

| SATURDAY | | | | | | | | SUNDAY | | | | | | |
|---|--|--|--|--|---|---|---|--|--|-------------|-------------|-----------|-----------|--|
| 9:00-9:50 | 10:00-10:50 | 11:00-11:50 | 12:00-12:50 | 2:00-2:50 | 3:00-3:50 | 4:00-4:50 | 5:00-5:50 | 9:00-9:50 | 10:00-10:50 | 11:00-11:50 | 12:00-12:50 | 2:00-2:50 | 3:00-3:50 | |
| | | | Arts & Sciences Lunchtime Social <i>Mistress Asakura Machime</i> ROOM CL109 | | | | | | | | | | | |
| Performance (Bardic Arts & Dance) | | | | | | | | | | | | | | |
| Bardic | Musical Notation Through the Ages <i>Master Beorn of the Northern Seas</i> ROOM CL111 | Cutting Stories Down to Size: How to Edit Longer Stories for SCA Audiences <i>Mistress Caitlin Wintour</i> ROOM CL111 | Caid Choir Rehearsal <i>Lady Avicia da na Baiona</i> ROOM CL111 | Instrumental Music for English Dances <i>Lady Aurora of Finchingfield</i> ROOM CL111 | Hammered Dulcimer and Bouzouki-Demonstration and discussion <i>Mathias Amrunne Hakonan</i> ROOM Soc Sci 101 | Knowing Your Audience and Yourself! <i>Master Beorn of the Northern Seas</i> ROOM SocSci104 | Drum and Dance Integration Workshop <i>Mathias Amrunne Hakonan</i> ROOM Soc Sci 101 | | | | | | | |
| | Dance | | Improvisational Dance for Fast Middle Eastern Music <i>Dame Eilidh Swann & Viscountess Inara</i> ROOM Soc Sci 101 | Improvisational Dance for Slow Middle Eastern Music <i>Dame Eilidh Swann & Viscountess Inara</i> ROOM Soc Sci 101 | Western European Dance - A Forum for Teachers and Would-be Teachers <i>Maestro Giuseppe Francesco da Borgia</i> ROOM Soc Sci 101 | | Beginning Middle Eastern Dance <i>THLady Elizabeth of Roxbury Mill</i> ROOM Soc Sci 101 | Drum and Dance Integration Workshop <i>Mathias Amrunne Hakonan</i> ROOM Soc Sci 101 | | | | | | |
| SCA Interests (Officers' Prep & Society Skills) | | | | | | | | | | | | | | |
| SCA Skills | Making Your Group's History Come Alive <i>Baroness Catherine Hawkwood</i> ROOM CL116 | Territorial Seneschal Class <i>Baroness Kale' al-Raqgasa</i> ROOM CL116 | Why You Should Bring Your Special Needs Child to Events <i>Sara Longbottom</i> ROOM CL116 | Award Letters from AoA to Peer <i>Master Manus le Dragonier</i> ROOM CL116 | Exchequary in the SCA <i>Master Rowan Killian</i> ROOM CL116 | Running a Lyst & Being the Lyst Officer <i>Tierrynna CaerNarvon</i> ROOM CL116 | Q&A with the Kingdom Seneschal <i>Master Christian de Guerre</i> ROOM CL116 | | | | | | | |
| | | I Have a Sewing Machine & I Don't Know How to Use It! <i>Viscountess Lorissa du Griffin</i> CL110 | | | YAFA Overview <i>Master David of Caithness</i> ROOM CL110 | RAGE: Rage Against the Dying of the Light- Recruiting the SCA's Next Generation <i>HRH Alexander</i> CL110 | GWW All Staff Meeting <i>Master Fergal MacComb</i> ROOM CL110 | | | | | | | |
| Textiles (Costuming & Fiber Arts) | | | | | | | | | | | | | | |
| Fiber | Medieval European Hand Sewing <i>THLady Nicolin Bray</i> ROOM Soc Sci 112 | | | | Drawn Work Hem <i>Hawke Quinn</i> SocSci 105 | Spinning with a Drop Spindle <i>Lord Inial Mael Eioan</i> Soc Sci 105 | Beginning Gold Embroidery <i>Dame Richenda Elizabeth Coffin</i> ROOM Soc Sci 105 | Goldwork 102 <i>Dame Richenda Elizabeth Coffin</i> ROOM Soc Sci 105 | | | | | | |
| | Sprang Socks Part 1 <i>Lady Agnes Wurtman</i> ROOM Soc Sci 103 | | | | Herringbone & VanDyke Stitch <i>Lady Scarlet Sparhawk</i> ROOM SocSci 104 | Sprang Socks Part 2 <i>Lady Agnes Wurtman</i> ROOM Soc Sci 106 | | | | | | | | |
| Costuming | Posaments <i>Mistress Aldgytha of Ashwood</i> ROOM Soc Sci 107 | Italian Patchwork Make & Take <i>Lady Bernadette de Costa Tempestad</i> ROOM Soc Sci 107 | 14th Century Tablet Woven Edging <i>Mistress Elynn of Tanwayour</i> ROOM Soc Sci 108 | Float based Tablet Weaving <i>Mistress Aldgytha of Ashwood</i> ROOM Soc Sci 107 | Medial Middle Eastern Knitting <i>Mistress Gorandokht Mamigonian</i> ROOM Soc Sci 107 | | | | | | | | | |
| | Skjoldehamn Hood <i>Lady Scarlet Sparhawk</i> ROOM Soc Sci 106 | St Brigitta's Cap Make & Take <i>Mistress Elynn of Tanwayour</i> ROOM Soc Sci 106 | Decorating Norse-Clothing - CANCELLED <i>Mistress Ciar ingen Daire</i> | Angharat's Ornatix Academy <i>THLady Angharat goch</i> ROOM Soc Sci 106 | Garb for Newcomers <i>THLady Juliana Romefare</i> ROOM Soc Sci 108 | Basic Handsewing: Making a Jorvik Hat <i>THLady Euginia in rauda</i> ROOM Soc Sci 108 | Sequential Drafting for Lengberg Castle-style Foundations <i>Lady Elizabeth Upton</i> ROOM Soc Sci 108 | | | | | | | |
| | Sleeve Shapes, 1250 - 1400 <i>Lady Elizabeth Upton</i> SocSci 105 | Radial Drafting <i>Lady Elizabeth Upton</i> SocSci 105 | Braids: How to do Basic Hair Braiding <i>Viscountess Lorissa du Griffin</i> SocSci 105 | An 11th Century Byzantine Noblewoman's Closet <i>Baroness Anna Dokeianina Syrakousina</i> SocSci 105 | Body Mapping, Part 1 <i>Mistress Brianna Je Nell Aislynn of Blue Shadows</i> ROOM SocSci 105 | Body Mapping, Part 2 <i>Mistress Brianna Je Nell Aislynn of Blue Shadows</i> ROOM SocSci 105 | The Basics of Byzantine Dress <i>Baroness Anna Dokeianina Syrakousina</i> ROOM SocSci 109 | Beginning Period Construction <i>Meistern Adelheit Schwarzenkatze</i> ROOM SocSci 109 | Period Clothing Construction - Finishing Techniques <i>Meistern Adelheit Schwarzenkatze</i> ROOM SocSci 109 | | | | | |
| | Basic Corset Making CANCELLED <i>Duchess Cassandra Zoe Paganal</i> | | Basic Tunic & Underdress Construction <i>Lady Scarlet Sparhawk & Lady Katrin Steffansdottr</i> ROOM Soc Sci 104 | So you Want to Make a Hat, eh? <i>Lady Hunth Wen</i> Soc Sci 108 | How to Wear a Wulstaube <i>Mistress Whilje da Gothia</i> CL112 | | | | | | | | | |
| Young Children - A Parent must accompany students under the age of 7 | | | | | | | | | | | | | | |
| Children | Introduction to Youth Combat <i>Baroness Arianne Lighthart of Whiteheld</i> LAWN #1 | Wire Wrapped Stones <i>Baroness Tyna Macpherson</i> CL113 | Fun with Heraldry <i>Baroness Arianne Lighthart of Whiteheld</i> CL113 | Make and Take - Wool on Wool Applique Circle <i>Lady Bernadette de Costa Tempestad</i> ROOM Soc Sci 107 | Youth-Beginning Kumihimo - CANCELLED <i>Mistress Cecilia de Medici</i> | Youth Archery - Thrown Weapons - CANCELLED <i>Mistress Cecilia de Medici</i> | | | | | | | | |
| | Teens | | | | | | | | | | | | | |
| Teen | Making Largesse can be Fun! - MOVED to SUNDAY <i>THLady Catherine Ainsdale of Lancashire</i> ROOM CL112 | Watercolor Foundations <i>Lady Valeria Cabrielli</i> ROOM Soc Sci 111 | Beginning Counted Cross Stitch <i>Baroness Lynette Sandoval del Valle de los Unicornios</i> ROOM CL113 | Beaded Necklaces <i>Lady Serfatina di Zanti</i> CL113 | Making Largesse can be Fun! <i>THLady Catherine Ainsdale of Lancashire</i> ROOM CL112 | Youth Archery - Thrown Weapons - CANCELLED <i>Mistress Cecilia de Medici</i> | | | | | | | | |