

Welcome to the FASHION MEDIA AND COMMUNICATION OPEN ACCESS RESOURCE LIST. Please add to the list and feel free to share it with others. This was created and is managed by Rosie Findlay , and was inspired by Zoe Glatt's and the LSE Digital Ethnography Collective's invaluable Digital Ethnography Reading List and Influencer Industries and Creator Culture List . Happy reading! - Rosie				
Author/s	Title	Publisher Details	DOI/ ISBN	Open Access?
Abidin, Crystal	"Visibility labour: Engaging with Influencers' fashion brands and #OOTD advertorial campaigns on Instagram"	<i>Media International Australia</i> 161(1), 2016	Visibility labour: Engaging with Influencers' fashion brands and #OOTD advertorial campaigns on Instagram - Crystal Abidin, 2016	No
Davies, Cath	" <i>Smells like teen spirit</i> : Channelling subcultural traditions in contemporary Dr Martens branding"	<i>Journal of Consumer Culture</i> 16(1), 2016	https://doi.org/10.1177%2F1469540514521079	Yes
Findlay, Rosie	"'Trust Us, We're You': Aspirational Realness in the Digital Communication of Contemporary Fashion and Beauty Brands"	<i>Communication, Culture and Critique</i> 12(4), 2019	https://doi.org/10.1093/ccc/tcz028	No
Foster, Jordan and Pettinicchio, David	"A model who looks like me: Communicating and consuming representations of disability"	<i>Journal of Consumer Culture</i> 22(3), 2021	https://doi.org/10.1177%2F14695405211022074	Yes
Hena, Ali	"Visual fashion landscapes: Gender and class in Lollywood billboard advertising"	<i>International Journal of Fashion Studies</i> 5(2), 2018	https://doi.org/10.1386/inf.5.2.407_7	No
Jermyn, Deborah	"Pretty past it? Interrogating the post-feminist makeover of ageing, style, and fashion"	<i>Feminist Media Studies</i> 16(4), 2016	https://doi.org/10.1080/14680777.2016.1193371	No
Lascity, Myles Ethan	"Anti-Fashion Branding: Framing Technology in Uniqlo and Allbirds"	<i>Fashion Theory</i> 26(6), 2022	https://www.tandfonline.com/doi/full/10.1080/1362704X.2022.2101587	No
Nobile, Tekila Harley, Noris, Alice, Kalbaska, Nadzeya, and Cantoni, Lorenzo	"A review of digital fashion research: before and beyond communication and marketing"	<i>International Journal of Fashion Design, Technology and Education</i> 14(3), 2021	https://doi.org/10.1080/17543266.2021.1931476	Yes
Noris, Alice and Cantoni, Lorenzo	<i>Digital Fashion Communication: An (Inter)cultural Perspective</i>	Brill Research Perspectives in Humanities and Social Sciences; Brill Research Perspectives in Popular Culture, 2022	https://brill.com/view/title/63118?rsk=astuso&result=2	Yes
Noris, Alice and Cantoni, Lorenzo	"When Fashion Meets Social Commitment: The Case of Art Lumiere, Luxury - History, Culture, Consumption"	<i>Luxury</i> 5(3), 2018	https://doi.org/10.1080/20511817.2018.1741175	Only for some Institutions (email Alice for further details)
Noris, Alice, Nobile, Tekila Harley, Kalbaska, Nadzeya, and Cantoni, Lorenzo	"Digital Fashion: A systematic literature review. A perspective on marketing and communication"	<i>Journal of Global Fashion Marketing</i> 12(1), 2021	https://doi.org/10.1080/20932685.2020.1835522	Only for some Institutions (in case email Alice for further details)
Noris, Alice, SanMiguel, Patricia, and Cantoni, Lorenzo	"Localization and Cultural Adaptation on the Web: An Explorative Study in the Fashion Domain"	International Conference on Human-Computer Interaction, Springer Cham	https://doi.org/10.1007/978-3-030-50341-3_36	No (email Alice for further details)
Pasek, Anne, and Nicole Starosielski	Fiber, Fingers, and Code: Manufacturing Software and Seamlessness in the Garment Industry	<i>Television & New Media</i> 22(5), 2021	https://doi.org/10.1177/1527476419897364	No (but email Anne for a pdf!)
Rees-Roberts, Nick	<i>Fashion Film: Art and Advertising in the Digital Age</i>	London: Bloomsbury, 2018	https://www.bloomsbury.com/uk/fashion-film-9781472519177/	No
Richardson, Tina	"Space, Gaze and power: A Foucauldian Methodology for Fashion Advertising Analysis"	<i>Fashion Theory</i> 25(2), 2021	https://doi.org/10.1080/1362704X.2019.1620517	No
Sailer, Astrid, Wilfing, Harald and Straus, Eva	"Greenwashing and Bluewashing in Black Friday-Related Sustainable Fashion Marketing on Instagram"	<i>Sustainability</i> 14(3), 2022	https://doi.org/10.3390/su14031494	Yes
Sobande, Francesca	"Femvertising and fast fashion: Feminist advertising or fauxminist marketing messages?"	<i>International Journal of Fashion Studies</i> 6(1), 2019	https://doi.org/10.1386/inf.6.1.105_7	No
Vänskä, Annamari	"Why are there no lesbian advertisements?"	<i>Feminist Theory</i> 6(1), 2005	https://doi.org/10.1177%2F1464700105046976	No

Tse, Tommy, Shin, Victor and Tsang, Ling-Tung	"From shanzhai chic to Gangnam style: Seven practices of cultural-economic mediation in China and Korea"	<i>Journal of Cultural Economy</i> 13(5), 2020	https://doi.org/10.1080/17530	No
Tse, Tommy and von Pezold, Johanna	"Memories reminisced, reconciled, renewed: Hong Kong male consumers' wardrobes and their search for a congruent self"	<i>Journal of Consumer Culture</i> 0(0), 2023	https://doi.org/10.1177/14695405221149098	Yes

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Author/s	Title	Publisher Details	DOI/ ISBN	Open Access?
Baker Jones, Katie	"The Fashionable <i>New Yorker</i> : Style, Criticism, and the Dressed Body in Print"	<i>Fashion Theory</i> , 2019	https://doi.org/10.1080/1362704X.2019.1579447	No
Bartlett, Djurdja, Cole, Shaun and Rocamora, Agnès (eds.)	<i>Fashion Media: Past and Present</i>	London: Bloomsbury, 2013	https://www.bloomsbury.com/uk/fashion-media-9780857853097/	No
Best, Kate Nelson	<i>The History of Fashion Journalism</i>	Bloomsbury, 2017	https://www.bloomsbury.com/uk/history-of-fashion-journalism-9781350174634/	No
Bradford, Julie	<i>Fashion Journalism</i>	Taylor & Francis, 2019 (2nd ed.)	https://www.routledge.com/Fashion-Journalism/Bradford/p/book/9780815386841	No
Cheng, Lydia and Tandoc Jr., Edson C.	"From magazines to blogs: The shifting boundaries of fashion journalism"	<i>Journalism</i> 23(6), 2022	https://doi.org/10.1177%2F1464884920988183	Yes
Findlay, Rosie and Reponen, Johannes (eds.)	<i>Insights on Fashion Journalism</i>	London and New York: Routledge, 2023	https://www.routledge.com/Journalism-Insights/book-series/JI	No
Granata, Francesca	"Fashioning Cultural Criticism: An Inquiry into Fashion Criticism and its Delay in Legitimization"	<i>Fashion Theory</i> 23(4-5), 2019	https://doi.org/10.1080/1362704X.2018.1433397	No
Hammen, Emilie	"The idea of fashion: Fashion discourses in France – towards a critical historiography"	<i>International Journal of Fashion Studies</i> 5(1), 2018	https://doi.org/10.1386/inf.5.1.77_1	No
Miller, Sanda and Peter McNeil	<i>Fashion Journalism: History, theory, and practice</i>	Bloomsbury Academic, 2018	https://www.bloomsbury.com/uk/fashion-journalism-9781350272088/	No
O'Shea Borelli, Laird	"Dressing up and talking about it: Fashion writing in <i>Vogue</i> from 1968 to 1993"	<i>Fashion Theory</i> 1(3), 1997	https://doi.org/10.2752/136270497779640143	No
Rocamora, Agnès	"High Fashion and Pop Fashion: The Symbolic Production of Fashion in <i>Le Monde</i> and <i>The Guardian</i> "	<i>Fashion Theory</i> 5(2), 2015	https://doi.org/10.2752/136270401779108626	No
Rocamora, Agnès	<i>Fashioning the City: Paris, fashion and the media</i>	London: Bloomsbury, 2009	https://www.bloomsbury.com/uk/fashioning-the-city-9781845118976/	No
Titton, Monica	"Fashion criticism unravelled: A sociological critique of criticism in fashion media"	<i>International Journal of Fashion Studies</i> 3(2), 2016	https://doi.org/10.1386/inf.3.2.209_1	No
Van de Peer, Aurélie	"So Last Season: The Production of the Fashion Present in the Politics of Time"	<i>Fashion Theory</i> 18(3), 2014	https://doi.org/10.2752/175174114X13938552557880	No (but check out Aurélie's website: https://www.aurelievandeppeer.be/research)
Van de Peer, Aurélie	"Re-artification in a World of De-artification: Materiality and Intellectualization in Fashion Media Discourse (1949-2010)"	<i>Cultural Sociology</i> 8(4), 2014	https://journals.sagepub.com/doi/10.1177/1749975514539799	Yes
Van de Peer, Aurélie	"Ghost-busting fashion: Symbolic boundaries and the politics of time in fashion journalism"	<i>International Journal of Cultural Studies</i> 18(6), 2015	https://doi.org/10.1177%2F1367877914544732	Yes

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Arriagada, Arturo and Bishop, Sophie	"Between Commerciality and Authenticity: The Imaginary of Social Media Influencers in the Platform Economy"	<i>Communication, Culture and Critique</i> 14(4), 2021	https://doi.org/10.1093/ccc/tcab050	No
Arriagada, Arturo and Ibáñez, Francisco	"You Need At Least One Picture Daily, if Not, You're Dead": Content Creators and Platform Evolution in the Social Media Ecology"	<i>Social Media + Society</i> 6(3), 2020	https://doi.org/10.1177%2F2056305120944624	Yes
Bartlett, Djurdja, Cole, Shaun and Rocamora, Agnès (eds.)	<i>Fashion Media: Past and Present</i>	London: Bloomsbury, 2013	https://www.bloomsbury.com/uk/fashion-media-9780857853097/	No
Brachtendorf, Charlotte	"Lil Miquela in the folds of fashion: (Ad-)dressing virtual influencers"	<i>Fashion, Style and Popular Culture</i> 9(4), 2022	https://doi.org/10.1386/fspc_00157_1	No
Colucci, Mariachiara and Pedroni, Marco	"Got to be real: An investigation into the co-fabrication of authenticity by fashion companies and digital influencers"	<i>Journal of Consumer Culture</i> , July 2021	https://doi.org/10.1177%2F14695405211033665	No
Coser, Ilaria	"Alison Settle, Editor of British <i>Vogue</i> (1926-1935): Habitus and the Acquisition of Cultural, Social and Symbolic Capital in the Private Diaries of Alison Settle"	<i>Fashion Theory</i> 23(1), 2019	https://doi.org/10.1080/1362704X.2017.1371982	No
De Perthuis, Karen and Findlay, Rosie	"How Fashion Travels: The Fashionable Ideal in the Age of Instagram"	<i>Fashion Theory</i> 23(2), 2019	https://doi.org/10.1080/1362704X.2019.1567062	No
Duffy, Brooke Erin	<i>(Not) Getting Paid to Do What You Love: Gender, Social Media and Aspirational Work</i>	Yale University Press, 2017	https://yalebooks.yale.edu/book/9780300264753/not-getting-paid-to-do-what-you-love/	No
Entwistle, Joanne and Wissinger, Elizabeth	"Dress like a Mum/Mom: Instagram Style Mums and the Fashionable Ideal"	<i>Fashion Theory</i> 27(1), 2023	https://www.tandfonline.com/doi/full/10.1080/1362704X.2021.1934326	Yes
Findlay, Rosie	<i>Personal Style Blogs: Appearances that Fascinate</i>	Intellect, 2017	https://www.intellectbooks.com/personal-style-blogs	No
Findlay, Rosie	"The Short, Passionate and Close-Knit History of Personal Style Blogs"	<i>Fashion Theory</i> 19(2), 2015	https://doi.org/10.1080/1362704X.2015.102752	No
Findlay, Rosie and Reponen, Johannes (eds.)	<i>Insights on Fashion Journalism</i>	Routledge, 2023	https://www.routledge.com/Journalism-Insights/book-series/JI	No
Hund, Emily and McGuigan, Lee	"A Shoppable Life: Performance, Selfhood, and Influence in the Social Media Storefront"	<i>Communication, Culture and Critique</i> 12(1), 2019	https://doi.org/10.1093/ccc/tcz004	No
Khamis, Susie, Ang, Lawrence and Welling, Raymond	"Self-branding, 'micro-celebrity' and the rise of Social Media Influencers"	<i>Celebrity Studies</i> 8(2), 2017	https://doi.org/10.1080/19392397.2016.1218292	No
Lewis, Reina	"Uncovering Modesty: Dejabis and Dewigies Expanding the Parameters of the Modest Fashion Blososphere"	<i>Fashion Theory</i> 19(2), 2015	https://doi.org/10.1080/1362704X.2015.102752	No
Luvaas, Brent	<i>Street Style: An ethnography of fashion blogging</i>	Bloomsbury Academic, 2016	https://www.bloomsbury.com/uk/street-style-9780857855756/	No
Lynge-Jorlén, Ane (ed.)	<i>Fashion Stylists: History, Meaning and Practice</i>	London: Bloomsbury, 2020	https://www.bloomsbury.com/uk/fashion-stylists-9781350115071/	No
Marcella-Hood, Madeleine	"Scottish fashion influencers: Constructing a style identity on Instagram"	<i>International Journal of Fashion Studies</i> 7(1), 2020	https://doi.org/10.1386/inf_00017_1	No

Mensitieri, Giulia	<i>The Most Beautiful Job in the World</i>	Bloomsbury Visual Arts, 2020	https://www.bloomsbury.com/uk/most-beautiful-job-in-the-world-9781350110137/	No
Palomeque Recio, Rocio	"Postfeminist performance of domesticity and motherhood during the COVID-19 global lockdown: the case of Chiara Ferragni"	<i>Feminist Media Studies</i> (online first)	https://doi.org/10.1080/14680777.2020.1830147	No
Parkins, Ilya and Sanders, Lise Shapiro	"Introduction: Theorising fashion media"	<i>Feminist Theory</i> (online first)	https://doi.org/10.1177%2F14647001221085906	Yes
Pedroni, Marco	"Meso-celebrities, fashion and the media: How digital influencers struggle for visibility"	<i>Film, Fashion & Consumption</i> 5(1), 2016	https://doi.org/10.1386/ffc.5.1.103_1	No
Pham, Minh-ha T.	<i>Asians Wear Clothes on the Internet: Race, gender and the work of personal style blogging</i>	Duke University Press, 2015	https://www.dukeupress.edu/asians-wear-clothes-on-the-internet	No
Pham, Minh-ha T.	"'I Click and Post and Breathe, Waiting for Others to See What I See': On #FeministSelfies, Outfit Photos, and Networked Vanity"	<i>Fashion Theory</i> 19(2), 2015	10.2752/175174115X14168357992436	No
Rocamora, Agnés	"The Datafication and Quantification of Fashion: The Case of Fashion Influencers"	<i>Fashion Theory</i> 26(7), 2022	https://www.tandfonline.com/doi/full/10.1080/1362704X.2022.2048527	No
Tse, Ho-Lun Tommy	"An ethnographic study of glocal fashion communication in Hong Kong and Greater China"	<i>International Journal of Fashion Studies</i> 2(2), 2015	https://doi.org/10.1386/inf.2.2.245_1	No
Van de Castele, Marlène	"Collaboration, competition and conflict: The collective labour of fashion photography at US <i>Vogue</i> (1940-42)"	<i>International Journal of Fashion Studies</i> 8(2), 2021	https://doi.org/10.1386/inf.00050_1	No
Van Der Laan, Elise and Kuipers, Giselinde	"Creating aesthetic, institutional and symbolic boundaries in fashion photo shoots"	<i>International Journal of Fashion Studies</i> 3(1), 2016	https://doi.org/10.1386/inf.3.1.147_1	No

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Balda Arana, Ana	"Models wearing Balenciaga in the fashion press"	<i>International Journal of Fashion Studies</i> 2(2), 2015	https://doi.org/10.1386/inf.2.2.203_1	No
Balda, Ana	"Balenciaga: Addressing misconceptions concerning his fashion press policies"	<i>International Journal of Fashion Studies</i> 9(1), 2022	https://doi.org/10.1386/inf.00046_1	No
Bartlett, Djurdja	"In Russia, At Last and Forever: The First Seven Years of Russian <i>Vogue</i> "	<i>Fashion Theory</i> 10(1-2), 2006	https://doi.org/10.2752/136270406778051094	No
Bartlett, Djurdja, Cole, Shaun and Rocamora, Agnès (eds.)	<i>Fashion Media: Past and Present</i>	London: Bloomsbury, 2013	https://www.bloomsbury.com/uk/fashion-media-9780857853097/	No
Beard, Alice	"'Put in Just for Pictures': Fashion Editorial and the Composite Image in <i>Nova</i> 1965-1975"	<i>Fashion Theory</i> 6(1), 2006	https://doi.org/10.2752/136270402778869136	No
Delhaye, Christine	"The Development of Consumption Culture and the Individualization of Female Identity: Fashion discourse in the Netherlands 1880-1920"	<i>Journal of Consumer Culture</i> 6(1), 2006	https://doi.org/10.1177%2F1469540506060866	No
Duffy, Brooke Erin	<i>Remake, Remodel: Women's magazines in the digital age</i>	University of Illinois Press, 2013	978-0-252-07947-4	No
Findlay, Rosie	"'What's Getting Us Through: <i>Grazia</i> UK as Affective, Intimate Public During the Coronavirus Pandemic"	In: <i>Fashion and Feeling: The Affective Politics of Dress</i> , edited by Roberto Filippello and Ilya Parkins. Palgrave MacMillan, 2023	https://link.springer.com/book/10.1007/978-3-031-19100-8	No
Findlay, Rosie	" <i>Russh</i> and the 'All-Australian' Girl?"	<i>Feminist Theory</i> (online first)	https://journals.sagepub.com/doi/abs/10.1177/14647001221085911	No
Garritty, Jane	"Virginia Woolf, Intellectual Harlotry, and 1920s British <i>Vogue</i> "	In: <i>Virginia Woolf in the Age of Mechanical Reproduction</i> , edited by Pamela L. Caughie. Routledge, 2000	9781138986770	No
Gardner, Laura, De Vries, Femke and McNaught, Rowan	"On the paratextual thresholds of fashion: The creation and early analysis of a dataset of fashion magazine captions"	<i>International Journal of Fashion Studies</i> 10(1), 2023	https://doi.org/10.1386/inf.00085_1	No
Hahn, Hazel	"Fashion Discourses in Fashion Magazines and Madame de Girardin's <i>Lettres parisiennes</i> in July-Monarchy France (1830-48)"	<i>Fashion Theory</i> 9(2), 2005	https://doi.org/10.2752/136270405778051392	No
Hartley, John	"Documenting Kate Moss: Fashion photography and the persistence of photojournalism"	<i>Journalism Studies</i> 8(4), 2007	https://doi.org/10.1080/14616700701411979	No
Hartley, John and Lucy Montgomery	"Fashion as consumer entrepreneurship: Emergent risk culture, social network markets, and the launch of <i>Vogue</i> in China"	<i>Chinese Journal of Communication</i> 2(1), 2009	https://doi.org/10.1080/17544750802639119	No
Kurkdjian, Sophie	"The emergence of French <i>Vogue</i> : French identity and visual culture in the fashion press, 1920-40"	<i>International Journal of Fashion Studies</i> 6(1), 2019	https://doi.org/10.1386/inf.6.1.63_1	No
Lynge-Jorlén, Ane	<i>Niche Fashion Magazines</i>	London: Bloomsbury, 2017	https://www.bloomsbury.com/uk/niche-fashion-magazines-9781784531478/	No
Lynge-Jorlén, Ane	"Between Frivolity and Art: Contemporary Niche Fashion Magazines"	<i>Fashion Theory</i> 16(1), 2012	https://doi.org/10.2752/175174112X13183318404104	No
Marshik, Celia	"'Have you any Tudor underwear?': <i>Punch</i> on the Perils of Historically Accurate Fancy Dress"	<i>The Journal of Modern Periodical Studies</i> 11(2), 2020, pp. 195-216	https://muse.jhu.edu/article/774998	No
McDowell, Felice	"'Old' Glossies and 'New' Histories: Fashion, Dress and Historical Space"	<i>Fashion Theory</i> 20(3), 2015	https://doi.org/10.1080/1362704X.2015.1078138	No
Moeran, Brian	"More Than Just A Fashion Magazine"	<i>Current Sociology</i> 54(5), 2006	https://doi.org/10.1177%2F0011392106066813	No
Oliver, Sophie	"Mina Loy, Bessie Breuer, <i>Charm</i> Magazine and Fashion as Modernist Historiography"	<i>The Journal of Modern Periodical Studies</i> 11(2), 2020, pp. 248-269	https://muse.jhu.edu/article/775016	No
Papalas, Marylaura	"Performative fashion discourse: <i>Vogue</i> Paris and Elsa Schiaparelli"	<i>International Journal of Fashion Studies</i> 3(1), 2016	https://doi.org/10.1386/inf.3.1.69_1	No
Papalas, Marylaura	"Valentine Gross Hugo: Fashion & Performance in Early Twentieth-Century French Magazines"	<i>The Journal of Modern Periodical Studies</i> 11(2), 2020, pp. 217-234	https://muse.jhu.edu/article/774999	No

Parkins, Ilya	"Queering the 'Modern Bride': Lessons from <i>Vogue</i> "	<i>The Journal of Modern Periodical Studies</i> 11(2), 2020, pp. 292-309	https://muse.jhu.edu/article/775025	No
Parkins, Ilya and Sanders, Lise Shapiro	"Introduction: Fashion in the Magazines"	<i>The Journal of Modern Periodical Studies</i> 11(2), 2020, pp. 161-173	https://muse.jhu.edu/article/774996	No
Parkins, Ilya and Sanders, Lise Shapiro	"Introduction: Theorising fashion media"	<i>Feminist Theory</i> (online first)	https://doi.org/10.1177%2F14647001221085906	Yes
Pass, Victoria Rose	"Racial Masquerades in the Magazines: Defining White Femininity Between the Wars"	<i>The Journal of Modern Periodical Studies</i> 11(2), 2020, pp. 270-291	https://muse.jhu.edu/article/775024	No
Pollak, Alec	"Fantasising gender with the J. Peterman Owner's Manual"	<i>Feminist Theory</i> (online first)	https://doi.org/10.1177%2F14647001221085920	Yes
Rocamora, Agnès	"Over to You": Writing Readers in French <i>Vogue</i> '	<i>Fashion Theory</i> 10(1-2), 2006	https://doi.org/10.2752/136270406778051030	No
Rocamora, Agnès	<i>Fashioning the City: Paris, fashion and the media</i>	London: Bloomsbury, 2009	https://www.bloomsbury.com/uk/fashioning-the-city-9781845118976/	No
Sivinski, Stacy	"Velvet, Silk, and Other Ecstasies: Exploring Affective Encounters with Clothes in Early Issues of <i>Vogue</i> "	<i>The Journal of Modern Periodical Studies</i> 11(2), 2020, pp. 174-194	https://muse.jhu.edu/article/774997	No
Solomatina, Ira	"'New ethics' in Russian fashion magazines: Discussing 'western-ness', Russian-ness and values"	<i>International Journal of Fashion Studies</i> 10(1), 2023	https://doi.org/10.1386/infos_00084_1	No
Thomas, Susan E.	"Print Objects and Fashion Subjects: Independent Publishing in the Contemporary Fashion Milieu since the 1980s"	<i>Art Documentation: Journal of the Art Libraries Society of North America</i> , vol. 36, 2017	https://www.journals.uchicago.edu/doi/abs/10.1086/694242?journalCode=adx	No
Vats, Anjali	"Racechange is the New Black: Racial Accessorizing and Racial Tourism in High Fashion as Constraints on Rhetorical Agency"	<i>Communication, Culture and Critique</i> 7(1), 2014	https://doi.org/10.1111/cccr.12037	No
Zhang, Erique	"She is as feminine as my mother, as my sister, as my biologically female friends": On the promise and limits of transgender visibility in fashion media	<i>Communication, Culture and Critique</i> 16(1), 2023	https://doi.org/10.1093/ccc/tcac043	No
Zuckerman, Mary Ellen	<i>A History of Popular Women's Magazines in the United States, 1792-1995</i>	Greenwood Press, 1998	978-0313306754	No

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Arriagada, Arturo and Ibáñez, Francisco	"Communicative Value Chains: Fashion bloggers and branding agencies as cultural intermediaries"	In: Vodanovic, Luca (ed.) <i>Lifestyle Journalism</i> (London and New York: Routledge, 2019)	https://www.taylorfrancis.com/chapters/edit/10.4324/9781351123389-8/communicative-value-chains-arturo-arriagada-francisco-ib%C3%A1%C3%B1ez	No
Bartlett, Djurdja, Cole, Shaun and Rocamora, Agnès (eds.)	<i>Fashion Media: Past and Present</i>	London: Bloomsbury, 2013	https://www.bloomsbury.com/uk/fashion-media-9780857853097/	No
Bruzzi, Stella and Church Gibson, Pamela (eds.)	<i>Fashion Cultures Revisited</i>	London and New York: Routledge, 2000	https://www.taylorfrancis.com/books/edit/10.4324/9780203130544/fashion-cultures-revisited-stella-bruzzi-pamela-church-gibson?refId=248b9354-dedb-4e43-b988-c4a908f0be61&context=ubx	No
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De Perthuis, Karen	"People in Fashionable Clothes: Street Style Blogs and the Ontology of the Fashion Photograph"	<i>Fashion Theory</i> 20(5), 2016	https://doi.org/10.1080/1362704X.2015.1115656	No
De Perthuis, Karen and Rosie Findlay	"How Fashion Travels: The Fashionable Ideal in the Age of Instagram"	<i>Fashion Theory</i> 23(2), 2019	10.1080/1362704X.2019.1567062	No
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Findlay, Rosie	"Trust Us, We're You': Aspirational Realness in the Digital Communication of Contemporary Fashion and Beauty Brands"	<i>Communication, Culture and Critique</i> 12(4), 2019	https://doi.org/10.1093/ccc/tcz028	No
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Halliday, Rebecca	"Cyber warfare' in style: Cambridge Analytica and a mediatized ethics of fashion"	<i>International Journal of Fashion Studies</i> 9(1), 2022	https://doi.org/10.1386/infos_00063_1	No
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Noris, Alice; Cantoni Lorenzo	"COVID-19 Outbreak and Fashion Communication Strategies on Instagram: A Content Analysis"	Springer Cham	https://doi.org/https://doi.org/10.1007/978-3-030-78227-6_25	no (if interested get in contact with Alice)
Noris, Alice; Cantoni Lorenzo	"Intercultural Crisis Communication on Social Media: A Case from Fashion"	Springer Cham	https://doi.org/10.1007/978-3-030-81321-5_19	no (if interested get in contact with Alice)
Ornati, Michela, Picco-Schwendener, Anna and Marazza, Suzanna	"Sizing up the body: Virtual fit platforms in fashion e-commerce"	<i>International Journal of Fashion Studies</i> 9(1), 2022	https://doi.org/10.1386/infos_00066_1	No
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Welcome to the FASHION MEDIA AND COMMUNICATION OPEN ACCESS RESOURCE LIST. Please add to the list and feel free to share it with others. This was created and is managed by [Rosie Findlay](#), and was inspired by [Zoe Glatt's](#) and the [LSE Digital Ethnography Collective's](#) invaluable [Digital Ethnography Reading List](#) and [Influencer Industries and Creator Culture List](#). Happy reading! - Rosie

Author/s	Title	Publisher Details	DOI/ ISBN	Open Access?
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Bide, Bethan	"Costume Design and Emotional Communication in 1940s British Cinema"	In: <i>Fashion and Feeling: The Affective Politics of Dress</i> , edited by Roberto Filippello and Ilya Parkins. Palgrave MacMillan, 2023	https://link.springer.com/book/10.1007/978-3-031-19100-8	No
Bruzzi, Stella and Church Gibson, Pamela (eds.)	<i>Fashion Cultures Revisited</i>	London and New York: Routledge, 2000	https://www.taylorfrancis.com/books/edit/10.4324/9780203130544/fashion-cultures-revisited-stella-bruzzi-pamela-church-gibson?refId=248b9354-dedb-4e43-b988-c4a908f0be61&context=ubx	No
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Castaldo Lundén, Elizabeth	<i>Fashion on the Red Carpet: A History of the Oscars, Fashion and Globalisation</i>	Edinburgh: Edinburgh University Press, 2023	https://edinburghuniversitypress.com/book-fashion-on-the-red-carpet.html	No
De Perthuis, Karen	"The Synthetic Ideal: the Fashion Model and Photographic Manipulation"	<i>Fashion Theory</i> 9(4), 2005	https://doi.org/10.2752/136270405778051149	No
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De Perthuis, Karen and Findlay, Rosie	"How Fashion Travels: The Fashionable Ideal in the Age of Instagram"	<i>Fashion Theory</i> 23(2), 2019	https://doi.org/10.1080/1362704X.2019.1567062	No
Filippello, Roberto	"Thinking fashion photographs through queer affect theory"	<i>International Journal of Fashion Studies</i> 5(1), 2018	https://doi.org/10.1386/inf5.5.1.129_1	No
Findlay, Rosie	"'Trust Us, We're You': Aspirational Realness in the Digital Communication of Contemporary Fashion and Beauty Brands"	<i>Communication, Culture and Critique</i> 12(4), 2019	https://doi.org/10.1093/ccc/tcz028	No
Findlay, Rosie	" <i>Russh</i> and the 'All-Australian' Girl?"	<i>Feminist Theory</i> (online first)	https://journals.sagepub.com/doi/abs/10.1177/14647001221085911	No
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Halliday, Rebecca	"'Cyber warfare' in style: Cambridge Analytica and a mediatized ethics of fashion"	<i>International Journal of Fashion Studies</i> 9(2), 2022	https://doi.org/10.1386/inf5_00063_1	No
Hartley, John and Ellie Rennie	"'About a Girl': Fashion photography as photojournalism"	<i>Journalism</i> 5(4), 2004	https://doi.org/10.1177%2F1464884904044205	No
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Jobling, Paul	"On the Turn – Millennial Bodies and The Meaning of Time in Andrea Giacobbe's Fashion Photography"	<i>Fashion Theory</i> 6(1), 2002	https://doi.org/10.2752/136270402778869172	No
Jobling, Paul	"Border Crossings: Fashion in Film/Fashion and Film"	In: Black, Sandy et al. (eds.) <i>The Handbook of Fashion Studies</i> (London: Bloomsbury, 2013)	https://www.bloomsbury.com/uk/handbook-of-fashion-studies-9780857851949/	No

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Park, Juha and Chun, Jaehoon	"Expressing lookism on YouTube fashion channels: Perceptions of young Korean women"	<i>International Journal of Fashion Studies</i> 9(2), 2022	https://doi.org/10.1386/inf.00061_1	No
Parkins, Ilya and Sanders, Lise Shapiro	"Introduction: Theorising fashion media"	<i>Feminist Theory</i> (online first)	https://doi.org/10.1177%2F14647001221085906	Yes
Rees-Roberts, Nick	<i>Fashion Film: Art and Advertising in the Digital Age</i>	London: Bloomsbury, 2018	https://www.bloomsbury.com/uk/fashion-film-9781472519177/	No
Shinkle, Eugénie	"On Boredom and Contemporary Fashion Photography"	In: <i>Fashion and Feeling: The Affective Politics of Dress</i> , edited by Roberto Filippello and Ilya Parkins. Palgrave MacMillan, 2023	https://link.springer.com/book/10.1007/978-3-031-19100-8	No
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Shinkle, Eugénie (ed.)	<i>Fashion As Photograph</i>	London: Bloomsbury, 2008	https://www.bloomsbury.com/uk/fashion-as-photograph-9781845115173/	No
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Zimmerman, Heidi	"Becoming ethical: Mediated pedagogies of global consumer-citizenship"	<i>Journal of Consumer Culture</i> 20(1), 2020	https://doi.org/10.1177%2F1469540517729005	Yes