



PURPOSE: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown. All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

|                  |                |
|------------------|----------------|
| RIDER #          | 9721-2         |
| NAME:            | May Pritchard  |
| JUDGE:           | Ida Norris     |
| Points Possible: | 260            |
| Final Score:     | <b>61.923%</b> |

## 2023 USDF TRAINING LEVEL TEST 1

|    |               | TEST   | DIRECTIVES   | POINTS | * | TOTAL | REMARKS   |
|----|---------------|--|--|--------|---|-------|---|
| 1  | A             | Enter working trot   | Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)  | 5.5    |   | 5.5   | neck to be straighter to be steadier , some walk steps. not direct to trot ; riders weight shifting left right in the sitrups |
|    | X             | Halt, salute<br>Proceed working trot                                     |  |        |   |       |   |
| 2  | C             | Track left   | Regularity and quality of trot; shape and size of circle; bend; balance  | 6.5    | 2 | 13    | quiet and steady but needs energy to stronger grid cover ; rider emphasising the "sit " of the posting landing "heavy"        |
|    | E             | Circle left 20m  |  |        |   |       |   |
| 3  | A             | Circle left 20m developing left lead canter in first quarter of circle   | Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance   | 6      |   | 6     | incredibly obedient horse, needs bal and bend on outside aids; on 4hand   |
| 4  | A-F-B         | Working canter   | Regularity and quality of canter; bend and balance in corner; straightness   | 6.5    |   | 6.5   | horse trying to be 'round"; rider needs to be more balanced and elastic   |
| 5  | Between B & M | Working trot   | Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner  | 6.5    | 2 | 13    | sl. counter bend, rider landing hard in posting ( sl. behind motion of horse)   |
| 6  | Between C & H | Medium walk  | Willing, calm transition; regularity and quality of walk; bend and balance in corner   | 6      | 2 | 12    | nd to 'sit" before asking for trans: w. nds NRG   |
| 7  | E-F           | Change rein, free walk   | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions | 7      | 2 | 14    | pony making an effort, rider to be more directive   |
|    | F             | Medium walk  |  |        |   |       |   |
| 8  | A             | Working trot   | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness   | 6.5    |   | 6.5   | hormonios by lightly strung out onto 4 hand   |
| 9  | E             | Circle right 20m   | Regularity and quality of trot; shape and size of circle; bend; balance  | 6.5    | 2 | 13    | posting behind motion, impulsion slightly unsteady  |
| 10 | C             | Circle right 20m developing right lead canter in first quarter of circle | Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance   | 6.5    |   | 6.5   | horse steady and prompt , balanced on long rein sl. on 4hand  |
| 11 | C-M-B         | Working canter   | Regularity and quality of canter; bend and balance in corner; straightness   | 6      |   | 6     | on 4hand, little bend thru corners: short side egg shaped   |
| 12 | Between B & F | Working trot   | Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner  | 7      | 2 | 14    | looks rounder to connection here  |

|    |            |                                     |  |   |  |   |   |
|----|------------|-------------------------------------|--|---|--|---|---|
| 13 | A<br><br>X | Down centerline<br><br>Halt, salute | Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds) | 7 |  | 7 | square halt, almost straight coming to halt |
|----|------------|-------------------------------------|--|---|--|---|---|

Leave arena in free walk. Exit at A.

| COLLECTIVE MARKS |  |  | POINTS |   | TOTAL | REMARKS   |
|------------------|--|--|--------|---|-------|---|
| 1                | <b>Gaits</b>   | Freedom and regularity   |        | 7 |       |   |
| 2                | <b>Impulsion</b>                                     | Desire to move forward with suppleness of the back and steady tempo. | 6.5    | 2 | 13    | needs clear impulsion from riders aids  |
| 3                | <b>Submission</b>                                    | Acceptance of steady contact, attention, and confidence.             | 6.5    | 2 | 13    | very willing pony, needs clearer balancing and bending aids   |
| 4                | <b>Rider's Position and Seat</b>                     | Keeping in balance with the horse                                    | 6      |   | 6     | clear chair seat, saddle may be low at cantle, weight not centered on both stirrups ( shifting left/rt)   |
| 5                | <b>Rider's Correct and Effective Use of the Aids</b> | Correct bend and preparation of transitions                          | 6      |   | 6     | posting behind motion of horse ( connection to chair seat position) , lacks rider balance to be able to bend, and keep steady impulsion aids to horse |

thank you for a lovely show turnout! what a wonderful pair ! I can see clear preparation and a lot of work going into this test! Work to get out of chair seat in order to improve rider balance . Posting behind the motion causes a "drag on impulsion and drops weight hard on horses back. rider to get legs down and back under the seat and this teams true potential will begin to shine!

|           |                |  |  |  |  |  |
|-----------|----------------|--|--|--|--|--|
| POINTS:   | 161            |  |  |  |  |  |
| ERRORS:   | 0              |  |  |  |  |  |
| SUBTOTAL: | 161            |  |  |  |  |  |
| SCORE:    | <b>61.923%</b> |  |  |  |  |  |