

NOTE: Italics represent Freelancers.

Location	Time																				Note	IR									
Melbourne	17:30	18:30	19:30	20:30	21:30	22:30	23:30	00:30	01:30	02:30	03:30	04:30	05:30	06:30	07:30	08:30	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30							
Seattle	00:30	01:30	02:30	03:30	04:30	05:30	06:30	07:30	08:30	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	21:30	22:30	23:30							
Chicago	02:30	03:30	04:30	05:30	06:30	07:30	08:30	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	21:30	22:30	23:30	00:30	01:30							
Miami	03:30	04:30	05:30	06:30	07:30	08:30	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	21:30	00:30	01:30	02:30	03:30	04:30	05:30	06:30	07:30				
Lisbon	08:30	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	21:30	22:30	23:30	00:30	01:30	02:30	03:30	04:30	05:30	06:30	07:30							
Berlin	09:30	10:30	11:30	12:30	13:30	14:30	15:30	16:30	17:30	18:30	19:30	20:30	21:30	22:30	23:30	00:30	01:30	02:30	03:30	04:30	05:30	06:30	07:30	08:30							
Machine	Users																				Freelance Nexis User	Note									
LDN	Nexis User																				Note										
Avid Machines																															
USREMOTEP001	Harris (Mon-Tue) / Tony (Wed) / Lily (Thurs-Fri)																					In-House									
USREMOTEP002	Denny						Rana	Rana	Rana	Rana	Rana	Rana	Rana	Rana	Rana	Denny	Denny	Denny	Denny	Denny	Denny	Denny	Denny	Denny		In-House	10.10.50.201				
USREMOTEP003	Phillip (Mon-Weds & F) / Jacob (Thurs 08/08)																					In-House	10.10.50.202								
USREMOTEP004	Madison																					In-House	10.10.50.203								
USREMOTEP005	CTA	CTA	CTA	CTA	CTA	CTA	Susan	Susan	Susan	Susan	Susan	Susan	Susan	Susan	Susan	Susan	CTA	CTA	CTA	CTA	CTA	CTA	CTA	CTA	CTA		In-House	10.10.50.207			
USREMOTEP006	Polly	Polly	Polly	Polly	Polly	Polly	Polly	Polly	Polly	Polly	Polly	Mike	Mike	Mike	Mike	Mike											In-House	10.10.50.206			
USREMOTEP007	Nick						Julie	Julie	Julie	Julie	Julie	Julie	Julie	Julie	Julie	Nick	Nick	Nick	Nick	Nick	Nick	Nick	Nick	Nick	Nick		Freelance 2	10.10.50.204			
USREMOTEP008		Gabe	Gabe	Gabe	Gabe	Gabe	Gabe	Gabe	Gabe	Gabe																	Freelance 3	Please change to Freelancer 5 10.10.50.205			
USREMOTEP009	Priscilla						Grace (Tues-Thur)													Priscilla	Priscilla	Priscilla	Priscilla	Priscilla	Priscilla	Priscilla	Priscilla	Priscilla		In-House	10.10.50.208
USREMOTEP010																											In-House	10.10.50.211			
USREMOTEP011																											In-House	10.10.50.210			
USREMOTEP012	CTA	CTA	CTA	CTA	CTA	CTA	Mike	Mike	Mike	Mike	Mike	CTA	CTA	CTA	Robert	Robert	Robert	Robert	Robert	Robert	Robert	Robert	Robert	Robert	Robert		In-House	10.10.50.209			
USREMOTEP013	REQUEST RESERVATION																										Freelance 1	This is a remote with capability to stream output to Google Meet 10.10.50.212			
Premiere Machines																															
LISPREM_RACK01	in use																										In-House				
LISPREM_RACK02	Tara	Tara	Tara	Tara	Tara	Tara	Tara	Tara	Tara	Tara																	In-House				
AMS	AMS																				Nexis User	Note									
Avid Machines																															
BERREMOTEP01 (Rack)																											In-House	aka Premiere Rack 01 10.10.50.159			
BERREMOTEP02 (Rack)	Henry	Henry	Henry	Henry	Henry	Henry	Henry	Henry	Henry	Henry																	In-House	aka Premiere Rack 02 10.10.50.160			
BEROFFLINEPC04 (open)	Milly	Milly	Milly	Milly	Milly	Milly	Milly	Milly	Milly	Milly																	In-House				
BEROFFLINEPC05 (open)																											In-House				
NYC	NYC																				EdiShare User	Note									
Avid Machines																															
MIAOFFLINEPC01							Julie	Julie	Julie	Julie	Julie	Julie	Julie	Julie	Julie												In-House	Hybrid Local/Remote Machine			
MIAOFFLINEPC02																											In-House	Hybrid Local/Remote Machine			
MIAOFFLINEPC03							Susan	Susan	Susan	Susan	Susan	Susan	Susan	Susan	Susan												In-House	Hybrid Local/Remote Machine			
MIAOFFLINEPC04																											In-House	Hybrid Local/Remote Machine			