Who	What	Where	Suggestion	Other Comments
Brian Charette	Feedback on Leading with Music	https://leadingwithmusic.com		I'm sure you have a particular design in mind for your capitalizing conventions but I'm not sure what they are. Some words in headlines are capitalized, others that I might expect to be capitalized, aren't. Is that intentional.
Brian Charette	Feedback on Leading with Music	https://leadingwithmusic.com		Of course, as I've mentioned before, I love the whole concept of Leading with Music and its creativity. I think the whole idea is brilliant. I also like how "clean" the site looks, uncluttered and image intensive. I'm curious who your target is for the site. Can you describe that person? Male? Female? Professiona? Agerange? Education? If I had a better idea of your core target, I could provide more informed feedback. But it looks great!
Laurie Sessa	Feedback on Leading with Music	https://leadingwithmusic.com	Just finished the post about the Judge -"it Ain't Alright" - Change the button that says "More Recen Article" to "Next Post" or something like that for folks like me who want to go in order	I LOVE this concept. Only read the first one and already learned something about EC.
Kelly Kienzle	Feedback on Leading with Music	https://leadingwithmusic.com	For people like me who are new to this idea, I would love a very clear set of instructions on how to use the site. And if you're looking for new artists, someone that I got into as a result of my kid's influence is Lizzo she has so much strength and raw emotion in her music, such as in "Good as Hell". I'm also a fan of the few songs I've heard by Duffy "Mercy" is awesome pumped up in the car!	I also LOVE this concept, as it is, at least for me, completely original and puts on a new lense on leadership. I can imagine this tool really opening up new ways of thinking about leadership for music fans and opening up new ways of thinking about music for leaders. Nicely done!