

Index	Text	Index	Text
1	1.1.1.1	1	1.1.1.1
2	1.1.1.2	2	1.1.1.2
3	1.1.1.3	3	1.1.1.3
4	1.1.1.4	4	1.1.1.4
5	1.1.1.5	5	1.1.1.5
6	1.1.1.6	6	1.1.1.6
7	1.1.1.7	7	1.1.1.7
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9	1.1.1.9	9	1.1.1.9
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15	1.1.1.15	15	1.1.1.15
16	1.1.1.16	16	1.1.1.16
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18	1.1.1.18	18	1.1.1.18
19	1.1.1.19	19	1.1.1.19
20	1.1.1.20	20	1.1.1.20
21	1.1.1.21	21	1.1.1.21
22	1.1.1.22	22	1.1.1.22
23	1.1.1.23	23	1.1.1.23
24	1.1.1.24	24	1.1.1.24
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27	1.1.1.27	27	1.1.1.27
28	1.1.1.28	28	1.1.1.28
29	1.1.1.29	29	1.1.1.29
30	1.1.1.30	30	1.1.1.30
31	1.1.1.31	31	1.1.1.31
32	1.1.1.32	32	1.1.1.32
33	1.1.1.33	33	1.1.1.33
34	1.1.1.34	34	1.1.1.34
35	1.1.1.35	35	1.1.1.35
36	1.1.1.36	36	1.1.1.36
37	1.1.1.37	37	1.1.1.37
38	1.1.1.38	38	1.1.1.38
39	1.1.1.39	39	1.1.1.39
40	1.1.1.40	40	1.1.1.40
41	1.1.1.41	41	1.1.1.41
42	1.1.1.42	42	1.1.1.42
43	1.1.1.43	43	1.1.1.43
44	1.1.1.44	44	1.1.1.44
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47	1.1.1.47	47	1.1.1.47
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57	1.1.1.57	57	1.1.1.57
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89	1.1.1.89	89	1.1.1.89
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96	1.1.1.96	96	1.1.1.96
97	1.1.1.97	97	1.1.1.97
98	1.1.1.98	98	1.1.1.98
99	1.1.1.99	99	1.1.1.99
100	1.1.1.100	100	1.1.1.100

Product	Description	Price	Quantity	Total
1001	Product 1	10.00	5	50.00
1002	Product 2	20.00	3	60.00
1003	Product 3	15.00	2	30.00
1004	Product 4	30.00	1	30.00
1005	Product 5	5.00	10	50.00
1006	Product 6	12.00	4	48.00
1007	Product 7	8.00	6	48.00
1008	Product 8	25.00	2	50.00
1009	Product 9	7.00	8	56.00
1010	Product 10	18.00	3	54.00
1011	Product 11	9.00	7	63.00
1012	Product 12	14.00	4	56.00
1013	Product 13	6.00	9	54.00
1014	Product 14	11.00	5	55.00
1015	Product 15	16.00	3	48.00
1016	Product 16	4.00	12	48.00
1017	Product 17	13.00	4	52.00
1018	Product 18	10.00	6	60.00
1019	Product 19	22.00	2	44.00
1020	Product 20	3.00	15	45.00
1021	Product 21	17.00	3	51.00
1022	Product 22	1.00	20	20.00
1023	Product 23	28.00	1	28.00
1024	Product 24	19.00	3	57.00
1025	Product 25	10.50	5	52.50
1026	Product 26	7.50	8	60.00
1027	Product 27	15.50	4	62.00
1028	Product 28	6.50	10	65.00
1029	Product 29	12.50	5	62.50
1030	Product 30	4.50	14	63.00
1031	Product 31	18.50	3	55.50
1032	Product 32	1.50	18	27.00
1033	Product 33	24.00	1	24.00
1034	Product 34	20.00	3	60.00
1035	Product 35	11.00	6	66.00
1036	Product 36	8.00	8	64.00
1037	Product 37	16.00	4	64.00
1038	Product 38	7.00	10	70.00
1039	Product 39	21.00	3	63.00
1040	Product 40	3.50	16	56.00
1041	Product 41	19.00	3	57.00
1042	Product 42	1.20	22	26.40
1043	Product 43	26.00	1	26.00
1044	Product 44	22.00	3	66.00
1045	Product 45	12.00	6	72.00
1046	Product 46	9.00	8	72.00
1047	Product 47	17.00	4	68.00
1048	Product 48	8.00	10	80.00
1049	Product 49	23.00	3	69.00
1050	Product 50	4.00	18	72.00
1051	Product 51	20.00	3	60.00
1052	Product 52	1.80	20	36.00
1053	Product 53	27.00	1	27.00
1054	Product 54	23.00	3	69.00
1055	Product 55	13.00	6	78.00
1056	Product 56	10.00	8	80.00
1057	Product 57	18.00	4	72.00
1058	Product 58	9.00	10	90.00
1059	Product 59	24.00	3	72.00
1060	Product 60	5.00	18	90.00
1061	Product 61	21.00	3	63.00
1062	Product 62	2.00	22	44.00
1063	Product 63	29.00	1	29.00
1064	Product 64	25.00	3	75.00
1065	Product 65	15.00	6	90.00
1066	Product 66	12.00	8	96.00
1067	Product 67	20.00	4	80.00
1068	Product 68	10.00	10	100.00
1069	Product 69	26.00	3	78.00
1070	Product 70	6.00	18	108.00
1071	Product 71	22.00	3	66.00
1072	Product 72	2.50	20	50.00
1073	Product 73	30.00	1	30.00
1074	Product 74	26.00	3	78.00
1075	Product 75	16.00	6	96.00
1076	Product 76	13.00	8	104.00
1077	Product 77	21.00	4	84.00
1078	Product 78	11.00	10	110.00
1079	Product 79	27.00	3	81.00
1080	Product 80	7.00	18	126.00
1081	Product 81	23.00	3	69.00
1082	Product 82	3.00	20	60.00
1083	Product 83	31.00	1	31.00
1084	Product 84	27.00	3	81.00
1085	Product 85	17.00	6	102.00
1086	Product 86	14.00	8	112.00
1087	Product 87	22.00	4	88.00
1088	Product 88	12.00	10	120.00
1089	Product 89	28.00	3	84.00
1090	Product 90	8.00	18	144.00
1091	Product 91	24.00	3	72.00
1092	Product 92	3.50	20	70.00
1093	Product 93	32.00	1	32.00
1094	Product 94	28.00	3	84.00
1095	Product 95	18.00	6	108.00
1096	Product 96	15.00	8	120.00
1097	Product 97	23.00	4	92.00
1098	Product 98	13.00	10	130.00
1099	Product 99	29.00	3	87.00
1100	Product 100	9.00	18	162.00

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[001:SC#0001]G [001:SC#0001]	Game paused. Press SPACEBAR to continue.			?NAME#
[001:SC#0001]In [001:SC#0001]	Insert disk %c and press ENTER to continue.			?NAME#
[001:SC#0001]U [001:SC#0001]	Unable to find %02d.LFL, (%c%d). Press ENTER.			?NAME#
[001:SC#0001]E [001:SC#0001]	ERROR: Insert disk %c, (%c%d). Press ENTER.			?NAME#
[001:SC#0001]A [001:SC#0001]	Are you sure you want to restart? (Y or N)Y			?NAME#
[001:SC#0001]A [001:SC#0001]	Are you sure you want to quit? (Y or N)Y			?NAME#
[001:SC#0004]N [001:SC#0004]	(Music off. Sound effects on.)			?NAME#
[001:SC#0004]N [001:SC#0004]	(Music and sound effects off.)			?NAME#
[001:SC#0004]N [001:SC#0004]	(Music and sound effects on.)			?NAME#
[001:SC#0004]T [001:SC#0004]	(Text speed %255004165000.)			?NAME#
[001:SC#0004]N [001:SC#0004]	(Normal speed. Full animation.)			?NAME#
[001:SC#0004]F [001:SC#0004]	(Fast speed. Limited animation.)			?NAME#
[001:SC#0004]L [001:SC#0004]	LOOM! 1.00 (25500410411000) 14 Mar 91	הארורים 2.3 (55240011401000) 61 מרץ 1991		N/A#
[001:SC#0006]2 [001:SC#0006]	2550060000064			?NAME#
[001:SC#0007]2 [001:SC#0007]	2550060000064			?NAME#
[001:SC#0010]T [001:SC#0010]	That thread is too high for me!255001Guess I need more experience.	התלח זה גבוה מדי בעיניי כנראה שאני נרצח יותר נסיקן		?NAME#
[001:SC#0011]M [001:SC#0011]	Maybe I ought to stand a bit closer.			?NAME#
[001:SC#0012] [001:SC#0012]	I suppose I ought to point255001at something first.			?NAME#
[001:SC#0017]0 [001:SC#0017]	016			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	017			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	018			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	019			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	020			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	021			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	022			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	023			?NAME#
[001:SC#0017]_ [001:SC#0017]	_			?NAME#
[001:SC#0017] [001:SC#0017]	-			?NAME#
[001:SC#0017]0 [001:SC#0017]	=			?NAME#
[001:SC#0021]C [001:SC#0021]	Can't spin any drafts in here.255001Too much noise!	אני יכול לטוות אף לחן כאן. יותר מדי רועש!		?NAME#
[001:SC#0021]H [001:SC#0021]	Hmm. I guess that isn't a draft.	הממ כנראה שהה בכלל לא לחן.		?NAME#
[001:SC#0025] [001:SC#0025]	I don't think I spun that quite right.	אני חושב שלא טוותי זאת כשורה.		?NAME#
[001:SC#0025]T [001:SC#0025]	That didn't do anything useful.			?NAME#
[001:SC#0026]0 [001:SC#0026]	016			?NAME#
[001:SC#0026]0 [001:SC#0026]	017			?NAME#
[001:SC#0026]0 [001:SC#0026]	018			?NAME#
[001:SC#0026]0 [001:SC#0026]	019			?NAME#
[001:SC#0026]0 [001:SC#0026]	020			?NAME#
[001:SC#0026]0 [001:SC#0026]	021			?NAME#
[001:SC#0026]0 [001:SC#0026]	022			?NAME#
[001:SC#0026]0 [001:SC#0026]	023			?NAME#
[001:SC#0026]0 [001:SC#0026]	016			?NAME#
[001:SC#0026]0 [001:SC#0026]	017			?NAME#
[001:SC#0026]0 [001:SC#0026]	018			?NAME#
[001:SC#0026]0 [001:SC#0026]	019			?NAME#
[001:SC#0026]0 [001:SC#0026]	020			?NAME#
[001:SC#0026]0 [001:SC#0026]	021			?NAME#
[001:SC#0026]0 [001:SC#0026]	022			?NAME#
[001:SC#0026]0 [001:SC#0026]	023			?NAME#
[001:SC#0034]T [001:SC#0034]	Those threads didn't feel quite right.	הפחלים האלו לא נראים נכונים.		?NAME#
[001:SC#0034]T [001:SC#0034]	Think I'm on the right track, though.	אבל נראה שאני נמצא בכיוון הנכון.		?NAME#
[001:SC#0035]0 [001:SC#0035]	016			?NAME#
[001:SC#0035]0 [001:SC#0035]	017			?NAME#
[001:SC#0035]0 [001:SC#0035]	018			?NAME#
[001:SC#0035]0 [001:SC#0035]	019			?NAME#
[001:SC#0035]0 [001:SC#0035]	020			?NAME#
[001:SC#0035]0 [001:SC#0035]	021			?NAME#
[001:SC#0035]0 [001:SC#0035]	022			?NAME#
[001:SC#0035]0 [001:SC#0035]	023			?NAME#
[001:SC#0043]C [001:SC#0043]	Can't save your game in demo mode. Sorry.	המנגינה הסודית שהלחתי אינה נכונה.		?NAME#
[001:SC#0117]T [001:SC#0117]	The Secret Weave is incorrect.	פנה למרצחן המשחק האורגניס הערה.		N/A#
[001:SC#0117]E [001:SC#0117]	Entering demonstration mode.			?NAME#
[001:SC#0117]W [001:SC#0117]	Welcome to the Age of the Great Guilds.	ברוך באוך לעידן הגילדות הגדולות.		?NAME#
[002:ON#0154]e [002:ON#0154]	leaf			?NAME#
[002:OC#0154]L [002:OC#0154]	Last leaf of the year.			?NAME#
[002:OC#0154]T [002:OC#0154]	That draft won't work on a leaf.	הלחן הזה לא פועל על העלה.		?NAME#
[002:ON#0156]s [002:ON#0156]	sky			?NAME#
[002:OC#0156]D [002:OC#0156]	Dawn.			?NAME#
[002:OC#0156]S [002:OC#0156]	Seems to have closed itself.			?NAME#
[002:OC#0156]I [002:OC#0156]	I'd have to open it first.			?NAME#
[002:OC#0156]G [002:OC#0156]	Got enough light out of it already!			?NAME#
[002:OC#0156]D [002:OC#0156]	Didn't work. Oh, well.255001Dawn's coming anyway.			?NAME#
[002:OC#0156]T [002:OC#0156]	That draft won't work on the sky.	הלחן הזה לא פועל על השמיים.		?NAME#
[002:EN#0002]T [002:EN#0002]	The End			?NAME#
[002:LS#0203]T [002:LS#0203]	The End			?NAME#
[002:LS#0205]A [002:LS#0205]	A Fantasy by Brian Moriarty255001255001Illustrated by Mark Ferrari.255001256 color artwork by255001Avali Harrison, James Dollan255001Steve Purcell, and Mike Ebert	סיפור פנטזיה מאת בריאן מוריארטי תורגם לעברית על ידי עופר קליסקי אורים - מארק פוראי בורים 6522 בעינים אבריר ואריסון. קליסקי הלחן סיטי פורסל ופיקס אברט		N/A#
[002:LS#0206]C [002:LS#0206]	Characters Designed and Animated by255001Gary Winnick and Steve Purcell			?NAME#
[002:LS#0207]V [002:LS#0207]	Visual Effects Animation by255001Ken Macklin, Gary Winnick, Steve Purcell255001and Mark Ferrari255001256 color enhancements by Brent Anderson	אפקטים חזותיים קן מקליין גארי וויניק, סיטי פורסל פוראי וברנט אנדרסון		N/A#
[002:LS#0208]M [002:LS#0208]	Music of Tchaikovsky255001Transcribed by George Alistair Sanger255001and Gary Hammond	המרה SNWOT USTJUF		?NAME#
[002:LS#0209]F [002:LS#0209]	FUJITSU TOWNS CONVERSION255001255001CD Music by255001Earwax Productions, San Francisco255001255001Sound Effects by255001Earwax Productions and Jim Letleman	מוזיקת DC מודיקט xawraE snoitcudorP סן פרנסיסקו אפקטים קליים xawraE snoitcudorP ג'ים לטמן המרה לעברית עומר מור		N/A#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[002.LS#0210]Ac [002.LS#0210]	Additional Programming by/255/001Kalani Streicher			?NAME#
[002.LS#0211]Sc [002.LS#0211]	SCUMM Story System by/255/001Ron Gilbert and Aric Wilmunder			?NAME#
[002.LS#0212]Fu [002.LS#0212]	Fujitsu Towns/015 Edition by/255/001Jim Leiterman, Jenny Sward and Sean Clark	מחזורית ג'ים ליטרמן, ג'ני סווארד וסן קלארק מחזורית ג'ים ליטרמן	מחזורית ג'ים ליטרמן מחזורית ג'ני סווארד וסן קלארק מחזורית ג'ים ליטרמן	N/A#
[002.LS#0213]Le [002.LS#0213]	Lead Tester/255/001Kirk Roulston/255/001/255/001Fujitsu Towns/015 Lead Tester/255/001Jon Van			?NAME#
[002.LS#0214]Te [002.LS#0214]	Testers/255/001Bret Barrett, Terry Bratcher, Tom Canham, /255/001Eric Christensen, Carla Green, Jon Gubman, /255/001Tony Hsieh, Tim Huber, Eric Liu			?NAME#
[002.LS#0215]Te [002.LS#0215]	Testers/255/001Judith Lucero Turchi, Ezra Palmer-Person, /255/001Alice Rosen, Jenny Sward, Aileen Treadwell, /255/001Dave Popovich, Steven Saunders, Maniac Maxo, /255/001Aaron Muszalski, James Hampton/255/001Marc Cartwright and Jo Ashburn	בוחנים: יהודית לורנז טורכי, עזרא פלמר-פרסן, אליס רזון, ג'ני סווארד, אילין נדרוול, דיב פופוביץ, טימ סאונדרס, סטיב סאונדרס, ארון מוזלסקי, ג'יימס המפטון, מאניאק מקסו, מרק קרטוויט וג'ו אשברן מפיק: ג'ורג' ד. האמונד	יהודית לורנז טורכי, עזרא פלמר-פרסן, אליס רזון, ג'ני סווארד, אילין נדרוול, דיב פופוביץ, טימ סאונדרס, סטיב סאונדרס, ארון מוזלסקי, ג'יימס המפטון, מאניאק מקסו, מרק קרטוויט וג'ו אשברן מפיק: ג'ורג' ד. האמונד	N/A#
[002.LS#0216]D [002.LS#0216]	/255/001Produced by Gregory D. Hammond/255/001/255/001Fujitsu Towns/015 Project Directed by/255/001Douglas Crockford/255/001The guy in the white coat!			?NAME#
[002.LS#0217]Th [002.LS#0217]	Thanks to Noah Falstein, David Fox, /255/001Akila J. Redmer, James Wood, Andrea Siegel/255/001and Orson Scott Card	תודה לטל פלשטיין ודיד פוקס, אקילה ג'י, דרמר, ג'יימס ווד, אנדריה סיגל ואורסון סקוט קארד	תודה לטל פלשטיין ודיד פוקס, אקילה ג'י, דרמר, ג'יימס ווד, אנדריה סיגל ואורסון סקוט קארד	?NAME#
[002.LS#0218]S [002.LS#0218]	/255/001Special Thanks to George Lucas			?NAME#
[002.LS#0219]G [002.LS#0219]	/255/001A Lucasfilm Games] Production			?NAME#
[002.LS#0220]Cr [002.LS#0220]	Created and Produced at Skywalker Ranch/255/001Marin County, California/255/001/255/001Additional programming in San Rafael/255/001and Sausalville	נוצר והופק על ידי סקייווקר ראנץ', קליפורניה, קונטינואציה בתוכנת סופר בוסאן פאלס וסולסבייל	נוצר והופק על ידי סקייווקר ראנץ', קליפורניה, קונטינואציה בתוכנת סופר בוסאן פאלס וסולסבייל	N/A#
[002.LS#0221]R [002.LS#0221]	Rise, son of Cygna.			?NAME#
[002.SC#0044]R [002.SC#0044]	It is the dawn of your/255/001seventeenth year.			?NAME#
[002.SC#0044]I [002.SC#0044]	I am sent by the Elders/255/001to summon you.			?NAME#
[002.SC#0044]S [002.SC#0044]	The High Council awaits you/255/001presence in the Sanctuary.			?NAME#
[002.SC#0044]A [002.SC#0044]	A messenger nymph!			?NAME#
[002.SC#0044]N [002.SC#0044]	Never seen one so bright before.			?NAME#
[002.SC#0044]O [002.SC#0044]	One of the Elders must've woven it.			?NAME#
[002.SC#0044]B [002.SC#0044]	Better get down to the village.			?NAME#
[002.SC#0049]O [002.SC#0049]	Once was plenty for me.			?NAME#
[002.SC#0049]S [002.SC#0049]	Is it over now?			?NAME#
[003.ON#0165]S [003.ON#0165]	sky			?NAME#
[003.ON#0165]T [003.ON#0165]	The view from the cliff is better.			?NAME#
[003.ON#0165]I [003.ON#0165]	Think I'll have to get closer first.			?NAME#
[004.ON#0175]S [004.ON#0175]	owl			?NAME#
[004.ON#0175]S [004.ON#0175]	Sound asleep.			?NAME#
[004.ON#0175]T [004.ON#0175]	That draft won't work on an owl.			?NAME#
[004.ON#0176]S [004.ON#0176]	thorns			?NAME#
[004.ON#0176]O [004.ON#0176]	Ouch!			?NAME#
[004.ON#0176]T [004.ON#0176]	They're about as open as thorns can get.			?NAME#
[004.ON#0176]I [004.ON#0176]	They're about as closed as thorns can get.			?NAME#
[004.ON#0176]T [004.ON#0176]	That draft won't work on thorns.			?NAME#
[004.ON#0171]H [004.ON#0171]	hole			?NAME#
[004.ON#0172]H [004.ON#0172]	hole			?NAME#
[004.ON#0173]H [004.ON#0173]	hole			?NAME#
[004.ON#0174]H [004.ON#0174]	hole			?NAME#
[004.ON#0177]G [004.ON#0177]	grave			?NAME#
[004.ON#0177]I [004.ON#0177]	I can't read this gravestone.			?NAME#
[004.ON#0177]T [004.ON#0177]	The owl's tail feathers are/255/001blocking my view.			?NAME#
[004.ON#0177]A [004.ON#0177]	Already done. I guess.			?NAME#
[004.ON#0177]T [004.ON#0177]	That draft won't work on a grave.			?NAME#
[004.ON#0197]S [004.ON#0197]	sky			?NAME#
[004.ON#0197]T [004.ON#0197]	The view from the cliff is better.			?NAME#
[004.ON#0197]I [004.ON#0197]	Think I'll have to get closer first.			?NAME#
[004.EN#0004]F [004.EN#0004]	+The day the sky is opened / Hmm.			?NAME#
[004.LS#0200]Th [004.LS#0200]	There's an owl in there!			?NAME#
[004.LS#0200]Th [004.LS#0200]	This hole has an owl too.			?NAME#
[004.LS#0200]Ar [004.LS#0200]	Another owl! The woods must be full of 'em.			?NAME#
[004.LS#0200]L [004.LS#0200]	Looks as if all the holes are full now.			?NAME#
[004.LS#0200]Th [004.LS#0200]	This hole is empty.			?NAME#
[004.LS#0200]St [004.LS#0200]	Still there.			?NAME#
[004.LS#0200]H [004.LS#0200]	Hasn't left yet.			?NAME#
[004.LS#0200]I [004.LS#0200]	It's still in there.			?NAME#
[004.LS#0200]St [004.LS#0200]	Still empty.			?NAME#
[004.LS#0202]P [004.LS#0202]	Poor little fella.			?NAME#
[004.LS#0206]Th [004.LS#0206]	That draft won't work on the hole.			?NAME#
[004.LS#0207]Th [004.LS#0207]	The hole's already wide open.			?NAME#
[004.LS#0208]W [004.LS#0208]	Whatever lives in the hole/255/001might not like that.			?NAME#
[004.LS#0209]M [004.LS#0209]	Maybe I'd better not try that.			?NAME#
[006.ON#0206]W [006.ON#0206]	wool			?NAME#
[006.ON#0206]G [006.ON#0206]	Grassy green. Hate that color.			?NAME#
[006.ON#0206]G [006.ON#0206]	Green again. Yuck.			?NAME#
[006.ON#0206]L [006.ON#0206]	Looks better in white.			?NAME#
[006.ON#0207]W [006.ON#0207]	wool			?NAME#
[006.ON#0207]Y [006.ON#0207]	Yuck. I hate green.			?NAME#
[006.ON#0207]T [006.ON#0207]	This wool hasn't been dyed yet.			?NAME#
[006.ON#0207]A [006.ON#0207]	White again. That's more like it.			?NAME#
[006.ON#0210]H [006.ON#0210]	heap			?NAME#
[006.ON#0210]G [006.ON#0210]	Green. My least favorite color.			?NAME#
[006.ON#0210]T [006.ON#0210]	This pile still needs dyeing.			?NAME#
[006.ON#0210]I [006.ON#0210]	I like it better in white.			?NAME#
[006.ON#0211]C [006.ON#0211]	cloth rack			?NAME#
[006.ON#0211]U [006.ON#0211]	Ugly green.			?NAME#
[006.ON#0211]U [006.ON#0211]	Ugly green again.			?NAME#
[006.ON#0211]U [006.ON#0211]	White's an improvement.			?NAME#
[006.ON#0214]F [006.ON#0214]	flask			?NAME#
[006.ON#0214]T [006.ON#0214]	That draft won't work on a flask.			?NAME#
[006.ON#0205]J [006.ON#0205]	dye pot			?NAME#
[006.ON#0205]T [006.ON#0205]	The pot doesn't have a cover.			?NAME#
[006.ON#0205]T [006.ON#0205]	That draft won't work on a pot.			?NAME#
[006.ON#0209]B [006.ON#0209]	book			?NAME#
[006.ON#0209]T [006.ON#0209]	This is the Book of Patterns that/255/001Hetchel lets me read sometimes.			?NAME#
[006.ON#0209]B [006.ON#0209]	Better take it with me.			?NAME#
[006.ON#0209]I [006.ON#0209]	It's already closed.			?NAME#
[006.ON#0209]I [006.ON#0209]	I already know what's in it.			?NAME#
[006.ON#0209]T [006.ON#0209]	That draft won't work on a book.			?NAME#
[006.LS#0200]C [006.LS#0200]	I changed the color!			?NAME#
[006.LS#0201]I [006.LS#0201]	It's bubbling.			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[006:LS#0211]It's [006:LS#0211]	It's plenty green enough already.			?NAME#
[006:LS#0212]It; [006:LS#0212]	It already looks about as pale\255\001as it can get.			?NAME#
[006:LS#0215]O [006:LS#0215]	Oops!			?NAME#
[006:LS#0215]St [006:LS#0215]	Still dripping. What a mess.			?NAME#
[006:LS#0216]Th [006:LS#0216]	That draft won't work on wool.			?NAME#
[008:ON#0256]ta [008:ON#0256]	tapestry			?NAME#
[008:OC#0256]T [008:OC#0256]	The threads describe the creation of the world\255\001and the passage of the Two Shadows.			?NAME#
[008:OC#0256]T [008:OC#0256]	This tapestry describes the world's creation\255\001and the passage of the Two Shadows.			?NAME#
[008:ON#0257]ta [008:ON#0257]	tapestry			?NAME#
[008:OC#0257]T [008:OC#0257]	The pattern shows the rise of the Guilds,\255\001and the story of the Weavers' founding.			?NAME#
[008:OC#0257]T [008:OC#0257]	This tapestry shows the rise of the Guilds,\255\001and the story of the Weavers' founding.			?NAME#
[008:ON#0258]ta [008:ON#0258]	tapestry			?NAME#
[008:OC#0258]T [008:OC#0258]	This is the last section of\255\001the Long Tapestry.			?NAME#
[008:OC#0258]t [008:OC#0258]	It illustrates the decline of the Guilds,\255\001and the gathering of a Third Shadow.			?NAME#
[008:OC#0258]O [008:OC#0258]	Odd. The end of this tapestry\255\001is torn completely off.			?NAME#
[008:LS#0204]Th [008:LS#0204]	This is a section of the Long Tapestry.			?NAME#
[008:LS#0205]H [008:LS#0205]	Here's another section of\255\001the Long Tapestry.			?NAME#
[008:LS#0208]Th [008:LS#0208]	This tapestry's already as colorful\255\001as it can get.			?NAME#
[008:LS#0209]Iv [008:LS#0209]	I've already spun all the green out.			?NAME#
[008:LS#0209]D [008:LS#0209]	Doubt if I could spin much color\255\001out of it now.			?NAME#
[008:LS#0210]Th [008:LS#0210]	That draft won't work on a tapestry.			?NAME#
[008:LS#0217]c [008:LS#0217]	I changed the color!			?NAME#
[008:SC#0046]L [008:SC#0046]	Looks as if the Elders are busy.			?NAME#
[008:SC#0046]W [008:SC#0046]	Wouldn't want to interrupt ...			?NAME#
[008:SC#0046]Y [008:SC#0046]	You have heard the findings of the\255\001High Council, Dame Hetchel.			?NAME#
[008:SC#0046]V [008:SC#0046]	What have you to say in your defense?			?NAME#
[008:SC#0046]I [008:SC#0046]	I have no defense or excuses.\255\001Elder Atropos.			?NAME#
[008:SC#0046]M [008:SC#0046]	My actions speak for themselves.			?NAME#
[008:SC#0046]N [008:SC#0046]	No defense? Not the slightest remorse?			?NAME#
[008:SC#0046]T [008:SC#0046]	This reckless defiance is intolerable.			?NAME#
[008:SC#0046]W [008:SC#0046]	Why do you disobey us, Hetchel?			?NAME#
[008:SC#0046]Y [008:SC#0046]	You have always upheld the\255\001Rules of Membership to the letter.			?NAME#
[008:SC#0046]T [008:SC#0046]	Tell us what is in your heart.			?NAME#
[008:SC#0046]T [008:SC#0046]	The boy must be told\255\001the truth about his\255\001birth, Elder Clothos.			?NAME#
[008:SC#0046]H [008:SC#0046]	His talent awakens!			?NAME#
[008:SC#0046]S [008:SC#0046]	Soon he will wield\255\001the power of Weaving,\255\001whether we choose\255\001to guide him or not.			?NAME#
[008:SC#0046]W [008:SC#0046]	We dare not desert Bobbin now.			?NAME#
[008:SC#0046]S [008:SC#0046]	Stubborn old fool!			?NAME#
[008:SC#0046]T [008:SC#0046]	The secrets you reveal to Cygna's son\255\001may be turned against us.			?NAME#
[008:SC#0046]T [008:SC#0046]	That is why his training was\255\001forbidden by this Council!			?NAME#
[008:SC#0046]E [008:SC#0046]	Enough, Lachesis.			?NAME#
[008:SC#0046]W [008:SC#0046]	We need not explain our decisions.			?NAME#
[008:SC#0046]R [008:SC#0046]	It grieves me to see\255\001your many years of\255\001faithful service\255\001end in this disgrace.			?NAME#
[008:SC#0046]B [008:SC#0046]	But the wisdom of\255\001the Elders may not\255\001be questioned.\255\001That is the\255\001final Rule of\255\001Membership.			?NAME#
[008:SC#0046]A [008:SC#0046]	Another one of your\255\001students, Lady Cygna,\255\001learned the terrible\255\001price of defiance in\255\001this very chamber\255\001seventeen years ago.\255\001Better that\255\001you had heeded\255\001that lesson.			?NAME#
[008:SC#0046]M [008:SC#0046]	My destiny is in your hands, Elders.			?NAME#
[008:SC#0046]O [008:SC#0046]	Our hands are empty, Hetchel.			?NAME#
[008:SC#0046]G [008:SC#0046]	Gaze once more upon the Great Loom\255\001if you would know your destiny.			?NAME#
[008:SC#0046]F [008:SC#0046]	For behold! That destiny is upon you.			?NAME#
[008:SC#0046]A [008:SC#0046]	A swan's egg. Curious destiny.			?NAME#
[008:SC#0046]T [008:SC#0046]	That draft has never failed before.			?NAME#
[008:SC#0046]H [008:SC#0046]	Hark!			?NAME#
[008:SC#0046]I [008:SC#0046]	I heard a cry. Outside!			?NAME#
[008:SC#0046]T [008:SC#0046]	The Guild is under attack!			?NAME#
[008:SC#0046]W [008:SC#0046]	Who dares to desecrate the\255\001Loom of the Weavers?			?NAME#
[008:SC#0046]T [008:SC#0046]	This is the work of the demon boy.			?NAME#
[008:SC#0046]K [008:SC#0046]	Kill it while you still can, Atropos!			?NAME#
[008:SC#0046]C [008:SC#0046]	Cursed forever be the name of Cygna's son,\255\001the Loom-Child ... Bobbin Threadbare!			?NAME#
[008:SC#0046]O [008:SC#0046]	Oh, wonderful.			?NAME#
[008:SC#0046]E [008:SC#0046]	Everyone's flown away!			?NAME#
[008:SC#0046]N [008:SC#0046]	No explanations. No goodbyes.			?NAME#
[008:SC#0046]W [008:SC#0046]	Why do they always leave me behind?			?NAME#
[009:ON#0270]e [009:ON#0270]	egg			?NAME#
[009:OC#0270]T [009:OC#0270]	That draft won't work on an egg.			?NAME#
[009:ON#0271]d [009:ON#0271]	distaff			?NAME#
[009:OC#0271]F [009:OC#0271]	Feels heavier than it looks.			?NAME#
[009:ON#0272]o [009:ON#0272]	loom			?NAME#
[009:OC#0272]T [009:OC#0272]	That draft won't work on the Loom.			?NAME#
[009:ON#0273]H [009:ON#0273]	Hetchel			?NAME#
[009:OC#0273]S [009:OC#0273]	Strange. Her beak is moving, but\255\001she can't make a sound!			?NAME#
[009:OC#0273]P [009:OC#0273]	Poor Hetchel.			?NAME#
[009:OC#0273]T [009:OC#0273]	That didn't help. She must be under\255\001some kind of magic spell.			?NAME#
[009:ON#0274]f [009:ON#0274]	feather			?NAME#
[009:ON#0275]D [009:ON#0275]	Dead One			?NAME#
[009:LS#0209]It; [009:LS#0209]	It's quiet. The echoes in the Loom\255\001have all died away.			?NAME#
[009:LS#0209]Th [009:LS#0209]	Those are the same four threads\255\001the swan spun on the Elders.			?NAME#
[009:LS#0209]Th [009:LS#0209]	Those are the same four threads\255\001heard a few moments ago.			?NAME#
[009:LS#0209]Th [009:LS#0209]	They're still echoing in the Loom!			?NAME#
[009:LS#0213]It; [009:LS#0213]	It's trying to open!			?NAME#
[009:LS#0214]Th [009:LS#0214]	That egg just made a sound.			?NAME#
[009:LS#0214]Th [009:LS#0214]	The egg is opening!			?NAME#
[009:LS#0216]D [009:LS#0216]	Do not approach too closely, Weaver.			?NAME#
[009:LS#0221]Th [009:LS#0221]	Throw away that stick, young fool.			?NAME#
[009:LS#0221]Y [009:LS#0221]	Your Weaver magic cannot trouble me.			?NAME#
[009:LS#0222]H [009:LS#0222]	Hmm. That didn't do her any good.			?NAME#
[009:LS#0223]Th [009:LS#0223]	Thanks goodness! I can talk again!			?NAME#
[009:LS#0223]D [009:LS#0223]	Ducks are meant to be eaten. Not heard.			?NAME#
[009:LS#0223]I [009:LS#0223]	I believe we were discussing\255\001the secrets of the Loom.			?NAME#
[009:LS#0224]B [009:LS#0224]	Begone from this chamber, Evil One.\255\001The Loom shall never be yours!			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[009:LS#0224]T [009:LS#0224]	This boy holds the power to destroy it!			?NAME#
[009:LS#0224]C [009:LS#0224]	I do?			?NAME#
[009:LS#0224]S [009:LS#0224]	Sh! Close your eyes now, little Bobbin.\255\001But keep your ears open!			?NAME#
[009:LS#0224]H [009:LS#0224]	Here descends the Third Shadow!			?NAME#
[009:LS#0224]S [009:LS#0224]	So much for distractions.			?NAME#
[009:LS#0226]U [009:LS#0226]	Unmake the Loom, Bobbin! Quickly!			?NAME#
[009:LS#0226]C [009:LS#0226]	I can't distract this creature.\255\001much longer! I need the threads, Mother Hetchel!\255\001Tell me which four to use!			?NAME#
[009:LS#0226]R [009:LS#0226]	This bird has annoyed me once too often.			?NAME#
[009:LS#0231]T [009:LS#0231]	Mother Hetchel! Where are you going?			?NAME#
[009:LS#0233]T [009:LS#0233]	To follow the swans!			?NAME#
[009:SC#0047]T [009:SC#0047]	Thank goodness you're still here.			?NAME#
[009:SC#0047]M [009:SC#0047]	Mother Hetchel? Is that you?			?NAME#
[009:SC#0047]Y [009:SC#0047]	You know perfectly well it's me.\255\001I saw you watching us.			?NAME#
[009:SC#0047]W [009:SC#0047]	What's been happening here, Hetchel?\255\001The whole village has flown away!			?NAME#
[009:SC#0047]C [009:SC#0047]	I'd hoped the swan might come!\255\001to save you. But I never expected her to weave!\255\001as much mischief as this!			?NAME#
[009:SC#0047]B [009:SC#0047]	Save me? From what?			?NAME#
[009:SC#0047]F [009:SC#0047]	From the Elders.\255\001\255\001They were going to turn\255\001you into a swan, as they\255\001tried to do to me.			?NAME#
[009:SC#0047]L [009:SC#0047]	Looks as if a cygnet was\255\001the best they could manage!\255\001with these old bones.			?NAME#
[009:SC#0047]W [009:SC#0047]	Why do the Elders want to get rid of me?\255\001I haven't broken any Rules.			?NAME#
[009:SC#0047]T [009:SC#0047]	They fear you, Bobbin.			?NAME#
[009:SC#0047]B [009:SC#0047]	But why should anyone be afraid of me?			?NAME#
[009:SC#0047]E [009:SC#0047]	Ever since you came into our world,\255\001the Elders have watched chaos spread\255\001across the Pattern in the Loom.			?NAME#
[009:SC#0047]T [009:SC#0047]	They believed - hoped - that your birth\255\001was the cause of this chaos, and that\255\001order might return if you were banished.			?NAME#
[009:SC#0047]B [009:SC#0047]	But now the Elders are banished,\255\001and you are still here!\255\001This can mean only one thing.			?NAME#
[009:SC#0047]T [009:SC#0047]	The Pattern is falling\255\001of its own accord. \255\001\255\001Soon it will come to\255\001an end ... and with it,\255\001all that is hemmed into\255\001its threads.			?NAME#
[009:SC#0047]A [009:SC#0047]	A third Shadow is nigh!			?NAME#
[009:SC#0047]S [009:SC#0047]	Is there any way to stop it?			?NAME#
[009:SC#0047]S [009:SC#0047]	Stop chaos? The Elders thought they could.			?NAME#
[009:SC#0047]N [009:SC#0047]	Now they know better. So should you.			?NAME#
[009:SC#0047]F [009:SC#0047]	If we can't stop the chaos,\255\001what CAN we do?			?NAME#
[009:SC#0047]W [009:SC#0047]	We can embrace it.\255\001\255\001Or ... escape!			?NAME#
[009:SC#0047]T [009:SC#0047]	The swan has rescued the\255\001rest of our Guild from the\255\001coming time of darkness. \255\001\255\001The way before us now\255\001is clear. \255\001\255\001We must find out where\255\001our flock has flown, and\255\001join them if we can!			?NAME#
[009:SC#0047]Y [009:SC#0047]	You've already found\255\001the Elder's distaff. \255\001Good.\255\001\255\001Never let it out of\255\001your grasp!			?NAME#
[009:SC#0047]P [009:SC#0047]	Pick up the Elder's\255\001distaff lying here.\255\001It is yours now.\255\001\255\001Never let it out of\255\001your grasp!			?NAME#
[009:SC#0047]Y [009:SC#0047]	You won't be able to\255\001weave very much with it\255\001at first. I expect.\255\001\255\001But as you gain practice,\255\001more and more of its power\255\001will reveal itself to you.			?NAME#
[009:SC#0047]A [009:SC#0047]	As long as the distaff\255\001remains in your hands, \255\001I'll know you are safe.\255\001\255\001If you ever lose it,\255\001take heart! I'll come to\255\001help you if I can.			?NAME#
[009:SC#0047]L [009:SC#0047]	Leave this island, Loom-Child.\255\001It's too small for you now.			?NAME#
[009:SC#0047]Y [009:SC#0047]	Your destiny lies beyond the sea!			?NAME#
[009:SC#0047]W [009:SC#0047]	Wish I knew why everyone keeps\255\001calling me +Loom-Child./			?NAME#
[009:SC#010]E [009:SC#010]	Eek! Look out!			?NAME#
[009:SC#010]U [009:SC#010]	Uh oh.			?NAME#
[009:SC#010]B [009:SC#010]	Bobbin! Get your distaff ready!			?NAME#
[009:SC#010]M [009:SC#010]	Mother Hetchel!			?NAME#
[009:SC#010]T [009:SC#010]	There's not a moment to lose!			?NAME#
[009:SC#010]Y [009:SC#010]	You must unmake the Loom. NOW, Bobbin. \255\001Before the Dead Ones take control!			?NAME#
[009:SC#010]H [009:SC#010]	How? I don't know what draft to spin!			?NAME#
[009:SC#010]R [009:SC#010]	It is just as well, young Weaver. Birds and children have no business\255\001wielding such power.			?NAME#
[009:SC#010]B [009:SC#010]	My informants told\255\001me that all of the\255\001Weavers had fled. \255\001\255\001I see they were\255\001mistaken.			?NAME#
[009:SC#010]D [009:SC#010]	Destiny has been kind.\255\001my young friend. \255\001\255\001You will live to pass\255\001on your Guild's secrets\255\001to others more worthy\255\001of the knowledge.			?NAME#
[009:SC#010]H [009:SC#010]	In return, you will be\255\001allowed to serve my new\255\001empire as advisor. \255\001\255\001Naturally, I expect your\255\001full cooperation in this\255\001historic exchange of\255\001goodwill.			?NAME#
[009:SC#010]A [009:SC#010]	Anything less will\255\001risk harm to our\255\001relationship.			?NAME#
[009:SC#010]D [009:SC#010]	Don't listen to him, Bobbin!			?NAME#
[009:SC#010]T [009:SC#010]	The threads to unmake the Loom are ...			?NAME#
[009:SC#010]S [009:SC#010]	Silence.			?NAME#
[009:SC#010]H [009:SC#010]	Hetchel? Hetchel, what's the matter?\255\001Say something!			?NAME#
[009:SC#010]W [009:SC#010]	What did you do to her!			?NAME#
[009:SC#010]I [009:SC#010]	I lose patience easily in the proximity\255\001of inferior beings.			?NAME#
[009:SC#010]Y [009:SC#010]	You will now instruct me in the use\255\001of this fascinating instrument.			?NAME#
[009:SC#010]O [009:SC#010]	Over my dead body!			?NAME#
[009:SC#010]P [009:SC#010]	Preference noted.			?NAME#
[009:SC#010]S [009:SC#010]	Hetchel's feather! It's still there!			?NAME#
[009:SC#010]S [009:SC#010]	So it is, young Weaver.			?NAME#
[009:SC#010]S [009:SC#010]	I shall keep it as a souvenir\255\001of our encounter.			?NAME#
[009:SC#010]Y [009:SC#010]	You leave that feather alone!			?NAME#
[009:SC#010]M [009:SC#010]	Make me. Heh heh heh.			?NAME#
[010:ON#0296]C [010:ON#0296]	clam			?NAME#
[010:OC#0296]C [010:OC#0296]	Closed tight as a ... clam.			?NAME#
[010:OC#0296]Y [010:OC#0296]	Yuck.			?NAME#
[010:OC#0296]L [010:OC#0296]	Looks as if breakfast is over.			?NAME#
[010:OC#0296]I [010:OC#0296]	It's already wide open.			?NAME#
[010:OC#0296]S [010:OC#0296]	Shame to ruin the gull's breakfast.			?NAME#
[010:OC#0296]T [010:OC#0296]	It's already shut tight.			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[010:OC#0296]T [010:OC#0296]	That draft won't work on the clam.			?NAME#
[010:ON#0297]g [010:ON#0297]	gull			?NAME#
[010:ON#0298]g [010:ON#0298]	gull			?NAME#
[010:ON#0299]g [010:ON#0299]	gull			?NAME#
[010:ON#0300]g [010:ON#0300]	gull			?NAME#
[010:LS#0210]Th [010:LS#0210]	That draft won't work on a gull.			?NAME#
[012:OC#0322]H [012:OC#0322]	Here we go again.			?NAME#
[012:LS#0200]B [012:LS#0200]	Better not swim too far.			?NAME#
[013:ON#0325]w [013:ON#0325]	waterspout			?NAME#
[013:OC#0325]D [013:OC#0325]	Don't want to get any closer.			?NAME#
[013:OC#0325]A [013:OC#0325]	Whew! Listen to that twisty wind!			?NAME#
[013:OC#0325]T [013:OC#0325]	That didn't work. It's twisting too fast./255/001Must be SOME way to untwist it ...			?NAME#
[013:OC#0325]H [013:OC#0325]	It's twisting hard enough already!/255/001Must be SOME way to untwist it ...			?NAME#
[013:OC#0325]T [013:OC#0325]	That draft won't work on the waterspout.			?NAME#
[016:ON#0350]w [016:ON#0350]	workers			?NAME#
[016:LS#0203]L [016:LS#0203]	Looks as if somebody's/255/001working up there.			?NAME#
[016:LS#0204]a [016:LS#0204]	I already spun that draft on them!			?NAME#
[016:LS#0204]Th [016:LS#0204]	That draft wouldn't affect them now.			?NAME#
[016:LS#0204]Th [016:LS#0204]	That felt right. I think it worked.			?NAME#
[016:LS#0206]Th [016:LS#0206]	That draft won't work on the workers.			?NAME#
[016:LS#0207]d [016:LS#0207]	I doubt if they'd see me/255/001from up there.			?NAME#
[017:ON#0357]g [017:ON#0357]	grave			?NAME#
[017:OC#0357]H [017:OC#0357]	+Near this spot, Luscent Bottleblower,/255/001Founder of the Noble Guild of Glassmakers,/255/001attained his Final Clarity./			?NAME#
[017:OC#0357]A [017:OC#0357]	Already done.			?NAME#
[017:ON#0358]g [017:ON#0358]	grave			?NAME#
[017:OC#0358]H [017:OC#0358]	+Softshard, Wife of Luscent Bottleblower,/255/001here attained Final Clarity./			?NAME#
[017:OC#0358]A [017:OC#0358]	Already done.			?NAME#
[017:LS#0205]Th [017:LS#0205]	That draft won't work on the grave.			?NAME#
[017:LS#0206]M [017:LS#0206]	Maybe I ought not to try that.			?NAME#
[017:SC#0066]G [017:SC#0066]	Greetings, stranger.			?NAME#
[017:SC#0066]B [017:SC#0066]	But remember: You break it, you buy it!			?NAME#
[018:ON#0369]b [018:ON#0369]	bell			?NAME#
[018:OC#0369]T [018:OC#0369]	That draft won't work on the bell.			?NAME#
[018:ON#0370]s [018:ON#0370]	sphere			?NAME#
[018:OC#0370]T [018:OC#0370]	That draft won't work on the sphere.			?NAME#
[018:ON#0371]b [018:ON#0371]	bell			?NAME#
[018:OC#0371]H [018:OC#0371]	It's already open.			?NAME#
[018:OC#0371]T [018:OC#0371]	That draft won't work on the bell.			?NAME#
[018:ON#0374]b [018:ON#0374]	bell			?NAME#
[018:ON#0372]c [018:ON#0372]	conversation			?NAME#
[018:LS#0202]G [018:LS#0202]	Guess I'm not supposed to go up there.			?NAME#
[018:LS#0202]Th [018:LS#0202]	Those guys are going to be a problem.			?NAME#
[018:LS#0202]L [018:LS#0202]	Looks as if I'll have to try/255/001something sneaky.			?NAME#
[018:LS#0205]W [018:LS#0205]	Wait a minute!			?NAME#
[018:LS#0205]W [018:LS#0205]	Who ARE these two guys, anyway?			?NAME#
[018:LS#0205]c [018:LS#0205]	I can just make out what/255/001they're saying ...			?NAME#
[018:LS#0205]u [018:LS#0205]	I trust Your Excellency is pleased/255/001with our progress?			?NAME#
[018:LS#0205]Th [018:LS#0205]	That depends.			?NAME#
[018:LS#0205]H [018:LS#0205]	How far ahead will I be able to see?			?NAME#
[018:LS#0205]A [018:LS#0205]	At least four hours. With luck, maybe six.			?NAME#
[018:LS#0205]S [018:LS#0205]	Six hours? I thought we agreed to eight.			?NAME#
[018:LS#0205]E [018:LS#0205]	Each of the Spheres is unique,/255/001Bishop Mandible.			?NAME#
[018:LS#0205]i [018:LS#0205]	It is impossible to predict how deeply/255/001this particular Sphere will look.			?NAME#
[018:LS#0205]n [018:LS#0205]	I need to see at least eight hours ahead.			?NAME#
[018:LS#0205]E [018:LS#0205]	EIGHT hours. See to it, Master Crucible.			?NAME#
[018:LS#0205]Th [018:LS#0205]	The customer is always right.			?NAME#
[018:LS#0205]c [018:LS#0205]	+See ahead?/			?NAME#
[018:SC#0064]T [018:SC#0064]	There's a little glass bell in here.			?NAME#
[018:SC#0064]W [018:SC#0064]	Wonder what'll happen if ...			?NAME#
[018:SC#0071]M [018:SC#0071]	My head is swimming.			?NAME#
[019:SC#0065]A [019:SC#0065]	Aleeeeaah!			?NAME#
[020:ON#0388]b [020:ON#0388]	bell			?NAME#
[020:ON#0389]b [020:ON#0389]	bell			?NAME#
[020:ON#0386]s [020:ON#0386]	scythe			?NAME#
[020:ON#0387]s [020:ON#0387]	scythe			?NAME#
[020:ON#0390]w [020:ON#0390]	workers			?NAME#
[020:ON#0391]w [020:ON#0391]	workers			?NAME#
[020:LS#0202]Th [020:LS#0202]	That thing is SHARP.			?NAME#
[020:LS#0203]Th [020:LS#0203]	They're REALLY sharpening that thing.			?NAME#
[020:LS#0207]L [020:LS#0207]	Look!			?NAME#
[020:LS#0207]W [020:LS#0207]	Who are you?			?NAME#
[020:LS#0207]H [020:LS#0207]	How did you get up here?			?NAME#
[020:LS#0207]W [020:LS#0207]	Well, I rang this little bell, see, and ...			?NAME#
[020:LS#0207]S [020:LS#0207]	Sorry, kid.			?NAME#
[020:LS#0207]S [020:LS#0207]	Step back under the lens, please.			?NAME#
[020:LS#0207]Th [020:LS#0207]	This is a restricted area.			?NAME#
[020:LS#0207]Th [020:LS#0207]	That means NO visitors.			?NAME#
[020:LS#0207]H [020:LS#0207]	Hit it, Flute.			?NAME#
[020:LS#0207]O [020:LS#0207]	Oh, no!			?NAME#
[020:LS#0207]Y [020:LS#0207]	You again!			?NAME#
[020:LS#0207]S [020:LS#0207]	Stopper, didn't I ask this kid to leave?			?NAME#
[020:LS#0207]B [020:LS#0207]	But this is the only way to ...			?NAME#
[020:LS#0207]L [020:LS#0207]	Look, you're NOT supposed to be/255/001up here, okay?			?NAME#
[020:LS#0207]B [020:LS#0207]	Back under the lens.			?NAME#
[020:LS#0207]W [020:LS#0207]	We'll all be in BIG trouble/255/001if anybody sees you.			?NAME#
[020:LS#0207]S [020:LS#0207]	So forget what you saw here/255/001and SCRAM.			?NAME#
[020:LS#0207]d [020:LS#0207]	I don't believe it.			?NAME#
[020:LS#0207]B [020:LS#0207]	Back AGAIN?			?NAME#
[020:LS#0207]Th [020:LS#0207]	The kid's gonna blow our schedule!			?NAME#
[020:LS#0207]C [020:LS#0207]	C'mon, guys! I just want to ...			?NAME#
[020:LS#0207]L [020:LS#0207]	Listen, we have secret work to do up here./255/001You know what SECRET means?			?NAME#
[020:LS#0207]L [020:LS#0207]	Lens. NOW.			?NAME#
[020:LS#0207]Y [020:LS#0207]	You are NOT going to waltz through here/255/001without us seeing you.			?NAME#
[020:LS#0207]G [020:LS#0207]	Go. Play. Somewhere. ELSE.			?NAME#
[020:LS#0210]D [020:LS#0210]	Did you get a load o' that Bishop Mandible?			?NAME#
[020:LS#0210]Sv [020:LS#0210]	Swishin' 'round here like he owns the place!			?NAME#
[020:LS#0210]W [020:LS#0210]	What do the Clerics want with a/255/001Sphere of Scrying, anyway?			?NAME#
[020:LS#0210]Th [020:LS#0210]	Thought they didn't believe/255/001in the future.			?NAME#
[020:LS#0210]Y [020:LS#0210]	Your guess is good as mine.			?NAME#
[020:LS#0210]Cr [020:LS#0210]	Crucible thinks they're up to/255/001no good again.			?NAME#
[020:LS#0210]S [020:LS#0210]	So why's he selling 'em one?			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[020.L.S#0210]Yc [020.L.S#0210]	You know Crucible.			?NAME#
[020.L.S#0210]H [020.L.S#0210]	He'd sell his own mother's spectacles\255\001if the terms were cash up front.			?NAME#
[020.L.S#0210]Ct [020.L.S#0210]	Cash up front? Whew!			?NAME#
[020.L.S#0210]Sf [020.L.S#0210]	Spheres ain't what you call cheap.			?NAME#
[020.L.S#0210]St [020.L.S#0210]	Still, Crucible's not takin' any chances.			?NAME#
[020.L.S#0210]H [020.L.S#0210]	He figures if the Clerics are lookin'\255\001for trouble, we're gonna be ready.			?NAME#
[020.L.S#0210]Th [020.L.S#0210]	That's why you and me's up here\255\001doin' major overtime.			?NAME#
[020.L.S#0210]O [020.L.S#0210]	Ouch! ... I see whatcha mean.			?NAME#
[020.L.S#0210]O [020.L.S#0210]	One look at THIS little baby'll make them\255\001Clerics think twice 'bout messin' with US.			?NAME#
[020.L.S#0211]Th [020.L.S#0211]	That draft won't do much good\255\001if they can't see me.			?NAME#
[020.L.S#0212]g [020.L.S#0212]	I guess I'm already invisible.			?NAME#
[020.L.S#0213]Th [020.L.S#0213]	That draft won't work on them.			?NAME#
[020.L.S#0214]Th [020.L.S#0214]	That draft won't work on the bell.			?NAME#
[020.L.S#0215]Th [020.L.S#0215]	That draft won't work on the scythe.			?NAME#
[022.ON#0405]cl [022.ON#0405]	chalice			?NAME#
[022.Oc#0405]V [022.Oc#0405]	Wish I was old enough to drink.			?NAME#
[022.Oc#0405]V [022.Oc#0405]	Wonder where that dragon went with\255\001Bottleblow's other treasures.			?NAME#
[022.Oc#0405]I [022.Oc#0405]	It's already empty.			?NAME#
[022.Oc#0405]I [022.Oc#0405]	It's already full to the brim.			?NAME#
[022.Oc#0405]T [022.Oc#0405]	The chalice doesn't have a lid.			?NAME#
[022.Oc#0405]T [022.Oc#0405]	That draft won't work on a chalice.			?NAME#
[022.ON#0403]bl [022.ON#0403]	bell			?NAME#
[022.Oc#0403]T [022.Oc#0403]	That draft won't work on the bell.			?NAME#
[022.ON#0404]bl [022.ON#0404]	bell			?NAME#
[022.Oc#0404]T [022.Oc#0404]	That draft won't work on the bell.			?NAME#
[022.SC#0067]G [022.SC#0067]	Greetings, stranger.			?NAME#
[022.SC#0067]B [022.SC#0067]	But remember: You break it, you buy it!			?NAME#
[022.SC#0108]N [022.SC#0108]	Nice! Never seen glass sparkle like this.			?NAME#
[022.SC#0108]I [022.SC#0108]	It is not glass, Weaver Threadbare.			?NAME#
[022.SC#0108]T [022.SC#0108]	The chalice you've so irreverently filled\255\001was carved from a diamond crystal.			?NAME#
[022.SC#0108]T [022.SC#0108]	This chalice was carved from a\255\001single crystal of diamond.			?NAME#
[022.SC#0108]I [022.SC#0108]	Impressive!			?NAME#
[022.SC#0108]B [022.SC#0108]	But I thought you were Glassmakers.			?NAME#
[022.SC#0108]I [022.SC#0108]	Indeed. Behold the\255\001Chromax Conundrum! \255\001\255\001It was wrought by\255\001the hand of our\255\001founding members.\255\001Luscent Bottleblow,\255\001whose works once\255\001filled a museum.			?NAME#
[022.SC#0108]T [022.SC#0108]	Three centuries ago,\255\001our fair city was\255\001plundered by a dragon.\255\001\255\001The greedy beast emptied\255\001our museum and treasury.\255\001\255\001Even Bottleblow's great\255\001masterpiece, the First\255\001Scrying Sphere, was lost.			?NAME#
[022.SC#0108]F [022.SC#0108]	Fortunately, the\255\001Conundrum was on\255\001loan to the Guild of\255\001Vintners at the time.\255\001\255\001It is our only\255\001remaining example\255\001of Bottleblow's\255\001transcendent genius.			?NAME#
[022.SC#0108]B [022.SC#0108]	But why is it made of diamond\255\001instead of glass?			?NAME#
[022.SC#0108]W [022.SC#0108]	We don't know.			?NAME#
[022.SC#0108]T [022.SC#0108]	That's the Conundrum.			?NAME#
[023.Oc#0421]G [023.Oc#0421]	Going somewhere?			?NAME#
[023.ON#0422]sl [023.ON#0422]	shepherds			?NAME#
[023.ON#0423]sl [023.ON#0423]	shepherds			?NAME#
[023.ON#0424]sl [023.ON#0424]	shepherds			?NAME#
[023.ON#0425]sl [023.ON#0425]	shepherds			?NAME#
[023.L.S#0202]H [023.L.S#0202]	He's back.			?NAME#
[023.L.S#0202]S [023.L.S#0202]	So are we.			?NAME#
[023.L.S#0209]Th [023.L.S#0209]	They don't look very friendly.			?NAME#
[023.L.S#0210]Ai [023.L.S#0210]	Aieeeeee!			?NAME#
[023.L.S#0210]W [023.L.S#0210]	What fun.			?NAME#
[023.L.S#0212]H [023.L.S#0212]	Halt!			?NAME#
[023.L.S#0212]W [023.L.S#0212]	Who goes there?			?NAME#
[023.L.S#0212]Th [023.L.S#0212]	This runt was trying to sneak\255\001into our realm!			?NAME#
[023.L.S#0212]Sf [023.L.S#0212]	Sneak? You call that sneaking?			?NAME#
[023.L.S#0212]h [023.L.S#0212]	I heard him coming two hills away.			?NAME#
[023.L.S#0212]St [023.L.S#0212]	State your business with the\255\001Guild of Shepherds!			?NAME#
[023.L.S#0212]m [023.L.S#0212]	I'm looking for a flock of swans.			?NAME#
[023.L.S#0212]Sv [023.L.S#0212]	Swans.			?NAME#
[023.L.S#0212]Ri [023.L.S#0212]	Right.			?NAME#
[023.L.S#0212]Sv [023.L.S#0212]	Swans don't live in the woods, kid.			?NAME#
[023.L.S#0212]S [023.L.S#0212]	Say! You don't suppose this is the wizard\255\001Fleece told us about, do you?			?NAME#
[023.L.S#0212]H [023.L.S#0212]	Hmm. He's dressed kind of like a wizard.			?NAME#
[023.L.S#0212]D [023.L.S#0212]	Doesn't look very powerful to me.			?NAME#
[023.L.S#0212]C [023.L.S#0212]	C'mon, wizard! Show us your stuff.			?NAME#
[023.L.S#0212]Pr [023.L.S#0212]	Prove you're a wizard or you're not\255\001getting any farther.			?NAME#
[023.L.S#0214]H [023.L.S#0214]	He's leaving.			?NAME#
[023.L.S#0214]N [023.L.S#0214]	Not much of a wizard, eh?			?NAME#
[023.L.S#0214]B [023.L.S#0214]	Better luck next time!			?NAME#
[023.L.S#0214]C [023.L.S#0214]	C'mon, fellas. Back to work.			?NAME#
[023.L.S#0231]Th [023.L.S#0231]	That draft won't work on the shepherds.			?NAME#
[023.L.S#0232]W [023.L.S#0232]	We are the masters of stealth.\255\001little wizard.			?NAME#
[023.L.S#0232]Th [023.L.S#0232]	That camouflage trick won't work on us.			?NAME#
[024.ON#0432]sl [024.ON#0432]	sheep			?NAME#
[024.Oc#0432]T [024.Oc#0432]	They're too smart to scare that easily.			?NAME#
[024.Oc#0432]D [024.Oc#0432]	Didn't work. Guess they don't want\255\001to look at me anyway.			?NAME#
[024.Oc#0432]T [024.Oc#0432]	That draft won't work on the sheep.			?NAME#
[024.ON#0433]sl [024.ON#0433]	sheep			?NAME#
[024.Oc#0433]F [024.Oc#0433]	Fleece was right. They really do stick out.			?NAME#
[024.Oc#0433]T [024.Oc#0433]	They're white as they can get already.			?NAME#
[024.Oc#0433]T [024.Oc#0433]	They're too smart to scare that easily.			?NAME#
[024.Oc#0433]D [024.Oc#0433]	Didn't work. Guess they don't want\255\001to look at me anyway.			?NAME#
[024.Oc#0433]T [024.Oc#0433]	That draft won't work on the sheep.			?NAME#
[024.ON#0434]d [024.ON#0434]	dozing			?NAME#
[024.Oc#0434]M [024.Oc#0434]	Must've had a long night.			?NAME#
[024.Oc#0434]V [024.Oc#0434]	Wouldn't do any good while he's sleeping.			?NAME#
[024.Oc#0434]T [024.Oc#0434]	That draft won't work on him.			?NAME#
[024.ON#0431]c [024.ON#0431]	cemetary			?NAME#
[024.Oc#0431]S [024.Oc#0431]	Some of those graves look really old.			?NAME#
[024.Oc#0431]A [024.Oc#0431]	Already done.			?NAME#
[024.Oc#0431]T [024.Oc#0431]	That draft won't work on the cemetary.			?NAME#
[024.L.S#0207]H [024.L.S#0207]	Hey!			?NAME#
[024.L.S#0207]L [024.L.S#0207]	Look at my sheep! LOOK at them!			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[024.L.S#0207]W [024.L.S#0207]	What did you do to them?255/001They look ridiculous!		?NAME#	INAME?
[024.L.S#0207]H [024.L.S#0207]	How am I supposed to watch sheep255/001I can barely SEE?		?NAME#	INAME?
[024.L.S#0207]W [024.L.S#0207]	What's the big idea?		?NAME#	INAME?
[024.L.S#0207]Y [024.L.S#0207]	You've got my sheep all upset!		?NAME#	INAME?
[024.L.S#0207]N [024.L.S#0207]	Now I gotta round 'em up again.		?NAME#	INAME?
[024.L.S#0207]C [024.L.S#0207]	C'mon, you guys! Move it!		?NAME#	INAME?
[024.L.S#0211]P [024.L.S#0211]	Plenty green enough already.		?NAME#	INAME?
[024.L.S#0212]T [024.L.S#0212]	They already look about as pale255/001as they can get.		?NAME#	INAME?
[024.L.S#0214]P [024.L.S#0214]	Perhaps I shouldn't be trying that.		?NAME#	INAME?
[025.ON#0447]A [025.ON#0447]	lamb		?NAME#	INAME?
[025.OC#0447]A [025.OC#0447]	Awww! A cute little lamb.		?NAME#	INAME?
[025.OC#0447]H [025.OC#0447]	Hope she gets better.		?NAME#	INAME?
[025.OC#0447]T [025.OC#0447]	This lamb doesn't look too well.255/001Maybe I shouldn't bother her.		?NAME#	INAME?
[025.OC#0447]T [025.OC#0447]	That draft won't work on the lamb.		?NAME#	INAME?
[025.L.S#0204]N [025.L.S#0204]	Not a very curious wizard, are you?		?NAME#	INAME?
[025.L.S#0204]S [025.L.S#0204]	Sure I am!		?NAME#	INAME?
[025.L.S#0204]Y [025.L.S#0204]	You've shown not the slightest interest255/001in my little patient here.		?NAME#	INAME?
[025.L.S#0204]Y [025.L.S#0204]	You've only just glanced at255/001my little patient here.		?NAME#	INAME?
[025.L.S#0204]A [025.L.S#0204]	Ah! You've noticed my little patient.		?NAME#	INAME?
[025.L.S#0204]P [025.L.S#0204]	Patient? Is she sick?		?NAME#	INAME?
[025.L.S#0204]V [025.L.S#0204]	Very. I don't think she's going to make it.		?NAME#	INAME?
[025.L.S#0204]H [025.L.S#0204]	Her mother was carried off by the dragon255/001the day after she gave birth.		?NAME#	INAME?
[025.L.S#0204]M [025.L.S#0204]	My Songs of Healing don't seem to255/001be doing enough good.		?NAME#	INAME?
[025.L.S#0204]S [025.L.S#0204]	Songs?		?NAME#	INAME?
[025.L.S#0204]W [025.L.S#0204]	We Shepherds are known for them.255/001At least, I thought we were.		?NAME#	INAME?
[025.L.S#0204]M [025.L.S#0204]	My grandsire taught me the magic notes.		?NAME#	INAME?
[025.L.S#0204]H [025.L.S#0204]	He said we got them from some other Guild255/001in exchange for the secret of stealth.		?NAME#	INAME?
[025.L.S#0204]G [025.L.S#0204]	I guess I'm not very good yet.		?NAME#	INAME?
[025.L.S#0205]I [025.L.S#0205]	I think she opened her eyes a little.		?NAME#	INAME?
[025.L.S#0205]Y [025.L.S#0205]	You're right!		?NAME#	INAME?
[025.L.S#0205]I [025.L.S#0205]	I'll try it again.		?NAME#	INAME?
[025.L.S#0206]H [025.L.S#0206]	Her eyes are closed again.		?NAME#	INAME?
[025.L.S#0206]M [025.L.S#0206]	Maybe if I sing a bit slower ...		?NAME#	INAME?
[025.L.S#0206]N [025.L.S#0206]	No difference. Oh, well.		?NAME#	INAME?
[025.L.S#0208]T [025.L.S#0208]	The flock has been led to pasture, Wizard.255/001Good luck with the dragon!		?NAME#	INAME?
[025.SC#0069]H [025.SC#0069]	Hello there.		?NAME#	INAME?
[025.SC#0069]W [025.SC#0069]	Who said that?		?NAME#	INAME?
[025.SC#0069]I [025.SC#0069]	I did.		?NAME#	INAME?
[025.SC#0069]O [025.SC#0069]	Oh.		?NAME#	INAME?
[025.SC#0069]W [025.SC#0069]	Who are you?		?NAME#	INAME?
[025.SC#0069]I [025.SC#0069]	I am she who sent for you.		?NAME#	INAME?
[025.SC#0069]H [025.SC#0069]	Huh?		?NAME#	INAME?
[025.SC#0069]I [025.SC#0069]	I am named Fleece, First Chosen255/001of the Guild of Shepherds.		?NAME#	INAME?
[025.SC#0069]A [025.SC#0069]	And you are obviously the mighty wizard255/001I hired from the Guild of Mages.		?NAME#	INAME?
[025.SC#0069]T [025.SC#0069]	There must be some mistake.		?NAME#	INAME?
[025.SC#0069]Y [025.SC#0069]	Your modesty is255/001very charming.255/001255/001But there is no255/001mistake.		?NAME#	INAME?
[025.SC#0069]M [025.SC#0069]	My border guards255/001were extremely255/001impressed with255/001your display255/001of magic power.		?NAME#	INAME?
[025.SC#0069]T [025.SC#0069]	They did not255/001tell me that you255/001are also young.255/001and quite255/001well-mannered.		?NAME#	INAME?
[025.SC#0069]W [025.SC#0069]	Were our plight255/001not so serious,255/001I might amuse255/001me to know you255/001better.		?NAME#	INAME?
[025.SC#0069]P [025.SC#0069]	Plight?		?NAME#	INAME?
[025.SC#0069]O [025.SC#0069]	One of our clients placed an order255/001for ten thousand fattened sheep.		?NAME#	INAME?
[025.SC#0069]T [025.SC#0069]	That's enough to feed an army!		?NAME#	INAME?
[025.SC#0069]I [025.SC#0069]	I fear that may be exactly what255/001the Clerics have in mind.		?NAME#	INAME?
[025.SC#0069]B [025.SC#0069]	But we do not concern ourselves with255/001how our customers use our products.		?NAME#	INAME?
[025.SC#0069]T [025.SC#0069]	They probably won't get their sheep anyway.		?NAME#	INAME?
[025.SC#0069]N [025.SC#0069]	No? Why not?		?NAME#	INAME?
[025.SC#0069]O [025.SC#0069]	Our local dragon seems to have acquired255/001a taste for fresh mutton.		?NAME#	INAME?
[025.SC#0069]O [025.SC#0069]	Our sheep are bred for extra whiteness.255/001I can see them from miles away.		?NAME#	INAME?
[025.SC#0069]O [025.SC#0069]	Only a mage can save us from255/001this winged pestilence.		?NAME#	INAME?
[025.SC#0069]T [025.SC#0069]	Thank you for answering my255/001summons so quickly.		?NAME#	INAME?
[026.ON#0464]S [026.ON#0464]	shepherds		?NAME#	INAME?
[026.OC#0464]N [026.OC#0464]	Never had a chance.		?NAME#	INAME?
[026.OC#0464]T [026.OC#0464]	That wouldn't be very respectful.		?NAME#	INAME?
[026.OC#0464]T [026.OC#0464]	That draft won't work on the shepherds.		?NAME#	INAME?
[026.L.S#0202]F [026.L.S#0202]	Fleece! What happened? We were overrun!		?NAME#	INAME?
[026.L.S#0202]Y [026.L.S#0202]	You were saved by the mercy255/001of yonder boy.		?NAME#	INAME?
[026.L.S#0202]H [026.L.S#0202]	His power has grown since last we met. Shepherds have long memories, wizard.255/001I shall not forget your kindness.		?NAME#	INAME?
[026.L.S#0202]C [026.L.S#0202]	Come! Before the Dead Ones return255/001to reap us again!		?NAME#	INAME?
[026.L.S#0211]Y [026.L.S#0211]	You are too late, wizard.		?NAME#	INAME?
[026.L.S#0211]T [026.L.S#0211]	The Dead increased their numbers here.		?NAME#	INAME?
[026.L.S#0211]M [026.L.S#0211]	My Songs ... useless.		?NAME#	INAME?
[026.L.S#0211]T [026.L.S#0211]	Those few not killed are suffering.		?NAME#	INAME?
[026.L.S#0211]A [026.L.S#0211]	At least we can end their misery.255/001Extend your powers if you can!		?NAME#	INAME?
[028.ON#0466]D [028.ON#0466]	dragon		?NAME#	INAME?
[028.ON#0467]D [028.ON#0467]	dragon		?NAME#	INAME?
[028.ON#0468]D [028.ON#0468]	dragon		?NAME#	INAME?
[028.OC#0469]G [028.OC#0469]	Guess I'll have to wake it first.		?NAME#	INAME?
[028.ON#0469]D [028.ON#0469]	dragon		?NAME#	INAME?
[028.OC#0469]G [028.OC#0469]	Guess I'll have to wake it first.		?NAME#	INAME?
[028.ON#0470]G [028.ON#0470]	gold		?NAME#	INAME?
[028.ON#0471]G [028.ON#0471]	gold		?NAME#	INAME?
[028.ON#0472]G [028.ON#0472]	gold		?NAME#	INAME?
[028.ON#0473]S [028.ON#0473]	straw		?NAME#	INAME?
[028.ON#0474]S [028.ON#0474]	straw		?NAME#	INAME?
[028.ON#0475]S [028.ON#0475]	straw		?NAME#	INAME?
[028.L.S#0200]M [028.L.S#0200]	My! Aren't we clever today!		?NAME#	INAME?
[028.L.S#0200]J [028.L.S#0200]	Just put it back before you leave.		?NAME#	INAME?
[028.L.S#0201]T [028.L.S#0201]	Thanks, sweetie.		?NAME#	INAME?
[028.L.S#0201]G [028.L.S#0201]	Glad you remembered how to do it.		?NAME#	INAME?
[028.L.S#0204]L [028.L.S#0204]	Looks a lot more comfortable.		?NAME#	INAME?

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[028:LS#0205]Tt [028:LS#0205]	This pile's already spun that way.			?NAME#
[028:LS#0206]F# [028:LS#0206]	Fast asleep.			?NAME#
[028:LS#0207]F# [028:LS#0207]	It's already wide awake.			?NAME#
[028:LS#0208]F# [028:LS#0208]	It's already sound asleep.			?NAME#
[028:LS#0209]Y# [028:LS#0209]	Yawn! That nap made me hungry.			?NAME#
[028:LS#0210]Y# [028:LS#0210]	Yawn!			?NAME#
[028:LS#0212]U# [028:LS#0212]	Uh-oh. It's snoring on the straw!			?NAME#
[028:LS#0212]E# [028:LS#0212]	Eeeek! Fire!			?NAME#
[028:LS#0214]T# [028:LS#0214]	That draft won't work on the dragon.			?NAME#
[028:LS#0215]E# [028:LS#0215]	Eeeek! Fire!			?NAME#
[028:LS#0215]P# [028:LS#0215]	Put it out! PUT IT OUT!			?NAME#
[028:LS#0215]T# [028:LS#0215]	That was NOT funny, young man.			?NAME#
[028:LS#0215]W# [028:LS#0215]	We do NOT approve.			?NAME#
[028:LS#0216]T# [028:LS#0216]	That draft won't work on the gold.			?NAME#
[028:LS#0217]T# [028:LS#0217]	That draft won't work on the straw.			?NAME#
[028:SC#0074]W [028:SC#0074]	Well, well. Silly me.			?NAME#
[028:SC#0074]T [028:SC#0074]	This is what I get for being in a hurry.			?NAME#
[028:SC#0074]T [028:SC#0074]	Thought you felt a little scrawny.			?NAME#
[028:SC#0075]C [028:SC#0075]	Can't keep your eyes off me, eh?			?NAME#
[028:SC#0075]W [028:SC#0075]	Where'd you get your manners?255/001Stop staring at me! Really!			?NAME#
[028:SC#0075]W [028:SC#0075]	Was I staring? Sorry.			?NAME#
[028:SC#0075]A [028:SC#0075]	Aw, forget it. Don't pay any255/001attention to me.			?NAME#
[028:SC#0075]G [028:SC#0075]	I get crabby on an empty stomach.			?NAME#
[028:SC#0075]O [028:SC#0075]	Oh.			?NAME#
[028:SC#0075]A [028:SC#0075]	Are you gonna incinerate me now?			?NAME#
[028:SC#0075]In [028:SC#0075]	Incinerate you?255/001My! Arent you the255/001foxy one!255/001255/001You've come to the255/001wrong lair if THAT's255/001what you're after.			?NAME#
[028:SC#0075]L [028:SC#0075]	Listen, sweetie.255/001I haven't done255/001FIRE since my last255/001mating season.255/001255/001And you don't WANT255/001to know how long255/001ago THAT was. Those little tongues255/001of flame running up255/001and down my nostrils?255/001Please!255/001255/001Too much heat for255/001this old reptile.			?NAME#
[028:SC#0075]T [028:SC#0075]	You mean you can't breathe fire?			?NAME#
[028:SC#0075]Y [028:SC#0075]	WONT, honey. Doesn't fit my lifestyle.			?NAME#
[028:SC#0075]J [028:SC#0075]	Just between you and me, the stuff255/001gives me the willies.			?NAME#
[028:SC#0109]W [028:SC#0109]	Wow!			?NAME#
[028:SC#0109]W [028:SC#0109]	Wondering who my decorator is, right?255/001Well, you're looking at her.			?NAME#
[028:SC#0109]T [028:SC#0109]	This pile is SAD255/001compared to what I255/001USED to have lying255/001around here.255/001255/001I picked up a load of255/001crystal once that was255/001to DIE for. Honesly!			?NAME#
[028:SC#0109]T [028:SC#0109]	Then wouldn't you know?255/001255/001This third-rate wizard255/001tries to rip apart my255/001volcano. We're talking255/001MAJOR earthquake here.255/001255/001Ruined ALL my fancy255/001glassware. I made that255/001boy very, VERY sorry,255/001let me tell you.			?NAME#
[028:SC#0109]D [028:SC#0109]	Did manage to save one255/001little knickknack.255/001255/001The loveliest glass ball.255/001It was SO precious.255/001255/001So what did I do? Hat255/001Lost it in the caves255/001under the mountain.255/001Rolled away before I255/001could grab it.			?NAME#
[028:SC#0109]N [028:SC#0109]	Never did find that puppy.255/001C'est la vie.			?NAME#
[030:OC#0506]C [030:OC#0506]	Can't get there from here.			?NAME#
[031:ON#0525]S [031:ON#0525]	sphere			?NAME#
[031:OC#0525]T [031:OC#0525]	That draft won't work on the sphere.			?NAME#
[031:ON#0523]P [031:ON#0523]	pool			?NAME#
[031:OC#0523]P [031:OC#0523]	Plenty full enough already.			?NAME#
[031:OC#0523]T [031:OC#0523]	That draft won't work on the pool.			?NAME#
[031:ON#0524]H [031:ON#0524]	dry hole			?NAME#
[031:OC#0524]D [031:OC#0524]	Dry as a bone.			?NAME#
[031:OC#0524]A [031:OC#0524]	Already dry as a bone.			?NAME#
[031:OC#0524]T [031:OC#0524]	That draft won't work on the pool.			?NAME#
[031:LS#0200]Is [031:LS#0200]	Is that MY reflection? Ugh.			?NAME#
[031:SC#0062]G [031:SC#0062]	Guess I won't be going back that way.			?NAME#
[033:ON#0542]C [033:ON#0542]	cave			?NAME#
[033:ON#0544]S [033:ON#0544]	steps			?NAME#
[033:OC#0544]T [033:OC#0544]	This arrangement's a bit more usable.			?NAME#
[033:OC#0544]R [033:OC#0544]	Repair costs must be spiraling.			?NAME#
[033:OC#0544]T [033:OC#0544]	They look twisted enough already.			?NAME#
[033:OC#0544]D [033:OC#0544]	Doubt if I could untwist them any more.			?NAME#
[033:OC#0544]T [033:OC#0544]	That draft won't work on the steps.			?NAME#
[034:ON#0561]B [034:ON#0561]	boy@@@	1*@@@		N/A#
[034:OC#0561]H [034:OC#0561]	He's already sound asleep.			?NAME#
[034:OC#0561]T [034:OC#0561]	That draft won't work on him.			?NAME#
[034:ON#0586]R [034:ON#0586]	Rusty			?NAME#
[034:OC#0586]T [034:OC#0586]	Tom to pieces. Ugh.			?NAME#
[034:OC#0586]U [034:OC#0586]	Ugh. Don't want to look like him now!			?NAME#
[034:OC#0586]H [034:OC#0586]	He's not sleeping. He's dead!			?NAME#
[034:OC#0586]H [034:OC#0586]	He's already sleeping. Permanently.			?NAME#
[034:OC#0586]T [034:OC#0586]	That draft won't work on him.			?NAME#
[034:ON#0562]G [034:ON#0562]	grave			?NAME#
[034:OC#0562]T [034:OC#0562]	These grave markers are made255/001from blocks of metal.			?NAME#
[034:OC#0562]A [034:OC#0562]	Already done.			?NAME#
[034:OC#0562]T [034:OC#0562]	That draft won't work on the grave.			?NAME#
[034:EN#0034]R [034:EN#0034]	Rusty@@@	'uon'@@@		N/A#
[034:EN#0034]B [034:EN#0034]	boy@@@	1*@@@		N/A#
[034:LS#0201]H [034:LS#0201]	Hey! You look just like me.			?NAME#
[034:LS#0201]A [034:LS#0201]	And you look like me.			?NAME#
[034:LS#0201]C [034:LS#0201]	Cute trick, Weaver.			?NAME#
[034:LS#0201]J [034:LS#0201]	Just don't forget to switch us back255/001when you're done fooling around.			?NAME#
[034:LS#0201]Y [034:LS#0201]	Yawn! These robes sure are soft.			?NAME#
[034:LS#0201]W [034:LS#0201]	Why'd you wake me up again?			?NAME#
[034:LS#0201]L [034:LS#0201]	Let me sleep, will you?			?NAME#
[034:LS#0201]W [034:LS#0201]	Would you PLEASE let me get some sleep?			?NAME#
[034:LS#0201]P [034:LS#0201]	Pest.			?NAME#
[034:LS#0205]B [034:LS#0205]	Better not wander too far.			?NAME#
[034:LS#0207]Y [034:LS#0207]	You're NOT leaving. I mean it!			?NAME#
[034:LS#0207]O [034:LS#0207]	Oh, no you don't!			?NAME#
[034:LS#0207]Y [034:LS#0207]	You and your stick got me into this mess.			?NAME#
[034:LS#0207]Y [034:LS#0207]	You're not going anywhere until255/001you help me out!			?NAME#
[034:LS#0209]Y [034:LS#0209]	You did it.			?NAME#
[034:LS#0209]Y [034:LS#0209]	You brought me back.			?NAME#
[034:LS#0209]T [034:LS#0209]	That's what you want, isn't it?			?NAME#
[034:LS#0209]Y [034:LS#0209]	You can bring people back?			?NAME#
[034:LS#0209]F [034:LS#0209]	From the DEAD?			?NAME#
[034:LS#0209]Y [034:LS#0209]	You were hurt. I healed you.255/001That's all.			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[034.LS#0209]g [034.LS#0209]	I guess I ought to ... thank you.			?NAME#
[034.LS#0209]Dx [034.LS#0209]	Don't. It's all my fault anyway.			?NAME#
[034.LS#0209]Cz [034.LS#0209]	Can you come with me, Bobbin?			?NAME#
[034.LS#0209]fv [034.LS#0209]	I've gotta find out what happened!255/001to the rest of my Guild.			?NAME#
[034.LS#0209]Sc [034.LS#0209]	Sorry. I have to do the same thing.			?NAME#
[034.LS#0209]G [034.LS#0209]	Good luck, though. And be careful.			?NAME#
[034.LS#0209]Yc [034.LS#0209]	You too. Good luck, my ... friend.			?NAME#
[034.LS#0213]Sc [034.LS#0213]	So I go Outside to wait for doomsday!255/001like a good little ghost.			?NAME#
[034.LS#0213]Ar [034.LS#0213]	And what do you suppose happens then?			?NAME#
[034.LS#0216]Zz [034.LS#0216]	Zzzzzz ...			?NAME#
[034.LS#0218]fr [034.LS#0218]	I'm not sure I should be trying that.			?NAME#
[034.SC#0085]W [034.SC#0085]	Who's playing music? You woke me up!			?NAME#
[034.SC#0085]Yc [034.SC#0085]	Yawn! Caught me napping.			?NAME#
[034.SC#0085]N [034.SC#0085]	Never saw anyone dressed like you before.			?NAME#
[034.SC#0085]W [034.SC#0085]	What's your name?			?NAME#
[034.SC#0085]Bb [034.SC#0085]	Bobbin Threadbare, of the Weavers.			?NAME#
[034.SC#0085]W [034.SC#0085]	Weavers, huh?255/001255/001No wonder your255/001cloak is so nice.			?NAME#
[034.SC#0085]M [034.SC#0085]	My real name is255/001Wellwrought, but255/001everyone calls me255/001Rusty.255/001255/001Rusty Nailbender.			?NAME#
[034.SC#0085]fr [034.SC#0085]	I'm supposed to be255/001gathering firewood.255/001255/001But this plateau's255/001been picked clean.			?NAME#
[034.SC#0085]fr [034.SC#0085]	What's your Guild, Rusty?			?NAME#
[034.SC#0085]fr [034.SC#0085]	Follow me. I'll show you.			?NAME#
[034.SC#0085]Tt [034.SC#0085]	That's us. The Guild of Blacksmiths.			?NAME#
[034.SC#0085]N [034.SC#0085]	Never would have guessed.			?NAME#
[034.SC#0085]O [034.SC#0085]	Our city's been here since before255/001the Shadows.			?NAME#
[034.SC#0085]W [034.SC#0085]	We call it the Forge.			?NAME#
[034.SC#0085]Ss [034.SC#0085]	So. What brings a Weaver to these parts?			?NAME#
[034.SC#0085]fr [034.SC#0085]	I'm looking for a flock of swans.255/001Did you see any pass this way?			?NAME#
[034.SC#0085]Ss [034.SC#0085]	Sorry. No swans around here.255/001Plenty of vultures, though.			?NAME#
[034.SC#0085]Yc [034.SC#0085]	Yawn! All this talk makes me sleepy.			?NAME#
[034.SC#0085]W [034.SC#0085]	Wake me if you find your swans.255/001Never seen one before.			?NAME#
[034.SC#0085]Rr [034.SC#0085]	Rusty@#@	'uom1@#@		N/A#
[034.SC#0088]Tt [034.SC#0088]	That Weaver did did this to me!			?NAME#
[034.SC#0088]N [034.SC#0088]	Now I have to wait Outside.			?NAME#
[034.SC#0088]If [034.SC#0088]	If I ever get my hands on him ...			?NAME#
[034.SC#0088]Bb [034.SC#0088]	Back to the Pattern! That was easy.			?NAME#
[034.SC#0088]Pp [034.SC#0088]	Pity that someone has to die255/001for me to return.			?NAME#
[034.SC#0088]Dd [034.SC#0088]	Dragon. Sigh. Poor child.			?NAME#
[034.SC#0088]W [034.SC#0088]	Now where can Bobbin have gone?			?NAME#
[034.SC#0088]C [034.SC#0088]	Couldn't be there.			?NAME#
[034.SC#0088]Tt [034.SC#0088]	Those Smiths are a suspicious lot.255/001They'd never let a Weaver inside.			?NAME#
[034.SC#0088]Uu [034.SC#0088]	Uh oh.			?NAME#
[034.SC#0088]Uu [034.SC#0088]	Uh oh.			?NAME#
[034.SC#0088]Pp [034.SC#0088]	Perhaps I ought to look into this.			?NAME#
[034.SC#0088]W [034.SC#0088]	Well, well. Look who's here.			?NAME#
[034.SC#0088]Rr [034.SC#0088]	Rusty?			?NAME#
[034.SC#0088]M [034.SC#0088]	My old pal. Bobbin Threadbare.			?NAME#
[034.SC#0088]Rr [034.SC#0088]	Rusty, this is awful!			?NAME#
[034.SC#0088]Hh [034.SC#0088]	How did it happen?			?NAME#
[034.SC#0088]W [034.SC#0088]	Well, Bobbin, old buddy,255/001I think it went something255/001like this.255/001255/001I'm lying here, minding255/001my own business, when this255/001strange new kid shows up255/001and decides he wants to255/001switch clothes with me.			?NAME#
[034.SC#0088]f [034.SC#0088]	I figure, +Hay! So what?255/001Have a little fun, right?255/001We can always switch back255/001again later.255/001255/001So this kid walks away255/001looking just like me.255/001255/001Fine. Only one problem.			?NAME#
[034.SC#0088]Tt [034.SC#0088]	The kid forgets to255/001mention that he has a255/001FORTY-FOOT DRAGON out255/001to get him.255/001255/001And what happens when255/001that very same dragon255/001sees me lying here?255/001255/001Looking JUST LIKE YOU?			?NAME#
[034.SC#0088]c [034.SC#0088]	I don't know what to say.			?NAME#
[034.SC#0088]Aa [034.SC#0088]	Anyway, I end up like this. Dead.			?NAME#
[034.SC#0088]G [034.SC#0088]	Gulp.			?NAME#
[034.SC#0088]Ss [034.SC#0088]	Some idiot rips the universe apart255/001and hauls us all back inside!			?NAME#
[034.SC#0088]Aa [034.SC#0088]	A lot of Dead Ones are really upset.			?NAME#
[034.SC#0088]Tt [034.SC#0088]	That's understandable.			?NAME#
[034.SC#0088]In [034.SC#0088]	In fact, some of them have decided255/001to take over the world.			?NAME#
[034.SC#0088]Ss [034.SC#0088]	Starting with my hometown.			?NAME#
[034.SC#0112]St [034.SC#0112]	Still napping.			?NAME#
[034.SC#0112]St [034.SC#0112]	Strange place to take a nap.			?NAME#
[035.ON#0596]g [035.ON#0596]	gate			?NAME#
[035.ON#0596]W [035.ON#0596]	Wide open.			?NAME#
[035.ON#0596]Tt [035.ON#0596]	That draft won't work on the gate.			?NAME#
[035.ON#0589]g [035.ON#0589]	gate			?NAME#
[035.ON#0589]Ss [035.ON#0589]	Shut tight.			?NAME#
[035.ON#0589]Tt [035.ON#0589]	It's already shut tight.			?NAME#
[035.ON#0589]Tt [035.ON#0589]	That draft won't work on the gate.			?NAME#
[035.LS#0204]Hc [035.LS#0204]	Hall, young Nailbender!			?NAME#
[035.LS#0204]Hc [035.LS#0204]	Hall!			?NAME#
[035.LS#0204]St [035.LS#0204]	Stoke is looking for you.255/001He sure looks mad!			?NAME#
[035.LS#0204]Yc [035.LS#0204]	You'd better get in there quickly!			?NAME#
[035.LS#0204]Le [035.LS#0204]	Let me open the gate for you.			?NAME#
[035.LS#0204]St [035.LS#0204]	Still out here, Nailbender?			?NAME#
[035.LS#0204]St [035.LS#0204]	Stoke's looking for you in there.			?NAME#
[035.LS#0204]Hc [035.LS#0204]	Pl open up for you again.			?NAME#
[035.LS#0204]St [035.LS#0204]	Stoke's getting REAL mad, Nailbender!			?NAME#
[035.LS#0204]d [035.LS#0204]	I'd get in there NOW if I were you.			?NAME#
[035.LS#0204]W [035.LS#0204]	Who keeps closing this thing?			?NAME#
[035.LS#0204]Ss [035.LS#0204]	Sigh.			?NAME#
[035.LS#0204]Yc [035.LS#0204]	You're asking for it, Nailbender.			?NAME#
[035.LS#0204]Hc [035.LS#0204]	Halt! Who goes there?			?NAME#
[035.LS#0204]Ju [035.LS#0204]	Just me. A friendly stranger.			?NAME#
[035.LS#0204]++ [035.LS#0204]	+A friendly stranger/ Haw!			?NAME#
[035.LS#0204]Th [035.LS#0204]	This is a private Guild, my255/001strange young friend.			?NAME#
[035.LS#0204]Th [035.LS#0204]	The gate opens for members only.			?NAME#
[035.LS#0204]Nc [035.LS#0204]	Now go away and play somewhere else.			?NAME#
[035.LS#0204]W [035.LS#0204]	Well, well.			?NAME#
[035.LS#0204]Hc [035.LS#0204]	If it isn't the Friendly Stranger. Haw!			?NAME#
[035.LS#0204]Th [035.LS#0204]	Thought I told you to go play255/001somewhere else.			?NAME#
[035.LS#0204]Th [035.LS#0204]	This gate is CLOSED to strangers.255/001Get the idea?			?NAME#
[035.LS#0204]St [035.LS#0204]	Still around, eh?			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[035.LS#0204]Yc [035.LS#0204]	You may be friendly, kid, but you're\255\001not too bright.			?NAME#
[035.LS#0204]Yc [035.LS#0204]	You are NOT going past this gate.\255\001Understand?			?NAME#
[035.LS#0204]M [035.LS#0204]	Members! Only!			?NAME#
[035.LS#0204]Si [035.LS#0204]	Sigh.			?NAME#
[035.LS#0204]g [035.LS#0204]	I get all the kooks on my shift.			?NAME#
[035.LS#0211]O [035.LS#0211]	Out.			?NAME#
[035.LS#0211]s [035.LS#0211]	I said OUT.			?NAME#
[035.LS#0211]O [035.LS#0211]	O - U - T.			?NAME#
[035.LS#0211]Ar [035.LS#0211]	Are you deaf? OUT!			?NAME#
[035.LS#0211]Pe [035.LS#0211]	Persistent, aren't you?			?NAME#
[037-OC#0601]r [037-OC#0601]	I'd better not go back there dressed like this.			?NAME#
[037-OC#0604]w [037-OC#0604]	woodbin			?NAME#
[037-OC#0604]t [037-OC#0604]	It's empty.			?NAME#
[037-OC#0604]f [037-OC#0604]	Full as it can get.			?NAME#
[037-OC#0604]t [037-OC#0604]	It's already as full as it can get.			?NAME#
[037-OC#0604]t [037-OC#0604]	It's already as empty as it can get.			?NAME#
[037-OC#0604]T [037-OC#0604]	That draft won't work on the wood bin.			?NAME#
[037-SC#0086]W [037-SC#0086]	Well, well, well.			?NAME#
[037-SC#0086]f [037-SC#0086]	If it isn't my faithful, TIRELESS\255\001apprentice, Rusty Nailbender.			?NAME#
[037-SC#0086]H [037-SC#0086]	Hello, er, Mr. Stoke.			?NAME#
[037-SC#0086]A [037-SC#0086]	And look! He's brought me a stick of wood.			?NAME#
[037-SC#0086]E [037-SC#0086]	Exactly ONE crooked old stick of firewood!\255\001for my poor, starving furnace.			?NAME#
[037-SC#0086]F [037-SC#0086]	Firewood?			?NAME#
[037-SC#0086]Y [037-SC#0086]	You lazy idiot!\255\001\255\001 sent you out FOUR\255\001HOURS ago to gather\255\001firewood, and you\255\001DARE to come back with\255\001ONE LOUSY STICK?			?NAME#
[037-SC#0086]f [037-SC#0086]	If your father wasn't\255\001the Foreman, I'd toss\255\001YOU in the furnace.\255\001\255\001Lucky for you he's\255\001downstairs with the\255\001Bishop right now.			?NAME#
[037-SC#0086]f [037-SC#0086]	If that furnace goes!\255\001out, the Clerics'\255\001swords will be LATE. \255\001\255\001Perhaps you'd care!\255\001to ask the Bishop for\255\001forgiveness in person? \255\001\255\001Happy to arrange it!			?NAME#
[037-SC#0086]G [037-SC#0086]	Give me that stick.			?NAME#
[037-SC#0086]I [037-SC#0086]	I know what to do with you.			?NAME#
[037-SC#0086]T [037-SC#0086]	I'll be back, Nailbender.			?NAME#
[037-SC#0086]A [037-SC#0086]	And I won't be alone.			?NAME#
[038-ON#0610]st [038-ON#0610]	straw			?NAME#
[038-ON#0610]G [038-ON#0610]	Guess my distaff still works.			?NAME#
[038-ON#0610]H [038-ON#0610]	Had enough sleep for now.			?NAME#
[038-ON#0610]A [038-ON#0610]	All the straw's been spun out already.			?NAME#
[038-ON#0610]A [038-ON#0610]	All the gold's been spun out already.			?NAME#
[038-ON#0610]T [038-ON#0610]	That draft won't work on the pile.			?NAME#
[038-ON#0616]d [038-ON#0616]	door			?NAME#
[038-ON#0616]W [038-ON#0616]	Wide open.			?NAME#
[038-ON#0616]t [038-ON#0616]	It's already wide open.			?NAME#
[038-ON#0616]T [038-ON#0616]	That draft won't work on the door.			?NAME#
[038-ON#0617]d [038-ON#0617]	door			?NAME#
[038-ON#0617]t [038-ON#0617]	It's already closed.			?NAME#
[038-ON#0617]T [038-ON#0617]	That draft won't work on the door.			?NAME#
[038-ON#0611]d [038-ON#0611]	distaff			?NAME#
[038-ON#0611]N [038-ON#0611]	Now I'm back in business!			?NAME#
[038-EN#0038]gr [038-EN#0038]	gold@			?NAME#
[038-EN#0038]st [038-EN#0038]	straw			?NAME#
[038.LS#0202]str [038.LS#0202]	straw			?NAME#
[038.LS#0202]gr [038.LS#0202]	gold@			?NAME#
[038.LS#0204]Cl [038.LS#0204]	Closed.			?NAME#
[038.LS#0204]L [038.LS#0204]	Locked. And me without a distaff!			?NAME#
[038-SC#0087]L [038-SC#0087]	Looks kinda comfortable.			?NAME#
[038-SC#0087]Y [038-SC#0087]	Yawn!			?NAME#
[038-SC#0087]T [038-SC#0087]	This straw must have a sleep draft!\255\001spun into it.			?NAME#
[038-SC#0087]C [038-SC#0087]	Can't do much without my\255\001distaff anyway ...			?NAME#
[038-SC#0087]Z [038-SC#0087]	Zzzzzz ...			?NAME#
[038-SC#0087]ts [038-SC#0087]	Tsk, tsk, tsk.			?NAME#
[038-SC#0087]tr [038-SC#0087]	Imagine frightening a poor, defenseless\255\001old thing like me! Honestly!			?NAME#
[038-SC#0087]W [038-SC#0087]	Well, I may not be much good!\255\001with fire, sweetie. But young, firm MEAT is something\255\001I can REALLY sink my teeth into!			?NAME#
[038-SC#0087]B [038-SC#0087]	Huh?			?NAME#
[038-SC#0087]M [038-SC#0087]	My robe's not reflecting anymore.			?NAME#
[038-SC#0087]S [038-SC#0087]	Something must've happened to Rusty.			?NAME#
[038-SC#0087]H [038-SC#0087]	Hope he's okay.			?NAME#
[038-SC#0087]L [038-SC#0087]	Look at this.			?NAME#
[038-SC#0087]O [038-SC#0087]	One stick of wood left!\255\001One!			?NAME#
[038-SC#0087]F [038-SC#0087]	Furnace won't keep much longer.			?NAME#
[038-SC#0087]t [038-SC#0087]	Ten thousand swords to forge.\255\001and the furnace almost cold!			?NAME#
[038-SC#0087]S [038-SC#0087]	Sigh.			?NAME#
[038-SC#0087]H [038-SC#0087]	Here goes my new office furniture.			?NAME#
[038-SC#0087]T [038-SC#0087]	The things I go through ...			?NAME#
[038-SC#0087]W [038-SC#0087]	What would Elder Atropos say if\255\001the saw his distaff treated so?			?NAME#
[038-SC#0087]G [038-SC#0087]	Got it! Mustn't singe the feathers.			?NAME#
[041-ON#0633]s [041-ON#0633]	sword			?NAME#
[041-ON#0633]T [041-ON#0633]	Thank goodness he stopped banging on it!			?NAME#
[041-ON#0633]T [041-ON#0633]	That draft won't work on the sword.			?NAME#
[041-ON#0634]s [041-ON#0634]	sword			?NAME#
[041-ON#0634]T [041-ON#0634]	That's gonna be one nasty sword when\255\001he's done banging on it.			?NAME#
[041-ON#0632]c [041-ON#0632]	conversation			?NAME#
[041-ON#0632]H [041-ON#0632]	Hard to be nosy with all this noise!			?NAME#
[041-ON#0632]G [041-ON#0632]	Good thing they have to shout\255\001to hear themselves.			?NAME#
[041-ON#0631]c [041-ON#0631]	conversation			?NAME#
[041.LS#0200]Th [041.LS#0200]	The final blade is being sharpened\255\001even as we speak. Your Excellency.			?NAME#
[041.LS#0200]M [041.LS#0200]	My most skillful bladeshaper is\255\001seeing to it personally.			?NAME#
[041.LS#0200]Th [041.LS#0200]	Then this is an historic moment,\255\001Foreman Nailbender.			?NAME#
[041.LS#0200]Th [041.LS#0200]	The forging of the ten thousandth sword\255\001marks the end of our preparations.			?NAME#
[041.LS#0200]H [041.LS#0200]	How goes the sharpening, Edgewise?			?NAME#
[041.LS#0200]Th [041.LS#0200]	This metal is proud, Foreman!\255\001It does not yield easily.			?NAME#
[041.LS#0200]M [041.LS#0200]	More sweat will soften it, I trust?			?NAME#
[041.LS#0200]I [041.LS#0200]	It shall be a blade to be reckoned with!			?NAME#
[041.LS#0200]+1 [041.LS#0200]	+The Blade of Reckoning, / I like it.			?NAME#
[041.LS#0200]I [041.LS#0200]	It has a certain apocalyptic flair.			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[041.L.S#0200] a [041.L.S#0200]	I assume your bladeshaper won't255/001keep me waiting much longer?			?NAME#
[041.L.S#0200]Dx [041.L.S#0200]	Does the metal yield, Edgewise?			?NAME#
[041.L.S#0200] s [041.L.S#0200]	I shall pound it into submission!			?NAME#
[041.L.S#0200]H [041.L.S#0200]	Harder pounding may shorten your labor!255/001Our generous client grows impatient.			?NAME#
[041.L.S#0200]Or [041.L.S#0200]	Only time can shape such noble steel!255/001But I will double my efforts!			?NAME#
[041.L.S#0200]S [041.L.S#0200]	Skulls will cleave at the mere sight of255/001the edge he is sharpening, Bishop!			?NAME#
[041.L.S#0200]Yc [041.L.S#0200]	You wax poetic, Foreman.			?NAME#
[041.L.S#0200] h [041.L.S#0200]	I have never doubted the workmanship!255/001of your merchandise.			?NAME#
[041.L.S#0200]In [041.L.S#0200]	In fact, you Blacksmiths have caused me!255/001less trouble than any other Guild.			?NAME#
[041.L.S#0200]Yc [041.L.S#0200]	Your loyal service will not be forgotten!255/001in the hour of judgement soon to come.			?NAME#
[041.L.S#0204]Fc [041.L.S#0204]	Foreman! What evil is this?			?NAME#
[041.L.S#0204]A [041.L.S#0204]	A witch's curse has befallen the blade!			?NAME#
[041.L.S#0204]Th [041.L.S#0204]	The edge has been mischievously twisted!			?NAME#
[041.L.S#0204]Th [041.L.S#0204]	The edge has been mischievously blunted!			?NAME#
[041.L.S#0204]A [041.L.S#0204]	A curse, Edgewise? I think not.			?NAME#
[041.L.S#0204]rd [041.L.S#0204]	I'd hate to believe that a witch's curse!255/001could so thoroughly ruin my schedule.			?NAME#
[041.L.S#0204]Yc [041.L.S#0204]	You don't suppose that fellow who's been!255/001spying on us has anything to do with it?			?NAME#
[041.L.S#0204]Pc [041.L.S#0204]	Perhaps he'd care to accompany me back!255/001to my cathedral.			?NAME#
[041.L.S#0204] n [041.L.S#0204]	I may have new curses to teach him.			?NAME#
[041.L.S#0205]M [041.L.S#0205]	Maybe that isn't such a good idea.			?NAME#
[041.L.S#0210]S [041.L.S#0210]	Still pounding, Edgewise?			?NAME#
[041.L.S#0210]E [041.L.S#0210]	Edgewise! Is that blade sharp yet?			?NAME#
[041.L.S#0210]H [041.L.S#0210]	His Excellence awaits your pleasure!			?NAME#
[041.L.S#0210]I [041.L.S#0210]	It is nearly finished, Foreman!			?NAME#
[041.L.S#0210]M [041.L.S#0210]	Must I wait much longer?			?NAME#
[041.L.S#0210]Or [041.L.S#0210]	Only time can improve this fearsome!255/001blade, O Reverent One.			?NAME#
[041.L.S#0210]Er [041.L.S#0210]	Enough talk. Pound!			?NAME#
[041.L.S#0210]N [041.L.S#0210]	Not as sharp as my skill can make it!			?NAME#
[041.L.S#0210]H [041.L.S#0210]	How will you know when it's finished?			?NAME#
[041.L.S#0210]Th [041.L.S#0210]	The steel will ring out its defeat!255/001Most Exalted One.			?NAME#
[041.L.S#0210]M [041.L.S#0210]	Make it ring, then! Pound harder!			?NAME#
[041.L.S#0210]S [041.L.S#0210]	Shall we crown the Bishop's hit!255/001less than the finest of blades?			?NAME#
[041.L.S#0210] a [041.L.S#0210]	I appreciate your artistry, Edgewise!255/001But can't you speed things up a bit?			?NAME#
[041.L.S#0210]G [041.L.S#0210]	Good metal rewards patience!255/001Inextinguishable One.			?NAME#
[041.L.S#0210]O [041.L.S#0210]	Our clients reward quick service! POUND!			?NAME#
[043.ON#0641]C [043.ON#0641]	Cob			?NAME#
[043.ON#0641]G [043.ON#0641]	Going somewhere, Weaver boy?			?NAME#
[043.ON#0641]C [043.ON#0641]	Charming fellow, aren't you?			?NAME#
[043.ON#0643]c [043.ON#0643]	cage			?NAME#
[043.ON#0643]C [043.ON#0643]	Closed. And locked.			?NAME#
[043.ON#0643]t [043.ON#0643]	It's already closed tight.			?NAME#
[043.ON#0643]T [043.ON#0643]	That draft won't work on the cage.			?NAME#
[043.ON#0642]b [043.ON#0642]	beast			?NAME#
[043.ON#0642]L [043.ON#0642]	Looks hungry.			?NAME#
[043.ON#0640]s [043.ON#0640]	sphere			?NAME#
[043.ON#0640]T [043.ON#0640]	That draft won't work on the sphere.			?NAME#
[043.ON#0650]or [043.ON#0650]	orb			?NAME#
[043.SC#0000]A [043.SC#0000]	Allow me to introduce myself.			?NAME#
[043.SC#0000] i [043.SC#0000]	I am Bishop Mandible, Transultimate Apostle!255/001of the Antiseccular Conclave of Clerics.			?NAME#
[043.SC#0000]A [043.SC#0000]	Am I supposed to kneel or something?			?NAME#
[043.SC#0000]S [043.SC#0000]	Silence, prisoner!			?NAME#
[043.SC#0000]M [043.SC#0000]	My assistant, Cob.			?NAME#
[043.SC#0000]C [043.SC#0000]	Charming.			?NAME#
[043.SC#0000]Yc [043.SC#0000]	Your cloak and staff!255/001betray your origin.255/001255/001I studied the lore!255/001of your Guild at!255/001university.			?NAME#
[043.SC#0000]It [043.SC#0000]	It's been quite a!255/001long time since any!255/001Weaver dared to set!255/001foot off that dreary!255/001rock you call home.255/001255/001Loom!255/001255/001So provincial.			?NAME#
[043.SC#0000] i [043.SC#0000]	I can't help but!255/001wonder what impelled!255/001you to leave it now.			?NAME#
[043.SC#0000]H [043.SC#0000]	His Excellency asked you a question!			?NAME#
[043.SC#0000] I [043.SC#0000]	I know. I'm ignoring it.			?NAME#
[043.SC#0000]A [043.SC#0000]	Ah, Recalcitrance. I see.			?NAME#
[043.SC#0000]S [043.SC#0000]	Shall I fetch the Instruments of!255/001Persuasion, Excellence?			?NAME#
[043.SC#0000]F [043.SC#0000]	Forgive the hostility of my assistant!255/001I fear Cob is not very worldly.			?NAME#
[043.SC#0000]H [043.SC#0000]	He does not realize how dangerous!255/001a Weaver can be.			?NAME#
[043.SC#0000]D [043.SC#0000]	Dangerous?			?NAME#
[043.SC#0000]H [043.SC#0000]	HIM?			?NAME#
[043.SC#0000]D [043.SC#0000]	Do you think this iron cage of yours!255/001is enough to hold the boy captive?			?NAME#
[043.SC#0000]W [043.SC#0000]	Why, he could burst it wide open!255/001with hardly a second thought.			?NAME#
[043.SC#0000]B [043.SC#0000]	But Excellence! I inspect the locks!255/001every Tuesday!			?NAME#
[043.SC#0000]O [043.SC#0000]	Observe and learn, my servant.			?NAME#
[043.SC#0000]E [043.SC#0000]	Even now, your prisoner plans his escape.			?NAME#
[043.SC#0001] i [043.SC#0001]	I already opened it.			?NAME#
[043.SC#0001]Yc [043.SC#0001]	You see, Cob? An elusive breed!255/001these Weavers. Luckily, they are quite helpless!255/001without their weaving sticks.			?NAME#
[043.SC#0001]L [043.SC#0001]	Give me that!			?NAME#
[043.SC#0001]G [043.SC#0001]	You dare raise your voice!255/001at His Excellency?			?NAME#
[043.SC#0001]Yc [043.SC#0001]	Now, now, Cob! We mustn't be!255/001rude to our guest. Not after he was kind enough to bring!255/001us such a magnificent gift.			?NAME#
[043.SC#0001]N [043.SC#0001]	Mandible! That distaff will!255/001never work for you.			?NAME#
[043.SC#0001]Yc [043.SC#0001]	You are wrong, my arrogant young friend.			?NAME#
[043.SC#0001]C [043.SC#0001]	Come. Let me show you why.			?NAME#
[043.SC#0001]Yc [043.SC#0001]	You heard the Exalted One. Move it!			?NAME#
[043.SC#0001]C [043.SC#0001]	Consider the common graveyard.			?NAME#
[043.SC#0001]In [043.SC#0001]	In a graveyard, the boundary between the!255/001Living and the Dead is ... indistinct.			?NAME#
[043.SC#0001]Yc [043.SC#0001]	You Weavers would say that the Pattern!255/001there is fragile. Thin as gauze.			?NAME#
[043.SC#0001]N [043.SC#0001]	Not just here. Every graveyard is like that.			?NAME#
[043.SC#0001] i [043.SC#0001]	I suspected as much.			?NAME#
[043.SC#0001]N [043.SC#0001]	Now, imagine what might happen if this!255/001delicate boundary was somehow breached.			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[043.SC#0091]+ [043.SC#0091]	+Torn open/ so to speak.			?NAME# #NAME?
[043.SC#0091]F [043.SC#0091]	Forget it, Mandible.			?NAME# #NAME?
[043.SC#0091]Y [043.SC#0091]	You can't just rip the Pattern!255/001 apart like an old rag. But I can. I can!255/001!255/001! All I require is a255/001 Weaver's distaff, and255/001 the four threads of255/001 an Opening draft,255/001!255/001! Thank you for supplying255/001 both so readily.			?NAME# #NAME?
[043.SC#0091]B [043.SC#0091]	When the boundary is255/001 breached, the Dead255/001 will stream back onto255/001 the plane of the Living,255/001 eager to reclaim their255/001 place among us!255/001!255/001! And I will be waiting255/001 for them. Ready to offer255/001 my vast expertise in255/001 spiritual leadership.			?NAME# #NAME?
[043.SC#0091]W [043.SC#0091]	I shall preside over255/001 a teeming multitude255/001 of restless shades.255/001!255/001 Immortal, invincible,255/001!255/001! An Army of the Dead!255/001! With myself as its255/001 supreme commander.			?NAME# #NAME?
[043.SC#0091]I [043.SC#0091]	An army nourished by the255/001 meat of the Shepherds.			?NAME# #NAME?
[043.SC#0091]A [043.SC#0091]	Armed with the swords255/001 of the Blacksmiths.			?NAME# #NAME?
[043.SC#0091]A [043.SC#0091]	And guided by the255/001 Sphere of the Glassmakers!			?NAME# #NAME?
[043.SC#0091]I [043.SC#0091]	I was preparing to invoke the Dead255/001 by other, more forceful means.			?NAME# #NAME?
[043.SC#0091]T [043.SC#0091]	Then the Glassmakers delivered my Sphere,255/001! It foretold your convenient arrival.			?NAME# #NAME?
[043.SC#0091]N [043.SC#0091]	Now it shows me the Smiths repairing255/001 the sword you tried to ruin.			?NAME# #NAME?
[043.SC#0091]T [043.SC#0091]	The Age of the Clerics will soon255/001 be upon us!			?NAME# #NAME?
[043.SC#0091]C [043.SC#0091]	Cob, don't let him out of your sight.			?NAME# #NAME?
[043.SC#0091]I [043.SC#0091]	I won't, Excellency.			?NAME# #NAME?
[043.SC#0091]A [043.SC#0091]	And don't let him touch anything.			?NAME# #NAME?
[043.SC#0091]L [043.SC#0091]	Lord Mandible. Ruler of the Universe!			?NAME# #NAME?
[043.SC#0091]T [043.SC#0091]	Time to change my stationery.			?NAME# #NAME?
[043.SC#0091]N [043.SC#0091]	Not so dangerous now, are you?255/001 Heh, heh, heh.			?NAME# #NAME?
[043.SC#0091]K [043.SC#0091]	Keep away from that, you!			?NAME# #NAME?
[043.SC#0091]H [043.SC#0091]	His Excellence said not to touch anything.			?NAME# #NAME?
[043.SC#0091]J [043.SC#0091]	I wasn't going to touch it.255/001 Just looking. That's all.			?NAME# #NAME?
[043.SC#0091]J [043.SC#0091]	Just looking, eh? Hmm ...			?NAME# #NAME?
[043.SC#0091]T [043.SC#0091]	Tell you what.			?NAME# #NAME?
[043.SC#0091]T [043.SC#0091]	I'll let you look into the Sphere!255/001 if you let ME look at something.			?NAME# #NAME?
[043.SC#0091]A [043.SC#0091]	Ahem.			?NAME# #NAME?
[043.SC#0091]W [043.SC#0091]	What did you have in mind?			?NAME# #NAME?
[043.SC#0091]L [043.SC#0091]	Legends say it is!255/001 death to gaze upon!255/001 a Weaver uncloaked.			?NAME# #NAME?
[043.SC#0091]N [043.SC#0091]	Naturally, we Clerics255/001 pay little heed to such255/001 foolish rumors.255/001!255/001 Still, I'm ... curious.			?NAME# #NAME?
[043.SC#0091]T [043.SC#0091]	I'll let you look into255/001 this Sphere if you let255/001 me lift your hood.255/001!255/001 Deal?			?NAME# #NAME?
[043.SC#0091]I [043.SC#0091]	I wouldn't try that if I were you.			?NAME# #NAME?
[043.SC#0091]W [043.SC#0091]	Why not? There's nothing to fear under255/001 that fine robe of yours, is there?			?NAME# #NAME?
[043.SC#0091]I [043.SC#0091]	If you fear Nothing, then you'd255/001 better not touch me.			?NAME# #NAME?
[043.SC#0091]A [043.SC#0091]	Ah, a riddle! I like riddles.			?NAME# #NAME?
[043.SC#0091]L [043.SC#0091]	Let's answer this little riddle255/001 once and for all, shall we?			?NAME# #NAME?
[043.SC#0091]N [043.SC#0091]	No ... NO! ... AIIIIIIIIIIIIIIIIIIIIII!			?NAME# #NAME?
[043.SC#0091]F [043.SC#0091]	Fools!			?NAME# #NAME?
[043.SC#0091]H [043.SC#0091]	How am I supposed to invoke the Dead255/001 with all that screaming in there?			?NAME# #NAME?
[043.SC#0091]L [043.SC#0091]	Laymen ...			?NAME# #NAME?
[043.SC#0091]C [043.SC#0091]	Can't say I didn't warn him.			?NAME# #NAME?
[044.ON#0653]M [044.ON#0653]	Mandible			?NAME# #NAME?
[044.ON#0653]I [044.ON#0653]	I see Cob is being lax in his duties.			?NAME# #NAME?
[044.ON#0653]N [044.ON#0653]	No matter. You're just in time to255/001 witness the dawn of a new era.			?NAME# #NAME?
[044.ON#0653]Y [044.ON#0653]	You don't know what you're!255/001 doing, Mandible! The Pattern is worn enough already,255/001 if you rip a hole in it now ...			?NAME# #NAME?
[044.ON#0653]T [044.ON#0653]	Spare me your Weaver mysticism.			?NAME# #NAME?
[044.ON#0653]N [044.ON#0653]	No more shall the Dead envy the Living!			?NAME# #NAME?
[044.ON#0653]W [044.ON#0653]	Wow! You must've opened everything!255/001 within fifty miles of here!			?NAME# #NAME?
[044.ON#0653]N [044.ON#0653]	Including the eyes of the Dead. Behold!			?NAME# #NAME?
[044.ON#0653]I [044.ON#0653]	I have a very bad feeling about this.			?NAME# #NAME?
[044.ON#0653]W [044.ON#0653]	Who dares disturb the peace255/001 of Those Who Sleep?			?NAME# #NAME?
[044.ON#0653]G [044.ON#0653]	Greetings, noble spirit.			?NAME# #NAME?
[044.ON#0653]S [044.ON#0653]	I am Bishop Mandible, Transmutative Apostle!255/001 of the Antiscular Concclave of Clerics.			?NAME# #NAME?
[044.ON#0653]W [044.ON#0653]	Who have I the honor of summoning?			?NAME# #NAME?
[044.ON#0653]E [044.ON#0653]	EeeaaaarrrRRRGH!			?NAME# #NAME?
[044.ON#0653]I [044.ON#0653]	I see it has been too long!255/001 since my last visit.			?NAME# #NAME?
[045.ON#0656]J [045.ON#0656]	distaff			?NAME# #NAME?
[045.ON#0656]C [045.ON#0656]	Can't seem to hold on to this thing.			?NAME# #NAME?
[045.ON#0657]T [045.ON#0657]	?			?NAME# #NAME?
[045.LS#0203]A [045.LS#0203]	I am Chaos.			?NAME# #NAME?
[045.LS#0203]J [045.LS#0203]	Join me.			?NAME# #NAME?
[045.SC#0096]Y [045.SC#0096]	Yep!			?NAME# #NAME?
[046.ON#0682]H [046.ON#0682]	hole			?NAME# #NAME?
[046.ON#0683]H [046.ON#0683]	hole			?NAME# #NAME?
[046.ON#0684]H [046.ON#0684]	hole			?NAME# #NAME?
[046.ON#0685]H [046.ON#0685]	hole			?NAME# #NAME?
[046.ON#0685]T [046.ON#0685]	That beast looked hungry.255/001! Better stay out here! Looks as if my reflection threads255/001! don't work out here.			?NAME# #NAME?
[046.EN#0046]L [046.EN#0046]	This hole is already wide open.			?NAME# #NAME?
[046.LS#0201]T [046.LS#0201]	Maybe I should do some more255/001 exploring first.			?NAME# #NAME?
[046.LS#0202]M [046.LS#0202]	Last hole. Now I can go after Hetche!			?NAME# #NAME?
[046.LS#0204]L [046.LS#0204]	Last hole. Now I can go after Hetche!			?NAME# #NAME?
[046.LS#0205]T [046.LS#0205]	That draft doesn't work on the hole.			?NAME# #NAME?
[047.ON#0697]S [047.ON#0697]	swan			?NAME# #NAME?
[047.ON#0697]H [047.ON#0697]	Her eyes. Just like mine ...			?NAME# #NAME?
[047.ON#0697]T [047.ON#0697]	That draft won't work on her.			?NAME# #NAME?
[047.LS#0205]W [047.LS#0205]	We've been expecting you, Bobbin.			?NAME# #NAME?
[047.LS#0205]W [047.LS#0205]	Welcome!			?NAME# #NAME?
[047.LS#0205]W [047.LS#0205]	Welcome!			?NAME# #NAME?
[047.LS#0205]W [047.LS#0205]	Where am I? What is this place?			?NAME# #NAME?
[047.LS#0205]O [047.LS#0205]	Outside the Pattern.			?NAME# #NAME?
[047.LS#0205]H [047.LS#0205]	Home of the Dead, and of those Transcended.			?NAME# #NAME?
[047.LS#0205]+1 [047.LS#0205]	+The Shore of Wonder./			?NAME# #NAME?
[047.LS#0205]Ye [047.LS#0205]	Yes, Bobbin! And you are the first255/001! to behold it with mortal eyes.			?NAME# #NAME?
[047.LS#0205]G [047.LS#0205]	Good work, Bobbin! You've repaired255/001 much of that Bishop's mischief.			?NAME# #NAME?
[047.LS#0205]P [047.LS#0205]	Perhaps now you can approach the Loom255/001 without being detected.			?NAME# #NAME?

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[047.LS#0205]E [047.LS#0205]	Excellent, my son. Only one hole/255/001awaits your attention!			?NAME#
[047.LS#0205]W [047.LS#0205]	Well done, son! Half the holes are sealed./255/001Soon you will be ready to continue.			?NAME#
[047.LS#0205]D [047.LS#0205]	Do not fail to seal all of the holes/255/001behind you, my son.			?NAME#
[047.LS#0205]Yc [047.LS#0205]	You dare not approach the Loom otherwise.			?NAME#
[047.LS#0207]Bc [047.LS#0207]	Bobbin! There's still one hole/255/001you have yet to seal.			?NAME#
[047.LS#0207]Tt [047.LS#0207]	There are still a few holes you/255/001haven't sealed, Bobbin.			?NAME#
[047.LS#0207]A [047.LS#0207]	All of the holes should be sealed/255/001before you dare approach the Loom!			?NAME#
[047.SC#0100]Y [047.SC#0100]	You must have many questions, Bobbin.			?NAME#
[047.SC#0100]R [047.SC#0100]	Perhaps I can answer some of them.			?NAME#
[047.SC#0100]Yc [047.SC#0100]	You're the swan that came to visit me/255/001on my birthdays, aren't you?			?NAME#
[047.SC#0100]Y [047.SC#0100]	You saw me clearly, then/255/001I was never quite sure. /255/001I/255/001The Elders forbade me to/255/001set foot on Loom island./255/001But they said nothing/255/001about flying over it!			?NAME#
[047.SC#0100]O [047.SC#0100]	Once a year, I managed/255/001to gain enough strength/255/001to pass inside for a/255/001few brief moments./255/001I/255/001Those are the times/255/001that you saw me.			?NAME#
[047.SC#0100]Yc [047.SC#0100]	You are wondering why/255/001I should bother to/255/001visit at all ... and/255/001only on YOUR birthdays./255/001I/255/001Call it a mother's/255/001curiosity.			?NAME#
[047.SC#0100]F [047.SC#0100]	For that is who I am.			?NAME#
[047.SC#0100]In [047.SC#0100]	In life, I was Lady/255/001Cygna Threadbare. /255/001I/255/001Banned by the Elders/255/001for drawing an unforeseen/255/001infant out of the Loom. /255/001I/255/001Seventeen long years ago.			?NAME#
[047.SC#0100]V [047.SC#0100]	I've missed you ... my son.			?NAME#
[047.SC#0100]L [047.SC#0100]	Liar!			?NAME#
[047.SC#0100]M [047.SC#0100]	My mother is buried in the cemetery./255/001I visit her gravestone every day!			?NAME#
[047.SC#0100]H [047.SC#0100]	Helche's doing, no doubt.			?NAME#
[047.SC#0100]S [047.SC#0100]	She and the Elders put that there so/255/001you wouldn't ask too many questions.			?NAME#
[047.SC#0100]H [047.SC#0100]	Helche! vowed to protect you forever./255/001She loves you very much, Bobbin.			?NAME#
[047.SC#0100]B [047.SC#0100]	But I fear her love has driven her/255/001to recklessness.			?NAME#
[047.SC#0100]W [047.SC#0100]	What do you mean? Where is she?			?NAME#
[047.SC#0100]S [047.SC#0100]	She has set off for/255/001the island, and/255/001the Loom Sanctuary./255/001I/255/001The Dead Ones are/255/001right behind her!			?NAME#
[047.SC#0100]T [047.SC#0100]	Their leader knows of/255/001the Loom's power. /255/001I/255/001If he learns its/255/001secrets, the Pattern/255/001itself will be his/255/001to manipulate. /255/001I/255/001Who knows what havoc/255/001the might wreak?			?NAME#
[047.SC#0100]H [047.SC#0100]	Helche! hopes to/255/001reach the Loom/255/001before him./255/001I/255/001She intends to/255/001destroy it!			?NAME#
[047.SC#0100]F [047.SC#0100]	If Chaos doesn't/255/001consume her first.			?NAME#
[047.SC#0100]N [047.SC#0100]	No! I have to get back there!			?NAME#
[047.SC#0100]Yc [047.SC#0100]	You won't get far in that direction./255/001The Loom lies beyond the lake.			?NAME#
[047.SC#0100]B [047.SC#0100]	Besides, a more subtle strategy may/255/001improve your chances of success.			?NAME#
[047.SC#0100]W [047.SC#0100]	What strategy? What should I do?			?NAME#
[047.SC#0100]T [047.SC#0100]	The Dead Ones move between the holes your/255/001Bishop friend made in the Pattern.			?NAME#
[047.SC#0100]H [047.SC#0100]	If you repair those holes, it will make/255/001it harder for them to follow you.			?NAME#
[049.ON#0707]G [049.ON#0707]	Goodmold!			?NAME#
[049.LS#0201]c [049.LS#0201]	I can't go this way. The exit's blocked!			?NAME#
[049.SC#0099]S [049.SC#0099]	Save your magic for the Dead Ones./255/001Weaver boy.			?NAME#
[049.SC#0099]M [049.SC#0099]	Master Goodmold! You're still ...			?NAME#
[049.SC#0099]A [049.SC#0099]	Alive. At the moment, yes.			?NAME#
[049.SC#0099]M [049.SC#0099]	Master Goodmold. You're hurt.			?NAME#
[049.SC#0099]A [049.SC#0099]	Ah, Weaver boy. Returned?			?NAME#
[049.SC#0099]Yc [049.SC#0099]	You, at least, have escaped the/255/001attention of the Dead Ones.			?NAME#
[049.SC#0099]C [049.SC#0099]	Crystalgard ... not so fortunate.			?NAME#
[049.SC#0099]c [049.SC#0099]	I don't understand.			?NAME#
[049.SC#0099]Yc [049.SC#0099]	You're the keepers of the Great Scythe!/255/001Why didn't you use it?			?NAME#
[049.SC#0099]W [049.SC#0099]	We never doubted that the Scythe/255/001could save us. Even the Dead would have fallen/255/001in the wake of its wrath!			?NAME#
[049.SC#0099]E [049.SC#0099]	But to unleash such merciless evil would/255/001make us as cowardly as they.			?NAME#
[049.SC#0099]W [049.SC#0099]	We wished not to become like our enemy.			?NAME#
[049.SC#0099]A [049.SC#0099]	And so we stayed our hand./255/001We knew the price.			?NAME#
[049.SC#0099]C [049.SC#0099]	Can I do anything?			?NAME#
[049.SC#0099]R [049.SC#0099]	Remember us, my young friend.			?NAME#
[049.SC#0099]T [049.SC#0099]	Tell the world we fought with courage./255/001and chose death with clarity.			?NAME#
[049.SC#0099]A [049.SC#0099]	Above all else ... clarity.			?NAME#
[051.ON#0743]e [051.ON#0743]	feather			?NAME#
[051.ON#0742]D [051.ON#0742]	Dead One			?NAME#
[051.ON#0742]C [051.ON#0742]	Close. But not close enough ...			?NAME#
[051.SC#0102]L [051.SC#0102]	Leaving so soon, Weaver boy?			?NAME#
[051.SC#0103]N [051.SC#0103]	No use, Bobbin. That side of the Pattern/255/001is beyond the reach of our threads now.			?NAME#
[051.SC#0104]B [051.SC#0104]	Bobbin! Bobbin, you did it!			?NAME#
[051.SC#0104]T [051.SC#0104]	The Loom is unmade, beyond Evil's reach!			?NAME#
[051.SC#0104]G [051.SC#0104]	Ignorant fools! What have you done?			?NAME#
[051.SC#0104]N [051.SC#0104]	None of us can pass/255/001across this rift your/255/001Weaver mischief has/255/001so blindly created!			?NAME#
[051.SC#0104]Yc [051.SC#0104]	Your pious meddling/255/001has foiled my dream/255/001of an eternal empire./255/001bound together under/255/001One Rule ...			?NAME#
[051.SC#0104]... [051.SC#0104]	... MINE!			?NAME#
[051.SC#0104]T [051.SC#0104]	The Dead One is/255/001correct, my son. /255/001I/255/001Your final draft/255/001tore the Pattern/255/001in half.			?NAME#
[051.SC#0104]T [051.SC#0104]	This is a sad fate/255/001indeed for the/255/001Innocents trapped/255/001on the other side. However, it is/255/001also a chance for/255/001me on THIS side/255/001to begin a second/255/001Pattern, cleansed/255/001of wickedness!			?NAME#
[051.SC#0104]H [051.SC#0104]	Come./255/001I/255/001It is time for us/255/001to weave our/255/001destinies anew.			?NAME#
[051.SC#0104]C [051.SC#0104]	But we can't just abandon/255/001half the universe!			?NAME#
[051.SC#0104]I [051.SC#0104]	I fear we have no choice.			?NAME#
[051.SC#0104]U [051.SC#0104]	Until our side of the Pattern is mended./255/001we cannot return to the other.			?NAME#
[051.SC#0104]T [051.SC#0104]	Take your rightful place/255/001among us now.			?NAME#
[056.SC#0068]W [056.SC#0068]	Welcome to Crystalgard.			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[056:SC#0068] ; [056:SC#0068]	I am Master Goodmold, thirty-first in the Noble Guild of Glassmakers.			?NAME#
[056:SC#0068]W [056:SC#0068]	Who have I the honor of meeting?			?NAME#
[056:SC#0068]M [056:SC#0068]	My name's Bobbin. Bobbin Threadbare, I've one of the, er, Noble Guild of Weavers.			?NAME#
[056:SC#0068]G [056:SC#0068]	Guild of Weavers? I've one of the, er, Noble Guild of Weavers. I don't remember having a Weaver to visit us before.			?NAME#
[056:SC#0068] ; [056:SC#0068]	I see now why your fabrics are so prized. I've one of the, er, Noble Guild of Weavers. I don't remember having a Weaver to visit us before.			?NAME#
[056:SC#0068]C [056:SC#0068]	Crystalgard's wisdom includes many legends concerning your Guild. One is particularly strange and amusing. They say it is death to peer beneath the hood of a Weaver.			?NAME#
[056:SC#0068]D [056:SC#0068]	Can this be true?			?NAME#
[056:SC#0068]H [056:SC#0068]	Don't know. Nobody ever tried it on me. Hal! An unclear reply if I ever heard one.			?NAME#
[056:SC#0068]W [056:SC#0068]	We value clarity here above all else. But fear not! Your legend is safe with us.			?NAME#
[056:SC#0068]B [056:SC#0068]	Imagine my relief.			?NAME#
[056:SC#0068]B [056:SC#0068]	By the way, did you happen to notice a flock of swans passing this way?			?NAME#
[056:SC#0068]S [056:SC#0068]	Swans? I've heard nothing of swan sightings.			?NAME#
[056:SC#0068]T [056:SC#0068]	The city's been so busy of late, I doubt if anyone's had time for bird-watching. However, our Guild catalog offers a selection of binoculars, telescopes and other precision optics that may help you in your search for swans.			?NAME#
[056:SC#0068]H [056:SC#0068]	Thanks. I'll browse through it later.			?NAME#
[056:SC#0068]r [056:SC#0068]	I'm sure you'll be delighted.			?NAME#
[056:SC#0068]L [056:SC#0068]	Look around as much as you want, Weaver Threadbare.			?NAME#
[062:ON#0806]g [062:ON#0806]	gold@			?NAME#
[062:OC#0806]P [062:OC#0806]	People ought to clean up after themselves.			?NAME#
[062:OC#0806]G [062:OC#0806]	Gold again. What a nuisance.			?NAME#
[062:OC#0806]M [062:OC#0806]	Maybe I should spin this back.			?NAME#
[062:ON#0809]st [062:ON#0809]	straw			?NAME#
[062:OC#0809]T [062:OC#0809]	This pile is spun.			?NAME#
[062:OC#0809]T [062:OC#0809]	This pile hasn't been spun yet.			?NAME#
[062:OC#0809]B [062:OC#0809]	Back to straw again.			?NAME#
[062:ON#0810]w [062:ON#0810]	wheel			?NAME#
[062:OC#0810]T [062:OC#0810]	That draft won't work on a spinning wheel.			?NAME#
[062:ON#0811]w [062:ON#0811]	wheel			?NAME#
[062:EN#0062]g [062:EN#0062]	gold@			?NAME#
[062:EN#0062]st [062:EN#0062]	straw			?NAME#
[062:EN#0062]g [062:EN#0062]	gold@			?NAME#
[062:EN#0062]st [062:EN#0062]	straw			?NAME#
[062:LS#0200]Th [062:LS#0200]	This old wheel is pretty squeaky.			?NAME#
[062:LS#0201]st [062:LS#0201]	straw			?NAME#
[062:LS#0201]st [062:LS#0201]	straw			?NAME#
[062:LS#0202]g [062:LS#0202]	gold@			?NAME#
[062:LS#0202]g [062:LS#0202]	gold@			?NAME#
[062:LS#0203]g [062:LS#0203]	gold@			?NAME#
[062:LS#0203]g [062:LS#0203]	gold@			?NAME#
[062:LS#0204]st [062:LS#0204]	straw			?NAME#
[062:LS#0204]st [062:LS#0204]	straw			?NAME#
[062:LS#0207]Al [062:LS#0207]	All the straw's been spun out of this pile.			?NAME#
[062:LS#0208]Al [062:LS#0208]	All the gold's been spun out of this pile.			?NAME#
[062:LS#0209]Th [062:LS#0209]	That draft won't work on a pile of gold.			?NAME#
[062:LS#0210]Th [062:LS#0210]	That draft won't work on a pile of straw.			?NAME#
[063:ON#0820]g [063:ON#0820]	gold			?NAME#
[063:OC#0820]P [063:OC#0820]	People ought to clean up after themselves.			?NAME#
[063:OC#0820]T [063:OC#0820]	That draft won't work on the gold.			?NAME#
[063:ON#0821]d [063:ON#0821]	darkness			?NAME#
[063:ON#0822]d [063:ON#0822]	darkness			?NAME#
[063:ON#0824]g [063:ON#0824]	gold			?NAME#
[063:LS#0201]c [063:LS#0201]	I can't see a thing.			?NAME#
[064:LS#0200]In [064:LS#0200]	In Memory Of 255/001 LADY CYGNA THREADBARE 255/001 17983- 8004/255/001/255/001 Destiny shall draw the Lightning 255/001 Down from Heaven, roll its thunder 255/001 Far across the Sea, to where I/255/001 Wait upon the Share of Wonder, 255/001 On the day the Sky is Opened 255/001 And the Tree is split asunder.	לזכרה של לידי סיגור חוט-השני 4008-3897	הגורל ישלח את הרקע מסכתו בן-הענן כנגולו הרעם מנגון לים שם אומרו למרגלות חוף הנודדים, ביום בו פתחו השמים והעץ תפצל לשנים.	N/A#
[065:OC#0829]C [065:OC#0829]	Can't get there from here.			?NAME#
[065:ON#0826]d [065:ON#0826]	darkness			?NAME#
[065:OC#0826]G [065:OC#0826]	Great. I can't see a thing.			?NAME#
[065:OC#0826]T [065:OC#0826]	That draft won't work on the darkness.			?NAME#
[066:ON#0833]m [066:ON#0833]	myself			?NAME#
[066:OC#0833]G [066:OC#0833]	Guess I'm ready to go.			?NAME#
[066:OC#0833]T [066:OC#0833]	That draft won't work on me.			?NAME#
[066:SC#0106]F [066:SC#0106]	Fly away while you can, Weaver boy.			?NAME#
[066:SC#0106]O [066:SC#0106]	One day we will meet again!			?NAME#
[066:SC#0106]B [066:SC#0106]	Bobbin. It's time!			?NAME#
[069:OC#0876]P [069:OC#0876]	PRACTICE			?NAME#
[069:OC#0876]P [069:OC#0876]	PRACTICE			?NAME#
[069:OC#0877]S [069:OC#0877]	STANDARD			?NAME#
[069:OC#0877]S [069:OC#0877]	STANDARD			?NAME#
[069:OC#0878]E [069:OC#0878]	EXPERT			?NAME#
[069:OC#0878]E [069:OC#0878]	EXPERT			?NAME#
[069:LS#0201]Th [069:LS#0201]	The Secret Weave you entered is incorrect. 255/001 Refer to your Loom's manual for assistance.			?NAME#
[069:LS#0201]Er [069:LS#0201]	Entering demonstration mode.			?NAME#
[069:LS#0201]W [069:LS#0201]	Welcome to the Age of the Great Guilds.			?NAME#
[069:LS#0203]S [069:LS#0203]	STANDARD			?NAME#
[069:LS#0203]P [069:LS#0203]	PRACTICE			?NAME#
[069:LS#0203]E [069:LS#0203]	EXPERT			?NAME#
[069:LS#0203]S [069:LS#0203]	Select a Proficiency Level. 255/001 Refer to your Loom's manual for help.			?NAME#
[069:LS#0204]Th [069:LS#0204]	That's not right. Try again.			?NAME#
[069:LS#0204]Th [069:LS#0204]	That's not right, either. Again?			?NAME#
[069:LS#0204]Th [069:LS#0204]	The Secret Weave you entered is incorrect. 255/001 Refer to your Loom's manual for assistance.			?NAME#
[069:LS#0204]Er [069:LS#0204]	Entering demonstration mode.			?NAME#
[069:LS#0204]W [069:LS#0204]	Welcome to the Age of the Great Guilds.			?NAME#
[069:LS#0205]W [069:LS#0205]	What is the secret weave associated with this Guild and Thread? 255/001 Refer to your Book of Patterns for help.			?NAME#
[070:EX#0070] ; [070:EX#0070]				N/A#
[070:LS#0201]2 [070:LS#0201]	255/001/167/000			?NAME#

Original	Towns English	Hebrew (manual)	Hebrew (original)	Hebrew (encoded)
[070.LS#0201]2 [070.LS#0201]	!255!007!005!064			?NAME#
[070.LS#0201]0 [070.LS#0201]	!024			?NAME#
[070.LS#0201]2 [070.LS#0201]	!255!007!005!064			?NAME#
[070.LS#0202]Th [070.LS#0202]	The game was saved.			?NAME#
[070.LS#0202]EF [070.LS#0202]	ERROR: The game was NOT saved.			?NAME#
[070.LS#0202]EF [070.LS#0202]	ERROR: The game was NOT loaded.			?NAME#
[070.LS#0202]Th [070.LS#0202]	There are no saved games on the disk.			?NAME#
[070.LS#0202]S# [070.LS#0202]	Select game to !255!002	בחר משחק ל !552!200		N/A#
[070.LS#0202]S# [070.LS#0202]	SAVE!255!002	הקלט!552!200		N/A#
[070.LS#0202] . [070.LS#0202]	.	.		N/A#
[070.LS#0202]S# [070.LS#0202]	Select game to !255!002	בחר משחק ל!552!200		N/A#
[070.LS#0202]L [070.LS#0202]	LOAD!255!002	טעינה!552!200		N/A#
[070.LS#0202] . [070.LS#0202]	.	.		N/A#
[070.LS#0202]P# [070.LS#0202]	Please enter a name for the saved game.			?NAME#
[070.LS#0202]Y# [070.LS#0202]	You selected an empty slot. Please try again.	בחרת במקום ריק. נסה שנית.		N/A#
[070.LS#0202]S# [070.LS#0202]	Select game to load, then select !255!002	בחר משחק לטעינה, ואחר כך בחר	!552!200	N/A#
[070.LS#0202]O# [070.LS#0202]	OK!255!002	KO!552!200		N/A#
[070.LS#0202] . [070.LS#0202]	.	.		N/A#
[070.LS#0202]S# [070.LS#0202]	Select save game slot, then type name.			?NAME#
[070.LS#0202]F# [070.LS#0202]	Finish typing name, press ENTER!255!001then select	סיים לכתוב את השם, לחץ RETNE		N/A#
[070.LS#0202]L# [070.LS#0202]	OK.	אחר כך בחר !KO.		N/A#
[070.LS#0202]S# [070.LS#0202]	Loading +!255!007!001!064/			?NAME#
[070.LS#0202]S# [070.LS#0202]	Saving +!255!007!001!064/			?NAME#
[070.LS#0202]Th [070.LS#0202]	That game is not on the disk.			?NAME#
[070.LS#0202]H# [070.LS#0202]	Insert save-load disk in Drive A.!255!001Select SAVE or			?NAME#
[070.LS#0202]L# [070.LS#0202]	LOAD.			?NAME#
[070.LS#0203]loome_ ___ [070.LS#0203]	loome_ ___			N/A#
[070.LS#0203]loa [070.LS#0204]	loome_ ___			N/A#
[070.LS#0204]loa [070.LS#0204]	loome_ ___			N/A#
[070.LS#0208]@ [070.LS#0208]	@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@			?NAME#
[070.LS#0209]2 [070.LS#0209]	!255!007!000!064			?NAME#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[001:SC#0001]G [001:SC#0001]	GAME PAUSED. Press SPACEBAR to continue.		?NAME#
[001:SC#0001]In [001:SC#0001]	Insert disk %c and press ENTER to continue.		?NAME#
[001:SC#0001]U [001:SC#0001]	Unable to find %02d.LFL, (%c%d). Press ENTER.		?NAME#
[001:SC#0001]E [001:SC#0001]	ERROR: Insert disk %c, (%c%d). Press ENTER.		?NAME#
[001:SC#0001]A [001:SC#0001]	Are you sure you want to restart? (Y or N)Y		?NAME#
[001:SC#0001]A [001:SC#0001]	Are you sure you want to quit? (Y or N)Y		?NAME#
[001:SC#0001]S [001:SC#0001]	Save		N/A#
[001:SC#0001]L [001:SC#0001]	Load		N/A#
[001:SC#0001]P [001:SC#0001]	Play		N/A#
[001:SC#0001]C [001:SC#0001]	Cancel		N/A#
[001:SC#0001]Q [001:SC#0001]	Quit		N/A#
[001:SC#0001]O [001:SC#0001]	OK		N/A#
[001:SC#0001]In [001:SC#0001]	Insert save/load game disk		N/A#
[001:SC#0001]Y [001:SC#0001]	You must enter a name		N/A#
[001:SC#0001]T [001:SC#0001]	The game was NOT saved		N/A#
[001:SC#0001]T [001:SC#0001]	The game was NOT loaded		N/A#
[001:SC#0001]S [001:SC#0001]	Saving '%s'		N/A#
[001:SC#0001]L [001:SC#0001]	Loading '%s'		N/A#
[001:SC#0001]N [001:SC#0001]	Name your SAVE game		N/A#
[001:SC#0001]S [001:SC#0001]	Select a game to LOAD		N/A#
[001:SC#0001]Y [001:SC#0001]	You must have the LOOM Talkie CD to play this game.		N/A#
[001:SC#0005]in [001:SC#0005]	interrupting the workers...		N/A#
[001:SC#0005]in [001:SC#0005]	interrupting the workers...		N/A#
[001:SC#0005]N [001:SC#0005]	NOT interrupting the workers...		N/A#
[001:SC#0005]T [001:SC#0005]	Text WILL appear on the screen.		N/A#
[001:SC#0005]T [001:SC#0005]	Text WILL NOT appear on the screen.		N/A#
[001:SC#0005](F [001:SC#0005]	(Function disabled.)		N/A#
[001:SC#0005](N [001:SC#0005]	(Normal speed. Full animation.)		?NAME#
[001:SC#0005](F [001:SC#0005]	(Fast speed. Limited animation.)		?NAME#
[001:SC#0005]L [001:SC#0005]	LOOM015 CD version (\255\004\041\000) (1.0) \255\00110 Feburary 1992		N/A#
[001:SC#0007]2 [001:SC#0007]	\255\006\000\064		?NAME#
[001:SC#0008]2 [001:SC#0008]	\255\006\000\064		?NAME#
[001:SC#0011]T [001:SC#0011]	That thread's too high for me.		N/A#
[001:SC#0012]M [001:SC#0012]	Maybe I should stand a bit closer.		N/A#
[001:SC#0013]It [001:SC#0013]	It might help to point at something first ^		N/A#
[001:SC#0018]0 [001:SC#0018]	\016		?NAME#
[001:SC#0018]0 [001:SC#0018]	\017		?NAME#
[001:SC#0018]0 [001:SC#0018]	\018		?NAME#
[001:SC#0018]0 [001:SC#0018]	\019		?NAME#
[001:SC#0018]0 [001:SC#0018]	\020		?NAME#
[001:SC#0018]0 [001:SC#0018]	\021		?NAME#
[001:SC#0018]0 [001:SC#0018]	\022		?NAME#
[001:SC#0018]0 [001:SC#0018]	\023		?NAME#
[001:SC#0020]It [001:SC#0020]	It's too noisy to spin any drafts in here!		N/A#
[001:SC#0022]It [001:SC#0022]	It's too noisy to spin any drafts in here!		N/A#
[001:SC#0022]I r [001:SC#0022]	I need to choose my drafts more carefully.		N/A#
[001:SC#0022]H [001:SC#0022]	Hmm. I guess that isn't a draft.		?NAME#
[001:SC#0026]I c [001:SC#0026]	I don't think I spun that right.		N/A#
[001:SC#0026]T [001:SC#0026]	That must not be the right draft.		N/A#
[001:SC#0027]0 [001:SC#0027]	\016		?NAME#
[001:SC#0027]0 [001:SC#0027]	\017		?NAME#
[001:SC#0027]0 [001:SC#0027]	\018		?NAME#
[001:SC#0027]0 [001:SC#0027]	\019		?NAME#
[001:SC#0027]0 [001:SC#0027]	\020		?NAME#
[001:SC#0027]0 [001:SC#0027]	\021		?NAME#
[001:SC#0027]0 [001:SC#0027]	\022		?NAME#
[001:SC#0027]0 [001:SC#0027]	\023		?NAME#
[001:SC#0027]0 [001:SC#0027]	\016		?NAME#
[001:SC#0027]0 [001:SC#0027]	\017		?NAME#
[001:SC#0027]0 [001:SC#0027]	\018		?NAME#
[001:SC#0027]0 [001:SC#0027]	\019		?NAME#
[001:SC#0027]0 [001:SC#0027]	\020		?NAME#
[001:SC#0027]0 [001:SC#0027]	\021		?NAME#
[001:SC#0027]0 [001:SC#0027]	\022		?NAME#
[001:SC#0027]0 [001:SC#0027]	\023		?NAME#
[001:SC#0031] [001:SC#0031]			N/A#
[001:SC#0035]I c [001:SC#0035]	I don't think I spun that right.		N/A#
[001:SC#0036]0 [001:SC#0036]	\016		?NAME#
[001:SC#0036]0 [001:SC#0036]	\017		?NAME#
[001:SC#0036]0 [001:SC#0036]	\018		?NAME#
[001:SC#0036]0 [001:SC#0036]	\019		?NAME#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[001:SC#0036]0	[001:SC#0036]0	\020	?NAME#
[001:SC#0036]0	[001:SC#0036]0	\021	?NAME#
[001:SC#0036]0	[001:SC#0036]0	\022	?NAME#
[001:SC#0036]0	[001:SC#0036]0	\023	?NAME#
[001:SC#0043]H	[001:SC#0043]H	Heed the First Rule of Membership.\255\001You cannot save a demonstration game.	N/A#
[001:SC#0119]It	[001:SC#0119]It	It didn't work.	N/A#
[001:SC#0119]Tf	[001:SC#0119]Tf	That must not be the right draft.	N/A#
[001:SC#0119]Tf	[001:SC#0119]Tf	That didn't help at all.	N/A#
[001:SC#0119]Nc	[001:SC#0119]Nc	No, No, that's not right.	N/A#
[001:SC#0119]W	[001:SC#0119]W	Well, that draft didn't seem to do much good.	N/A#
[001:SC#0119]W	[001:SC#0119]W	Well, that didn't work.	N/A#
[001:SC#0119]c	[001:SC#0119]c	I guess that draft isn't going to help me here.	N/A#
[001:SC#0119]r	[001:SC#0119]r	I need to choose my drafts more carefully.	N/A#
[001:SC#0121]a	[001:SC#0121]a	assigning-drafts	N/A#
[001:SC#0125]0	[001:SC#0125]0	\009Passcode being stripped is \255\004\000\064	N/A#
[002:ON#0079]le	[002:ON#0079]le	leaf	?NAME#
[002:OC#0079]Tl	[002:OC#0079]Tl	The last leaf of autumn.	N/A#
[002:ON#0081]sl	[002:ON#0081]sl	sky	?NAME#
[002:OC#0081]It	[002:OC#0081]It	It's dawn.	N/A#
[002:OC#0081]It	[002:OC#0081]It	It seems to have closed by itself.	N/A#
[002:OC#0081]Ic	[002:OC#0081]Ic	I'd have to open it first.	?NAME#
[002:OC#0081]Tl	[002:OC#0081]Tl	There's enough light coming out of it already!	N/A#
[002:OC#0081]It	[002:OC#0081]It	It didn't work. Oh, well, dawn's coming anyway.	N/A#
[002:LS#0203]Tf	[002:LS#0203]Tf	The End	?NAME#
[002:LS#0205]2	[002:LS#0205]2	\255\001Illustrated by Mark Ferrari	?NAME#
[002:LS#0206]Cf	[002:LS#0206]Cf	Characters Designed and Animated by\255\001Gary Winnick and Steve Purcell	?NAME#
[002:LS#0207]Vi	[002:LS#0207]Vi	Visual Effects Animation by\255\001Ken Macklin, Gary Winnick, Steve Purcell\255\001and Mark Ferrari	?NAME#
[002:LS#0208]M	[002:LS#0208]M	Music of Tchaikovsky\255\001Transcribed by George Alistair Sanger\255\001and Gary Hammond	?NAME#
[002:LS#0209]Ac	[002:LS#0209]Ac	AdLib]^ Soundtrack by\255\001Eric Hammond	?NAME#
[002:LS#0209]Cf	[002:LS#0209]Cf	CMS Soundtrack by\255\001Eric Hammond	N/A#
[002:LS#0209]Rc	[002:LS#0209]Rc	Roland Stereo Soundtrack by\255\001George Alistair Sanger and David Warhol	?NAME#
[002:LS#0209]Pc	[002:LS#0209]Pc	PC/Tandy Soundtrack by\255\001Dave Hayes and David Warhol	N/A#
[002:LS#0210]Ac	[002:LS#0210]Ac	Additional Programming by\255\001Kalani Streicher	?NAME#
[002:LS#0211]Sc	[002:LS#0211]Sc	SCUMM Story System by\255\001Ron Gilbert and Aric Wilmunder	?NAME#
[002:LS#0212]2	[002:LS#0212]2	\255\001PC/Tandy Edition by Aric Wilmunder	N/A#
[002:LS#0213]Le	[002:LS#0213]Le	Lead Tester\255\001Kirk Roulston	?NAME#
[002:LS#0214]Te	[002:LS#0214]Te	Testers\255\001Bret Barrett, Terry Bratcher, Tom Canham,\255\001Eric Christensen, Carla Green, Jon Gubman,\255\001Tony Hsieh, Tim Huber, Eric Liu	?NAME#
[002:LS#0215]Te	[002:LS#0215]Te	Testers\255\001Maniac Maxo, Ezra Palmer-Persen,\255\001Alice Rosen, Jenny Sward, Aileen Treadwell\255\001and Judith Lucero Turchin	?NAME#
[002:LS#0216]2	[002:LS#0216]2	\255\001Produced by Gregory D. Hammond	?NAME#
[002:LS#0217]Tf	[002:LS#0217]Tf	Thanks to Noah Falstein, David Fox,\255\001Akila J. Redmer, James Wood, Andrea Siegel\255\001and Orson Scott Card	?NAME#
[002:LS#0218]2	[002:LS#0218]2	\255\001Special Thanks to George Lucas	?NAME#
[002:LS#0219]2	[002:LS#0219]2	\255\001A Lucasfilm Games\015 Production	N/A#
[002:LS#0220]Cr	[002:LS#0220]Cr	Created and Produced at Skywalker Ranch\255\001Marin County, California	?NAME#
[002:LS#0221]0	[002:LS#0221]0	\015 & = 1990 LucasArts Entertainment Co. \255\001All rights reserved.	N/A#
[002:LS#0223]2	[002:LS#0223]2	\255\001Illustrated by Mark Ferrari	?NAME#
[002:LS#0223]Cf	[002:LS#0223]Cf	Characters Designed and Animated by\255\001Gary Winnick and Steve Purcell	?NAME#
[002:LS#0223]Vi	[002:LS#0223]Vi	Visual Effects Animation by\255\001Ken Macklin, Gary Winnick, Steve Purcell\255\001and Mark Ferrari	?NAME#
[002:LS#0223]M	[002:LS#0223]M	Music of Tchaikovsky\255\001Transcribed by George Alistair Sanger\255\001and Gary Hammond	?NAME#
[002:LS#0223]Le	[002:LS#0223]Le	Lead Tester\255\001Kirk Roulston	?NAME#
[002:LS#0223]Te	[002:LS#0223]Te	Testers\255\001Bret Barrett, Terry Bratcher, Tom Canham,\255\001Eric Christensen, Carla Green, Jon Gubman,\255\001Tony Hsieh, Tim Huber, Eric Liu	?NAME#
[002:LS#0223]Te	[002:LS#0223]Te	Testers\255\001Maniac Maxo, Ezra Palmer-Persen,\255\001Alice Rosen, Jenny Sward, Aileen Treadwell\255\001and Judith Lucero Turchin	?NAME#
[002:LS#0223]2	[002:LS#0223]2	\255\001Produced by Gregory D. Hammond	?NAME#

Original	CD English	Hebrew (manual)	Hebrew	Hebrew (encoded)
[002:LS#0223]Nc	[002:LS#0223] Narrator -- Kenna Hunt\255\001\255\001GUILD OF WEAVERS\255\001The Nymph -- Lauren Jones\255\001Bobbin Threadbare -- Richard Seyd\255\001Elder Atropos -- David Case\255\001Elder Clothos -- Kenna Hunt\255\001Elder Lachesis -- Donada Peters\255\001Hetchel -- Pat Franklyn		N/A#	
[002:LS#0223]Gf	[002:LS#0223] GUILD OF SHEPHERDS\255\001The Shepherds -- Robert Emmet, David Case\255\001Pat Franklyn, Tom Whitworth\255\001Fleece -- Lauren Jones\255\001\255\001GUILD OF GLASSMAKERS\255\001Master Goodmold -- James Carpenter\255\001Stopper -- James Carpenter\255\001Flute -- Tom Whitworth		N/A#	
[002:LS#0223]Tf	[002:LS#0223] The Dragon -- Donada Peters\255\001\255\001GUILD OF BLACKSMITHS\255\001Rusty -- Tom Whitworth\255\001Forge Guard -- James Carpenter\255\001Stoke -- Tom Whitworth\255\001Master Edgewise -- Robert Emmet\255\001Foreman -- Tom Whitworth		N/A#	
[002:LS#0223]Gf	[002:LS#0223] GUILD OF CLERICS\255\001Bishop Mandible -- David Case\255\001Cob -- Tom Whitworth\255\001\255\001Chaos -- Lauren Jones\255\001\255\001Lady Cygna -- Lauren Jones		N/A#	
[002:LS#0223]Di	[002:LS#0223] Directed By\255\001John Reiger\255\001\255\001\255\001Directors Assistant\255\001Susan Murphy Reiger		N/A#	
[002:LS#0223]Rc	[002:LS#0223] Recorded By\255\001Andy Murdoch of earwax productions\255\001\255\001Music Adapted and Mixed By\255\001Andy Newell of earwax productions		N/A#	
[002:LS#0223]Rc	[002:LS#0223] Recorded, Edited and Mixed At\255\001earwax productions, San Francisco, California\255\001\255\001Special Voice Effects and Editing By\255\001our two favorite andys		N/A#	
[002:LS#0223]Sc	[002:LS#0223] Script Adapted By\255\001Sara Reeder\255\001and\255\001Orson Scott Card\255\001\255\001\255\001Additional Dialog and Editing By\255\001Jennifer Sward, Shelley Day and John Reiger		N/A#	
[002:LS#0223]Ac	[002:LS#0223] Additional Animations By\255\001Anson Jew and Mike McLaughlin\255\001\255\001\255\001Additional Backgrounds By\255\001Avril Harrison, Armand Cabrera,\255\001Anson Jew, and Mike McLaughlin		N/A#	
[002:LS#0223]Le	[002:LS#0223] Lead Playtester -- Dave Popovich\255\001\255\001Playtest Team\255\001Chip Hinnenberg, Jo Ashburn,\255\001James Hampton, Justin Graham\255\001Howard Harrison, Patrick Sirk\255\001Ron Lussier, 'Preacher', Wayne Cline\255\001and Tabitha 'George' Tosti		N/A#	
[002:LS#0223]Pe	[002:LS#0223] Packaging and Marketing Coordination By\255\001Mary Bihl\255\001and Cynthia Wuthman		N/A#	
[002:LS#0223]Sc	[002:LS#0223] Scripted By\255\001Jennifer Sward\255\001\255\001CD SCUMM System By\255\001Aric Wilmunder		N/A#	
[002:LS#0223]Pr	[002:LS#0223] Produced By\255\001Shelley Day\255\001\255\001Project Lead By\255\001Jennifer Sward		N/A#	
[002:LS#0223]Sc	[002:LS#0223] Special Thanks To\255\001Sylvester Pesek of Optical Media\255\001and\255\001Mike Kawahara of Commodore		N/A#	
[002:LS#0223]Tf	[002:LS#0223] Thanks to Noah Falstein, David Fox,\255\001Akila J. Redmer, James Wood, Andrea Siegel\255\001and Orson Scott Card		?NAME#	
[002:LS#0223]i2	[002:LS#0223] \255\001Special Thanks to George Lucas		?NAME#	
[002:LS#0223]i2	[002:LS#0223] \255\001A Lucasfilm Games\015 Production		N/A#	
[002:LS#0223]Cr	[002:LS#0223] Created and Produced at Skywalker Ranch\255\001Marin County, California		?NAME#	
[002:LS#0223]i0	[002:LS#0223] \015 & = 1990 LucasArts Entertainment Co. \255\001All rights reserved.		N/A#	
[002:LS#0223]Tf	[002:LS#0223] The End		?NAME#	
[002:SC#0044]i0	[002:SC#0044] \015 & = 1990 LucasArts Entertainment Co. \255\001All rights reserved.		N/A#	
[002:SC#0044]i0	[002:SC#0044] LucasArts Entertainment Company		N/A#	
[002:SC#0044]i0	[002:SC#0044] \015 & = 1990 LucasArts Entertainment Co. \255\001All rights reserved.		N/A#	
[002:SC#0044]Ri	[002:SC#0044] Rise, son of Cygna.		?NAME#	
[002:SC#0044]It	[002:SC#0044] It is the dawn of your seventeenth year.		N/A#	
[002:SC#0044]Tf	[002:SC#0044] The Elders await you in the Sanctuary.		N/A#	
[002:SC#0044]Iv	[002:SC#0044] I've never known them to weave such\255\001a bright messenger nymph.		N/A#	
[002:SC#0044]i\	[002:SC#0044] I wonder why the Elders want to see me?		N/A#	
[002:SC#0044]Ic	[002:SC#0044] I'd better get down to the village.		N/A#	
[002:SC#0044]Pi	[002:SC#0044] Press F9 to toggle text on screen ON/OFF		N/A#	

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[003:ON#0090]sl	[003:ON#0090] sky		?NAME#
[003:OC#0090]I	[003:OC#0090] I like the view from the cliff better.		N/A#
[003:OC#0090]M	[003:OC#0090] Maybe I should stand a bit closer.		N/A#
[004:ON#0100]o	[004:ON#0100] owl		?NAME#
[004:OC#0100]H	[004:OC#0100] He's fast asleep.		N/A#
[004:OC#0100]I	[004:OC#0100] I can't even get owls to respond to my drafts.		N/A#
[004:ON#0101]th	[004:ON#0101] thorns		?NAME#
[004:OC#0101]O	[004:OC#0101] Ouch!		?NAME#
[004:OC#0101]I	[004:OC#0101] I don't think you can weave with thorns.		N/A#
[004:OC#0101]I	[004:OC#0101] I don't think you can weave with thorns.		N/A#
[004:OC#0101]I	[004:OC#0101] I don't think you can weave with thorns.		N/A#
[004:ON#0096]h	[004:ON#0096] hole		?NAME#
[004:ON#0097]h	[004:ON#0097] hole		?NAME#
[004:ON#0098]h	[004:ON#0098] hole		?NAME#
[004:ON#0099]h	[004:ON#0099] hole		?NAME#
[004:ON#0102]g	[004:ON#0102] grave		?NAME#
[004:OC#0102]I	[004:OC#0102] I can't read it.		N/A#
[004:OC#0102]T	[004:OC#0102] The owl's tailfeathers are covering the words.		N/A#
[004:OC#0102]I	[004:OC#0102] It doesn't seem to affect them at all.		N/A#
[004:OC#0102]T	[004:OC#0102] That draft doesn't seem to work in cemeteries.		N/A#
[004:ON#0122]sl	[004:ON#0122] sky		?NAME#
[004:OC#0122]I	[004:OC#0122] I like the view from the cliff better.		N/A#
[004:OC#0122]M	[004:OC#0122] Maybe I should stand a bit closer.		N/A#
[004:EN#0004]O	[004:EN#0004] \025The day the sky is opened.\025		N/A#
[004:LS#0200]T	[004:LS#0200] There's an owl in there!		?NAME#
[004:LS#0200]Ar	[004:LS#0200] Another owl!		N/A#
[004:LS#0200]d	[004:LS#0200] I didn't know there were so many owls.\255\001in these woods!		N/A#
[004:LS#0200]Al	[004:LS#0200] All the holes are full now.		N/A#
[004:LS#0200]T	[004:LS#0200] That one is empty.		N/A#
[004:LS#0200]T	[004:LS#0200] There's an owl in there!		?NAME#
[004:LS#0200]I	[004:LS#0200] It's still empty.		N/A#
[004:LS#0206]g	[004:LS#0206] I guess that draft doesn't apply to holes.		N/A#
[004:LS#0207]N	[004:LS#0207] No, wait: that hole's already wide open.		N/A#
[004:LS#0208]W	[004:LS#0208] Whatever lives in that hole may not appreciate this.		N/A#
[004:LS#0209]Ju	[004:LS#0209] Just as well.\255\001Some things are better left alone.		N/A#
[006:ON#0136]cl	[006:ON#0136] cloth rack		?NAME#
[006:OC#0136]G	[006:OC#0136] Grass green. I hate that color!		N/A#
[006:OC#0136]E	[006:OC#0136] Even the Elders couldn't make it any more colorful.		N/A#
[006:OC#0136]V	[006:OC#0136] White again. That's more like it.		?NAME#
[006:ON#0139]fk	[006:ON#0139] flask		?NAME#
[006:ON#0130]di	[006:ON#0130] dye pot		?NAME#
[006:OC#0130]N	[006:OC#0130] Nothing. That draft doesn't seem to work on pots.		N/A#
[006:ON#0134]b	[006:ON#0134] book		?NAME#
[006:OC#0134]T	[006:OC#0134] That's the Book of Patterns.\255\001I already know what's in it.		N/A#
[006:OC#0134]k	[006:OC#0134] I'd have to open it, first.		N/A#
[006:OC#0134]I	[006:OC#0134] I already know what's in it.		?NAME#
[006:ON#0135]h	[006:ON#0135] heap		?NAME#
[006:OC#0135]G	[006:OC#0135] Grass green. I hate that color!		N/A#
[006:OC#0135]T	[006:OC#0135] This wool hasn't been dyed yet.		?NAME#
[006:OC#0135]V	[006:OC#0135] White again. That's more like it.		?NAME#
[006:ON#0132]w	[006:ON#0132] wool		?NAME#
[006:OC#0132]Y	[006:OC#0132] Yuck! Green again!		N/A#
[006:OC#0132]T	[006:OC#0132] This wool hasn't been dyed yet.		?NAME#
[006:OC#0132]V	[006:OC#0132] White again. That's more like it.		?NAME#
[006:ON#0131]w	[006:ON#0131] wool		?NAME#
[006:OC#0131]G	[006:OC#0131] Grass green. I hate that color!		N/A#
[006:OC#0131]Y	[006:OC#0131] Yuck! Green again!		N/A#
[006:OC#0131]T	[006:OC#0131] There. It looks much better in white.		N/A#
[006:LS#0200]Y	[006:LS#0200] Yuck! Green again!		N/A#
[006:LS#0200]T	[006:LS#0200] There. It looks much better in white.		N/A#
[006:LS#0200]T	[006:LS#0200] The color changed!		N/A#
[006:LS#0201]G	[006:LS#0201] Grass green. I hate that color!		N/A#
[006:LS#0211]I	[006:LS#0211] It's much too green already.		N/A#
[006:LS#0212]T	[006:LS#0212] That's already as pale as I can make it.		N/A#
[006:LS#0215]I	[006:LS#0215] It's still dripping. What a mess!		N/A#
[006:LS#0215]O	[006:LS#0215] Oops!		?NAME#
[008:ON#0181]ta	[008:ON#0181] tapestry		?NAME#
[008:OC#0181]T	[008:OC#0181] The threads describe the Creation of the World, \255\001and the passing of the Two Shadows.	החוטים מתארים את בריאת העולם ואת המעבר בין שתי הצלילות.	החוטים מתארים את בריאת העולם ואת המעבר בין שתי הצלילות.
[008:OC#0181]T	[008:OC#0181] The threads describe the Creation of the World, \255\001and the passing of the Two Shadows.	החוטים מתארים את בריאת העולם ואת המעבר בין שתי הצלילות.	החוטים מתארים את בריאת העולם ואת המעבר בין שתי הצלילות.

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[008:ON#0182]ta	[008:ON#0182]	tapestry	?NAME#
[008:OC#0182]T	[008:OC#0182]	The pattern shows the entire\255\001history of the Weavers.\255\001back to the founding of the Great Guilds.	התבנית מספרת על הקמת הגילדות ועל יסוד גילדת האורגים.
[008:OC#0182]T	[008:OC#0182]	The pattern shows the entire\255\001history of the Weavers.\255\001back to the founding of the Great Guilds.	התבנית מספרת על הקמת הגילדות ועל יסוד גילדת האורגים.
[008:ON#0183]ta	[008:ON#0183]	tapestry	?NAME#
[008:OC#0183]T	[008:OC#0183]	The last section tells about\255\001the decline of the Guilds.	N/A#
[008:OC#0183]T	[008:OC#0183]	There's a Third Shadow gathering^	N/A#
[008:OC#0183]^t	[008:OC#0183]	^that's strange.\255\001The end is completely torn off!	N/A#
[008:LS#0204]T	[008:LS#0204]	There's the Long Tapestry.\255\001I don't remember it looking so old and frayed.	N/A#
[008:LS#0205]H	[008:LS#0205]	Here's more of the Tapestry.	N/A#
[008:LS#0208]E	[008:LS#0208]	Even the Elders couldn't make it any more colorful.	N/A#
[008:LS#0209]T	[008:LS#0209]	There isn't any color left to spin out.	N/A#
[008:LS#0209]T	[008:LS#0209]	There isn't any color left to spin out.	N/A#
[008:LS#0210]T	[008:LS#0210]	That draft must not work on tapestries.	N/A#
[008:LS#0217]T	[008:LS#0217]	The color changed!	N/A#
[008:SC#0046]T	[008:SC#0046]	There's Hetchel! And the Elders\255\001don't look at all pleased with her.	N/A#
[008:SC#0046]Y	[008:SC#0046]	You have heard the findings\255\001of this Council, Dame Hetchel.	שמעת את ממצאיה של המועצה העליונה, הגברת הטצל.
[008:SC#0046]H	[008:SC#0046]	Have you anything to say in your own defense?	מה יש לך לומר להגנתך?
[008:SC#0046]M	[008:SC#0046]	My Elders, my actions speak for themselves.	N/A#
[008:SC#0046]T	[008:SC#0046]	This reckless defiance is intolerable.	החוצפה שלך היא בלתי נסבלת.
[008:SC#0046]A	[008:SC#0046]	Any secret you share with Cygna's son\255\001might be turned against us!	הסודות שגילית לבנה של סיגנה יהיו לנו לרועץ.
[008:SC#0046]H	[008:SC#0046]	His talent is awakening,\255\001and the power is very strong in him.	N/A#
[008:SC#0046]W	[008:SC#0046]	We dare not desert him now!	N/A#
[008:SC#0046]S	[008:SC#0046]	Stubborn old fool!\255\003Who are YOU to decide such things?!	N/A#
[008:SC#0046]E	[008:SC#0046]	Enough, Lachesis.	?NAME#
[008:SC#0046]H	[008:SC#0046]	Hetchel, I am grieved to see your many\255\001years of service end in such disgrace.	N/A#
[008:SC#0046]M	[008:SC#0046]	My destiny is yours to weave.	N/A#
[008:SC#0046]H	[008:SC#0046]	Hetchel, the fabric of your life\255\001has been woven by your own choices.	N/A#
[008:SC#0046]G	[008:SC#0046]	Gaze once more upon the Great Loom\255\001if you would know your ultimate destiny.	הביטי שוב על הנול הגדול אם תדעי את גורלך.
[008:SC#0046]F	[008:SC#0046]	For that destiny is now upon you!	N/A#
[008:SC#0046]A	[008:SC#0046]	A swan's egg! What does it mean?	N/A#
[008:SC#0046]S	[008:SC#0046]	Something is deeply wrong.\255\001That draft has never failed before.	N/A#
[008:SC#0046]S	[008:SC#0046]	Something is deeply wrong.\255\001That draft has never failed before.	N/A#
[008:SC#0046]W	[008:SC#0046]	What is that noise? Outside!	N/A#
[008:SC#0046]T	[008:SC#0046]	The Guild is under attack!	?NAME#
[008:SC#0046]W	[008:SC#0046]	Who dares to desecrate the\255\001Great Loom of the Weavers?	N/A#
[008:SC#0046]T	[008:SC#0046]	This is the work of the demon boy.	?NAME#
[008:SC#0046]W	[008:SC#0046]	We should kill him, while we still can!	N/A#
[008:SC#0046]Y	[008:SC#0046]	Your name will be cursed forever, Son of Cygna ^\255\001Loom Child ^ Bobbin Threadbare!	N/A#
[008:SC#0046]M	[008:SC#0046]	MY name? But I had nothing to do with this!	N/A#
[008:SC#0046]W	[008:SC#0046]	Wait! Where are you going?	N/A#
[008:SC#0046]N	[008:SC#0046]	No explanations. No goodbyes.	?NAME#
[008:SC#0046]A	[008:SC#0046]	And once again, I'm left behind ^	N/A#
[009:ON#0195]e	[009:ON#0195]	egg	?NAME#
[009:OC#0195]V	[009:OC#0195]	Well, that didn't work.	N/A#
[009:ON#0196]di	[009:ON#0196]	distaff	?NAME#
[009:OC#0196]le	[009:OC#0196]	level is \255\004\172\000	N/A#
[009:OC#0196]i	[009:OC#0196]	It's heavier than it looks.	N/A#
[009:ON#0197]o	[009:ON#0197]	loom	?NAME#
[009:OC#0197]V	[009:OC#0197]	Well, that didn't work.	N/A#
[009:ON#0198]H	[009:ON#0198]	Hetchel	?NAME#
[009:OC#0198]H	[009:OC#0198]	Her beak moves, but there's nothing --\255\001not a sound!	N/A#
[009:OC#0198]T	[009:OC#0198]	That's not helping ^	N/A#
[009:OC#0198]T	[009:OC#0198]	That's not helping ^	N/A#
[009:ON#0199]fe	[009:ON#0199]	feather	?NAME#
[009:ON#0200]D	[009:ON#0200]	Dead One	?NAME#
[009:LS#0209]i	[009:LS#0209]	It's so quiet. The echoes of the Loom\255\001have all died away.	N/A#
[009:LS#0209]T	[009:LS#0209]	Those are the same four threads\255\001spun by the Elders.	N/A#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[009:LS#0209]Tf [009:LS#0209]	Those are the four threads\255\0011 heard a few moments ago.		N/A#
[009:LS#0209]Tf [009:LS#0209]	They're still echoing in the Loom!		?NAME#
[009:LS#0213]Tf [009:LS#0213]	The egg ^ it's trying to open!		N/A#
[009:LS#0214]W [009:LS#0214]	What's that sound?		N/A#
[009:LS#0214]Tf [009:LS#0214]	The egg is opening!		?NAME#
[009:LS#0216]I a [009:LS#0216]	I advise you not to approach me too closely, Weaver boy.		N/A#
[009:LS#0221]Tf [009:LS#0221]	Throw away that stick, young fool.		?NAME#
[009:LS#0221]Yc [009:LS#0221]	Your Weaver magic can't begin to touch me.	כוחות הגילדה שלך אינם משפיעים עלי.	כוחות הגילדה שלך אינם משפיעים עלי.
[009:LS#0223]Tf [009:LS#0223]	Thank goodness!\255\001Now, Bobbin, quickly: the threads you need are		N/A#
[009:LS#0223]Dc [009:LS#0223]	Ducks are meant to be eaten. Not heard.		?NAME#
[009:LS#0223]Nc [009:LS#0223]	Now.		N/A#
[009:LS#0223]I b [009:LS#0223]	I believe we were discussing\255\001the secrets of the Loom.		?NAME#
[009:LS#0224]Ss [009:LS#0224]	Ssh! Close your eyes now, Bobbin.\255\001But keep your ears open!		N/A#
[009:LS#0224]Hc [009:LS#0224]	Here descends the Third Shadow!		?NAME#
[009:LS#0224]Nc [009:LS#0224]	Now, my esteemed advisor,\255\001where were we before we were so rudely distracted?		N/A#
[009:LS#0224]Hc [009:LS#0224]	Hetchel's black feather!\255\001She left one behind!		N/A#
[009:LS#0224]Ar [009:LS#0224]	And so she did.		N/A#
[009:LS#0224]I ti [009:LS#0224]	I think I shall keep it as a souvenir\255\001of our little encounter.		N/A#
[009:LS#0224]I v [009:LS#0224]	I want that feather. Give it to me.		N/A#
[009:LS#0224]Mj [009:LS#0224]	My, my, impudent, aren't we?		N/A#
[009:LS#0226]Ur [009:LS#0226]	Unmake the Loom, Bobbin! Now!	הרוס את הנוול, בובין! מהר!	הרוס את הנוול, בובין! מהר!
[009:LS#0226]I c [009:LS#0226]	I can't distract her much longer!	איני יכולה להסיח את דעתה	איני יכולה להסיח את דעתה
[009:LS#0231]Tf [009:LS#0231]	That bird has annoyed me once to often.	עוד זמן רב!	עוד זמן רב!
[009:LS#0233]Mj [009:LS#0233]	Mother Hetchel! Where are you going?	הציפור הפרעיה לי פעם אחת יותר מדי.	הציפור הפרעיה לי פעם אחת יותר מדי.
[009:LS#0233]Gc [009:LS#0233]	Goodbye, Bobbin! I must follow the swans.		?NAME#
[009:SC#0047]Ti [009:SC#0047]	There's my boy!		N/A#
[009:SC#0047]W [009:SC#0047]	What's happening? The whole village\255\001has flown away - without us.		N/A#
[009:SC#0047]Fr [009:SC#0047]	From the moment you came into this world, \255\001Bobbin, great and terrible things\255\001have been happening.		N/A#
[009:SC#0047]Ti [009:SC#0047]	The Elders hoped that\255\001your birth was the cause of it.		N/A#
[009:SC#0047]W [009:SC#0047]	Why would the Elders want to get rid of me?		N/A#
[009:SC#0047]I'r [009:SC#0047]	I'm such an awful weaver that they've\255\001never even let me study with the others.		N/A#
[009:SC#0047]Ti [009:SC#0047]	They fear you, Bobbin.		?NAME#
[009:SC#0047]W [009:SC#0047]	When the swan arrived, they were already\255\001trying to weave the same draft\255\001on you that they had worked on me.		N/A#
[009:SC#0047]Bi [009:SC#0047]	But the draft turned against them.		N/A#
[009:SC#0047]It [009:SC#0047]	It means only one thing - that\255\001the Pattern is failing of its own accord.		N/A#
[009:SC#0047]N [009:SC#0047]	No! Can't it be stopped?		N/A#
[009:SC#0047]Si [009:SC#0047]	Stop chaos?		N/A#
[009:SC#0047]Ti [009:SC#0047]	The only thing to do is embrace it,\255\001and turn ourselves into creatures of shadow ^\255\001or plan our escape!		N/A#
[009:SC#0047]E [009:SC#0047]	Escape? To where?\255\001		N/A#
[009:SC#0047]I c [009:SC#0047]	I don't know. But if we are to\255\001survive, we must find out where that flock has\255\001flown, and join them, if we can!		N/A#
[009:SC#0047]Yc [009:SC#0047]	You've already found Atropos' distaff. Good.		N/A#
[009:SC#0047]Pi [009:SC#0047]	Pick up Atropos' distaff, over there.		N/A#
[009:SC#0047]Yc [009:SC#0047]	You won't be able to weave\255\001very much with it at first.\255\003But as you practice, its true power\255\001will be revealed to you.		N/A#
[009:SC#0047]Ii' [009:SC#0047]	It's time to leave this island, Loom Child.		N/A#
[009:SC#0047]Yc [009:SC#0047]	Your destiny lies beyond the sunset,\255\001across the sea!		N/A#
[009:SC#0047]W [009:SC#0047]	Well. This is a fine mess.\255\001Everybody's gone, and I still don't understand what's going on.		N/A#
[009:SC#0047]Ai [009:SC#0047]	And why did they keep calling me 'Loom Child'? \255\001Nobody's ever let me anywhere near a loom ^		N/A#
[009:SC#0101]E [009:SC#0101]	Eek! Mind yourself, Bobbin!		N/A#
[009:SC#0101]G [009:SC#0101]	Get your distaff ready!		N/A#
[009:SC#0101]Yc [009:SC#0101]	You must unmake the Loom.\255\001NOW! Before Chaos takes control!		N/A#
[009:SC#0101]W [009:SC#0101]	What? How? I don't know what draft to use!		N/A#
[009:SC#0101]Bi [009:SC#0101]	Birds and children have no business\255\001wielding such power.		?NAME#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[009:SC#0101]W [009:SC#0101]	Weavers are the only ones who DO\255\001have the right to use this power!		N/A#
[009:SC#0101]D [009:SC#0101]	Destiny has blessed you, young Threadbare -- for you alone will live on to pass\255\001your Guild's secrets to others more worthy of them.		N/A#
[009:SC#0101]fo [009:SC#0101]	I invite you to serve my new empire as advisor.		N/A#
[009:SC#0101]i [009:SC#0101]	ME? YOU? ADVISOR?!		N/A#
[009:SC#0101]M [009:SC#0101]	Of course, I will expect your full cooperation\255\001in this historic exchange of goodwill.		N/A#
[009:SC#0101]O [009:SC#0101]	After all, anything else may bring harm to our relationship ^		N/A#
[009:SC#0101]A [009:SC#0101]	Don't listen to her, Bobbin!		N/A#
[009:SC#0101]D [009:SC#0101]	Heed me, now --\255\001here are the threads that will unmake the Loom ^		N/A#
[009:SC#0101]H [009:SC#0101]	Silence.		?NAME#
[009:SC#0101]Si [009:SC#0101]	Hetchel, say something, please!\255\001I need that draft!		N/A#
[009:SC#0101]H [009:SC#0101]	Enough. I lose patience in the presence\255\001of inferior beings.		N/A#
[009:SC#0101]E [009:SC#0101]	You will now instruct me in the use\255\001of this fascinating instrument.		?NAME#
[009:SC#0101]Y [009:SC#0101]	Over my dead body!		?NAME#
[009:SC#0101]O [009:SC#0101]	Preference noted.		?NAME#
[009:SC#0101]P [009:SC#0101]	Hetchel's black feather!\255\001She left one behind!		N/A#
[009:SC#0105]H [009:SC#0105]	And so she did.		N/A#
[009:SC#0105]A [009:SC#0105]	I think I shall keep it as a souvenir\255\001of our little encounter.		N/A#
[009:SC#0105]t [009:SC#0105]	I want that feather. Give it to me.		N/A#
[009:SC#0105]v [009:SC#0105]	My, my, impudent, aren't we?		N/A#
[009:SC#0105]M [009:SC#0105]	clam		?NAME#
[010:ON#0221]cl [010:ON#0221]	Yuck.		?NAME#
[010:OC#0221]Y [010:OC#0221]	Looks as if breakfast is over.		?NAME#
[010:OC#0221]L [010:OC#0221]	It's already open!		N/A#
[010:OC#0221]I [010:OC#0221]	I'd hate to ruin the poor gull's breakfast.		N/A#
[010:OC#0221]I' [010:OC#0221]	I already closed it.		N/A#
[010:OC#0221]i [010:OC#0221]	That didn't help at all.		N/A#
[010:OC#0221]T [010:OC#0221]	gull		?NAME#
[010:ON#0222]gi [010:ON#0222]	gull		?NAME#
[010:ON#0223]gi [010:ON#0223]	gull		?NAME#
[010:ON#0224]gi [010:ON#0224]	gull		?NAME#
[010:ON#0225]gi [010:ON#0225]	Perhaps I shouldn't try that again...		N/A#
[011:SC#0049]P [011:SC#0049]	Is it over?		N/A#
[011:SC#0049]ls [011:SC#0049]	Now. Let's try this again, shall we?		N/A#
[012:OC#0247]N [012:OC#0247]	I'd better not wander off too far.		N/A#
[012:LS#0200]I'd [012:LS#0200]	waterspout		?NAME#
[013:ON#0250]w [013:ON#0250]	I think that's close enough.		N/A#
[013:OC#0250]I [013:OC#0250]	That didn't help at all.\255\001There must be some way I can untwist it ^		N/A#
[013:OC#0250]T [013:OC#0250]	Well, that only twisted it tighter!		N/A#
[013:OC#0250]V [013:OC#0250]	That draft doesn't seem to work on waterspouts.		N/A#
[013:OC#0250]TI [013:OC#0250]	workers		?NAME#
[016:ON#0275]w [016:ON#0275]	What's going on up there?		N/A#
[016:LS#0203]W [016:LS#0203]	No, I think I already tried that draft once.		N/A#
[016:LS#0204]N [016:LS#0204]	It doesn't seem to affect them at all.		N/A#
[016:LS#0204]It [016:LS#0204]	Hmm. I wonder ^ did it work? Only one way to find out.		N/A#
[016:LS#0204]Hr [016:LS#0204]	It doesn't seem to affect them at all.		N/A#
[016:LS#0206]It [016:LS#0206]	I doubt they'll see me from up there.		N/A#
[016:LS#0207]d [016:LS#0207]	grave		?NAME#
[017:ON#0282]gi [017:ON#0282]	\025Near this spot, Luscent Bottleblow, \255\001Founder of the Noble Guild of Glassmakers,\255\003attained his Final Clarity.\025		N/A#
[017:OC#0282]C [017:OC#0282]	It doesn't seem to affect them at all.		N/A#
[017:OC#0282]I [017:OC#0282]	grave		?NAME#
[017:ON#0283]gi [017:ON#0283]	\025Softshard, Wife of Luscent Bottleblow, \255\001here attained Final Clarity.\025		N/A#
[017:OC#0283]C [017:OC#0283]	It doesn't seem to affect them at all.		N/A#
[017:OC#0283]I [017:OC#0283]	That's obviously not the right draft for graves.		N/A#
[017:LS#0205]Tr [017:LS#0205]	I don't think I'll try that one again.		N/A#
[017:LS#0206]d [017:LS#0206]	bell		?NAME#
[018:ON#0294]bi [018:ON#0294]	That draft isn't working on the bell.		N/A#
[018:OC#0294]Ti [018:OC#0294]	sphere		?NAME#
[018:ON#0295]sf [018:ON#0295]	That must not be the right draft.		N/A#
[018:OC#0295]T [018:OC#0295]	crystal		?NAME#
[018:ON#0296]ci [018:ON#0296]	It's already open, remember?		N/A#
[018:OC#0296]I [018:OC#0296]			N/A#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[018:ON#0299]cr [018:ON#0299]	crystal		?NAME#
[018:ON#0297]cx [018:ON#0297]	conversation		?NAME#
[018:LS#0202]g [018:LS#0202]	I guess I'm not supposed to go up there.		N/A#
[018:LS#0202]Tr [018:LS#0202]	Those two are going to be a bit of a problem.		N/A#
[018:LS#0202]n [018:LS#0202]	I may have to do something ^ sneaky.		N/A#
[018:LS#0205]Nc [018:LS#0205]	Not so fast, here...		N/A#
[018:LS#0205]W [018:LS#0205]	Who's that?		N/A#
[018:LS#0205]c [018:LS#0205]	I can barely hear what they're saying ^		N/A#
[018:SC#0064]H [018:SC#0064]	Huh! A glass bell!		N/A#
[018:SC#0064]W [018:SC#0064]	Wonder what will happen if ...		N/A#
[018:SC#0071]r [018:SC#0071]	I'm dizzy!		N/A#
[019:SC#0065]Ai [019:SC#0065]	Aieeeeeaaah!		?NAME#
[020:ON#0313]b [020:ON#0313]	bell		?NAME#
[020:ON#0314]b [020:ON#0314]	bell		?NAME#
[020:ON#0311]sc [020:ON#0311]	scythe		?NAME#
[020:ON#0312]sr [020:ON#0312]	scythe		?NAME#
[020:ON#0315]w [020:ON#0315]	workers		?NAME#
[020:ON#0316]w [020:ON#0316]	workers		?NAME#
[020:LS#0202]Tr [020:LS#0202]	That scythe is even sharper than a Weaver's spindle.		N/A#
[020:LS#0203]Tr [020:LS#0203]	That scythe is even sharper than a Weaver's spindle.		N/A#
[020:LS#0207]Lc [020:LS#0207]	Look!		?NAME#
[020:LS#0207]W [020:LS#0207]	Who are you, lad?		N/A#
[020:LS#0207]Ar [020:LS#0207]	And just what do you think you're doing up here?		N/A#
[020:LS#0207]A [020:LS#0207]	I'm not sure. I just rang the bell, and		N/A#
[020:LS#0207]W [020:LS#0207]	Well, I'm sorry, but you're not supposed to be here.		N/A#
[020:LS#0207]St [020:LS#0207]	Step back under the lens, please.		?NAME#
[020:LS#0207]Tr [020:LS#0207]	This is a restricted area.		?NAME#
[020:LS#0207]Nc [020:LS#0207]	No visitors allowed.		N/A#
[020:LS#0207]Gc [020:LS#0207]	Good day, sir ^		N/A#
[020:LS#0207]St [020:LS#0207]	Stopper. Over there! I don't believe this ^		N/A#
[020:LS#0207]Lc [020:LS#0207]	Looking for trouble, are you? \255\001You're certainly about to find it ^		N/A#
[020:LS#0207]Hc [020:LS#0207]	He'll not be the only one in trouble if Crucible finds him up here.		N/A#
[020:LS#0207]Nc [020:LS#0207]	Not to mention what will happen if we get behind schedule.		N/A#
[020:LS#0207]Lc [020:LS#0207]	Listen, here, lad. We have secret work to do, \255\001and not much time to do it. \255\001Do you understand what SECRET means?		N/A#
[020:LS#0207]Ye [020:LS#0207]	Yes. But it's very important that I ^		N/A#
[020:LS#0207]Gc [020:LS#0207]	Good. Please step over to the lens. NOW.		N/A#
[020:LS#0207]St [020:LS#0207]	Stupid brat.		N/A#
[020:LS#0207]Yc [020:LS#0207]	You said it.		N/A#
[020:LS#0207]Lc [020:LS#0207]	Look here! You are not going to just waltz \255\001through here without our seeing you!		N/A#
[020:LS#0207]Gc [020:LS#0207]	GO. PLAY. SOMEWHERE. ELSE. GOODBYE.		N/A#
[020:LS#0210]Oc [020:LS#0210]	Our esteemed Bishop Mandible \255\001cuts quite a figure, doesn't he?		N/A#
[020:LS#0210]c [020:LS#0210]	I don't doubt that Crucible's getting \255\001tired of bowing and scraping to him.		N/A#
[020:LS#0210]W [020:LS#0210]	Why would the Clerics want a Scrying Sphere, anyway?		N/A#
[020:LS#0210]t [020:LS#0210]	I thought they didn't believe in the future.		N/A#
[020:LS#0210]Yc [020:LS#0210]	Your guess is as lucid as mine, Flute.		N/A#
[020:LS#0210]Bc [020:LS#0210]	But Crucible appears to think that they're up to no good again.		N/A#
[020:LS#0210]Tr [020:LS#0210]	Then why would he do business with them at all?		N/A#
[020:LS#0210]Le [020:LS#0210]	Let alone sell them a sphere ^		N/A#
[020:LS#0210]W [020:LS#0210]	Well, you know Crucible.		N/A#
[020:LS#0210]Hc [020:LS#0210]	He'd sell his own mother's spectacles \255\001if he thought there was a profit in it.		N/A#
[020:LS#0210]Ar [020:LS#0210]	And the Clerics are paying off in cash.		N/A#
[020:LS#0210]A [020:LS#0210]	^which should keep us in the clear for years to come!		N/A#
[020:LS#0210]St [020:LS#0210]	Still, I'm certainly pleased that \255\001Crucible's not taking any chances.		N/A#
[020:LS#0210]Tr [020:LS#0210]	This scythe might become very useful		N/A#
[020:LS#0210]if [020:LS#0210]	if our friend the Bishop \255\001has been less than transparent with us.		N/A#
[020:LS#0210]O [020:LS#0210]	OUCH!		?NAME#
[020:LS#0210]Ye [020:LS#0210]	Yes, very useful indeed ^		N/A#
[020:LS#0211]Th [020:LS#0211]	That draft is not going to help if they can't see me.		N/A#
[020:LS#0212]In [020:LS#0212]	I'm glad I'm already invisible.		N/A#
[020:LS#0214]Tr [020:LS#0214]	That draft isn't working on the bell.		N/A#

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[020:LS#0218]O	[020:LS#0218] Our esteemed Bishop Mandible\255\001cuts quite a figure, doesn't he?		N/A#
[020:LS#0218]d	[020:LS#0218] I don't doubt that Crucible's getting\255\001tired of bowing and scraping to him.		N/A#
[020:LS#0218]W	[020:LS#0218] Why would the Clerics want a Scrying Sphere, anyway?		N/A#
[020:LS#0218]t	[020:LS#0218] I thought they didn't believe in the future.		N/A#
[020:LS#0218]Yc	[020:LS#0218] Your guess is as lucid as mine, Flute.		N/A#
[020:LS#0218]Bc	[020:LS#0218] But Crucible appears to think that they're up to no good again.		N/A#
[020:LS#0218]Tf	[020:LS#0218] Then why would he do business with them at all?		N/A#
[020:LS#0218]Le	[020:LS#0218] Let alone sell them a sphere^		N/A#
[020:LS#0218]W	[020:LS#0218] Well, you know Crucible.		N/A#
[020:LS#0218]Hc	[020:LS#0218] He'd sell his own mother's spectacles\255\001if he thought there was a profit in it.		N/A#
[020:LS#0218]Ar	[020:LS#0218] And the Clerics are paying off in cash.		N/A#
[020:LS#0218]^w	[020:LS#0218] ^which should keep us in the clear for years to come!		N/A#
[020:LS#0218]St	[020:LS#0218] Still, I'm certainly pleased that\255\001Crucible's not taking any chances.		N/A#
[020:LS#0218]Tf	[020:LS#0218] This scythe might become very useful		N/A#
[020:LS#0218]f	[020:LS#0218] if our friend the Bishop\255\001has been less than transparent with us.		N/A#
[020:LS#0218]OI	[020:LS#0218] OUCH!		?NAME#
[020:LS#0218]Ye	[020:LS#0218] Yes, very useful indeed ^		N/A#
[022:ON#0330]c	[022:ON#0330] chalice		?NAME#
[022:OC#0330]H	[022:OC#0330] Hmm. I wonder where that dragon went\255\001with Bottleblow's other treasures.		N/A#
[022:OC#0330]H	[022:OC#0330] Hmm. I wonder where that dragon went\255\001with Bottleblow's other treasures.		N/A#
[022:OC#0330]i'	[022:OC#0330] It's still empty.		N/A#
[022:OC#0330]i^	[022:OC#0330] I've already done that.		N/A#
[022:ON#0328]b	[022:ON#0328] bell		?NAME#
[022:OC#0328]T	[022:OC#0328] That draft isn't working on the bell.		N/A#
[022:ON#0329]c	[022:ON#0329] crystal		?NAME#
[022:SC#0108]T	[022:SC#0108] That's beautiful!\255\001I've never seen anything sparkle like that ^		N/A#
[022:SC#0108]N	[022:SC#0108] Not even the Long Tapestry.\255\001What kind of glass is it?		N/A#
[022:SC#0108]T	[022:SC#0108] That chalice you've so irreverently filled\255\001was carved from a single diamond crystal.		N/A#
[022:SC#0108]t	[022:SC#0108] It was carved from a single crystal of diamond.		N/A#
[022:SC#0108]B	[022:SC#0108] But I thought you were Glassmakers.		?NAME#
[022:SC#0108]W	[022:SC#0108] We are, we are. Dear boy, this is none\255\001other than the famous Chromax Conundrum,		N/A#
[022:SC#0108]w	[022:SC#0108] wrought by our\255\001Distinguished Founder Luscent Bottleblow.		N/A#
[022:SC#0108]H	[022:SC#0108] His works once filled an entire museum, you know.		N/A#
[022:SC#0108]T	[022:SC#0108] That was before the Great Dragon arrived in 7342		N/A#
[022:SC#0108]S	[022:SC#0108] She blew through this city like a torch,		N/A#
[022:SC#0108]m	[022:SC#0108] melting and breaking our finest works,		N/A#
[022:SC#0108]p	[022:SC#0108] plundering our museums and treasures\255\001until we had almost nothing left.		N/A#
[022:SC#0108]t	[022:SC#0108] It was awful, just terrible, really a miserable time.		N/A#
[022:SC#0108]E	[022:SC#0108] Even Bottleblow's greatest masterpiece,		N/A#
[022:SC#0108]t	[022:SC#0108] the First Scrying Sphere, was lost forever.		N/A#
[022:SC#0108]B	[022:SC#0108] But you still have the Conundrum ^		N/A#
[022:SC#0108]A	[022:SC#0108] And a lucky thing, too! It was on loan\255\001to the Guild of Vintners at the time.\255\003It is the sole remaining example\255\001of our founder's transcendent genius		N/A#
[022:SC#0108]B	[022:SC#0108] But I'm still curious:\255\001why is it diamond, instead of glass?		N/A#
[022:SC#0108]W	[022:SC#0108] We've no idea, no idea at all.		N/A#
[022:SC#0108]T	[022:SC#0108] That's the conundrum, you see.		N/A#
[023:OC#0346]G	[023:OC#0346] Going somewhere, little wizard?		N/A#
[023:OC#0346]I	[023:OC#0346] I was better off with the Elders back home!		N/A#
[023:ON#0347]s	[023:ON#0347] shepherds		?NAME#
[023:ON#0348]s	[023:ON#0348] shepherds		?NAME#
[023:ON#0349]s	[023:ON#0349] shepherds		?NAME#
[023:ON#0350]s	[023:ON#0350] shepherds		?NAME#
[023:LS#0202]Hc	[023:LS#0202] He's back...		N/A#
[023:LS#0202]Sc	[023:LS#0202] So are we...		N/A#
[023:LS#0209]s	[023:LS#0209] I sure wish I knew a draft\255\001that would work on shepherds..		N/A#
[023:LS#0210]	[023:LS#0210]		N/A#
[023:LS#0210]W	[023:LS#0210] Well, that worked! Funny, I don't feel very scary^		N/A#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[023:LS#0212]Hc [023:LS#0212]	Halt! Who goes?		N/A#
[023:LS#0212]W [023:LS#0212]	Well, well, well^		N/A#
[023:LS#0212]^lc [023:LS#0212]	^looks like a scrawny runt trying to sneak into our flocks^		N/A#
[023:LS#0212]Sr [023:LS#0212]	Sneak? You call that sneaking?		N/A#
[023:LS#0212]h [023:LS#0212]	I heard him coming all the way in from town!		N/A#
[023:LS#0212]Tr [023:LS#0212]	Thought you were going to fleece some shepherds, did ya?		N/A#
[023:LS#0212]M [023:LS#0212]	Maybe we oughta take the shears to you, instead!		N/A#
[023:LS#0212]Li [023:LS#0212]	Listen^I'm not looking for sheep.		N/A#
[023:LS#0212]Or [023:LS#0212]	Or trouble.		N/A#
[023:LS#0212]In [023:LS#0212]	I'm looking for a flock of swans.		?NAME#
[023:LS#0212]Sv [023:LS#0212]	Swans.		?NAME#
[023:LS#0212]Sv [023:LS#0212]	Swans.		?NAME#
[023:LS#0212]Yc [023:LS#0212]	You know^		N/A#
[023:LS#0212]^b [023:LS#0212]	^birds^		N/A#
[023:LS#0212]Oi [023:LS#0212]	Oh, SWANS. Of course.		N/A#
[023:LS#0212]W [023:LS#0212]	We should have known!		N/A#
[023:LS#0212]Ev [023:LS#0212]	Everybody comes here when they want swans!		N/A#
[023:LS#0212]Nc [023:LS#0212]	Next, you'll be telling us that you're some sort of wizard,		N/A#
[023:LS#0212]ofi [023:LS#0212]	off to fly away with them birdies!		N/A#
[023:LS#0212]W [023:LS#0212]	Wizard?		N/A#
[023:LS#0212]W [023:LS#0212]	Wizard?! You wouldn't happen to be the great wizard		N/A#
[023:LS#0212]th [023:LS#0212]	that Fleece was telling us about, would you now?		N/A#
[023:LS#0212]Fl [023:LS#0212]	Fleece?		N/A#
[023:LS#0212]Hc [023:LS#0212]	He is sort of dressed like a wizard.		N/A#
[023:LS#0212]d [023:LS#0212]	I don't know.		N/A#
[023:LS#0212]Hc [023:LS#0212]	He doesn't look very powerful to me.		N/A#
[023:LS#0212]M [023:LS#0212]	Me neither.		N/A#
[023:LS#0212]s [023:LS#0212]	I say we don't let him by until we know for sure.		N/A#
[023:LS#0212]C [023:LS#0212]	Come on, then, Wizard, let's see some magic.		N/A#
[023:LS#0214]C [023:LS#0214]	Come on, lad, he's had enough. Let him go.		N/A#
[023:LS#0214]Sc [023:LS#0214]	Some kind of wizard, eh?		N/A#
[023:LS#0214]D [023:LS#0214]	Don't trip on your robe, little wizard!		N/A#
[023:LS#0214]G [023:LS#0214]	Get on, ya lazy buncha ewes! Back to work!		N/A#
[023:LS#0231]W [023:LS#0231]	Well, that draft didn't seem to do much good.		N/A#
[023:LS#0232]Tr [023:LS#0232]	There's nobody better at stealth than us shepherds!		N/A#
[023:LS#0232]Ay [023:LS#0232]	Aye, you'll have to do better than that!255\001to get past us.		N/A#
[024:ON#0358]sl [024:ON#0358]	sheep		?NAME#
[024:OC#0358]Ti [024:OC#0358]	They're too smart to be so easily scared.		N/A#
[024:OC#0358]V [024:OC#0358]	Well, that didn't work.		N/A#
[024:OC#0358]Ti [024:OC#0358]	That draft doesn't seem to work on sheep.		N/A#
[024:ON#0359]sl [024:ON#0359]	sheep		?NAME#
[024:OC#0359]Fl [024:OC#0359]	Fleece was right. They really are easy to spot.		N/A#
[024:OC#0359]N [024:OC#0359]	No, no, that's not right. They're already white.		N/A#
[024:OC#0359]Ti [024:OC#0359]	They're too smart to be so easily scared.		N/A#
[024:OC#0359]V [024:OC#0359]	Well, that didn't work.		N/A#
[024:OC#0359]Ti [024:OC#0359]	That draft doesn't seem to work on sheep.		N/A#
[024:ON#0360]di [024:ON#0360]	dozing		?NAME#
[024:OC#0360]P [024:OC#0360]	Poor fella. He must have had a long night.		N/A#
[024:OC#0360]Ti [024:OC#0360]	That's not going to work as long as he's sleeping.		N/A#
[024:OC#0360]V [024:OC#0360]	Well, that didn't work.		N/A#
[024:ON#0357]c [024:ON#0357]	cemetery		?NAME#
[024:OC#0357]S [024:OC#0357]	Some of these graves are really old.		N/A#
[024:OC#0357]I [024:OC#0357]	I've already done that.		N/A#
[024:OC#0357]Ti [024:OC#0357]	That draft doesn't seem to work in cemeteries.		N/A#
[024:LS#0207]Hc [024:LS#0207]	Hey, you!		N/A#
[024:LS#0207]Gr [024:LS#0207]	Green Sheep? Who ever heard of green sheep!		N/A#
[024:LS#0207]Hc [024:LS#0207]	How am I supposed to watch sheep!255\001that I can hardly SEE?		N/A#
[024:LS#0207]Gr [024:LS#0207]	Get away from here!		N/A#
[024:LS#0207]Nc [024:LS#0207]	Now I've got to go and round them all up again.		N/A#
[024:LS#0207]Ar [024:LS#0207]	And you'd better not be here when I get back ^		N/A#
[024:LS#0207]Gr [024:LS#0207]	Go on now!		N/A#
[024:LS#0211]It [024:LS#0211]	It's much too green already.		N/A#
[024:LS#0212]Nc [024:LS#0212]	No, no, that's not right. They're already white.		N/A#
[024:LS#0214]Pe [024:LS#0214]	Perhaps I shouldn't try that again ^		N/A#
[025:ON#0373]la [025:ON#0373]	lamb		?NAME#
[025:OC#0373]P [025:OC#0373]	Perhaps I shouldn't bother her.		N/A#
[025:OC#0373]P [025:OC#0373]	Perhaps I shouldn't bother her.		N/A#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[025:LS#0204]Yc [025:LS#0204]	You've been avoiding my little friend here.		N/A#
[025:LS#0204]Yc [025:LS#0204]	You've been avoiding my little friend here.		N/A#
[025:LS#0204] s [025:LS#0204]	I see you've noticed my little friend.		N/A#
[025:LS#0204]Sf [025:LS#0204]	She doesn't look at all well.		N/A#
[025:LS#0204]Sf [025:LS#0204]	She isn't.		N/A#
[025:LS#0204]Ar [025:LS#0204]	And my Songs of Healing\255\001don't seem to be bringing her much comfort.		N/A#
[025:LS#0204] v [025:LS#0204]	I wish I were better with them.		N/A#
[025:LS#0205]Hk [025:LS#0205]	Her eyes opened, just a little. Try it again.		N/A#
[025:LS#0206]Hk [025:LS#0206]	Her eyes are closed again.		?NAME#
[025:LS#0206]Pe [025:LS#0206]	Perhaps I should sing a bit slower ^		N/A#
[025:LS#0206]Nc [025:LS#0206]	No. It's no use.		N/A#
[025:LS#0208]Tr [025:LS#0208]	The flock is out to pasture,\255\001you'll find them there.		N/A#
[025:LS#0208]Gr [025:LS#0208]	Go forth, Wizard!\255\001And may you return safely to our fold.		N/A#
[025:SC#0069]H [025:SC#0069]	Hello there.		?NAME#
[025:SC#0069]W [025:SC#0069]	Who said that?		?NAME#
[025:SC#0069] c [025:SC#0069]	I did.		?NAME#
[025:SC#0069]M [025:SC#0069]	My name is Fleece, First Chosen of the Guild of Shepherds.		N/A#
[025:SC#0069] v [025:SC#0069]	I wish we had time to chat awhile\255\001and trade some tales ^		N/A#
[025:SC#0069] ^ [025:SC#0069]	^ but we've got a serious problem on our hands.		N/A#
[025:SC#0069]W [025:SC#0069]	What sort of trouble are you having?		N/A#
[025:SC#0069]It [025:SC#0069]	It seems we've a dragon nearby\255\001who has an enormous appetite for fresh mutton.		N/A#
[025:SC#0069]W [025:SC#0069]	We breed our sheep for extra whiteness\255\001so we can't keep them on the meadows;		N/A#
[025:SC#0069]sf [025:SC#0069]	she can spot them miles away.		N/A#
[025:SC#0069]B [025:SC#0069]	By now, the dragon's carried off so many that\255\001we may not be able to fill the Cleric's order.		N/A#
[025:SC#0069]Ti [025:SC#0069]	The Clerics!\255\001I just saw the Bishop at the Glassmakers!		N/A#
[025:SC#0069]Bi [025:SC#0069]	Bishop Mandible? He placed the order for ten thousand sheep.		N/A#
[025:SC#0069]Te [025:SC#0069]	Ten thousand sheep?!\255\001That's enough to feed an army ^		N/A#
[025:SC#0069]Ye [025:SC#0069]	Yes, that had occurred to us too.\255\001You noticed our increased patrol in the forest.		N/A#
[025:SC#0069]W [025:SC#0069]	We'll deliver the sheep to the clerics if we can\255\001but we won't trust them!		N/A#
[025:SC#0069] s [025:SC#0069]	I suppose fighting the dragon\255\001would be out of the question.		N/A#
[025:SC#0069]O [025:SC#0069]	Only a mage can save us.		N/A#
[026:ON#0390]sf [026:ON#0390]	shepherds		?NAME#
[026:OC#0390]Ti [026:OC#0390]	They never even had a chance.		N/A#
[026:OC#0390]Ti [026:OC#0390]	That wouldn't be very respectful, now, would it?		N/A#
[026:OC#0390]Ti [026:OC#0390]	That doesn't seem to be the right draft.		N/A#
[026:LS#0202]Fl [026:LS#0202]	Fleece! What became of us?\255\001I was just walking among legions of dead!		N/A#
[026:LS#0202]Yc [026:LS#0202]	You were saved by the mercy\255\001of yonder boy.		?NAME#
[026:LS#0202]Hi [026:LS#0202]	His power is greater than ever\255\001since last we met.		N/A#
[026:LS#0202]W [026:LS#0202]	We have not had the chance to thank you properly, Wizard.		N/A#
[026:LS#0202]B [026:LS#0202]	But our memories are long.\255\001and we will not forget you soon.		N/A#
[026:LS#0202]Hk [026:LS#0202]	Hail and farewell.		N/A#
[026:LS#0202]Cc [026:LS#0202]	Come along, now.\255\001before the Dead Ones return to the harvest!		N/A#
[026:LS#0211]Yo [026:LS#0211]	You are too late, wizard.		?NAME#
[026:LS#0211]Th [026:LS#0211]	The Dead have increased their numbers here.		N/A#
[026:LS#0211]Th [026:LS#0211]	Those not dead are suffering.		N/A#
[026:LS#0211]Ar [026:LS#0211]	And my songs were again useless.		N/A#
[026:LS#0211]Al [026:LS#0211]	All that's left for us is to put an end to their misery.		N/A#
[028:ON#0392]di [028:ON#0392]	dragon		?NAME#
[028:ON#0393]di [028:ON#0393]	dragon		?NAME#
[028:ON#0394]di [028:ON#0394]	dragon		?NAME#
[028:OC#0394]I [028:OC#0394]	I guess I've got to wake her up again.		N/A#
[028:ON#0395]di [028:ON#0395]	dragon		?NAME#
[028:OC#0395]I [028:OC#0395]	I guess I've got to wake her up again.		N/A#
[028:ON#0396]gi [028:ON#0396]	gold		?NAME#
[028:ON#0397]gi [028:ON#0397]	gold		?NAME#
[028:ON#0398]gi [028:ON#0398]	gold		?NAME#
[028:ON#0399]st [028:ON#0399]	straw		?NAME#
[028:ON#0400]st [028:ON#0400]	straw		?NAME#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[028:ON#0401]st	[028:ON#0401] straw		?NAME#
[028:LS#0200]Pc	[028:LS#0200] Put it back the way you found it. NOW.		N/A#
[028:LS#0201]Tr	[028:LS#0201] Thanks, love.		N/A#
[028:LS#0204]Nc	[028:LS#0204] Now that looks a lot more comfortable.		N/A#
[028:LS#0206]tl	[028:LS#0206] I thought she'd never get off to sleep. \255\001Chatty Old Firebag.		N/A#
[028:LS#0207]d	[028:LS#0207] I didn't mean to make her any more awake.		N/A#
[028:LS#0208]d	[028:LS#0208] I doubt that draft will make her sleep any more deeply.		N/A#
[028:LS#0209]Lc	[028:LS#0209] Lovely nap!\255\001But it made me even hungrier ^		N/A#
[028:LS#0210]Ye	[028:LS#0210] Yawn!		?NAME#
[028:LS#0212]Ee	[028:LS#0212] Eeeek! Fire!		?NAME#
[028:LS#0215]Ee	[028:LS#0215] Eeeek! Fire!		?NAME#
[028:LS#0215]Pc	[028:LS#0215] Put it out! PUT IT OUT!		?NAME#
[028:LS#0215]Tr	[028:LS#0215] That wasn't the least bit funny, young man.		N/A#
[028:LS#0215]W	[028:LS#0215] We are NOT amused.		N/A#
[028:LS#0216]Tr	[028:LS#0216] That's not the right draft for gold.		N/A#
[028:SC#0074]W	[028:SC#0074] Well, what 'ave we here?		N/A#
[028:SC#0074]Ti	[028:SC#0074] That's what comes of being in such a blazing hurry, I guess.		N/A#
[028:SC#0074]t	[028:SC#0074] I thought you looked a bit scrawny.\255\001Why, you'd hardly make a decent kindling!		N/A#
[028:SC#0075]C	[028:SC#0075] Can't take your eyes off me, can you?		N/A#
[028:SC#0075]H	[028:SC#0075] Have you no manners, lad?\255\001Stop staring at me!		N/A#
[028:SC#0075]O	[028:SC#0075] Oh, was I staring? So sorry.		N/A#
[028:SC#0075]O	[028:SC#0075] Oh, don't mind me, love.		N/A#
[028:SC#0075]ç	[028:SC#0075] I get rather crotchety on an empty stomach.		N/A#
[028:SC#0075]D	[028:SC#0075] Does that mean you're going to incinerate me, then?		N/A#
[028:SC#0075]In	[028:SC#0075] Incinerate you?\255\001My! Aren't you the foxy one!		N/A#
[028:SC#0075]'	[028:SC#0075] I 'aven't created any fire since\255\001my last mating season. And you don't want to know\255\001how many centuries ago that was.		N/A#
[028:SC#0075]N	[028:SC#0075] No, no ^\255\001That's much too much heat for me these days.		N/A#
[028:SC#0075]Y	[028:SC#0075] You mean you can't breathe the fire?		?NAME#
[028:SC#0075]C	[028:SC#0075] Can't? Let's just say I WON'T.		N/A#
[028:SC#0075]Jc	[028:SC#0075] Just between you and me, love,\255\001the stuff gives me the 'eebie-jeebies.		N/A#
[028:SC#0076]Y	[028:SC#0076] You 'aven't heard the last of me, you cheeky brat!		N/A#
[028:SC#0109]Ti	[028:SC#0109] That's quite a bit of gold you have there.		N/A#
[028:SC#0109]O	[028:SC#0109] Oh, that's nothing, compared\255\001to what used to be.		N/A#
[028:SC#0109]Pi	[028:SC#0109] Piled floor to ceiling it was.\255\001Everyone said it was the most beautiful lair anywhere, and\255\001right they were, too.		N/A#
[028:SC#0109]Ti	[028:SC#0109] Then one day, last spring it was, comes along this\255\001third-rate wizard who botched up everything.\255\003He tried to get the volcano to blow,\255\001but only shook up the place in a huge earthquake instead.		N/A#
[028:SC#0109]B	[028:SC#0109] Broke all my fancy glass, mind you,\255\001and made off with most of the gold, too.\255\003The only thing he left me\255\001was a gorgeous glass ball^		N/A#
[028:SC#0109]It	[028:SC#0109] It's gold again. What useless stuff!		N/A#
[030:OC#0432]It	[030:OC#0432] It appears I can't get there from here.		N/A#
[031:ON#0449]pi	[031:ON#0449] pool		?NAME#
[031:OC#0449]V	[031:OC#0449] What was I trying to do? Flood the whole cave?		N/A#
[031:OC#0449]Ti	[031:OC#0449] That must not be the right draft.		N/A#
[031:ON#0450]di	[031:ON#0450] dry hole		?NAME#
[031:OC#0450]It	[031:OC#0450] It's already dry as a bone.		N/A#
[031:OC#0450]It	[031:OC#0450] It's already dry as a bone.		N/A#
[031:OC#0450]Ti	[031:OC#0450] That must not be the right draft.		N/A#
[031:ON#0451]sq	[031:ON#0451] sphere		?NAME#
[031:OC#0451]S	[031:OC#0451] Spheres work well enough without drafts, remember?		N/A#
[031:LS#0200]M	[031:LS#0200] My own reflection.		N/A#
[031:SC#0082]G	[031:SC#0082] Guess I won't be going back that way.		?NAME#
[033:ON#0468]cc	[033:ON#0468] cave		?NAME#
[033:ON#0470]st	[033:ON#0470] steps		?NAME#
[033:OC#0470]Ti	[033:OC#0470] There. That ought to get me across.		N/A#
[033:OC#0470]R	[033:OC#0470] Repair costs must be spiraling.		?NAME#
[033:OC#0470]V	[033:OC#0470] Well, that only twisted it even tighter!		N/A#
[033:OC#0470]It	[033:OC#0470] It's not as though I could untwist them any more.		N/A#
[034:ON#0487]br	[034:ON#0487] boy@@		?NAME#
[034:OC#0487]H	[034:OC#0487] He's already fast asleep.		N/A#

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[034:OC#0487]T	[034:OC#0487]	That didn't help at all.		N/A#
[034:ON#0512]R	[034:ON#0512]	Rusty		?NAME#
[034:OC#0512]T	[034:OC#0512]	There's nothing left but bones!		N/A#
[034:OC#0512]I	[034:OC#0512]	I think I'd rather look like myself, thanks!		N/A#
[034:OC#0512]T	[034:OC#0512]	That's not going to help him now.		N/A#
[034:OC#0512]H	[034:OC#0512]	He's already asleep. Permanently.		N/A#
[034:OC#0512]I	[034:OC#0512]	I guess that draft isn't going to help me here.		N/A#
[034:ON#0488]g	[034:ON#0488]	grave		?NAME#
[034:OC#0488]T	[034:OC#0488]	These grave markers are forged from solid bronze!		N/A#
[034:OC#0488]T	[034:OC#0488]	That draft doesn't seem to work in cemeteries.		N/A#
[034:EN#0034]R	[034:EN#0034]	Rusty		?NAME#
[034:EN#0034]bc	[034:EN#0034]	boy@@		?NAME#
[034:LS#0201]Ni	[034:LS#0201]	Nice trick, Weaver!		N/A#
[034:LS#0201]M	[034:LS#0201]	Me own mum wouldn't know the difference.		N/A#
[034:LS#0201]Sc	[034:LS#0201]	Soft robes, though.\255\003Just the thing for sleeping in. Do you mind, then?		N/A#
[034:LS#0201]Le	[034:LS#0201]	Leave me be, will you?		N/A#
[034:LS#0201]C	[034:LS#0201]	Can't you find somebody else to annoy?		N/A#
[034:LS#0205]d	[034:LS#0205]	I'd better not wander off too far.		N/A#
[034:LS#0207]N	[034:LS#0207]	Not so fast there. You are not leaving me like this.\255\001I mean it!		N/A#
[034:LS#0207]T	[034:LS#0207]	Thanks, but no thanks, friend.		N/A#
[034:LS#0207]t	[034:LS#0207]	It was you and your stupid stick that got me into this mess.		N/A#
[034:LS#0209]Y	[034:LS#0209]	You did it.		?NAME#
[034:LS#0209]Yc	[034:LS#0209]	You brought me back.		?NAME#
[034:LS#0209]t	[034:LS#0209]	It IS what you wanted, isn't it?		N/A#
[034:LS#0209]B	[034:LS#0209]	Believe me, being alive is a LOT more fun than being dead.		N/A#
[034:LS#0209]Bt	[034:LS#0209]	But how did you do it?		N/A#
[034:LS#0209]W	[034:LS#0209]	Well, healing your body was easy.		N/A#
[034:LS#0209]Yc	[034:LS#0209]	You're alive because the Pattern is torn\255\001and your soul was free to return to this side.		N/A#
[034:LS#0209]n	[034:LS#0209]	I must go, Bobbin.		N/A#
[034:LS#0209]v	[034:LS#0209]	I've got to know what happened to the rest of my Guild.		N/A#
[034:LS#0209]Ar	[034:LS#0209]	And I must do the same.		N/A#
[034:LS#0209]Gr	[034:LS#0209]	Good luck, Rusty. And be careful.		N/A#
[034:LS#0209]Gr	[034:LS#0209]	Good fortune to you, too, my friend.		N/A#
[034:LS#0216]Z	[034:LS#0216]	Zzzzzz ...		?NAME#
[034:LS#0218]n	[034:LS#0218]	I'm not sure I should try that ^		N/A#
[034:SC#0085]H	[034:SC#0085]	Hullo, there! What's that? Your music woke me up!		N/A#
[034:SC#0085]H	[034:SC#0085]	Hullo, there! What's that? Your music woke me up!		N/A#
[034:SC#0085]O	[034:SC#0085]	Oh, sorry.		N/A#
[034:SC#0085]N	[034:SC#0085]	Not to worry. I'm Rusty ^		N/A#
[034:SC#0085]R	[034:SC#0085]	Rusty Nailbender.		N/A#
[034:SC#0085]r	[034:SC#0085]	I'm Bobbin Threadbare, of the Weavers.		N/A#
[034:SC#0085]W	[034:SC#0085]	Weavers, eh?		N/A#
[034:SC#0085]O	[034:SC#0085]	Our folk are blacksmiths.		N/A#
[034:SC#0085]r	[034:SC#0085]	I'm supposed to be getting firewood\255\001for the master, but this plateau's been\255\001picked cleaner than a new blade.		N/A#
[034:SC#0085]C	[034:SC#0085]	Come over here.		N/A#
[034:SC#0085]T	[034:SC#0085]	That's us down there.		N/A#
[034:SC#0085]T	[034:SC#0085]	The Forge - that's what we call it -		N/A#
[034:SC#0085]v	[034:SC#0085]	I've heard you Weavers don't get out much.		N/A#
[034:SC#0085]W	[034:SC#0085]	What's your business here?		N/A#
[034:SC#0085]v	[034:SC#0085]	I've been looking for a flock of swans ^		N/A#
[034:SC#0085]S	[034:SC#0085]	Swans?		?NAME#
[034:SC#0085]N	[034:SC#0085]	No, no swans around here.		N/A#
[034:SC#0085]S	[034:SC#0085]	Say, all this talk has made me sleepy.		N/A#
[034:SC#0085]A	[034:SC#0085]	A real pleasure, though. Let me know if you find your swans.		N/A#
[034:SC#0085]R	[034:SC#0085]	Rusty		?NAME#
[034:SC#0088]c	[034:SC#0088]	I don't believe this!\255\001Real nice of that Weaver kid ^		N/A#
[034:SC#0088]J	[034:SC#0088]	Just wait until his turn comes!		N/A#
[034:SC#0088]I	[034:SC#0088]	I'll be waiting for him on the Outside.		N/A#
[034:SC#0088]B	[034:SC#0088]	Back to the Pattern!		N/A#
[034:SC#0088]P	[034:SC#0088]	Pity that poor child had to die for me to return.		N/A#
[034:SC#0088]N	[034:SC#0088]	Now, where has Bobbin gone?		N/A#
[034:SC#0088]N	[034:SC#0088]	No, no ^ he couldn't be there.		N/A#
[034:SC#0088]T	[034:SC#0088]	Those Smiths are a suspicious lot.\255\001They'd never let a Weaver inside.		?NAME#
[034:SC#0088]O	[034:SC#0088]	Oh, dear.		N/A#

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[034:SC#0088]Tt	[034:SC#0088] That means trouble.		N/A#
[034:SC#0098]R	[034:SC#0098] Rusty?		?NAME#
[034:SC#0098]s	[034:SC#0098] Is that you? You don't look at all well ^		N/A#
[034:SC#0098]l'r	[034:SC#0098] I'm NOT well. Actually, I'm dead.		N/A#
[034:SC#0098]c	[034:SC#0098] I don't ^ I don't know what to say.		N/A#
[034:SC#0098]Yc	[034:SC#0098] You don't have to say a thing!\255\001What do I matter?\255\001I'm just another one of the Dead.		N/A#
[034:SC#0098]O	[034:SC#0098] Oh, Rusty. I feel terrible. I didn't know ^		N/A#
[034:SC#0098]Ai	[034:SC#0098] And that's not even the end of it!		N/A#
[034:SC#0098]c	[034:SC#0098] I go Outside to wait for Doomsday like a good little ghost, see.		N/A#
[034:SC#0098]Bi	[034:SC#0098] But no sooner do I get settled again,\255\001but some stupid idiot shreds the universe apart\255\001and hauls us all back Inside!		N/A#
[034:SC#0098]Tt	[034:SC#0098] There are a lot of very\255\001unhappy Dead wandering around here, let me tell you ^		N/A#
[034:SC#0098]l	[034:SC#0098] I know. I was there when it happened.		N/A#
[034:SC#0098]r	[034:SC#0098] I might have known this was all your fault!		N/A#
[034:SC#0098]N	[034:SC#0098] No, no! It wasn't me! The Bishop managed this one all on his own.		N/A#
[034:SC#0098]Ye	[034:SC#0098] Yeah? Well. There's going to be hell to pay, literally.		N/A#
[034:SC#0098]Tt	[034:SC#0098] There's talk among the Dead that they're going to take over the world.		N/A#
[034:SC#0098]Si	[034:SC#0098] Starting with the Forge.		N/A#
[034:SC#0098]M	[034:SC#0098] My home. Where we used to build strong things, good things ^		N/A#
[034:SC#0112]H	[034:SC#0112] He's fast asleep.		N/A#
[034:SC#0112]H	[034:SC#0112] He's fast asleep.		N/A#
[035:ON#0522]g	[035:ON#0522] gate		?NAME#
[035:OC#0522]l'	[035:OC#0522] It's already open.		?NAME#
[035:OC#0522]V	[035:OC#0522] Well, that draft didn't seem to do much good.		N/A#
[035:ON#0515]g	[035:ON#0515] gate		?NAME#
[035:OC#0515]l'	[035:OC#0515] It's locked.		N/A#
[035:OC#0515]i	[035:OC#0515] I already closed it.		N/A#
[035:OC#0515]V	[035:OC#0515] Well, that didn't work.		N/A#
[035:LS#0204]H	[035:LS#0204] Hello, young Nailbender!		N/A#
[035:LS#0204]B	[035:LS#0204] 'Bout time you were comin' home.		N/A#
[035:LS#0204]St	[035:LS#0204] Stoke's been lookin' for you,\255\001and he ain't real happy!		N/A#
[035:LS#0204]Yc	[035:LS#0204] You better get in there right now.		N/A#
[035:LS#0204]Yc	[035:LS#0204] You still out here, lad?		N/A#
[035:LS#0204]v	[035:LS#0204] I wouldn't keep Stoke waiting, if I were you.		N/A#
[035:LS#0204]Yc	[035:LS#0204] You better get in there right now.		N/A#
[035:LS#0204]W	[035:LS#0204] Who keeps closing the blasted gate?		N/A#
[035:LS#0204]Si	[035:LS#0204] Sigh.		?NAME#
[035:LS#0204]v	[035:LS#0204] I wouldn't keep Stoke waiting, if I were you.		N/A#
[035:LS#0204]H	[035:LS#0204] Halt! Who are you?		N/A#
[035:LS#0204]Ju	[035:LS#0204] Just me. A friendly stranger.		?NAME#
[035:LS#0204]Tr	[035:LS#0204] This is a private Guild, my\255\001strange young friend.		?NAME#
[035:LS#0204]Tr	[035:LS#0204] The gate only opens for members.		N/A#
[035:LS#0204]W	[035:LS#0204] Well, well.		?NAME#
[035:LS#0204]l't	[035:LS#0204] It's the Friendly Stranger again!		N/A#
[035:LS#0204]g	[035:LS#0204] I guess I didn't make my point ^		N/A#
[035:LS#0204]Tr	[035:LS#0204] This gate is closed. Do you understand? \255\001CLOSED. Now GO AWAY.		N/A#
[035:LS#0204]Tr	[035:LS#0204] This gate is closed. Do you understand? \255\001CLOSED. Now GO AWAY.		N/A#
[035:LS#0204]Si	[035:LS#0204] Sigh.		?NAME#
[035:LS#0204]Tr	[035:LS#0204] This gate is closed. Do you understand? \255\001CLOSED. Now GO AWAY.		N/A#
[037:OC#0527]l	[037:OC#0527] I probably shouldn't go back there dressed like this.		N/A#
[037:ON#0530]w	[037:ON#0530] woodbin		?NAME#
[037:OC#0530]N	[037:OC#0530] Not a stick left.		N/A#
[037:OC#0530]N	[037:OC#0530] Now that's more like it.		N/A#
[037:OC#0530]N	[037:OC#0530] No, I think I tried that draft once.		N/A#
[037:OC#0530]V	[037:OC#0530] Well, that didn't work.		N/A#
[037:SC#0086]W	[037:SC#0086] Well, it's about time, you lazy idiot!		N/A#
[037:SC#0086]c	[037:SC#0086] I sent you out FOUR HOURS ago for\255\001firewood, and you bring me back one scrawny stick?		N/A#
[037:SC#0086]lf	[037:SC#0086] If your father weren't the foreman, I'd toss YOU in the furnace.		N/A#
[037:SC#0086]Yc	[037:SC#0086] You're just lucky he's downstairs with the Bishop right now.		N/A#
[037:SC#0086]lf	[037:SC#0086] If that fire goes out, and the Clerics' swords \255\001don't get done ^		N/A#

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[037:SC#0086]r	[037:SC#0086] I'm sorry. I had a bit of trouble ^		N/A#
[037:SC#0086]P	[037:SC#0086] Perhaps you'd like to offer your confessions to the Bishop in person!		N/A#
[037:SC#0086]c	[037:SC#0086] I'd be happy to arrange it.\255\001Now give me that stick!		N/A#
[037:SC#0086]r	[037:SC#0086] I'm done dealing with the likes of you, Nailbender.		N/A#
[037:SC#0086]l	[037:SC#0086] I'll be back ^		N/A#
[037:SC#0086]^	[037:SC#0086] ^ and you'd better hope the furnace doesn't go out.		N/A#
[037:SC#0086]W	[037:SC#0086] What a mess. I can't do anything without my distaff.		N/A#
[038:ON#0536]st	[038:ON#0536] straw		?NAME#
[038:OC#0536]t	[038:OC#0536] It's gold again. What useless stuff!		N/A#
[038:OC#0536]N	[038:OC#0536] No time for another nap.\255\001I've got to get out of here!		N/A#
[038:OC#0536]v	[038:OC#0536] I've already spun all that.		N/A#
[038:OC#0536]T	[038:OC#0536] That must not be the right draft.		N/A#
[038:ON#0542]d	[038:ON#0542] door		?NAME#
[038:OC#0542]t	[038:OC#0542] It's already open.		?NAME#
[038:OC#0542]t	[038:OC#0542] It's already open.		?NAME#
[038:OC#0542]T	[038:OC#0542] That must not be the right draft.		N/A#
[038:ON#0543]d	[038:ON#0543] door		?NAME#
[038:OC#0543]l	[038:OC#0543] I already closed it.		N/A#
[038:OC#0543]T	[038:OC#0543] That must not be the right draft.		N/A#
[038:ON#0537]d	[038:ON#0537] distaff		?NAME#
[038:EN#0038]gc	[038:EN#0038] gold@		?NAME#
[038:EN#0038]st	[038:EN#0038] straw		?NAME#
[038:LS#0202]str	[038:LS#0202] straw		?NAME#
[038:LS#0202]gc	[038:LS#0202] gold@		?NAME#
[038:LS#0204]t	[038:LS#0204] It's locked.		N/A#
[038:LS#0204]t	[038:LS#0204] It's locked! And me with no distaff ^		N/A#
[038:SC#0087]T	[038:SC#0087] That straw looks awfully comfortable, though^		N/A#
[038:SC#0087]^r	[038:SC#0087] ^must have a sleep draft woven into it^		N/A#
[038:SC#0087]T	[038:SC#0087] Tsk, tsk, tsk.		?NAME#
[038:SC#0087]n	[038:SC#0087] Imagine frightening a poor, defenseless old thing like me! Cor!		N/A#
[038:SC#0087]W	[038:SC#0087] Well, I may not be much good with fire, love ^		N/A#
[038:SC#0087]^	[038:SC#0087] ^ but I still enjoy the taste of tender, firm young meat!		N/A#
[038:SC#0087]O	[038:SC#0087] One blasted stick of wood left ^\255\001curse that lad ^		N/A#
[038:SC#0087]T	[038:SC#0087] Ten thousand swords to forge.\255\001and the furnace is about as cold as my chances for promotion.		N/A#
[038:SC#0087]c	[038:SC#0087] I don't believe this!\255\001Real nice of that Weaver kid ^		N/A#
[038:SC#0087]J	[038:SC#0087] Just wait until his turn comes!		N/A#
[038:SC#0087]l	[038:SC#0087] I'll be waiting for him on the Outside.		N/A#
[038:SC#0087]O	[038:SC#0087] Oh, dear.		N/A#
[038:SC#0087]T	[038:SC#0087] That means trouble.		N/A#
[038:SC#0087]f	[038:SC#0087] If Elder Atropos saw his staff treated so\255\001he'd have something to say about it, you could be sure of that!		N/A#
[038:SC#0087]C	[038:SC#0087] Careful, now, old bird, let's not singe the feathers^		N/A#
[041:ON#0559]sv	[041:ON#0559] sword		?NAME#
[041:OC#0559]t	[041:OC#0559] It's about time he stopped.\255\001That hammering was making my head hurt.		N/A#
[041:OC#0559]l	[041:OC#0559] I need to choose my drafts more carefully.		N/A#
[041:ON#0560]sv	[041:ON#0560] sword		?NAME#
[041:ON#0558]cx	[041:ON#0558] conversation		?NAME#
[041:ON#0557]cx	[041:ON#0557] conversation		?NAME#
[041:LS#0204]W	[041:LS#0204] What?! ^ What evil is this?		N/A#
[041:LS#0204]A	[041:LS#0204] A witch's curse has twisted the final blade!		N/A#
[041:LS#0204]A	[041:LS#0204] A curse, Edgewise? I think not.		?NAME#
[041:LS#0204]t	[041:LS#0204] It would take more than a mere witch's\255\001curse to ruin my plans.		N/A#
[041:LS#0204]Yc	[041:LS#0204] You, there!\255\003Could it be that this little prank is of your doing?		N/A#
[041:LS#0204]Ye	[041:LS#0204] Yes? Well, then. I would be honored to\255\001have you as my guest at the cathedral.		N/A#
[041:LS#0204]k	[041:LS#0204] I know some other curses that may amuse you^		N/A#
[041:LS#0206]	[041:LS#0206]		N/A#
[041:LS#0210]Tf	[041:LS#0210] The final blade is even\255\001now in the hands of our most skilled bladeshaper, Your Excellency.		N/A#
[041:LS#0210]Hc	[041:LS#0210] How's it coming there, Edgewise?		N/A#
[041:LS#0210]Ec	[041:LS#0210] Edgewise! Is that blade not\255\001ready yet? His Excellency is still waiting!		N/A#
[041:LS#0210]l'n	[041:LS#0210] I'm just putting the edge\255\001on the last sword, sir!		N/A#
[041:LS#0210]Gc	[041:LS#0210] Good to hear it!		N/A#

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[041:LS#0210]Nc [041:LS#0210]	No slacking off, now!		N/A#
[041:LS#0210]Le [041:LS#0210]	Let's get it finished!		N/A#
[041:LS#0210]Yc [041:LS#0210]	You share with me a\255\001historic moment, Foreman.		N/A#
[041:LS#0210]Tr [041:LS#0210]	The forging of the ten thousandth\255\001sword marks the end of our preparations.		N/A#
[041:LS#0210]Hc [041:LS#0210]	How much longer must I wait?		N/A#
[041:LS#0210]Tr [041:LS#0210]	The steel will ring out it's final defeat, sir.		N/A#
[041:LS#0210]Nc [041:LS#0210]	Not much longer, now!		N/A#
[041:LS#0210]Ve [041:LS#0210]	Very good, then.		N/A#
[041:LS#0210]Cc [041:LS#0210]	Carry on!		N/A#
[041:LS#0210]Tr [041:LS#0210]	The metal is proud, sir.\255\001It does not yield easily to my blows.		N/A#
[041:LS#0210]Mr [041:LS#0210]	More sweat will soften it, I trust?		?NAME#
[041:LS#0210]It [041:LS#0210]	It shall be a blade to be reckoned with!		?NAME#
[041:LS#0210]O: [041:LS#0210]	\025The Blade of Reckoning.\025		N/A#
[041:LS#0210]It [041:LS#0210]	It does have a certain\255\001apocalyptic ring to it.		N/A#
[041:LS#0210]I ti [041:LS#0210]	I trust I will not be kept\255\001waiting much longer?		N/A#
[041:LS#0210]Gc [041:LS#0210]	Good metal rewards\255\001patience, Exalted One.		N/A#
[041:LS#0210]Ar [041:LS#0210]	And our client rewards\255\001quick service. Now, POUND!		N/A#
[043:ON#0569]cc [043:ON#0569]	cage		?NAME#
[043:OC#0569]It [043:OC#0569]	It's locked.		N/A#
[043:OC#0569]V [043:OC#0569]	Well, that didn't work.		N/A#
[043:OC#0569]I [043:OC#0569]	I need to choose my drafts more carefully.		N/A#
[043:ON#0568]b [043:ON#0568]	beast		?NAME#
[043:OC#0568]S [043:OC#0568]	She looks hungry.\255\001I think I'll stay out of her way.		N/A#
[043:ON#0566]s [043:ON#0566]	sphere		?NAME#
[043:OC#0566]S [043:OC#0566]	Spheres work well enough without drafts, remember?		N/A#
[043:ON#0576]o [043:ON#0576]	orb		?NAME#
[043:ON#0567]C [043:ON#0567]	Cob		?NAME#
[043:OC#0567]G [043:OC#0567]	Going somewhere, Weaver boy?		?NAME#
[043:OC#0567]G [043:OC#0567]	Going somewhere, Weaver boy?		?NAME#
[043:SC#0090]I'r [043:SC#0090]	I'm getting really tired of this...		N/A#
[043:SC#0090]AI [043:SC#0090]	Allow me to introduce myself.		?NAME#
[043:SC#0090]I [043:SC#0090]	I am Bishop Mandible, Transultimate Apostle\255\001of the Antisecular Conclave of Clerics.		?NAME#
[043:SC#0090]I [043:SC#0090]	I know.		N/A#
[043:SC#0090]AI [043:SC#0090]	Am I expected to kneel?		N/A#
[043:SC#0090]SI [043:SC#0090]	Silence, you impudent punk!		N/A#
[043:SC#0090]TI [043:SC#0090]	This is my assistant, Cob.		N/A#
[043:SC#0090]CI [043:SC#0090]	Charmed, I'm sure.		N/A#
[043:SC#0090]AI [043:SC#0090]	And you require no introduction.\255\001Your cloak and staff betray your origins.		N/A#
[043:SC#0090]BI [043:SC#0090]	But I must say, I'm surprised to find you here^		N/A#
[043:SC#0090]It [043:SC#0090]	It's been quite a long time since any Weaver\255\001bothered to leave that dreary little rock you call home.		N/A#
[043:SC#0090]O [043:SC#0090]	\025Loom.\025		N/A#
[043:SC#0090]S [043:SC#0090]	So provincial.\255\003I can't help but wonder what impelled you\255\001to leave it now.		N/A#
[043:SC#0090]HI [043:SC#0090]	His Excellency asked you a question!		?NAME#
[043:SC#0090]I [043:SC#0090]	I know. I'm ignoring it.		?NAME#
[043:SC#0090]AI [043:SC#0090]	Ah. Recalcitrance. I see.		?NAME#
[043:SC#0090]SI [043:SC#0090]	Shall I fetch the Instruments of\255\001Persuasion, Master?		N/A#
[043:SC#0090]PI [043:SC#0090]	Please forgive my assistant his^eagerness.\255\001I fear Cob is not very worldly.		N/A#
[043:SC#0090]HI [043:SC#0090]	He does not understand the\255\001dangerous power of a Weaver.		N/A#
[043:SC#0090]D [043:SC#0090]	Dangerous?		?NAME#
[043:SC#0090]Y [043:SC#0090]	Your Reverence^		N/A#
[043:SC#0090]H [043:SC#0090]	HIM?		?NAME#
[043:SC#0090]Q [043:SC#0090]	Quite dangerous indeed, my dear Cob.		N/A#
[043:SC#0090]In [043:SC#0090]	In fact, he could burst this flimsy\255\001iron cage open with hardly a second thought.		N/A#
[043:SC#0090]TI [043:SC#0090]	That's impossible, Most Exalted One!		N/A#
[043:SC#0090]I [043:SC#0090]	I inspect the locks personally every fortnight!		N/A#
[043:SC#0090]O [043:SC#0090]	Observe and learn, then.		N/A#
[043:SC#0090]F [043:SC#0090]	For even now, your prisoner plans his escape.		N/A#
[043:SC#0091]Y [043:SC#0091]	You see, Cob? An elusive breed,\255\001these Weavers.		?NAME#
[043:SC#0091]F [043:SC#0091]	Fortunately, however, they are quite helpless\255\001without their weaving sticks.		N/A#

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[043:SC#0091]Tt	[043:SC#0091]	That distaff will NEVER work for you!	N/A#
[043:SC#0091]O	[043:SC#0091]	Oh, no, my young friend.\255\001You're quite wrong about that.	N/A#
[043:SC#0091]C	[043:SC#0091]	Come. Let me show you why.	?NAME#
[043:SC#0091]C	[043:SC#0091]	Consider the common graveyard.	?NAME#
[043:SC#0091]Tt	[043:SC#0091]	There, the boundary between the\255\001Living and the Dead is ... indistinct.	N/A#
[043:SC#0091]E	[043:SC#0091]	Every graveyard's like that. So?	N/A#
[043:SC#0091]N	[043:SC#0091]	Now, imagine what might happen if this\255\001delicate boundary was somehow breached.	?NAME#
[043:SC#0091]O	[043:SC#0091]	\025Torn open,\025 so to speak.	N/A#
[043:SC#0091]It	[043:SC#0091]	It's not that simple.	N/A#
[043:SC#0091]Yr	[043:SC#0091]	You can't just rip the Pattern\255\001apart like an old rag.	?NAME#
[043:SC#0091]Bt	[043:SC#0091]	But it IS that simple, my boy. I can.	N/A#
[043:SC#0091]I	[043:SC#0091]	I have only to lift this rod,\255\001and the legions of the Dead\255\001will stream forth onto the plane of the Living.	N/A#
[043:SC#0091]A	[043:SC#0091]	A vast army of the Dead,\255\001nourished by the Shepherds' flocks^	N/A#
[043:SC#0091]^e	[043:SC#0091]	^armed by the artisanship of the Blacksmiths^	N/A#
[043:SC#0091]^c	[043:SC#0091]	^guided by the Glassmakers' Sphere^	N/A#
[043:SC#0091]^e	[043:SC#0091]	^all under the spiritual leadership of\255\001one supreme commander^\255\003ME!	N/A#
[043:SC#0091]Tt	[043:SC#0091]	The final hour is now at hand!	N/A#
[043:SC#0091]Tt	[043:SC#0091]	The Age of the Clerics is upon us!	N/A#
[043:SC#0091]I	[043:SC#0091]	I have preparations to attend to.	N/A#
[043:SC#0091]C	[043:SC#0091]	Cob -- don't let this boy out of your sight. \255\001He is to touch NOTHING. Do you understand me?	N/A#
[043:SC#0091]P	[043:SC#0091]	Perfectly, Your Excellence.	N/A#
[043:SC#0091]Lc	[043:SC#0091]	Lord Mandible. Ruler of the Universe!	?NAME#
[043:SC#0091]M	[043:SC#0091]	Mmm ^ I do like the sound of it.	N/A#
[043:SC#0091]I	[043:SC#0091]	I'll have to change my stationery.	N/A#
[043:SC#0091]Yr	[043:SC#0091]	You're not so dangerous now, then, are you?	N/A#
[043:SC#0093]Kt	[043:SC#0093]	Keep away from that!	N/A#
[043:SC#0093]Ht	[043:SC#0093]	His Eminence said not to touch anything.	N/A#
[043:SC#0093]I	[043:SC#0093]	I wasn't going to touch it.\255\001Just looking, Cob. That's all.	N/A#
[043:SC#0093]Jc	[043:SC#0093]	Just looking, eh? Hmm ...	?NAME#
[043:SC#0093]W	[043:SC#0093]	Well, then. Perhaps we can do a bit of a trade.	N/A#
[043:SC#0093]Ht	[043:SC#0093]	How about if I let you look in the Sphere if ^	N/A#
[043:SC#0093]If	[043:SC#0093]	If what?	N/A#
[043:SC#0093]^	[043:SC#0093]	^ well ^ the Legends say that to gaze\255\001upon an uncloaked Weaver brings death.	N/A#
[043:SC#0093]N	[043:SC#0093]	Naturally, we Clerics aren't given to such\255\001silly superstitions ^ but I'm ^ curious.	N/A#
[043:SC#0093]Lc	[043:SC#0093]	Let's answer this one once and\255\001for all, shall we?	N/A#
[043:SC#0093]N	[043:SC#0093]	No ... NO! ... AIEEEEEEEEEEEEE!	?NAME#
[043:SC#0093]M	[043:SC#0093]	May we have some QUIET please?!	N/A#
[043:SC#0093]c	[043:SC#0093]	I can't even begin to invoke the Dead\255\001with all that screaming ^	N/A#
[043:SC#0093]W	[043:SC#0093]	Well, he can't say he wasn't warned.	N/A#
[044:ON#0579]M	[044:ON#0579]	Mandible	?NAME#
[044:SC#0095]e	[044:SC#0095]	I see Cob has been lax in his duty.	N/A#
[044:SC#0095]e	[044:SC#0095]	I see Cob has been lax in his duty.	N/A#
[044:SC#0095]N	[044:SC#0095]	No matter.	N/A#
[044:SC#0095]Yr	[044:SC#0095]	You're just in time to witness the dawn of a new era.	N/A#
[044:SC#0095]Yr	[044:SC#0095]	You don't have the slightest idea of what you're doing!!	N/A#
[044:SC#0095]Tt	[044:SC#0095]	The Pattern is already worn and frayed.	N/A#
[044:SC#0095]If	[044:SC#0095]	If you rip a hole in it now,	N/A#
[044:SC#0095]th	[044:SC#0095]	the consequences will be beyond anything you can imagine --	N/A#
[044:SC#0095]St	[044:SC#0095]	Spare me your Weaver mysticism, boy.	N/A#
[044:SC#0095]Tt	[044:SC#0095]	The time has come when the Dead shall no longer envy the Living!	N/A#
[044:SC#0095]Yr	[044:SC#0095]	You've torn the Pattern completely open!	N/A#
[044:SC#0095]At	[044:SC#0095]	And with it the eyes of the Dead.	N/A#
[044:SC#0095]Bt	[044:SC#0095]	BEHOLD!	N/A#
[044:SC#0095]I	[044:SC#0095]	I have a very bad feeling about this^	N/A#
[044:SC#0095]W	[044:SC#0095]	Who dares disturb the peace of Those Who Sleep?	N/A#
[044:SC#0095]I	[044:SC#0095]	I welcome and greet you, noble spirit.	N/A#
[044:SC#0095]e	[044:SC#0095]	I am Bishop Mandible, Transultimate Apostle of the Antiseccular Conclave of Clerics.	N/A#
[044:SC#0095]At	[044:SC#0095]	And whom have I the honor of summoning?	N/A#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[044:SC#0095] c	[044:SC#0095] I don't think I want to be part of this conversation...		N/A#
[044:SC#0095]N	[044:SC#0095] No one obeyed any summoning of yours, foolish mortal.		N/A#
[044:SC#0095] t	[044:SC#0095] I have summoned you.		N/A#
[044:SC#0095] e	[044:SC#0095] I am Choas.		N/A#
[044:SC#0095]Y	[044:SC#0095] You have merely opened the door, and I have passed through it.\255\003For this you shall be rewarded.		N/A#
[044:SC#0095]J	[044:SC#0095] Join me now --		N/A#
[044:SC#0095]--	[044:SC#0095] -- as my SLAVE!		N/A#
[044:SC#0095] e	[044:SC#0095] I see it has been much too long since my last visit...		N/A#
[045:ON#0582]di	[045:ON#0582] distaff		?NAME#
[045:OC#0582]C	[045:OC#0582] Can't seem to hold on to this thing.		?NAME#
[045:ON#0583]?	[045:ON#0583] ?		?NAME#
[045:SC#0096]S	[045:SC#0096] STOP! AIEEEEEEE!		N/A#
[046:ON#0608]h	[046:ON#0608] hole		?NAME#
[046:ON#0609]h	[046:ON#0609] hole		?NAME#
[046:ON#0610]h	[046:ON#0610] hole		?NAME#
[046:ON#0611]h	[046:ON#0611] hole		?NAME#
[046:OC#0611] t	[046:OC#0611] I think I'll stay out of there ^\255\001that dragon looked rather hungry!		N/A#
[046:EN#0046]W	[046:EN#0046] Well, that didn't do a thing.		N/A#
[046:LS#0201]t	[046:LS#0201] It's already open.\255\001Maybe I should try to close it, instead.		N/A#
[046:LS#0202]L	[046:LS#0202] Let's take a look around, first.		N/A#
[046:LS#0204]T	[046:LS#0204] That's the last hole.\255\001Now, let's go find Hetchel!		N/A#
[046:LS#0205]T	[046:LS#0205] That doesn't seem to be the right draft.		N/A#
[047:ON#0623]s	[047:ON#0623] swan		?NAME#
[047:OC#0623]H	[047:OC#0623] Her eyes -- they're just like mine!		N/A#
[047:OC#0623]Y	[047:OC#0623] Your drafts have no power over me, Bobbin.		N/A#
[047:LS#0205]W	[047:LS#0205] Welcome, Bobbin! You have joined us here at last!		N/A#
[047:LS#0205]W	[047:LS#0205] Where am I?		N/A#
[047:LS#0205]Y	[047:LS#0205] You are outside the Pattern.		N/A#
[047:LS#0205]T	[047:LS#0205] The home of the Dead, and of those Transcended.		N/A#
[047:LS#0205]O	[047:LS#0205] \025The Shore of Wonder?\025		N/A#
[047:LS#0205]Y	[047:LS#0205] Yes, Bobbin. The Shore of Wonder.\255\001And you are the first to behold it with mortal eyes.		N/A#
[047:LS#0205]G	[047:LS#0205] Good work, Bobbin! You've repaired\255\001much of that Bishop's mischief.		?NAME#
[047:LS#0205]N	[047:LS#0205] Now, perhaps, you can approach the Loom\255\001without Chaos spotting you first.		N/A#
[047:LS#0205]E	[047:LS#0205] Excellent, my son!\255\001Only one hole remains to be sealed!		N/A#
[047:LS#0205]W	[047:LS#0205] Well done, Bobbin! Half the holes are sealed. \255\001But hurry - much depends on you now!		N/A#
[047:LS#0205]A	[047:LS#0205] All of the holes must be sealed\255\001before you dare approach the Loom.		N/A#
[047:LS#0207]A	[047:LS#0207] All of the holes must be sealed\255\001before you dare approach the Loom.		N/A#
[047:LS#0207]G	[047:LS#0207] Good work, Bobbin! You've repaired\255\001much of that Bishop's mischief.		?NAME#
[047:LS#0207]A	[047:LS#0207] All of the holes must be sealed\255\001before you dare approach the Loom.		N/A#
[047:SC#0100]Y	[047:SC#0100] Your journey has been long.		N/A#
[047:SC#0100]Y	[047:SC#0100] Your journey has been long.		N/A#
[047:SC#0100]a	[047:SC#0100] and you must have many questions.		N/A#
[047:SC#0100]Y	[047:SC#0100] You're the swan that appeared each year\255\001on my birthday, aren't you?		N/A#
[047:SC#0100]Y	[047:SC#0100] You saw me clearly, then! I was never sure. \255\001But those visits meant so much ^ my only chance to watch you grow.		N/A#
[047:SC#0100]Y	[047:SC#0100] You see, the Elders forbade me to set foot\255\001on Loom Island just after you were born.		N/A#
[047:SC#0100]t	[047:SC#0100] I thought you came to visit me,\255\001but I never quite believed it.		N/A#
[047:SC#0100]C	[047:SC#0100] Call it ^ a mother's curiosity.		N/A#
[047:SC#0100]F	[047:SC#0100] For indeed, Loom Child, that is who I am.		N/A#
[047:SC#0100]M	[047:SC#0100] My mother is a swan?		N/A#
[047:SC#0100]n	[047:SC#0100] Indeed. In mortal life, however, I was\255\001Lady Cygna Threadbare.		N/A#
[047:SC#0100]B	[047:SC#0100] Banished by the Elders seventeen long years ago\255\001for drawing an unforeseen infant out of the Loom.		N/A#
[047:SC#0100]H	[047:SC#0100] How I've longed to know you, and\255\001you to know me, my son.		N/A#
[047:SC#0100]L	[047:SC#0100] Liar!		?NAME#
[047:SC#0100]T	[047:SC#0100] That's just not true!\255\001My mother is buried in the Weaver's Graveyard!		N/A#

Original	CD English	Hebrew (manual)	Hebrew	Hebrew (encoded)
[047:SC#0100]D	[047:SC#0100]	Dear Hetchel.		N/A#
[047:SC#0100]S	[047:SC#0100]	She and the Elders put that stone there!\255\001so you wouldn't ask too many questions.		N/A#
[047:SC#0100]H	[047:SC#0100]	Hetchel vowed to protect you forever, Bobbin. \255\001She is my dearest friend and she loves you very much.		N/A#
[047:SC#0100]B	[047:SC#0100]	But I fear her love has driven her!\255\001to recklessness.		?NAME#
[047:SC#0100]W	[047:SC#0100]	What do you mean? Where is she?		?NAME#
[047:SC#0100]S	[047:SC#0100]	She flew off to Loom Island!\255\001to confront the Dead Ones!		N/A#
[047:SC#0100]T	[047:SC#0100]	The Dead Ones are after her?		N/A#
[047:SC#0100]I'	[047:SC#0100]	It's not Hetchel they're after, my son.\255\001They want the Loom itself.		N/A#
[047:SC#0100]I'	[047:SC#0100]	If Chaos masters its secrets, the Pattern!\255\001will be hers to control.		N/A#
[047:SC#0100]H	[047:SC#0100]	Hetchel plans to destroy the Loom ^		N/A#
[047:SC#0100]I'	[047:SC#0100]	If Chaos doesn't consume her first.		N/A#
[047:SC#0100]N	[047:SC#0100]	NO! I've got to go back there - NOW!		N/A#
[047:SC#0100]Y	[047:SC#0100]	You won't get far in that direction.\255\001The Loom lies beyond the lake.		?NAME#
[047:SC#0100]N	[047:SC#0100]	No, you must try a more subtle strategy.		N/A#
[047:SC#0100]O	[047:SC#0100]	Oh? What do you propose?		N/A#
[047:SC#0100]T	[047:SC#0100]	The Dead Ones move between the holes your!\255\001Bishop friend rent in the Pattern.		N/A#
[047:SC#0100]I'	[047:SC#0100]	If you weave the holes closed,\255\001it will be harder for them to follow you.		N/A#
[049:ON#0633]G	[049:ON#0633]	Goodmold		?NAME#
[049:LS#0201]I'	[049:LS#0201]	It appears I can't get there from here.		N/A#
[049:SC#0099]M	[049:SC#0099]	Master Goodmold!		N/A#
[049:SC#0099]A	[049:SC#0099]	Ah, the Weaver boy^		N/A#
[049:SC#0099]A	[049:SC#0099]	At least you've escaped the terror of the Dead Ones^		N/A#
[049:SC#0099]I'	[049:SC#0099]	It appears that Crystalgard has not been!\255\001so fortunate.		N/A#
[049:SC#0099]B	[049:SC#0099]	But, I don't understand:		N/A#
[049:SC#0099]W	[049:SC#0099]	Why did you not use the Great Scythe?		N/A#
[049:SC#0099]W	[049:SC#0099]	We never doubted that the Scythe!\255\001could save us.		?NAME#
[049:SC#0099]n	[049:SC#0099]	never, no, indeed^		N/A#
[049:SC#0099]E	[049:SC#0099]	Even Chaos must fall under its blade.		N/A#
[049:SC#0099]B	[049:SC#0099]	But we could not do it.\255\001To unleash such merciless evil would show us!\255\001to be no better than our enemies.		N/A#
[049:SC#0099]T	[049:SC#0099]	The entire world would have feared!\255\001us when it was done.		N/A#
[049:SC#0099]A	[049:SC#0099]	And to have become so much like our enemy was!\255\001unthinkable ^ just unthinkable ^		N/A#
[049:SC#0099]A	[049:SC#0099]	And so you didn't use it.		N/A#
[049:SC#0099]W	[049:SC#0099]	We knew the price.		N/A#
[049:SC#0099]T	[049:SC#0099]	The best we could hope for was to defend it bravely.		N/A#
[049:SC#0099]B	[049:SC#0099]	But we are not warriors^		N/A#
[049:SC#0099]Y	[049:SC#0099]	You mean ^ Chaos stole the Scythe?		N/A#
[049:SC#0099]W	[049:SC#0099]	We did what we could, but it was not enough.		N/A#
[049:SC#0099]R	[049:SC#0099]	Remember us, my young friend.		?NAME#
[049:SC#0099]T	[049:SC#0099]	Tell the world we fought with courage,\255\001and chose death with clarity.		?NAME#
[049:SC#0099]A	[049:SC#0099]	Above all else ... clarity.		?NAME#
[051:ON#0669]f	[051:ON#0669]	feather		?NAME#
[051:ON#0668]D	[051:ON#0668]	Dead One		?NAME#
[051:OC#0668]I	[051:OC#0668]	I was close ^ but not close enough ^		N/A#
[051:SC#0102]L	[051:SC#0102]	Leaving so soon, Weaver?\255\001I was looking forward to spending more time with you!		N/A#
[051:SC#0103]I'	[051:SC#0103]	It's no use, Bobbin. That side of the Pattern!\255\001is now beyond the reach of our threads.		N/A#
[051:SC#0104]B	[051:SC#0104]	Bobbin! Bobbin, you did it!		?NAME#
[051:SC#0104]T	[051:SC#0104]	The Loom is unmade!		N/A#
[051:SC#0104]Y	[051:SC#0104]	You ignorant fools!\255\001Do you comprehend what you have done?		N/A#
[051:SC#0104]N	[051:SC#0104]	None of us can pass!\255\001across this rift your!\255\001Weaver mischief has!\255\001so blindly created!		?NAME#
[051:SC#0104]Y	[051:SC#0104]	Your pious meddling!\255\001has brought the end!\255\001of my dream ^		N/A#
[051:SC#0104]Y	[051:SC#0104]	You will hear for all eternity!\255\001the cries of those you have abandoned, Bobbin Threadbare.		N/A#
[051:SC#0104]Y	[051:SC#0104]	You will always know that you have left them under my rule!		N/A#

Original	CD English	Hebrew (manual)	Hebrew (encoded)
[051:SC#0104]W	[051:SC#0104] We abandon no one!\255\001When our side of the Pattern is mended,\255\001we will return and put an end to your evil!		N/A#
[051:SC#0104]C	[051:SC#0104] Come, Loom Child.\255\001It is time for us to begin our destinies anew.		N/A#
[056:SC#0068]W	[056:SC#0068] Welcome to Crystalgard, stranger!		N/A#
[056:SC#0068]I	[056:SC#0068] I'm Master Goodmold, thirty-first in the Noble Guild of Glass Makers.		N/A#
[056:SC#0068]A	[056:SC#0068] And who might you be?		N/A#
[056:SC#0068]M	[056:SC#0068] My name is Bobbin --		N/A#
[056:SC#0068]B	[056:SC#0068] Bobbin Threadbare, of the, uh^		N/A#
[056:SC#0068]^	[056:SC#0068] ^Noble Guild of Weavers.		N/A#
[056:SC#0068]A	[056:SC#0068] A Weaver?!		N/A#
[056:SC#0068]T	[056:SC#0068] Tell me, is it true that to peer beneath a Weaver's hood		N/A#
[056:SC#0068]b	[056:SC#0068] brings instant, agonizing death?!		N/A#
[056:SC#0068]I	[056:SC#0068] I honestly don't know.\255\001Nobody's ever tried it with me.		N/A#
[056:SC#0068]Y	[056:SC#0068] You have such a wonderful view of the sky here.		N/A#
[056:SC#0068]H	[056:SC#0068] Have you noticed a flock of swans\255\001flying this way?		N/A#
[056:SC#0068]S	[056:SC#0068] Swans?		?NAME#
[056:SC#0068]S	[056:SC#0068] Swans.		?NAME#
[056:SC#0068]Y	[056:SC#0068] You know^		N/A#
[056:SC#0068]^	[056:SC#0068] ^birds.		N/A#
[056:SC#0068]Y	[056:SC#0068] Yes, yes, swans.		N/A#
[056:SC#0068]N	[056:SC#0068] No, haven't heard of any swan sightings --		N/A#
[056:SC#0068]L	[056:SC#0068] Look around to your heart's content, Weaver Threadbare.		N/A#
[056:SC#0068]a	[056:SC#0068] and remember: if you break it, you buy it!		N/A#
[056:SC#0117]M	[056:SC#0117] Music Flag __\255\004\014\000 __		N/A#
[062:ON#0740]g	[062:ON#0740] gold@		?NAME#
[062:OC#0740]D	[062:OC#0740] Don't these people ever clean up\255\001after themselves?		N/A#
[062:OC#0740]I	[062:OC#0740] It's gold again. What useless stuff!		N/A#
[062:OC#0740]M	[062:OC#0740] Maybe I should spin this back.		?NAME#
[062:ON#0741]s	[062:ON#0741] straw		?NAME#
[062:OC#0741]I	[062:OC#0741] I've already spun all that.		N/A#
[062:OC#0741]D	[062:OC#0741] Don't these people ever clean up\255\001after themselves?		N/A#
[062:OC#0741]B	[062:OC#0741] Back to straw again.\255\001This gets much easier with practice!		N/A#
[062:ON#0742]w	[062:ON#0742] wheel		?NAME#
[062:ON#0743]w	[062:ON#0743] wheel		?NAME#
[062:EN#0062]g	[062:EN#0062] gold@		?NAME#
[062:EN#0062]s	[062:EN#0062] straw		?NAME#
[062:EN#0062]g	[062:EN#0062] gold@		?NAME#
[062:EN#0062]s	[062:EN#0062] straw		?NAME#
[062:LS#0201]s	[062:LS#0201] straw		?NAME#
[062:LS#0201]s	[062:LS#0201] straw		?NAME#
[062:LS#0202]g	[062:LS#0202] gold@		?NAME#
[062:LS#0202]g	[062:LS#0202] gold@		?NAME#
[062:LS#0203]g	[062:LS#0203] gold@		?NAME#
[062:LS#0203]g	[062:LS#0203] gold@		?NAME#
[062:LS#0204]s	[062:LS#0204] straw		?NAME#
[062:LS#0204]s	[062:LS#0204] straw		?NAME#
[062:LS#0207]I	[062:LS#0207] I've already spun all that.		N/A#
[062:LS#0208]I	[062:LS#0208] I've already spun all that.		N/A#
[062:LS#0209]T	[062:LS#0209] That's not the right draft for gold.		N/A#
[063:ON#0752]g	[063:ON#0752] gold		?NAME#
[063:OC#0752]D	[063:OC#0752] Don't these people ever clean up after themselves?		N/A#
[063:OC#0752]T	[063:OC#0752] That must not be the right draft.		N/A#
[063:ON#0753]d	[063:ON#0753] darkness		?NAME#
[063:ON#0754]d	[063:ON#0754] darkness		?NAME#
[063:ON#0756]g	[063:ON#0756] gold		?NAME#
[063:LS#0201]W	[063:LS#0201] Wonderful. I can't see a thing.		N/A#
[064:LS#0200]D	[064:LS#0200] Destiny shall draw\255\001the Lightning down from Heaven,		N/A#
[064:LS#0200]R	[064:LS#0200] Roll its thunder Far across the Sea,		N/A#
[064:LS#0200]T	[064:LS#0200] To where I wait upon the Shore of Wonder,		N/A#
[064:LS#0200]O	[064:LS#0200] On the day the Sky is Opened		N/A#
[064:LS#0200]A	[064:LS#0200] And the Tree is split asunder		N/A#
[065:OC#0761]I	[065:OC#0761] It appears I can't get there from here.		N/A#
[065:ON#0760]d	[065:ON#0760] darkness		?NAME#
[065:OC#0760]W	[065:OC#0760] Wonderful. I can't see a thing.		N/A#
[065:OC#0760]I	[065:OC#0760] I guess that draft doesn't work in the dark.		N/A#

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[066:ON#0765]m	[066:ON#0765]	myself		?NAME#
[066:OC#0765]T	[066:OC#0765]	That draft doesn't work on me.		N/A#
[066:SC#0106]F	[066:SC#0106]	Fly away while you can, young Threadbare!		N/A#
[066:SC#0106]A	[066:SC#0106]	And know that we will most assuredly meet again.		N/A#
[066:SC#0106]i	[066:SC#0106]	I am ready ^ Mother. Let's go.		N/A#
[069:OC#0808]P	[069:OC#0808]	PRACTICE		?NAME#
[069:OC#0808]P	[069:OC#0808]	PRACTICE		?NAME#
[069:OC#0808]	[069:OC#0808]			N/A#
[069:OC#0809]S	[069:OC#0809]	STANDARD		?NAME#
[069:OC#0809]S	[069:OC#0809]	STANDARD		?NAME#
[069:OC#0809]	[069:OC#0809]			N/A#
[069:OC#0810]E	[069:OC#0810]	EXPERT		?NAME#
[069:OC#0810]E	[069:OC#0810]	EXPERT		?NAME#
[069:OC#0810]	[069:OC#0810]			N/A#
[069:LS#0201]T	[069:LS#0201]	Throw		?NAME#
[069:LS#0201]B	[069:LS#0201]	Beat		?NAME#
[069:LS#0201]T	[069:LS#0201]	Treadle		?NAME#
[069:LS#0201]R	[069:LS#0201]	Rest		?NAME#
[069:LS#0202]S	[069:LS#0202]	STANDARD		?NAME#
[069:LS#0202]P	[069:LS#0202]	PRACTICE		?NAME#
[069:LS#0202]E	[069:LS#0202]	EXPERT		?NAME#
[069:LS#0202]P	[069:LS#0202]	Please choose your skill level.		N/A#
[069:LS#0203]E	[069:LS#0203]	Entering demonstration mode.		?NAME#
[086:SC#0111]B	[086:SC#0111]	Bishop Mandible! What in the world is he up to?		N/A#
[090:LS#0200]t	[090:LS#0200]	I trust Your Excellency is pleased ^{255\001} with our progress?		?NAME#
[090:LS#0201]F	[090:LS#0201]	Four hours, most assuredly. ^{255\001} Perhaps six, with a bit of luck.		N/A#
[090:LS#0202]E	[090:LS#0202]	Every sphere is unique, Bishop.		N/A#
[090:LS#0202]t	[090:LS#0202]	It is impossible to accurately ^{255\001} predict how well this sphere will perform.		N/A#
[090:LS#0203]T	[090:LS#0203]	That all depends ^		N/A#
[090:LS#0203]o	[090:LS#0203]	on how far this sphere can help me see ^		N/A#
[090:LS#0204]O	[090:LS#0204]	Only six hours? But I expressly requested eight.		N/A#
[090:LS#0205]I	[090:LS#0205]	I need at least eight hours.		N/A#
[090:LS#0205]E	[090:LS#0205]	EIGHT hours, Master Crucible. See to it.		N/A#
[090:SC#0122]E	[090:SC#0122]	Every sphere is unique, Bishop.		N/A#
[090:SC#0122]t	[090:SC#0122]	It is impossible to accurately ^{255\001} predict how well this sphere will perform.		N/A#
[090:SC#0122]r	[090:SC#0122]	I need at least eight hours.		N/A#
[090:SC#0122]E	[090:SC#0122]	EIGHT hours, Master Crucible. See to it.		N/A#
[093:ON#0900]s	[093:ON#0900]	shepherds		?NAME#
[093:OC#0900]T	[093:OC#0900]	They never even had a chance.		N/A#
[093:OC#0900]T	[093:OC#0900]	That wouldn't be very respectful, now, would it?		N/A#
[093:LS#0200]F	[093:LS#0200]	Fleece! What became of us? ^{255\001} was just walking among legions of dead!		N/A#
[093:LS#0200]Y	[093:LS#0200]	You were saved by the mercy ^{255\001} of yonder boy.		?NAME#
[093:LS#0200]W	[093:LS#0200]	We have not had the chance to thank you properly, Wizard.		N/A#
[093:LS#0200]B	[093:LS#0200]	But our memories are long, ^{255\001} and we will not forget you soon.		N/A#
[093:LS#0200]H	[093:LS#0200]	Hail and farewell.		N/A#
[093:LS#0200]C	[093:LS#0200]	Come along, now, ^{255\001} before the Dead Ones return to the harvest!		N/A#
[093:LS#0201]Y	[093:LS#0201]	You are too late, wizard.		?NAME#
[093:LS#0201]T	[093:LS#0201]	The Dead have increased their numbers here.		N/A#
[093:LS#0201]T	[093:LS#0201]	Those not dead are suffering.		N/A#
[093:LS#0201]A	[093:LS#0201]	And my songs were again useless.		N/A#
[093:LS#0201]A	[093:LS#0201]	All that's left for us is to put an end to their misery.		N/A#
[093:LS#0201]C	[093:LS#0201]	Come, and extend your help, if you can...		N/A#
[095:LS#0204]N	[095:LS#0204]	No one obeyed any summoning of yours, foolish mortal.		N/A#
[095:LS#0204]h	[095:LS#0204]	I have summoned you.		N/A#
[095:LS#0204]a	[095:LS#0204]	I am Chaos.		N/A#

