dolly Parton)	x	
10/28/2016 15:18:00	Aiko Aiko	TH	
10/28/2016 15:18:01	Alabama Getaway	DD	
10/28/2016 15:18:02	Alice D. Millionaire	TH	
10/28/2016 15:18:03	All Along The Watchtower	SM	
10/28/2016 15:18:04	All New Minglewood Blues	SM	
10/28/2016 15:18:05	Alligator	SM	
10/28/2016 15:18:06	Althea	TH	
10/28/2016 15:18:07	At A Siding (Theme)	x	
10/28/2016 15:18:09	Atlantic City (Springsteen)	TH	
10/28/2016 15:18:10	Auld Lang Syne (Trad)	x	
10/28/2016 15:18:11	Beat It On Down The Line	SM	
10/28/2016 15:18:12	Becky (BR Duo)	JR	
10/28/2016 15:18:13	Bertha	TH	
10/28/2016 15:18:14	Big Railroad Blues	TH	
10/28/2016 15:18:16	Big River	SM	
10/28/2016 15:18:17	Big Whopper (BR Duo)	x	
10/28/2016 15:18:18	Bird Song	TH	
10/28/2016 15:18:19	Black Peter	TH	
10/28/2016 15:18:20	Black Throated Wind	SM	
10/28/2016 15:18:21	Black Throated Wind Reprise	SM	
10/28/2016 15:18:22	Blues for Allah ( Instrumental)	x	
10/28/2016 15:18:23	Blues Jam	x	
10/28/2016 15:18:25	Born Cross Eyed	All	
10/28/2016 15:18:26	Born Cross Eyed Jam	x	
10/28/2016 15:18:27	Born Cross Eyed Jam (Reprise)	x	
10/28/2016 15:18:28	Born To Run (Springsteen)	TH	
10/28/2016 15:18:29	Box of Rain	Phil   JR	
10/28/2016 15:18:30	Brokedown Palace	TH	
10/28/2016 15:18:31	Brown-Eyed Women	TH	
10/28/2016 15:18:33	Built To Last	TH	
10/28/2016 15:18:34	Can't Turn You Loose Jam	x	
10/28/2016 15:18:35	Candyman	TH	
10/28/2016 15:18:36	Casey Jones	TH	
10/28/2016 15:18:37	Cassidy	SM	
10/28/2016 15:18:38	Cassidy Jam	x	
10/28/2016 15:18:40	Caution (Do Not Stop On Tracks) Jam	x	
10/28/2016 15:18:41	Caution Jam	x	
10/28/2016 15:18:42	China Cat Sunflower	TH	
10/28/2016 15:18:43	China Cat Sunflower Jam	x	
10/28/2016 15:18:44	China Cat Sunflower Reprise	TH	
10/28/2016 15:18:45	Cold Rain and Snow	TH	
10/28/2016 15:18:46	Cosmic Charlie Jam	x	

Timestamp	Enter the New Song Name (Artist)	Enter Singers initials (x for instrumental)	
10/28/2016 15:18:48	Crazy Fingers	TH	
10/28/2016 15:18:49	Cream Puff War	TH	
10/28/2016 15:18:50	Cryptical Envelopment	x	
10/28/2016 15:18:51	Cryptical Envelopment Jam	x	
10/28/2016 15:18:52	Cryptical Reprise	TH	
10/28/2016 15:18:54	Cumberland Blues	All	
10/28/2016 15:18:55	Cumberland Blues Reprise	All	
10/28/2016 15:18:56	Dance Of The Sugar Plum Fairy (Tchaikovsky)	x	
10/28/2016 15:18:57	Dancing In The Streets	SM / NA	
10/28/2016 15:18:58	Dancing In The Streets Reprise	SM / NA	
10/28/2016 15:18:59	Dark Hollow	SM	
10/28/2016 15:19:00	Dark Star	All	
10/28/2016 15:19:02	Dark Star Jam	x	
10/28/2016 15:19:03	Dark Star Verse 1	All	
10/28/2016 15:19:04	Dark Star Verse 2	All	
10/28/2016 15:19:05	Deal	TH	
10/28/2016 15:19:06	Dire Wolf	TH	
10/28/2016 15:19:07	Doin' That Rag	TH	
10/28/2016 15:19:08	Don't Do It (Holland-Dozier-Holland)	Amy	
10/28/2016 15:19:10	Don't Ease Me In	TH	
10/28/2016 15:19:11	Drums	x	
10/28/2016 15:19:12	Duo Jam (BR)	x	
10/28/2016 15:19:14	Easy Wind	SM	
10/28/2016 15:19:15	Dupree's Diamond Blues	TH	
10/28/2016 15:19:15	Elizabeth Reed Jam (Allmans)	x	
10/28/2016 15:19:17	Estimated Prophet	SM	
10/28/2016 15:19:18	Estimated Prophet Jam	x	
10/28/2016 15:19:19	Eyes Of The World	TH	
10/28/2016 15:19:20	Fame Jam (Bowie)	x	
10/28/2016 15:19:21	Feel Like A Stranger	SM	
10/28/2016 15:19:23	Fire On The Mountain	TH	
10/28/2016 15:19:22	Fifty Ways to Leave Jam (Simon)	x	
10/28/2016 15:19:25	Fortune Teller (The Who / Allen Toussanit)	All	
10/28/2016 15:19:26	Franklin's Tower	TH	
10/28/2016 15:19:27	Franklin's Tower Reprise	TH	
10/28/2016 15:19:29	GDTRFB Jam	x	
10/28/2016 15:19:28	Friend Of The Devil	TH	
10/28/2016 15:19:30	Going Down The Road Feeling Bad	All	
10/28/2016 15:19:31	Golden Road To Unlimited Devotion	TH	
10/28/2016 15:19:33	Good Lovin'	SM	
10/28/2016 15:19:34	Good Morning Little School Girl (Sonny Boy Williamson)	SM	
10/28/2016 15:19:35	Greatest Story Ever Told	SM	
10/28/2016 15:19:36	Halloween Theme Main Title (John Carpenter)	x	

Timestamp	Enter the New Song Name (Artist)	Enter Singers initials (x for instrumental)	
10/28/2016 15:19:37	Happy Birthday (Trad)	ALL	
10/28/2016 15:19:38	Hard To Handle (Redding)	SM	
10/28/2016 15:19:40	He Was a Friend of Mine ( B. Dylan)	TH	
10/28/2016 15:19:41	He's Gone	TH	
10/28/2016 15:19:42	Hell In A Bucket	SM	
10/28/2016 15:19:43	Help On The Way	TH	
10/28/2016 15:19:44	Here Comes Sunshine	TH	
10/28/2016 15:19:45	Here Comes Sunshine Reprise	TH	
10/28/2016 15:19:46	Hey Bo Diddley Jam (Bo Diddley)	x	
10/28/2016 15:19:47	Hey Bulldog (Beatles)	TH SM	
10/28/2016 15:19:49	Hippy Dream (Neil Young)	CH	
10/28/2016 15:19:50	I Am The Walrus (Beatles)	TH	
10/28/2016 15:19:51	I Know You Rider	All	
10/28/2016 15:19:52	I Need A Miracle	SM	
10/28/2016 15:19:54	I'm Writing A Novel (Father John Misty)	JR	
10/28/2016 15:19:55	In Memory of Elizabeth Reed (Allmans)	x	
10/28/2016 15:19:56	Jack A Roe	TH	
10/28/2016 15:19:57	Jack Straw	TH SM	
10/28/2016 15:19:59	Jack Straw Jam	x	
10/28/2016 15:20:00	Jam	x	
10/28/2016 15:20:01	Joeline (Hamilton)	TH	
10/28/2016 15:20:03	Killer Cars (Radiohead)	TH	
10/28/2016 15:20:04	King Bee (James Moore (AKA Slim Harpo)	SM	
10/28/2016 15:20:05	King Solomon's Marbles	x	
10/28/2016 15:20:07	King Solomon's Marbles Reprise	x	
10/28/2016 15:20:08	Lazy Lightning	SM	
10/28/2016 15:20:10	Lemon Song (Robert Johnson via Led Zep)	NA	
10/28/2016 15:20:12	Looks Like Rain	TH	
10/28/2016 15:20:11	Lonesome Whistle Blues (Dylan) [aka Tonight]	TH	
10/28/2016 15:20:14	Loose Lucy	TH	
10/28/2016 15:20:15	Loose Lucy Reprise	TH	
10/28/2016 15:20:16	Loser	TH	
10/28/2016 15:20:19	Magnificent Sanctuary Band (JGB)	TH	
10/28/2016 15:20:18	Lost Sailor	SM	
10/28/2016 15:20:21	Mama Tried	SM	
10/28/2016 15:20:22	Mason's Children	(PL)	
10/28/2016 15:20:23	Me And My Uncle	SM	
10/28/2016 15:20:25	Mission In The Rain	TH	
10/28/2016 15:20:26	Mississippi Halfstep Uptown Todeloo	TH	
10/28/2016 15:20:27	Moby Dick (Led Zep)	x	
10/28/2016 15:20:29	Morning Dew	TH	
10/28/2016 15:20:30	Mountains Of The Moon	PL	
10/28/2016 15:20:32	Mr. Charlie	SM	

Timestamp	Enter the New Song Name (Artist)	Enter Singers initials (x for instrumental)	
10/28/2016 15:20:33	Must Have Been The Roses	TH	
10/28/2016 15:20:34	My Brother Esau	SM	
10/28/2016 15:20:36	Myxomatosis Jam (Radiohead)	x	
10/28/2016 15:20:37	New Speedway Boogie	TH	
10/28/2016 15:20:38	No Quarter Jam (Led Zep)	x	
10/28/2016 15:20:40	Not Fade Away	All	
10/28/2016 15:20:41	Not Fade Away Jam	x	
10/28/2016 15:20:42	Not Fade Away Reprise	All	
10/28/2016 15:20:44	On The Road Again	SM	
10/28/2016 15:20:45	One More Saturday Night	SM	
10/28/2016 15:20:48	Ophelia (The Band)	SM	
10/28/2016 15:20:47	Only Daddy That'll Walk The Line (Jennings)	SM	
10/28/2016 15:20:49	Playin' In The Band	SM	
10/28/2016 15:20:51	Playin' In The Band Reprise	SM	
10/28/2016 15:20:52	Pride of Cucamonga	Phil	
10/28/2016 15:20:53	Promised Land (Berry)	TH	
10/28/2016 15:20:55	Quinn The Eskimo (Dylan)	TH	
10/28/2016 15:20:56	Race Is On	SM	
10/28/2016 15:20:57	Ramble On Rose	TH	
10/28/2016 15:20:59	Reuben & Cherise	TH	
10/28/2016 15:21:00	Revolution No.9 (Beatles)	x	
10/28/2016 15:21:01	Ripple	TH	
10/28/2016 15:21:03	Row Jimmy	TH	
10/28/2016 15:21:04	Saint of Circumstance	SM	
10/28/2016 15:21:06	Samson and Delilah	SM	
10/28/2016 15:21:07	Scarlet Begonias	TH	
10/28/2016 15:21:08	Shakedown Street	TH	
10/28/2016 15:21:10	Shakedown Street Reprise	TH	
10/28/2016 15:21:11	Silvio (Robert Hunter/Bob Dylan)	SM	
10/28/2016 15:21:12	Sitting On Top Of The World	TH	
10/28/2016 15:21:14	Slipknot!	x	
10/28/2016 15:21:15	Slipknot! Reprise	x	
10/28/2016 15:21:17	So Long Jerry (Ween)	DD	
10/28/2016 15:21:18	So Many Roads	TH	
10/28/2016 15:21:19	So What Jam (Miles Davis)	x	
10/28/2016 15:21:21	Space Jam	x	
10/28/2016 15:21:22	St. Stephen	All	
10/28/2016 15:21:23	St. Stephen Jam	x	
10/28/2016 15:21:25	St. Stephen Reprise	All	
10/28/2016 15:21:26	Stagger Lee	TH	
10/28/2016 15:21:27	Standing On The Moon	TH	
10/28/2016 15:21:29	Stella Blue	TH	
10/28/2016 15:21:30	Stronger Than Dirt	x	

Timestamp	Enter the New Song Name (Artist)	Enter Singers initials (x for instrumental)	
10/28/2016 15:21:32	Such A Night (Dr John)	MB	
10/28/2016 15:21:33	Sugar Magnolia	SM	
10/28/2016 15:21:36	Sunshine Daydream	SM	
10/28/2016 15:21:37	Superstition Jam (Wonder)	x	
10/28/2016 15:21:34	Sugaree	TH	
10/28/2016 15:21:38	Supplication Jam	x	
10/28/2016 15:21:40	Tennessee Jed	TH	
10/28/2016 15:21:41	Tennessee Jed Reprise	TH	
10/28/2016 15:21:43	Terrapin Station Jam	x	
10/28/2016 15:21:44	Terrapin Suite 1: Lady>Terrapin Station	TH	
10/28/2016 15:21:45	Terrapin Suite 2: Transit>Siding>Flyer	JR	
10/28/2016 15:21:47	The Bends (Radiohead)	TH	
10/28/2016 15:21:48	The Eleven	TH/JR	
10/28/2016 15:21:50	The Eleven Jam	x	
10/28/2016 15:21:51	The Music Never Stopped	SM	
10/28/2016 15:21:52	The Night They Drove Old Dixie Down	All	
10/28/2016 15:21:54	The Other One	SM JR	
10/28/2016 15:21:55	The Stranger (Two Souls In Communion)	NA	
10/28/2016 15:21:56	The Weight (The Band)	All	
10/28/2016 15:21:58	The Wheel	All	
10/28/2016 15:21:59	The Wheel (Reprise)	All	
10/28/2016 15:22:00	They Love Each Other	TH	
10/28/2016 15:22:02	Throwing Stones	SM	
10/28/2016 15:22:03	Throwing Stones Reprise	SM	
10/28/2016 15:22:04	Touch Of Grey	TH	
10/28/2016 15:22:06	Tough Mama (Dylan)	TH	
10/28/2016 15:22:07	Truckin'	SM	
10/28/2016 15:22:08	Truckin' Reprise	SM	
10/28/2016 15:22:10	Turn On Your Lovelight	SM	
10/28/2016 15:22:11	U.S. Blues	TH	
10/28/2016 15:22:12	Unbroken Chain	JR(PL)	
10/28/2016 15:22:14	Unbroken Chain Jam	x	
10/28/2016 15:22:15	Uncle John's Band	All	
10/28/2016 15:22:17	Uncle John's Band Reprise	All	
10/28/2016 15:22:18	Vampire Blues (Young)	JR	
10/28/2016 15:22:19	Viola Lee Blues	All	
10/28/2016 15:22:21	Viola Lee Blues Verse 1	All	
10/28/2016 15:22:22	Viola Lee Blues Verse 2	All	
10/28/2016 15:22:24	Viola Lee Blues Verse 3	All	
10/28/2016 15:22:25	We Bid You Goodnight	All	
10/28/2016 15:22:26	We Bid You Goodnight (Instrumental)	x	
10/28/2016 15:22:29	Weather Report Suite 2: Let It Grow	SM	
10/28/2016 15:22:30	Weather Report Suite 2: Let It Grow Jam	x	

Timestamp	Enter the New Song Name (Artist)	Enter Singers initials (x for instrumental)	
10/28/2016 15:22:28	Weather Report Suite 1: Prelude/Part 1	x	
10/28/2016 15:22:32	Weather Report Suite 2: Let It Grow Reprise	x	
10/28/2016 15:22:33	Werevolves of London (Zevon)	MB	
10/28/2016 15:22:34	West LA Fadeaway	TH	
10/28/2016 15:22:36	Wharf Rat	TH	
10/28/2016 15:22:37	Wharf Rat Jam	x	
10/28/2016 15:22:39	Women Are Smarter	SM	
11/13/2016 13:51:23	A Hard Rain's A-Gonna Fall (B. Dylan)	BW	
11/13/2016 13:55:02	When I Paint My Masterpiece (B. Dylan)	BW	
11/27/2016 16:06:42	Marco Solo	x	
11/27/2016 16:28:19	Slipknot (End)	X	
11/27/2016 20:03:52	Slipknot! (End)	x	
12/3/2016 18:22:04	My Pet Goat Jam (The Duo)	x	
12/3/2016 18:22:27	9 x 9 Jam (The Duo)	x	
12/5/2016 19:58:06	Scarlet Begonias Reprise	x	
12/16/2016 16:37:29	Truckin' Reprise	SM	
12/16/2016 16:38:03	Good Lovin' Reprise	SM	
12/17/2016 9:39:50	Three Question Marks Jam (Joe Lukasik)	x	
12/17/2016 9:45:44	The Wheel Jam	x	
12/17/2016 9:51:01	Pork & Slaw (WOLF)	x	
12/17/2016 9:53:32	My Sharona Jam (The Knack)	x	
12/17/2016 10:17:34	Dancing In The Streets (cont)	SM	
12/19/2016 21:17:04	Marco Solo	x	

[1] Date will have top Costello Comment

[2] LMA Soundboard - presumably Costello's listing

[3] LMA Soundboard - presumably Costello's listing

[4] No Costello listing

[5] Thank you so much Chicago, Silver Wrapper, & Concord Music Hall for an amazing 2 nights! We really appreciate it!

JRAD Chicago Night 2

[6] LMA Soundboard - presumably Costello's listing

[7] (Sold Out - Thank You Colorado!)

[8] (Sold Out! - THANK YOU AGAIN!)

[9] No Costello listings – may be in Live for Live Music

[10] No Costello listings – may be in Live for Live Music

[11] No Costello listings – may be in Live for Live Music

[12] LMA Soundboard - presumably Costello's listing

[13] Freaks Ball XV, Night Two

[14] SOLD OUT

[15] SOLD OUT

[16] 2/14/15 Ogden Theater Night 1  
SOLD OUT - Thanks Colorado!!!

[17] Ogden Theater Night 2

[18] SOLD OUT - THANK YOU!!!

[19] (Lava Lamp)

[20] (SOLD OUT - THANK YOU!)  
(Lava Lamp)

[21] (SOLD OUT - THANK YOU!)

[22] No Costello listings

[23] No Costello listings

[24] No Costello listings

[25] SOLD OUT ~ Thank You!

[26] SOLD OUT ~ Thank You!

[27] No Costello listing

[28] (Set technically started at 1:12AM on the morning of 6.28.15)

[29] No Costello List

[30] "No Costello listings. Here is Costello's note on Facebook; note no mention of the advertised pre-festival appearance (Show 40) at Loveland on 2015-08-07 I know there's some set lists that have gone un-posted, including the following:

1) All Good Festival, Summit Point, WV, 7.10.15

2) Arise Festival, Loveland, CO 8.8.15

3) Peach Festival, Montage Mountain, Scranton, PA 8.14.15

4) The Music Box, Cleveland, OH 8.22.15

I will do my best to get those all out asap. My apologies for the delay"

[31] No Costello List

[32] A Private Benefit for the Human Fund

[33] (Show technically started at 12:04AM on 9.20)

[34] One Long Set - 9:45PM - 12:07AM

[35] SOLD OUT - THANK YOU

[36] SOLD OUT ~ THANK YOU!!!

[37] CID VIP Soundcheck

[38] CID VIP Soundcheck (Before Doors)

[39] CID VIP Soundcheck missing

[40] CID VIP Soundcheck missing

[41] SOLD OUT ~ THANK YOU!!!

DD50: A celebration of Dave Dreiwitz's 50th Birthday

Private CID Soundcheck:

(I'll update the other 2 shows with the CID sound check info at some point.)

[42] SOLD OUT ~ THANK YOU!!!

[43] "SOLD OUT! ~ Thank You

(Whole show with Jon Shaw on Bass. Dave is on Ween Tour.)"

[44] "SOLD OUT! ~ Thank You

(Whole show with Jon Shaw on Bass. Dave is on Ween Tour.)"

[45] "SOLD OUT! ~ Thank You

(Whole show with Jon Shaw on Bass. Dave is on Ween Tour.)"

[46] "Freaks Ball XVI - Night One

SOLD OUT!!! Thank you!"

[47] Freaks Ball XVI - Night Two

SOLD OUT!!! Thank you!

[48] Freaks Ball XVI - Night Three

SOLD OUT!!! Thank you!

[49] "SOLD OUT! THANK YOU

Whole show with Jeff Chimenti on Keys. No Marco."

[50] SOLD OUT! THANK YOU!

[51] The second set, if not the entire show (& eventually the entire run) featured multiple "Fat Mama" (Herbie Hancock) teases, mostly from MB. I def heard it in GDTRFB & NFA. I'd need to re-listen, but it

probs happened in Bertha & maybe The Eleven as well.

[52] SOLD OUT! THANK YOU!

[53] Hey guys, Its Costello, calling it like I heard it with yesterday's Box Score from The Peach Music Festival:

[54] Hi Guys,  
Costello here with the Box Score from this past Saturday:

[55] SOLD OUT - THANK YOU!

Hi everyone, its Costello with tonight's box score from Brooklyn Bowl. Lots of notes / nonsense to get to, including the Almost Dead debut of seven songs, the debut of three acoustic versions of songs on a separate stage built over the bowling lanes, & the return of three songs not played in 65-77 shows. So without further adieu...

[56] SOLD OUT - THANK YOU!

Hi guys,

Costello here, catching up on Box Scores. Here's night 2....

[57] SOLD OUT - THANK YOU!

Ok guys, I think I got most of this one right: Costello's Box Score for BB Night 3....

[58] Costello here, back home & playing catch up. Here's the Box Score from San Diego on Friday!  
Show #85

[59] Hey guys,  
Costello back again, with the Oakland Box Score:  
Show #86

[60] (SOLD OUT - THANK YOU!!)

[61] (SOLD OUT - THANK YOU!!!)

[62] Show technically started on the morning of 2016-12-5

[63] SOLD OUT ~ THANK YOU!!

[64] SOLD OUT ~ THANK YOU!!

Set One (9:18pm - 10:28pm)  
Set Two (11:04pm - 12:44am)

[65] Free, "Secret" Show  
Band was billed as "Data Models", an anagram for Almost Dead

One Set (~8:15PM - ~10:45PM?)

[66] SOLD OUT ~ THANK YOU!!!

[67] SOLD OUT ~ THANK YOU!!!

[68] SOLD OUT ~ THANK YOU!!!

[69] SOLD OUT ~ THANK YOU!!!

[70] SOLD OUT ~ THANK YOU!!!

[71] SOLD OUT ~ THANK YOU!!!

[72] SOLD OUT ~ THANK YOU!!!

[73] SOLD OUT ~ THANK YOU!!!

[74] SOLD OUT ~ THANK YOU!!!

[75] SOLD OUT ~ THANK YOU!!

[76] SOLD OUT ~ THANK YOU!!

[77] #JoyRAD Night One of Three  
SOLD OUT ~ THANK YOU!!

[78] #JoyRAD Night Two of Three  
SOLD OUT ~ THANK YOU!!

[79] #JoyRAD Night Three of Three  
SOLD OUT ~ THANK YOU!!

[80] Entire show with Jon Shaw on bass & Jeff Chimenti on keys subbing for Dave Dreiwitz & Marco Benevento, respectively. (First time that has happened.)

[81] Night One of Two  
SOLD OUT ~ THANK YOU!

[82] SOLD OUT ~ THANK YOU

[83] SOLD OUT ~ THANK YOU!  
Entire show with Oteil Burbridge (OB) on bass & vocals

[84] Fall Ball III  
Night 1 of 6 in #RADtober  
SOLD OUT ~ THANK YOU

[85] Fall Ball III

Night 2 of 6 in #RADtober  
SOLD OUT ~ THANK YOU

[86] Fall Ball III  
Night 3 of 6 in #RADtober  
SOLD OUT ~ THANK YOU

[87] Its Costello here - this Yankee 3 game winning streak & ALDS victory coincided nicely with my propensity to paraphrase Yogi Berra, so I'll continue with this gem from Yogi.

"You can observe a lot just by watching (and hear a lot just by listening)." This advice comes in very handy especially when one compiles the #BoxScore. Here's what I learned by watching & listening tonight:

[88] Its Costello, continuing my October Playoff Baseball homage to Yogi-isms here at #BoxScore HQ. Obviously, Yogi left us with a ton of material, but one of his most famous quotes takes center stage tonight: "It's like déjà vu all over again." What else can you say about night five of six in the same room - in a club that feels more like our basement than a venue? Tonight marks show 23 at Brooklyn Bowl - "déjà vu" indeed! Speaking of which, we got another Friday Night drop in from our good friend John Mayer. Anyway, you get it. On to my nonsense...

[89] 2017-10-14  
Fall Ball III  
Night 6 of 6 in #RADtober  
SOLD OUT ~ THANK YOU

[90] type here

SOLD OUT ~ THANK YOU

Set One (9:01pm - 10:51pm)  
Set 2 (11:11pm - 12:44am)

[91] Pre Show Music: Scott Metzger's Soul Spotify Playlist.  
Poster: Colortest ?Carl Kinsel?

[92] Set One (8:10pm - 9:28pm)  
Set Two (9:53pm - 11:28pm)

[93] Night One of Two  
SOLD OUT ~ THANK YOU!

Set One (9:13pm - 10:31pm)  
Set Two (11:02pm - 12:39am)

[94] Night TWO of Two  
SOLD OUT ~ THANK YOU!

Set One (9:16pm - 10:29pm)  
Set Two (11:00pm - 12:52am)

[95] Set One (8:20pm - 9:43PM)  
Set Two (10:13pm - 11:50PM)

[96] Set One (8:09pm - 9:19pm)

Set Two (9:53pm - 12:01am)

[97] Set One (9:04PM - 10:27PM)  
Set Two (11:08PM - 12:39AM)

[98] Set One (9:00PM - 10:19PM)  
Set Two (10:54PM - 12:40AM)

[99] Set One (9:00PM - 10:14PM)  
Set Two (10:52PM - 12:30AM)

[100] Set One (8:20PM - 9:45PM)  
Set Two (10:16PM - 11:53PM)

[101] Set One (8:18Pm - 9:25PM)  
Set Two (10:03PM - 11:34PM)

[102]

Set One (9:19PM - 10:47PM)  
Set Two (11:18PM - 12:46AM ish)

[103] Set One (8:38PM - 9:56PM)  
Set Two (10:26PM - 12:14AM?)

[104] Set One (8:45PM - 10:01PM)  
Set Two (10:34PM - 12:06AM)

[105] Set One (9:27PM - 10:43PM)  
Set Two (11:24PM - 1:00AM)

[106] Set One (9:27PM - 11:06PM)  
Set Two (11:41PM - 1:11AM)

[107] One Set (8:00PM - 10:57PM)

[108] Set One (8:43PM - 10:01PM)  
Set Two (10:40PM - 12:14AM)

[109] Set One (9:19PM - 10:50PM)  
Set Two (11:22PM - 12:56AM)

[110] Set One (5:12PM - 6:13PM)  
Set Two (6:42PM - 7:58PM)

[111] Set One (9:30PM - 10:33PM)  
Set Two (11:01PM - 12:44AM)

[112] Set One (9:31PM - 10:52PM)  
Set Two (11:28PM - 1:10AM)

[113] One Set (9:23Pm - 11:15PM)

[114] One Set ( 9:27 PM - 11:37 PM)

[115] Set 1: (8:35 PM - 9:50 PM)  
Set 2 : (10:26 PM - 12:03 AM)

[116] One Set Show ( 6:17 PM - 7:43 PM)

[117] Set One (7:00PM - 8:18PM)  
Set Two (8:49PM - 10:18PM) +  
Entire Second Set featured Liquid Light Projection by Mad Alchemy

[118] Set One (7:38PM - 8:56PM)  
Set Two (9:22PM - 10:52AM)

[119] Set One (8:26-9:49)  
Set Two ( 10:17-11:17)

[120] Set One ( 9:00-10:11)  
Set Two ( 10:44- 11:58)

[121] Set One (9:08PM - 10:27PM)  
Set Two (10:35PM - 12:24AM)  
SOLD OUT ~ THANK YOU

[122] Set One (8:16PM - 9:31PM)  
Set Two (10:01PM - 11:38PM)  
SOLD OUT ~ THANK YOU

[123] Set One (6:56PM - 8:06PM)  
Set Two (8:33PM - 9:58PM)

[124] Set One (7:41PM - 9:11PM)

Set Two (9:42PM - 11:12PM)

[125] One Set (11:00PM - 1:01AM)

[126] One Set (11:58PM - 2:04AM)

[127] One Set (6:30PM - 8:28PM)

[128] Set One (9:17PM - 10:35PM)  
Set Two (11:07PM - 12:50AM)

[129] Set One (8:31PM - 9:34PM)  
Set Two (10:00PM - 11:26PM)  
SOLD OUT ~ THANK YOU

[130] Set One (8:38PM - 9:54PM)  
Set Two (10:22Pm - 11:38PM)  
Entire Show with Mad Alchemy liquid lights.

[131] Set One (8:34PM - 9:45PM)  
Set Two (10:15PM - 11:52PM)  
Entire Show with Mad Alchemy liquid lights.  
SOLD OUT ~ THANK YOU

[132] Set One (8:00PM - 9:21PM)  
Set Two (9:49PM- 11:27PM)  
Entire Show with Mad Alchemy liquid lights.  
SOLD OUT ~ THANK YOU

[133] Set One (7:31PM - 8:32PM)  
Set Two (9:06PM - 10:45PM)  
Entire Show with Mad Alchemy liquid lights.  
SOLD OUT ~ THANK YOU

[134] SOLD OUT ~ THANK YOU  
Set One (8:58PM - 10:06PM)  
Set Two (10:45PM - 12:05AM)

[135] SOLD OUT ~ THANK YOU  
Set One (8:58PM - 10:02PM)

Set Two (10:31PM - 12:11AM)

[136] Set One: 8:38-10:04

Set two: 10:39-12:31

[137] Set One (8:30PM - 9:50PM)

Set Two (10:18PM - 11:58PM)

SOLD OUT ~ THANK YOU

[138] Set One (8:08PM - 9:43PM)

Set Two (10:12PM - 11:38PM)

SOLD OUT ~ THANK YOU!

[139] Set One (8:07PM - 9:29PM)

Set Two (10:02PM - 11:48PM)

SOLD OUT ~ THANK YOU!

[140] Set One : 8:02-9:22

Set Two : 9:51-11:25

[141] Set One (8:15PM - 9:27PM)

Set Two (10:00PM - 11:43PM)

SOLD OUT ~ THANK YOU

[142] Set One (8:11PM - 9:27PM)

Set Two (10:03PM - 11:39PM)

SOLD OUT ~ THANK YOU

[143] Set One (8:15PM - 9:38PM)

Set Two (10:08PM - 11:54PM)

SOLD OUT ~ THANK YOU!

[144] Set One (8:15PM - 9:37PM)

Set Two (10:07PM - 11:44PM)

SOLD OUT ~ THANK YOU!

[145] Set One (8:16PM - 9:35PM)

Set Two (10:04PM - 11:43PM)

SOLD OUT ~ THANK YOU!

[146] Set One (8:05PM - 9:25PM)  
Set Two (10:06PM - 11:44PM)  
SOLD OUT ~ THANK YOU!

[147] One Set (7:06PM - 9:26PM)

[148] Set One (9:35PM - 11:22PM)  
Set Two (11:44PM - 1:10AM)

[149] Set One (9:33PM - 10:39PM)  
Set Two (11:13PM - 12:58AM)

[150] Set One (7:11PM - 8:29PM)  
Set Two (8:59PM - 10:35PM)

[151] Set One (6:22PM - 7:41PM)  
Set Two (8:00PM - 9:50PM)

[152] Set One (7:35PM - 8:53PM)  
Set Two (9:22PM)

[153] Set One (6:34PM - 7:39PM)  
Set Two (8:06PM - 9:27PM)

[154] One Set (1:10AM - 3:27AM)  
(Set was technically on the morning of 2019-06-16)  
SOLD OUT

[155] Set One (7:18Pm - 8:50PM)  
Set Two (9:12PM - 10:52PM)

[156] One Set (6:40PM - 8:26PM)

[157] One Set 12:02-2:10

[158] Set One (10:09PM - 11:26PM)  
Set Two (11:52PM - 1:28AM)

[159] Set One (8:30PM - 9:51PM?)  
Set Two (10:20PM - 11:48PM)

[160] Set One (8:46PM - 10:11PM)  
Set Two (10:42PM - 12:26AM)

[161] Set One (7:30PM - 8:53PM)  
Set Two (9:17PM - 10:50PM)

[162] Set One (9:03PM - 10:13PM)  
Set Two (10:50PM - 12:17AM)

[163] Set One (9:03PM - 10:24PM)  
Set Two (11:01PM - 12:55AM)

[164] Set One (8:20PM - 9:32PM)  
Set Two (10:02PM - 11:38PM)

[165] Set One (6:00PM - 7:18PM)  
Set Two (7:45PM - 8:57PM)

[166] VIP Soundcheck (4:59PM - 5:20PM)  
Set One (8:02PM - 9:38PM)  
Set Two (10:06PM - 12:05AM)

[167] Set One (8:15PM - 9:29PM)  
Set Two (10:00PM - 11:31PM)

[168] LOCKN Rescheduled to 2021 and Live Streams for 10/2-4 /020 as no crowd. The shifted to 10/1-3/2020

[169] LOCKN Rescheduled to 2021 and Live Streams for 10/2-4 /020 as no crowd. The shifted to 10/1-3/2020

[170] LOCKN Rescheduled to 2021 and Live Streams for 10/2-4 /020 as no crowd. The shifted to 10/1-3/2020

[171] Set One (6:30PM - 7:57PM)  
Set Two (8:20PM - 9:5?PM)

[172] Set One (6:29PM - 7:44PM)  
Set Two (8:18PM - 9:44PM)

[173] Set One (5:30PM - 6:49PM)  
Set Two (7:19PM - 8:40PM)

[174] Set One (6:30PM - 7:46PM)  
Set Two (8:17PM - 9:58PM)

[175] Set One (6:32PM - 7:44PM)  
Set Two (8:17PM - 9:48PM)

[176] (5:30PM - 6:34PM)  
(7:05PM - 8:41PM)

[177] 7/3/2020 show that was Rescheduled due to Covid-19 Pandemic

[178] Set One (6:30PM - 7:22PM)

Set Two (8:22PM - 9:56PM?)

[179] 6/18/2020 show that was Rescheduled due to Covid-19 Pandemic

[180] 6/19/2020 show that was Rescheduled due to Covid-19 Pandemic

[181] 6/20/2020 show that was Rescheduled due to Covid-19 Pandemic

[182] 9/24/2020 show that was Rescheduled due to Covid-19 Pandemic

[183] 9/25/2020 show that was Rescheduled due to Covid-19 Pandemic

[184] 9/26/2020 show that was Rescheduled due to Covid-19 Pandemic

[185] 8/14/2020 show that was Rescheduled due to Covid-19 Pandemic, venue change from Hollywood Palladium

6215 W Sunset Blvd, Los Angeles, CA 90028

[186] 8/15/2020 show that was Rescheduled due to Covid-19 Pandemic

[187] Set One (6:29PM - 7:45PM)

Set Two (8:16PM - 9:49PM)

[188] One Set (4:00PM - 5:00PM):

[189] Set One (4:30PM - 5:25PM)

Set Two (5:59PM - 7:30PM)

[190] Set One (7:01PM - 8:05PM)

Set Two (8:33PM - 10:06PM)

[191] Set One (7:01PM - 8:06PM)

Set Two (8:35PM - 9:56PM)

[192] Set One (7:44PM - 8:54PM)

Set Two (9:28PM - 11:25PM)

[193] One Set (7:58PM - 10:00PM)

[194] One Set 9:30-11:31

[195] Set One 8:31-9:46

Set Two 10:10-11:30

[196] One Set 10:59PM-1:02AM

[197] Set One 7:02PM-8:18PM

Set Two 8:49PM-10:20PM

[198] One Set 9:25PM-11:15PM

[199] Set One 7:16PM-8:23PM

Set Two 8:54PM-10:50PM

[200] Set One (8:15PM - 9:39PM)  
Set Two (10:10PM - 11:31PM)

[201] Set One (8:15PM - 9:32PM)  
Set Two (10:00PM - 11:22PM)

[202] Set One (8:15PM - 9:20PM)  
Set Two (9:50PM - 11:26PM)

[203] One Set (6:12PM - 7:51PM)

[204] Set One (9:00PM - 10:12PM)  
Set Two (10:47PM - 12:31AM)

[205] Set One (8:02PM - 9:10PM)  
Set Two (9:44PM - 11:24PM)

[206] Set One (9:10PM - 10:22PM)  
Set Two (10:57PM - 12:15AM)

[207] Set One (9:06PM - 10:10PM)  
Set Two (10:39PM - 12:25AM)

[208] Set One (8:15PM - 9:38PM)  
Set Two (10:15PM - 12:20AM)

[209] Set One (8:20PM - 9:25PM)  
Set Two (10:00PM - 11:43PM)

[210] Set One (8:29PM - 9:42PM)  
Set Two (10:08PM - 11:49PM)

[211] One Set 7:39PM-9:23PM

[212] (our larger, more historical home away from home):

[213] AMAZING crowd last night in Nashville! See you guys tonight in Charleston at Music Farm

[214] As always let me know how you scored it & what I missed. Thanks to the Music Farm & everyone that came out for a great night. FL bound...

[215] Support: Festival bill including Infamous Stringdusters & Funky Meters.

[216] Pre Show / Set Break Music: Johnny Cash - The Complete Sun Recordings 1955-1958 & Wilco - AM  
Poster: Matthew Decker

Post Show Music: Wilco "Handshake Drugs"

[217]

Pre Show / Set Break / Post Show Music: Scott Metzger's Early RnR Spotify playlist:  
<https://open.spotify.com/user/122692041/playlist/7k4eknzqmHjOxL2zMeJwC8>

[218] Wow, where to start? What a phenomenal run this has been starting at The Capitol Theatre, then onto The Peach Music Festival, going through LOCKN' Festival and Red Rocks Park and Amphitheatre & ending today in one of our favorite cities, sweet home Chicago! Your collective support as fans all along the way means the world to us and we can't thank you enough. Speaking of can't thank enough, I need to mention the incredible work done by our crew Aaron Gittleman, Char DeStefano, Jason Liggy Liggett, Sean Smith and Whitney Wangsgaard. Every show succeeds because of their consistency and work ethic and we appreciate it.

[219] Pre Show Music: Costello's Motown Mix  
Poster: Colortest

[220] Pre Show Music: Scott's Soul Mix, then DJ Cochon Di Lait  
Poster: Colortest

[221] Pre Show Music: Scott's Early Rock & Roll Spotify Mix, then DJ Cochon Di Lait  
Poster: Colortest

[222] Fall Ball III  
Night 4 of 6 in #RADtober  
SOLD OUT ~ THANK YOU

(Scott Metzger's 40th Birthday)

[223] Night 5 of 6 in #RADtober  
SOLD OUT ~ THANK YOU

[224] Pre Show, between sets & after: Matt Deliso DJ Set

Our deepest gratitude goes out to the Brooklyn Bowl staff & production crew and Pete Shapiro, the NYC Freaks, everybody that made it out to one or more of the shows this run, and everyone else who joined us on nugs.tv from the comfort of your couches. You guys rule & we love you all so much. See you at Suwannee Hulaween or at The Fillmore Philadelphia coming up soon!

[225] Set One (8:45PM - 9:43PM)  
Set Two (10:59PM - 12:27AM)

[226] Pre Show & Set Break Music: Scott Metzger's Early Rock & Roll Spotify Playlist.  
Poster: Colortest ?Carl Kinsel?

[227] Set One (9:02pm - 10:36pm)  
Set Two (11:00pm - 12:31am)

[228] Pre Show / Set Break Music: Costello's Motown Mix on Spotify  
Post Show Music: Romeo & Juliet - Dire Straits  
Poster: Colortest ?Carl Kinsel?

[229] Pre Show / Set Break Music: Costello's Spotify Dire Straits Mix  
Post Show Music: Costello's Spotify Motown Mix  
Poster: Color Test

[230] Pre Show / Set Break Music: Costello's Spotify Motown Mix  
Walkout Music: Bohemian Rhapsody

[231] One Set (11:01pm - 2:01am)  
This was their longest one set show, clocking in at just seconds under 3 hours flat.

[232] Pre Show Music: Scott Metzger's Spotify Xmas Mix  
Set Break Music: Costello's Spotify Motown Mix  
Post Show Music: Dirty Water (Boston You're My Home) - The Standells and Pancho & Lefty - Townes Van Zandt  
Poster: Colortest

[233] Pre Show Music: Costello's Spotify Petty Mix:  
Set Break Music: Metzger's Spotify Early Rock N Roll Mix  
Walk Out Music: Man in the Mirror / Thriller (Michael Jackson)

[234] Pre Show Music: Cap Funk Mix  
Set Break Music: The In Sound From Way Out (Beastie Boys)  
Post Show Music: Life During Wartime (Talking Heads)  
Poster: Colortest

[235] Pre Show Music: Cap Ipod Mix  
Set Break Music: Yankee Hotel Foxtrot (Wilco)  
Post Show Music: Burning Down The House (Talking Heads)  
Poster: Colortest

[236] Pre Show Music: Cap Mix  
Set Break Music: The Greatest :: Number Ones (Johnny Cash)  
Post Show Music: Girlfriend Is Better (Talking Heads)  
Poster: Colortest

[237] Pre Show / Set Break Music: Costello's Motown Mix  
Post Show Walk Out Music: Stayin' Alive, The Bee Gees  
Poster: New Antlers

[238] Pre Show Music: Handshake Drugs - Wilco  
Set Break Music: Being There - Wilco  
Walkout Music: Let's Go Crazy - Prince  
Poster: New Antlers

[239] Pre Show & Set Break Music: Scott's Early Rock N Roll Spotify Mix  
Poster: New Antlers

[240] Pre Show Music: Costello's Early Rock and Roll Spotify Playlist  
Set Break Music: Costello's Tom Petty Spotify Playlist  
Walkout Music: Boogie On Reggae Woman (Stevie Wonder) & Want You Back (Jackson 5)  
Poster: New Antlers

[241] Pre Show Music: Costello's Motown Mix  
Set Break Music: Stephen Schwarz & Karina Rykman DJ Set  
Poster: Grand Palace/Colortest

[242] Pre Show Music: Scott Metzger's Early Rock N Roll Spotify Playlist, then Kevin Kendrick DJ Set.  
Set Break & Post Show Music: Kevin Kendrick DJ Set  
Poster: Grand Palace/Colortest

[243] Pre Show, Set Break & Post Show Music: DJ Cochon De Lait  
Poster: Grand Palace/Colortest

The whole show had numerous teases, jams & quick returns to Myxomatosis, Foolish Heart, Slipknot!, The Other One, Terrapin, Throwing Stones and probably a ton of other tunes I missed. - PC

[244] Pre Show Music: Radiohead mix (In Rainbows, OK Computer & Hail to the Thief)  
Walkout: Talking Heads, Girlfriend is Better & Naive Melody.  
Poster: New Antlers

[245] Pre Show & Set Break Music: Beatles Mix  
Walkout Music: You Give Love A Bad Name & Wanted Dead or Alive (Bon Jovi)

[246] Pre Show Music: Costello's Tom Petty Mix  
Set Break Music: Springsteen - Incident on 57th Street, Rosalita, New York City Serenade & Jungleland  
Post Show Music: Talking Heads - Life During Wartime & Burning Down the House

[247] There might be something during The Wheel at about 5:10:30 on the webcast linked below: <https://www.youtube.com/watch?v=8dwaM0-3dFY> that I can't quite figure out (or not). Let me know if anyone comes up with it & let me know what I missed.

[248] Pre Show Music: Costello's Pre Show 2018 Spotify Playlist  
Set Break Music: Costello on Petty Spotify Playlist  
Post Show Music: The Meters - "Just Kissed My Baby" & "Fire On The Bayou"  
Poster: New Antlers

[249] Pre Show Music: The Neville Brothers "Authorized Bootleg: Warfield Theatre, San Francisco, CA - February 27, 1989" (In memory of my friend Charles Neville)  
Set Break Music: Costello's Early Rock And Roll Spotify Playlist  
<https://open.spotify.com/.../1261675807/playlist/1s7J09ZtFcUI...>  
Post Show Music: Talking Heads - "Life During Wartime" & "This Must Be the Place (Naive Melody)"  
Poster: New Antlers

[250] One Set Show

[251] Pre Show & Set Break & Walkout Music: Costello's Pre Show Spotify Mix  
Poster: Colortest (Designer TBA)

[252] One Set Show

[253] Pre Show / Set Break Music: House Classic Rock Mix  
Walk out PA music: Green Green Grass Of Home - Tom Jones  
Poster: Colortest, Designer TBA

[254] Pre Show / Set Break Music: Costello's Pre Show Spotify Playlist  
Walk Out Music - I Want You Back - Jackson 5 & some tracks off Costello's Early Rock and Roll Spotify Playlist  
Poster: Colortest, Designer TBA

[255] Set List taken from Munckmix recording

[256] Set List by David Lebec

[257] Pre Show / Set Break Music: Costello's Motwown Mix  
Walkout Music: Smells Like Teen Spirit - Nirvana & Romeo and Juliet - Dire Straits  
Poster: New Antlers By Aaron Powers

[258] Pre Show Music: Costello's Dire Straits Spotify Mix  
Set Break Music: Costello's Tom Petty Spotify Mix  
Walkout Music: "I Want You Back" (Jackson 5), "Life During Wartime" (Talking Heads) and "Thriller" Michael Jackson  
Poster: New Antlers By Aaron Powers

[259] Pre Show / Set Break Music: The Very Best of The Neville Brothers & Be Headed - Chris Harford Art & Music  
<http://chrisharford.com/portfolio/music/be-headed/>  
Walk out music: Burning Down The House - Talking Heads  
Poster: New Antlers By Aaron Powers

[260] Pre Show Music: Costello's Motwown Mix  
Set Break Music: Costello's Aretha Mix, curated by Charzaria  
Walkout Music: "Life During Wartime" (Talking Heads) and "Bohemian Rhapsody" (Queen)  
Poster: Guy Burwell (has the wrong date, so it a collectors item!)

[261] Pre Show Music: UM Main Stage Set  
Poster: None

[262] Pre Show Music: Widespread Panic's Main Stage Set  
Poster: None

[263] Pre Show & Set Break Music: Costello's J. Giles Band & Bob Seger Spotify Mix  
Walkout Music: "In The Mood" - Glenn Miller & "Boogie Woogie Bugle Boy" - The Andrews Sisters  
Poster: Colortest, Designer TBD

[264] Set list by Stevie Weavie

[265] Set list by Stevie Weavie

[266] Set Break Music: Wilco - Yankee Hotel Foxtrot  
Post Show Music: The Clash - Rock The Casbar & Should I Stay or Should I Go  
Parts of this show were broadcast a day later on SiriusXM

[267] Pre Show & Set Break Music: Costello's Motown Mix  
Walk Out Music: Burning Down The House (Talking Heads) and Setting Me Up (Dire Staits)  
Poster: Colortest, Designer Travis Knight

[268] Pre Show And Set Break Music: Costello's J. Giles & Bob Seger Spotify Playlist  
Walk Out Music: "This Must Be The Place (Naive Melody)" - Talking Heads  
Poster: Colortest, Designer Travis Knight

[269] Pre Show Music: Costello's Pre Show 2018 Spotify Playlist  
Set Break Music: Costello's Early Rock and Roll Spotify Playlist  
Walk Out Music: John Coltrane - A Love Supreme  
Poster: Michael Fuchs

[270] Pre Show Music: Costello's Early Rock and Roll Spotify Playlist  
Set Break Music: Costello's Prince & Michael Spotify Playlist  
Walk Out Music: "I Want It That Way" (Backstreet Boys) and "Green Green Grass of Home" (Tom Jones)  
Poster: Michael Fuchs

[271] Set List by David Lebec

[272] Pre Show: Metamodern Sounds in Country Music (Sturgill Simpson) and Costello's Giles & Seger Spotify Playlist  
Set Break Music: Aretha Franklin Spotify Play List  
Walk Out Music: Hey Ya (Outkast) & East Bound and Down (Jimmy Reed)  
Poster: Colortest, artist TBA

[273]  
Pre Show Music: Wilco Mix  
Set Break Music: The Anthology (Chuck Berry)  
Walk Out Music: Watching the Wheels" (John Lennon)  
Poster: Colortest, artist TBA

[274] Pre Show Music: "You in Reverse" and "Keep It A Secret" (Built To Spill)  
Set Break Music: "Live From The Fox" (Tedeschi Trucks Band)  
Walk Out Music: "Abandoned Love" (Bob Dylan)  
Poster: Colortest, Clinton Reno

[275] Set List by David Richards

[276] Pre Show Music: "Wake" (Chris Harford) & Costello's Prince & Michael Spotify Playlist  
Set Break Music: Costello's Prince & Michael Spotify Playlist  
Walk Out Music: "Burning Down The House" and "Naive Melody (This Must Be The Place)" Talking Heads  
Poster: Michael Fuchs

[277] Pre Show And Set Break Music: Spotify Black Power Mixtape 1967 - 1975  
<https://open.spotify.com/user/spotify/playlist/37i9dQZF1DX94QVAxB7Dum?si=Gv4-PBkmRBqtV5cXVld3fA>  
Walk Out Music: "Flashlight" (Parliament) and "Life During Wartime" (Talking Heads)  
Poster: Michael Fuchs

Love to all of you that were in the building or following along to a stream. Special thanks to the staff & crew at State Theatre for their hospitality & effort - We love it here!

Let me know how you scored it & we'll catch up tonight...

[278] Pre Show & Set Break Music: Costello's Spotify Soul Mix  
([https://open.spotify.com/user/1261675807/playlist/ORBOtkv2e7ZqAB6ctpLE96?si=\\_27wuorDQ\\_iMCnAMMsMs-Q](https://open.spotify.com/user/1261675807/playlist/ORBOtkv2e7ZqAB6ctpLE96?si=_27wuorDQ_iMCnAMMsMs-Q))  
Walk Out Music: "Purple Rain" (Prince)  
Poster: Colortest, Suburban Avenger / Luke Martin

[279] Pre Show Music: "Let It Bleed" and "Sticky Fingers" (Rolling Stones)  
Set Break Music: "Ultimate Rebirth Brass Band" (Rebirth Brass Band)  
Walk Out Music: "Tears of a Clown" (Smokey Robinson) and "Naive Melody (This Must Be The Place)" (Talking Heads)  
Poster: Colortest, Suburban Avenger / Luke Martin

[280] Pre Show Music: Costello's Spotify Early Rock and Roll Mix  
Set Break Music: Costello's Spotify Soul Mix  
Walk Out Music: "Corrina Corrina" - Bob Dylan  
Poster: Colortest, Suburban Avenger / Luke Martin

[281] Pre Show And Set Break Music: Costello's Spotify Soul Mix  
Walk Out Music: "My City Was Gone" - The Pretenders and "Burn On" - Randy Newman  
Poster: Colortest, Suburban Avenger / Luke Martin

[282] Pre Show Music: Costello's Prince Spotify Playlist  
Set Break Music: The Essential Meters  
Walk Out Music: "Burning Down The House" and "Naive Melody (This Must Be The Place)" - Talking Heads  
Poster: Colortest - Michael Fuchs

[283] Pre Show Music: "The Atlantic Singles Collection 1967-1970 (Mono Remaster)" - Aretha Franklin  
Set Break Music: "The Best of The Neville Brothers: 20th Century Masters (Millennium Collection)" - The Neville Brothers  
Walk Out Music: "Life During Wartime" - Talking Heads & "I Want It That Way" - Backstreet Boys  
Poster: Colortest, Michael Fuchs

[284] Pre Show Music: Costello's Soul Spotify Playlist  
Set Break Music: Costello's Early Rock and Roll Spotify Playlist  
Walk Out Music: None (Sigh)  
Poster: Status Serigraph

[285] Pre Show Music: Greatest Hits - The Band, Running On Empty - Jackson Browne & Costello's Early Rock and Roll Spotify Playlist  
Set Break Music: Costello's Early Rock and Roll Spotify Playlist  
Walk Out Music: "Naive Melody (This Must Be The Place)" - Talking Heads and "Abandoned Love" (Bob Dylan)  
Poster: Status Serigraph

[286] Pre Show Music: Costello's Prince Spotify Mix  
Set Break Music: Costello's Soul Spotify Mix  
Walk Out Music: "Back in Black" - AC-DC and "Burning Down the House" - Talking Heads  
Poster: Status Serigraph

[287] Recorded by the band via our standard six track set up (SBD, Stage Mics & Room Mics).  
Audience Recordings exist including here:

<https://archive.org/details/jrad2019-06-14>

Video was shot for the screens, unconfirmed if it was recorded.

[288] Recorded by the band via our standard six track set up (SBD, Stage Mics & Room Mics).  
At least one Audience Recording exists. Haven't seen it posted yet.

Video was shot for the screens and recorded (3 cameras). Sean Smith directed.

[289] Pre Show Music: Costello's Early Rock And Roll Spotify Playlist & "Sweet Freedom" (Michael McDonald) as band walk out music

Set Break Music: Costello's Soul Spotify Playlist

Walk Out Music: "Sweet Home Chicago" (Magic Sam)

Poster: Colortest TBD

[290] Pre Show Music: Costello's Dire Straits Spotify Mix

Set Break Music: Costello's Prince Spotify Mix

Walk Out Music: "Back In Black" AC-DC and "Abandoned Love" (Bob Dylan)

Poster: Michael Fuchs

[291] Pre Show & Set Break Music: Google Play Motown Radio

Walk Out Music: "Life During Wartime" & "This Must Be The Place (Naive Melody)" - Talking Heads, "Maybe California" (Neal Casal) and "Abandoned Love" - Bob Dylan

Poster: Michael Fuchs

[292] Pre Show Music: Costello's Early Rock and Roll Spotify Playlist

Set Break Music: 1970's Country Music

[https://open.spotify.com/playlist/7MIs2e68Y40QwGfb5DIr5K?si=\\_42Xvnk0Qk2n-Kc27f3uaQ](https://open.spotify.com/playlist/7MIs2e68Y40QwGfb5DIr5K?si=_42Xvnk0Qk2n-Kc27f3uaQ)

Walk Out Music: "Bohemian Rhapsody" (Queen)

Poster: Michael Fuchs

[293] Pre Show Music: Costello's Spotify Early Rock and Roll Playlist

Set Break Music: Costello's Spotify Soul Playlist

Walk Out Music: "I Wish" and "Signed, Sealed, Delivered" - Stevie Wonder

Poster: Colortest / Suburban Avenger

Lemme know what you heard.

Can't say a big enough thank you to everyone involved with this and with last night.

To paraphrase Mark Twain:

To get the full value of joy, you need to share it with others.

[294] Pre Show Music: Costello's Prince Spotify Playlist

Set Break Music: Costello's Tom Petty Spotify Playlist

Walk Out Music: "Good Golly Miss Molly" - Little Richard and "Maybe California" - Neal Casal

Poster: Colortest / Suburban Avenger

There's probably a ton more stuff that I missed or wasn't fast enough to write down, so feel free to interject.

The Met Philly is absolutely beautiful with a wonderful staff & crew - we deeply appreciate the hospitality!

Thanks to all of you for coming out or catching a stream & we'll see you tonight!

[295] Pre Show Music: Costello's Dire Straits Spotify Playlist

Set Break Music: Costello's Soul Spotify Playlist  
Walk Out Music: "Life During Wartime" & "This Must Be The Place (Naive Melody) - Talking Heads,  
Poster: Colortest / Suburban Avenger

Another wonderful evening at an AMAZING venue! Thanks to All Good Presents and The Anthem staff & crew and to all of you, please refer back to the final lyrics sung that night (Spacehog, as delivered by TH):

"We love the all, the all of you  
Where lands are green and skies are blue  
After all we're just like you  
We love the all of you"

We really do - so much!

See you in October at Suwannee Hulaween!

[296] Set Break Music: Costello's Prince Spotify Playlist  
Walk Out Music: "See You Later, Alligator" - Bill Haley and His Comets

[297] Set One (8:17PM - 9:29PM)  
Set Two (10:02PM - 11:38PM)  
SOLD OUT ~ THANK YOU!  
Pre Show Music: Mark Burnell's "a soul show" Spotify Playlist & "Rock And Roll" Led Zeppelin  
Set Break Music: Costello's Soul Spotify Playlist  
Walk Out Music: "Back In Black" (AC-DC) and "Maybe California" (Neal Casal)  
Poster: Colortest / Danny Steinman

[298] Pre Show Music: This Is The Rolling Stones Spotify Playlist  
Set Break Music: Costello's Prince Spotify Playlist  
Walk Out Music: "Burning Down The House", This Must Be The Place (Naive Melody) and "Life During Wartime" by the Talking Heads  
Poster: Colortest / Danny Steinman

[299] Previously Announced Joe Russo's Almost Dead Streams Now Free  
Dayglo + Dogfish Head Present on Twitch

LOCKN', Relix, Twitch, and FANS announced today that Joe Russo's Almost Dead's upcoming pay-per-view streams, originally scheduled for October 2, 3 and 4, will now broadcast free via The Relix Channel on Twitch at 8PM ET on October 1 – 2. The livestreams are presented by Dayglo Presents and Dogfish Head, marking the debut of The Relix Channel on Twitch.

These shows mark the band's first live concerts in over seven months. If you've had the pleasure of experiencing Joe Russo's Almost Dead's high-octane take on the Grateful Dead live then you can only imagine what kind of energy will be emitted over this special weekend.

To support voter registration and turnout in the upcoming election, Relix, Twitch, and Joe Russo's Almost Dead have teamed up with HeadCount, the non-partisan organization that uses the power of music to register voters and promote participation in democracy. Viewers will have the opportunity to make in-stream donations to HeadCount and be able to verify their voter registration status.

[300] Previously Announced Joe Russo's Almost Dead Streams Now Free  
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[301] LOCKN' 2021 admission ticket purchasers will receive an access code to watch an exclusive set of Joe Russo's Almost Dead, hosted on FANS, October 3 at 8PM ET.

[302] Pre Show Music: Costello's Prince Spotify Playlist  
Set Break Music: Costello's Early Springsteen Spotify Playlist  
Walk Out Music: "Highway to Hell" (ACDC) & "We're an American Band" (Grand Funk Railroad)  
Poster: Bailey Race

Let me know what you got...

I can't tell you how wonderful it was to finally play a show in front of all of you beautiful human beings!  
Looking forward to seeing you all again tonight.

[303] Pre Show Music: RANA ~ RANA  
([https://open.spotify.com/album/0ivvdiuA3muuEYF6azB16T?si=m0j\\_7MqrRBGIlgCVLTmi3Q](https://open.spotify.com/album/0ivvdiuA3muuEYF6azB16T?si=m0j_7MqrRBGIlgCVLTmi3Q))  
Set Break Music: 1970's Country Music Spotify Playlist  
(<https://open.spotify.com/playlist/7MIs2e68Y40QwGfb5Dlr5K?si=69c8e0eae7bb4505>)  
Walk Out Music: "Burning Down The House" & "This Must Be The Place (Naive Melody)" by the Talking Heads  
Poster: Bailey Race

[304] re Show Music: "This Is Marco Benevento" Spotify Playlist  
<https://open.spotify.com/playlist/37i9dQZF1DZ06evO0UEUcU?si=f7d73ba63be448d6>  
Set Break Music: "Parcels" (Parcels)  
<https://open.spotify.com/album/6tNAnVG8xrmMbInuWutrNy?si=SH4xIQhLTjGEN2I2gfRkKA>  
Walk Out Music: "We'll Meet Again" (Vera Lynn)  
Poster: Bailey Race

[305] Pre Show Music: Costello's Dire Straits Spotify Playlist  
Set Break Music: "OohZaZoos" - MORE!  
Walk Out Music: "Yakety Yak" - The Coasters  
Poster: Bailey Race

[306] Pre Show Music: Costello's Tom Petty Spotify Playlist  
Set Break Music: Costello Early Rock And Roll Spotify Playlist  
Walk Out Music: "Rock the Casbah" & "Train In Vain" by The Clash

Poster: Bailey Race

[307] Pre Show Music: Costello's Soul Spotify Playlist  
Set Break Music: Costello's Soul Spotify Playlist  
Walk Out Music: "This Must Be The Place (Naive Melody)" - Talking Heads and "Sentimental Journey" - Doris Day with Les Brown & His Orchestra  
Poster: Bailey Race

[308] Pre Show Music: Costello's Soul Spotify Playlist  
Set Break Music: "Eisenhower" - The SLIP  
Walk Out Music: "I Heard It Through The Grapevine" - Gladys Knight & the Pips  
Poster: Bailey Race

[309] Acoustic Show

[310] "Early Comers" Soundcheck #

There was a small crowd assembled at the stage for soundcheck, so Joe decided to play some songs that they weren't "Going to play later tonight" for them

[311] With Stuart Bogie on Tenor Sax

[312] Public Sndck (12:50pm - 1:25pm)  
Jazz Jam (MB On Drums, DD & SM, JR on Keys, w/o TH)  
Wipeout (MB On Drums, DD & SM, w/o TH & JR)  
Estimated ->  
Eyes ->  
Dave Solo

[313] Most of the show, with the exception of Truckin' featured a 4 piece horn section: Jordan McLean on Trumpet & Bells, Raymond Mason on Trombone & Bells, Stuart Bogie on Mouth Harp, Tenor Sax, Flute, Clarinet & Bells, and Martin Perna on Bari Sax, Flute & Bells. Music & Eyes didn't have the full section either, but Stuart played Sax on Both.

[314] Dave Dreiwitz is on tour with Ween.  
Entire show with Oteil Burbridge on Bass & Vocals.  
Entire show with Stuart Bogie on horns & percussion.

[315] Dave Dreiwitz is on tour with Ween.  
Entire show with Oteil Burbridge on Bass & Vocals.  
OB is Oteil Burbridge Lead Vox.  
Oteil played 4 string bass for the majority of the night,  
but played 6 string bass on Eyes. (& I think that's it.)

[316] Dave Dreiwitz is on tour with Ween.  
Entire show with Oteil Burbridge on Bass & Vocals.  
Oteil played 4 string bass for the majority of the night,  
but played 6 string bass on Ruben & Cherise. (& I think that's it.)

[317] Adam Morford, Billy Martin & John Medeski, playing crazy percussion instruments created & built by Adam Morford on a riser behind Joe's kit.  
John Medeski on Hammond Organ

[318] =INDEX(J\$1:ACO\$1, MATCH(FALSE, ISBLANK(J14:ACO14), 0))

[319] =ArrayFormula(index(A\$1:ADO\$1,1,max(if(len(J14:ADO14),column(J14:ADO14))))))

[320] =hlookup(B14,J\$1:ADO\$13,13,false)

[321] =\$B\$8-C14

[322] =if(F77=1,"", showGap(C77,row(C77)))

[323] =COUNT(J14:ADO14)

[324] =sum(J14:HB14)/F14

[325] Show Number Has Bottom Costello Comment

[326] We'll get the band recorded SBD/Schoeps Matrix out to you all asap.

[327] This was the final set on the Arrow Stage at the 2014 Hardly Strictly Bluegrass Festival.

[328] See you guys in Denver tomorrow!

[329] This was the first night of Freaks Ball XV. Joe Russo's Almost Dead played both nights. All songs played this evening were debut performances by JRAD.

[330] Uncle John's Band & Not Fade Away were not on the set list as written. Entire 2nd set was seamlessly played from beginning to end, with numerous extended segues.

[331] Thank you, State Theatre, Portland, Maine Was an amazing night...

[332] There were 60 songs played over the 4 nights & besides a couple forays into Space nothing was repeated. Nine songs (if you count The Wheel Reprise & Greatest Story Reprise from Portland) were debuted during the run. Now for the recordings... Give us a few days. :)

[333] "Help>Slip>Franklin's>Stranger & ""Althea>Wheel>Sat Night"" were seamlessly segued, as was the entire 2nd set up to the end of ""Saint"". Traditional China>Rider jam was played between China>GDTRFB. Nearly every song played left the traditional structure of the tune - I don't want to say ""Type II"", but the 2nd set was nearly 2 hrs long. That's enough analysis from me - see some of you Sunday night. Thanks as always for supporting the guys."

[334] I think that's it. It better be, b/c I'm out of symbols to use for notes. This show is a must hear, IMHO. We love you all. Thank you & good night.

[335] "Not much to add here, other than, if I get to choose the sound track for my last 30 minutes on earth, I'd like this version of China>Eleven>Rider to be played. EXPLOSIVE! Please & thank you."

[336] Highlights: Whole show really, great jam in UJB, muscular Estimated, lovely Eyes, sick Jack Straw.

Most of the 2nd set was dance party tempo. Headed to Chicago & they are coming in hot.

[337] Not much coloring outside the lines on this one, but what a show! Monster versions of Music, Sunshine, Throwin' Stones, Scarlet, Fire, Alligator & Morning Dew, with probably my favorite version of Mr. Charlie I've ever heard.

[338] Huge jams in Greatest, Half Step, Stranger, Shakedown, St. Stephen & The Other One. Greatest, Stranger, Shakedown & St. Stephen jams all fully left the structure of the songs as we commonly know them. Themes & feels varied from spacey, to jazzy, to funk, to rock, to psychedelic GD ala 1973. Music was cascading off the stage last night. Epic show, as good as I've seen them. Thanks to everyone that came out to these shows. Hope you all had as much fun as we did!

[339] Set list changed dramatically from what was written due to time constraints. See you tonight!

[340] It probably goes without saying, but if playing at Brooklyn Bowl feels like playing in our basement, playing at the Cap feels like playing in our bigger, more historic basement. Either way, it feels like home & the energy in the room tonight supported those assertions. I feel like the band feed off their comfort with the room, the love from the house crew & staff & probably one of, if not the most, attentive audiences we've seen to get to a place that allowed them to do what they do best. The show felt fun, energetic, risky, dynamic, connected, soaring. A room like the Cap provides the perfect setting for this project. Someone said to me, "This room was built for THIS!" They couldn't have been more correct. Great night, true pleasure!

[341] New Feature:

Pete's Picks:

Uncle John's, & the second set run of Playing, Scarlet>Cassidy>Fire>Saturday Night.

Solid versions of both Uncle John's & Playin' - maybe as good a version of the latter as they've played. The transitions between Scarlet>Cassidy>Fire>Sat Night were spot on; Cassidy to Fire was particularly sublime & patient. Sat Night is, again, probably as good a version of that tune as they've played. Potent.

Finally, big thanks to Beanstalk Music and Arts Festival for a smooth, easy day & a great crowd. Really top notch.

[342] At the end of the day, last night was all about Songs of Love. Please do check them out at <https://www.songsoflove.org/> & help them with a donation if you can. Thanks to all, as usual for your continued support.

[343] Thanks to all - we had a lovely time in the Forest! See you for a nice lengthy 2 set affair at High Sierra Music Festival next weekend. Stay tuned here for the return of RAD TRACKS later this week.

[344] Kinda speaks for itself. Thanks to High Sierra Music Festival for the love they've showed to all of us over the years. Great time!

[345] As per usual, a lovely, easy, fun day with the Silver Wrapper crew. To them & to all the folks that came out, thanks for your continued, unwavering support.

[346] We had a lovely time at Great North: Music and Arts Festival & North Coast Music Festival. Our thanks to everyone involved in both events for making our experience special, relaxed & awesome. For those of you that made it to either festival, thanks for the love & energy. We'll be in Canada at Harvest Jazz & Blues Festival in a couple of weeks. Hope to see some of you then.

[347] I've started using ">" for short transitions between songs & "->" for longer "jammed" transitions between songs  
type here

[348] (Night One of Three)

[349] I'll spare you all the hyperbole, but I want to add one final thought: I've worked at Brooklyn Bowl for nearly 6 years, & I have never heard a crowd react louder in their appreciation for a band than the reaction tonight to Marco's solo in Fire on the Mountain.

[350] Set was recorded live & broadcast on SiriusXM Jam On over the weekend.  
type here

[351] "(King Solomon's Marbles was on the set list, but was not played.)  
Thanks to all who came out & to the clubs & Festival for hosting us - we had a great time!"

[352] See some of you all tonight!

[353] (As a refresher: use of a ">" means no pause between tunes, but no transitional jam between them either. For tunes with a jam at the foundation of the transition, I use "->" to note it.)

Our thanks to the staff at Paradise Rock Club for two easy & enjoyable days. Finally, a HUGE thank you to each & everyone of you who came out over the last two nights. We really appreciate your support & can't thank you enough. Please let your friends in Vegas & California know we're on our way to them in a few weeks.

[354] Show was webcast on Nugs.tv

[355] Thanks to Fox Theater - Oakland for their hospitality & to all of you who came out & supported the band!

[356] No Costello listing (Joe's Birthday?)

[357] Thanks to The Fillmore Philadelphia & all who came out! See you this weekend at The Capitol Theatre!

[358] See you guys later!

[359] The Speakeasy Jazz Babies including Dave's Mom, Barbara & Dad, Richard, opened. Joe & Dave sat in with the Jazz Babies on "Sweet Georgia Brown", Joe, Dave, Marco & Scott sat in on their set closing "When The Saints Go Marching In".

Throwin' Stones is must hear. We'll try to get it out in a RAD TRACKS asap.  
Thanks so much to our "larger, more historic" home away from home The Capitol Theatre & to all of you that came out!

[360] What else do I owe you guys?

[361] Thanks to all who came out! See some of you tonight, hopefully!

[362] Let me know what I've missed!

[363] Great run. Thanks to all of you who came out & supported!

[364] Great first night, at our home here at home. Thanks to all who came out & to everyone at the Bowl that made today smooth. Two more to go - see you guys there or on nugs.tv...

[365] See you tonight!

[366] What a run. Thanks to all for everything & to Brooklyn Bowl for always being our home at home & treating us like family literally from day one!

[367] "No encore was played as the band played straight up until curfew.  
Let me know what I missed - I'm sure there was plenty. :)"

[368] Whole show with Jeff Chimenti on Keys. No Marco - he's on tour with Dan Auerbach & The Arcs.  
Thanks to everyone who came out & supported the band at both shows & special thanks to Joy Theater & crew for treating us great for the 2nd year in a row. Enjoy the rest of the Jazz Fest weekend & we will see you in late June at High Sierra Music Festival!

[369] Same as it always was, HSMF again provided artists & fans the same wonderful experience as we've all come to expect & enjoy. It's a great time in Quincy, and we can't wait to come back!

[370] Thanks to The Depot for their hospitality & hard work & thanks to everyone who came out to the show!

[371] As usual, let me know what I missed.

[372] As usual, let me know what I missed. Thanks to all the amazing folks that came out & checked out the set. They really appreciated the support!

[373] Technically started on the morning of Friday, 8.26.16

Let me know what I missed. See you all tmrw!

[374] Technically started on the morning of Saturday, 8.27.16

As usual, let me know what I missed.

[375] Thanks to everyone that came out tonight! Special thanks as always to Brooklyn Bowl, their staff & management, for continuing to inspire us with their unwavering support of ideas like "Hey, we should totally build a "secret" stage over the lanes & play acoustic songs!"  
See you tmrw night!

[376] Entire Second Set (except for Solomon's) with Jon Mayer on Guitar & Vocals

As usual, let me know what I missed.

Anyone know of another acoustic version of the entire Terrapin Suite?

Back with night 3 in the next 24 hrs....

[377] Corrections & debate are always welcome. XOXO, PC

[378] Great night in San Diego - amazing crowd. The crew & staff at the House of Blues were fantastic! Thank you guys for the hospitality. Show was super close to a sell out, and the energy was through the roof. Thanks to everyone that came out - we appreciate the support!

[379] This was probably the longest show Almost Dead has played, at about 3:39.  
As always, we really appreciated the amazing energy in the room & the incredible hospitality from the crew at the Fox! See you guys in Philly!  
Finally, we're going old school with Taper Tuesday this week, which depending on how soon I get thru my setlist notes for the show we've got on tap could turn in to Taper Wednesday. Stay tuned here for more...

[380] With Estimated Prophet Teases throughout the set 2

Thanks to the staff at The Ogden for their hospitality & to all of you that came out for the energy & support!  
See you guys tmrw night!

[381] Thanks to Boulder Theater for their typically amazing hospitality & to all those that came out to support the band.

[382] Entire show was acoustic, with Marco on Upright Piano, Tommy & Scott on Acoustic Guitars thru their amps, Dave on Upright Bass & Joe on a small kit, with Kick, Snare, Hat & 1 cymbal. Only the piano & vocals were sent thru the PA. The performance space holds about 60 or so people & there were probably 75 or so there. The band started out with each member choosing a song from stage right (MB) to stage left (JR), hence the "requested by" notes for the songs up through Estimated. Every song except Uncle John's Band (played Acoustic on 2016-10-06) was the First Time Played Acoustic by Almost Dead.

[383] Always a great time at our hometown venue & the crowd with connected to the band all night long - great energy! See you guys tmrw from The Capitol Theatre...

[384] Let me know what I missed. Extra love to the Cap staff & to all of you that were there or watched via nugs.tv couch tour.

[385] Let me know what I missed & we'll see some of you in Boca later today. Thanks to everyone at Sunshine Music Festival (staff, crew, the rest of the amazing lineup & of course, our awesome audience) for making yesterday such a great one!

[386] Thanks again to everyone that came out to the show & to everyone at Sunshine Music Festival for a

great two days. See you in March!

[387] Pre Show Music was Scott Metzger's Soul Mix, starting at doors  
DJ Moma DJ'd after the show.  
Poster by Jim Pollack - 3 Night Run, companion to last week's Pollack.

As always, let me know how you scored it...

Otherwise, not much to add. No need to tell you how much we love Brooklyn Bowl - its got to be clear by now, on night 4 out of 6 // 17 out of 19 so far. No need to mention how much we love you all - either in person, or on couch tour. Our love for the live audience runs 103 shows deep. Tonight was our 23rd webcast via nugs.net, with #25 nights of couch tour love fast approaching on Sat.

[388] Pre show Music was BB GM Stephen S's Soul Mix - search Moose.Newton on Spotify  
DJ Cochon De Lait DJ'd before, between sets & after  
Poster by Jim Pollack - 3 Night Run, companion to last week's Pollack. (sold out)

Bullet Point Takeaways:

-Love The Bowl!

-Love the crowd - so many moments where literally everyone in the building (& hopefully all of you on your couches) was/were completely immersed in blissful happiness. That happiness spreads like wildfire & we need it during times like these.

-The Band - So playful! So psyched!

-We all get to do it ONE MORE TIME tomorrow...

Sounds like a good idea to me. Thanks all!

[389] Pre Show Music DJ Uncle Mike from Doors until 8:30PM, then Sean Aiken's Soul Mix until the set started.  
Set Break Music was a mix by DJ Cochon De Lait who also DJ'd after the show.  
Poster by Jim Pollack - 3 Night Run, companion to last week's Pollack (sold out).

[390] Pre Show / Set Break Music: Costello's Motown Mix  
Poster: Justin at Status Serigraph

[391] Pre Show / Set Break Music: Scott Metzger's Soul Mix  
As far as I can tell, this was the longest Almost Dead show to date, clocking in at 3:46, & topping the previous longest (3:39 - Fox Theater, Oakland, CA 2016.11.12) by 7 mins.

[392] Pre Show / Set Break Music: Scott Metzger's Soul Mix  
Poster: Nathaniel Deas

[393] Pre Show / Set Break Music: Scott Metzger's Soul Mix  
Poster: Nathaniel Deas

If this WERE a baseball game, I'd like to think the home team - those of you who were at the show - won. Super fun from start to finish.

[394] Pre Show / Set Break Music: Scott Metzger's Soul Mix

Poster: Nathaniel Deas

Much like my two favorite teams, the Yankees & the Cubs going into extra innings tonight, show #111 went a little later & included a little something extra. Great 3 night run for the 2017 version of #JoyRAD. Love & appreciation to our gracious hosts - the staff & crew at Joy & Winter Circle Productions! Extra special thanks to all of you who came & hung out with us! We have some surprises to throw in this coming week along with info for the Aug 31st Red Rocks On Sales, so keep it tuned right here, same RAD times, same RAD channel.

Love...

[395] Set Break Music: Bossa Nova Baby - Elvis Presley

Poster: Matthew Decker

Post Show Music: Ob-la-di ob-la-da - The Beatles

[396] Pre Show / Set Break / Post Show Music: Costello's Motown Mix

No JRAD Event Poster

[397] Started the morning of 2017-08-26

[398] Started the morning of 2017-08-26

[399] Pre Show Music: Stephen Schwarz (BB GM) DJ Set

Poster: Colortest

[400] Not Fade Away (to close Set One) & Samson & Delilah (as the Encore) were on the setlist as written, but not played.

[401] - First Time Played by Almost Dead as a stand alone segment (AKA NOT as the ending to Eyes of the World)

[402] First Time Played by Almost Dead, Benevento Russo Duo Original, not the complete song

[403] With Bob Weir on Acoustic Guitar & Vocals as indicated

All songs with MB on Upright Piano & Vocals, TH & SM on Acoustic Guitars & Vocals, DD on Upright Bass & JR on 3 piece kit - Kick, Snare & Hi Hat - & Vocals.

[404] Bob Dylan Cover, "Rolling Thunder Version", TH on vocals, 2nd time played by Almost Dead. The other version was acoustic with Bob Weir on Vocals. Not played since 2016-11-12, Fox Theater, Oakland, CA, a gap of 113 shows

[405] Not Played by Almost Dead since 2015-02-16 Boulder Theater, Boulder, CO a gap of 123 shows. Preceded by a "Wild Thing" (Tone Loc) Tease (JR)

[406] With a Man Smart Woman Smarter Tease (MB)

[407] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)

[408] Not Played By Almost Dead since 2021-06-20 Westville Music Bowl, New Haven, CT, a gap of 52 shows

[409] Not Played by Almost Dead since 2016-01-02 Capitol Theatre, Port Chester, NY, a gap of 146 shows

[410] Not Played By Almost Dead since 2022-02-11, Fillmore Philadelphia, Philadelphia, PA, a gap of 31

shows

[411] & - Not played by Almost Dead since Brooklyn Bowl, Brooklyn, NY 2015-01-23, a gap of 77 shows

[412] Scott Vox, Not Played by Almost Dead since 2014-12-29, Capitol Theatre, Port Chester, NY, a gap of 212 shows

[413] Almost Dead Debut

Fool In The Rain (Led Zeppelin) Tease (MB)

[414] With Throwin' Stones Teases / Jams (Band)

[415] With a West LA Fadeaway Tease (MB). With John Mayer on Guitar

[416] With Throwin' Stones (TH & JR) and Easy Wind Teases (TH) & a Hey Bulldog (The Beatles) Jam

[417] With a Throwing Stones Tease (TH)

[418] With a Throwing Stones Tease (TH)

[419] With a "Hey Bulldog" (The Beatles) Tease (MB)

[420] - With a Throwing Stones Tease (JR)

[421] With GDTRFB Teases (TH)

[422] Unfinished

[423] With a Truckin' tease (SM)

With Marco Crowd Surfing

[424] With a short Slipknot! Jam in between the 2 songs

[425] Unfinished, with a Mr Charley Jam

[426] With a Tennessee Jed Tease (SM)

[427] Not Played By Almost Dead Since 2019-03-03 State Theatre, Portland, ME, a gap of 26 shows

[428] With "All of My Love" (Led Zep) Teases (MB)

[429] with "All of My Love" (Led Zeppelin) Teases (MB)

[430] With "All of My Love" (Led Zeppelin) Teases (MB)

[431] With "All of My Love" (Led Zeppelin) Teases, (by SM instead of by MB)

[432] With "All Of My Love" (Led Zeppelin) teases (MB)

[433] With "All of My Love" (Led Zeppelin) Teases (MB)

With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond

Mason (Trombone)

[434] With an "All of My Love" ( Led Zeppelin) tease ( MB)

[435] With "All of My Love" (Led Zeppelin) Teases (MB)

[436] With a "So What" (Miles Davis) Tease (SM) & a full band "All of my Love" (Led Zeppelin) Jam that could become its own track

[437] With John Mayer on Guitar

[438] With a "Radiohead-esque" Jam

[439] First "Split" Althea

[440] Not Played By Almost Dead Since 2021-08-20 Artpark, Lewiston, NY, a gap of 52 shows

[441] Incomplete, instrumental version of a Pink Floyd cover, Not Played By Almost Dead since 2019-11-25, Brooklyn Bowl, Brooklyn, NY, a gap of 46 Shows

[442] Bruce Springsteen cover, First Time Played (TH, JR & SM played it with Phil Lesh on 10.6.14 at TXR.) Close to The Band's arrangement of the song from their album "Jericho"

[443] - Not played since Brooklyn Bowl 2015-10-2, a gap of 46 shows

[444] Not played since Ogden Theater, Denver, CO 2017.04.28, a gap of 29 shows / 8.5 ish months

[445] With a The Eleven Tease (TH)

[446] - Not Played By Almost Dead since 2019-01-19, The Capitol Theatre, Port Chester, NY, a gap of 32 shows

[447] With "China>Rider Transition" Teases (Band)

[448] First Time Played, Traditional, Instrumental

with a The Wheel Tease (TH)

[449] 19 Beat BIODTL

[450] 3-1-4 (St. Louis Area Code) Beat It On Down the Line

[451] 30 Beat BIODTL for Dec 30th

[452] 100 Beat - Beat It On Down The Line

[453] With 19 hits to open for 2019, Not Played by Almost Dead Since 2017-03-09 Brooklyn Bowl, Brooklyn, NY, a gap of 75 shows

[454] With 23 beats to start - Maine is the 23rd state

[455] - Not Played by Almost Dead since 2019-03-02 State Theatre, Portland, ME, a gap of 38 shows

## BEST VERSION EVER - JP

[456] Almost Dead Debut

Benevento Russo Duo Original, not played by Joe & Marco since the since the "Bustle Plays Other Shit" show at Brooklyn Bowl on 8.31.13 . Included lyrics from Viola Lee Blues

[457] - Benevento Russo Duo Cover, not played since 2015-10-03, a gap of 46 shows. Basically only Joe & Marco played on this song.

[458] Janes Addiction Cover, First Time Played by Almost Dead; JJ is Jim James (My Morning Jacket) on Lead Vocals

[459] Enocre 2:

After about 4-5 mins of the crowd refusing to leave, clapping & singing the NFA chant back to the stage, the band came out for a surprise second encore.

[460] With a "Shortnin' Bread" (James Whitcomb Riley) tease (MB)

[461] With a "Fearless" (Pink Floyd) Tease (MB)

[462] With an unknown tease/jam (MB)

[463] With an Unknown Tease from Marco of a song the Duo used to play.

[464] With Throwin' Stones Teases (TH then Band)

[465] With Stuart Bogie on tenor

[466] Chris Robinson on Vocals

[467] With brief elements of "Fearless" (Pink Floyd)

[468] With a "Reveille" (Traditional) Tease (SM) and a "Rock And Roll" (Led Zeppelin) Tease (JR)

[469] With a "Fearless" (Pink Floyd) Tease (MB)

[470] With a Scarlet Begonias Tease (TH)

[471] First Time Played in this manner by Almost Dead

[472] Not Played by Almost Dead since 2021-09-25, Salvage Station, Asheville, NC, a gap of 39 shows

[473] First Time Played, Johnny Cash Cover

[474] First Almost Dead Electric Version

[475] - Not Played by Almost Dead since 2018-07-21 The Peach Music Festival, Montage Mountain Ampitheater, Scranton, PA, a gap of 37 shows.

[476] Not Played by Almost Dead since 2021-06-18 Westville Music Bowl, New Haven, CT, a gap of 53 shows

[477] Benevento Russo Duo original, first time played, just the 'A' section.

- [478] With Truckin” Teases
- [479] With "China Cat Sunflower" & "Dark Star" Teases / Jams (TH)
- [480] With Dark Star Teases (TH) & Cryptical Envelopment Teases (TH & SM)
- [481] With a Scarlet Begonias Tease (Band)
- [482] @ - With Cryptical Teases x 2 (TH)
- [483] With a Day Tripper (The Beatles) Tease (MB)
- [484] With Playin Teases (TH), unfinished
- [485] With a Marco Solo & a Duo Jam
- [486] Ended with a short Playin Jam, in memory of Aretha Franklin
- [487] With a Bertha Tease (TH)
- [488] - With a "Mountain Jam" (Donovan / The Allman Brothers) Teases (Band)
- [489] First Time Played by Almost Dead
- [490] First Time Played by Almost Dead
- [491] Not Played by Almost Dead since 2017-10-26 Hulaween - Amphitheatre Stage, Spirit of the Suwanee Music Park, Live Oak, FL, a gap of 56 shows
- [492] With "Fool In The Rain" (Led Zeppelin) Tease (I think???) (MB)
- [493] - Not played since 2015-11-28 Paradise Rock Club, a gap of 76 shows (Hat Tip - Stefanie Clarke)
- [494] Not played by Almost Dead since 2018-07-19, Celebrate Brooklyn Festival, Prospect Park, Brooklyn, NY, a gap of 44 shows
- [495] With Dark Star (Band) and Wharf Rat (TH) Teases
- [496] With an Other One Tease in the transition into Half Step
- [497] With "Son of a Preacher Man" (Dusty Springfield) Teases (MB)
- [498] With Bob Weir on Acoustic Guitar & Vocals as indicated
- All songs with MB on Upright Piano & Vocals, TH & SM on Acoustic Guitars & Vocals, DD on Upright Bass & JR on 3 piece kit - Kick, Snare & Hi Hat - & Vocals.
- [499] With a Jack Straw Jam (Band)
- [500] With Stuart on Bari Sax
- [501] Bob Weir on Lead Vocals & Guitar
- [502] - Unfinished

[503] With a Jack Straw "esque" Jam

[504] With a Jack Straw Jam

[505] With Stuart on Bari Sax

[506] First Time Played for both

[507] Ween Cover, First Time Played by Almost Dead, DD Lead Vocals

[508] First Time Played by Almost Dead

[509] Not Played by Almost Dead Since 2016-10-08 Brooklyn Bowl, Brooklyn, NY, a gap of 92 shows, With Jonathan Goldberger on Guitar

[510] Played over the changes to "Since I've Been Loving You" (Led Zeppelin)

[511] With a Tennessee Jed Tease (SM)

[512] First Time Played by Almost Dead

With Dave on Trumpet

[513] Not Played by Almost Dead since 2015-10-28 The Orange Peel, Asheville, NC, a gap of 163 shows, with a Cryptical Tease (MB)

[514] With a Cryptical Tease (TH)

[515] With "Rainy Day Women #12 & 35" (Bob Dylan) Teases (Band)

[516] With Katie Jacoby on Violin

[517] With a New Speedway Boogie Tease (Band)

[518] First Time Played, Bruce Springsteen Cover, With Confetti Cannons

[519] With Stuart on Tenor Sax

Bruce Springsteen Cover, Not Played since 2015-12-31 at The Fillmore, Philadelphia, PA, a gap of 44 shows.

[520] Played with the house lights on

[521] With Stuart Bogie on Sax, with the house lights on, Not Played By Almost Dead since 2017-04-29, 1st Bank Center, Broomfield, CO, a gap of 79 Shows, because Jersey.

[522] Not Played by Almost Dead since 2019-03-15, Wellmont Theater, Montclair, NJ, a gap of 34 shows

[523] All First Time Played by Almost Dead: 7 Debuts total inc. Dixie Down

[524] OB Vocals With an Uncle John's Band Tease (Band)

[525] - Dedicated to Phil Lesh by JR on Phil's Birthday

[526] With Eric D. Johnson (Fruit Bats) on Acoustic Guitar and Vocals

[527] Pink Floyd Cover, First Time Played by Almost Dead, TH lead Vocals

[528] First Time Played by Almost Dead

[529] Not played since 2015.10.2 at Brooklyn Bowl - 38 shows

[530] Vocalists listed in the order of their verses (Jim took V1, Nicole V2, TH V3 ect)

[531] With Jonathan Wilson on Guitar & Vocals and Eric D. Johnson on vocals

[532] Not Played by Almost Dead Since 2017-11-09 Teragram Ballroom, Los Angeles, CA, a gap of 52 shows

[533] Robbie Robertson Cover, First Time Played By Almost Dead, DD Vox

[534] - Not Played by Almost Dead since 2021-07-31 Westville Music Bowl, New Haven, CT, a gap of 48 shows

[535] Not Played since 2015-10-29 at Suwannee Hulaween, Live Oak, FL, a gap of 53 shows

[536] With "Throwin' Stones" Teases

[537] All First Time Played

Preceded by: Tease Jam @

@With teases of He's Gone, Brokedown Palace, GDTRFB & Eyes of the World (TH)

[538] With a Terrapin Station Tease (TH), Ruben & Cherise Teases (Band) and with "Head Over Heels" (Tears for Fears) Teases (MB)

[539] With a 'Come On Feel The Noize" ( Quiet Riot) Tease (JR)

[540] With With Oteil Burbridge on Bass & Dave on Drums &/or Bass as well

[541] With an "I'm a Man" (Spencer Davis Group) Jam - hat tip to Eddie LeBec

[542] With Throwing Stones and Eyes of the World Jams / Teases (Band)

[543] With a Tennessee Jed Tease (MB) & a He's Gone Jam

[544] With a The Eleven Tease (Band)

[545] With Stuart Bogie on Sax  
Medeski Martin & Wood Cover, First Time Played By Almost Dead

[546] First Time Played by Almost Dead

[547] First Time Played by Almost Dead, Otis Redding Cover.

[548] First Time Played

[549] With SM on Pedal Steel

[550] First (& so far only) Acoustic Version played by Almost Dead (All 3 have been played Electric)

[551] With a "Revelry" (Traditional) Tease (SM)

[552] Not played by Almost Dead since 2017-11-11 Fox Theater Oakland, CA, a gap of 41 shows

[553] Bird Song Teases / Jams (TH & MB)

[554] With a Slipknot! jam in the transition

[555] requested by SM

[556] With a "Hoedown" (Aaron Copeland) Tease (MB)

[557] Not Played by Almost Dead Since 2018-05-05 Mardi Gras World Ballroom, New Orleans, LA, a gap of 25 shows

[558] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)

[559] Not Played By Almost Dead since 2021-09-24, Salvage Station, Asheville, NC a gap of 50 shows

[560] With a DD Bass Solo

[561] Cassidy + (BW) ->

Let It Grow Jam + ->

Cassidy + (BW)

+With Bob Weir on Acoustic Guitar & Vocals as indicated

All songs with MB on Upright Piano & Vocals, TH & SM on Acoustic Guitars & Vocals, DD on Upright Bass & JR on 3 piece kit - Kick, Snare & Hi Hat - & Vocals.

[562] With Reubin & Cherise Teases(MB)

[563] Unfinished

[564] Unfinished

[565] With a "Mountain Jam" (Allman Brothers Band) Jam

[566] With St. Stephen & China Cat Sunflower Teases, Unfinished

[567] With New Speedway Boogie Teases (Band)

[568] With a Let It Grow Jam

[569] With GDTRFB Teases (TH & Band), Unfinished

[570] Unfinished, With a Black Throated Wind Tease (SM), & a Hell In A Bucket Jam

[571] Unfinished

[572] Jerry Garcia Band Cover, First Time Played by Almost Dead

[573] With a "Walk Like An Egyptian" (The Bangles) tease (MB), a China Cat Tease (SM), a "Don't Stop Til You Get Enough" (Michael Jackson) Tease (SM) & a "St. Thomas" (Sonny Rollins) Tease (SM)

[574] With a "Duo Jam" and a "Hey Bulldog" (The Beatles) Jam (Band)

[575] With a Scarlet Begonias Jam

[576] With a St. Stephen Tease (SM), China Cat & Rider Teases (TH), an "Airbag" (Radiohead) Jam & a "Shortnin' Bread" (James Whitcomb Riley) Tease (MB)

[577] With a "Manteca" (Dizzy Gillespie, Chano Pozo and Gil Fuller) Tease (MB) and a Feel Like A Stranger Tease (TH)

[578] With a "Walk Like An Egyptian" (The Bangles) Tease (MB) and a China>Rider Transition Jam

[579] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)  
- With a "Shortnin' Bread" (James Whitcomb Riley) Tease (MB) and a Dancing in the Street Tease (TH)

[580] With an "Also sprach Zarathustra" (Richard Strauss) Tease (MB)

[581] With "Bathtub Gin" (Phish) Teases (Band / SM)

[582] - With a The Eleven Tease (SM & SB) and a Feel Like a Stranger Tease (Band)

[583] With a "Bathtub Gin" (Phish) Tease & a One More Saturday Night Tease (SM) and a "Fame" (David Bowie) Tease (Band)

[584] - With Casey Jones & Tennessee Jed Teases (SM)

[585] With a Good Lovin' Tease (MB), First split Cats

[586] With a "Moby Dick" (Led Zeppelin) Tease (JR)

[587] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)

[588] The Band Cover, Partial version - 1st & 2nd verse I think & 2 refrains, First Time Played by Almost Dead, sung by JR, with some help from TH

[589] EDJ vocals

[590] With Ruben & Cherise teases / Jams (Band), "Exodus" (Bob Marley) ++ Teases (TH) & "Footloose" (Kenny Loggins) Teases (TH)

++ You know you're in trouble when you start putting symbols & notes on your notes, but the bottom line is that it was def a Marley tease & I'm almost positive it was Exodus.

[591] With a Playin Jam (Band) in the transition to Rider

[592] Costello Claims a CCS Jam+>Jam^>CCS

'+ All First Time Played

^ With Cumberland Blues Teases & something else I can't ID (MB)

[593] With a "Fat Mama" (Herbie Hancock) Tease (MB)

[594] With a Tell Me Momma Tease (SM) and a Feel Like A Stranger Tease (TH)

[595] With a Let It Grow (I think) Tease (TH)

[596] With a DD Bass Solo & The Wheel Teases (TH & Band)

[597] With a "Hey Bulldog" (The Beatles) Tease (Band)

[598] With a "National Anthem" (Radiohead) Jam

[599] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)

[600] All First Time Played

With Terrapin Station Teases during the transition to Rider (TH)

[601] First Time Played by Almost Dead, with teases of "No Quarter" (Led Zeppelin), "Run Like Hell" (Pink Floyd) & something else that I can't read from my notes :/

[602] - With Eric D. Johnson (Fruit Bats) on Acoustic Guitar and Vocals

+ - Not Played by Almost Dead since 2017-10-13, Brooklyn Bowl Brooklyn, NY, a gap of 101

[603] With an "Another Brick In The Wall, Pt. II" (Pink Floyd) Tease (TH) and Stella Blue Teases (TH)

[604] First Time Played by Almost Dead, SM on Lead Vox

[605] WOLF!! Original, First Time Played By Almost Dead

[606] WOLF!! Original, First Time Played By Almost Dead

[607] Stephen Malkmus & The Jicks Cover, First Time Played By Almost Dead

[608] - Grand Funk Railroad Covers, both were First Time Played By Almost Dead, both had TH Vocal

[609] First Time Played by Almost Dead

[610] First Time Played by Almost Dead

[611] First Time Played, No Lyrics

[612] With a MB/TH duo Jam

[613] With a Marco Solo

[614] With a "Love Supreme" (John Coltrane) Tease (MB)

[615] With a Let It Grow Tease (TH)

[616] First Time Played by Almost Dead

[617] Not Played By Almost Dead Since 2019-01-20 The Capitol Theatre, Port Chester, NY, a gap of 33

shows

[618] Almost Dead Debut

Cryptical was the 2nd half only, starting with the “And when the day had ended, with rainbow colors blended” line.

[619] First Time Played by Almost Dead

[620] - Not Played By Almost Dead Since 2016-10-07 Brooklyn Bowl, Brooklyn, NY, a gap of 105 shows

[621] Part One, With a Dark Star Jam, Not Played by Almost Dead since 2019-03-16 Masonic Auditorium, Cleveland, OH, a gap of 34 shows

[622] - Part Two only, Not Played by Almost Dead since 2019-03-16 Masonic Auditorium, Cleveland, OH, a gap of 86 shows

[623] First Time Played by Almost Dead as an Instrumental, with a St. Stephen Tease (SM) and an Uncle John’s Band Tease (DD)

[624] - Not Played By Almost Dead Since 2016-10-07 Brooklyn Bowl, Brooklyn, NY, a gap of 105 shows

[625] An incomplete, instrumental version of a Living Colour song, first time played by Almost Dead

[626] With China Cat Sunflower Teases (TH) & serious open ended jams that saw the band leave the structure of the song on multiple occasions.

[627] Casey Jones Tease (SM)

[628] Shakedown Teases (TH)

[629] Unfinished

[630] With a “Hoedown” (Aaron Copeland) tease (MB)

[631] With “Flight Of The Bumblebee” - Rimsky-Korsakov Teases (TH & MB) and a Jam on something else I can’t quite ID from MB.

[632] With a Dave Dreiwitz Bass Solo that referenced “Ballroom Blitz” by The Sweet

[633] With a Duo Jam & multiple Playin’ teases (Band)

[634] With a Duo Jam

[635] With something I can't ID from SM & a "Don't Stop Til You Get Enough" (Michael Jackson) jam

[636] With a “Hoedown” (Aaron Copland/Emerson Lake & Palmer) tease (MB) & Stuart Bogie on Clarinet & Bass Harmonica

[637] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[638] With a “Duo Jam” & "Fat Mama" (Herbie Hancock) teases, (MB & SM)

[639] With “Moby Dick” (Led Zeppelin) Jam & Teases (Band & then MB)

- [640] With a "Hoedown" (Aaron Copeland) Tease (MB)
- [641] With a "Duo Jam"
- [642] With a "Hoedown" (Aaron Copeland) Tease (MB & JR)
- [643] With Feel Like A Stranger & Hoedown (Aaron Copeland) Teases (MB) & a Lovelight Jam (Band)
- [644] - With a "Duo Jam", a "Shortnin' Bread" (James Whitcomb Riley) Tease (MB) & Ruben & Cherise Teases/Jam (TH & Band)
- [645] With a "Heartbreaker" (Led Zeppelin) Tease (DD) & a Slipknot! Jam (Band)
- [646] With Katie Jacoby on Violin, a "Hoedown" (Aaron Copeland) Tease (MB), an Unknown Tease (TH) and a "When The Saints Go Marching In" (Traditional) Tease (SM)
- [647] - Included a lengthy Blues Jam
- [648] With a Hoedown" (Aaron Copeland) Tease (MB)
- [649] With a Here Comes Sunshine Tease (Band)
- [650] With Here Comes Sunshine & Good Lovin' Teases (TH) & a China Cat Jam
- [651] With Stuart Bogie on tenor  
With Stuart Bogie on Clarinet
- [652] With Dark Star Teases (MB)
- [653] With "Thank You (Falettinme Be Mice Elf Agin)" and "Everyday People" (Sly Stone) Teases / Jams (MB) and a "Get In The Van" (WOLF) Jam (Band)
- [654] With a Black Throated Wind Tease (SM) and a Cats Under The Stars Tease (TH)
- [655] With an "LA Woman" (The Doors) Tease (MB)
- [656] - With a DD Bass Solo, an Unknown Tease (MB), Here Comes Sunshine Teases (TH) a China Cat Jam and "Hip Drop" (The Explosions) Teases (MB & JR)
- [657] With an MB Solo that became a Duo Jam, Estimated Prophet Teases (Band) and "Hey Bulldog" (The Beatles) Teases (Band)
- [658] - With "Whipping Post" (The Allman Brothers Band) Teases (Band)
- [659] - With a "Shortnin' Bread" (James Whitcomb Riley) Teases (MB)
- [660] With China Cat Teases (Band)
- [661] w Radar love reprise
- [662] With more "Fat Mama" (Herbie Hancock) teases, (MB +). "Fat Mama" was all over this weekend & probably was touched on more than just the 2 times I noted it.
- [663] Not Played By Almost Dead since 2017-10-06 Brooklyn Bowl, Brooklyn, NY, a gap of 29 shows

[664] Not Played By Almost Dead since 2018-05-05, Mardi Gras World Ballroom, New Orleans, LA, a gap of 109 shows

[665] Cumberland Blues Jam \* -> Big River Jam I + -> Cumberland Blues -> Big River Jam II + -> Cumberland Blues -> Big River Refrain I + -> Cumberland Blues -> Big River Refrain + II -

With a Marco Solo, first time Cumberland has appeared as a Jam. Basically they started Cumberland, it morphed into a Marco Solo, which became a Big River Jam & then they sang the lyrics of Cumberland. + - Partial Instrumental & Refrain versions of a Johnny Cash Cover, First time Played in this style () by Almost Dead

[666] Pyotr Ilyich Tchaikovsky cover, First Time Played

[667] First/Second time played. Also happened in the Higher Ground, Winooski, VT 2016-02-14, but was much shorter, so not a stand alone track

[668] First Time Played

[669] With Nicole Atkins on Vocals

With an "LA Woman" (The Doors) tease (MB) & "Rainy Day Woman 12 & 35" (Bob Dylan) tease (Band)

[670] Started with a Dave Dreiwitz bass solo. With "Rainy Day Women #12 & 35" (Bob Dylan) teases (SM) and "The Pink Panther Theme" (Henry Mancini) teases (MB). Marco also teased something else, but I couldn't ID it in the moment

[671] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)

[672] With Nicole Atkins (Vocals)

[673] With a "Cupid" (Sam Cooke) tease (Band)

[674] With "Soul Makossa" (Manu Dibango) Teases (Horns & Band)

With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[675] With a "Duo Jam"

[676] Nicole Atkins on Lead or Background Vocals

Ok, I think I got most everything here: With a "Fat Mama" (Herbie Hancock) Tease (MB); with a Dave Dreiwitz Bass Solo & a "Shortnin' Bread" (James Whitcomb Riley) tease from DD during said solo; with a "Good Lovin" Jam (Band) & call & response "Woo"s from the crowd; with a Duo Jam.

[677] With a "Chameleon" (Herbie Hancock) Tease (MB), a DD Bass Solo and a "Shortnin' Bread" (James Whitcomb Riley) tease from DD during said solo

[678] With an unknown tease (MB)

[679] %% - With a Feel Like a Stranger Tease (MB)

[680] Ended with JR, MB & TH all on Drums on JR's kit, Nicole Atkins Vocals

[681] N. Atkins Vocals. With a "Don't Stop 'Til You Get Enough" (Michael Jackson) Jam (Band)

[682] With a "9 to 5" Tease (MB), a "Don't Stop Til You Get Enough" (Michael Jackson) Tease (MB), a "Shake Your Body" (The Jacksons) Jam, and a "I Want a New Drug" (Huey Lewis & The News) Jam that could become its own track,

With Stuart Bogie on Tenor Sax

[683] With With Oteil Burbridge on Bass & Dave on Drums &/or Bass as well

[684] With Stuart Bogie on Sax

[685] With a "Fame" (David Bowie) Tease (DD) & a "Don't Stop Til You Get Enough" (Michael Jackson) Tease (MB)

[686] With a DD solo in the intro & a Duo Jam that referenced / hinted at "Bubblehouse" (Medeski Martin & Wood)

[687] With Music Never Stopped Teases (TH), an unknown Tease (MB), New Speedway Teases & lyrics, a "Memphis Soul Stew" (King Curtis) Tease (OB), "Don't Stop Til You Get Enough (Michael Jackson) Teases (SM & MB).

[688] With Stuart Bogie on Tenor Sax

- With "Shortnin' Bread" (James Whitcomb Riley), "Hoedown" (Aaron Copeland) Teases (MB) and an "Inspector Gadget" Theme (Shuki Levy and Haïm Saban) Tease (Band)

[689] With a DD Bass Solo

[690] With a DD Bass Solo

[691] With a DD Bass Solo, "Tell Me A Bedtime Story" (Herbie Hancock) Jam (MB) & Eyes Teases (Band)

[692] With Stuart Bogie on tenor

With Stuart Bogie on Clarinet

With a "Don't Stop 'Til You Get Enough" (Michael Jackson) Jam, a "Money For Nothing" (Dire Straits) Jam and a "Space" Jam, Stuart Bogie also contributed vocals at the end.

[693] - With a "Walk the Dinosaur" (Was, Not Was) Tease (SM), a Tease of a WOLF song, & multiple "Hey Bulldog" (The Beatles) Teases / Jams (MB, JR, TH, & then Band)

[694] With numerous "Becky" (Benevento Russo Duo) Teases & Jams (MB & JR, then Band)

[695] - With Playing in The Band Teases (Band)

[696] With a DD Bass Solo, "Rainy Day Women #12 & #35" (Bob Dylan) Teases (Band), a "Riders On The Storm" (The Doors) Tease (MB) & ?Elements of Cosmic Charlie?

[697] With an Erik Deutsch solo & a DD Solo

[698] With a "Money For Nothing" (Dire Straits) Jam and a DD Solo

[699] With multiple Let It Grow Teases (TH, Band, TH again) a DD Bass Solo, a "We're Gonna Groove"

(Led Zeppelin) Tease (JR) a "Hang Up Your Hang Ups (Herbie Hancock) Tease (MB & JR)

[700] - With a "First Call" (Traditional) Tease (SM), an OB Bass Solo, Throwing Stones Teases (JR & TH), Ended with a short WBYGN Jam

[701] With a "Living For The City" (Stevie Wonder) Jam, a DD Bass Solo, a "Hang Up Your Hang Ups" (Herbie Hancock) Jam, Slipknot! Teases (Band), and King Solomon's Marbles Teases (Band)

[702] With a Loose Lucy Jam (Band) and a "First Tube" (Phish) Tease (TH)

[703] With a DD Solo and a Here Comes Sunshine Tease (Band)

[704] With a DD Solo that teased "Drive My Car" (The Beatles)

[705] - With a "How Many More Times" (Led Zeppelin/Howling Wolf) Jam

[706] With an On The Road Again Tease (SM), a "Walk The Dinosaur" (Was, Not Was) Tease SM and a DD Bass Solo

[707] Proceeded by a Dark Star Tease, with a Loose Lucy Tease (SM), a DD Solo, an MB Solo, hints of "The Wizard" (Black Sabbath), and a JR Solo

[708] With a (Turn On Your) Lovelight Tease (Band)

[709] - Unfinished, With an "Emergency" (Tony Williams Lifetime) Jam and a DD Solo

[710] With multiple Here Come Sunshine Teases (TH) and a "Some Like It Hot" (Power Station) Tease (JR)

[711] With a "Bathtub Gin" (Phish) Tease (SM) and a "Body Movin'" (Beastie Boys) Tease (TH)

[712] With a "Bathtub Gin" (Phish) Tease (SM)

[713] \*\* - Not Played by Almost Dead since Summer Camp, Chillicothe, IL, 2015.05.23, a gap of 59 shows

[714] With Stuart Bogie on Sax  
With a DD Bass Solo

[715] With a West LA Fadeaway Tease (Band), Not Played By Almost Dead since 2021-10-02, Private Residence, Washington, CT, a gap of 49 shows

[716] First Time Played

[717] With Stuart on Tenor Sax  
With Born Cross Eyed Teases (TH) - This may have happened even more.  
Oteil Burbridge Lead Vox.

[718] With John Medeski on Hammond Organ and Billy Martin & Adam Morford on Percussion

[719] With a Let It Grow Tease (Band), Not Played By Almost Dead Since 2017-10-05 Brooklyn Bowl, Brooklyn, NY, a gap of 88 Shows

[720] FOTM jam

[721] With a GDTRFB Tease (TH)

[722] With The Eleven Teases

[723] Dave On Trumpet

[724] With a Half Step Tease (TH) & a short Let It Grow Jam

[725] First Verse only, with a Wharf Rat Jam and teases (TH)

[726] Finishes 10.10.14 Dark Star from Boulder

[727] First Time Played by Almost Dead, Beatles Cover, Unfinished, 2 verses were sung

[728] First Time Played by Almost Dead, TH Lead Vocals

[729] With Dark Star Teases (TH)

[730] Not played by Almost Dead since 2017-03-11, Brooklyn Bowl, Brooklyn, NY, a gap of 38 shows

[731] Not played by Almost Dead since, 2018-02-17 The Pageant, St Louis, MO, a gap of 29 shows

[732] Traffic Cover, First Time Played by Almost Dead, SM Vocals

[733] Instrumental, incomplete version of a Beatles Cover (No lyrics were sung), First Time Played By Almost Dead

[734] Not Played by Almost Dead since 2019-01-18, The Capitol Theatre, Port Chester, NY, a gap of 22 shows

[735] First Time Played By Almost Dead, with a BT Wind Tease (SM). MB 1st Verse, DD 2nd Verse, JR 3rd Verse, SM 4th Verse, TH 5th Verse

[736] With "Hey Bulldog" (The Beatles) (SM) and Easy Wind Teases (Band)

[737] Not Played by Almost Dead since 2017-10-05 Brooklyn Bowl Brooklyn, NY, a gap of 153 shows, TH lead Vox, instead of traded verses like they had done prior, with a "Fat Mama" (Herbie Hancock) Tease (MB)

[738] First Time Played

With Nicole Atkins (Background Vocals)

With Scott Metzger on Pedal Steel - First Time playing it with Almost Dead

[739] Scott on Pedal Steel

[740] Played before electric, first time played acoustic

[741] Not played Acoustic since 2015-12-31, The Fillmore, Philadelphia, PA, a gap of 227 shows

[742] All First Time Played by Almost Dead: 7 Debuts total inc. Dixie Down

[743] - First time played by Almost Dead since 2016-01-10, Capitol Theatre, Port Chester, NY, a gap of 79 shows. NA is Nicole Atkins on Lead Vocals.

[744] w/ Amy Helm on vocals

- [745] Alicia Chakour
- [746] Started with Joe solo
- [747] With Sunny Jain on drums & loops
- [748] With All of Red Baraat
- [749] With Glenn Kotche (Wilco) on drums, both playing on one kit
- [750] With Sunny Jain (Red Baraat) on drums & loops only to start, then Sunny & Joe
- [751] With a Marco Solo
- [752] TH/MB
- [753] Not Played by Almost Dead since 2013-12-27 Capitol Theatre, Port Chester, NY, a gap of 141 shows
- [754] With "Dazed & Confused" (Led Zeppelin) teases & a "Jeff & Joe" Jam
- [755] With a Black Throated Wind Tease (SM)
- [756] "Flipped" Version - Opened with the last verse sung first. With a Black Throated Wind Tease (SM). Proceeded by blues jam connecting Sitting on Top with Easy Wind that probably included a "Vampire Blues" (Neil Young) Tease (Band)
- [757] Opened with the final chorus sung first
- [758] "Flipped" Version - Opened with the last verse sung first.
- [759] Flipped version
- [760] With a "What Is And What Should Never Be" (Led Zeppelin) Tease (MB)
- [761] Unfinished, partial version, Tony Williams Lifetime Cover, First Time played by Almost Dead (The original is an instrumental.)
- [762] Also includes Marco playing the scat singing patch.
- [763] With Shakedown Street Teases (Band)
- [764] \$\$ - With a Uncle John's Band Tease (SM) & an "Inspector Gadget Theme" (Unknown) Tease (SM)
- [765] requested by JR With Terrapin Station & Ruben & Cherise Teases (Band)
- [766] With a "Soulful Strut" (Young Holt Limited) Jam (SM then Band)
- [767] reuben and cherise teases during intro, oteil singing something at the end
- [768] - With Lost Sailor Teases (Band) and a Terrapin Tease (TH)
- [769] With a Lost Sailor Tease (Band) in the transition between Crazy Fingers & Estimated
- [770] With a Half Step Tease (Band) and a Tennessee Jed Tease (SM)
- [771] With a Let It Grow Tease (TH), an "Another Brick In The Wall, Part II" (Pink Floyd) Tease (TH)

[772] With a Friend Of The Devil Tease (Band)

[773] With an "On The Road Again" (Traditional) Jam

[774] With "Shine On You Crazy Diamond" (Pink Floyd) Teases (SM & TH or maybe just TH twice)

[775] With The Eleven Teases (TH & SM)

With Nicole Atkins (Background Vocals)

[776] With an unknown tease (MB) & the "1973 Ending"

[777] With Stuart Bogie on Sax, no other members of the horn section played. With a Dancin' In The Streets Tease Tease (Band) and a Ruben & Cerise Tease (MB)

[778] With a "Four" (Miles Davis) tease (MB), a St. Stephen Tease (Band), a "Everybody Wants to Rule the World" (Tears For Fears) tease (MB), & Stuart Bogie on Sax

[779] With Dancin' in the Streets teases (TH) during the transition between Eyes & Music

[780] With a DD Bass Solo and with a "Four" (Miles Davis) Tease (SM)

[781] With a DD Bass Solo & an MB piano solo

[782] With a JS Bass Solo & Playin In The Band Tease (TH)

[783] With a Ruben & Cherise Tease (Band)

[784] No horn section, Stuart Bogie only

[785] With a "What's Going On" (Marvin Gaye) Tease (SM), a "Jessica" (Allman Brothers Band) Tease (TH) & an Oteil Bass Solo

[786] With a tease of what I think was a Tears for Fears tune (TH)

[787] With a Stella Blue Tease (TH)

[788] - With Stuart Bogie on Tenor Sax

With a Marco Solo that evolved into a Marco/Tommy Duet, a DD Bass Solo & the circa 1973 ending in 7, not played since (I think) 2013-01-26 at Brooklyn Bowl, a gap of 122 shows.

[789] With Rubin and Cerise teases (Band), a "Head Over Heels" (Tears for Fears) Tease (TH), an Unknown Tease (MB then Band), a DD bass solo, played with the 1973 ending changes

[790] "Flipped" Version - Started with the "'73 Ending" Changes played in the key of Dancin', and a DD Bass Solo

[791] With Stuart Bogie on tenor  
With the '73 Ending and a DD bass solo

[792] With a DD bass solo & the "1973 Ending" changes

[793] With a "What's Going On" (Marvin Gaye) Tease (SM), a Marco Solo which evolved into a Marco / Tommy Duo & a DD Bass Solo

[794] With a MB Solo & a DD Solo

[795] - With a DD Solo

[796] with a bass solo from Oteil

[797] With a DD Bass Solo

[798] With a DD Solo and the "73 Changes"

[799] With a "Tighten Up" (Archie Bell & The Drells) Tease (SM), a DD Solo, and the "73 Changes"

[800] With a "Soulful Strut" (Young-Holt Unlimited) Tease (MB), The Eleven Tease (Band), a DD Solo and Here Comes Sunshine Teases (TH & Band)

[801] With Dancing In The Streets Teases (SM) and a Ruben & Cherise Tease (MB)

[802] DD Bass Solo

[803] With a "Stage Turn" that revealed Bob Weir, sitting on the couch, an unknown tease - will eventually figure it out (MB), a Viola Lee Blues Tease (TH), a The Eleven Tease (TH), a "Jolene" (American Babies) Tease (SM) and a DD Bass Solo

[804] With a Ruben & Cherise Tease (MB), a "Joeline" (American Babies) Tease (Band), the "73 Changes"

[805] With multiple Ruben & Cherise Teases (SM, TH x 2, MB), a DD Bass solo that included teases of "Whipping Post" (The Allman Brothers Band) and "Third Stone From The Sun" (Jimi Hendrix)

[806] With a "Breakdown" (Tom Petty) Tease (SM)

[807] - With a Playin In The Band Tease (Band) and a short Let It Grow Jam to end

[808] With a short DD Solo and a Foolish Heart Tease (TH)

[809] With the "73 Changes" ending

[810] With a "Tom Sawyer" (Rush) Tease (Band) and a short DD Solo

[811] 73 Changes

[812] David Bowie Cover, First Time Played By Almost Dead, Partial Version. (Has been teased before.)

[813] With "Fame" (David Bowie) Teases (Band)

(Costello listed as Jam with comment)

[814] MotorHead cover, DD lead Vox, First Time Played By Almost Dead

[815] With Slipknot! Teases (TH & SM)

[816] With Slipknot! Teases (Band)

[817] With a "Fly Like A Eagle" (Steve Miller Band) Tease

[818] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[819] With Ruben & Cerise teases (Band)

[820] With an "Apache" (Jerry Lordan) Tease (MB)

[821] Unfinished

[822] With a "Chameleon" (Herbie Hancock) Tease (either SM or TH)

[823] With an "Immigrant Song" (Led Zeppelin) Tease, a "Tom's Diner" (Suzanne Vega) Tease (SM) and a Slipknot! Tease (Band)

[824] With a "Your Kiss Is On My List" (Hall & Oates) Tease (MB/Band) (I think. Will try to confirm when I speak with MB)

[825] With "Sledgehammer" (Peter Gabriel) Teases (Band) and "Poison" (Bell Biv DeVoe) teases (JR)

[826] With a "Standing on the Verge of Getting It On" (George Clinton, Eddie Hazel) Tease (MB) & an Unknown Tease (MB)

[827] With Katie Jacoby (KJ) on Violin  
With a "Here Comes the Hotstepper" (Ini Kamoze) Tease (KJ)

[828] With a "Hey Bulldog" (The Beatles), "Frankenstein" (Edgar Winter Group) and "Voodoo Chile" (Jimi Hendrix) Jams & Teases (Band)

[829] With an Estimated Prophet Tease (TH)

[830] With a Ruben & Cherise Tease (MB) and Ruben & Cherise Jam (Band)

[831] With a Slipknot! Jam

[832] With a China Cat Tease (Band) and a Viola Lee Tease (TH)

[833] - With Stuart Bogie (only) on Tenor Sax

[834] Unfinished, with an "Another Brick In The Wall, Pt. II" (Pink Floyd) Tease (TH)

[835] With a Viola Lee Tease (MB) and a Let It Grow Tease (TH)

[836] First time played by Almost Dead (as a reprise)

[837] First Time Played, Paul Simon cover, arranged al la Benevento Russo Duo circa 2003, partial version

[838] With China->Rider Transition teases (TH)

[839] With a China->Rider Transition Tease during the transition b/t Scarlet->Fire

[840] With Reubin & Cherise Teases and Cassidy Teases (TH & band)

[841] With a "Duo Jam" that included quotes of the China->Rider transition Jam & a "Fat Mama" (Herbie Hancock) Tease (MB)

[842] - With a Not Fade Away Tease (JR)

[843] With a Unknown Tease (MB)

[844] With a "Borderline" (Madonna) Tease (MB)

[845] With Throwing Stones Teases (TH)

[846] With Sugaree Lyrics (TH)

[847] With a Marco Solo that included "Saturday Nights Alright (For Fighting)" (Elton John) Teases

[848] With an MB Solo that evolved into a MB/TH Duo

[849] Proceeded by a WBYGN tease, Oteil sang on the choruses

[850] With a Marco Solo

[851] With China Cat Teases (SM & TH), Good Lovin' Teases (SM & TH) and a "Tequila" (The Champs) Tease (SM)

[852] With Warren Haynes on guitar, with "Jessica" Teases (Warren & SM) and "Mountain Jam" (Donavon / The Allman Brothers Band) Teases (TH and Warren) and an "LA Woman" (The Doors) Tease (TH)

[853] Started with a short MB/TH duo, with an MB Solo and "Becky" (Benevento Russo Duo) Teases (MB)

[854] With a "Duo Jam" & an Estimated Tease (TH)

[855] First Time Played By Almost Dead, Sung by TH

[856] - With China->Rider Transition Teases (MB & TH)

[857] With Slipknot! Teases (TH)

[858] First Time Played by Almost Dead, The Who / Allen Toussaint Cover

(followed by)

Morning Dew Jam %

% - First Time Played by Almost Dead

[859] With a "Jessica" (The Allman Brothers) tease (MB), another not yet ID'd tease (MB) & The Eleven Tease (TH)

[860] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)

[861] With Nicole Atkins (Vocals)

[862] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[863] Nicole Atkins on Lead or Background Vocals

[864] With Stuart Bogie on Tenor Sax

[865] With Stuart Bogie on Sax

[866] With a short Slipknot! Jam in between the 2 songs

[867] Contained numerous Slipknot! teases & jams

[868] With John Mayer on Guitar

[869] With Foolish Heart Teases (Band) and Throwing Stones Teases (Band)

[870] With Nick Bockrath (Cage the Elephant) on guitar & vocals

[871] With Lyrics from "Respect" (Aretha Franklin), sung by JR and a Shortnin' Bread" (James Whitcomb Riley) Tease (MB)

[872] With a "Hey Bulldog" (The Beatles) Tease (MB)

[873] With a Feel Like a Stranger Tease (Band)

[874] With a "Jessica" (Allman Brothers Band) Tease (MB)

[875] - With "Jessica" (Allman Brothers Band) Teases (SM & MB), with confetti cannons and CryoJets. The last Help -> Slip -> Franklin's in that order was played by Almost Dead 1364 days prior, on 2016-01-01, Capitol Theatre, Port Chester, NY, a gap of 148 shows. Joe gave Stevie Pancoast a trophy to commemorate that fact after the set.

[876] With a "Jessica" (The Allman Brothers Band) tease (MB)

[877] With a "Serpentine Fire" (Earth Wind & Fire) tease (MB) and Jessica (The Allman Brothers Band) Teases (MB)

[878] With a Dancing In The Street Tease (TH)

[879] All First Time Played

With Terrapin Station Teases (TH)

[880] Acoustic Set 2(see song note at bottom)

Complete set change from set one. Band was set up on two 8'x8' risers in front of the stage, with (from house left to right): Marco on Upright Piano,

Dave on Upright Bass, Tommy on Acoustic Guitar, Scott on Acoustic Guitar & Joe on a small kit that included Kick, Snare, Hat, Bongos & 1 Cymbal.

Played before electric, first time played acoustic

[881] With Katie Jacoby ~ Violin

[882] With Katie Jacoby on Electric Violin

[883] With a "Head Over Heels" (Tears for Fears) Tease (TH), Not Played by Almost Dead Since 2016-04-29, Joy Theater, New Orleans, LA, a gap of 103 shows

[884] Led Zeppelin Cover, First Time Played By Almost Dead (This is what folks are referring to when they mention a "New Potato Caboose" Tease. Very similar, but definitely "Friends" by Zep.)

[885] With multiple Moby Dick (Led Zeppelin) Teases (Band) & maybe some other teases

[886] Talking Heads Cover, First Time Played By Almost Dead, Instrumental

[887] Instrumental, incomplete version of a Talking Heads Cover (No lyrics were sung. May not get tracked, depending on length)

[888] - Instrumental, incomplete version of a Cold Play Cover, First Time Played By Almost Dead, with "Becky" (Benevento Russo Duo) teases (JR & SM)

[889] Almost Dead Debuts

[890] No "We Bid You Goodnight" ending

[891] With standard We Bid You Goodnight instrumental ending

[892] With Nicole Atkins on Vocals

Included verses from JR, NA & TH with SM & MB singing on the choruses.

[893] Both with Bird Song Teases/Jams (Band)

[894] With Cassady Teases (TH)

[895] With an "Also Sprach Zarathustra" (Richard Strauss) Tease (SB), a "Wipeout" (The Surfaris) tease (JR), an "LA Woman" (The Doors) tease (MB/Band) & Stuart Bogie on Sax

[896] With an unknown tease (MB) & without the "WBYGN" ending, Segued directly into Bucket

[897] With out the usual WBYGN Ending

[898] N. Atkins Vocals

[899] With a "Duo Jam" & without the usual instrumental "We Bid You Good Night" ending

[900] With a Not Fade Away Tease (Band)

[901] With Mountain Jam Teases (TH & then MB)

[902] With Nick Bockrath (Cage the Elephant) on guitar for both songs & vocals on GDTRFB  
%% - Without the traditional instrumental We Bid You Goodnight ending. It segued directly into Franklin's

[903] Started with TH solo, then joined by ED, then Band

[904] Without the usual instrumental WBYGN ending

- [905] With a "Memphis, Tennessee" (Johnny Rivers) Jam
- [906] - With "Please Please Me" (The Beatles) Teases (TH)
- [907] Not Played by Almost Dead since 2018-11-08 The Wiltern, Los Angeles, CA, a gap of 24 shows.
- [908] Bob Weir cover, from "Blue Mountain", First Time Played by Almost Dead
- [909] First Time Played, Rudy Clark and Arthur Resnick // The (Young) Rascals Cover
- [910] With a Dark Star Jam (TH, MB & Band)
- [911] With Sunny Jain on drums & loops, & a balloon drop
- [912] With a back & forth between Marco & Scott that teased numerous jazz standards including "St. Thomas" (Sonny Rollins) & "Four" (Miles Davis)
- [913] With a Ruben & Cerise Tease & a Feel Like A Stranger Tease (TH & TH/Band, respectively)
- [914] Bob Weir on Lead Vocals & Guitar
- [915] With "La Bamba" (Ritchie Valens) teases (MB)
- [916] With a short Fire On the Mountain Jam
- [917] With Iko Iko Teases (SM) & a DD Bass Solo
- [918] With The Wheel Teases (TH), and an "In With The In Crowd" (Ramsey Lewis) Tease (MB)
- [919] With a Candyman Tease (Band)
- [920] With a "La Bamba" (Richie Valens) Tease (MB)
- [921] - With a "Love Supreme" (John Coltrane) Tease (MB)
- [922] With a "La Bamba" (Richie Valens) Tease (MB)
- [923] - With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)
- [924] Unfinished
- [925] with Alecia Chakour
- [926] With Sunny Jain on drums & loops
- [927] First Time Played by Almost Dead, Sonny Boy Williamson / Son Bonds Cover
- [928] Not played by Almost Dead since 2016-10-06 at Brooklyn Bowl, Brooklyn, NY, a gap of 42 shows (2nd Time Played)
- [929] Not played by Almost Dead since 2017-10-12 Brooklyn Bowl, Brooklyn, NY a gap of 37 shows
- [930] - Not Played by Almost Dead since 2021-08-19, Jacobs at Nautica, Cleveland, OH, a gap of 50 shows

[931] Led Zeppelin Cover, First Time Played by Almost Dead, done Bustle Style (instrumentally) with no lyrics song

[932] - Allen Toussaint/Lee Dorsey Cover, First Time Played by Almost Dead, TH Lead Vocals

[933] With Tennessee Jed Teases/Jam

[934] Unfinished

[935] With a Dave Dreiwitz Bass Solo, Unfinished

[936] Unfinished, With "Eleanor Rigby" (The Beatles) Teases (TH)

[937] With Dark Star Teases (TH & MB)

[938] Not played since Suwannee Hulaween, Live Oak, FL 2015-10-2, a gap of 46 shows

[939] With a Black Throated Wind Jam (may become a separate track)

[940] With a "Night in Tunisia" (Dizzy Gillespie) Jam, an Estimated Prophet Tease (TH) & an "Stash" (Phish) Tease (SM)

[941] With an Unknown Tease (MB) and The Wheel Teases (TH)

[942] With a Wheel Tease (TH)

[943] With The Wheel Teases (Band)

[944] With a "She Does It Right" (Dr. Feelgood) Tease (SM)

[945] with a "Money For Nothing" (Dire Straits) Tease (TH?)

[946] unfinished

[947] With a The Wheel Tease (TH)

[948] With a Marco Solo

[949] - With multiple Casey Jones Teases (SM, Band, MB, TH) and a The Wheel Tease (TH)

[950] - Unfinished, with an unknown Tease (SM), Playin' Teases (TH & MB), a Tennessee Jed Tease (Band),

[951] With a "Dracula" (MMW) Tease (MB)

[952] With a The Wheel Tease (Band) and a "Swimming At Night" (American Babies) Jam

[953] - Unfinished

[954] type here

- Not played since 2015-02-07 State Theater, Portland, ME, a gap of 84 shows NOT includes on 2015-02-07 listing

[955] Not Played by Almost Dead since 2018-03-17 State Theatre, Portland, ME, a gap of 74 shows

[956] John Carpenter Cover, first time played (Full title is "Halloween Theme Main Title")

[957] "Happy Birthday to Marco" (Crowd & band sung)

[958] Katie Benevento brought out MB's Birthday Cake

[959] Sung by the Crowd

[960] First Time Played, Otis Redding Cover.

With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[961] With Unbroken Chain Teases (TH) and Let It Grow Teases (Band). Not played by since 2016.03.25 at Brooklyn Bowl. Brooklyn, NY, a gap of 56 shows

[962] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)  
- Not Played by Almost Dead since 2017-10-14 Brooklyn Bowl, Brooklyn, NY, a gap of 98 shows, with a "Dancing in the Street" (Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter) Tease and a "Reveille" (Traditional) Tease (SM)

[963] First Split Hard To Handle, Not played by Almost Dead since 2021-10-22 Hollywood Palladium, Los Angeles, CA, a gap of 44 shows

[964] Instrumental, incomplete version of a Phish Cover (No lyrics were sung), First Time Played By Almost Dead.

[965] With Stuart Bogie on tenor  
Instrumental, incomplete version of a Neil Young Cover (No lyrics were sung), First Time Played By Almost Dead, With Eyes of the World Teases

[966] Bob Dylan / Willie Nelson Cover, played acoustic & un-amplified on main stage. First time played by Almost Dead. Played for our dear friend David Kay. Marco on Accordion, Dave on Upright Bass, Tommy & Scott on Acoustic Guitars, & Joe on Tambourine & Shaker.

[967] Slipknot! Tease

[968] with Other One Teas

[969] For Prince, With a ?Mason's Children?, GDTRFB & probs 1 or 2 other teases (TH)

[970] With a "Stranger Things" (Kyle Dixon and Michael Stein from the band Survive) tease (MB). Yes, the Netflix series Stranger Things.

[971] Contained a Bird Song Jam that may become its own track.

[972] With teases of BT Wind, Bird Song, Trucking, New Speedway & probably more from TH - I missed a bunch because someone was talking to me.

[973] With Truckin & Tennessee Jed Teases (TH) & a "Humdinger" (WOLF) tease (SM) - I think

[974] With Tennessee Jed Teases (B) & crowd vocals

[975] With a The Wheel Tease (TH)

- [976] With a Black Throated Wind Tease (SM) and a Ruben & Cerise Tease (MB)
- [977] Proceeded by a short Black Throated Wind Jam
- [978] With a Tennessee Jed Tease (TH)
- [979] - With a Tennessee Jed Tease (MB)
- [980] With "Mephesto" (Benevento Russo Duo) Teases (MB), Black Throated Wind Tease (Band), a Loose Lucy Tease (Band) a fairly significant "Day Tripper" (The Beatles) Jam and "Day Tripper" (The Beatles) Teases (TH), and a Tennessee Jed Tease (SM)
- [981] With Tennessee Jed Teases (MB x 2 & TH)
- [982] With Jack Straw Teases (TH x 2), Cryptical Teases (TH & Band)
- [983] With a "Going Up The Country" (Canned Heat) Tease (SB) and a Scarlet Begonias Tease (TH)
- [984] - With a Throwing Stones Tease (Band)
- [985] Led Zeppelin Original, First Time Played By Almost Dead
- [986] First Time Played by Almost Dead
- [987] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)
- [988] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)
- [989] Proceeded by an emphatic "Shakedown Street" Tease
- [990] With a "Myxomatosis" (Radiohead) Tease (Band)
- [991] First Time Played, with "China>Rider" Teases (TH)
- [992] (Costello had a ^ on this song but no note)
- [993] With "Fat Mama" (Herbie Hancock) teases, (MB)
- [994] With a 'Material Girl' (Madonna) Tease (MB), a Duo jam & a China Cat Sunflower Tease (TH)
- [995] With a "Sex Machine" (James Brown) Tease (MB), a "La Di Da Di" (Doug E. Fresh and Slick Rick) Tease (MB)
- [996] With a Marco Solo that included a Cosmic Charlie Tease. With John Mayer on Guitar
- [997] With Cats Under The Stars Teases (TH & JR)
- [998] With a "Fearless" (Pink Floyd) Tease (MB)
- [999] With a Playin' Tease (TH)
- [1000] With China->Rider Transition Teases (TH & Band), a TH & MB Duo, a China Cat Tease (Band) TLEO Teases (TH & Band) and Cumberland Blues Teases (Band)

[1001] With a Playin Tease and a China Cat Tease (TH) and a "Hoodoo Voodoo" Jam and a short "Dear Prudence" (The Beatles) Jam to end it

[1002] - With a Let It Grow Tease (TH)

[1003] - Unfinished

[1004] First Time Played By Almost Dead

[1005] Not played by Almost Dead since 2016-02-13 State Theater, Portland, ME, a gap of 38 shows

[1006] - Not Played by Almost Dead since 2017-03-18 Brooklyn Bowl, Brooklyn, NY, a gap of 67 shows

[1007] First Time Played by Almost Dead, Bo Diddley Cover. Might have some elements of "Mona", another Bo Diddley Cover, which would make sense, since both originals were recorded on the same day - Feb 8, 1957.

[1008] First Time Played by Almost Dead, Beatles cover

[1009] Not played since 2016-07-02 at The Belly Up, Aspen, CO, a gap of 50 shows

[1010] Not Played By Almost Dead Since 2017-10-14 Brooklyn Bowl, Brooklyn, NY, a gap of 60 shows

[1011] With some lyrics. Not played by Almost Dead since 2016-11-12, Fox Theater, Oakland, CA, a gap of 134 shows

[1012] first time played oteil singing

[1013] Neil Young cover, first time played by Almost Dead with Chris Harford on Guitar & Vocals

[1014] With Chris Harford on Vocals & guitar, Neil Young Cover, not played by Almost Dead since 2016-10-08, Brooklyn Bowl, Brooklyn, NY a gap of 80 shows

[1015] Wilco/Billy Bragg/Woody Guthrie Cover, First Time Played by Almost Dead.

[1016] With a short "Duo Jam" to start, Billy Bragg & Wilco Cover, Not Played by Almost Dead since 2017-05-05 Joy Theater, New Orleans, LA, a gap of 88 shows

[1017] Partial version of a Led Zeppelin Cover, First Time Played by Almost Dead, Joe sang a few lyrics

[1018] Incomplete instrumental version of a Led Zeppelin Song, First Time Played By Almost Dead

[1019] With Nicole Atkins (Background Vocals)

With "Rock and Roll" (Led Zeppelin) Tease (JR)

[1020] Followed by Marco playing a scat singing patch on his piano.

[1021] With Terrapin Station Teases (TH)

[1022] With Morning Dew Teases (SM)

[1023] requested by MB With an "LA Woman" (The Doors) Tease (MB)

[1024] With a Morning Dew Tease (TH)

[1025] With With Oteil Burbridge on Bass & Dave on Drums &/or Bass as well With a "National Anthem" (Radiohead) Jam and Morning Dew Teases (TH)

[1026] With a "Midnight Rider" (The Allman Brothers Band) Tease (TH)

[1027] - With a Morning Dew Tease (TH)

[1028] With a Morning Dew Tease (TH)

[1029] With a Golden Road Tease (TH) & a "Cult of Personality" (Living Colour) Tease (TH/JR)

[1030] With a "Farmer in the Dell" (Traditional) Tease (MB), a GDTRFB Tease (TH) & another "Airbag" (Radiohead) Jam

[1031] With a Playin Tease (SM) & Morning Dew Teases (TH)

[1032] With multiple "Spoonman" (Soundgarden) Teases (TH, JR, Band)

[1033] - With a "Rock and Roll" (Led Zeppelin) Tease (JR), a "We're Gonna Groove" (Led Zeppelin) Tease (JR) and a "Heartbreaker" (Led Zeppelin) Tease (Band)

[1034] With a Tennessee Jed Tease (SM) and a Morning Dew Tease (TH)

[1035] With a "National Anthem" (Radiohead) Tease (TH)

[1036] With a Morning Dew Tease (TH) and a "Midnight Rider" (The Allman Brothers Band) Tease (TH)

[1037] With multiple "Morning Dew" (Bonnie Dobson, Tim Rose) Teases (TH & Band)

[1038] With a Morning Dew Tease (TH)

[1039] With Morning Dew Teases (TH)

[1040] With multiple Morning Dew Teases (TH)

[1041] All First Time Played by Almost Dead: 7 Debuts total inc. Dixie Down

[1042] Not played since 2016.03.25, Brooklyn Bowl, Brooklyn, NY a gap of 45 shows, with a short Half Step Jam at the end

[1043] With New Speedway Boogie Teases (SM & then MB), a "Fearless" (Pink Floyd) Tease (MB), possibly a "Good Lovin'" (The Rascals) Tease (MB), a short Duo Jam and an "In with the In Crowd" (Ramsey Lewis) Tease (MB)

[1044] with a "Dear Mr. Fantasy" (Traffic) tease (TH)

[1045] With an Unknown Tease (TH) and a "Fastso's Last Stand" (WOLF) Jam,

[1046] With an Unknown Tease (TH) and an Easy Wind Tease (SM)

[1047] With an Unknown Tease (TH)

[1048] With Estimated Prophet Teases (TH)

- [1049] With a Saturday Night Tease (SM)
- [1050] With a Wang Dang Doodle Tease (Band)
- [1051] With a New Speedway Tease (Band)
- [1052] First time played by Almost Dead, Bob Dylan Cover, TH lead Vocal
- [1053] First Time Played, Father John Misty Cover
- [1054] - Grand Funk Railroad Covers, both were First Time Played By Almost Dead, both had TH Vocal
- [1055] Beatles Cover, First Time Played with Ila Benevento (Marco's daughter) on Vocals
- [1056] TH vocals
- [1057] First Time Played by Almost Dead, with an Unknown Tease - maybe James Booker? (MB)
- [1058] First Time Played by Almost Dead, instrumental, incomplete version of a Led Zeppelin cover, no lyrics were sung
- [1059] First Time Played, Allman Brothers Band Cover. Bustle in Your Hedgerow covered it during the "Bustle Plays Other Shit" show on 2013-08-31
- [1060] Allman Brothers Band cover, not played since 2016-03-24 Brooklyn Bowl, Brooklyn, NY, a gap of 36 shows
- [1061] Full Version, Not Played by Almost Dead since 2017-03-18 Brooklyn Bowl, Brooklyn, NY, a gap of 107 Shows, with an extended drum solo from JR
- [1062] With Dark Star Teases (TH) & a JR Solo
- [1063] Spacehog Cover, First Time Played By Almost Dead
- [1064] Spacehog Cover, second time played by Almost Dead. Not played since 2018-07-19 Celebrate Brooklyn Festival, Prospect Park, Brooklyn, NY, a gap of 35 shows; With a "Love Supreme" (John Coltrane) Tease (TH)
- [1065] Not Played By Almost Dead Since 2022-03-20 The Pageant, St. Louis, MO, a gap of 34 shows
- [1066] Instrumental, incomplete version of a Ramsey Lewis Cover, First Time Played By Almost Dead
- [1067] First Time Played Acoustic By Almost Dead  
Bob Dylan Cover, First Time Played Period by Almost Dead, SM Vocals
- [1068] - Bobby Womack and Shirley Womack/Rolling Stones Cover, (Sung by Bob Weir when it was a part of the GD's repertoire) First Time Played by Almost Dead, sung by TH, with a Cumberland Blues Tease (MB)
- [1069] Bob Dylan Cover, First Time Played By Almost Dead, with a "Take On Me" (Ah-Ha) Tease (MB)
- [1070] Not Played By Almost Dead since 2017-07-21, The Capitol Theatre, Port Chester, NY, a gap of 94 shows

[1071] With "Hey Bulldog" (The Beatles) tease (TH)

[1072] First Almost Dead Acoustic Version

[1073] Not played by Almost Dead since 2017-03-18 Brooklyn Bowl, Brooklyn, NY, a gap of 66 shows

[1074] Preceded by a "Big River" (Johnny Cash) Tease (Band), Not played Acoustic since 2016-10-07 Brooklyn Bowl, Brooklyn, NY, a gap of 203 shows, with a "Marche funèbre (Funeral March)" (Frédéric Chopin) Tease (MB?)

[1075] With an unknown Tease (MB)

[1076] During the jam before the final "We can share the women..." lyrics, the stage was transformed seamlessly for the acoustic set. MB's piano was moved (while he was still playing it), a small kit for Joe rolled out on a riser, mics & stools were placed for SM, TH & BW.

[1077] Bob Weir on Lead Vocals & Guitar With a Bird Song Tease (TH)

[1078] With Preceded by a Viola Lee Tease (Band)

[1079] With a "Llama" (Phish) Tease (JR), Ruben & Cerise Teases & GDTRFB Teases (TH)

[1080] With a Black Throated Wind Tease (MB)

[1081] With a The Wheel Jam (Band)

[1082] With a "Real Morning Party" (Marco Benevento) Jam

[1083] First Time Played for both

[1084] Partial version, first time played in this format by Almost Dead

[1085] With a "Norwegian Wood" (The Beatles) Jam among a few different themes

[1086] Will need to re-listen to this to confirm or not confirm "Spoonful". I didn't catch it in the moment, but that doesn't mean it didn't happen. :)

[1087] Annabel Lukins Stelling Intro

[1088] With a Dancin' Tease (Band)

[1089] With "A Love Supreme" (John Coltrane) Teases (TH)

[1090] With multiple teases/themes, including "Careless Whisper" (Wham) & On The Road Again from Marco, Terrapin Station & Let It Grow Teases (Band)

[1091] With Throwin' Stones Teases (MB, then Band)

[1092] With a China>Rider Transition Jam Tease (TH)

[1093] With Stuart on Tenor Sax

- [1094] With Marco Crowd Surfing
- [1095] With "China->Rider Transition" Teases (TH)
- [1096] With Teases / Jams of "You Don't Love Me" (Willie Cobb / Allman Brothers Band) and China Cat Sunflower (Band)
- [1097] With a "Lay Down Sally" (Eric Clapton) Tease (TH)
- [1098] With "Mountain Jam" (Allman Brothers Band/Donovan) Teases (TH)
- [1099] With The Wheel Teases (Band)
- [1100] With "In A Silent Way" (Joe Zawinul & Miles Davis) Teases (MB)
- [1101] With Dark Star Teases (Band)
- [1102] With a Terrapin Tease (TH)
- [1103] With "Victoria" (The Kinks) & "Will The Circle Be Unbroken" (Ada R. Habershon & Charles H. Gabriel) Teases (Band)
- [1104] With a DD Bass Solo
- [1105] With Stella Blue Teases (TH)
- [1106] With a "Love Supreme" (John Coltrane)
- [1107] With Playin & Terrapin Teases (TH)
- [1108] With Stuart Bogie on Flute  
With Ruben & Cerise Tease (TH)
- [1109] With GDTRFB teases (Band)
- [1110] With a Scarlet Begonias Tease (Band)
- [1111] - With "Breakdown" (Tom Petty) Teases
- [1112] With elements of "My Favorite Things" (Rodgers and Hammerstein) and Teases of Let It Grow & Bird Song
- [1113] With Estimated Prophet & Loser Teases (TH)
- [1114] With Multiple Teases, including but not limited to Slipknot!, Jack A Roe, Lovelight, Mama Tried & others
- [1115] With "Big River" (Johnny Cash) Teases (Band)
- [1116] With a "Hard To Handle" (Otis Redding) Tease (TH) and then a Hard To Handle Jam
- [1117] With a He's Gone Tease (Band), an Eyes Tease (Band)

- [1118] With The Other One Teases (Band)
- [1119] - With Eyes of the World Teases (Band)
- [1120] With "Spoonful" (Willie Dixon ) Teases & Truckin' Teases (TH)
- [1121] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)
- [1122] - With a Cryptical Tease (TH)
- [1123] With a "(Turn On Your) Lovelight" (Bobby "Blue" Bland) Tease (Band) and a "Raindrops Whisper Words" (Benevento Russo Duo) Tease (Band)
- [1124] With "Set the Controls for the Heart of the Sun" (Pink Floyd) and "Shine on You Crazy Diamond" (Pink Floyd) Teases (Band)
- [1125] With an Other One Tease
- [1126] With a Cats Under The Stars Tease just before Foolish Heart
- [1127] Contained elements of "No Quarter" (Led Zeppelin) from MB & One More Saturday Night (TH)
- [1128] With "Big River" teases
- [1129] With a "Mountain Jam" (Donovan/Allman Brothers Band) Tease (Band)
- [1130] With Let It Grow Teases (TH)
- [1131] With a "Fly Like An Eagle" (Steve Miller) Tease (MB)
- [1132] With "Theme From A Symphony" (Ornette Coleman) Teases (DD)
- [1133] With "Foam" (Phish) Teases & Jams
- [1134] With with elements of "Dear Prudence" (The Beatles), Dark Star, Playing in The Band & probably others...
- [1135] - With a Tennessee Jed Tease (SM)
- [1136] - With a Terrapin Station Tease (Band)
- [1137] Stranger/R&C Mesh Jam
- [1138] With a "Rock and Roll" (Led Zeppelin) Tease (JR), multiple "Spoonman" (Soundgarden) Teases (TH, JR, Band)
- [1139] With The Other One and Estimated Prophet Teases / Jams (Band)
- [1140] With Let It Grow Teases/Jam (Band)
- [1141] With multiple Let It Grow Teases (Band & TH)

- [1142] - With Jack Straw, China Cat and Cassidy Teases (Band)
- [1143] - With Let It Grow Teases (Band)
- [1144] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)
- [1145] With a "Shine On You Crazy Diamond" (Pink Floyd) Tease (TH)
- [1146] With a "China -> Rider Transition Tease (TH) and a GDTRFB Tease (TH)
- [1147] With a "Pigs (Three Different Ones)" (Pink Floyd) Tease (TH) and a The Eleven Tease (TH)
- [1148] With Help On the Way Teases (Band)
- [1149] With Eleanor Rigby Teases (TH & Band)
- [1150] With Let It Grow & Tennessee Jed Teases (Band)
- [1151] With "Serpentine Fire (Earth, Wind & Fire) Teases & China Cat Teases (Band). With John Mayer on Guitar
- [1152] Just SM & TH
- [1153] With a Dancing In The Streets Tease (Band) & maybe Dark Star Teases as well?
- [1154] - With a "Good Lovin'" (The Rascals) Tease
- [1155] With a Let It Grow Tease (JR)
- [1156] With Terrapin Teases (Band)
- [1157] With Tennessee Jed Teases (SM, then TH) and a "Paint It Black" (Rolling Stones) Teases (TH) and Jams (Band)
- [1158] With Loser Teases (TH)
- [1159] Mountain jam
- [1160] With a Dancing in the Street Tease (SM)
- [1161] With "Maze" (Phish) Teases (Band)
- [1162] With a "Aqui Como Alla" (Mark Ribot Y Los Cubanos Postizos) Tease (Band)
- [1163] With teases / jams of Uncle John's, "Jolene" (American Babies), Ruben & Cerise, Playin in the Band & The Wheel if not more
- [1164] With a "Swingtown" (Steve Miller Band) Tease (KJ), and a "Come Together" (The Beatles) Tease (KJ)
- With Katie Jacoby (KJ) on Violin
- [1165] With Jordan McLean (only) on Trumpet
- [1166] With a Terrapin Tease (TH)

[1167] With JRAD Crew Evan Roque and James Carolan on tambourines

[1168] With "Where's Sly" Teases/Jam (MB, etc)

[1169] First Time Played by Almost Dead, American Babies Cover, with an MB/TH duo jam

[1170] First Time Played, American Babies Original, only the refrain was sung. From the album Flawed Logic, check it out: <https://www.youtube.com/watch?v=oStHvWi51Wg>

With Katie Jacoby ~ Violin

[1171] Bob Dylan Cover, First Time Played By Almost Dead, with "Like A Rolling Stone" And/Or "Positively 4th Street" (Bob Dylan) Teases (MB)

[1172] Not Played By Almost Dead Since 2017-10-06 Brooklyn Bowl, Brooklyn, NY, a gap of 161 shows

[1173] Nicole Atkins Vocals

Led Zeppelin Cover, First Time Played By Almost Dead With Special Guests Bustle In Your Hedgerow - J/K, Bustle is 4/5ths of Almost Dead obviously

[1174] Almost Dead Original, Written by JR & TH, First Time Played

[1175] Partial Version, 2nd half of the song, from the instrumental break in 11 to the end

[1176] Radiohead cover, both songs are First Time Played by Almost Dead

[1177] - Radiohead cover, Not Played by Almost Dead since 2015-10-31, The Ritz, Raleigh, NC, a gap of 160 shows

[1178] First Time played by Almost Dead, James Moore (AKA Slim Harpo) Cover

[1179] With a Duo Jam

[1180] Short, not full version

[1181] With Stuart Bogie on Clarinet

[1182] With an Uncle John's Band Tease (Band)

[1183] Unfinished

[1184] With Stuart on Tenor Sax

[1185] - With an "Emergency" (Tony Williams Lifetime) Jam

[1186] First Time Played Acoustic By Almost Dead

With a "Tom's Diner" (Suzanne Vega) Tease (Band), a "Tico-Tico No Fubá" (Zequinha de Abreu) Tease (Band)

[1187] Again short, finishes the 10.29.15 version, First Time Played

[1188] Doors cover, first time played by Almost Dead (Has been teased before). No lyrics sung.

[1189] Not played by Almost Dead since 2016.02.14 at Higher Ground, Winooski, VT, a gap of 57 shows

[1190] Not Played by Almost Dead Since 2017-10-13 Brooklyn Bowl Brooklyn, NY, a gap of 50 shows

[1191] With a "Blackbird" (The Beatles) Tease (TH), First Time Played By Almost Dead

[1192] w/ Nicole Atkins on vocals

[1193] - With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)  
First Time Played By Almost Dead, Chuck Berry cover, TH on vocals

[1194] - The Band Cover, first time played by Almost Dead

[1195] Band Cover, Not played by Almost Dead since 2016-12-31, Capitol Theatre, Port Chester, NY, a gap of 119 shows, with a Not Fade Away Tease (JR)

[1196] Willie Dixon Cover first recorded by Howlin' Wolf, First Time Played by Almost Dead; NA is Nicole Atkins on Lead Vocals

[1197] Almost Dead Debut

[1198] Not Played By Almost Dead Since 2015-10-03 Brooklyn Bowl, Brooklyn, NY, a gap of 162 Shows

[1199] With a Stella Blue Tease (TH)

[1200] Almost Dead Debut

With "I Want Candy" (Bow Wow Wow) Tease (SM)

[1201] Not Played By Almost Dead Since 2016-12-31 Capitol Theatre, Port Chester, NY, a gap of 90 shows

[1202] Almost Dead Debut

Played over Not Fade Away Changes

[1203] Not played by Almost Dead since Boulder Theater, Boulder, CO 2014-10-10, a gap of 75 shows

[1204] requested by TH

[1205] With a Tennessee Jed Tease (MB)

[1206] With Ruben & Cherise Teases (Band)

[1207] With a "Nothing Else Matters" (Metallica) Tease (TH)

[1208] With an "In Memory of Elizabeth Reed" (The Allman Brothers Band) Jam

[1209] With a "Stairway To Heaven" (Led Zeppelin) Tease (SM) just before BT Wind started

[1210] - Not played since Brooklyn Bowl 2015-10-2, a gap of 46 shows

[1211] With a Tease from TH that I missed, but Sean thinks it was The Beatles, maybe Day Tripper?

[1212] With a St. Stephen Tease (TH)

[1213] With a "World is a Ghetto" (War) Jam

[1214] Not Played by Almost Dead since 2018-03-15 Landmark Theatre, Syracuse, NY, a gap of 27 shows. Saint Of Circumstance had Ruben & Cerise Teases (MB & then Band)

[1215] - With Jeff Chimenti on Piano and a Jeff / Marco Duo

[1216] With Let It Grow & Playing In the Band Teases (JR)

[1217] With a Brother Esau Tease (Band)

[1218] Bob Dylan Cover, First Time Played by Almost Dead, SM TH Traded Lead Vocals

[1219] With Stuart Bogie on Sax

[1220] With an unknown, but very familiar tease - ?maybe "Spanish Flea" by Herb Alpert? (MB)

[1221] First time played by Almost Dead since 2016-10-08, Brooklyn Bowl, Brooklyn, NY, a gap of 55 shows. (It was played at the Tiger Auction Benefit last May - not a JRAD Show.)

[1222] Not Played By Almost Dead Since 2018-10-20 The Anthem, Washington, DC, a gap of 40 Shows

[1223] First Time Played, Merle Haggard Cover

[1224] Not Played by Almost Dead Since 2017-08-31 Red Rocks Park & Ampitheatre, Morrison, CO, a gap of 57 shows

[1225] - Instrumental, incomplete version of an Alice In Chains Cover (No lyrics were sung), First Time Played By Almost Dead

[1226] With a "Cast Your Fate to the Wind" (Vince Guaraldi / Carel Werber) Jam

[1227] - With a "Borderline" (Madonna) Jam

[1228] With a "Everything in Its Right Place" (Radiohead) Teases (MB)

[1229] With numerous teases including "Col. Forbin's Ascent" (Phish)

[1230] Marco solo, then joined by TH for a short Duo, before JR, DD & SM came out

[1231] With numerous Terrapin Teases (MB)

[1232] With a "Stairway to Heaven" (Led Zeppelin) Tease (MB) & a "Für Elise" (Beethoven) Tease (MB)

[1233] First Time Played by Almost Dead. PhilRAD played it at the Cap.

[1234] Not Played by Almost Dead Since 2016.03.26 Brooklyn Bowl, Brooklyn, NY, a gap of 104 shows

[1235] - First time played by Almost Dead, Kris Kristofferson Cover, SM lead Vocal

[1236] Almost Dead Debut

[1237] First Time Played by Almost Dead

[1238] Not played since 2016-03-24, Brooklyn Bowl, Brooklyn, NY 2016-03-24 a gap of 35 shows.

- [1239] - Not Played by Almost Dead since 2017-03-17 Brooklyn Bowl, Brooklyn, NY, a gap of 41 shows.
- [1240] Not Played By Almost Dead Since 2018-03-10 Brooklyn Bowl, Brooklyn, NY, a gap of 41 shows
- [1241] Preceded by a "Shine On You Crazy Diamond" (Pink Floyd) Tease
- [1242] First Time Played by Almost Dead
- [1243] ended with a Marco Solo that the band rejoined before the full segue into Tenn Jed
- [1244] \$ - With a "Walk on the Wild Side" (Lou Reed) Tease (DD)
- [1245] With a TH/MB Duo Jam
- [1246] With a "Walk on the Wild Side" (Lou Reed) Tease (DD) and a Playin Tease (B)
- [1247] With Let It Grow Teases (TH)
- [1248] - Contained elements of & some vocals from "In The Meantime" (Spacehog)
- [1249] With Bird Song (TH) and Playin (TH) Teases
- [1250] With a Tennessee Jed Tease (SM) and a Crazy Fingers Tease (Band)
- [1251] With Stella Blue Teases (TH)
- [1252] Led Zeppelin Cover, First Time Played
- [1253] Unfinished (no drum solo). Led Zeppelin Cover, not played since 2015-04-22 First Avenue, Minneapolis, MN, a gap of 79 shows
- [1254] Pink Floyd Cover, First Time Played by Almost Dead, with Jonathan Wilson on Guitar & Vocals
- [1255] Instrumental, incomplete version of a Pink Floyd Cover
- [1256] Kind of a Drums -> Space Hybrid, with Joe, Adam Morford, Billy Martin & John Medeski, playing crazy percussion instruments created & built by Adam Morford on a riser behind Joe's kit. Eventually Marco, Tommy, Dave & Scott joined in & the segment evolved into Space. First Time Played by Almost Dead.
- [1257] With a "The Bends" (Radiohead cover) intro (TH)
- [1258] Morning Dew was Unfinished
- [1259] With "Thank You" (Led Zeppelin) Teases (MB)
- [1260] With a "Baba O'Riley" (The Who) Tease (MB)
- [1261] With an "Everything In Its Right Place" (Radiohead) Tease (MB) and a Let It Grow Tease (TH)
- [1262] With multiple "Spoonman" (Soundgarden) Teases (TH)
- [1263] With Terrapin Station Teases (TH & MB) and a TH/MB Duo Jam
- [1264] With an Other One Jam

[1265] First "split" Morning Dew

[1266] Incomplete instrumental version of a Hooteroll Song, first Time played in this manner (Full version was played at The Frost 2019)

[1267] With "Moby Dick" (Led Zeppelin) teases & Jams (MB, JR & TH)

[1268] Proceeded by a Shakedown Street Tease (Band)

[1269] With a "Moby Dick" (Led Zeppelin) Jam

[1270] With a "Rainy Day Women #12 & 35" (Bob Dylan) Jam (Band)

[1271] Not played by Almost Dead since 2018-01-14 The Capitol Theatre, Port Chester, NY, a gap of 33 shows

[1272] Not Played by Almost Dead since 2018-11-08 The Wiltern, Los Angeles, CA, a gap of 24 shows.

[1273] - Unfinished

[1274] All First Time Played by Almost Dead: 7 Debuts total inc. Dixie Down

[1275] First (& so far only) Acoustic Version played by Almost Dead (All 3 have been played Electric)

[1276] Almost Dead only

All songs with MB on Upright Piano & Vocals, TH & SM on Acoustic Guitars & Vocals, DD on Upright Bass & JR on 3 piece kit - Kick, Snare & Hi Hat - & Vocals.

[1277] With a "Flash's Theme aka Flash" (Queen/Brian May) Jam (MB)

[1278] Not Played by Almost Dead Since 2017-03-17 Brooklyn Bowl, Brooklyn, NY, a gap of 72 shows

[1279] With a "Low Rider" (War) Tease (MB)

[1280] All First Time Played

Radiohead original, lasted about 1-2 mins

[1281] Radiohead cover, 2nd time played, longer & more flushed out than the 10.29.15 version

[1282] - Incomplete, instrumental version of a Radiohead cover, Not Played By Almost Dead since 2016-11-26, The Fillmore, Philadelphia, PA, a gap of 172 Shows

[1283] Radiohead Cover, First Time Played by Almost Dead, very short

[1284] First Time Played by Almost Dead. JR vocals. Partial version of a Led Zeppelin cover, 1st verse & chorus were sung.

[1285] First Time Played by Almost Dead, Hoyt Axton Cover, made famous by Three Dog Night, TH Lead Vox

[1286] With Eric D. Johnson (Fruit Bats) on Acoustic Guitar and Vocals

[1287] With horns walking through the crowd to stage

[1288] All First Time Played by Almost Dead: 7 Debuts total inc. Dixie Down

With an Eyes of the World Tease (TH) & a Me & My Uncle Tease (Band)

[1289] First Time Played by Almost Dead

[1290] Unfinished

[1291] With Let It Grow & Slipknot! Teases (Band)

[1292] With multiple "Eleanor Rigby" (The Beatles) Teases (TH, Band, TH) and a The Eleven Tease (TH)

[1293] Not played since 2018-10-25 Hulaween - Amphitheatre Stage, Spirit of the Suwanee Music Park Live Oak, FL, a gap of 24 shows

[1294] With a "Smokestack Lightning" (Howlin' Wolf) Tease (Band), and a "?We're Gonna Groove?" Jam (Led Zeppelin) (Gonna have to listen to this to be sure)

[1295] With a Playing In The Band Jam & Let It Grow Teases (Band)

[1296] With a "Love Me Two Times" (The Doors) Tease (Band)

[1297] Not played by Almost Dead since 2017-08-31 Red Rocks Park & Amphitheater, Morrison, CO, a gap of 101 shows. "One Way or Another..." lyrics were sung.

[1298] Junior Parker cover (Sung by Pigpen when it was a part of the GD's repertoire), First Time Played by Almost Dead, sung by SM

[1299] First Time Played by Almost Dead, Led Zeppelin cover. Has been teased before, but this lasted long enough to note it as a jam.

[1300] Not played by Almost Dead since The Belly Up, Aspen, CO, 2016-07-02, a gap of 32 shows

[1301] Unbroken Chain Jam % >

% Is this Unbroken Chain Jam Reprise - I don't even know. :)

[1302] "Not Fade Away" Contained an extended Piano & Drums breakdown, that I will henceforth reference as a "Duo Jam". This one had a decidedly New Orleans feel, & probably referenced some James Booker tunes that I cannot name off the top of my head.

[1303] With Loose Lucy Teases (TH), a "Duo Jam" & China>Rider Transition Teases (MB)

With Nicole Atkins (Background Vocals)

[1304] With a "Duo Jam" & Unknown Tease \* (TH)

Again with the notes on notes:

\* Tommy def quoted a song outside of the GD cannon, but I can't quite ID what it was. Back to you if I ever figure it out.

[1305] With a "Duo Jam" that started out as a "Lean On Me" (Bill Withers) Jam, morphed into a New Orleans feel & then began to tease Samson & Delilah in a different key, before yielding to a short Drums,

which lead into the transition to Sampson. Not Fade Away was unfinished.

[1306] With either Iko Iko or Women R Smarter Teases (TH)

The Band & I both thought NFA was the last song, but the MC/Crowd brought them back out for a proper encore, that started after the 2:00AM "curfew". For a few seconds, I thought they go into FOTM, but they reigned it in...

[1307] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)

With a "Walk The Dinosaur" (Was, Not Was) Tease (MB). Song included the 5 horn players leaving the stage & playing on the GA Floor as the crowd & Joe kept the NFA Beat. After the march thru the crowd, the horn section returned to stage, where some of the band rejoined them to finish the tune.

[1308] With a "Manteca" (Dizzy Gillespie, Chano Pozo and Gil Fuller) Tease (MB)

[1309] With an "On the Road Again" tease (TH) & another tease I can't ID (MB & TH)

[1310] With a "I'm Writing A Novel" (Father John Misty) tease (TH) and Ahmir "Questlove" Thompson on turntables. Not Fade Away ended traditionally with the crowd clapping the beat & singing lyrics back to the band as they walked off stage. Then Questlove joined in, starting his DJ set by scratching the Not Fade Away beat on the turntables, in time with the crowd clapping & singing.

[1311] With a Good Lovin' Tease (TH)

With Katie Jacoby on Electric Violin

[1312] With a "Story of Neptune" (Tony Williams) Tease (MB - this one I had to ask; I was thinking maybe a "Weather Report" tune? Alas, close but no cigar.)

[1313] Nicole Atkins on Lead or Background Vocals

With an unknown (but very familiar) tease (MB)

[1314] With a "Fat Mama" (Herbie Hancock) Tease (MB)

[1315] With GDTRFB Teases (SM) and "Shortin' Bread" ( James Whitcomb Riley) Teases ( Band)

[1316] With a Slipknot! Jam & Iko Iko Teases (TH)

[1317] With a China->Rider transition Tease (TH) and a "Hush, Little Baby" (traditional) Jam (SM)

[1318] With a Tennessee Jed Tease

[1319] With a "Fat Mama" (Herbie Hancock) Tease (MB), China>Rider Transition Tease (TH), a "Fat Mama" (Herbie Hancock) Jam (MB), a "Hoedown" (Aaron Copeland) Tease (MB), an "I Want Candy" (Bow Wow Wow) Tease (MB) & probably more, including for sure an '80s tune by a female vocalist that I can't quite place that's driving me nuts. :)

[1320] With a New Speedway Boogie Tease (TH)

[1321] With Black Throated Wind teases (SM), Chuckles (WOLF) Teases (SM) and a "Duo Jam"

[1322] With another Ruben & Cerise Tease (TH)

- [1323] With Throwing Stones Teases (TH) and (possibly) an Unknown Tease (SM)
- [1324] With TH playing "Running Down A Dream" Lyrical Melody over the NFA changes, a "Fat Mama" (Herbie Hancock) Tease (MB) and a Dark Star Tease (TH)
- [1325] With a "Duo Jam"
- [1326] With an "I Want Candy" (Bow Wow Wow) Jam, A "Simpsons Theme" (Danny Elfman) Tease (SM) & Thrown Stones Teases (Band)
- [1327] With a Marco Solo & a Hell in a Bucket Tease (MB)
- [1328] With a "Revelry" (Traditional) Tease (SM)
- [1329] With I Need A Miracle Teases (TH)
- [1330] With a Throwing Stones Jam, and an MB Solo that included an "I Want Candy" (Strangeloves) Jam
- [1331] Started at the exact point where the Not Fade Away Jam / Intro opener left off. With a GDTRFB Tease (TH)
- [1332] With a Tennessee Jed Tease (TH)
- [1333] With All of Red Baraat
- [1334] With All of Red Baraat
- [1335] With "Hey Bulldog" (The Beatles) Teases (MB & TH) and a Man Smart Women Smarter Tease (TH)
- [1336] With Jeff Chimenti on Organ and Vocals. Marco left mid song to get to his show at The Blue Nile
- [1337] With an "I Want Candy" (Strangeloves) Jam
- [1338] With a "Serpentine Fire" (Earth Wind & Fire) tease (SM)
- [1339] Cut short by the band due to curfew
- [1340] With a GDTRFB Tease (TH)
- [1341] cut lighting alert
- [1342] verses 1+2
- [1343] First Time Played, no lyrics
- [1344] With a Dark Star Tease (Band)
- [1345] Not played by Almost Dead since 2018-09-08, Waterloo Fest, Carson Creek Ranch, Austin, TX, a gap of 24 shows
- [1346] Almost Dead Debut
- [1347] First time played since 2015-02-16 Boulder, Co, a gap of 66 shows, With a "Hey Bulldog" Jan (Band) - that may end up being a track, not sure if it was long enough

[1348] With an Unknown Tease - maybe an 80s song? (TH)

[1349] Unfinished

[1350] First Time Played

[1351] First Almost Dead Electric Version

[1352] Not played by Almost Dead since 2016-12-29 Brooklyn Bowl, Brooklyn, NY, a gap of 127 shows

[1353] With Nicole Atkins (Background Vocals)

[1354] Followed by Happy Birthday to Dave & a cake presentation

[1355] Before the encore, Brooklyn Bowl owner Peter Shapiro took the stage, & presented the band with an sword engraved with the date of their first gig (2013-01-26 at Brooklyn Bowl) and made the legendary knighting of Joe Russo (<http://www.sirjoerusso.com/>) official. Shapiro named them Brooklyn Bowl Royalty as follows "We, The freaks Of Brooklyn Bowl, hereby anoint Dave, Scott, Tommy, Marco, And Sir Joe Russo as Knights, Birthed at the Bowl & and dedicated to Rock & Fucking Roll". Props to Jake Szufnarowski for his invaluable role in creating, supporting, & nurturing the legend of Sir Joe Russo.

[1356] With Confetti Cannons

[1357] Bob Weir on Lead Vocals & Guitar

[1358] With a Casey Jones Tease (SM), and a "Saturday Night's Alright For Fighting" (Elton John) Tease (MB)

[1359] With a Loose Lucy Tease (TH)

[1360] First Time Played by Almost Dead

[1361] Not Played by Almost Dead since 2021-08-15, Lockn Farm, Arrington, VA, a gap of 46 shows

[1362] Almost Dead Debut, Waylon Jennings Cover

[1363] Not Played by Almost Dead since 2015-01-24 Brooklyn Bowl, Brooklyn, NY, a gap of 129 shows

[1364] First Time Played Acoustic By Almost Dead

[1365] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)  
First Time Played by Almost Dead, MB on vocals

[1366] Ophelia has been played with Joe, Scott, Tommy, Phil Lesh & Jason Crosby at TXR, but this was the first full Almost Dead version

[1367] With a Casey Jones Tease (SM)

[1368] Not Played By Almost Dead Since 2019-02-14 Tabernacle Atlanta, Atlanta, GA, a gap of 32 shows

[1369] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)

[1370] First Time Played by Almost Dead, Radiohead Original, ended with a "Dance of the Sugar Plum Fairies" (Pyotr Ilyich Tchaikovsky) Jam before returning to Cumberland Reprise

[1371] Alecia Chakour on Vocals, First Time Played by Almost Dead

[1372] First Time Played by Almost Dead, sung by TH

[1373] With Tyrone Cotton on Lead Vox & Acoustic Guitar

[1374] Started as a TH / SM Duo, before the rest of the band came out, With a Throwin Stones Tease (JR)

[1375] Not Played By Almost Dead since 2021-08-14, Lockn Farm, Arrington, VA, a gap of 30 shows

[1376] Benevento Russo Duo Original, First Time Played by Almost Dead - Complete song, not a jam. With Ruben & Cerise & Terrapin Station Teases (MB)

[1377] With "In a Silent Way" (Miles Davis) Teases, unfinished

[1378] With "Let It Grow" Teases (TH)

[1379] With a "Duo Jam" & China>Rider Transition teases (in a different key) (TH)

[1380] Unfinished

[1381] With an Other One Jam (Band)

[1382] Possible Star Spangled Banner (Francis Scott Key) Tease?? (So I've been advised.)

[1383] With Stuart on Tenor Sax

[1384] Unfinished

[1385] - With Stuart Bogie on Tenor Sax

[1386] - With a Feel Like A Stranger Tease (Band) & a lengthy Afrobeat Jam

[1387] With a short Duo Jam that evolved into a "Aquí Como Allá" (Arsenio Rodríguez) Jam (From the Marc Ribot & Los Cubanitos album "The Prosthetic Cubans")

[1388] With Terrapin Suite Teases (TH, MB & JR)

[1389] With Katie Jacoby (KJ) on Violin

[1390] With a MB Solo

[1391] saint stephen teases during intro

[1392] - Unfinished, With "Love Supreme" (John Coltrane) Teases (TH & MB), a Terrapin Tease (TH), and a TH & MB Duo that included more Terrapin Teases

[1393] With a "Cheek to Cheek" (Irving Berlin) Tease (MB)

[1394] - With a "Duo Jam"

[1395] With "Emergency" (Tony Williams Lifetime) Teases (SM & Band) and a "Bad Love" (Eric Clapton) Tease (TH)

[1396] (And since we are noting "No Quarter" as a jam separate from Playing In The Band, this becomes the) first time played by Almost Dead for "Playin' Reprise".

[1397] Not played since 2017-07-21 - The Capitol Theatre, Port Chester, NY, a gap of 40 shows

[1398] First Time Played by Almost Dead. JR vocals Was played by PhilRAD

[1399] Almost Dead Debut

[1400] Not on the set list as written - for the late great Chuck Berry - RIP.  
Not played since 2015.10.31 at The Ritz, Raleigh, NC a gap of 52 shows.  
With a "Never Can Tell" (Chuck Berry) tease (SM)

[1401] Not played since 2018-03-15 Landmark Theatre, Syracuse, NY, a gap of 48 Shows

[1402] First Time Played, with Casey Jones teases (TH & SM)

[1403] Not played by Almost Dead since 2018-10-19 Tower Theater, Philadelphia, PA a gap of 22 shows

[1404] Acoustic, First Time Played by Almost Dead, no electric versions have been played

[1405] Not Played by Almost Dead Since 2016-10-06 Brooklyn Bowl, Brooklyn, NY, a gap of 94 shows

[1406] An Instrumental, incomplete version of a Golden Earing Cover, First Time Played by Almost Dead

[1407] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)  
With Katie Jacoby on Violin and an MB Solo to end it

[1408] Beatles Cover, First Time Played by Almost Dead, TH Lead Vocals

[1409] With "Mephisto" (Benevento Russo Duo) Teases (MB)

[1410] With a Dark Star Tease (TH) & an Unknown Tease (MB)

[1411] With a Playin In the Band Tease (TH) a Tennessee Jed Tease (MB)

[1412] With a I Need A Miracle Tease (TH)

[1413] With All of Red Baraat

[1414] With "Terrapin Station" Teases

[1415] With an Eyes of the World Jam. The ending of R&C is basically a Ruben & Cherise / Eyes of the World Mash Up

[1416] With China>Rider Transition teases(TH) & a "Waltz#1" (Elliot Smith) Tease (MB)

[1417] With Stuart Bogie on Tenor Sax

[1418] With a "Who Are You" (The Who) Tease (Band)

[1419] With a Terrapin Station Tease (Band) & maybe something else?

[1420] - With a "Divided Sky" (Phish) Tease (TH), a "Let My Love Open the Door" (Pete Townshend) Tease (TH) and a "Paradise City" (Guns N Roses) Tease (Band)

[1421] With a Feel Like Stranger Tease (TH)

[1422] With a Terrapin Tease (TH)

[1423] With a "My Pet Goat" (Benevento Russo Duo) Tease (Band)

[1424] With Nicole Atkins (Background Vocals)

With Marco on accordion

[1425] Played before electric, first time played acoustic

[1426] Not played since 2015-12-31 The Fillmore, Philadelphia, PA, a gap of 42 shows

[1427] With Tyrone Cotton on Acoustic Guitar, Not Played by Almost Dead Since 2017-11-10 The Teragram Ballroom, Los Angeles, CA, a gap of 46 shows

[1428] Not played by Almost Dead since 2019-01-18, The Capitol Theatre, Port Chester, NY, a gap of 44 shows

[1429] - With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)  
First Time Played By Almost Dead, Junior Walker & the Allstars [Holland-Dozier-Holland] cover, TH on vocals

[1430] Instrumental incomplete version of a Joe Walsh Cover, first time played by Almost Dead

[1431] First Time Played by Almost Dead, Charlie Monroe cover

[1432] With Nicole Atkins on Vocals

[1433] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)

[1434] Proceeded by a significant Wharf Rat Tease / Jam - may become a separate track based on length. Also with a Throwin' Stones Tease (SM)

[1435] With a "Jet" (Paul McCartney and Wings) Tease (MB)

[1436] - Before Row Jimmy, JR announced that the band would not be taking a set break in order to get the full show in before curfew.

[1437] With a Dark Star Tease (TH)

[1438] With a Terrapin Tease (TH)

- [1439] With Stuart on Bari Sax  
Lorde Cover, First Time Played By Almost Dead (Mostly Marco & Stuart), crowd sung the lyrics
- [1440] Instrumental, incomplete version of a Tom Petty Cover (Only the "Woo Hoo" lyrics were sung), First Time Played By Almost Dead
- [1441] First Time Played By Almost Dead, without JR & TH
- [1442] With Ruben & Cerise teases (MB & TH) & a St. Stephen Tease (TH)
- [1443] With Reuben & Cherise and Terrapin Station teases (Band)
- [1444] With a Terrapin Jam (may become a separate track), Ruben & Cherise Teases (TH) & an "Eleanor Rigby" (The Beatles) Tease (TH)
- [1445] With a "Sowing the Seeds of Love" (Tears for Fears) Jam (I THINK)
- [1446] With "Head Over Heels" (Tears for Fears) Teases (MB & TH)
- [1447] With a Marco Solo that could become its own track
- [1448] With a Terrapin Station Tease (MB) & The Wheel Tease (Band)
- [1449] With a "Waltz #1" (Elliot Smith) Tease (MB)
- [1450] With "Rocket Man" (Elton John) Teases (MB)
- [1451] Not Played by Almost Dead since 2018-03-15 Landmark Theatre, Syracuse, NY, a gap of 27 shows. Saint Of Circumstance had Ruben & Cerise Teases (MB & then Band)
- [1452] With Ruben & Cherise teases (TH, MB & Band) and Terrapin Teases (Band & MB)
- [1453] With Jeff Chimenti on Piano
- [1454] With a Ruben & Cherise Tease (MB) and a Terrapin Tease (TH)
- [1455] With a Terrapin Tease (MB)
- [1456] With Ruben & Cherise Teases (TH, then Band)
- [1457] With Terrapin Station Teases (MB & TH) and a "I Can't Help Myself (Sugar Pie Honey Bunch)" (Four Tops/Holland-Dozier-Holland) Tease (DD)
- [1458] Also with an "Emergency" (Tony Williams Lifetime) Jam
- [1459] With a Let It Grow Tease (Band)
- [1460] Almost Dead Debut
- [1461] Dave Broke a String
- [1462] First Almost Dead Non Sunday Sampson (that's more for my reference)
- [1463] Bob Weir on Lead Vocals & Guitar
- [1464] With Stuart Bogie on Tenor Sax

With a "Battle Hymn of the Republic" (Julia Ward Howe) Tease (Stuart Bogie

[1465] - Started with a short JR solo

[1466] Unfinished

[1467] With a "The National Anthem" (Radiohead) Jam (Band) & I think a "Bubblehouse" (Medeski Martin & Wood) tease (MB)

[1468] With a China->Rider Transition Tease during the transition b/t Scarlet->Fire

[1469] With Cassidy Teases ( TH)

[1470] With a Tease of a Michael Jackson Song that I couldn't quite ID

[1471] With an unknown tease & a Fat Mama Tease (MB)

[1472] With a One More Saturday Night Tease (TH)

[1473] With multiple Terrapin Station Teases (SM, then MB, then TH)

[1474] With a Throwing Stones Tease (TH)

[1475] With Hell in a Bucket Teases (Band)

[1476] With Warren Haynes on guitar, with a "Mama Tried" (Merle Haggard) Tease (SM) and a "Norwegian Wood (This Bird Has Flown)" (The Beatles) Tease (Band)

[1477] - With a Good Lovin' Tease (Band) & an Eleanor Rigby Tease (TH)

[1478] With a Big RxR Blues Tease (TH)

[1479] Ended with Joe's Sampler looping a drum beat

[1480] With DD Bass Solo

Jam\*>

\* With The Other One, Let It Grow, "Communication Breakdown" (Led Zeppelin) & "How Many More Times" (Led Zeppelin/Howlin Wolf) teases (TH, TH & SM, JR, & Band respectively)

[1481] With Dancin' In the Streets Teases (SM & TH) & Mississippi Half-Step Teases (Band)

[1482] Unfinished, with a "Duo Jam" that morphed into... "50 Ways"

[1483] With a Scarlet Begonias Tease (TH)

[1484] With Feel Like A Stranger Jams from MB & then TH

[1485] With a China>Rider Transition Jam

[1486] With Dancin' in the Streets (TH) & Feel Like a Stranger (Band) Teases

[1487] With a Dancin in the Streets Jam (Band)

[1488] With two "Bathtub Gin" (Phish) teases/jams (Band & JR)

[1489] With "Serpentine Fire" (Earth Wind & Fire) teases (MB&TH)

[1490] With "Chameleon" (Herbie Hancock) Teases (Band)

[1491] With a MB Piano Solo, an On The Road Again Tease (Band), a "That's All" (Phil Collins) Tease - I think, it might be something else (Band) & an unknown jam (Band) that I may be able to figure out.

[1492] With a "Don't Stop Til You Get Enough" (Michael Jackson) Jam - I think (mostly MB), Dark Star Teases (TH) & Feel Like A Stranger Teases (Band)

With Stuart on Percussion & Tenor Sax

[1493] With short China Cat & Cold Rain & Snow Jams (Band)

[1494] With Katie Jacoby on Violin

[1495] Unfinished

[1496] With a Feel Like A Stranger Tease (Band) and a Let It Grow Tease (Band). Unfinished.

[1497] With Eyes (the 1973 ending part) Teases (SM & MB), a "Serpentine Fire" (Earth, Wind & Fire) tease (MB) and Casey Jones Teases (SM)

[1498] Unfinished

[1499] With a Brown Eyed Women Tease (SM), and The Wheel, China Cat Sunflower and Here Comes Sunshine Teases (TH)

[1500] Unfinished, With "Myxomatosis" (Radiohead) Teases (Band)

[1501] - Unfinished

[1502] Unfinished

[1503] Unfinished

[1504] With a Feel Like A Stranger Tease (TH) and a "Serpentine Fire" (Earth Wind & Fire) tease (MB)

[1505] unfinished

[1506] With a Let It Grow Tease (Band)

[1507] With a "Love Supreme" (John Coltrane) Tease (TH) and a Jam that included elements of "Don't Stop 'Til You Get Enough" (Michael Jackson) and "Serpentine Fire" (Earth Wind & Fire)

[1508] With a "China>Rider Transition" Tease (TH/Band)

[1509] With an "Eleanor Rigby" (The Beatles) Tease (MB) and a "Serpentine Fire" (Earth Wind & Fire) Tease (MB)

- [1510] With a "Stash" (Phish) Tease (SM), King Solomon's Marbles Teases (Band), Dancing In The Streets Teases (Band), Unfinished
- [1511] With an Uncle John's Band Tease (SM)
- [1512] Unfinished, with a King Solomon's Tease (SM) and Miracle Teases (MB & TH)
- [1513] Unfinished
- [1514] Proceeded by Joe playing the drum outro of "Rock and Roll" (Led Zeppelin), with Feel Like A Stranger Teases (SM)
- [1515] With Let It Grow Teases (Band)
- [1516] With "Norwegian Wood (This Bird Has Flown)" (The Beatles) Teases (Band)
- [1517] Unfinished
- [1518] With Let It Grow Teases
- [1519] With a Feel Like A Stranger Tease (TH) and a "Bathtub Gin" Esque (Phish) Jam
- [1520] With a short Scarlet Jam before the transition into Rider
- [1521] Unfinished, with a "Swimming At Night" (American Babies) Tease (TH)
- [1522] Started with Joe's sampler looping a drum beat
- [1523] Not Played by Almost Dead since 2015-02-15 Ogden Theater, Denver, CO a gap of 129 shows, with an I Need A Miracle Tease (TH)
- [1524] - With Dancing In The Streets Teases (Band), "Bathtub Gin" (Phish) Teases (TH), Not played since 2018-04-21 Sweetwater 420 Festival, Centennial Olympic Park, Atlanta, GA, a gap of 45 shows
- [1525] - First Time Played by Almost Dead, Dr. Feelgood Cover, DD on Lead Vox
- [1526] Bob Dylan Cover, First Time Played by Almost Dead
- [1527] Not Played by Almost Dead since 2017-10-06 Brooklyn Bowl, Brooklyn, NY, a gap of 73 shows.
- [1528] First Time Played by Almost Dead, Robert Hunter/Bob Dylan Cover
- [1529] Not played since 2016-10-06 Brooklyn Bowl, Brooklyn, NY, a gap of 33 shows.
- [1530] Not Played by Almost Dead since 2018-03-15 Landmark Theatre, Syracuse, NY, a gap of 37 shows
- [1531] With The Wheel Jam in the transition to Rider
- [1532] With a Bertha Tease (TH)
- [1533] Pink Floyd Cover, First Time Played by Almost Dead, started with MB Solo on 2 new to JRAD keyboards - a Moog Sub Fatty [MB right hand] & a Sequential Prophet Rev2 16 Voice [MB left hand]. He played both through out the show and we removed his vintage Rheem Organ that usually sits on top of the piano to accommodate them.
- [1534] All First Time Played by Almost Dead: 7 Debuts total inc. Dixie Down

[1535] Not Played By Almost Dead since 2017-03-17 Brooklyn Bowl, Brooklyn, NY, a gap of 110 shows, with "Ballroom Blitz" (Sweet: written by Nicky Chinn and Mike Chapman) Teases (MB)

[1536] First Time Played By Almost Dead, Earl Green Cover, SM vocals

[1537] With "Dreams" (Allman Bros) Teases

[1538] With "Black Peter" Jam (Band)

[1539] With a Weather Report Prelude/Part One - esque Jam, Other One teases (in a different key) & a Let it Grow Jam

[1540] With extended ending jam while Joe's Kick Pedal was repaired

[1541] Multiple Terrapin Station Teases

[1542] Very short & loose

[1543] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)

[1544] W/ "Riders On The Storm (The Doors) Tease (MB)

[1545] Played very fast

[1546] With "Soulful Strut" (Young-Holt Unlimited) Teases (Band)

With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[1547] With multiple teases including Sitting On Top of the World (DD & probs JR), "In Memory of Elizabeth Reed" (TH) & more

[1548] With an "Inspector Gadget Theme Song" (aka "In the Hall of the Mountain King by Evard Grieg) Tease (MB & TH)

[1549] With an Estimated Prophet Jam

[1550] With multiple "Myxomatosis" Teases (Band)

[1551] TH broke a string

[1552] With a "Duo Jam"

[1553] With a Mr. Charley Tease (TH)

[1554] With Let It Grow Teases (TH then Band)

[1555] Full Song

[1556] with a short Marco Solo, more "Myxomatosis" (Radiohead) Teases (Band), a DD Bass Solo and a "Havana" (Camila Cabello) jam

[1557] With an MB Solo

[1558] With elements of "Foam" (Phish) and Terrapin Station & an "In Memory of Elizabeth Reed" (The Allman Brothers) Jam

[1559] With Ruben & Cerise Teases (TH, MB, Band) & an I Know You Rider Esque Jam

[1560] scarlet begonias teases

[1561] - With "Hey Bulldog" (The Beatles) (MB, JR & DD), a "War Pigs" (Black Sabbath) Tease (TH) and a Feel Like A Stranger Tease (SM)

[1562] - With Feel Like a Stranger Teases (TH, Band)

[1563] With a Feel Like A Stranger Tease (TH)

[1564] With a "Tom's Diner" (Suzanne Vega) Tease (SM & JR)

[1565] With a Dancing in the Street Tease (Band)

[1566] With "In Memory of Elizabeth Reed" (Allman Brothers Band) Teases (Band)

[1567] Partial version, with a "In Memory of Elizabeth Reed" (Allman Brothers Band) Tease (Band), a Casey Jones Tease (Band), a Here Comes Sunshine Teases (Band) and elements of "Things Can Only Get Better" (Howard Jones)

[1568] Bunch of Teases &/ or familiar themes in here, including probably a "Dear Prudence" ( The Beatles) Tease. See what you can find

[1569] First Time Played

[1570] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)

[1571] With Tennessee Jed Teases (TH)

[1572] - With a Music Never Stopped Tease (DD)

[1573] Short Instrumental version to connect Jam to Foolish Heart

[1574] Howlin' Wolf cover, First Time Played by Almost Dead

[1575] First Time played by Almost Dead, Ween Cover

[1576] First Time Played by Almost Dead

[1577] With a "Knocking On Heaven's Door" (Bob Dylan) Tease (TH) Tommy actually quoted the Guns N Roses version. Not Played by Almost Dead Since 2018-03-16 The Palace Theatre, a gap of 35 shows Albany, NY

[1578] Miles Davis original

[1579] Without Dave

[1580] With Balloon Drop & Confetti Cannons at Midnight

[1581] With a Five Piece Horn Section, most from Antibalas: Jordan McLean (Trumpet), Raymond Mason (Trombone), Stuart Bogie (Sax & Clarinet), Matt Bauder (Bari Sax) & John Altieri (Tuba)

[1582] With John Medeski on percussion & then Hammond Organ and Billy Martin & Adam Morford on Percussion

[1583] Had a very Miles Davis "Jack Johnson" era feel

[1584] With "Caution", "The Other One" & "The Eleven" Teases

[1585] Short Caution Jam between St. Stephen & The Eleven

[1586] With "Whole Lotta Love" (Led Zeppelin/Willie Dixon) Teases & Let It Grow Teases/Jams Teases/Jams

[1587] With "The Eleven" tease

[1588] With Other One Teases / Jam (Band) & a "Duo Jam"

[1589] First 3? verses only

[1590] Unfinished (St. Stephen Reprise was on the set list, but was not played)

[1591] Joe sampled Speakeasy Jazz Babies as he was sitting in on "When The Saints Go Marching In". Subsequently, he used the sample to begin tonight's version of St. Stephen.

With a Throwin' Stones Tease (Band)

[1592] With Stuart Bogie on Bass Harmonica

[1593] With a "We're Gonna Groove" (Led Zeppelin) Jam (Band) & a Dave Dreiwitz Bass Solo

[1594] With a "Duo Jam" & what sounded like a "War Pigs" (Black Sabbath) Tease (Band)

[1595] With Stuart on Tenor Sax, Flute & Bari Sax  
With Born Cross Eyed Teases (TH) - This may have happened even more.

[1596] With multiple teases including Cosmic Charlie & I Know You Rider, I think

[1597] With a MB/DD Duo and a long "We're Gonna Groove" (Led Zeppelin) Jam (Band) that may become its own track

[1598] With a "Day Tripper" (The Beatles) Tease (SM)

[1599] with war pigs and heartbreaker jam/teases

[1600] With a Blues For Allah Tease (MB), a DD Bass Solo and with Jonathan Goldberger on Guitar

[1601] Unfinished

[1602] With a "Look Out Cleveland" Tease (TH)

[1603] With a China Cat Tease (TH), Unfinished

[1604] With a Hard To Handle Tease (S)

[1605] With Not Fade Away and Good Times Bad Times Teases (JR) and a Caution-esque Jam

[1606] - With a "National Anthem" (Radiohead) Tease (Band)

[1607] With a "Run Like Hell" (Pink Floyd) Tease (TH)

[1608] With a "Within You, Without You" (The Beatles) Tease (TH?) and a Good Lovin' Tease and a "???" (Led Zeppelin) Tease (Band). During this song, after the bridge, Cap & JRAD crew roll out the acoustic set gear: Kick Snare Hat on a 4x 8 riser (JR), Upright Piano on a 4x 8 riser (MB), Acoustic Bass (DD) & Acoustic Guitars & stools (TH & SM). Rest of the set is played Acoustic.

[1609] The Bridge only, but unsung. St. Stephen was unfinished

[1610] All (Eleven Jam, St. Stephen Reprise & Let It Grow Reprise) First Time Played by RAD

[1611] Almost Dead Debut

Finishes the version from 10.3.15 which included the first 3 verses & left off at the bridge, which was not sung last night (The "Lady Finger, dipped in moonlight" part). This version started with the bridge, which tonight included the lyrics, and the bridge was played in 11/8 time (Same time signature as The Eleven). Once they went back into the verses, (beginning with the " Did he doubt or did he try?" line), the tune reverted to its conventional time signature of 4/4.

[1612] Sung in "11" time

[1613] With a "Peaches" (Presidents of the United States Of America) Tease (Band)

[1614] Not Played by Almost Dead Since 2015-01-23, a gap of 163 shows

[1615] - Not Played by Almost Dead since 2021-07-31 Westville Music Bowl, New Haven, CT, a gap of 48 shows

[1616] - Partial version of a Led Zeppelin cover, only the first verse was sung, JR vocals

[1617] Not played since Brooklyn Bowl, Brooklyn, NY, 2015-10-2, a gap of 88 shows

[1618] Not Played By Almost Dead Since 2019-08-17 Frost Amphitheater, Stanford, CA, a gap of 74 shows

[1619] With a Throwin Stones Tease (SM)

[1620] With a "Winter War Games" (American Babies) Tease (Band)

[1621] Not Played by Almost Dead Since 2018-03-08 Brooklyn Bowl, Brooklyn, NY, a gap of 33 shows

[1622] With an "Epic" (Faith No More) Tease (MB)

[1623] With a "Something" (The Beatles) Jam

[1624] TH solo to start

[1625] With a "Winter War Games" (American Babies) tease (TH)

[1626] First Time Played by Almost Dead, included a short He's Gone Jam at the beginning

[1627] - Bob Dylan Cover, First Time Played By Almost Dead, SM Vox, with a Brown Eyed Women Tease (TH)

[1628] Almost Dead Debuts

- [1629] Dr. John Cover from 1973's "Gumbo & In the Right Place"; Not the Drifter's tune by the same name  
With Dark Star Teases (TH)
- [1630] With John Mayer on Guitar
- [1631] Not Played by Almost Dead since 2017-10-13 Brooklyn Bowl, Brooklyn, NY, a gap of 58 shows
- [1632] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)
- [1633] Proceeded by a "WBYGN Ending" Tease (Band)
- [1634] First Sugaree since 10.10.14 (25 shows)
- [1635] Double time ending that built in to Sat Night
- [1636] With Terrapin Station, Ruben & Cerise & Playin' in the Band Teases (Band)
- [1637] With an "I'm The Only One" (Melissa Ethridge) Tease & a Fire On the Mountain Tease (TH)
- [1638] Not played by Almost Dead since 2018-01-13, The Capitol Theatre, Port Chester, NY, a gap of 82 shows.
- [1639] Olivia Newton-John & John Travolta / Grease Soundtrack Original, (AKA Summer Lovin' - written by Jim Jacobs and Warren Casey). First Time Played By Almost Dead
- [1640] First Almost Dead Split Sugar Mags // SSDD
- [1641] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)
- [1642] Happy Birthday to Tommy Led by JR sung by crowd
- [1643] With a short Stella Blue Jam to end it.
- [1644] Not Played since 2017-10-05 Brooklyn Bowl, Brooklyn, NY, a gap of 36 Shows
- [1645] Not Played By Almost Dead Since 2019-01-20, The Capitol Theatre, Port Chester, NY, a gap of 32 shows.
- [1646] - With a Stella Blue Tease at the end
- [1647] - With a false ending
- [1648] First time played, Stevie Wonder Cover, no lyrics
- [1649] Bob Dylan Cover, First Time Played By Almost Dead, TH Vocals
- [1650] Bob Dylan Cover, First Time Played By Almost Dead
- [1651] Bob Dylan Cover, Second Time Played by Almost Dead
- [1652] With Radar Love (Golden Earing) Teases and Throwin' Stones Teases (Band)

- [1653] With A Marco Solo
- [1654] With a "Hey Bulldog" (The Beatles) Jam
- [1655] With a "Chuckles" (Wolf) Tease (SM)
- [1656] First Split Tell Me Momma
- [1657] Incomplete instrumental version of a Led Zeppelin Song, First Time Played By Almost Dead
- [1658] With an Estimated Tease in the intro (MB & TH)
- [1659] @ - With unknown tease MB
  
- [1660] With a Spoonful Tease (SM) & a lengthy Marco Solo that included "Chopsticks" that could become its own track
- [1661] With a "Chop Sticks" (Euphemia Allen under the pseudonym Arthur de Lulli) Tease (MB)
  
- [1662] With Katie Jacoby on Violin
- [1663] With Stuart Bogie on Flute
  
- [1664] With a "Revelry" (Traditional) Tease (SM) & another Marco Solo
- [1665] With a Black Throated Wind Tease (SM), a "Take The A Train" (Duke Ellington) Jam (MB) and a Marco Solo
- [1666] - With a Dancing Tease (TH), a Good Lovin' Tease (Band), a "Love Supreme" (John Coltrane) Tease (SM) and a MB Solo
- [1667] With a Hell In A Bucket Tease (Band) and a bit of a "Becky" (Benevento Russo Duo) reference (MB & JR)
- [1668] With a "Maze" (Phish) Jam
- [1669] Let It Grow jam
- [1670] With a Tennessee Jed Tease (TH)
- [1671] With a "Day Tripper" (The Beatles) Tease (T) & a Let It Grow Tease (Band) & a Loose Lucy Tease (Band)
- [1672] \* - Not played by Almost Dead since Brooklyn Bowl, Brooklyn, NY 2015.10.3, a gap of 52 shows
- [1673] The Champs Original, First Time Played By Almost Dead
- [1674] First Time Played by Almost Dead as a stand alone version...
- [1675] First Time Played
- [1676] With "Ruben & Cherise" Teases

[1677] With "Halloween Theme" (John Carpenter) Teases (MB)

[1678] With an "Everybody Wants To Rule The World" (Tears for Fears) Jam (Band) & Scratchitti (Benevento Russo Duo) teases (MB & JR)

[1679] With "Linus & Lucy" (Vince Guaraldi) Teases (MB)

[1680] With an "Everybody Wants to Rule The World" (Tears For Fears) Tease (Band)

[1681] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[1682] With a Slipknot! tease - in a different key (Band)

With Katie Jacoby on Electric Violin

[1683] With "He's Gone" lyrics sang over the intro, another "Fat Mama" Tease (MB), & another Duo Jam

[1684] First Almost Dead Acoustic Version, with Marco on Accordion.

[1685] With Reuben & Cherise Teases (Band)

[1686] With a "Duo Jam" & "Hateframe ( Benevento Russo Duo) Teases ( JR)

[1687] With an Unknown Tease (MB)

[1688] With Ruben & Cherise Teases (MB then Band) an "Eleanor Rigby" (The Beatles) Jam (TH & Band)

[1689] With Other One Teases (Band) & a "Swingtown" (Steve Miller Band) tease (MB)

[1690] With Stuart Bogie on Tenor Sax

With Stuart Bogie on Flute

With Stuart Bogie on Clarinet

With a The Wheel Jam, a Swingtown Jam (led by MB) & a "Some Like It Hot" (Power Station) Tease

[1691] With a Marco Solo

With Playin & Terrapin Teases (TH)

[1692] With Playing in the Band Teases (TH)

[1693] with a scarlet begonias tease

[1694] Includes a "9x9" (Benevento Russo Duo) Jam

[1695] Marco solo after lady with a fan\*- With "No Quarter" (Led Zeppelin) Teases (MB) War Pigs tease (Band) during Terrapin

[1696] With "Fearless" (Pink Floyd) Teases (MB & Band)

++ - With a Tennessee Jed Tease (TH), an Other One-esque Jam and a Throwing Stones Jam

[1697] with My Pet Goat Jam

[1698] Pigs jam

[1699] I might Be Wrong Jam Radio head Cover Inst

[1700] With "Ruben & Cherise" Teases

[1701] With "Halloween Theme" (John Carpenter) Teases (MB)

[1702] With an "Everybody Wants To Rule The World" (Tears for Fears) Jam (Band) & Scratchitti (Benevento Russo Duo) teases (MB & JR)

[1703] With "Linus & Lucy" (Vince Guaraldi) Teases (MB)

[1704] With an "Everybody Wants to Rule The World" (Tears For Fears) Tease (Band)

[1705] From "Terrapin Transit" to the end. Finishes the 2016.03.15 version. With an unknown tease (MB)

With Katie Jacoby ~ Violin

[1706] With a Slipknot! tease - in a different key (Band)

With Katie Jacoby on Electric Violin

[1707] With "He's Gone" lyrics sang over the intro, another "Fat Mama" Tease (MB), & another Duo Jam

[1708] First Almost Dead Acoustic Version, with Marco on Accordion.

[1709] With a "59th Street Bridge Song / Feelin' Groovy" (Simon & Garfunkel) Jam and and elements of "Becky" (Benevento Russo Duo)

[1710] With "School's Out" (Alice Cooper) teases / Jams (Band)

[1711] Finishes 2019-03-13 Version from Jim Thorpe, PA

[1712] With a Terrapin Station Tease (Band)

[1713] With Pete Shapiro, honoring Sean Aiken, a long time Brooklyn Bowl manager working his last night.

[1714] Led Zeppelin Cover, First Time Played by Almost Dead, instrumental

[1715] Radiohead cover, both songs are First Time Played by Almost Dead

[1716] Radiohead cover, not played by Almost Dead since 2015-10-31 at The Ritz, Raleigh, NC a gap of 71 shows (2nd Time Played)

[1717] Radiohead cover, not played by Almost Dead since 2017-10-12 Brooklyn Bowl, Brooklyn, NY a gap of 39 shows.

[1718] - Radiohead cover, Not Played by Almost Dead since 2018-08-16, Red Rocks Park & Amphitheater, Morrison, CO, a gap of 92 shows

[1719] Not Fade Away Jam # >

# With In Memory of Elizabeth Reed Teases

[1720] Short Caution Jam between St. Stephen & The Eleven

[1721] Blues Jam#>  
#Feel Like a Stranger Teases (TH)

[1722] With a "Duo Jam"

[1723] Terrapin Station Teases (SM)

[1724] With a "Duo Jam"

[1725] With a Duo Jam, Stuart Bogie on Sax

[1726] With Estimated Teases (TH)

[1727] The Eleven was played at 11:11PM on 11.11. I'm just noting that, because that's what happened. :)

[1728] With at Throwin' Stones Tease (TH)

[1729] With Stuart on Tenor Sax

[1730] Started with 11 hits a la BIODTL for 11.11, "Flipped" Version - Started on the lyrics portion & the intro jam ended the song as it transitioned into Stranger

[1731] - With a "Duo Jam"

[1732] With Katie Jacoby (KJ) on Violin

[1733] Semi Flipped version - started & ended with the "intro"

[1734] King Bee Jam (SM)

[1735] With a short Scarlet Begonias Jam

[1736] All (Eleven Jam, St. Stephen Reprise & Let It Grow Reprise) First Time Played by RAD

[1737] Chuck Berry cover, First Time Played by Almost Dead. MB vocals  
[http://www.lyricsfreak.com/c/chuck+berry/festival\\_20202543.html](http://www.lyricsfreak.com/c/chuck+berry/festival_20202543.html)

[1738] - Not Played by Almost Dead since 2017-01-13 The Capitol Theatre, Port Chester, NY, a gap of 70 shows (Chuck Berry Cover, MB on lead Vox.)

[1739] Rolling Stones Cover, First Time Played By Almost Dead, Sung by SM

[1740] Not Played By Almost Dead since 2018-03-10 Brooklyn Bowl, Brooklyn, NY, a gap of 63 shows

[1741] - Short Instrumental version to connect Crazy Fingers to Trucking, First Time Played By Almost Dead

[1742] With Nicole Atkins on Vocals

[1743] type here

The Music Never Stopped (SM) ->  
Jam # ->

The Music Never Stopped Reprise (SM) +->

+ All First Time Played

# With "Rumble" (Link Wray) Teases (MB & SM)

[1744] With Fire on the Mountain Teases (MB & TH)

[1745] w/ Nicole Atkins on vocals

[1746] With a St. Stephen & (I think) Cosmic Charlie teases (TH)

[1747] Nicole Atkins on Lead or Background Vocals

[1748] With The Eleven Tease (SM), unfinished

[1749] - With a DD bass Solo, no horn section, Stuart Bogie only, Nicole Atkins vocals

[1750] N. Atkins Vocals

[1751] With an "Ode to Billy Joe" (Bobbie Gentry) Tease (SM)

[1752] With a Stella Blue Tease (TH)

[1753] The first few seconds of this song was inaudible as the PA was not on yet, since the act on the other stage went over their time. It is on the recording tho.

[1754] With a "Becky" (Benevento Russo Duo) Tease (DD) and an Unknown Tease (MB)

[1755] With a Fire On the Mountain Tease (TH)

[1756] With a Fire On The Mountain Jam

[1757] With Black Peter Teases (TH)

[1758] - With a DD Solo

[1759] With a The Eleven Jam (Band)

[1760] With a "Norwegian Wood" (The Beatles) Jam

[1761] With a "War Pigs" (Black Sabbath) Tease (Band) and a "Love Supreme" (John Coltrane) Tease (TH)

[1762] With a short Marco Solo & an MB/TH Duo

[1763] With a short Locomotive Breath Jam

[1764] Not played by Almost Dead since Suwannee Hulaween, 10.29.15, a gap of 49 shows -(NOT listed as separate track in JRADBase on 10/29/15)

[1765] First Time Played by Almost Dead, included lyrics

[1766] All First Time Played by Almost Dead: 7 Debuts total inc. Dixie Down

The Band cover, first time played by Almost Dead. With the five piece horn section, playing the arrangements that Allen Toussaint wrote for The Band's version from "Rock of Ages". (The same Toussaint horn arrangements were also featured on the Last Waltz version of the song.)

[1767] With Stuart Bogie (Tenor Sax & Clarinet), Jordan McLean (Trumpet) Raymond Mason (Trombone), Cochemea Gastelum (Bari Sax & Flute) and John Altieri (Sousaphone and Trumpet)  
Not Played by Almost Dead since 2017-11-25, Fillmore Philadelphia, Philadelphia, PA, a gap of 92 shows

[1768] with Caution Teases & Slipknot! Jam

[1769] With a "Duo Jam"

[1770] With Stuart Bogie (Sax, Flute, Clarinet), Martin Perna (Bari Sax, Flute), Eric Biondo (Trumpet) & Raymond Mason (Trombone)

[1771] # - With a "Hippie Dream" (Neil Young) Jam - may become a track, depending on length

[1772] With Stuart on Tenor Sax  
With Born Cross Eyed Teases (TH) - This may have happened even more.

[1773] Verse One Only, Unfinished

[1774] With Stuart Bogie on Tenor Sax  
With a "Roadhouse Blues" (The Doors) Jam, A "How Many More Times" (Led Zeppelin) Jam, a "Money" (Pink Floyd) Jam

[1775] Verse One only

[1776] With a tease of what I think was an early Metallica song (TH)

[1777] With a Marco Solo

[1778] With a Playin Tease (Band)

[1779] With a Purple Haze Tease (SM) & a variation (a really fast variation) on a Love Supreme (John Coltrane) jam (Band)

[1780] With Myxomatosis" (Radiohead) Teases (Band) and an Estimated Prophet Tease (Band)

[1781] With an MB & TH Duo Jam

[1782] With a DD Bass Solo

[1783] With a "Duo Jam" and a Miracle Tease (TH)

[1784] With Glenn Kotche (Wilco) on drums, both playing on one kit

[1785] With "Immigrant Song" Teases (DD, TH, MB)

[1786] - With New Speedway Teases (TH)

[1787] Only V1

[1788] With an "Aqualung" (Jethro Tull) Tease (TH), and a MB/TH Duo

[1789] Played in a different Key

[1790] Short Instrumental version to end Truckin, Not Played by Almost Dead since 2017-03-11 Brooklyn Bowl, Brooklyn, NY, a gap of 43 shows.

[1791] With a Born Cross Eyed Tease (Band)

[1792] With a Duo Jam, first Almost Dead version of "Other One Reprise"

[1793] With a Ruben & Cherise Tease (TH)

[1794] With a Duo Jam

[1795] Not Played By Almost Dead Since 2021-09-25 Salvage Station, Asheville, NC, a gap of 47 shows

[1796] First Time Played

[1797] With Nicole Atkins on Vocals

[1798] With Nicole Atkins (Vocals)

[1799] Alecia Chakour (Tedeschi Trucks Band) on Vocals

[1800] N. Atkins Vocals

[1801] Alecia Chakour Vocals

[1802] EDJ vocals

[1803] First Time Played, The Band original. TH sung verse 1, SM sung verse 2, MB sung verse 3, JR sung verse 4 & All sung verse 5 & the choruses.

[1804] Alecia Chakour on Vocals

[1805] TH - Verse One (pulled into Nazareth), SM - Verse Two (picked up my bags), OB - Verse Three (Go down, Miss Moses), JR - Verse Four (Crazy Chester) & All - verse five (Catch the Cannonball)

[1806] Verses in order: TH, SM, MB, JR & All

[1807] Not Played By Almost Dead Since 2017-11-25 Fillmore Philadelphia, Philadelphia, PA, a gap of 78 shows, preceded by a Tennessee Jed Tease (MB) and including Tennessee Jed Teases (SM & MB)

[1808] - With Maggie Rogers on Vocals (lead on the "Miss Moses" verse)

[1809] Not Played By Almost Dead Since 2021-10-02, Private Residence, Washington, CT, a gap of 39

shows

[1810] With Viola Lee Blues Teases (TH & Band)

[1811] With Turn On Your Lovelight Teases

[1812] With "Song Remains The Same" Jam (Led Zeppelin) (Band)

[1813] With Estimated Prophet & Terrapin Station Teases/Jams

[1814] Included Ruben & Cerise & Terrapin Station Teases in the transition between Truckin' & The Wheel (TH)

With a "Duo Jam" that essentially consisted of a "Mephisto" (Benevento Russo Duo) Jam

[1815] With Terrapin Station Teases (TH)

[1816] With Terrapin Station Teases (TH). Dave broke a string.

[1817] With Tennessee Jed & Ruben & Cerise Teases (Band)

[1818] With a Terrapin Station Tease (TH)

[1819] With a "Duo Jam", "Fat Mama" (Herbie Hancock) Teases (MB), a Hell in A Bucket Tease (SM) & probably a bunch more from MB

[1820] With a Let It Grow Jam & "Linus & Lucy" (Vince Guaraldi) Teases (?TH &/or SM?)

[1821] With an "Head Over Heels" (Tears for Fears) Tease (MB)

[1822] @@ - Unfinished, with a "Moonlight Mile" (Rolling Stones) Jam - may become a track, depending on length

[1823] This was basically a mash up of the 2 songs, sometimes with the band playing both tunes simultaneously, if that makes sense

[1824] With "The Simpsons Theme" (Danny Elfman) teases (SM & DD) & Terrapin Teases (TH & MB)

[1825] With Bird Song Teases (MB)

[1826] With a "Jolene" (American Babies) Tease & a So Many Roads Tease (TH)

[1827] With a long Marco Solo

[1828] First verse sung in 11, with an "In With the In Crowd" (Ramsey Lewis) Jam, a "Bathtub Gin" (Phish) Tease (MB)

[1829] With a "Riders On The Storm" (The Doors) Tease (MB)

[1830] With "Girl From Ipanema" (music by Antônio Carlos Jobim and Portuguese lyrics by Vinicius de Moraes. English lyrics by Norman Gimbel) and "Dear Prudence" (The Beatles) teases (MB)

[1831] With a "Hey You" (Pink Floyd) Jam

[1832] With "Bathtub Gin" (Phish) Teases & Jams

[1833] - With a a Playin Jam (Band) and a Dark Star Tease (DD)

[1834] With a MB Solo

[1835] With a Estimated Tease (TH)

[1836] With a Ruben & Cherise Tease (SM) and and DD Solo

[1837] - With a "What Was It You Wanted" (Bob Dylan) Tease (MB), a "Jolene" (American Babies) Tease (Band) and a Cassidy Tease (TH)

[1838] With a "Have You Ever Seen The Rain" (Creedence Clearwater Revival) Tease (MB)

[1839] - With a "Something" (The Beatles) Tease (TH), Let It Grow Teases (TH & Band) and a "Jolene" (American Babies) Tease (TH)

[1840] With a Ruben & Cherise Tease (MB)

[1841] With a Hell in a Bucket Jam

[1842] With a "Cold Rain & Snow" Jam (Band)

[1843] With multiple "Pigs (Three Different Ones)" (Pink Floyd) Jams & Teases (Band)

[1844] Unfinished

[1845] Almost Dead Debuts

Finishes 2015-02-06 version from Boston

includes:

Greatest Story Ever Told Reprise^ (SM) >

^ Almost Dead Debuts

[1846] W/ an Uncle John's Band Tease (Band) and a Jack A Roe Tease (TH)

[1847] Finishes The Wheel from Ogden Theatre om 2015.02.14

[1848] This was basically a mash up of the 2 songs, sometimes with the band playing both tunes simultaneously, if that makes sense

[1849] With "National Anthem" (Radiohead) Teases (TH)

[1850] Not Played by Almost Dead Since 2017-11-09 Teragram Ballroom, Los Angeles, CA, a gap of 47 shows

[1851] Not played by Almost Dead since The Capitol Theatre, Port Chester, NY, a gap of 28 shows, with a "Stage Turn" that revealed an empty couch , lamp & end table, "Jolene" (American Babies) teases (Band), a DD Solo & Eyes Teases (Band)

[1852] Not played since 2017-01-13 Music Farm, Charleston, SC, a gap of 60 shows

[1853] Donovan Cover, Instrumental with 2 choruses only sung, First Time Played By Almost Dead. Basis for the Allman Bros "Mountain Jam" but closer to the original Donovan version.

[1854] Donovan cover, very short, just the Chorus

[1855] with Caution Teases (DD) & "Powerhouse" (Raymond Scott) teases (TH) ["Powerhouse is the Looney Toons "Industrial" music - ah, this will explain it better: <https://www.youtube.com/watch?v=r3FLN0iQ9SQ>]

[1856] ## - With a "Shortnin' Bread" (James Whitcomb Riley) Tease, a "Hamp's Hump" (Lou Donaldson) Tease (JR), a West LA Fade Away Tease (MB) and a "Rudolph The Red Nose Reindeer" (Robert Lewis May) Tease (MB)

[1857] Partial Version, 2 verses(?) sung

[1858] With a Ruben & Cerise Tease (TH)

[1859] With a Shakedown Tease (Band)

[1860] "Fast Version", JM Lead Vox

[1861] "Fast Version"

[1862] First time played in this manner by Almost Dead, "Lord you can see it's true" lyrics only

[1863] Jimi Hendrix original, First Time Played By Almost Dead

[1864] With a "5 to 1" (The Doors) Jam

[1865] With "Dark Star" Teases (Band)

[1866] With an "In Memory of Elizabeth Reed" esque (Allman Brothers Band) Jam

[1867] With GDTRFB tease & China>Rider Transition Jam Teases (TH)

[1868] Multiple Dark Star Teases. Also included a short Jam based on the cord progression of "The National Anthem" by Radiohead, although it was played in a different key

[1869] With "Halloween Theme" (John Carpenter) Teases (MB) & Ruben & Cerise Teases (TH)

[1870] MB def jammed on a very familiar theme in this one, but I can't ID it yet

[1871] With a Scarlet Begonias Tease (TH) & a jam that paid tribute to the late Ian Fraser Lemmy Kilmister of Motorhead, in that it sounded exactly like Motorhead

[1872] With a tease of some Led Zeppelin song (SM) that neither Scott nor I can remember today.

[1873] Jam \*->  
Throwing Stones (SM) ->  
Deal Jam & ->  
Throwing Stones (SM) ->  
Hey Bulldog Jam ^ ->  
Throwing Stones (SM)

& - First Time Played By Almost Dead

^ - Beatles cover, first Time Played By Almost Dead as an instrumental. (The full song was played on 2016.07.02.)

[1874] With an Unknown Tease (TH)

[1875] With a Dancin Tease (TH)

[1876] With "Ticket To Ride" (The Beatles) Tease (TH), a Duo Jam, an Unknown Tease (TH & MB) & a China>Rider Transition Tease (Band)

[1877] With a Tease of a Younger Brother song that I am still trying to figure out the title of...

[1878] Began with 40 Hits for Scott's 40th Birthday

[1879] With an Unknown Tease (MB) & The Eleven Teases (TH & DD)

[1880] By Request for Joe's sister on her birthday, with a Brown Eyed Women Tease and a Cats Under the Stars Tease (TH)

[1881] With a Franklin's Tower Jam and Foolish Heart Teases (Band)

[1882] With a Foolish Heart Tease (MB & TH)

[1883] With an Unknown Tease (TH), multiple Ruben & Cerise Teases (MB, TH, Band), a Slipknot! Tease (Band), and a Feel Like Stranger Tease (TH)

[1884] With Chest Fever Tease (MB)

[1885] With a China Cat Tease (MB)

[1886] With a "Dancing In The Streets" (Martha & The Vandellas) Tease (TH), a "Fell on Black Days" (Soundgarden) Tease (TH), a "I Want Candy" (Strangeloves) or "Hey Bo Diddley" (Bo Diddley) Jam, (take your pick) and a "Footloose" (Kenny Loggins) Tease (TH)

[1887] With Not Fade Away Teases (TH, Band) and The Wheel Teases (TH, Band)

[1888] - With a "The Ocean" (Led Zeppelin) Tease (TH)

[1889] With a Foolish Heart Tease (Band), "Myxomatosis" (Radiohead) Teases x 2 (TH), Scarlet Begonias Teases (Band), a "I'm Your Captain" (Grand Funk Railroad) Tease (Ban

[1890] With a Stella Blue Tease (TH)

[1891] With a "Tomorrow Never Knows" Tease (MB)

[1892] First Time Played By Almost Dead

[1893] Almost Dead Debut

[1894] With a "Renegade" (Styx) Tease (TH)

[1895] Tommy Solo

[1896] Zequinha de Abreu Cover (Full Title is "Tico-Tico no Fubá"), First Time Played by Almost Dead

[1897] - First Time Played by Almost Dead, instrumental, incomplete version of a Archie Bell & The Drells cover, no lyrics were sung

[1898] Alecia Chakour on Vocals, First Time Played by Almost Dead

[1899] Not Played By Almost Dead since 2016-12-30 Capitol Theatre, Port Chester, NY, a gap of 114 shows

[1900] Not Played by Almost Dead Since 2021-10-07, The Wellmont Theater, Montclair, NJ a gap of 45 shows.

[1901] Not played since Suwannee Hulaween, Live Oak, FL 2015-10-2, a gap of 46 shows

[1902] Not Played by Almost Dead since 2017-05-05 Joy Theater, New Orleans, LA, a gap of 34 shows

[1903] - With Katie Jacoby on Violin, Not Played by Almost Dead since 2018-03-08 Brooklyn Bowl, Brooklyn, NY, a gap of 70 shows

[1904] Almost Dead Debut

[1905] Not played by Almost Dead since 2/15/15 at The Ogden Theater - 57 Shows Fat Mama was all over this weekend & probably was touched on more than just the 1 time I noted it.

[1906] With Stuart on Tenor Sax

[1907] With a Black Throated Wind Tease

[1908] With "Ruben & Cherise" Teases in the intro (TH)

[1909] First Time Played by Almost Dead, Bob Dylan Cover. With a China->Rider Transition Tease (MB) & a Fat Mama (Herbie Hancock) Tease (MB)

[1910] with Other One Teases & Jams

[1911] With The Eleven Teases (TH)

[1912] With "The Eleven" teases (TH) AND "New Speedway Boogie" Teases (MB)

[1913] With "Other One" Teases/Jam (Band)

[1914] With New Speedway Boogie Tease (TH) & a Caution - esque Jam (Full Band)

[1915] With Estimated Prophet teases (TH) & a short King Solomon's Marbles Jam

[1916] With an Other One Jam / Teases

[1917] Included Ruben & Cerise & Terrapin Station Teases in the transition between Truckin' & The Wheel (TH)

[1918] Included a short Cryptical Jam (band)

[1919] With Dark Star Teases (TH)

[1920] With The Eleven Teases (SM)

[1921] with a "Same Old Song & Dance" (Aerosmith) tease (MB) (Took me a minute to figure that one out!), and a "Powerhouse" (Raymond Scott) tease (MB)

[1922] With a Born Cross Eyed Tease (Band)

[1923] w/ a Born Cross Eyed Tease (Band) at The end

[1924] With an Other One Tease (DD)

[1925] With "The Heat Is On" (Harold Faltermeyer & Keith Forsey/Glenn Frey) and Cryptical Teases (MB)

[1926] Contained multiple Other One Teases & Jams (Band)

[1927] No Horns, With a Bird Song Tease (Band) and a "Walk The Dinosaur" (Was, Not Was) Tease (MB)

[1928] With Stuart on Percussion & Tenor Sax  
With Born Cross Eyed Teases (TH) - This may have happened even more.

[1929] With an Other One Tease (Band) & a "Reveille" (Traditional) Tease (SM)

[1930] With Born Cross Eyed Teases (TH)

[1931] With Other One Teases (Band)

[1932] With the Born Cross Eyed Ending

[1933] With Katie Jacoby on Violin, with teases of New Speedway, Cryptical, Bird Song, China Cat, Easy Wind & The Eleven and probably more

[1934] With a Bird Song Tease (MB)

[1935] With a "Duo Jam" & a Lovelight Tease (Band)

[1936] With a New Speedway Boogie Tease (M), a Black Throated Wind Tease (SM) and an Easy Wind Tease (SM)

[1937] With Stuart Bogie on tenor  
With Ruben & Cerise Tease (TH)

[1938] - With a "Chalkdust Torture" (Phish) Tease (TH)

[1939] With Bird Song Teases (TH)

[1940] unfinished

[1941] With Blues For Allah Teases (MB), a Mama Tried Tease (SM) and maybe a "Night in Tunisia" (Dizzy Gillespie) Tease (MB)

[1942] With a New Speedway Tease (TH)

[1943] With a New Speedway Boogie Tease (MB), The Eleven Teases (MB then TH) and a The Other One Tease (TH)

[1944] With a Cassidy Tease (TH, then Band)

[1945] With a The Other One Tease (Band), New Speedway Boogie Teases (MB & TH), I Need a Miracle Teases (TH & SM), and a GDTRFB Tease (TH)

[1946] - With a Born Cross Eyed Tease (Band), an MB Solo, Cryptical Teases (Band), The Other One Teases (Band)

[1947] - With a Cryptical Tease (TH)

[1948] With Dark Star Teases (TH), a Cryptical Tease (TH), and a The Other One Jam

[1949] - With a "Nobody's Fault But Mine" (Led Zeppelin) Jam and an "Emergency" (Tony Williams Lifetime) Jam

[1950] With an MB Solo

[1951] First time played by Almost Dead, with Throwing Stones Teases (Band)

[1952] With Bird Song Teases (TH)

[1953] Not played by Almost Dead since 2018-07-19, Celebrate Brooklyn Festival, Prospect Park, Brooklyn, NY, a gap of 44 shows

[1954] With a Bird Song Tease (Band)

[1955] Nicole Atkins on Lead or Background Vocals

Not played since 12.27.13 at the Capitol Theatre, 79 shows

[1956] Alecia Chakour on Vocals, Cochemea Gastelum on Bari Sax

[1957] Alecia Chakour Vocals

[1958] Oteil Burbridge Lead Vox

[1959] Not Played By Almost Dead Since 2017-03-17 Brooklyn Bowl, Brooklyn, NY, a gap of 106 shows, Marco on vocals.

[1960] Not Played by Almost Dead since 2016-12-30 Capitol Theatre, Port Chester, NY, a gap of 55 shows

[1961] Masada Cover, First Time Played by Almost Dead. Started with Sunny, JR & the horns. Then Dave & Scott joined in until the Countdown, which had the full band on stage.

[1962] Not played since 2013-01-26 Brooklyn Bowl, Brooklyn, NY, a gap of 100 shows. Dave broke a string on the Alembic & played his Gibson SG Bass for most of this.

[1963] With Stuart Bogie on Clarinet

[1964] With Jeff Chimenti on keys, no Marco, not played since 2018-10-20, The Anthem, Washington, DC, a gap of 21 shows

[1965] Not played by Almost Dead since Concord Music Hall, Chicago, IL 2014-09-20, a gap of 77 shows

[1966] Eric D Johnson Vocals Guitar

[1967] Almost Dead Debut

Crowd on vocals

With "Becky" (Benevento Russo Duo) Tease (MB)

[1968] Not played since 2015-09-06 at Great North Festival, Last Breath Farm, Norridgewock, ME, a gap of 82 shows. With a Here Comes Sunshine Tease (Band)

[1969] With "Estimated Prophet" teases (TH)

[1970] With an Estimated Prophet Jam

[1971] With an "Abduction Pose" (Benevento Russo Duo) Tease & a short King Solomon's Marbles Jam

[1972] With a "No Quarter" (Led Zeppelin) Tease

[1973] With a "Duo Jam"

[1974] First (& so far only) Acoustic Version played by Almost Dead (All 3 have been played Electric)

[1975] This was basically a mash up of the 2 songs, sometimes with the band playing both tunes simultaneously, if that makes sense

[1976] With a Terrapin Flyer Jam (MB)

[1977] with a "Duo Jam"

[1978] With a "Low Rider" (War) Tease (JR)

[1979] With Stuart Bogie on Tenor Sax

With Stuart Bogie on Flute

With Stuart Bogie on Clarinet

Proceeded by a "Some Like It Hot" (The Power Station) Tease / Jam. That tune was continually referenced throughout the set. Also included a Duo Jam, and a "Becky" (Benevento Russo Duo) Jam

[1980] With an Unknown Tease (TH)

[1981] With "9x9" (Benevento Russo Duo) Teases (MB)

[1982] With a "Poison" (Bell Biv DeVoe) Tease (JR) & a "Mama, I'm Coming Home" (Ozzy Osbourne) Tease (TH)

[1983] - Unfinished

[1984] With a DD Solo

[1985] With a short King Solomon's Marbles Jam

[1986] - With a Playin in the Band Tease (Band) and a "Becky" (Benevento Russo Duo) Jam

[1987] - With a JR Solo

[1988] With a "Swimming at Night" (American Babies) Tease (TH)

[1989] With a "Spoonman" (Soundgarden) Jam

[1990] Not played Acoustic since 2016-12-28, Threes Brewing, Brooklyn, NY (The DATA MODELS Show), a gap of 194 shows

[1991] This was basically a mash up of the 2 songs, sometimes with the band playing both tunes simultaneously, if that makes sense

[1992] First Time Played Acoustic By Almost Dead

[1993] With a tease of an American Babies Tune from their first album - will ask TH the title  
+ - First Time Played by Almost Dead

[1994] Neil Young Cover, First Time Played

[1995] Neil Young cover, second time played. Not played since 2015-10-31 at The Ritz, Raleigh, NC - 32 shows

[1996] With a Unknown Tease (SM)

[1997] Not Played By Almost Dead Since 2017-11-11 Fox Theater, Oakland, CA, a gap of 56 shows

[1998] Not Played By Almost Dead Since 2019-03-14, College Street Music Hall, New Haven, CT, A gap of 72 Shows

[1999] Stone Temple Pilots Cover, 1st time Played by Almost Dead, TH lead & JR background Vocals, entire song was sung.

[2000] Scott Solo

[2001] With "Cumberland Blues" & "China Cat Sunflower" Teases / Jams (TH)

[2002] With "China Cat" & "The Eleven" teases (TH) & a "Feel Like A Stranger" Jam

[2003] With "Rainy Day Women #12 & 35" (Bob Dylan) teases (SM)

[2004] With a Light My Fire (The Doors) tease (JC) & a Dancin' Tease (TH)

[2005] With unknown tease (Band) & a "Heartbreaker" (Led Zeppelin) Tease (SM)

[2006] With a Throwing Stones Jam

[2007] requested by DD

[2008] With Cochemea Gastelum (Dap Kings) on Bari Sax

[2009] With an "I Will Follow" (U2) tease (TH)

[2010] With Stuart Bogie on Tenor Sax

With a China Cat Sunflower Jam

[2011] With a "Duo Jam"

[2012] With a "Look A Py Py" (The Meters) Tease (Band), a Not Fade Away Tease (Band) & an Unknown Tease (MB)

[2013] With a Throwin Stones Tease (TH), an In Memory of Elizabeth Reed Tease (Band?) and a "Da Ya Think I'm Sexy" (Rod Stewart) Tease (MB)

[2014] With a Throwin Stones Tease (Band), a China Cat Tease (TH), a DD/MB Duo Jam, with TH on Drums, & a "Shortnin' Bread" (James Whitcomb Riley) Tease (MB)

[2015] With a China Cat Sunflower Jam (Band)

[2016] With a "Heartbreaker" (Led Zeppelin) Tease (MB), a "Rainy Day Women #12 & 35" (Bob Dylan) Tease (SM) & a Born Cross Eyed Tease (Band)

[2017] Proceeded by a Shakedown Street Tease (Band), With a "Dancing in the Streets" (Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter) Teases (SM, Band & TH), "Hey Bulldog" (The Beatles) Teases (MB & Band), and multiple Let It Grow Teases (TH)

[2018] With a "Good Lovin'" (The Rascals) Tease (SM)

[2019] Different musical arrangement than normal

[2020] With a DD Solo that included a "Shortnin' Bread" (James Whitcomb Riley) Tease

[2021] With a "Shotgun" (Junior Walker) Tease (MB) and a Loose Lucy Tease (SM)

[2022] With a Here Comes Sunshine Jam and Cats Under The Stars Teases (TH)

[2023] With China Cat Teases (MB then Band), a "Moby Dick" (Led Zeppelin) Tease (JR) and a Here Comes Sunshine Tease (TH)

[2024] With a Unknown Tease (SM) & a "Cavern" (Phish) Tease (JR)

[2025] Verses 1 & 2

[2026] With a Moby Dick (Led Zeppelin) Tease (Band)

[2027] Verses 1 & 2

[2028] Verse 3

[2029] Started with SM solo  
Muddy Waters Cover, First Time Played By Almost Dead

[2030] - The Kinks cover, first time played by Almost Dead, JR lead vox

[2031] Almost Dead Debut

With Nicole Atkins on Vocals

Has been played before instrumentally, but this was the first version with lyrics. A cappella, Sung by MB, TH, JR, NA & SM

[2032] Both with Bird Song Teases/Jams (Band)

[2033] Sung a cappella, at the front of the stage, not played since 2015-10-03 Brooklyn Bowl, Brooklyn, NY, a gap of 57 shows

[2034] AKA the "usual" instrumental ending, no lyrics were sung

[2035] A cappella at their positions with vocal mics, not at the front of the stage

[2036] Almost Dead Debuts

[2037] with "GDTRFB" Teases (TH)

[2038] Instrumental only

[2039] "Standard Instrumental ending for GDTRFB, with a 'Cold Rain & Snow" tease (TH)

[2040] Traditional instrumental ending to GDTRFB, with a short Cold Rain & Snow Jam (Band)

[2041] Instrumental, With a Fire On The Mountain Tease (TH)

[2042] Short Instrumental Version, al la the end of GDTRFB

[2043] Instrumental

[2044] Not played by Almost Dead since 2015-04-22 at First Avenue, Minneapolis, MN, a gap of 100 shows (2nd Time Played)  
With a "My Sharona" (The Knack) Jam

[2045] Instrumental

[2046] Instrumental, Not Played By Almost Dead Since 2017-11-09 Teragram Ballroom, Los Angeles, CA, a gap of 57 shows

[2047] Instrumental

[2048] First Time with Vocals (SM), Last Played Instrumentally by Almost Dead on 2019-04-26 Mardi Gras World Ballroom, New Orleans, LA, a gap of 70 shows.

[2049] With "Boys Of Summer" (Don Henley), "Who Are You" (The Who), "On The Darkside" (John Cafferty & The Beaver Brown Band) & "Mama Tried" (Merle Haggard) Teases & Jams

[2050] With Terrapin Station Teases (TH)

[2051] With Stuart Bogie on Flute

[2052] With a "Harlem Shuffle" (Bob & Earl) Tease (MB)

[2053] With a "Duo Jam" and an "It's About That Time" (Miles Davis) tease (MB)

[2054] ^ - With an Other One Tease (Band), a Cryptical Tease (MB) & an Unknown Tease (MB)

[2055] With a "Becky" (Benevento Russo Duo) Tease (JR)

- [2056] With Tennessee Jed Teases/Jam (Band)
- [2057] With a "Norwegian Wood" (The Beatles) Tease (SM) & a "Kashmir" Jam (SM & Band)
- [2058] With a "Chest Fever" (The Band) Tease (MB)
- [2059] With a Slipknot! Tease (JR & TH)
- [2060] With a Tennessee Jed Tease (TH) & a "Standing On The Verge of Getting It On" (George Clinton, Eddie Hazel) Jam
- [2061] With "Do It Again" (Steely Dan) And "Taxman" (The Beatles) Jams
- [2062] With an "Amazing Grace" (Traditional) Tease (TH), an "If You Think I'm Sexy" (Rod Stewart) // "My Prerogative" (Bobby Brown) Jam that included audience vocals, and a Slipknot! Tease (Band)
- [2063] With a "Boy" (Brothers Past) Tease (TH), a "Black Dog" (Led Zeppelin) Tease (?) & a "Slipknot! Tease (Band)
- [2064] With a "Ten Years Gone" (Led Zeppelin) Tease (Band)
- [2065] With "Smooth Operator" (Sade) Teases (MB & TH)
- [2066] With a Dancing Tease (SM)
- [2067] With a "Day Tripper" (The Beatles) Tease (TH)
- [2068] With a Duo Jam
- [2069] With a "War Pigs" (Black Sabbath) Tease (TH)
- [2070] With a "Funeral March [Marche funèbre]" (Frédéric Chopin) Jam (Marche funèbre is the 3rd movement of "Piano Sonata No. 2 in B-flat minor, Op. 35")
- [2071] With an Estimated Tease (Band)
- [2072] - With "Closer To Home" (Grand Funk Railroad) Teases (TH & SB)
- [2073] With a "Getting Closer" (Paul McCartney & Wings) Tease (Band) and a Spanish Jam Tease (SM)
- [2074] Basically the band weaved the 2 songs together & went back & forth between them
- [2075] With the usual spate of teases
- [2076] All (Eleven Jam, St. Stephen Reprise & Let It Grow Reprise) First Time Played by RAD
- [2077] Not played since North Coast Festival 2015-9-4, a gap of 48 shows, with a Terrapin Tease (TH)
- [2078] Warren Zevon cover, first time played, (MB)
- [2079] Very New Orleans centric, with probably more than a few nods to Dr. John & James Booker, amongst others.type here
- [2080] With "Sweet Home Alabama" Teases (MB), Not played since 2016-10-06 Brooklyn Bowl, Brooklyn,

NY, a gap of 33 shows.

[2081] Warren Zevon Cover, MB Vox, not played by Almost Dead since 2017-07-22 Capitol Theater, Port Chester, NY, a gap of 48 shows, with a "Sweet Home Alabama" (Lynyrd Skynyrd) Tease (MB)

[2082] With a "Sweet Home Alabama" (Lynyrd Skynyrd) Tease (MB)

[2083] - Not Played by Almost Dead since 2019-03-01 Palace Theater, Albany, NY, a gap of 40 shows

[2084] With a "Sweet Home Alabama" (Lynyrd Skynyrd) Tease (MB)

[2085] Almost Dead Debut

[2086] With Jonathan Wilson on Guitar & Vocals and Eric D. Johnson on keys. With an Unknown Tease (Band)

[2087] - With a Throwing Stones Tease (Band)

[2088] With a Dancing In The Street Tease (SM), Unfinished

[2089] Almost Dead Debuts

Started with TH solo for about 2-3 mins

[2090] Not played by Almost Dead since State Theater, Portland, ME 2015-02-17, gap of 65 shows

[2091] With Stuart on Tenor Sax & Flute  
With Born Cross Eyed Teases (TH) - This may have happened even more.  
Also with Tennessee Jed Teases (TH)

[2092] With a Dark Star Tease (TH) & a They Love Each Other Tease (TH)

[2093] With Dark Star Teases (TH)

[2094] With Dark Star and Row Jimmy teases, and a Tennessee Jed Jam, Unfinished

[2095] Almost Dead Debut

[2096] With Bob Weir on Acoustic Guitar & Vocals as indicated

All songs with MB on Upright Piano & Vocals, TH & SM on Acoustic Guitars & Vocals, DD on Upright Bass & JR on 3 piece kit - Kick, Snare & Hi Hat - & Vocals.

[2097] Bob Dylan Cover, second time played. Not played by Almost Dead since 2016-11-12, Fox Theater, Oakland, CA, a gap of 134 shows. This was the first performance with Scott Metzger on vocals. Bob Weir handled vocals on the Oakland version.

[2098] With Eric D. Johnson (Fruit Bats) on Acoustic Guitar and Vocals  
Fruit Bats Cover, Not Played by Almost Dead since 2019-08-16, Greek Theatre, Los Angeles, CA, a gap of 25 shows

- [2099] Led Zeppelin / Willie Dixon Cover, First Time Played By Almost Dead
- [2100] Incomplete version of a Phish Cover, crowd sung the chorus, first time Played by Almost Dead
- [2101] Incomplete version of a Phish Cover, crowd sung the chorus, first time Played by Almost Dead
- [2102] Dill & Wilkin Cover Originally sung by Lefty Frizzell, FTP by Almost Dead, SM Vocals,
- [2103] Incomplete, instrumental Version of an American Babies Song, first time played by Almost Dead
- [2104] First Time Played by Almost Dead, SM Vocals
- [2105] First Time Played
- [2106] With a GDTRFB Tease (TH)
- [2107] With a Tennessee Jed Tease (SM) & an "Iko Iko" (The Dixie Cups) Tease (MB)
- [2108] With Stuart Bogie on Clarinet
- [2109] With a "Revelry" (Traditional) Tease (SM)
- [2110] With an Iko Iko Tease/Jam (SM)
- [2111] With a "Reveille" (Traditional) Tease (SM)
- [2112] With an "Iko Iko" (James Crawford / Dixie Cups) Tease (MB)
- [2113] With a "Reveille" (Traditional) Tease (SM)
- [2114] Jethro Tull Cover, First Time Played by Almost Dead, TH Vocals
- [2115] First Time Played By Almost Dead, Bob Dylan & The Band Cover from The Basement Tapes
- [2116] Bob Dylan & The Band Cover, 2nd Time Played by Almost Dead, MB on Vox
- [2117] With Tennessee Jed Teases (Band)