

		SATURDAY					SUNDAY									
		9:00-9:50	10:00-10:50	11:00-11:50	12:00-12:50	2:00-2:50	3:00-3:50	4:00-4:50	5:00-5:50	9:00-9:50	10:00-10:50	11:00-11:50	12:00-12:50	2:00-2:50	3:00-3:50	
Martial Arts (Armored, Rapier & Unarmored)																
Armored	Rapier	Stretching & Mobility for Fighters <i>Lady Livith filia Organae</i> LAWN	Parry & Riposte Drills <i>Sir Helgi hrafnfoedhir</i> LAWN	Principles of Historical Combat: Sword & Buckler/Shield <i>Duke Guillaume de Belgique</i> LAWN	Armored Combat Video Review <i>Sir Helgi hrafnfoedhir</i> SOCSCI 109	Longsword - Fighting from the Bind <i>Maestro Lot Ramirez</i> LAWN	Principles of Historical Combat: Spear <i>Duke Guillaume de Belgique</i> LAWN									
		Stretching & Mobility for Fighters <i>Lady Livith filia Organae</i> LAWN	Introduction to German Rapier <i>Maestro Lot Ramirez</i> LAWN	Three Masters of Italian Rapier <i>Diego de Palma</i> LAWN	Rapier for the Spectator & Beginner <i>Donna Mara Ottavia Spadera</i> LAWN	Longsword - Fighting from the Bind <i>Maestro Lot Ramirez</i> LAWN	Sword & Toolbox: Adapting to the Opponent <i>Todde mac Donnell</i> LAWN									
Unarmored		Introduction to Moroazzo's Sword & Buckler <i>Don Avenel Kellough</i> LAWN		Principles of Historical Combat: Sword & Buckler/Shield <i>Duke Guillaume de Belgique</i> LAWN	Combat Strategies for Cut & Thrust <i>Baroness Alesone Gray of Cranlegh</i> LAWN	Lefties v. Righties <i>Nikolaos Phaiistos (Niko)</i> LAWN	Rapier Drills - How and Why <i>Doña Grace O'Kennath</i> LAWN / C&L 110	Principles of Historical Combat: Spear <i>Duke Guillaume de Belgique</i> LAWN								
		Stretching & Mobility for Fighters <i>Lady Livith filia Organae</i> LAWN	Introduction to Moroazzo's Sword & Buckler <i>Don Avenel Kellough</i> LAWN	Principles of Historical Combat: Sword & Buckler/Shield <i>Duke Guillaume de Belgique</i> LAWN			Longsword - Fighting from the Bind <i>Maestro Lot Ramirez</i> LAWN	Principles of Historical Combat: Spear <i>Duke Guillaume de Belgique</i> LAWN								
Cooking & Brewing																
Cooking	Brewing	Intro to Knife Work <i>Don Avenel Kellough</i> Faculty House	Medieval Cookery: Beyond the Redaction <i>Bannthegn Beathog nic Dhannchaidh</i> C&L 110	Into the Rabbit Hole: Redacting from Literary Sources <i>Magistra Claudia Prima</i> C&L 113			Seasonality in Period Cooking <i>THL AEduin of Skye</i> C&L 111									
		Make Beer in Your Kitchen <i>Hallr brjost Starsson</i> C&L 113		Sweetened & Spiced Drinks <i>Hallr brjost Starsson</i> Faculty House	Basic Procedures for All-Grain Brewing <i>Jarmarr Randvidsson</i> C&L 113	What Can the Brewers' Guild Do for You? <i>Hallr brjost Starsson</i> C&L 110										
Heraldry & Scribal Arts																
Heraldry	Scribal & Painting	Using Google Tools to Build Courts <i>Mistress Mary Dedwydd verch Gwallter, OP</i> C&L 113	Achievement Unlocked: What Else Goes with the Shield <i>Bruce Draconarius</i> C&L 109	Heraldic Consultation Table <i>Bruce Draconarius and The Caid College of Heraldry</i> C&L 110												
		Drafting <i>Valeria Cabrielli</i> C&L 109	Beginning Watercolor <i>Valeria Cabrielli</i> C&L 109	Achievement Unlocked: What Else Goes with the Shield <i>Bruce Draconarius</i> C&L 109	Introduction to Period Shading <i>Master Martin FitzJames</i> C&L 109	Accurately Drawing Organic Shapes <i>Valeria Cabrielli</i> C&L 109	Color Theory & Mixing <i>Valiera Cabrielli</i> C&L 109	Drop-in Scriptorium <i>Master Martin FitzJames and The Caid College of Scribes</i> C&L 108								
		Basics of Silk Painting <i>THLady Sárán mac Duinn</i> Outdoor Tables						Mat Cutting <i>Tetchubah of Greenlake</i> C&L 108								
History																
History	Beekeeping	Making Your History Come Alive <i>Baroness Catherine Hawkwad</i> SOCSCI 111	What's in Your Museum Kit? <i>Eowyn Amberdrake</i> C&L 108	Medieval Number Games: Using a Counting Board <i>Duchess Felinah Memo Hazara Khan-ad-Din</i> SOCSCI 111	Building a Castle <i>Guy of Castle Kirk</i> SOCSCI 111											
		Quality Research on a Budget <i>Hrodri-Navar Hakonsson & Asgerdr Auddottir</i> SOCSCI 109	Last Official Pagan Nation in Europe <i>Gehrig Reimundson</i> SOCSCI 111	Arrow Poisons Throughout History <i>Gehrig Reimundson</i> SOCSCI 111	Using History to Enrich Your Persona <i>Illuminada Eugenia de Guadalupe y Godoy</i> C&L 116	Inside the First Folio: Shakespeare's Words from Stage to Page <i>Duke Guillaume de Belgique</i> C&L 116	Late-Period Copperplate-Printing <i>Lady Elizabeth Upton</i> CANCELLED	Roman Perfume - Make & Take <i>THL Rekon of Saaremaa</i> C&L 111	Roman Perfume - Make & Take <i>THL Rekon of Saaremaa</i> C&L 111							
Metalwork, Leatherwork & Wood Working																
Metal, Leather, Wood	Rope Making <i>Dafydd ap Thomas</i> LAWN		Beginning Chain Mail <i>Cassandra Gyllenstein</i> C&L 106		Leather Drinking Vessels <i>Todde mac Donnell</i> C&L 106		Beginning Chain Mail <i>Cassandra Gyllenstein</i> Faculty House		Intaglio-Gem-Carving <i>THL Rekon of Saaremaa</i> CANCELLED							
			Wheel Thrown Pottery - Demo <i>THLord Torquil Seamus of Dragonheart's Keep</i> Outside Tables	Beginning Wheel Thrown Pottery - Drop In <i>THLord Torquil Seamus of Dragonheart's Keep</i> Outside Tables			Late-Period Copperplate-Printing <i>Lady Elizabeth Upton</i> CANCELLED									
The Caid Metalworking Guild is holding a meeting during the lunch break on Saturday in room C&L 108.																

		SATURDAY						SUNDAY									
		9:00-9:50	10:00-10:50	11:00-11:50	12:00-12:50	2:00-2:50	3:00-3:50	4:00-4:50	5:00-5:50	9:00-9:50	10:00-10:50	11:00-11:50	12:00-12:50	2:00-2:50	3:00-3:50		
Performance (Bardic Arts & Dance)																	
Bardic		Double Reed Period Instruments <i>Franciscus der Zeigler</i> SOCSCI 105		My Guitar's Persona is a Lute <i>Thegn Domhnall mac Pharlain</i> SOCSCI 105		Hammered Dulcimer & Bouzouki - Demo & Lecture <i>Mathias Hakonan</i> SOCSCI 105		Eastern & African Drum Workshop <i>Mathias Hakonan</i> SOCSCI 101		Performers in Pre-17th Century Society <i>Master Beorn of the Northern Sea</i> C&L 113		Coronation Dance Band Rehearsal <i>Mistress Finella Harper</i> Faculty House					
	Dance		Italian Dance for Beginners <i>Delphine de Montallieu</i> SOCSCI 101		Branles for All: Easy 16thC Social Dances <i>Delphine de Montallieu</i> SOCSCI 101		Caid Choir Rehearsal <i>THL Avicia de Na Baiona</i> SOCSCI 101		History of Bardic Arts in the SCA <i>Master Beorn of the Northern Sea</i> SOCSCI 105								
SCA Interests (Society Skills & Officer Training)																	
SCA Skills		Chronicler 101 / Meet the Kingdom Chronicler <i>THL Ketill rauðskegr</i> C&L 115		Chatelaine Round Table <i>Rebbe (Lady) Hadassah Sarai bas Yossi</i> C&L 115		Keep Your Child in the SCA <i>Lady Brigida Ulfysstir</i> C&L 115		So You Want to be a Baron or Baroness <i>Baroness Fara & Baron Liam</i> C&L 115		Seneschal Training <i>Dame Catherine Ainsdale of Lancashire</i> C&L 115		How to be an Exchequer <i>Mistress Aldgytha of Ashwood</i> C&L 113					
		Lyst Officer / Running a Lyst <i>THL Tierrynna CoerNarvon</i> C&L 116		Quality Research on a Budget <i>Hradr-Navar Hakonsson</i> SOCSCI 109		Hound Coursing Decoded <i>Sigbiorn Sigmundarson</i> C&L 116		Do You Want to be on Court? <i>Baroness Tyne MacPherson & Lady Rosie Black Rune</i> C&L 116									
Textiles (Costuming & Fiber Arts)																	
Fiber		Beginning Basket Weaving <i>Elizabeth</i> CANCELLED		Patterned Felting <i>Most Excellent Mistress Katherine of Anglesey</i> C&L 106						Knitting 201 <i>THL Bernadette de Costa Tempestad</i> CANCELLED							
		Inkle Weaving <i>Countess Iðuna breiðraz</i> CANCELLED		Inkle Weaving - Baltic Pickup <i>Countess Iðuna breiðraz</i> CANCELLED		Basic Card/Tablet Weaving <i>Duchess Bridget Lucia Mackenzie</i> C&L 112		Tablet Weaving Brocades <i>Mistress Aldgytha of Ashwood</i> C&L 112		Basic Pulled Thread Work <i>Hawke Quinn</i> C&L 112		Intro to Backstrap Weaving <i>Lord Irial Mac Maoil eoin</i> C&L 112		Intermediate Backstrap Weaving <i>Lord Irial Mac Maoil eoin</i> C&L 112		Naalbinding - The Oslo Stitch <i>THL Lina Kolladottir</i> C&L 112	
		Beginning Goldwork Embroidery <i>Richenda Elizabeth Coffin</i> C&L 108		Spinning for the Yarn You Want <i>Duchess Bridget Lucia Mackenzie</i> C&L 111		Beginning Lucet with Two Cords <i>Baroness Lynnette de Sandoval del Valle de los Unicornios</i> C&L 111		Goldwork Embroidery: Beyond Basic Couching <i>Richenda Elizabeth Coffin</i> C&L 108									
Costuming		Introduction to Sprang <i>Agnes Wurtman</i> CANCELLED		Intermediate Sprang - 5 & Z Patterning <i>Agnes Wurtman</i> CANCELLED						Sprang Drop-In Workshop <i>Agnes Wurtman</i> CANCELLED							
		Intro to Chinese & Korean Clothing <i>TH Lady Cassandre Loustaunau</i> SOCSCI 107		Men's Late Period Breeches <i>HRH Prince David Radzowycz</i> SOCSCI 107		Budget Conscious Tudor Wardrobe <i>TH Lady Hunith Wen</i> SOCSCI 107		Analyzing Extant Garments of the Early 1600s <i>Sir Mons Von Goarshausen & Dame Arianna Kateryn Nunneshild</i> SOCSCI 107		13th Century Spanish Clothing <i>Mary Dedwydd verch Gwallter</i> SOCSCI 107		Newcomer's Clothing Series What to Wear <i>Meisterin Adelheit Schwarzenkatze</i> C&L 109		How to Take Body Measurements <i>Meisterin Adelheit Schwarzenkatze</i> C&L 109		How to Draft a Tunic Pattern <i>Meisterin Adelheit Schwarzenkatze</i> C&L 109	
		Flat Patterning <i>Lady Elizabeth Upton</i> C&L 106		How Do You Measure Up? <i>TH Lady Matlens Litavka</i> SOCSCI 109		Fit Issues & How to Fix Them <i>Lady Elizabeth Upton</i> SOCSCI 109				Guide to Finishing Garb <i>Lady Rayhana bint Estafanos</i> C&L 111		Spanish Ropa for Men & Women <i>Iluminada Eugenia de Guadalupe y Godoy</i> LH 101		Sleeves in 16th Century Spanish Garb <i>Iluminada Eugenia de Guadalupe y Godoy</i> LH 101			