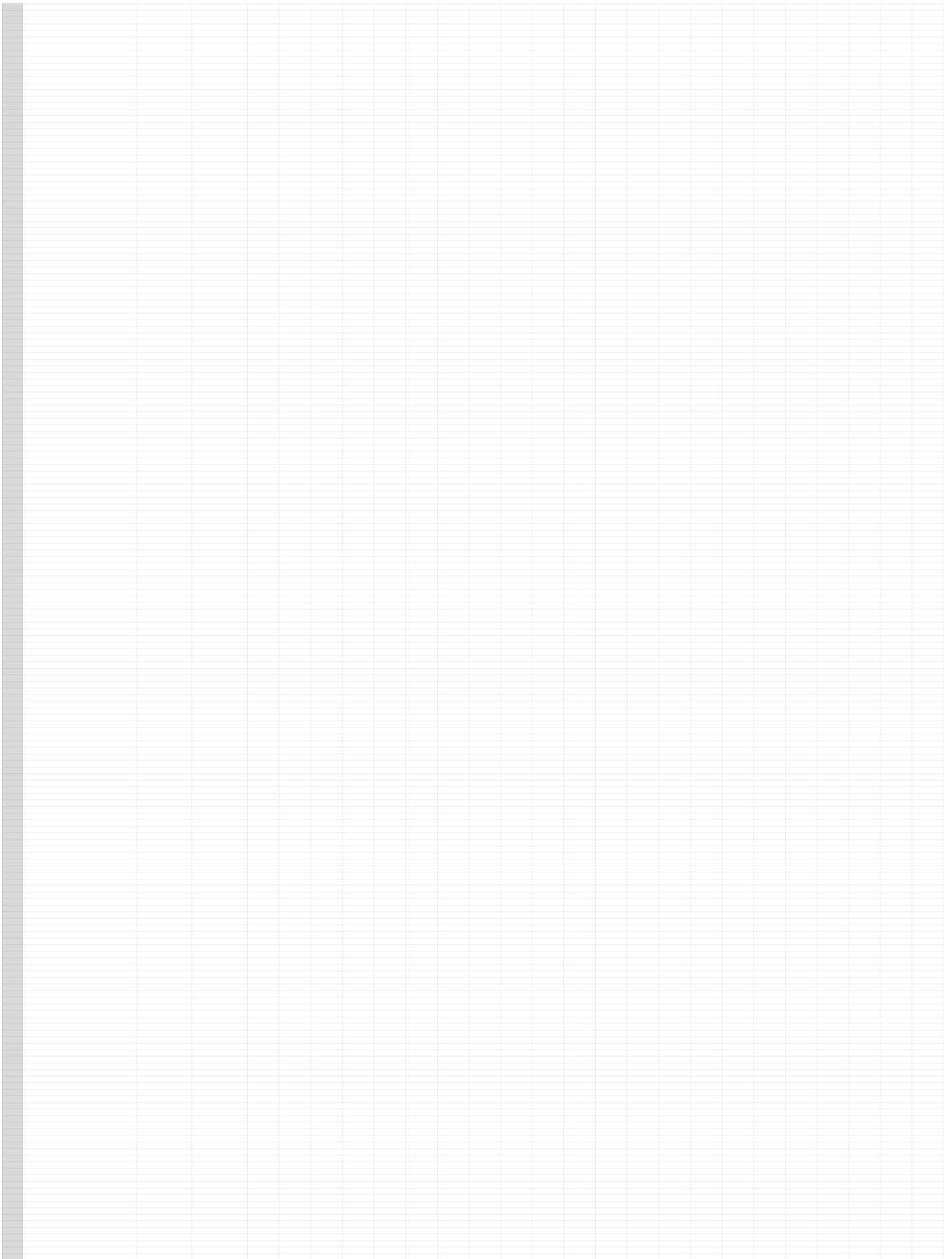
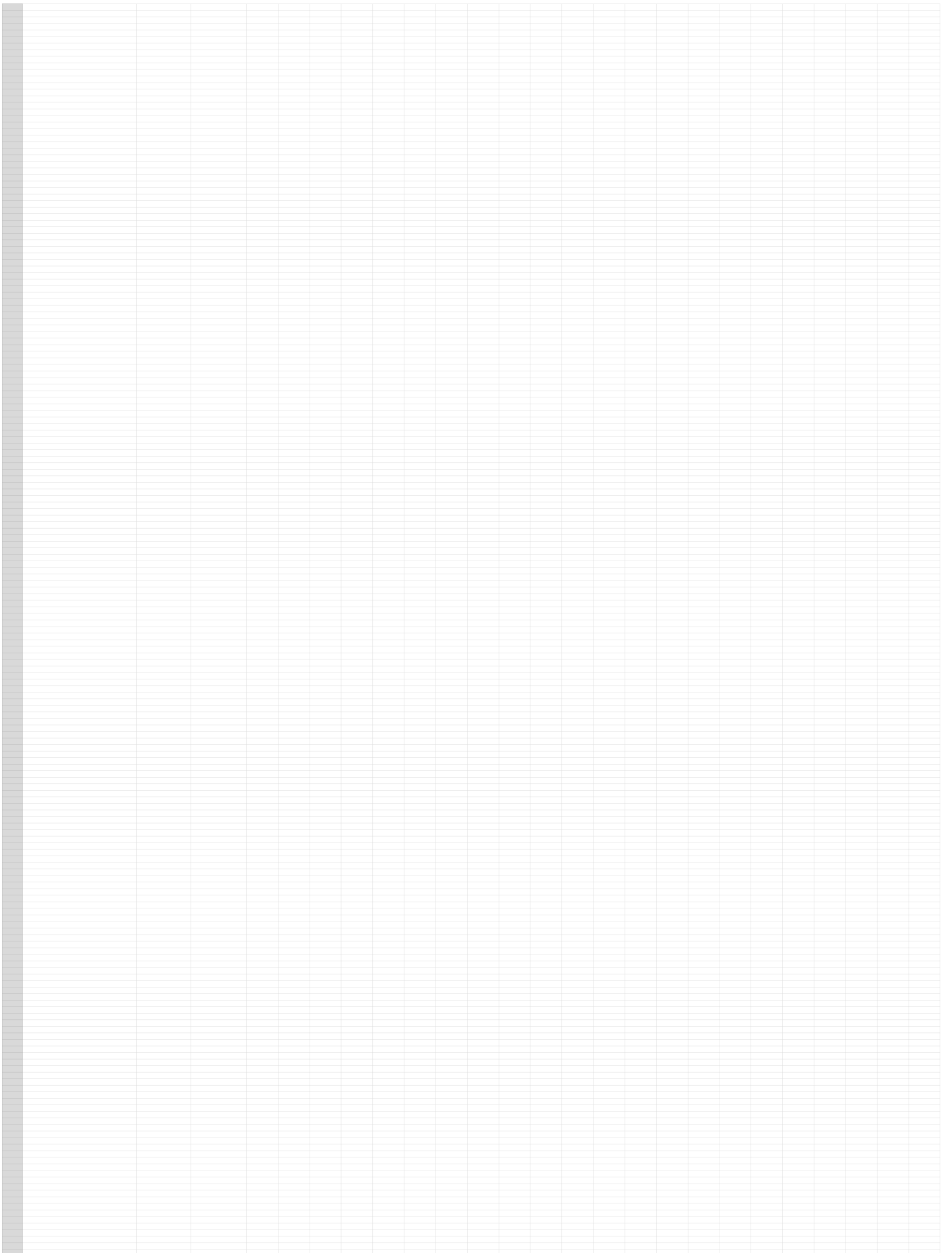
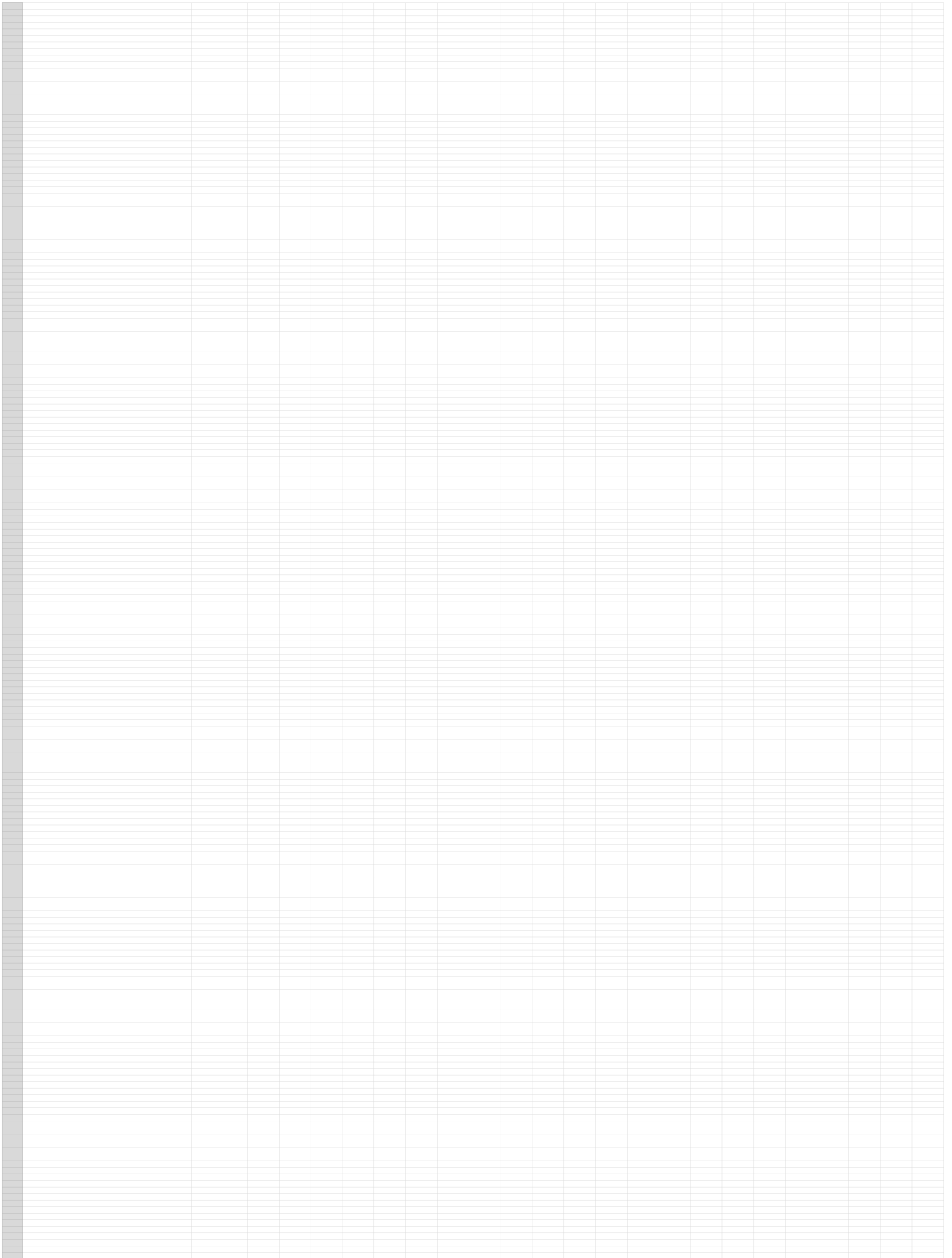


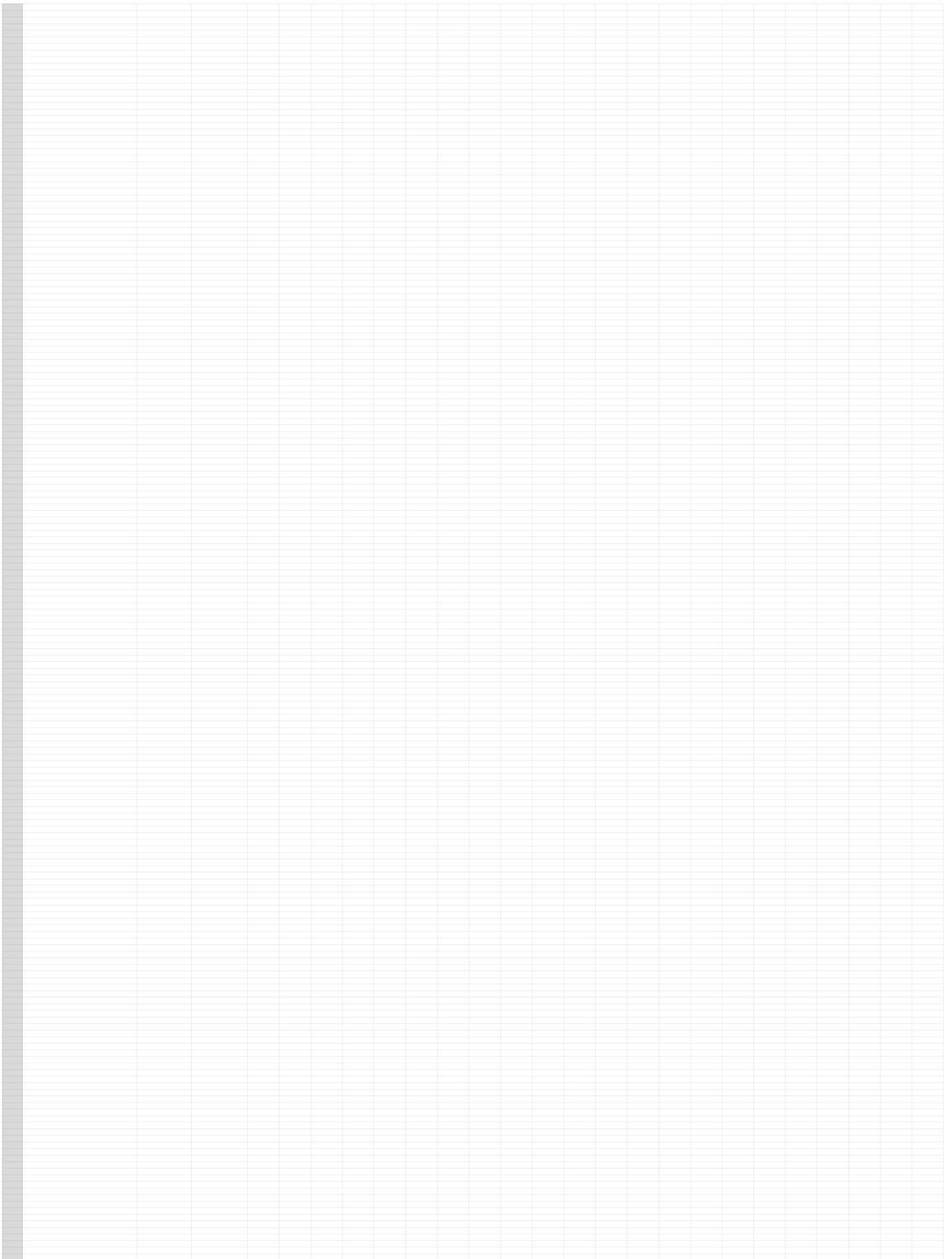
#	Lesson Title (Hyperlinked)	Topics Covered
0	Sorry For The Inconvenience — A Submitter's Guide To Lit Mags	Topics that will be covered in the course with some intro nonsense about what <i>literary</i> means.
1	What The Hell Did You Just Write?	What to know before you start to submit. A quick breakdown of what <i>craft</i> writing is. Other goodies.
2	Why Are You Submitting to Lit Mags In the First Place?	A breakdown of the most common reasons folks submit to lit mags and how that will guide your journey.
3	Five Ways to Find Lit Mags (with all the tips, tricks, and bullshit)	← Pretty self explanatory.
4	Everything You Wanted To Know (and Plenty You Didn't) About Lit Mag Submission Guidelines	An exhaustive breakdown of what you'll find in submission guidelines. A nit picking exploration of ONE ART's submission guidelines for reference.
5	How To Write the Perfect Cover Letter Even Tho Nobody Cares (+ formatting and submission methods)	Why cover letters suck, what goes into them, and a complete breakdown of how to write a literary bio.
6	What Happens After You Submit to a Lit Mag?	Editors of SmokeLong Quarterly, The Sun, Brevity Blog, ONLY POEMS, ONE ART, and Write or Die show what happens to a submission after it gets to their desk.
6.5	Mid-Course Q&A Round Up for 'A Submitter's Guide to Lit Mags' (Plus Write or Die 101 as a whole)	I honestly don't remember. It was an idea we had the day before posting and, well, I can't be fucked to open it and find out.
7	Best Method for Organizing Your Writing According to Some Guy (Me)	The best way (and free way) to organize all of your writing to never lose a draft and keep it all clean so submitting to lit mags is mostly point and click.
8	How to Match Your Writing to the Right Lit Mag (without your head exploding)	What truly matters in terms of your success rate. All of the various time-sucks to avoid. Best practices for passively collecting opportunities. Best practices for analyzing a lit mag's style. Different submission strategies to manage time and expectations.
9	How To Strategize and Track Submissions To Lit Mags. (ft. Shannan Mann)	Guest post from Shannan Mann all about how to submit bundled poem collections and the best damn way to track your submissions I've ever seen.
10	What Makes a "High Quality" Lit Mag Anyway?	What to look out for if you're concerned about over-soliciting and uncaring editors. Qualities I look for in a lit mag. Red flags that can indicate low-quality lit mags. Gold stars for lit mags that go above and beyond.
11	How to Beat 20% of the Competition Every Time You Submit to a Lit Mag	All of the different things to worry about, focus on, and rework in your submission for increasing your chances at getting accepted.
12	So Long, And Thanks For All The Raccoons	Quick sum-up of the course and where you can go to find everything I've created for it. (Here)


To copy and make these your own, go to "File" then "Make a Copy" and save to your drive.		Direct Link
Lesson 4	Resource	Direct Link
1	A chart for helping to identify what subgenre of fiction you are writing in.	https://www.slideshare.net/slideshow/chart-for-identifying-subgenres-of-fiction/221241880/
1	A chart for helping to identify what subgenre of nonfiction you are writing in.	https://www.slideshare.net/slideshow/chart-for-identifying-subgenres-of-nonfiction/221241881/
1	A chart for helping to identify what genre/style of poetry you are writing in.	https://www.slideshare.net/slideshow/chart-for-identifying-subgenres-of-poetry/221241882/
1	A general list of prize-winning lit magz to explore based on whatever subjects you're writing in.	https://www.slideshare.net/slideshow/general-list-of-prize-winning-lit-magz-to-explore-based-on-whatever-subjects-youre-writing-in/221241883/
4	A list of variables you may see in submission guidelines and what it means if they aren't there.	https://www.slideshare.net/slideshow/a-list-of-variables-you-may-see-in-submission-guidelines-and-what-it-means-if-they-arent-there/221241884/
7	A writing organizer template created to keep track of all writing drafts and submission materials.	https://www.slideshare.net/slideshow/writing-organizer-template-created-to-keep-track-of-all-writing-drafts-and-submission-materials/221241885/
7	An example of the writing organizer that breaks down what everything means.	https://www.slideshare.net/slideshow/an-example-of-the-writing-organizer-that-breaks-down-what-everything-means/221241886/
8	Beats Submission Tracker Created by Shannon Mann that makes submitting poetry bundles super efficient.	https://www.slideshare.net/slideshow/beats-submission-tracker-created-by-shannon-mann-that-makes-submitting-poetry-bundles-super-efficient/221241887/











The image shows a sheet of graph paper with a grid of small squares. A vertical gray bar is positioned on the left side of the grid, extending from the top to the bottom of the page. The grid itself is composed of 20 columns and 30 rows of squares.

Resource	Direct Link	Lesson #
Reading Like a Writer by Francine Prose	https://www.youtube.com/watch?v=8p3p3p3p3p	1
Dreyer's English by Benjamin Dreyer	https://www.youtube.com/watch?v=8p3p3p3p3p	1
Ask a Fiction Editor: Prose vs. Prose Poem!	https://www.youtube.com/watch?v=8p3p3p3p3p	1
On the Writing of Speculative Fiction	https://www.youtube.com/watch?v=8p3p3p3p3p	1
Walled gardens mean online writing is dead. Long live online writing!	https://www.youtube.com/watch?v=8p3p3p3p3p	3
Read Lit Mag's of 2022: Crit-Site Community Favorites # 17-22	https://www.youtube.com/watch?v=8p3p3p3p3p	3
Read Lit Mag's of 2021: Crit-Site Community Favorites # 8-20	https://www.youtube.com/watch?v=8p3p3p3p3p	3
Top 5 Best Lit Mag's of 2022 from Crit-Site	https://www.youtube.com/watch?v=8p3p3p3p3p	3
14 Best Lit Mag's	https://www.youtube.com/watch?v=8p3p3p3p3p	3
13 Lit Mag's Ranked in India	https://www.youtube.com/watch?v=8p3p3p3p3p	3
Making Writelines	https://www.youtube.com/watch?v=8p3p3p3p3p	3
How Literary Journal Publishing Built My Career	https://www.youtube.com/watch?v=8p3p3p3p3p	3
15 Lit Mag's Looking for Prose Poems (and how to find mine)	https://www.youtube.com/watch?v=8p3p3p3p3p	4
Unclear: The Case for a New Term of Art	https://www.youtube.com/watch?v=8p3p3p3p3p	4
Pulchert Prize Homepage	https://www.youtube.com/watch?v=8p3p3p3p3p	4
Best of the Net Anthology	https://www.youtube.com/watch?v=8p3p3p3p3p	4
Best Small Fictions Awards	https://www.youtube.com/watch?v=8p3p3p3p3p	4
The Best American series	https://www.youtube.com/watch?v=8p3p3p3p3p	4
How to become a "prestigious" top-ranked literary magazine	https://www.youtube.com/watch?v=8p3p3p3p3p	4
Dear Lit Mag's: Stop Making Submission Guidelines So Complicated	https://www.youtube.com/watch?v=8p3p3p3p3p	4
A Guide for the Formatting Pedivore	https://www.youtube.com/watch?v=8p3p3p3p3p	5
William Shum's Proper Manuscript Formatting Process	https://www.youtube.com/watch?v=8p3p3p3p3p	5
William Shum's Proper Manuscript Formatting (Shorter)	https://www.youtube.com/watch?v=8p3p3p3p3p	5
Everything You Ever Wanted to Know About Cover Letters (ft. Ben John)	https://www.youtube.com/watch?v=8p3p3p3p3p	5
BOOTH Submission Fees & Transparency, 2021-22	https://booth.baylor.edu/	10