| Feature Recommendation | Possible tripact | Recommended by (Discord use | in Approved by Dev Team (Only ReelCoaft Dev to fill Biss) | Priority | Timeline | | | | | |
|--|--|-----------------------------|--|----------|----------|--|--|--|--|--|
| PRO MODE: Abba CANCEL bullon to STOP the annuation generation in the Story Board. | | | | | | | | | | |
| PRO MODE: Add a CANCEL bullon to strOP the annuation generation in the Story Board. PRO MODE: Add a bullon to save a recreamized scene in story board. | Opportunition of the worldline | AN NOUNEN | | | | | | | | |
| PRO MODE: Add a button to save a reorganized scene in story board. PRO MODE: Add some tayouts for custom storyboard (ex. a blank storyboard from 1 to 10. | Account of the control | AN NOUNEN | | | | | | | | |
| scenes to customize). | Openania a servania | AN NOUNEN | | | | | | | | |
| PRO MODE: Add as option to limit the max number of images within each scienc at the step before generating science with images animations. | Optimization of the worldow | AN NOUNEN | | | | | | | | |
| before generating sciences with snages/annications. | | AN NOUNEN | | | | | | | | |
| PRO MODE: Add an option to create a scene with a white image in order to quick oresite a licene scene for adding encer image; manually. ACSETS: For each reveniest, for the amongsons tills in which they are used. | Openania a servania | AND RESIDEN | | | | | | | | |
| ASSETS: For each elements, lid the aronations little in which they are used. | Optimization of the workflow | AN NOUNSN | | | | | | | | |
| Having customizable characters using snages, such as if I were to create my own character, I would like to input it, and then have it animated. | Custim darades | | | | | | | | | |
| would like to riput it, and then have it annuated. | | | | | | | | | | |
| This would help out and so we can been driacters after seeing how they took | analyng crass area pass | | | | | | | | | |
| loadie der Enriquie I, mar dem namer annehmen Herring delber job eine Amerikaan der George der Herringsbericht, mehr aller des Johnson gemeinbeit Herring delber job eine Herringsberichte der Herri | Add the status of error | | | | | | | | | |
| to know, and not be set out in the-dark why it failed. Expecially spending frount and days to bear the science, and having it fall is time consuming. This means we need to redo everythin on a new one. | | | | | | | | | | |
| automatic video description creation for youtube | | grama . | The | | | | | | | |
| NO NAMESTICAL OR NO VOICEOVER SO WE CAN MAKE SILENT MOVES | | Joseph Tabany | Title | | | | | | | |
| duplicating a video on cardiocard | we sould edit a new version without messing up the prismat | Justie Ford | Will bed the Seasonly | | | | | | | |
| Fuster for Sing documents | ability to soft orealed videos into folders. | Um. | Work in progress | | | | | | | |
| add creedlay and visual effect rysprede, fire spars, saltura, buttorns, foot, fire, etc.) | | state. | RSD | | | | | | | |
| Add video transitions options. | Smooth transform between clips. Add video transitions between the clips to make their more catchy. Options to select between different types of transitions and effects. | | | | | | | | | |
| | hoes of transform and effects. | 100 | Will need more info | | | | | | | |
| Mass Video (auto generate MV hore the tyris, LRS, sursi or upload) SAMICHANGER! | One of the first mover apps integrate & partnership with Suno and | | | | | | | | | |
| | One of the first mover apps integrate & partnership with Suno and Late. Certifier marketing. Suno and Late users to subscribe to the Reveluids. BOOM! | 100 | The Control of the Co | | | | | | | |
| castons diverticed at | easer to bandate on You'lide | cat | 796 | | | | | | | |
| add style hornor story (dark) | | нириск | | | | | | | | |
| the attent upload made audos that will be transformed into annuated videos with saddles by the software. | This feature will allow users to ERSICY create engaging video content from audio recordings such as podcads, music, interviews or their own | | | | | | | | | |
| | | star. | | | | | | | | |
| SEXTOR TIMELINE | Editor timetine as in Involvo/Capual to editructspeed rearrange | shak shak | | | | | | | | |
| Single-bullion-changing of all sceneds voice-over | Stave Sine | | | | | | | | | |
| Real time caption editor | Save Sine | shak | | | | | | | | |
| add counds (in addition to the muck) and select on with potture we want this cound (indernal vicinis, notices, attinuophere traved to a particular moment of the story), the a noise of fating water, a forms, etc. | more immersive staries: sounds, noises, extensal voices | | | | | | | | | |
| water, a horse, etc. | | Dude | | | | | | | | |
| Counted a picture foor a scene, japply what we want on it with other tools: tips animation, etc), and be able to upliced our new animation indirect. | complementarily with other animation trots (tips arimation, turns dream | Dude | | | | | | | | |
| change the display duration of each image in the same scene (b) ratio 11, sometimes we wan | | | | | | | | | | |
| change the display duration of each image in the same scene (by ratio 7) - sometimes we wan a faster display of one proture - not every justice with the same display duration | | Dude | | | | | | | | |
| Contone Calendar and Scheduler | | | | | | | | | | |
| | schedule, and publish their videos disortly from the app, including automatic posting to social media platforms. | JORNY (LOVE GOD) | | | | | | | | |
| Change Aspect (806 16 9, 816, 11, 43, 21, 34 | | 6348 | | | | | | | | |
| Al Audies | Enable uses to create personational All austics. This feature would enhance video engagement. Add to spic. All Austic. | 108 | | | | | | | | |
| Include sound effects | wrhance video engagement. Add to sync At Austar. Extracte the video quality by adding sound effects to videos. | state state | | | | | | | | |
| Michael count effects Add combote and investors for consistent invester for absorbation | Enthance the index-quality by adding sound effects to videos. I would the to define wardinger, for considers wardinger, for the character, Fracty, being able to define Locations for considers. | etun | | | | | | | | |
| | chanacter. Finally, being alto lice from Locations for considered background image generation. Resigning the chanacter adminion registed from the vascilation derivation with able way washbote to be applied to law planation within a case. This allows principle generation to disciller within inabitioned with a client film they day the alternative analysis of the property of the property of the law planation is associated within a law of the property of 30th planting appears inconsistent within 1 backets appear differently. Some state is present the consistent of the scale insight. | | | | | | | | | |
| Continue to and more 6000 of 8000. 20-50 credits of etc. | wide experience. Literate, when the background is not considered. Proughout a video this will oreate an inconsistent experience. Allowing these is be defined will improve the quality of the overall video. | etus. | | | | | | | | |
| To be able to download audio of the voices, independently, to use in different use cases. In way and right format | value (unite character, continuous cosps, Sare tille. To be allo ti use the values is other projects with different use cases such as scanning. Discurrentations: Explanatory values. Tablains: Product demonstrations: Tablains: Productions. Mores: and min. Trivialal help into to have more threshilly to create diverse content for different use cases. | enak | | | | | | | | |
| You can when i multiple images to deline. | News and note: Evoluti help me to have more feelbilly to create develor content for different use cases. Very moonfant, State Sine. | ena ena | | | | | | | | |
| Hooks CTA overtex animation books animation subscribefullowine tax with Self | Make secole subscribe to your channel with more and smooth cooks | | | | | | | | | |
| notification gropup sound effect | | stun | | | | | | | | |
| Viceowi editor | Change volume/speed | stun | | | | | | | | |
| change character descriptions multiple times | being able to go back and change character descriptions, even after story board is generated. This would help out aid so we can tweak chracters after seeing how they look | | | | | | | | | |
| notifications or messages when video faits | | | | | | | | | | |
| Custom Character Image to Video | or eity we often have fated sendent. This is so we can create our own characters by drawing and have it | | | | | | | | | |
| disord announcements | any news, or if there is something up. keeping users update to date on system updates, or gittines, etc. | | | | | | | | | |
| Bahasa Melayu accents | The man language for my audience. | | | | | | | | | |
| hightighted caption by sertience | Chr. Mauri | | | | | | | | | |
| | THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL | seemeds/2007 | | | | | | | | |
| Operations LLM | | | | | | | | | | |
| ADD OPTION STYLE WITH FILL FORM | THIS WE CAN USE SUP STYLE WITH MAN STLYE | | | | | | | | | |
| Atteness to change the Title of a Video | This is so we can keep our videos in order when scoting at the | | | | | | | | | |
| usualed Credits for previous months should be rided over onto the read month. | this is so credit can build up, and credits wor't be a waste. | | | | | | | | | |
| if a project falls, please supply a refresh button and a solution so we can correct. | This is no we don't always need to go into disport or write an erral to | | | | | | | | | |
| Assets in small view. | This is no we don't always need to go into discord or write an ereal to get trias rebested when failed. Befor LT LDX | | | | | | | | | |
| | Beller Ut UX | | | | | | | | | |
| just simple go through upstad image, no need to click upscad and waiting it sync. Just drag and drop and done. | | | | | | | | | | |
| Fulders for assets media files | | | | | | | | | | |
| Follow Carva style editor | Easy and fact | | | | | | | | | |
| Real Time TEXT CAPTION editor the Zebracat, and addinion style. Video PREVEW include music and TEXT the Zebracat. | No need to regenerate video everytime. Preview in real time. | | | | | | | | | |
| Video PREVEW include music and TEXT the Zebracat. State an option to on caption or text at the first step the Zebracat. | | | | | | | | | | |
| Name an option to on caption or faul at the first step title Zebracat. At infinite Zhorn title Zebracat. | | | | | | | | | | |
| Mark stocks native because the Zebracal, their UTS choose the banquage. | | | | | | | | | | |
| | | | | | | | | | | |
| SCENES THAT RUN LONGER THAN 54 SECONDS: 8-10 SECONDS | THIS BRY A SCIENCE IS LONGER AND THE MOVIES DON'T LOOK LIKE SO MANY OUTS AND FAST CLIPS | | | | | | | | | |
| color to Powerpart of Characa a Monditrant of cons | LIKE SO MANY CUTS AND FAST CLP'S saves time when wanting to downsaid the clips to cut on a video editor. | | | | | | | | | |
| opino to Countrial at Cipyon a Storyboard at once. We should get the ability to add follows to the Countrial to stone projects tot, it took 10 video to make distinct and twely the MC debelloal. | s | | | | | | | | | |
| | | | | | | | | | | |
| Reteard beywords for SEC optinization in Stee, descriptions, and tags from every generated | Oet the retevant titles, descriptions and hashtags from Ar suscentions. | | | | | | | | | |
| without | Can easily copy the retevant titles, descriptions and tags from every | | | | | | | | | |
| Increased control of text effects: fart size, position, and color | Det the relevant titles, descriptions and hashfags from its suggestions. Can easily copy the index title, descriptions and tigs from every generative vicini. Here is one control over the difficis such as first sun, possible, and are more control over the difficis such as first sun, possible, and is more vessible, appearing and engaging visitors of controlling, resulting More restricted images, they are not but restricts at the moment. | repand | | | | | | | | |
| | color. This would allow for more audiomization and creativity, resulting | | | | | | | | | |
| | or more variety appealing and engaging videos. | mytanta | | | | | | | | |
| Improve At Snages quality | More restrict. At images, they are not too restrict at the moment Zebracat has chased you. They have many interesting updates. | repand | | | | | | | | |
| - Passas New Yes Acciditor to convert violes-policitation face to Vales - - Taken any Yesh, policit in a Apparent violes by pumply passing yes - Yesh and yesh policitation of the Acciditor of the Springly passing yes - Yesh passing the Acciditor of the Acciditor of the Acciditor of the - Yesh passing the Acciditor of the Acciditor of the Acciditor of the Acciditor of - Yesh passing the Acciditor of the Acciditor of the Acciditor of the Acciditor of - Yesh passing the Acciditor of the Acciditor of the Acciditor of the Acciditor of the Acciditor of - Yesh passing the Acciditor of the Accid | Zebrack has chased you. They have many interesting updates. | | | | | | | | | |
| - Introde Zoon (petracial) - N anatian deticació socionno festurari | | mdata | | | | | | | | |
| | | mytasta | | | | | | | | |
| | | | | | | | | | | |
| Asset dill timed to a project and cannot be dealed. It should redirect us straight to the associated project list, to make it eases for us to deale | Finding assets in thousands of sciences is really buigh, I can't debrie | | | | | | | | | |
| | Finding assets in thousands of scenes is nearly bugs, I can'l denies some assets because it says Tay are still finded to a project, even though the denied everything, SECH violentising $(\vec{q}, \uparrow^+, \uparrow^-)$ This may be a long $(\uparrow^-, \downarrow^+)$.) This may | 100 | | | | | | | | |
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