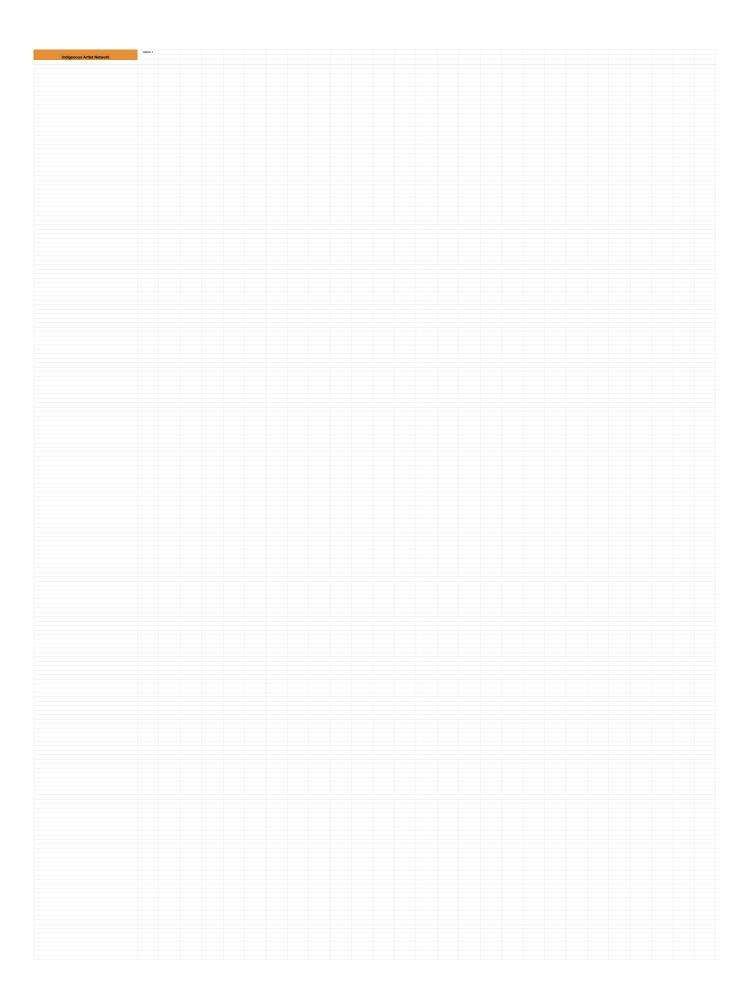
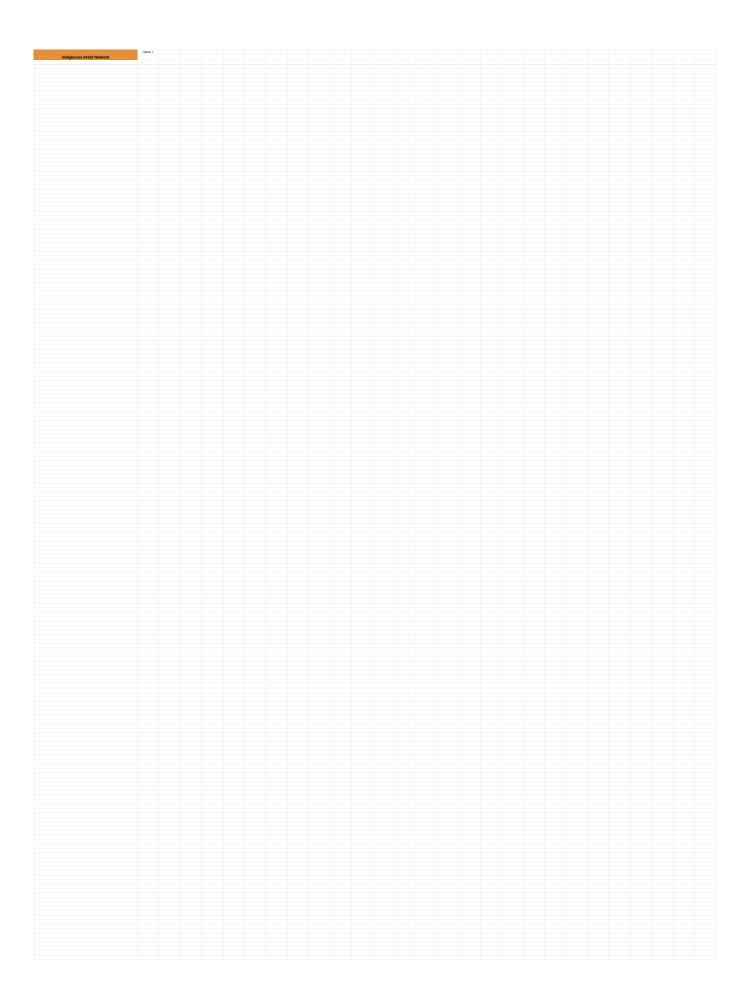
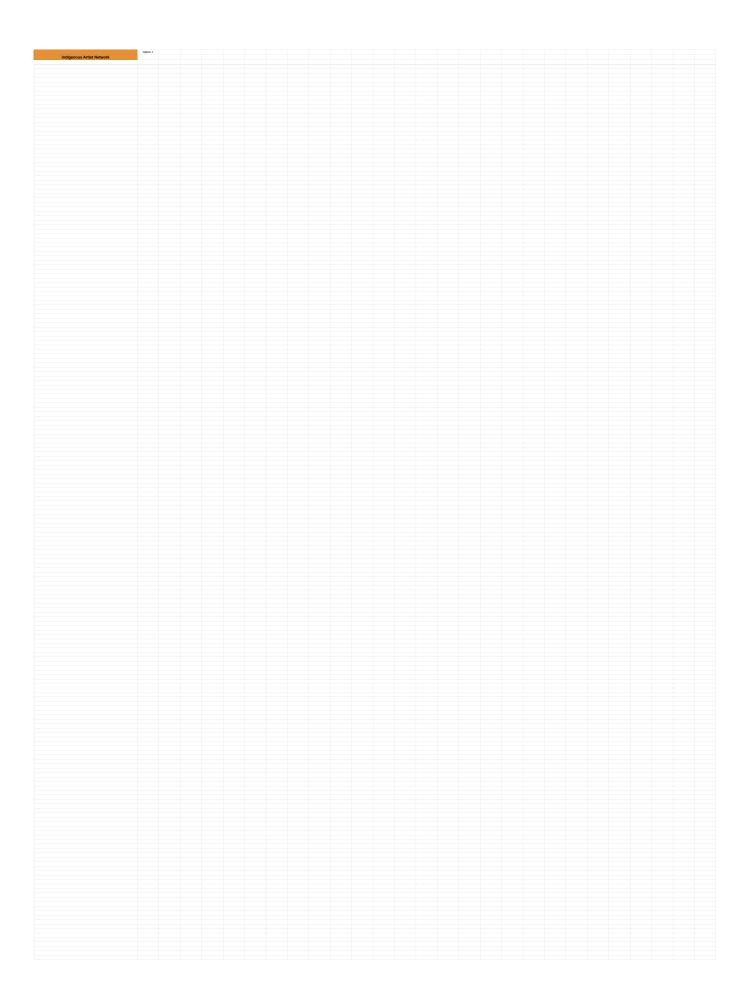
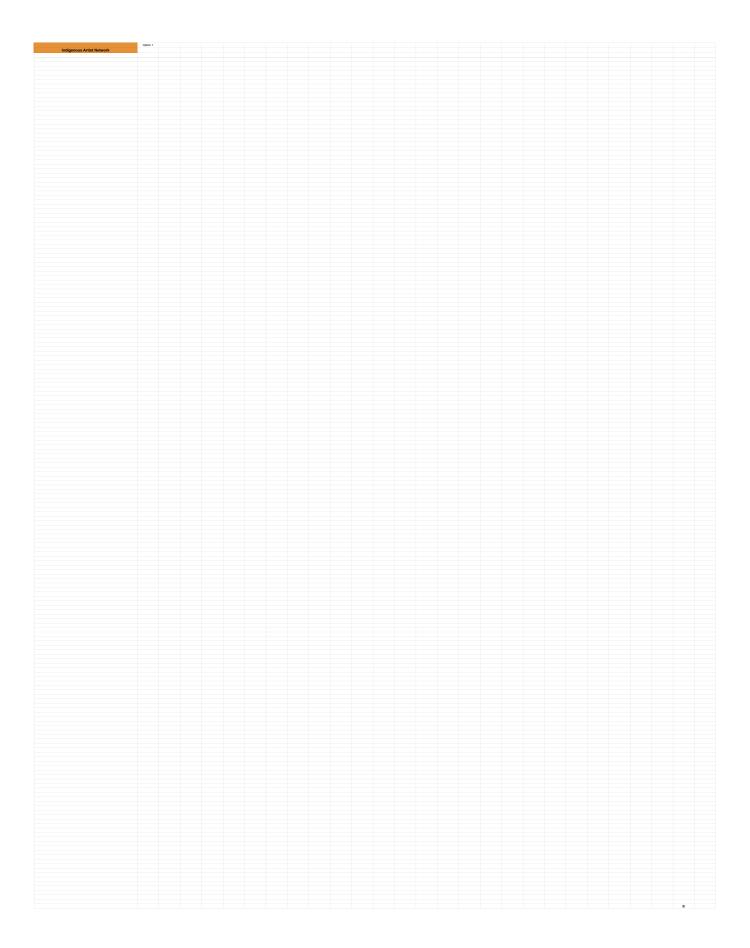
Please enter in your information. Allow others to decide to include themselves. Furthermore, if you are a multi-disciplinary artist please put your information in each tab that is relevant to you. Continue to check back regularly as time goes by more and more people will contribute! Also, feel free to add the document to your









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Playwrights											
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the	McDaniel	Eastern Rand Cherokee	Costume Design, Softgoods Design	Atlanta		yes, usually	sheiberhers	non allocotandasbill.		samantha@aligoodanda sbill.com	no no									
	Aronson	United Hourse Nation	Lighting designer, programmer, set design	New Orleans, LA, sometimes Boston, MA	MA	yes, usually	beythen	titos Janes, carcubaccinetica constancinetightes	https://www.facebook.	aronsonighting@gmail.com	no									
	Martin	Yurok	Lighting Design, Fountain Design	Philadelphia,PA	MT, NY	yes	behinhis	tifos. ctmothydarielmaris com		śnotkydnarśn@gmail. com	no									
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Technicians/Stage Managers/Production Managers/General Managers/Company Manage

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Alexie	Osaz	Taino	Stage Manager	NYC, NY	NY, FL, PR, BC	Hallim	alaxieouz com	ericalexiectuz@gmail.com	no	Primary focus on SAL but also some of sale of
Olivia	Woodward	CaddoYuchi	Stage/Production Manager	DFW, TX	TX, NY, CA, PA, IL, OK, NJ, KS	She/Her	https://www.lokedo. com/aid/s/a- noodeast-15/ab4128	oliviadwoodward@gmail.com	no	There is No. Thesian with b Scool in any part of the Control of th
ida	Aronson	United Houma Nation	Project Manager	New Orleans, LA	MA	they/them	titos Jenes facabook.	aronsonighting@gmail.com	no	Six in the Market, 1's years and second of the Market Mark
Tim	Martin	Yurok	Production Manager	Philadelphia, PA	MT	Hallim	Smothydanialmarin.com	Smothydmartin@gmail.com	no	20 years eagerings from small the same of
Luis Ramon	Condovez	Taino	Stage Manager	DC, MD, VA	PR	they/them		lukramonoordovez@gmail. com	no	Pirranily stage meanage with some LX segurinoses. Also as Actor C
Morgan	Zupanski	Chippens of the Thames First Nations	Stage Manager	Los Angeles, CA		Shaliler	https://www.linkedin. com/linkerson-puporeki (http://www.	mja.panski@gmail.com	Yes - ASA AGMA, DG	Them in Mich An Engine  I the Conference of the

Directors											
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Administrators/Educators/Teaching Artist

Please allow indivi	tuals to opt in by add	ing themselves, rather tha	in being added by others	s. And share widely!							
First Name	Last Name	Tribal Affliation(s)	Department(s)	Organization or School (if affiliated)	Home location	Other places you have access to local housing if you are interested in travelling to work.	Ways you identify (pronouns, two-spirit	Website (or link to online resume, or Linkedin site, or other anything is better than nothing()	Email address	NOTES	
Michael	Sekaquaptewa	Yakama-Navajo-Hopi			Toppenish, Washington	Seattle, WA Portland OR Chicago, IL Los Angeles, CA Washington DC	CIS Male.	bilos liveva instagram,	m.sekaquapteva@me.com	Seven years experience outside of school mentorig for art, theatre, and multimedia. 2011-2018. Community all ages theatre.	
Margaret	Rail	none	English	Turtie Mountain Community College	Selcourt, ND		sheher			I teach English and Drama at TMCC, which is a tribal college, and I'm always looking for indigenous plays, performances, speakers, presentations, resources for my students.	

Artistic Associates/Literary Managers/Casting Directors/Dramaturgs/New Play Associates/Music Director

Please allow indivi-		ding themselves, rather the															
		Tribal Affliation(s)		Organization (if		interested in	Ways you identify (pronouns, two-spirit,	Website (or link to online resume, or Linkedin site, or other - anything is better									
First Name	Last Name	/Bands	Department(s)	affiliated)	Home location	travelling to work.	etc.)	than nothing()	Email address	NOTES							
		Muskopee Creek /															
Timothy	Long	Choctav		Eastman School of Music			He/His/Him	March Street,	Song@esm.rochester.edu								
Siera	Roseta	Lac Courte Oreilles Chi	pewa	Northwestern University	Chicago, IL	Seattle, Minneapolis, D	she/her	siemarosetta.com	sierraroseta@gmail.com	Production and New Play Dramaturg, Writers Assistant, Literary Work							

The second of th	No. 1 And Advanced to the Control of																	tive Directors/Associa		
Lag Market Marke	Let flow in the efficiency flow of the effici															Not share widow	being added by others.	adding themselves, other than	Priduals to got in a	dow ind
New Management of the Conference of the Conferen	Name of Contract and are a second from the contract							MOTES	Union? 1	Email address	Personal Website/Social Media Links	Organization Website	Ways you identify	housing if you are interested in	Organization Location	Organization	TEle/Rote	Tribal Affliction(s)/Stands	Last Name	Caree
Strangening Variant Study Fig. 2 Species (Variant Study Fig. 2 Spe	Sesapapiew Value Navy Holp Presided Sphysy Art Cus Suppress W. street Citi Male - Insertapapiew Street Navy Holp Street Navy						n ates	We are specifically dedicated to Latino and Native American artists and their discless present plays in any language and/or mix of languages?	no 3	taradawnmoses@gmail.com teosusatrt@gmail.com		100 Miles 02	Sherrer	Washington, DC, NYC	Oktoberna	telesana.	Artistic Director	Nation of Oldmona and also	Moses	
Name of the Products Address to the Address Address and Address Addres										n.sekaquapteva@ne.com			CIS Male.	United States and abroad	Toppenion, WA.	Spilyay Arts Club	President	Yakama Navajo Hopi	Sekaquapteus	
	Supplication Annual securities about the supplication and						n tived ence	Upper Midwelf. Aesthetic is centered around tribally affiliated artists and audiences is experience of anguing titlar identity to address the matorical entrote specific to vitted communities and individuals. The prioritize centrating the tived Native American exp with entity enginess on the 11 Minnesotta bibal Nations and currounding bibal communities.		integramative treatments	@NowNativeTheatre or @NowNativeThe		Stateches	nations	Moneapolis Sa ot Paul, NN	New Native Theatre	Producing Artistic Director		Yazze	

Organizations and Op-	portunities															
Please allow individuals to opt in:	by adding themselves, ra	ther than being added by others.	And share widely!													
Organization	Specific Opportunity		Lecation	Website	Social Media Links	Deadlines (if applicable)	Executive Leadership	NOTES								
Native Voices	Multiple-development apportunities for new works		Los Argeles, CA	OTHER STREET, CONTROL OF THE STREET, CONTROL	https://www.facebook.com/Native/visces/ https://www.facebook.com/Native/visces/	Yearly: June-August	Delanna Studi (Cherokee) Artistic Director									
Olishoma Indigenous Theatre Company	Play Festival and Contest	Native American, Alaska Native, Hawailan, First Nations and Indigenous Mexican peoples	Oklahoma City, OK	https://doi.org/co.ord/nestra.com/	https://www.facebook. com/distrigenous/f/Cr	Yearly: December- Feburary	Sarah-dAngelo (Mohawk) and Carolys Duns (Cherokee, Creek Chodaw, Tunica, Bilosi)	Plays that are certained around an Oklahoman tibe and/or story are given additional consideration								
Yale Indigenious Performing Arts Program	Young Native Storytellers Contrest	Indigenious peoples ages 15- 25	Harford, CT	office hyper value advisours carine about their contest	titos hase facebook contradornous factornino Arte:	Yearly: first of December	Madeline Sayat (Mohegan): Executive Director									
La Malifa Experimental Theatre Club	Safe Harbors Indigenious Collective	Indigenious peoples	New York, NY	Contractor Contractor Contractor	@LatishteETC https://www.facebook. com/LatishteNYC/	nia	Ma You Artistic Director, Mary Fulham: Managing Director									
New Native Theatre	theatrical canor; New play development; Devised & community	Native American/First National ndigenous & aboriginal persons with a GPG location — With a lived experience of tribal affiliation and identity — wheat	Minneapolis/Saint Paul, MN	hts (reansivetests on)	Teltar @NewNativeTto: https://www.tacebook.com/newnativeteador/	Rullinglangoing also spring submissions for annual National Native American Ten Minute Play Feetbal.	Relana Yazzie (Navajo/Dine'): Producing Arlatic Director	Extablished 20th; most consistently producing one-part Native measure company on the Upper Midenest, Anathectic, contented shrund measure company on the Upper Midenest, Anathectic contented shrund one-part pitted identify to address the historical addicts apposite to third communities and individuals. We protected creditation for the 11 Maria communities and individuals with profession of the 11 Maria communities and unavoisability that communities in the Upper Middness.								
mian.ina		Native American, Alaska Native, Hawailan, First Nations, Indigenous Mexican peoples, also Latinuarix dictes	Tulsa, OK	200 Mile No. 20	Twitter: @points/ss https://www.facebook.com/sets/sia	Ratinglangoing	Tara Moses (Germinole-Musiciae) - Artistic Director	People with a connection to Oklahoma and/or aboles that resonate in Oklahoma given additions consideration								
Attellinger	Commissions, develops, produces work by Native American observables		San Ratinel, CA		twitterings: @Abs/Theater   (200 / 1900)			Amer Transver Admir sain owe pility development & production program includes a commissioning & playward inselence y program. Ameri all supports 3-5 playwardysts in a yeastorig residency groupman. Ameri all supports 3-5 playwardysts in a yeastorig residency, on support there sain waters cannot be undertied as consideration of the player. Previous without particular sain play over the course of the year. Previous without particular sain play over the course of the year. Previous without particular sain play over the course of the year. Previous without particular sain play over the course of the year. Production of the player of the player of the player of the player of the player of the player of								