

Indigenous Artist Network

Open 1

The purpose of this spreadsheet is to create a network of Native American, Native Hawaiian, Alaskan Native, First Nations, Indigenous, and Aboriginal artists who work in theatre. Furthermore, this was created for NN (non-native) individuals in the theatre who are looking to hire Native actors, directors, playwrights, etc. for specifically Indigenous opportunities, as well as for opportunities not specific to our people. Please share and add your information. There is also a section for organizations and opportunities, so theaters that are dedicated to Native works, have programming specifically for Native artists, and/or prioritize equity, diversity, and inclusion throughout their staff can be included.

Please enter in your information. Allow others to decide to include themselves. Furthermore, if you are a multi-disciplinary artist please put your information in each tab that is relevant to you.

Continue to check back regularly as time goes by more and more people will contribute. Also, feel free to add the document to your drive for easier access.

A large grid of graph paper with 24 columns and 40 rows. The grid is composed of thin gray lines forming a series of small squares. The grid covers the majority of the page below the header.

Programs

Prog Name	Last Name	First Name	Address	City	State	Zip	Phone	Fax	Website	Email	Notes
Day	Waller	Christine	2740-18th St	San Francisco	CA	94114	415-774-1234		http://www.day.org	christine.waller@gmail.com	Day
Apostrophe	Waller	Christine	2740-18th St	San Francisco	CA	94114	415-774-1234		http://www.apostrophe.com	christine.waller@gmail.com	Apostrophe
Unesco	Waller	Christine	2740-18th St	San Francisco	CA	94114	415-774-1234		http://www.unesco.org	christine.waller@gmail.com	Unesco
Unesco	Waller	Christine	2740-18th St	San Francisco	CA	94114	415-774-1234		http://www.unesco.org	christine.waller@gmail.com	Unesco
Waller	Christine	Waller	2740-18th St	San Francisco	CA	94114	415-774-1234		http://www.waller.com	christine.waller@gmail.com	Waller
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Waller	Christine	Waller	2740-18th St	San Francisco	CA	94114	415-774-1234		http://www.waller.com	christine.waller@gmail.com	Waller

Designers

First Name	Last Name	Job Title/Role(s)	Specialty/Service(s)	Home/Current Location	Other places you have worked or that you are interested in working in	Available for freelance or contract work?	Why are you interested in this role?	Website or link to your portfolio or other work	Social Media Links	Email address	Notes
Anthony	Dean	Hardware	Specialty: Lighting Design, Lighting Design	New York, NY	DC, DC, CT	depending on opportunity	daytime or evening	http://www.deandean.com		antonio@deandean.com	no
Samantha	McDaniel	Eastern Band Cherokee	Specialty: Lighting Design	Atlanta		yes, usually	afternoons	http://www.samanthamc.com		sam@samthamc.com	no
Wes	Arment	United House of Nations	Lighting Design, Lighting Design	New Orleans, LA	Washington State, MA, MA	yes, usually	daytime	http://www.wesarment.com	http://www.wesarment.com	wes@wesarment.com	no
Tim	Martin	Yard	Lighting Design, Lighting Design	Philadelphia, PA	MT, NY	yes	weekends	http://www.timmartin.com		tim@timmartin.com	no
Barth	Reuter	Chicago	Sound Design	Chicago, IL	MI, IA, WA, CT, NY, CA	Yes	afternoons	http://www.barthereuter.com		barthereuter@barthereuter.com	

Technicians/Stage Managers/Production Managers/General Managers/Company Managers

First Name	Last Name	Title/ Affiliation/Brand	Specialty/Area of Focus	Home/Current location	Other places you have worked for local	Where you currently working (City, State, Zip)	Website for link to resume or portfolio	LinkedIn link or other social media	Email address	Union?	NOTES
Anna	Crut	Talent	Stage Manager	NYC, NY	NY, FL, PR, BC	Houston	http://www.annacrut.com	http://www.linkedin.com/in/annacrut	annacrut@gmail.com	no	Primary focus on S&M, but also some directing
Chris	Wolstead	Coastal/Film	Stage/Production Manager	DFW, TX	TX, NY, CA, PA, IL, OH, NJ, KS	Shawnee	http://www.chriswolstead.com	http://www.linkedin.com/in/chriswolstead	chriswolstead@gmail.com	no	Focus on S&M in Theatre with a focus on stage and film production with non-profit and an always looking for opportunities in the community
Wes	Armon	United Nations	Project Manager	New Orleans, LA	MA	They/Them	http://www.wesarmon.com	http://www.linkedin.com/in/wesarmon	wesarmon@gmail.com	no	15+ years experience with S&M, focus on film production and stage management
Tat	Martin	Vault	Production Manager	Philadelphia, PA	MT	Houston	http://www.tatmartin.com	http://www.linkedin.com/in/tatmartin	tatmartin@gmail.com	no	10+ years experience in stage, film specific work
Luis Ramon	Cordova	Talent	Stage Manager	DC, MD, VA	PR	They/Them	http://www.luisramon.com	http://www.linkedin.com/in/luisramon	luisramon@gmail.com	no	Focus on S&M in stage, film production, and all other aspects of stage management
Morgan	Zupanski	Chippewas of the Thames First Nations	Stage Manager	Los Angeles, CA	-	Shawnee	http://www.morganzupanski.com	http://www.linkedin.com/in/morganzupanski	zupanski@gmail.com	Yes, ICA, IATSE, CMAA	10+ years experience in stage management at undergraduate and graduate levels

Administrators/Educators/Teaching Artists

Other places you have worked or are currently working (include dates)										
First Name	Last Name	Title/Affiliation/Role	Department(s)	Organization or School (if affiliated)	Home location	Other place you have worked or are currently working (include dates)	How you identify (gender, sex, etc.)	Website for link to your resume or portfolio (if applicable)	Email address	NOTES
Michael	Sekaquamea	Yakama Knap-High	-	-	Tappanah, Washington	Seattle, WA, Portnoy Academy, CA, Washington DC	Cis Male	http://www.michaelsek.com	m.sekaquamea@ms.com	Seven years experience outside of school working in an urban and suburban DC-2018 Community of Arts teacher in East High school in DC, which is a high school and in a music building for 10 years. Also in music building for 10 years. Professional experience for my students.
Margaret	Raf	Jane	English	Tyler Moor High Community College	Bethesda, MD				mraf@ms.edu	

Artistic Associates/Litrary Managers/Casting Directors/Dramaturgs/New Play Associates/Music Directors

First Name	Last Name	Title/Affiliation(s)	Department(s)	Organization of Affiliation	Home location	Other phone (no. from which to reach you, if different from above)	How you identify yourself (e.g., by name, title, etc.)	Website for link to online resume or website (if any)	Email address	NOTES
Tiffany	Long	Headstage Artist	Eastman Opera Theatre	Eastman School of Music	Rochester, NY	561-1144-1122	www.tiffanylong.com	Tlong@eastman.edu		Music Director
Mark	Rosen	Lit. Guide/Artistic Director	Northwestern University	Northwestern University	Chicago, IL		www.markrosen.com	markrosen@gmail.com		Production and New Play Dramaturgy, Writers Assistant, Literary Work

Artistic Directors/Executive Directors/Associates/Assistants in Leadership

First Name	Last Name	Title/Officer/Board	Title/Role	Organization	Organization Website	Organization Mission	Organization Website	Phone	Cell	Email address	Notes
Tara	Shawn	Executive Director	Artistic Director	Chabona	Washington, DC, N.C.	Chabona	www.chabona.org	202.442.1111	202.442.1111	tshawn@chabona.org	She is specifically responsible to take all of the artistic and artistic related matters and then make the final decision on all of the artistic matters.
Melissa	Melissa	Executive Director	President	Yakima Valley Opera House	Yakima, WA	Yakima Valley Opera House	www.yakimaopera.com	509.425.2100	509.425.2100	melissa@yakimaopera.com	She has been instrumental in the development and growth of the opera house and has been instrumental in the development of the opera house and has been instrumental in the development of the opera house.
Melissa	Yoshida	Executive Director	Executive Director	New National Theatre	New York, NY	New National Theatre	www.newnationaltheatre.com	212.410.1234	212.410.1234	melissa@newnationaltheatre.com	She is responsible for the artistic and artistic related matters and then make the final decision on all of the artistic matters.

Organizations and Opportunities

Organization	Specific Opportunity	Time of Year / Geographical Focus	Location	Website	Social Media Links	Duration of Opportunity	Executive Leadership	Notes
Native Voice	Adoptive membership opportunities for new youth	Native American, Alaska Native, Native Hawaiian, and Pacific Islander	Los Angeles, CA	www.nativevoice.org	https://www.facebook.com/nativevoice	Yearly, Jan-August	Debra G. Clark (Chairman), Arlene Chisler	
Okaloosa Indigenous Theater Company	Native American New Theater Festival and Young Men's Theater Program	Native American, Alaska Native, Hawaiian, and Pacific Islander	Chickasha, OK	www.oktheater.com	https://www.facebook.com/oktheater	Yearly, December	Keith-Angeles (MAYAK) and Carolyn Durr (Chairman)	Play that are combined around an Okaloosa tribe and why we great additional consideration
La Malin Expedition Theater Club	Regional Collection	Indigenous peoples	New York, NY	www.la-malin.com	https://www.facebook.com/la-malin	Yes	Ma Year, Arlene Chisler, Mary Fisher, Managing Director	
New Nation Theater	Regional Collection	Native American, Alaska Native, Hawaiian, and Pacific Islander	Minneapolis, MN	www.newnationtheater.com	https://www.facebook.com/newnationtheater	Yearly, September	Arlene Chisler, Executive Director	Established 2008, non-commercial, producing non-profit Native American Theater Festival. Arlene Chisler, Executive Director
Uteville	Regional Collection	Native American, Alaska Native, Hawaiian, and Pacific Islander	Tulsa, OK	www.uteville.com	https://www.facebook.com/uteville	Yearly, February	Arlene Chisler, Executive Director	Play that are combined around an Okaloosa tribe and why we great additional consideration
Alto Theater	Regional Collection	Native American, Alaska Native, Hawaiian, and Pacific Islander	San Rafael, CA	www.altotheater.com	https://www.facebook.com/altotheater	Yearly, September	Arlene Chisler, Executive Director	Established 2008, non-commercial, producing non-profit Native American Theater Festival. Arlene Chisler, Executive Director