

# Welcome to Juice Nothing's Rough 2016 Album Spreadsheet

## Everything you need to know!

Albums are split by month, so you can see by the tabs below.

Within said month, albums are ordered by score from best to worst.

The column of each album are split into: Name, Album Title, Why I listened to said album

(e.g. Pitchfork Best New Music, Ashley Cooper suggested it, Love the band etc. Click out for this info)

Genre, How many times I listened to said album, the Status of said album (more details below).

Rough Notes (i.e. a very rough review written as I was listening), click out for this info, please forgive spelling errors and rambles),

and whether I loved/hated the artwork, title, or some lyrics

The colour of each row reflects the Status, which means the following:

**MPRTV** = Impressive (album is included on final list)

**DPNT** = Dislike (album is good enough to be on final list, but ultimately didn't make it)

**RSRV** = Reserve (I would be happy if the album made the final list, but it would never come to that, ultimately a useless but respectable status)

**NA** = Never listen again (I didn't care for it at all)

The Total tab after the month tabs was more for my sake to keep track of how many albums I had listened to and what months meant what.

However, it is worth looking at for the overall formulae alone.

The Never Listened tab are the albums which regrettably fell on my radar, but I never got a chance to experience them.

These each come with a score calculated from the Metacritic and Rate Your Music average.

The final Top 50 List is available now, here: <http://juicenothing.blogspot.com/2016/12/the-top-50-albums-of-2016.html>

ARTIST	ALBUM	WHY LISTEN	GENRE	LISTENED	STATUS	RATING (10)	ROUGH NOTES	MENTIONS ART	MENTIONS A TITLE	MENTIONS LYRICS
David Byrne	★	[1]	Art Rock	4 [2]	SPRTV	5 [2]			X	
Anderson Paak	Malibu	[6]	Neo-Soul/Alternative R&B	4 [2]	SPRTV	5 [2]				
Pop Smoke	Sonnets Once Lovers	[10]	Trap	4 [2]	SPRTV	5 [2]				
Psy Purr	These Days	[10]	Dark Ambient	4 [2]	SPRTV	5 [2]				
Triángulo de Amor Bizarro	Sin el diablo	[10]	Noise Indie Pop Rock	4 [2]	SPRTV	5 [2]				
Cherise	Le genre cyborgiste	[12]	Techno/Dark Metal	4 [2]	SPRTV	5 [2]				
Esme Patterson	In Search of Herpfield	[14]	Indie Rock	4 [2]	SPRTV	5 [2]			X	
Blackout	Blackout	[14]	Atmospheric/Sludge Metal	3 [2]	DFAT	4 [1]				
Lucy	ATOCULSCAP	[15]	Experimental Rock	3 [2]	DFAT	4 [1]				
Winters	Where Have You Been All My Life?	[20]	Indie Folk Pop	3 [2]	RSRV	7 [2]				
Beats	Night Thoughts	[21]	Alternative Rock	3 [2]	RSRV	7 [2]	X			
Chairlift	Math	[24]	Synthpop	3 [2]	RSRV	7 [2]				
Daughter	Not In Shape	[26]	Art Dream Pop	3 [2]	RSRV	7 [2]				
Asheath	Asheath	[28]	Black Metal	3 [2]	RSRV	7 [2]				
Bergam	Adore Life	[28]	Post-Punk	3 [2]	RSRV	7 [2]				
Sam Williams	Manic Ascending	[28]	Conscious Industrial Hip Hop	3 [2]	RSRV	7 [2]			X	
Shawn Hayes	Lioness	[24]	Chamber Pop	3 [2]	RSRV	7 [2]				
Helen	Laura M. Stone	[26]	Lo-Fi Indie Rock	3 [2]	ALA	6 [2]	X			
Indie	The Waiting Room	[26]	Chamber Pop	3 [2]	ALA	6 [2]	X		X	
Archie Marshall	A New Place 2 Dream	[42]	Acoustic Pop Rap	3 [2]	ALA	6 [2]			X	
Jason Spinx/Kid Moon	Jason Spinx/Kid Moon	[42]	Spoken Words/Showcase	3 [2]	ALA	6 [2]				X
Rihanna	ANTI	[44]	Contemporary Alternative R&B	3 [2]	ALA	6 [2]	X	X		
Chavez	Jail Plans and Other	[46]	Indie Rock	3 [2]	ALA	6 [2]				
Money	Suicide Songs	[48]	Indie Pop	3 [2]	ALA	6 [2]	X	X		
Newman	Newman	[50]	Alternative Art Pop Rock	3 [2]	ALA	6 [2]				
Shawn Fiedler	New View	[52]	Indie Pop	3 [2]	ALA	6 [2]		X		
Al Remold	Wiggly	[54]	Indie Rock	3 [2]	ALA	6 [2]	X			
Adrian Young	Something About April II	[56]	Psychotic Soul	3 [2]	ALA	6 [2]				
Shawn Arsenau	Anarchy/Active	[58]	Alternative Rock	3 [2]	ALA	6 [2]		X		
The Fat White Family	Songs for Our Mothers	[60]	Psychotic Garage Rock	3 [2]	ALA	6 [2]		X		
Sea	This is Arrog	[62]	Electropop	3 [2]	ALA	6 [2]				
Whitford	Nucleus	[64]	Hard Stoner Rock	3 [2]	ALA	6 [2]				
Shawn Perry	Hyems	[66]	Indie/Noise Synthpop	3 [2]	ALA	6 [2]				
Kevin Gates	Isah	[68]	Southern Hip Hop Rap	3 [2]	ALA	6 [2]				
Yael	Kissed	[70]	Post-Hardcore	3 [2]	ALA	6 [2]				
Lady Lum	Lady Lum	[72]	Alternative Hard Rock	3 [2]	ALA	6 [2]				
Toribio	The Catastrophist	[74]	Electronic Post-Math-Rock	3 [2]	ALA	6 [2]	X			
Megadeth	Dystopia	[76]	Heavy Thrash Metal	3 [2]	ALA	6 [2]				X
Indie Pharaoh	Indie Girl Wings	[78]	West Coast Hip Hop	3 [2]	ALA	6 [2]				

ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (5)	MOOD	NOTES	MENTIONS ART	MENTIONS A TITLE	MENTIONS LYRICS
Paul McCartney	McCartney	[90]	Classic		4 IMPETV	5 (91)					
Swain Nephew	The Ridge	[92]	Post-Minimalism		4 IMPETV	5 (92)					
Laura Daines	Dark Places	[94]	Instrumental Synthpop		4 IMPETV	5 (91)			X		X
King	We Are King	[90]	Contemporary R&B		4 IMPETV	5 (97)					
The Chemical Brothers	Dig Your Own Hole	[90]	Art Pop		3 DFNIT	5 (94)			X		X
Proton 2000	Lines	[90]	Post-Minimalism		3 DFNIT	5 (91)					
Cloucton	Autocore	[90]	Technical Death Metal		3 DFNIT	5 (90)					
Cloucton	Wastelands	[90]	Psychotic Death Metal		3 DFNIT	5 (91)					
Animal Collective	Painting With	[90]	Neo-Psychedelia Pop		3 SERV	7 (97)	X				
Becky Hill	The Life of Pablo	[90]	Hip Hop		3 SERV	7 (96)	X				
Playboi Carti	Good 4 Nothing	[100]	Shoegaze		3 SERV	7 (101)		X		X	
Phlegma	Clashd	[100]	Indie Rock		3 SERV	7 (100)					
The 1975	I Like It When You Sleep for You Are So Beautiful Yet So Unaware of It	[104]	Synthpop Rock		3 SERV	7 (100)		X		X	
Melanie Lynskey	Unlabeled Care II	[100]	Musician concrete Old Goth		3 SERV	7 (107)					
Lindsay Williams	The Ghost of Highway 25	[100]	Alternative Country Rock		3 SERV	7 (100)					
Lauri Devon	No Burden	[110]	Indie Rock		3 SERV	7 (111)					
Cliff	As He Is Now	[112]	Post-Punk Dream Pop		3 NLA	6 (110)			X		
Yuki	Shanger Things	[114]	Noise Pop Indie Rock		3 NLA	6 (110)	X				
Sempino	SEP	[110]	Alternative Electronic Dance		3 NLA	6 (117)					
Flores	All I Need	[110]	Electro Dance Pop		3 NLA	6 (110)					
Phlegma	Phleg	[110]	Synthpop Instrumental		3 NLA	6 (111)					
Victorious	Victorious	[110]	Hard Rock		3 NLA	6 (110)					
Cherlyne OGG	Wildfire	[110]	Black Thrash Metal		3 NLA	6 (110)					
Ischery	When You Walk a Long Distance You Are Tired	[110]	Indie Psychedelic Folk Rock		3 NLA	6 (112)		X			
Glenn Peagan	Max Made Object	[110]	Jazz Fusion		3 NLA	6 (110)				X	
Laura	No Mind What	[110]	Folk Pop		3 NLA	6 (111)					
Black Bull	Good Advice	[110]	Indie Pop		3 NLA	6 (110)	X				
Southside Bears	Human Geography	[110]	Neo-Psychedelia Indie Pop		3 NLA	6 (110)					
Verdian Stevens	Traditional Synthesizer Music	[110]	Dit and Bass EDM		3 NLA	5 (117)	X				
Macmillan & Ryan Lewis	The Lonely Miles Pre Made	[110]	Pop Rap		3 NLA	5 (116)					
School of Seven Bells	SVSB	[140]	Synth Dream Pop		3 NLA	5 (141)					
Phlegma	Schizophrenia	[140]	Alt-Country Appalachian Folk Music		3 NLA	5 (142)					
Paul Masc	Conversations	[140]	Progressive Pop		3 NLA	5 (140)					
Bonnie Raitt	Up in Camp	[140]	Blue-Eyed Soul Rock		3 NLA	5 (147)					
Wendy Melvoin	Live at Home	[140]	Dream Indie Pop		3 NLA	5 (140)					
Earl Slick	Let's Wake Jesus	[150]	Cloud Rap Rap		3 NLA	5 (151)					
Bliss John	Wonderful Crazy Night	[150]	Plank Pop Rock		3 NLA	5 (150)	X				
Alka Todor	Vice	[150]	Noise Rock		3 NLA	5 (150)					
Ill the Chicago Kid	In My Mind	[150]	Contemporary R&B		3 NLA	5 (157)					
Adrian	Pre-Ad-Kings	[150]	Genre Thrash Metal		3 NLA	4 (150)					
Dance With the Dead	The Shape	[150]	Synthwave		3 NLA	4 (151)					

ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (10)	ROUGH	NOTES	MENTIONS ART	MENTIONS A TITLE	MENTIONS LYRICS
David Garry	Wanted		Postmodern Hip Hop Trap Rap		4 BPRSTV	8 (116)					
Esmerine Sparkling	Emily's Di-Evolution	1164	Jazz Fusion Art Pop		4 BPRSTV	8 (165)				X	
The Doves	Teach Emily's Fate	1165	Art Rock		4 BPRSTV	8 (163)				X	
The Range	Postcard	1166	Future Garage UK Bass		4 BPRSTV	8 (160)					
The Body	No One Deserves Happiness	1170	Drone Metal		4 BPRSTV	8 (171)			X	X	
Polina	Unreal Cuckoo	1172	Alternative Indieclassica Art Pop R&B		3 DINTV	8 (172)			X	X	
AURORA	All My Demons Greeting Me as a Friend	1174	Art Pop		3 DINTV	8 (175)			X	X	
Colton	Good Forever	1176	Rock Metal		3 DINTV	8 (173)					
Sal Tek	Halfworld	1178	IGM		3 DINTV	8 (179)					
Winters	Winters	1180	Technical Death Metal		3 DINTV	8 (181)					
Colin Stinson	Seven	1182	Modern Classical Symphonic		3 DINTV	8 (182)		X			
Clay	Triplex	1184	Art Pop		3 DINTV	8 (186)					
Quartz Toss	Exotic Surgeon	1185	Experimental Rock Dance-Punk		3 DINTV	8 (187)					
Benny the Great	Second Love	1188	Art Pop		3 BRSV	7 (188)				X	
Wendrick Lamar	untitled unmastered.	1190	Contemporary West Coast Jazz Hip Hop		3 BRSV	7 (191)					
Thun & The Get Down Sky Down	A Man Alive	1192	Indie Art Pop		3 BRSV	7 (190)					
Anna Moonlight	Variations	1194	Progressive Electronic Art Pop		3 BRSV	7 (190)					
Wes G. Clark	Standards	1196	Midwest Indie Rock		3 BRSV	7 (197)					
Jeff Buckley	Your and I	1198	Acoustic Rock		3 BRSV	7 (198)					
Ygg Pop	Ygg Pop Depression	1200	Alternative Art-Punk		3 BRSV	7 (201)			X		
BU22	Dance Fortune	1202	Instrumental Hip Hop		3 BRSV	7 (202)			X	X	
Clara West Eagle & Paul White	Hells Personal Film Festival	1204	Abstract West Coast Hip Hop		3 BRSV	7 (204)			X		
Underworld	Barbara Barbara, We Face a Shining Future	1205	Progressive House Ambient Pop		3 BRSV	7 (207)		X	X		
Bob Mould	Push the Sky	1208	Alternative Rock		3 BRSV	7 (208)					
Beats	Made in the Manor	1210	UK Hip Hop/Gang		3 BRSV	7 (211)				X	
Lilyday	Long Way Home	1212	Alternative Art Pop Downtempo R&B		3 ALA	6 (213)					
Wesley	Forever Sounds	1214	Indie Rock		3 ALA	6 (216)					
The Corer	Distance Inbetween	1216	Indie Rock Non-Psychedelia		3 ALA	6 (217)					
Phix Tom	Arranging Time	1218	Pop Rock		3 ALA	6 (218)					
Wingspan	Love Song	1220	Indie Pop		3 ALA	6 (221)		X			
Olivia Garza	Genesis	1222	West Coast Cloud Pop		3 ALA	6 (222)					
The Cat Empire	Along With the Sun	1224	Pop Rock		3 ALA	6 (225)					
Clara	The Last Panthers	1226	Ambient Television Music		3 ALA	6 (227)			X		
The Jay Remondable	FR&B	1228	Alternative Rock		3 ALA	6 (228)					
Margot Price	Midwest Farmer's Daughter	1230	American Contemporary Country		3 ALA	6 (231)		X	X	X	
Blasphemous	Lucas Intakes	1232	Drum Metal		3 ALA	6 (232)					
Agnese Baska	Step-Z	1234	Pop House Pop Rap		3 ALA	6 (235)		X	X		
Yves Horta	Under Summer	1236	Post-Rock		3 ALA	6 (237)					
Wish Death	S&P	1238	Psychobilly-Indie Rock		3 ALA	6 (239)			X		
Lorella Lynn	Full Circle	1240	Country		3 ALA	6 (241)					
Wendy Ferrelle	We Can Do Anything	1242	Alternative Rock		3 ALA	6 (242)					
Big Liza	Before a Million Witnesses	1244	Post-Modernist Noise Rock		3 ALA	6 (245)					
La Sava	Music for Listening to Music To	1246	Indie Single Pop		3 ALA	6 (247)			X	X	
Patric A O'Neil	Brux	1248	UK Bass		3 ALA	6 (249)					
James	Girl at the End of the World	1250	Pop Rock		3 ALA	6 (251)					
Phineas Gessner	Chameleon	1252	Alternative Dance Synthpop		3 ALA	6 (253)					
Gilbertus	Gilbertus	1254	Noise Rock		3 ALA	6 (255)			X	X	
SBTRKT	SAVE YOURSELF	1256	UK Bass		3 ALA	6 (257)		X			
Grant Snelton	This is What the Truth Feels Like	1258	Electronic		3 ALA	6 (259)					
Blair Falken	Pavilliers	1260	Postmodern Rock		3 ALA	6 (261)					
Arson Anarchy	Jawbreaker	1262	Technical Death Metal		3 ALA	6 (263)					
Kamayah	A Good Night in the Ghetto	1264	West Coast Hip Hop		3 ALA	6 (265)					
Kilburn & The Spontaneous	Incarate	1266	Midwest Meltdown		3 ALA	6 (267)					

ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (10)	ROUGH NOTES	MENTIONS ART	MENTIONS A/T	MENTIONS LYRICS
Call of Kane & Julie Christmas	Call of Kane	[201]	Alternative Post-Rock Sludge Metal	4	RSRV	8				
Coltrane	Gone	[276]	Alternative Rock Metal	4	MPRTV	8	2772	X		
Deerhoof	Deerhoof	[273]	Contemporary R&B Pop	4	MPRTV	8	2773		X	
Doanin	Sleep Cycle	[276]	Neo-Psychedelia	4	MPRTV	8	2773			X
Empire Rock	The Incredible Kid	[276]	Abstract East Coast Hip Hop	4	MPRTV	8	2773			X
Eric the Cook	Obscure to the Point	[276]	Progressive R&B Chillwave	4	MPRTV	8	2773			X
FJ Harvey	The Hope Six Demolition Project	[282]	Alternative Art Rock	3	DNFT	8	2244			X
Five Rivers	Five Rivers	[281]	American Glitch	3	DNFT	8	2244			X
Monocrowne	Jurmain aka	[281]	Fuk Pagan Black Metal	3	DNFT	8	2248			X
Alvin Celi Sorel System	The Source	[286]	Art/Cut	3	DNFT	8	2248			X
Andy Star	UK Stars	[281]	UK Stars	3	DNFT	8	2248			X
Katlyn Aurelia Smith	Ears	[283]	Fuktronika	3	DNFT	8	2244			X
Wesley	Wesley (White Album)	[286]	Alternative Power Pop Rock	3	RSRV	7	2295			
The Dandy Warhols	Obsidian	[287]	Neo-Psychedelia Alternative Rock	3	RSRV	7	2296		X	
BAWMENTAL	Meat Renaissance	[286]	Alternative Metal J-Pop	3	RSRV	7	2296			
Explosion in the Sky	The Wilderness	[281]	Post-Rock	3	RSRV	7	2322	X		
Charles Bradley	Changes	[293]	Soul	3	RSRV	7	2344			
WET	Wet	[294]	Synthpop	3	RSRV	7	2345			
September Girls	Age of Indignation	[287]	Gothic Post-Punk Rock	3	RSRV	7	2386			
Thayer	Ames & Goodbye	[286]	Psychobelic Indiecore Pop	3	RSRV	7	2316	X		
Black Mountain	IV	[211]	Psychobelic Rock	3	RSRV	7	2312			
Strait Simpson	A Sailor's Guide to Earth	[213]	Alt-Country Soul	3	RSRV	7	2316			
Ad Scales	Red Flag	[216]	Pop	3	RSRV	7	2316			
Ash Kooaha	JAKA1	[217]	IDM Glitch Hop	3	RSRV	7	2316			
Saurus	Indistinct	[218]	Art/Rock	3	RSRV	7	2316			
Austin	Pussy's Dead	[221]	Art Dream Pop	3	RSRV	7	2322	X	X	
Bliss Envy	The Ship	[223]	Ambient	3	RSRV	7	2324		X	
Tessard	Last Times	[225]	Indie Pop	3	RSRV	7	2326			
Falgh	Osweston	[227]	Progressive Technical Death Metal	3	RSRV	7	2328	X		
Teresa Martin	Inevit Porcello	[228]	Neo-Soul Jazz Funk	3	RSRV	7	2330			
Heath	Arctic	[231]	Progressive Metal	3	RSRV	7	2332			
Xiu Xiu	Plays the Music of Twin Peaks	[233]	Experimental Art Rock	3	RSRV	7	2334			X
First Grineers	Bliss	[235]	Experimental Big Band	3	RSRV	7	2336	X		
Three Trapped Tigers	Blind Earthling	[237]	Electronic Math Rock	3	RSRV	7	2338			
The Comet Is Coming	Obscured by Spirits	[238]	No Jazz Space Rock	3	RSRV	7	2340		X	
Kingizzard and the Lizard Wizard	Nonagon Infidelity	[241]	Psychobelic Garage Rock	3	RSRV	7	2342			
Mikael	II	[242]	IDM Indiecore	3	ALA	6	2344			
Mogwai	Almagest	[245]	Post-Rock	2	ALA	6	2345			
The Last Shadow Puppets	Everything You've Come to Expect	[247]	Indie Chamber Pop Rock	2	ALA	6	2348			X
Lemon Vespene	Reps	[246]	Dream House	2	ALA	6	2352			
Figment and Rabbit	Painting of a Panic Attack	[251]	Indie Rock	2	ALA	6	2352	X		
Ph Dots Boys	Super	[255]	House Dance Synthpop	2	ALA	6	2354			
Future of the Left	The Peace & Truce of Future of the Left	[255]	Post-Hardcore Noise Rock	2	ALA	6	2356	X	X	
Edward Sharpe & The Magnetic Zeros	Perchance	[257]	Indie Folk	2	ALA	6	2358	X	X	
Pequet Courts	Honey Performance	[258]	Indie Rock	2	ALA	6	2360			
Katy B	Honey	[261]	Alternative R&B UK Bass Dance-Pop	2	ALA	6	2362			
John Carpenter	Last Theme II	[263]	Progressive Electronic Horror Synth	2	ALA	6	2364			
John	Supt. 0th	[263]	Alternative R&B	2	ALA	6	2368			
Keen Moley	Singin' Saw	[267]	Fuk Rock	2	ALA	6	2368			
Moby Moby	The Whole Family is Warned	[268]	Pop Indie Rock	2	ALA	6	2370		X	
Bliss	A Minimal Love	[271]	Fuktronika	2	ALA	6	2372		X	X
Call La Don	Call Day	[273]	Neo-Psychedelia	2	ALA	6	2374	X		
IE	You	[276]	Alternative Rock	2	ALA	6	2376			
White Horses	Pop or Not	[277]	Jangle Pop Neo-Psychedelia	2	ALA	6	2378			X
Japanese Breakfast	Psychosongs	[279]	Indie Dream Pop	2	ALA	6	2380	X		X
Rhye	White Hot Moon	[281]	Indie Straggles Rock	2	ALA	5	2382			
Frankie Cosmos	Heat Shop	[283]	Teen Indie Pop	2	ALA	5	2384			
Kirkwood	Rectal Cut of Eden	[285]	Progressive Rock	2	ALA	5	2386	X		
Robbie Fuks	Upland Stones	[287]	Americana	2	ALA	5	2388			X
Schmuck	Therapy	[289]	Black Metal	2	ALA	5	2390			
The Fall of Troy	OK	[291]	Post-Hardcore Noise Rock	2	ALA	5	2392			
J Child	The Clay	[293]	Pop/Rock/Pop Rap	2	ALA	5	2394			
J&M P&P	Always Shine and Prosper	[295]	East Coast Pop Rap	2	ALA	4	2396		X	X
Chi	Continuation Dream	[297]	Alternative Nu Metal	2	ALA	4	2398		X	X
Chap Tick	Being Dream Cray_Hells	[299]	Hard Rock	2	ALA	4	2400			X

ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (10)	ROUGH NOTES	MENTIONS ART	MENTIONS A T	MENTIONS LYRICS
Redmond	A River Shaped Frost		Chamber Art Pop/Rock	4 (91)	MPRTV	5 (90)				
Vector	Terminal Red	[42]	Technical Thrash Metal	4	MPRTV	5 (84)				
Clash City	Scissors Pt	[40]	Experimental Industrial Abstract Hip Hop	4	MPRTV	5 (86)	X		X	
The Hoosier	Occasions	[40]	Indie Rock	4	MPRTV	5 (86)	X			
James Blake	The Colour in Anything	[40]	Alternative R&B Pop Future Garage	4	MPRTV	5 (81)		X		
Lucy Clement	Deceptive Women	[41]	Contemporary R&B Electro-Pop	4	MPRTV	5 (81)				
Christina and the Queens	Chaleur humaine	[41]	Nouvelle chanson Française Electropop	4	MPRTV	5 (81)				
Kristen	Unlabeled	[41]	Hard Rock	3	RSRV	7 (81)				
White Lung	Parables	[41]	Noise Punk Rock	3	RSRV	7 (81)		X	X	
Parilla du Prince	The Tread	[41]	Minimal Techno Microhouse	3	RSRV	7 (80)				
Expensive	95.9%	[41]	Alternative R&B Synth-Punk	3	RSRV	7 (82)	X			
Kalafina	The Fall of Hearts	[42]	Alternative Metal Rock	3	RSRV	7 (82)	X			
Juliana Banach	Will	[42]	Acoustic Pop	3	RSRV	7 (82)				
Car Seat Headrest	Years of Denial	[42]	Indie Rock	3	RSRV	7 (82)		X	X	
Duke	Views	[42]	Contemporary R&B Pop Rap	3	RSRV	7 (83)			X	
Pariah	The Uncanny Valley	[41]	Synthwave Electro House	3	RSRV	7 (82)	X			
Head Wound City	A New Wave of Violence	[42]	Noisecore Punk Rock	3	RSRV	7 (82)				
Flume	Skin	[42]	Wacky Synth Pop	3	RSRV	7 (82)		X		
Esquits	Utopias	[42]	Post-Punk	3	RSRV	7 (82)	X			
Loma	Lullate	[42]	Hardcore Breaks	3	RSRV	7 (84)				
Maria Mabeck	Avogadro	[44]	Art Pop	3	RSRV	7 (84)				
Acidbath	Hopelessness	[44]	Electro Art Pop	3	RSRV	7 (84)	X		X	
Callish and the Bottomless	The Ride	[44]	Indie Pop Rock	3	RSRV	7 (84)	X		X	
Acid Daze	Rock the Fuck On Parade	[44]	Melodic Hardcore	3	RSRV	7 (84)		X		
Big Thief	Masterpiece	[44]	Indie Rock	3	RSRV	7 (85)				
Radiohead	idol 1	[44]	IDM	3	RSRV	7 (84)				
Sleater	Korniche	[42]	UK Hip Hop/Graffiti	3	ALA	6 (84)				
Halsey	The Concrete Confessional	[42]	Thrash Meltdown	3	ALA	6 (85)				
Cherise the Rapper	Caring Book	[42]	Continous Hip Hop Pop Rap	3	ALA	6 (85)				
Blaze Noise	Myrtle	[42]	Electro House	3	ALA	6 (85)				
PUP	The Dream Is Over	[41]	Pop Punk	3	ALA	6 (85)	X	X	X	
Gold Panda	Good Luck and Do Your Best	[41]	IDM Microhouse	3	ALA	6 (84)	X	X		
Architects	All Our Gods Have Abandoned Us	[42]	Meltdown	3	ALA	6 (86)				
Mark Kessell	Mark Kessell: Single Faculties	[42]	Cover Songs	3	ALA	6 (85)				
Modern Baseball	High Ground	[42]	Indie Emo Rock	3	ALA	6 (77)				
The Monkeys	Good Times!	[42]	Satirical Pop Rock	3	ALA	6 (72)				
Miguel Benfante	Slap a Sinking Stone	[42]	Indie Chamber Folk	3	ALA	6 (74)				
Eric Clapton	I Still Do	[42]	Blues Rock	3	ALA	6 (76)				
A Good Dog	Pin	[42]	Garage Punk Indie Rock	3	ALA	6 (76)				
Die Antwoord	Suck on This	[42]	Hip Hop	3	ALA	6 (80)				
Marissa Nadler	Strangers	[42]	Contemporary Folk	3	ALA	6 (82)				
Thrice	To Be Everywhere is to Be Nowhere	[42]	Alternative Rock	3	ALA	6 (84)		X		
Death Angel	The End Drive	[42]	Thrash Metal	3	ALA	6 (86)				
Judy Lewis	Oh No	[42]	Alternative R&B UK Bass Synthpop	3	ALA	6 (88)				
Markus Aker	MARK	[42]	Vanguardic Post-Rock Jazz-Rock	3	ALA	6 (90)				
Mudcrutch	2	[42]	Country Rock Americana	3	ALA	6 (82)				

ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (1)	ROUGH NOTES	MENTIONS ART	MENTIONS A T	MENTIONS LYRICS
Beck	Poser 2	1995	Indie Pop-Rock		4 IMPRTV	6 (1995)		X		
Coimbra	Magma	1995	Progressive Occass Metal		4 IMPRTV	6 (1995)				
Country Club	Be Day is a Small Town	1995	Contemporary Country Pop		4 IMPRTV	6 (1995)				
Sevens	The Glorious Man	1995	Experimental Post-Rock		3 DFNT	6 (1995)		X		
Laura Mula	The Drawing Room	1991	Contemporary R&B Chamber Pop		3 DFNT	6 (1991)				
My Dik	Texas	1992	Indie Garage Pop-Rock-Punk-R&B		3 DFNT	6 (1992)				
Advanced	All	1992	Blackgaze		3 DFNT	6 (1992)				
Shawn George	Freeston Sound	1992	Alternative R&B Synth Punk		3 DFNT	6 (1992)				
Case / lang / viera	case / lang / viera	1996	Chamber Folk		3 DFNT	6 (1996)				
Paul Simon	Stranger to Stranger	1991	Art Pop		3 DFNT	6 (1991)			X	
De La Soul	Yeezus	1993	Minimalist Death Metal		3 DFNT	6 (1993)				
Paula Robson	Black Terry Cat	1992	New-Soul Art Pop		3 DFNT	6 (1992)			X	
Tom Ryan	Yessum House	1975	Chamber Pop		3 ISBRV	7 (1975)				
Tom Odell	Wing Crowned	1919	Plano Rock		3 ISBRV	7 (1919)				
Band of Horses	Why Are You OK	1911	Indie Rock Americana		3 ISBRV	7 (1911)	X		X	
Garage	George Little Birds	1923	Alternative Rock		3 ISBRV	7 (1923)			X	
Red Hot Chili Peppers	The Getaway	1992	Alternative Rock		3 ISBRV	7 (1992)	X			
Pops Insect	Autism	1921	Indie Dream Pop		3 ISBRV	7 (1921)			X	
Nelis	You Will Never Be One of Us	1929	Grindcore PowerViolence		3 ISBRV	7 (1929)				
Paul of No	Fall Forever	1912	Indie Pop		3 ISBRV	7 (1912)	X			
Margaret Olney	Emotions and Math	1932	Indie Rock		3 ISBRV	7 (1932)			X	
Dashboard	The Magic	1950	Indie Noise Pop Rock		3 ISBRV	7 (1950)			X	
Minor Victories	Minor Victories	1927	Post-Rock Shoegaze		3 ISBRV	7 (1927)				
Plaza	No Grace	1936	Indie Rock Noise Pop		3 ISBRV	7 (1936)				
Meatly Meat	DR Universe Spectacle	1943	New-Psychedelic Indie Rock		3 ISBRV	7 (1943)				
Liz's Eat Grandma	I Gumbo	1942	Ambed Art Pop		3 N.A.	6 (1942)			X	
Whitney	Light Upon the Lake	1949	Indie Rock		3 N.A.	6 (1949)				
YCCOBY	Circus of Knowledge	1947	Electronic Death Metal		3 N.A.	6 (1947)				
Paul Diaz	Narrow Birth	1949	Ambed Art Pop		3 N.A.	6 (1949)	X			
William Saut	This is Where I Live	1912	Electronic Soul		3 N.A.	6 (1912)				
Paige Tope	Quah negro	1932	Synthpop		3 N.A.	6 (1932)				
Clayman Planet	Tam to Galt	1958	Power Pop		3 N.A.	6 (1958)	X			
The Kils	Aut & so	1957	Indie Garage Rock Revival		3 N.A.	6 (1957)			X	
Ngan and Saw	Love You to Death	1959	Synthpop Electropop		3 N.A.	6 (1959)				
Lachlanie	Wild Things	1961	Synth Electropop		3 N.A.	6 (1961)				
Rival Sons	Hollow Bones	1962	Hard Blues Rock		3 N.A.	6 (1962)	X			
Paul Simon and John	Bravado! Punk	1962	Indie Pop		3 N.A.	6 (1962)			X	
Lisa Park	Adult Teen	1967	Pop Punk		3 N.A.	6 (1967)			X	
YG	Still Bruce	1969	West Coast Garage Rap		3 N.A.	6 (1969)				
The Lonely Island	Parade: Never Stop Never Shipping	1971	Comedy Rap		3 N.A.	6 (1971)			X	
Flanaco S.	For Those of You Who Have Never (And Also Those Who Have)	1972	Ambed		3 N.A.	6 (1972)				
Jain Rugg	On My Own	1974	Indie Post-Rock		3 N.A.	6 (1974)				
Alphatheta	This is Your Life	1977	Alternative Rock		3 N.A.	4 (1977)			X	

ARTIST	ALBUM	WHY LISTEN	GENRE	LISTENED	STATUS	RATING (10)	ROUGH NOTES	MENTIONS ART	MENTIONS A TI	MENTIONS LYRICS
Jamie Kennedy	REARV	[819]	Alternative R&B Neo-Soul	4	MPRTV	6	(819)			
Dot for Lashes	The Bride	[881]	Art Pop	4	MPRTV	8	(882)			<a href="https://soundcloud.com/jamiekennedy/album">https://soundcloud.com/jamiekennedy/album</a>
Michael Kwanaka	Love & Hate	[883]	Soul	4	MPRTV	8	(884)			
Parovoz	Parovoz: In Select Difficulty	[885]	Progressive Djent	3	DFNT	8	(885)			
Rolan Murphy	Take Her Up to Monte	[887]	Art Electro Glitch Pop	3	DFNT	8	(888)			
Los Western Crigs	Centric	[888]	Americana	3	DFNT	8	(889)			
Nash	For All We Know	[891]	Alternative R&B Electropop	3	DFNT	8	(892)			
Thank You Scientist	Stranger Heads Prevail	[893]	Progressive Rock	3	DFNT	8	(894)			X
Erika Coleman	Shore City	[895]	Lo-fi Electronic UK Bass	3	DFNT	8	(895)			
The Julia Ruth	Hi Reat	[897]	Indie Rock	3	RSRV	7	(898)		X	X
Infer Arma	Paradise Callows	[899]	Sludge Metal	3	RSRV	7	(900)			
The Auralarches	Widower	[901]	Postdepressionica	3	RSRV	7	(902)			
Raging Speedhorn	Lost Ritual	[903]	Stoner Metal	3	RSRV	7	(904)			<a href="http://www.rock.com/news/2018-07-11/alan-bc-raging-speedhorn-a-lost-ritual-148">http://www.rock.com/news/2018-07-11/alan-bc-raging-speedhorn-a-lost-ritual-148</a>
Skasiam	Epoch of the Tortured	[906]	Black Death Metal	3	RSRV	7	(906)			
Nomans	Telephone	[907]	Conscious Hip Hop	3	RSRV	7	(908)			
Martha	Blitters in the Pit of My Heart	[909]	Power Pop Indie Punk	3	RSRV	7	(910)			
Harvest	black-CUMMINGS	[911]	Contemporary R&B Neo-Soul	3	ALA	6	(912)			
BADSHAWTGOOD	IV	[913]	Nu Jazz Fusion	3	ALA	6	(914)	X		X
Shura	Nothing's Real	[916]	Synthpop Alternative R&B	3	ALA	6	(916)			X
Steven Tyler	We're a Somebody From Somewhere	[917]	Contemporary Country	3	ALA	6	(918)			X
Vice Beach	Vice Beach	[918]	Indie Pop	3	ALA	6	(920)			
Chastiel	The Youth Corridor	[921]	Alternative Metal	3	ALA	6	(922)			
Dust Bot	Miss Confusion	[923]	Crossover Thrash	3	ALA	6	(924)		X	
Gone is Gone	Gone is Gone	[925]	Alternative Progressive Metal	3	ALA	6	(926)			
Scholarly Q	Slow Face Up	[927]	West Coast Gangster Rap	3	ALA	6	(928)			
DJ Khaled	Major Key	[929]	Pop Rap	3	ALA	6	(930)		X	
Felix Manning	Thrones of Flight	[931]	Progressive Metal	3	ALA	6	(932)			X
Melchior	Summer 88	[932]	Synthetic Indie/Rock	3	ALA	6	(934)			
Billy Cyro	Episod	[933]	Alternative Rock	3	ALA	6	(936)		X	
Oliver Rodriguez Lopez	Conscience	[937]	Psychobolic Indie Rock	3	ALA	6	(938)			
Aphex Twin	Chester EP	[939]	IDM Techno	3	ALA	5	(940)			
Nirvana	The Fusion Red	[941]	Alternative Metal	3	ALA	5	(942)			
Connections	Melancholy Run	[942]	Indie Rock	3	ALA	5	(944)			
Clara Casanova	32 Levels	[943]	Alternative R&B Chill Rap	3	ALA	5	(946)			
Big Tuck	Head of Heights	[947]	Alternative Rock	3	ALA	5	(948)			
Billie-182	California	[949]	Pop Punk	3	ALA	5	(950)			
Jack & Amanda Palmer	You Got Me Singing	[951]	Acoustic Pop Rock	3	ALA	4	(952)			



ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (1-5)	ROUGH NOTES	MENTIONS ART	MENTIONS A T	MENTIONS LYRICS
Frank Ocean	Blonde	1643	Alternative R&B Non-Rock	4	RSRV	5 (164)				
Ed Sheeran	No Man's Sky: Music for an Infinite Universe	1655	Post-Rock Electronic	3	DPNT	6 (164)				
of Montreal	Innocence Reaches	1671	Indie Pop Neo-Psychelia	3	RSRV	7 (163)			X	
Neil Cline	Lovers	1695	Avant-Garde Jazz	3	RSRV	7 (162)		X		
Casa MCCombs	Merry Love	1691	Psychedelic Folk	3	RSRV	7 (162)		X		
Vince Staples	Prime Time	1662	Hardcore West Coast Hip Hop	3	RSRV	7 (164)				
Glass Animals	How to Be a Human Being	1685	Indiesonica	3	RSRV	7 (166)		X	X	
Wormface	Honey for Me	1687	Post Hardcore Grunge	3	RSRV	7 (166)		X		
Spines	Decision Day	1686	Thrash Metal	3	RSRV	7 (171)		X		
Rhye Walker	Golden Songs That Have Been Sung	1671	Chamber Folk	3	RSRV	7 (172)			X	
Behemoth	For This We Fought the Battle of Ages	1672	Doom Metal	3	RSRV	7 (174)			X	
Blument	No Beer, No Dad	1676	Indie Rock	3	NLA	6 (171)	X	X		
Cystal Castles	Amnesty (I)	1677	Electroynth WitchHouse Pop	3	NLA	6 (171)	X			
The Week	Total Chromedy	1676	Chamber indie	3	NLA	6 (162)	X			
Bibbey Spears	Glory	1681	Electro Dance-Pop	3	NLA	6 (162)	X			
Lyla Lovelace	Real	1682	Alt-Country	3	NLA	6 (164)				
Blissars	Blissars	1682	Indie Rock	3	NLA	6 (166)			X	
Ka	Honor Killed the Samurai	1687	East Coast Hip Hop	3	NLA	6 (168)				
Three Oh Three	A Hand Cuts	1686	Psychedelic Garage Rock	3	NLA	6 (165)				
Blood Incantation	Stripsawn	1691	Death Metal	3	NLA	6 (162)				
Dinosaur Jr.	Give a Limpus of What Yer Not	1692	Alternative Rock	3	NLA	6 (164)				
Atmosphère	Fading Blues	1692	Hip-Hop	3	NLA	6 (165)				
Tobacco	Sweatbox Dynasty	1697	Worship Indiesonica	3	NLA	6 (168)				
Hung Thug	JEFFERY	1698	Southern Hip Hop Trap Rap	3	NLA	6 (169)				
Wolf Beasts	Big King	1702	Alt Synthpop	3	NLA	6 (170)			X	

ARTIST	ALBUM	W/1   LISTEN	GENRE	LISTENED	STATUS	RATING (0)	ROUGH NOTES	MENTIONS ART	MENTIONS A T	MENTIONS LYRICS
Neil Cici & The Bad Seeds	Sevelens Free	[705]	Art Rock		4 RFRTV	5 [705]				
Nicklas Zarr	Sivva	[705]	Ambient House Art Pop		4 RFRTV	6 [705]				<a href="http://coltrancopopnetwork.blogspot.com/2017/04/zarr">http://coltrancopopnetwork.blogspot.com/2017/04/zarr</a>
So Real	ZZ & Milton	[707]	Electronic Art Pop		4 RFRTV	6 [707]				
Dorothy Brown	Alcibiades Exhibition	[707]	Harcore Experimental Hip Hop		4 RFRTV	6 [707]				
Coltrane	Bliss	[711]	Atmospheric Blackgass Sludge Metal		4 RFRTV	6 [711]	X	X		
Scienc	A Sea of the Table	[712]	Neo-Soul Alternative R&B		4 RFRTV	6 [712]				
Cymbala Eat Outers	Philly Years	[715]	Alternative Indie Rock		4 RFRTV	6 [715]				
The Star Hunter	Art & Science With the Devil in Confession	[715]	Progressive Indie Rock		4 RFRTV	6 [715]				
Esolum	Fake Readings On	[719]	Ambient		3 DFNT	6 [719]	X			
St Paul & The Broken Bones	Sea of Cortez	[721]	Soul		3 DFNT	6 [721]			X	
Jimmy Ford	Street Smash	[723]	Ambient Art Pop		3 DFNT	6 [723]				
Alcott	Kudama	[723]	Blackgass Ethnogeom		3 DFNT	6 [723]				
Massman	Wesley's Cube	[723]	Medicinal Death Metal		3 DFNT	6 [723]				
Donny By Truckers	American Band	[723]	Alt-Country		3 DFNT	6 [723]				
M.A.	Awk	[721]	Political UK Hip Hop Electropop		3 RSRV	7 [721]				
Zusky	Ultra	[733]	UK Bass		3 RSRV	7 [733]			X	
Phonopopations	Phonopopations	[736]	Post-Punk		3 RSRV	7 [736]				
Noraa Aun	Polka Star	[737]	Medicine		3 RSRV	7 [737]		X		
Wayward	Heads Up	[739]	Neo-Psychodelic Dream Pop		3 RSRV	7 [739]				
Gipping	Splendor & Misery	[741]	Indie/Art Hip Hop		3 RSRV	7 [741]				
Noraaun	Feet Within Feet	[743]	Atmospheric Sludge Metal		3 RSRV	7 [743]				<a href="http://www.mindfulmusic.com/album-reviews/noraaun-feet-within-feet">http://www.mindfulmusic.com/album-reviews/noraaun-feet-within-feet</a>
DaAstronaut	Mount May and de Nice Time Kid	[745]	Pop Trap Rap		3 RSRV	7 [745]	X			
Daan Transcendental Project	Transcendence	[747]	Progressive Metal		3 RSRV	7 [747]				
Katlyn Annika Smith & Suzanne Clenn	FRONT'S Vol. 13. Summary	[749]	Progressive Electronic Ambient		3 RSRV	7 [749]				
AcousticOrange	I Remember	[751]	Alternative R&B Electropop		3 RSRV	7 [751]				
Moonwaters	Moonwaters	[753]	Horrorcore		3 [54] RSRV	7 [753]			X	
M. Cox	All Real	[756]	Electronic Indie House		3 RSRV	7 [756]			X	
Street Sets	End Position	[756]	Electro-Industrial Synth Punk		3 RSRV	7 [756]				
How to Dress Well	Cave	[762]	Alternative Contemporary R&B		3 ALA	6 [762]				
Angel Olsen	MY MICHAEL	[762]	Indie-Pop		3 ALA	6 [762]				
James F	Tron	[764]	Indie Pop Rock		3 ALA	6 [764]	X			
Wino	Schism	[766]	Alt-Country Indie Rock		3 ALA	6 [766]		X		
Local Natives	Small Youth	[768]	Indie Pop Rock		3 ALA	6 [768]				
Mac Miller	The Divine Feminine	[770]	Neo-Soul Jazz Rap		3 ALA	6 [770]				
Touché Amore	Single Play	[772]	Post-Hip-Hop Electronic		3 ALA	6 [772]				
Ragna Sandler	Remember Us to Life	[774]	Chamber Pop		3 ALA	6 [774]			X	
Deep Vally	FRAGILE!	[776]	Garage Rock		3 ALA	6 [776]		X		
The Mynas	All Your Happy Life	[778]	Garage Rock		3 ALA	6 [778]				
Clam	Sonatas	[780]	Progressive Rock		3 ALA	6 [780]				
Griffie Tongue Orchestra	Broken Lines	[782]	Alternative Rock Metal		3 ALA	6 [782]	X			
Public Access TV	Never Enough	[784]	Indie Rock		3 ALA	6 [784]				
2 1/2 D.V.I.E	REPTAR	[786]	Synthwave		3 ALA	6 [786]				
Diandra Barhart	Ape in Post-Maple	[788]	Indie Chamber Folk		3 ALA	6 [788]				
Basille	Wish World	[790]	Synthpop Rock		3 ALA	6 [790]				
Harrison Leibauser + Rotam	I Had a Dream That You Were Mine	[792]	Indie Chamber Pop Rock		3 ALA	6 [792]				
Phoe	Head Carver	[794]	Alternative Rock		3 ALA	4 [794]				

ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (10)	ROUGH	NOTES	MENTIONS ART	MENTIONS A T	MENTIONS LYRICS
Leviathan	You Want A Dumber	[796]	Chamber Folk		4 IMPRTV	6 [796]					
Kali Uchis	Lot Them Eat Chica	[798]	Experimental Hip Hop		4 IMPRTV	6 [798]		X	X	X	
Styva Tapp	Redirection	[800]	Experimental Indie Vocal Garage Rock		4 IMPRTV	6 [800]		X			
Womans	Voices	[802]	Orchestra		4 IMPRTV	6 [802]					
Agnes Obel	Citizen of Glass	[804]	Chamber Pop		4 IMPRTV	6 [804]					
Phlegmen	Three	[806]	Electropop Indie/Alternative		3 DFNT	6 [806]					
TOY	Clear Shot	[808]	Neo-Psychedelia Indie Rock		3 DFNT	6 [808]					
Mushroom	The Violent Sleep of Reason	[810]	Progressive Djent Metal		3 DFNT	6 [810]					
Manic Street Preachers	Romantic	[812]	Indie Rock		3 DFNT	6 [812]					
Jeff Rosenstock	Worry	[814]	Power Indie Pop Punk Rock		3 DFNT	6 [814]					
Marlene	Handjig - Reggae	[816]	Dark Nordic Folk Music		3 DFNT	6 [816]					
Sofiane	Everyone Else	[818]	Indie Rock		3 DFNT	6 [818]		X			
D.D. Dumbo	Utopia Deconstructed	[820]	Neo-Psychedelia Indie Art Pop		3 DFNT	6 [820]					
Sam Smith	Catchers	[822]	Contemporary Hip Hop		3 DFNT	6 [822]					
NOFX	First Ditch Effort	[824]	Punk Rock		3 RSRV	7 [824]				X	
Kate	The Serenity of Suffering	[826]	Alternative Nu Metal		3 RSRV	7 [826]	X				
Castalia	While They Were Sleeping	[828]	Progressive Medication		3 RSRV	7 [828]					
The Dillinger Escape Plan	Dissociation	[830]	Mathcore		3 RSRV	7 [830]					
The Brian Jonestown Massacre	Third World Pyramid	[832]	Neo-Psychedelia Rock		3 RSRV	7 [832]					
Goat	Requiem	[834]	Psychedelic Rock		3 RSRV	7 [834]					
Kero Kero Bonito	Bonito Generation	[836]	Electropop		3 RSRV	7 [836]					
Wayne Blood	From Bone Suck to Earth	[838]	Psychedelic Art Folk Pop		3 RSRV	7 [838]					
Norah Jones	Day Breaks	[840]	Vocal Jazz Pop		3 RSRV	7 [840]					
Serpentine Dominion	Serpentine Dominion	[842]	Deathcore		3 RSRV	7 [842]					
Uicurate	Beliefs of Paralytic	[844]	Technical Death Metal		3 RSRV	7 [844]					
Green Day	Revolution Radio	[846]	Pop Punk		3 ALA	6 [846]					
Alan Struss	The Last News	[848]	Hard Rock		3 ALA	6 [848]					
Kings of Leon	Wells	[850]	Alternative Pop Rock		3 ALA	6 [850]					
The Hated and Fervous	Simple Forms	[852]	Synthpop		3 ALA	6 [852]					
McIntyre	Yes I Lied	[854]	Neo-Goth		3 ALA	6 [854]				X	
Alycia Menor	"Cody"	[856]	Indie Power Pop Rock		3 ALA	6 [856]	X	X	X		
Cryslar Fighera	Everything is My Family	[858]	Indie/Alternative		3 ALA	6 [858]					
Conor Oberst	Humans	[860]	Indie Folk		3 ALA	6 [860]				X	
D.H.A.M.	Big Baby 21 P.A.M.	[862]	Alternative R&B Trap Pop		3 ALA	6 [862]					
Paul Golden Messenger	Heart Like a Levee	[864]	Americana		3 ALA	6 [864]					
Juli	Mad Love	[866]	Contemporary R&B		3 ALA	6 [866]					
Lady Gaga	Joanne	[868]	Pop Rock		3 ALA	6 [868]					
Soft Hair	Soft Hair	[870]	Hyperpop/Lo-Fi Indie Pop		3 ALA	6 [870]	X				
Testament	Brotherhood of the Snake	[872]	Thrash Metal		3 ALA	6 [872]					
Travis	Lady Wood	[874]	Electro Dance Pop		3 ALA	6 [874]				X	

ARTIST	ALBUM	WHY I LISTEN	GENRE	LISTENED	STATUS	RATING (1-5)	ROUGH NOTES	MENTIONS ART	MENTIONS A TI	MENTIONS LYRICS
A Tribe Called Quest	The Black Album	1978	Contemporary Jazz	1	MP3	8				
Lambchop	FLORIS	1979	Indie Rock	2	MP3	8				
Merica Lambert	The Weight of These Wings	1980	Contemporary Country	3	MP3	8				
Phish	Subdivided World	1982	Alternative Rock	3	MP3	8		X		
Dean Roland	Reclamation	1984	Alternative R&B	3	MP3	8				
Common	Black America Again	1985	Contemporary Hip-Hop	3	MP3	7				
The Weeknd	Starboy	1986	Alternative R&B	3	MP3	7				
Stevie Nicks	Cherry Tree Lane	1986	Stevie Nicks Post-Beach	3	MP3	7				
Manic Street Preachers	Mezzanine... In Self-Destruct	1987	Heavy Thrash Metal	3	MP3	7	X	X		
Blondie	Blondie	1988	Psychobilly Punk	3	MP3	7				
Slipknot	Slipknot	1994	Psychobilly Punk	3	MP3	7				
Drugi Zvezd	Justice Road	1995	House Pop	2	MP3	6	X	X		
Velvet	Velvet	1996	Pop Punk Indie	2	MP3	6				
Janet	Control	1986	New Wave	2	MP3	6				
Jay-Z	Black Album	2003	Electrofunk House	2	MP3	4				



**YOU HAVE LISTENED TO 450 ALBUMS, JARED**

0 Total To List  
 0 Total M2Z List  
 55 Total DEFINITES  
 133 Total PG-SERVICES  
 214 Total NEVER LISTEN AGAIN

020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

**JANUARY**

**39**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

Mentions Artist 6  
 Mentions Title 6  
 Mentions Lyrics 5

**FEBRUARY**

**41**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

Mentions Artist 6  
 Mentions Title 6  
 Mentions Lyrics 5

**MARCH**

**53**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

Mentions Artist 8  
 Mentions Title 12  
 Mentions Lyrics 8

**APRIL**

**65**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

Mentions Artist 8  
 Mentions Title 12  
 Mentions Lyrics 13

**MAY**

**46**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

Mentions Artist 10  
 Mentions Title 8  
 Mentions Lyrics 7

**JUNE**

**43**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

Mentions Artist 7  
 Mentions Title 8  
 Mentions Lyrics 7

**JULY**

**37**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY

Mentions Artist 3  
 Mentions Title 5  
 Mentions Lyrics 2

**AUGUST**

**26**

M2Z 0  
 0 of which are PG  
 020774 are to list  
 63 Albums Mentioned  
 77 Titles Mentioned  
 62 Lyrics Mentioned  
 66 M2ZY



NAME	METACRITIC (9/10)	TOTAL	ARTWORK	TITLE	SPOTIFY?
Ichio Icaro - Nessuno	86	3.33	76.3		N
Golf Piny - Set Fire to the Stars	72	3.62	72.2		Y
Madness - Can't Touch Us Now	75	3.41	71.6		Y
Alicia Keys - Here	76	3.35	71.5		Y
Black Mountain - IV	75	3.4	71.5		Y [807]
Mariah - Bitters in the Pit of My Heart	79	3.2	71.5		Y [806]
Cavern of Anti-Matter - Void Beats/Invocation Trea	77	3.29	71.4		Y [809]
Yann Tiersen - EUSA	79	3.17	71.2		Y
Van Morrison - Keep Me Singing	74	3.42	71.2		Y
C Duncan - The Midnight Sun	81	3.06	71.1		Y
Sinus Falcy - Rot Forever	77	3.26	71.1		Y [910]
LUIH - Spiritual Songs for Lovers to Sing	79	3.13	70.8		Y [911]
Mark Pritchard - Under the Sun	79	3.11	70.6		Y [912]
David Crosby - Lighthouse	77	3.19	70.4		Y
A Day to Remember - Bad Vibrations	81	2.98	70.3		Y
Beyond the Wizards Sleeve - The Soft Bounce	77	3.16	70.1		Y [913]
LVL UP - Return to Love	77	3.14	69.9		Y
Lake Street Dive - Side Pony	76	3.16	69.6		Y
Powell - Sport	72	3.33	69.3		Y [914]
GØGGØ - GØGGØ	74	3.22	69.2		Y [915]
Nothing - Tired of Tomorrow	73	3.25	69		Y [916]
Jimmy Eat World - Integrity Blues	75	3.1	68.5		Y
Weaves - Weaves	74	3.15	68.5		Y [917]
The Lemon Twigs - Go Hollywood	73	3.16	68.1		Y [918]
The Dirty Nil - Higher Power	73	3.15	68		Y
Giggs - Landlord	80	2.78	67.8		Y [919]
Slaves - Take Control	72	3.15	67.5		Y
Daves - We're All Gonna Die	72	3.1	67		Y [920]
Factory Floor - 25.25	74	2.95	66.5		Y
Rae Sremmurd - Rae Sremmurd 2	74	2.93	66.3		Y
Bruno Mars - 24K Magic	72	3.03	66.3		Y
Niechec - [self-titled]	80	3.58	65.8		N
Melvins - Basses Loaded	70	3.05	65.5		Y
Allah-Las - Calico Review	69	3.08	65.3		Y
Against Me! - Shape Shift with Me	70	3.03	65.3		Y
Vulfpeck - The Beautiful Game	60	3.52	65.2		Y
Hinds - Leave Me Alone	74	2.81	65.1		Y
Lowtide - Lowtide	60	3.48	64.8		Y [921]
Wovenhand - Star Treatment	60	3.42	64.2		Y
Vanishing Twin - Choose Your Own Adventure	60	3.42	64.2		Y [922]
Sick.A.M.	60	3.42	64.2		Y
Ludus - Good Grief	70	2.92	64.2		Y
Banks - The Altar	70	2.88	63.8		Y
Meat Loaf - Braver Than We Are	70	2.88	63.8		Y
Heaven's Basement - Filthy Empire	60	3.38	63.8		Y
David Brent - Life on the Road	60	3.37	63.7		Y
White Lies - Friends	65	3.11	63.6		Y
Melanie C - Version of Me	60	3.35	63.5		Y
Andrew Bird - Are You Serious	60	3.34	63.4		Y
Avergeat Sevenfold - The Stage	60	3.34	63.4		Y
Marek Morris - HERO	60	3.33	63.3		Y [923]
Snoop Dogg - Cool Aid	74	2.62	63.2		Y
Unloved - Guilty of Love	60	3.32	63.2		Y [924]
Sophie Ellis-Bextor - Familia	60	3.27	62.7		Y
The Courteeners - Mapping the Rendezvous	69	2.81	62.6		Y
Show Me The Body - Body War	60	3.26	62.6		Y [925]
We Are Scientists - Heller Seltzer	69	2.78	62.3		Y
Hot Hot Heat - Hot Hot Heat	66	2.91	62.1		Y
DJ Shadow - The Mountain Will Fall	68	2.77	61.7		Y
Wiz - Nocturnal Koreans	60	3.15	61.5		Y
LeAnn Rimes - Remnants	60	3.11	61.1		Y
King Goat - Conduit	60	3.11	61.1		Y [926]
Lucuma Cof - Delirium	60	3.09	60.9		Y
Nick Jonas - Last Year Was Complicated	68	2.62	60.2	X	Y
Two Door Cinema Club - Gameshow	68	2.6	60		Y
Cassius - Bifonia	60	2.96	59.6		Y
RY X - Dawn	60	2.95	59.5		Y
Brijenda - Pacho Actan	60	2.89	58.9		Y
Empire of the Sun - Two Vines	68	2.44	58.4		Y
Skyfar Grey - Natural Causes	60	2.79	57.9		Y
Grouplove - Big Mess	60	2.78	57.8		Y
Rodde Williams - The Heavy Entertainment Show	61	2.71	57.6		Y
The Pretty Reckless - Who You Selling For	60	2.73	57.3		Y
Bon Jovi - This House Is Not For Sale	59	2.78	57.3		Y
DNCE - DNCE	60	2.53	56.3		Y
Of Mice & Men - Cold World	60	2.52	56.2		Y
Kaiser Chiefs - Stay Together	60	2.51	56.1		Y
Pixie Geldof - I'm Yours	60	2.5	56		Y
In Flames - Battles	60	2.39	53.9		Y
Little Mix - Glory Days	60	2.14	51.4		Y



[1] lol

[2] +3

[3] I adore the title track so much. It's like nothing he's ever done before, which feels like an impossible feat for Mr Bowie. It's such a bigge I CAN F~EEL IT. Weird. Old man still got it. The thing is, every album you kinda fear it could be his last, but also, each album you're so grateful it isn't. Jazzy. Girl Loves me is very good. Not sure what to make of it just yet. Lazarus is like Outrisde meets Earthling, I dig it that he's so chilled about this fucking weirdness. Oh, Sue sounds so good! His vocal melodies are still so excellent, I suck. It's mellow. It's kinda like Hours and Reality and Earthling and Outside as one, which is almost like the ebst of his latter work anyway sorta. This last song could be on Heathen. Yeah, fuck, idk, it'll rise undoutably. (7) x1 Damn, this is like the creepiest Bowie yet. This title track is actually incredible. I think it's my fav Bowie since Scary Monsters lol. He hasn't been this innovative for decades, it's the first time he's jumped ahead since the early 80s. He's slightly more swearsy this round. Lazarius is very good, kinda Earthling, gets quite hectic. It's more interesting than classic, but still the cloest he's got for many many time. Girl Loves Me is dark, so good, chills. It's so unified, that's what Bowie is exceptional at. There is another song in Bowie's catalogie that has a very similar harmonica (?) line as this closer. (8) xOffTheRecord (9) hinsight One of the best opening songs in history mebe, it's the deepest album ever made. It sounds like he truly fell into space this time, and as we know, he did. His voice is great. The teacklisting on Spotify is fkd. Girl Loves Me, I think it is, is amazing, perhaps the best song on offer here. Lazurus is maybe the best song he's ever done. I could even give it a perfect score, if I'm honest. We will see (9) x2 Eek! I might not write anything, I've thought every thought you can about this album, about this man, about this death. I honestly consider this opener to be one of his best songs. Christ, it's so dark. It's a little more perverse in some ways (cock thing on whore), and he swears a bit. Blatantly gotta mention some of the death lyrics. Emotional. Lazarus is the song tho, definitely the best on the album, and that video. His vocals are great. Girl Loves Me is also excellent. Jazzy was right, quite saxxy. It feels so much shorter than it is. (9) x3 DFNT (hindsight: 10)

[4] Pitchfork

[5] This sounds a bit like Kendrick's album with out the hip hop. Definitely loads like Kendricks album. Very good (Heart Don't). Smooth, sexy, I am enjoying it. It's good, I really like it, but I'll continuously compate it to Lamar without a doubt. Am I Wrong is great. Such a vibe. Your Prime is fantastic, still tho, Kendrick much? Come Down is really fun. Silicone twitched my willy. Dreamer sounds like Chance the Rapper in terms of flow a little bit. Enjoyable, will see. (7) x1 Sexy. Heart could have easily been on Butterfly, most of these songs could have. But it's fucking good, really fills a hole. Schoolboy Q is actually really cool here even if I don't like him. I do dig Game's flow on Room, very current. Your Prime is sooo Kendric, I do love this man. It's one of the onyl proper good albums of the year. "Can you fuck me already?" on Silicon Valley hits me in a soft spot. Bass on Celebrate is insanely good, and then it just suddenly stops, such a vibe. The Dreamer is perfe ct, it's solid. Upping (8) x2 Heart Don't Stand a Chance is very sgtand out. So sexy. Very nice vibe. Maybe I'm ignorant, but it feels like a sister album of Butterfly, just more one way than the other. Such vibe. Am I Wrong has Schoolboy's best verse he's ever spat (that I've heard). It's very long, but it feels like it's gotta be that way, you know? Your Prime is fkn perfect, best song. Come Down is excellent too, something to be said for an album that is so good and yet somehow knocks some of its strognest punches near the end. Produced very well too, lots of little things happen you only notice if you pay attention, but if you don't pay attention, it still feels like a completely un-disruptive ride, which is real musicianship. Silicon Valley is not the most amazing song on offer here, but is stuffed fill with so many little details that I fall for it. This dude knows what he is doing. The way the bass cuts out on Celebrate, I think that's amazing. Fantastic closer, fantastic album, the first DFNT of the year. (8) x3 DFNT (9) x hindsight

[6] RYM

[7] Vopeware is a genre you just know is making some sort of a crazy mark right now, I forsee plenty this year. I don't even know what it is, but it sounds great, it's more a atmospheric vibe I reckon, how new is this genre? Funk. Such a vibe, euphoric as fuck. This is amazingly good. I like the druggs aspecy even tho it's

far from a druggy spound. Although, damn, this would be some wicked lying in the room on pills music, come down shit, smoking bong and hitting K, perfect! Not really one genre tho, very free. Whatever song is at 37min is sick as fuck. Kinda sexy. Slowed down classic song version, like "How Do I live?" so cool. Really long tho shew. Ends off very well, nice and wonky. Definitely one of the best albums I've heard in January. (7) x1 I vibe this. Got a real old school feeling, with the cassette noises and fuzz. Whatever comes in at 13:50 is amazing. Warped. Sexy, smooth, not of its time whatsoever. 36:40 also an incredible track. Damn, when it's cool it's so cool, I adore it, I want it on the finale. It's such a strange genre, it sounds like it's sampled shit like KJenny G and onyl slightly warped it and pitch shifted it, so you don't really know wtf. Super pleasant tho. UP (8) x2 It's the impossible genre. It streals from everything, but there is something so incredible and soundtracky to it. I think it's the best of the genre I've heard. Whatever is at 14:03, is the best song maybe. Enjoying it massively. It feels like I'm somewhere else. The warpiness I adore. It feels liker I', m spying on it, like I'm lsiteing to someoens TV through their wall. It's sexy. Damn, so amazing. 37min song is best. It's legit incredible. At times it sounds like Soapie theme music. Sleazy late night call tv show. It's so genius, it's the best thing I've ever heard, the whole slowed down "How Do I Live", it's enough to make me cry. It's really long but I love it like that. (8) x3 DFNT (9) x hindsight

[8] RYMassive

[9] Artwork. Hello. I vibe this weird shit these days, it sounds like the end of the world. In ever used to like this, but it's so sountracky, it tells a story, it feels like its part of something rerater, of which the absence makes it more mysterious. For the genre and length, it actually feels like it's speeding long, highly enjoying it. In Flight is amazing, maybe the best. Damn, Depature, holy shit, such a fkn feling. Last track is amazing too. (7) x1 Scary. Vibing it hard, the album cover sums it up so nice. Mass is incredible, with that bouncy drums, wow, shiiiiit. It's fucking amazing, proper atmos, feels like apeak of this genre to me. (8) x2 Eek. Dark, deep, so many feelings. It's terryfying really, so lonely. BIG NOISES. Blind is fkn scary. In Flight is excellent, it's really a high level of this sound, a total win of an album which is in the top without any troubles. (8) x3 DFNT (9) x hindsight

[10] ryMASSIVE

[11] Sounds fucking fantastic. No english. Different singers, quite poppy. Seguidores, this is actually asmazing. It's been very consistent, covering quite a lot of ground within the indie noise pop genre. Nuestro is great too. Fucking amazing closer here too, wow. (7) x1 Quite indie to begin with, but it has a proper emotion to it. Damn, Seguidores is so good. Didn't write much but it's truly a great album, upping (8) x2 Mmmhmmmmmmmm. I love it when an album is SO top 50. Dig the different singah thang. Waltzy even. Seguidores is such a song <3 <3 <3 So amazing actually, just builfds up like the most beautiful orgasm, one of the SOTY by miles. So far possibly my favorutie "new" band from 2016, happiest discovery. Slightest bit of MBV riff wise. Nuestro also, amazing amazing song. Ending very well too, it's such a solid album, truly a absolute honour to listen to it. It's brillian through and thorough, raw indie, courageous, confident. (8) x3 DFNT

[12] RYMassive

[13] Sounds good. The vocals are fucking so rad. Damn, this is great. It sounds like its digesting itself. Feels like you're drowning in mud or being eaten idk. Definitely the best metal I've heard this year so far. Pretty dark. Reletless. Disgusting is a good word for it. So evil, I love it. (8) x1 Love it, rad vocals. Into the Vaults ends all gross like. Production is also very good. Scriptures starts so well. Christ it's good, so dark. So consistently evil, I adore it. It's evil without being too comedic about it. Correct (8) x2 Dark. Holy crap, those vocals tho, savage. It's like he's eating meat often, it's gross but intruging and so fkn vicious, he's like a monster. SO GOOD. The 2nd to last song has a Behemothy moment, super satanic, all about it <3 <3 <3 Hiiighly intense, unrelenting, but fuck me if it's not a good rape. (8) x3 DFNT

[14] Metacritic

[15] This is good. Don't Make Me Wait, rad. Very interesting, Emma. Alabaster. "I will clip your wings while sleeping... etc" great lyrics. It's fantastic, it keeps on going, real dark, really really good album up in here,

like Intermission, damn, deep man. I could pretty much just write every song name down as a highlight. 9 tracks in and not a foot wrong. The closing song I wasn't so keen on but it's kicked off nicely near the end. One of the best albums I've heard in the first 3 months of 2016, playing safe, but very very good. (7) x1 Sound slovely yes. It's pop but it's nice too. A certain darknes to it, like on Alabaster. Intermission is incredible. Covers quite a fair amount of moods. Vacant Stre, really cool, it's a great record, at first I tohought it wasn't as good as I remembered, but it convinces by the end. Dark Skies is fucking excellent. Keeps on giving right to the end. Worth upping I reckon (8) x2 This is really great, chambery. Alabaster is amzzing too. Fairy tale vibes. Such a depth to it. The instrumentation is incredible, the first 5 song run is incredible. Intermission, it's dark man. Make that 6 songs, fuck me, so good! So in (8) x3 DFNT

[16] Steregum AOTY I think

[17] Sluuuudge. Damn, this is sick. Stoned, dig the riffage. Broken Teeth is amazing, what a vibe. These riffs are fucking amazing, proper meaty shit, I am loving this album loads more than I expected. He is Disease is fucking mental, the way it's ending is huge. Slightly Killing JHoke actually (Seperation). The guitar work owns. (7) x1 Sludgyyyy. Good guitar sound on Mesmerize, very nice. It wants more volume. Hypnotic vibe, dark. The Widow is fucking amazing, holy shit. Like a cleaner Swans. Lots of talent. Broken Teeth, wow, one of the best songs Ive heard this year, damn, gets better and better. Stoner, so great, better than I remember. It's kinda their subtle tricks which impress me more. I'm gonna up it even you know hey. (8) x2 That guitar sound on Mesmerize is the point where I remember why I rated this otherwise somewhat generic genre so high. Yup, Widow, sick, it feels like food. Broken Teeth is like Awans, this shit is dark, I loveeee it. So solid. That gentle guitar strum on Separation just touches me man. Yup! (8) x3 DFNT

[18] I fucking love Ulver

[19] Some cpontraversary wehter this is a live album or not, but even that there is an argument is enough for me to consider it. Interesting, of course. Very clever, scary, doomy, love it. The percussion is immensely intense. Interestingly, it was imrpov live jams from various shows that were taken into the studio and worked into songs = rad. It's like meditation, chanty, sleepy, very insane. They paint vivid images with audio, there is something so special about them. The very occasional vocals hit hard. (7) x1 Glammer Hammer, that percussion is the sex. Jammy, but that's the point. The drummer actually impresses the most, or whoever is doing those little stick things on Cromagnosis. Dig the chanty vocals on Om. The vocals on Nowhere take me by surprise. It's a great album. The lyrics are so bad "nowhere catastophy" wtf does that even mean. Spiritual. Will probably go up next time (7) x2 I like Ulver a lot. Scary. Damn this sounds good now, a lot to it. Cromagnosis is fucking brilliant, gthey have a deeper grasp on music, it just sounds so right. The percussion gets me evertyhing. Om is great, the vocal bit is amazing, it just sounds so freeing to make. Real spooky D-Day Drone, I have love for it. When the voice kicks in on Nowhere, you kinda remember this band even more. ENds well. I've thought about it, and I am upping it, well done. (8) x3 DFNT

[20] fan

[21] This band is busy. I adore his voice. Strong opener, the perfect Villagers sound summed up in one song. Damn, this is some quality Villagers man! Gentle. Ah wait, I recognise some of this. This is like, a compilation but of songs reimagined of his or something? Interesting. If it wasn't so early in the year, this release woudln't be considered cos it's not reaaaally a new album, izit? It's nice to recognise the songs tho, cos tbh,. I probnably would have never ehard them again otherwise. Great voice hey. (6) x1 Villagers are endlessly enjoyable, and I'll always give them a listen. Even if this album doesn't exactly quaklify of whatever. I have heard most of these Live at RAK songs, it's a reimagined best of really. It's like a warm weak cup of tea on a cold day. Very appreciated, nice and pleasant, you wouldn't complain, you are grateful, but you've had better plenty of times before. (5) x2 Has a great voice for sure. It's all very sweet, I like Villagers a lot. Courage is a stand out. It's a cheat album and all, but it's ncie to visit these songs which I would have never heard agaian. But it does always feel like he's a bit short of something, not quite brilliant, not quite original. I think these version are perhaps even better than the originals. His lyrics are very very good. Hot Scary Summer is wonderful. It's grown on me substantially. Darling is a great song. Uppong drastically. (7) x3 RSRV

[22] Kinda legendary almost

[23] SOunding promising. Yeah, good! His voice is great still. It's got mood, I'm enjoying this. It's been very consisten I must say, enjoyed it all the way through so far. The artwork is fucking rad tho. Like Kids is good. The production is real nice. Hmmm. Hard to say (6) x1 It actually sounds really good. WHat I'm Trying, dig the lalala bit. Good vocie, ncie vibe, the production is really good, feels like they weren't too bothered about making hits. I like it quite a bit, but it's quite middle of the raod and I've never had a massive hard-on for Suede anyways. (6) x2 Decent, well written mature music, not afraid to be their age. He uses his voice very well (Pale Snow). The production is very very good, and its consistent, feels like it takes you on a journey of sorts. Like Kids, dig the ending. Almost tempted tio push it up, but what would be the point? Ugh, I guess i will (7) x3 RSRV

[24] last one was enjoyable

[25] Sounds cool. Why a, I gett ing HAIm vibes? Polymorphing is catchy, super enjoy it, kinda Imogen Heap meets HAIM. It's good indie pop. Daaamn this is ultra catchy. First 3 tracks couldn't have been amuch better run tbh. Make that 4. I also like it that it's called Moth. I read a bad review somewere and actually believed it, which is sad. Enjoted it smuchness, was good all the way through. I enjoyed it man. (6) x1 This is super rad, I like it a lot, I feel like it's their best album. I love Poly. Ch-Ching is excellent, so danceable. I like the moth thing, interesting. Nice vocals. I dig it (6) x2 She has a lovely voice with a great range. Polymorphing, the lyrics flow real nice, it's one of my fav songs of the year. I think they are better than other people think they are. Like Ch-Ching, what a vibey hook. I do really enjoy it for the msot part, such a fun listen and very pretty, and probably worth upping (7) x3 RSRN

[26] massive all over

[27] Nice feels. They've definitely nailed a certain vibe. She ahs a ncie voice but it's a bit underwhelming. Drumming is good. The Beach House effect: technically really good, a specific mood, but honestly slightly dull and uneventful. The lyrics don't really do it for me either. No Care is cool. Feels a little lonbger than it is. (6.5) x1 It's good, sweet voice, I like it when the bass goes full fuzz. Such soft vox. Getting Beach House visions. Sounds better this lsiteen. She's sad on Alone, either way, she's not happy alone or with him, damn girl. Bit overrated tho, but maybe that's my fault, as this sound enver really gels me. It gets quite hectic at times, which are my fav bits, like To Belong, I dig. It's good enough to raise (7) x2 Tried and tested formula, but it works. Great voice. Bass gets hectic sometimes. Numbers is rad. Dpoing the Right Thing is good, it's quite a depressing record in some ways. Mothers is a great tune and also a cool song name for a band called Daughter. Drums on No Care beginning = rad. To Belong is also great, it's a super nicely made album, I approve. A grower too. (7) x3 RSRV

[28] Aaron

[29] Heavy. Typical vocals, but I dig it, pretty high speed, very cool. Muddy as fuck. Actually digging this, very dark. Bit monotonous. The production is really bad but it's purposeful I'm guessing. This last song is wicked. (6) x1 Sick opener, blast beaty as fugg. Actually this is fucking rad, I love it. His voice on Wlnter Bane is amazing. Ocean is rad, it's actually super catchy, I lvoe them a lot! Upping even (7) x2 COMes out swinging. Those riffs man, one note but just BAHBHABHA so good. I really enjoy this alot. His voice at the end of Winter Bane is sick. It's actually quite catchy underneath it all, great hooks. It's one sound but it's all I want. It's very good, I could almost up it, but nah. It's a high high reserve tho (7) x3 RSRV

[30] Last album was dope

[31] Cool, strong. They have a style. Evil is a really good song, I like this a lot, this vocalist is so great. So far this might actually be better than their last one. Adore is incredible! Something New is also super good, I am feeling very satisfied by this. TIWYG kinda annoys me a little bit lyrically. Was well happy with this (7) x1 Pretty raw, there is something special about this band as a whole, and it's not even the female punk thing. The frontwoman is the real deal tho, she's in the right industry. Vibing it more than the last one i reckon. Sad Person is brilliant. Adore is great too, it's more solid. Her voice on I Need to wickedly executed.

Surrender might be a little off, I like the bass sound but it's messy. I like it a lot (7) x2 It's got bite, and doesn't do a lot wrong at all. It's not the most intelligent of musics, but it's got the perfect intention of attitude, which is what Post-Punk was supposed to be anyway. Adore is great. Slowing Down as well, love the vocal/guitar match up so much. Great album, look forward to the next one. (7) x3 RSRV

[32] honestly for the title

[33] Best title of the year? Sounds real good. Ashes has an ATDI nod, very rad. I like the NiN vibe. I haven't heard much of his stuff, but this sounds high quality Saul. Burundi is a bit annoying. I like the tribal beats tho. It's interesting, the african vibe is very appreciated. Yeah, good, dug it enough (7) x1 The sample use on Groundwork is very good. It's fucking great, is this his best album? I've heard him do worse. He's clever. There is a NIN vibe to it. Concious. I like it a lot (7) x2 It's hardcore and very cool nad I love it. Yeah, I like it, it's heavy, industrial. Very NIN. Loads of internet and hacky references. It's a bit one sound tho. Yeah, just good enough for a (7) x3 RSRV

[34] RYM

[35] Tindersticks, this sounds real good. His voice is a bit Frusciante on this 2nd track. Very mature, strong, digging this. It's very good! The Boss is creepy, rad strong. Dig his voice. Oh, Spider! Cool title. It's great, a bit one vibe, but I liked it a lot (7) x1 Frusciante voice. Very mature. It's not ordinary, I like it. Dark and kinda sexy. Very Chamber. Yeah, it's not massively amazing, but worth the (7) x2 I love his voice, so deeply. Lioness is excellent, it's rare to hear an album so serious without being up it's own ass, very well made and very smart. Sometimes tho, it does take itself a little seriously, VOID is a bit of a fail. The strong on Boss gets me. Oh, Spider works for me. I get Frusciante a lot. (7) x3 RSRV

[36] people are saying shiz

[37] Sweet. This is rad, I like it a lot, kinda Twee, female shiz, so hot right now. Two girl singers? I like that. Cute and catchy. Lo fi, fucking singing in tune! I've got to the age where I find singing in tune very boring. I don't ever want to sing in tune again. Flowers Back is a great example of terrible singing which enhances the song. Walking Home is a fantastic send off, super happy vibes. (6) x1 Joy! Great opener. So lo-fi but that's the charm, super rad, so carefree, refreshing, I wanna make records like this. Warts is super catchy. They know how to smack out a hook, I'll give them that. Bamboo is great, fuck singing in tune, fukkkiiitt. Truthfully, this album opened my eyes a bit, I don't want to sing in tune anymore. (6) x2 So lo fi, cute, out of tune, I vibe it. Warts is very cool. It's a mess, but that's kinda its charm. I enjoy it a lot, but it's nothing really. (6) x3 NLA

[38] Because they are an incredible band

[39] Great intro. Love the vocals as always. Kinda different, quite a horn section, reminds me of jazz in a small way. Also, first decent artwork of the year. The cool thing about Tinderstick, is that even when they make a soft pretty song (Lucinda), it's still kinda creepy. Good song tho! Weird. How He Entered is very good. Still, a bit ho-hum. (6) x1 They aren't quite what they used to be. Lucinda is a good song tho, love the female aspect. How he Entered is nice and poetic, good lyrics. We Are Dreamers, the female sounds like the Savages girl. Fuck, idk, it's ok, but really dull. Tindersticks are one of those sounds that they have to get exactly right (and they have plenty of times) otherwise it feels like there isn't anything there. (6) x2 It's a very nice opener. Lucinda is the best song. It's funny how those National comparisons only struck me recently. How He Entered is also very good, maybe the best song on this album. I love the darkness of them. I enjoyed it more per listen I reckon, but still, through no fault of their own (I think) they just aren't what they used to be. (6) x3 NLA

[40] people talk about it

[41] Wait, this is King Krule?? Sounds pretty cool, having been waiting for Krule, quite different but still him. Hip hoppy. Better than expected. Didn't say much, but it was satisfactory enough (6) x1 It's cool, I like it, it's King Krule but trip hoppy, more casual. Still want a proper album from the dude, but this is enjoyable.

Sample heavy, Krule isn't on it that much all things considered. It's good, I like it, but kinda dull in some ways, and nothing mind blowing. (6) x2 I like King Krule a lot. The music is alright, quite enjoyable all in all. Empty Vessels is wicked, he does an ok rap. It's decent enough, but whatever (6) x3 NLA

[42] big fan of them both esp SKM

[43] Damn, the music is nothing like SKM, this should be interesting. The music is insanely good, it's quite a thrill to hear Mark's voice over this sound. Carondelet is raaad, I love it when he gets a bit squeaks. Heavy riffs. I wonder how this came to be. Very rough. Although I get why people aren't into it, he's just mumbling his stories like an old man, quite disconnect, more like I AM MARK KOZOLECK. Name drops Biffy Clyro. It must be rad to meet him, knowing if you just say the right thing you'll end up in a song, and I appreciate that the most about Mark, it's like his whole life is a potential song, and he produced so much that it's so likely that nay day will inspire him to do so. Name drops Pitchfork too. I like Last Night. He does think he's the man. I like it that he read that fan letter, 8th fan must have jizzed. Sally is rad. Fuck, it's way too fucking long tho, jesu. Named dropped Nick Cave. Name dropped James Blake. Some really good lyrics. Nick Cave's son again on Exodus. Kinda sounds like he's reading his lyrics. Self references himself all over, Jesu be damned. Might have gone higher if it was 30 min shorter (6) x1 It works. Rambling old man. The music is really great tho, they're a great band. He thinks he's great tho. I like the Pitchfork lyric on Last Night. I like Sally, it's got bite. He does love his fans, it's a good theme. Far too fucking long tho, I hate that. This album song, while far too long, is actually really enjoyable. It's a 7 technically, but it's a point for indulgence (6) x2 I don't actually want to listen to this at all, memory reports it to be dull and painful and kinda crap? Music is fkn great tho. It's a decent opener, but there is only so many ramblings Sun Kil Moon can get away with, as much as it is a unique charm he owns alone. He's kinda too prolific, every year we have to put up with a new hour of Kozolek, he should calm down and let us breathe for a year I reckon. I'd like to meet Mark just so I could say something really fucked up to him and then he'd write a song about it. I think he's a dick tho. Aggro a bit. Fan mail bits is good. It's heavier than what he normally does which is good. Name drops like crazy. It's crap essentially, but unique enough to stay afloat. Decent closer, even if far too long. Self referential as fuck, I wonder how jesu feel about it. You're so deep Mark. (6) x3 NLA

[44] cos she's the princess of the illuminati

[45] Weirdly excited. This is good based on 18 seconds. This is a fantastic opener. Hmmm, not sure about Kiss It Better. Drake in the house. Work sounds like Drake wrote Rihanna's part too. I am in love with her tho. Desperado is wicked, very good, so far 2 killer tracks out of 5. Woo is interesting, dig the beat, vibing this it's great, it's this kinda song which probably divides fans, sounds like a Yeezy beat. It's not tho. Artwork. Needed Me is good too. It's average. Same Ol' has a nice liver sound to it. Oh wait, cos it's a Tame Impala take, cool, it's a cover even, so cool, she does it justice, bringing it to 4 good tracks out of 9. Love on the Brain is quite different, I like it. Her voice is very good. It's different, add the last song with Higher, it's gone off on a weird direction. Super chilled out in the end, the closing song is beautiful. Goodnight Gotham is a great TITLE. On the bonus tracks, they are pretty interesting. Sex With Me bwhahaha. A generous (6) x1 It's a fantastic opener. I like Work, it's a disappointment all in all tho. Desperado is what I wanted the whole album to be. Woo has an excellent beat. I like the Same Old Mistake cover a lot, it's an excellent true-to-the-original cover. Never Ending is also good. Love on the brain is good. Higher follows on great. Yeah, it ends superbly, last 3 tracks all ballady like, really works for her. I wanna lower it, but part of me feels kinda attached to it (6) x2 This initial beat is sickkkkk, sounds like Yonkers, such an opener, if only the whole album was this amazing. Work is a decent single choice, very catchy, very easy to apply to every day. Desperado is excellent, so far 3 tracks deserve to be here. I dig the beat on Woo a lot. I like it when she swears and says the n-word. Still one of the more disappointed releases of the year tho. Same Ol' Mistake is sick, great vocals, great beats. The music is very good, very modern but not progressive whatsoever. Oh yeah forgot, Tame Impala, it's a great cover. Never Ending is a great addition. Goodnight Gotham is a good song title. 'Sex with me is so amazing' really. I believe her tho. Each listen was a little bit better, and 50% of it (incl bonus tracks) really worked for me. But still (6) x3 NLA

[46] Dug some of their older stuff

[47] A Long Time Away is great. Tbh I remember them being well harder than this, kinda pussy inside shiz lol. Cool riffage on Backchannels. Old man indie. Well composed but pretty boring. Radio Silence is pretty cool. Cool last song but was glad when it was over so (5) x1 Quiet Americans kinda whispers Bowie. Actually, it's all a bit Bowiesque, I'm enjoying it now. Backchannels, very nice, peaceful. Glass Bones is about as aggressive as they get. Hmmmm, I kinda want to up it, but it's so far from anything new I'm not gonna (5) x2 Quiet Americans is good. Quite passionate and emotional. Theat riff on Backchannels is delicious. His voice isn't great tho. Glass Bones too, solid rocking riff right there. Not as bad as I remembered at all, it's got spirit. Radio Silence has some excellent sounds, all the songs have a little something. I'll up it but (6) x3 NLA

[48] last album was great

[49] I Am The Lord, decent start. I have a Money fetish, they are a good underrated band, they have an aura. If this is Indie Pop then it's definitely one the saddest you get. Sad music man. Cocaine Xmas, I relate. Not sure how I felt, I'm paying uber safe but I'm sure it'll go up. (6) x1 Sad Brit Pop. It's a great sound all in all, a certain depth and sad maturity. Feels really quick. Didn't write much, but it's a good record, very enjoyable, well written, consistent, strong etc. But it's still a bit dull and doesn't really grab my attention to well. (6) x2 It's a striking cover. Eastern flavoured opener, cool. Quite tortured, which I guess the name meant. It's really good on one level, but not very stand out and memorable at the end of it all. Bleak. (6) x3 NLA

[50] nig names

[51] I'm glad they've done this. To hear TVOTR and Patton vox on one song is a good vibe. Very interesting, doesn't really sound proper, which I like. Hip hoppy, I'm actually enjoying the weirdness of this. I have a soft spot for albums made for the fun of it. Hate on is really good. Mr Mistake is very nice. Shellshot is very good, this is growing on me hard, I love it. It gets better as it goes on, don't know why people didn't dig it so much. At Your Service is perfect. (6) x1 It's a big sound. So much fun. All over the place. Mr Mistake might be the song. It's a glorious mess. Shellshot is big too. I like the randomness of it, you can never quite get comfy. Just the fun of it is so apparent, dudes with nothing left to prove, just making music cos they love to. At Your Service is perfect Patton vibes. It demands attention if nothing else. Remains (6) x2 So quirky. The music is wicked. All over the place, completely fkn mental. Mr Mistake is the main song by far. Shellshot is great too. It's proper mental really, like a crazy person trying their best to be normal. At Your Service <3. (6) x3 NLA

[52] been following her from the get-go

[53] Some decent sing names like He Didn't Mention His Mother and Does Turquoise Work? Open Season sounds great to me, not sure why people are dissing it as her worst. Great riffage. Goes straight into Sweetest Girl, really nice. As it's gone on, it definitely is lacking some massive wow punches. Her voice reminds me of that Shakir(?) dude. Got loads worse as it went on, All Known Things feels so pointless and her voice is so one-tone that it is annoying me. I've never been mad about her tbh. omg so bored. It's good and has emotion, but I think her voice is not good enough or varied enough to carry a whole album. (5) x1 It's ok, starts off well, good music, her vocals are kinda samey tho. It's ok, the music is really good, but the vocals are too weak for me. Gets worse as it goes on cos it's so monotonous. Nah (5) x2 Cool song titles. The opener is nice. I like the guitarwork on Open Season, but it's honestly her voice which just doesn't cut it for me. The guitarwork is wicked all over, Sweetest Girl too. This has been the best listen. Yeah, it actually appealed to me more this round, so I'll raise it as if it means anything (6) x3 NLA

[54] Stereogum top 50 mid year

[55] Soundscool! Artowkr. Lofiz. Got edge. Got bite, more aggressive than I anticipated, awesome. Badly mixed but no problem. Clouded is AWESOME!! Quite punk, loving it!!! Her melody delivery on Machine is perfect. The songs vary in volume quite a bit, mastering problem. Good riffage on Mask. I liked it a lot. (7) x1 Pretty straightforward. Bad mix. Clouded is super cool. Her voice kinda reminds me on Lana on Won't

Clot. Wasn't as good (6) x2 Casual, doesn't sound like the artwork. Gets hectic something, cool sound. Bad Seed is mixed SO MUCH DIFFERENTLY, how does this slip through? Cool iphone sound on Clouded, reach for your mobile shiz. Sugar is the most memorable song. Her voice has a Lana element. I like it, but not that much (6) x3 NLA

[56] Metacritic

[57] Pretty sexy. Good! Love Winter. Downtempo. Wanted a bit more, but you can hear that Ghostface Killer album here a lot. Might go up. (6) x1 Sounds really nice you know. Oh yeah, this dude did the beats for that Ghost Face album, right? You can really hear it, super vibes. Definitely style. I like it, but it's a bit loose imo. (6) x2 It's cool. I like Winter a lot. Difference singer? Barely wrote anything, I do dig it but it's underwhelming for the most part. (6) x3 NLA

[58] My youth!

[59] Attitude. Hmm, not sure if there is too much space in the world for this sound anymore. They kinda lost it after their break up, not a single song here really hits their previous greatness even if they do sound reminiscent of the older days. PRETTY BAD ACTUALLY. Aggressive (Flames). I yearn for the earlier days. (5.5) x1 It's a good album title actually. Attitude on this first track is there. Victim sounds like a single. Pretty dumb tho, there just isn't space in the world for Skunk anymore. Death To The Lovers is good. We Are The Flames is good. It's all very passable, which is probably the best compliment I can give it. Seems pretty short tho, which is appreciated. (5) x2 Aggressive, not bad. I don't know man, such a shadow of their former selves, not a single POW. I want to give them points for trying tho, idk. Each song feels like it's diving towards the hits they've had, but just missing them, not terrible, but sad. (5) x3 NLA

[60] people like the, seen some ads around

[61] This sounds rad, what a funny opener name, Whitest Boy on the Beach. Good riff on Satisfied. I thought they'd be more a comedy outfit, but this actually some decent psychadelia man. We Must Learn To Rise is very good, kinda sludger. (5) x1 This suddenly sounds very interesting. Cool riff on Satisfied. Sounds good now. Dreamy. Duce, rad sound, poss best song. It's not what I expected. Digging it more. It's comedic, very light. Casual. We Must Learn is kinda dark, vocally sounds a bit Swansy. At first I was gonna up it, but by the end it's not much, so it remains the same. (5) x2 It's a good opener. Rad bass lines too, very impressive. Satisfied, that's some killer riffs man. I like We Must Learn, it's darker, total Swans song. I'm not sure why I've been so harsh on it, it's alright, good even at points. So I'll up it (6) x3 NLA

[62] cos sia yes pls

[63] It's an interesting record cos every song (except one) was written for (and rejected by) other artists. I think that's pretty cool in a way, altho it probably means it sucks. Good Siaesque opener. Girl can write a song for sure, and sing them excellently. Second song as good. One Million Bullets with that little stutery delivery is wicked. I'm enjoying this, I like Sia more than anyone. Cheap Thrills is good. Next time I must pay attention to who these were written for, I dig this songs. Sweet Design is fun, I am enjoying this. Broken Glass cringe, the shameless shifts are making me sea sick, terrible. All in all, good (7) x1 Alive is a good song. Lady can sing. I like the weird ehehehe on One Million. I dig the vocal stuff on Cheap Thrills. Footprints is just about the most stock Sia song in the world. Sweet Design, not sure. But it's not really Sia, is it? It's Sia songs with kinda mimicking other people. Lowering for sure (6) x2 It's good cos Sia is good, but it's def her worst album. Production wise tho, it's very good. One Million Bullets has great delivery. I would love to know who each of these were written for tbh. Truckee shift on Broken Glass, kill. It did it again! :( So run of the mill Sia right here. Yeah, whatever (5) x3 NLA

[64] RYM huge

[65] Sludgy, it's pretty good, I like it, old school, but as always not massively my shit nor hugely different from what I've heard b4. Kinda like HGraveyard actually. Zeppelin a bit. Damn that riff around 2min of Transcend is a wicked sound. Really long. I liked it, but it's really not my thing (6) x1 Yeah, very



Graveyard, it's good but not my usual style. Zeppeliny. Defintieoy decent. Good riffage. It's just too dated tbh. Trascned, that guitar sound is PHAT. Sludgyyy. Breakdown is 15min but damn. Lowering (5) x2 Annoying voice, but pretty rock, even if it's stuck in the 70s. Some little tricks. Outcast, very decent riff. Reminds me of Graveyard without as much bite. Damn wtf, why is it so long? Some proper passion on Exorcism, when he goes for those notes, he nails them for sure. Sludgy. Transcend has some deep riffs, man. Cool samples. This would easily be a 6 if it wasn't DOUBLE the fucking time it should've been. (6) x3 NLA

[66] i have no idea why

[67] Started off well, then the chorus got crap. The elctro music bits are very cool, I do like them. It's not bad. I don't hate it, I think the music is pretty good, it's a bit whiny meh indie cry shit, but I do enjoy the production side of it. Into The Earth is alright. I like the bass, it's soft and its synbthy, maybe all bass should kinda be like that. I got a bit bored so I started playing some SY feedback over My True Name and it sounded better. The thing is, I just don't like music that doesn't sound like it can take a punch, it's weak and patehtic without being bad. Yeah, it is bad tho, but no worse than usual (5) x1 Musically, it's decent. the electronic vibes I like. Does seem like a bit of a drug theme. I like My True Name. Not so bad. Feels way longer than it is. He can sing well (Exes). But no (5) x2 I'm happy this is the last time. It does the trucker shift a bit on Love Within but it works cos the music is quite weirdly creepy. Not as bad as I remember every time. Different Drugs is good. My True Name, I like the sound. I want to hate it more than I do tbh. Exes is decent enough. Thye probably thought this was gonna be super successful. I do hate Bloc party, but this is ok. (5) x3 NLA

[68] Pitchfork BNM

[69] Trppy. Not too confident. Sok. Pitchfork have become weird lately. SLightly more intelligent than the normal trap. Kno One is decent actually, different flavour. I like it enough, but will probably drop (6) x1 Decent flow speed. Cliche subject matter, cliche everything actually wtf Pitchfork. At least he loves his daughter. Really Really is memorable. I like the dialogue bits on Hard For. It's not as bad as I remember, but it's still like, what. Kno One is the best song mebe. Yeah, idk, he has a decent wordplay flow, but the content is pretty shitty. (6) x2 He's fast, I'll give him that. It's long, too long. Really Really is the song I really remember, like really really. So gangster makes me sick. It's got hooks. It's ok, but I'm more worried about the type of person who listens to this type of music. Some decent production trix. Worst lyircv in "La Familla: where he's like "I don't rap about what you rap about" but he is literally only talking about bitches and money and guns. Although, based on his tatts, he seems pretty legit. It's making me dumber. Hard For is a nice change. If my kid was listening to this music, I'd snap the cd (One Thing). I'm gonna lower it cos fukkit really, it's the trash of the world even if I like a bit of trash. (5) x3 NLA

[70] RYM

[71] Snot english. Rad. Energetic and fuck, angry, shouty, so good. SLightly dated in some ways. One trick pony. German I see. Pretty emotional and epic, but while I appreciate their passion, it feels like I've heard this many a time before. (6) x1 Occasional bits of English I like. It's really good but kinda been done. Yeah, I like the genre more than I like the band, they offe rnothing new to ti, kinda makes me sad. I'm lowering you know (5) x2 Not in the mood lol. Aggressive. One speed, one sound, but it's cool enough. Typical really. Stressful. It might be my mood, but I'm full of this. Feels way longer than it is. Over! (5) x3 NLA

[72] RYM

[73] I like the whole aggro female rocker thang, who doesn't. Decent enough voice, it's all quite typical but enjoyable. Generic, but sometimes oyu need this mindless shit. I like her voice. Weird how it's got such massive ratings everywhere, it's really not that special imo. Roxanne cover, decently done too. Good scream. (5) x1 Bit shit. Decent hook on The Soldier. The whole thing st the beginning at of Vanity, it's somehow kind of cool and terrible at the same time. Rot, idk, she seems like she'd be high mataience, very drama queenie, her bf must be like "damn girl, calm down". It's junk food music, but I've heard worse, and she's passionate enough. The genre is horribly dated tho. Teenage metal chicks from the 00s would cream

on this shit. This is Christian. She's older than me, she should know better. Decent scream on Roxanne, it's a nice enough cover. (5) x2 The hook on the slider works for me. The skit on Vanity makes me feel sick, so ingenuine, nobody talks like this, and then it has this weird effects shit, it's almost so bad I like it, but I hate it. I like her a bit tho, she does some cool things. Feels Like Forever has a decent hook, bgtut all in all, it's pretty cringe. I do kinda like what she does with Roxanne. (5) x3 NLA

[74] loved their earlier stuff

[75] People don't like it. It sounds ok to me. Not really too much to it I guess. I read someone say they liked Gesceap only, and it does sound nice. I remember they used to be so amazing before, although I haven't listened to them for fuckoff ages. Ypnder Blue is real nice. Maybe I've been swayed, but didn't feel it that much (5) x1 Cleraring Fills is ok. Super busy so noight righting much, but it's good bg music. Not too much substance, I guess that's what people are complianing about. Yonder is really good. Terresact is nice too, sounds more real. (5) x2 Artwork. Computery. They tried to do somehting and it didn't really work, which is a shame, cos anyone listenng to this band here for the first time would wonder wtf. Yonder Blue is a real stand out tho, I like it a lot, maybe cos it's so refreshing in context. Mehmech, drop even (4) x3 NLA

[76] cos it's them I gurs

[77] Fatal Illusion ,great riff, sick bass work. I am enjoying this! I've never been a big Megadeath fan, but this sounds alright, still the old sound but modernised just enough not to sound painfully dated. Catchy even. I expected to hate it, surprised. Not wanky either, not bloated, just rocks. (6) x1 Biog focus on the riffs above all else really. Cacvthy, the vocal lines folow the riffs nciely. Probably has some sort of a concept. I do like the guitar sound. Idk, lowering actually, soz (5) x2 Idk, it's exactly what you'd expect I suppose. Bullet to the Brain is memorable with the whole nononon thang. Poisonous, good production, dig the vocal layers. Shit lyrics on The Emperor, really bad. I have no interest in this. (4) x3 NLA

[78] Stereogum AOTW

[79] Sounds pretty hshit. Actually feel quite depressed listening to this rubbish, fuck you Stereogum. I feel like I'm gonna vomit. Wake Up is ok. It's getting better. Ugh (5) x1 Ugh. So bad, Hit Again is cringe af. So typical. I loathe this, it's enough to put me off Stereogum. He's the worst. Lowering (4) x2 When I think of the worst album of the year, this one comes to mind. Hit Again is so cringe, I feel sorry for the girl trying to make money and singing these words. I can't even be assed to write how crap this is. Not an original sound on this record. I hate you. Ironic he has a song called Innovative. IT'S OVER, RIP (3) x3 NLA

[80] RYM

[81] Pretty intense, idk about it tho. Defknitely giving me some feelings. Fucking creepy, quite scary, it's super unsettling, fkn weird. I love it. Christ, it feels like a nightmare. Yeah, gonna take a few listens, but lit's the type of thing I can see convincing me eventually. (7) x1 Fuzzy, very background, actually foergot I was listening to music. But when I do pay attention, it's very cool, quite scary but not overly scary, a few levels running simultaneously. Damn, this second track is wow. Underwater, sounds like it could bve the soundtrack to an underwater film. Very subtle. It kinda does that anticlimx feeling veyr well, honestly reminds me of a nightmare I had as a kid, can't place it, proper doomy, actually makes me feel naseous, proper fear. This last track is super insane, I could up it based on it alone. It'll probably end up an 8, but for now (7) x2 Well intense without doing much at all. I do love albums that question whether they are actually music or not, I mean you can probably hear most of this album in a toilet roll, but that's what makes it so ballsy and soundscapey, idk, it's the kind of msic I'd want people 100 years ago to hear, they would totally flip out or literally not hear anything at all, it begs questions. So trancelike. I feel proper love for this album. Oh my Jesus, search around the 2:00 really really really fucks with me, I forget about it, it feels like it's about to do somehting and doesn't folow throuhg, it's like so quiet oommmgggg, up there with the ebst things I've ever ehared in music. My brain stops. This listen has been out of this world for me. My God. I just checked and it's not even half way through, fkn hell. It's a lot to take in without being abrasive, the subtly of it is its true genius. Maybe this is ym av music idk. It sounds like a building. I'm honestly feeling a (9) x3

DFNT

[82] ADORED her work with Colin last yeah, actually really amped for this

[83] Sounds really beautiful. People are dissing the drums, but seems ok to me. The vocals add a good element, vibing this, she's really great. Has more to it than I thought, less minimal, which is great, this opener has been 10/10. The Glow is wonderful, like, WOW, what an absolute gem of a song. A Long Awaited is more what I expected I guess, very cool. This is honestly a very amazing album, one of the best I've heard this year by a very long way. Blatantly an 8, but gonna keep it safe (7) x1 Amazing. Absolutely stunning, such beauty. The Glow is all that too, this album is top 50 without even caring, little plucks, so talented. I like the way the vocals and drums sit back and let the violin do the talking. A Long Awaited kicks off so nice, such a song, great album. I adore this more than I can express, upping (8) x2 Solid opener. We've Got a Lot follows on super strong, it's always on my mind. The Glow is amazing, those little dainty pluckings, it's absolutely the most gorgeous album I've heard hit year, so feminine. It's so so good. It's great cos it sounds like the album with Stetson without Stetson, I have so much love for both of these artists. Just as you think A Long Awaited is waffling bit, it kicks in so good. As predicted: (9) x3 DFNT

[84] RYM

[85] So weird! Robotic. "I wish to express that this record blah blah occult" great lyric. Fun! Nintendoey. Good lyrics all over this (Cabinet Man). These songs end very well, No Eyed Gilri sfantastic. This is really rad. "As Your Father.." title win, the lyrics are great too, that whole medicine exchange, there is a lot of gold on this record. All in all, this has been highly refreshing. I Earn My Life is fabulous. That's a good word for this record: fabulous. Campy. (7) x1 Sounds like Late of the Pier. This album IS SO FUCKING GOOD, perfect, the lyrics are incredible, the music is fantastic, original, vibey, VERY EXCITING. Fuck me. Keep this album to myself. Maybe first real contender against Bowie for AOTY. It doesn't sacrifice good song writing for quirk. Retero party! Intense party. The lyrics on As Your Father is the best of the year maybe. It doesn't stop giving right until it's done. COULD EVEN GO UP MORE (8)x2 WHEEEEE. Campy. Super clever. It's absolutely incredible. It's all good, but when it's really good (Spirla of Ants) it's one of the best things I've heard for years. (9) x3 DFNT

[86] rated massive everywhere

[87] Quite different than the norm. Sexy and soft. I'm getting Prince visions, but might be slightly swayed by their name. It's interesting, doesn't feel like songs in a way. So gentle. Expected a bit more tbh. Honestly, I expected so much more, R&b has just failed some time and time again over the last 3 years. Still, we'll see (6) x1 I expected something so different, but it's interesting, sounds like one song, not fully realised compositions, which I like. In The Meantime is wonderful. Production is no joke. The Story is good. I like it, it's above most things (7) x2 There is something extremely special about this album that I can't quite put my finger on. Maybe I just got Prince on my mind, but it does have a bit of that. Supernatural is wonderful. No songs stand out higher than the others really. Sexy, but not in a sex way. No short bangers is what I like, they are proper songs, they take themselves seriously. One vibe. (8) x3 DFNT

[88] RYM

[89] Very nice! Holy mother, the passion, that voice. Got a slight post-punky vibe even. IAMWHOIAM vibez. I like the artwork, it's quite striking. This is a very nice record, very relaxing without being comfortable. Such a voice. Yeah, top 2016 record right here. (7) x1 Very cool! Fantastic opener. A good vibe. Smile is a bit too commercialisticness. Unnatural is wicked, very IAMWHOIAIAMAIAIAM. Produced well. A Message, rad bits. Come Live is huge. The chorus on Pleasure delivers. If Ya Want Me reminded me of Stevie Nicks. Wonderful voice, check Stamina out, she hits them notes square. (7) x2 When a girl says "Daddy" I get turned on. Yeah, so hot, but also very serene, is it meant to be incestuous like this? Still, so nice. My Love, excellent chorus. Smile almost seems almost anti-feminist, note those lyrics. It's very good. "Don't tell me to smile, for all you know I just buried my mother" holy shit. A bit of a dead mother theme, kind of parents based. Unnatural is great, memorable. A Message hits well, just production wise, it's got emotion in the music alone. Come Alive, there is some darkness here man. It's sexual, she's all about it. Long tho. If Ya

Want Me is almost Stevie Nicksie. Upping, it's a light (8) x3 DFNT

[90] RYM

[91] Repetitive goodness. Creepy rad. Peaceful closer. Very much background music, but excellent. (7) x1 Toy music. I highly enjoy this opener. Like Deo, how amazing, it's such unassuming and simple music, like it just exists and no one really made it, I find it exceptionally calming. You have to pay attention to it, I think, but damn, I'm feeling all magical and shit. I wish I remembered which Bowie album this saxophone keeps ringing the memory doorbell of. It's wonderful, I will probably up it next time (7) x2 Sounds like it's made on childrens toys almost, I dig it. Accordion vibes. I really love it with all my heart, it's magical. Deo is amazing i could cry. Got some decent sax going on it too. Such a natural vibe to it. Jazzzzyy. Upping, I want it (8) x3 DFNT

[92] RYM

[93] Kewl. Sounds good, some very interesting guitar sounds here, these guys know what they are doing. This is very good. Damn, the guitarwork is so rad, druggy vibes. Ode to the Sun is amazing, this is an incredible album, wow. It's all amazing, but this guitarwork is just really unique. Pretty dark actually, but technical too, I'm into it. So excellent, feel an (8) x1 Heavy. Not quite why I thought (8) before tho. Pretty dark. Ok, Monist has been quite (read: VERY) convincing, it's all in the little details and moments. It's quite unique in many ways. Some of the vocal effects really do it for me. Intense.Holy Shit 5:30ish of last song. This closer is like the best song. So much talent, so many changes. It's not as incredible as I remember, but still fkn rad, so it stays (8) x2 Woah nelly. Nice voicd. Loving the bass! And guitar solo! Talented baaaand. It's so fucking good, The Monist, fuck me. THAT FUCKING BASS THO IT'S THE SEX. Ode is intently amazing as fuck. (8) x3 DFNT

[94] RYM

[95] Damn, doesn't this sound good? Adore the vox. This sounds absolutely fucking incredible. Kinda Swansy even. Hypnotomg. This is seriously one of the best records I've heard in a long time, reminds me of Deavheavens last, I'm getting that same feeling. This is next level completely. Evil. Deffo Swansy. Some of the sounds are fucked up. So rare to hear something so amazing, it's top 25 I predict. Gonna go way up (7) x1 hectic. Almost droney and hypnotic and times, repetitive. Crazy vocals. Kinda stoner. The music is fkn rad when it goes for it. Hypnotiso, that synth is incredible, quite scary. This song is so good actually. These songs are fuckoff long tho. Yeah, it gets better. Vasemman is huge huge huge. It waffles a bit at times, but it helps create the atmos. Havuluu is like Swans a bit, so good SO good. Jeez. Not as good as I remember, but still insane. (7) x2 SOunds amazing. I love the drum ending here on Saturaatio, repetivie and hypnotic. Slightly Swansy maybe? Good level of darkness, sounds genuine. Varahtelija, dig it, very Swansy. Real cool. Hypnotisosorg gets so fucking hectic, best song. Vasemann is incredible (!!!!!!!!!!!!!!!!!!!!!!!), it's such a good album. :OOOOOOOO Havuluu is SO Swans, but it's more to the point, sharper, quicker to strike, less deadly and scary but definitely fucking dangerous. VERY GOOD. This shit's so insane. Havuluu is some of the best shit I've heard. Upping easy (8) x3 DFNT

[96] biggest fan

[97] Dig the single. {shychahdelic for sure. Maybe a few steps over the weird line. They have a nice vibe. Not going crazy about this. Less bangers. Messy. Every album seemed to have at least a few game changing songs imo, but I am hearing nothing of the sort here. On Delay sounds nice. Spilling Guts is decent to. Summing is good too, seems to have picked up a bit as it went on, but it's still too far mebe. Feels much faster than it is. Was dissapointed (6) x1 FloriDada is great. Lying the Grass is cool, but it just doesn't grab my attention like it should. Are they running out of tricks? They do that one voice, one voice thing a bit too much now, I mean, I love it, but it starts to feel like that's their only thing. Golden Gal is wicked. Still not convinced (6) x2 Artwokri s great with a super exciting opener. As messy as always, but less WOW for sure, whcih is sad cos they are the best. Natural Selection is nice. Just feels like the first AC in a decade to not be a certain top yearly contender. This listen has been better. Summing The Wretch is good, but they have that one trick that they'e used far too much now (even if it's a great trick). Goilden Gal is really good, it

gets better per listen. (7) x3 RSRV

[98] Yeezy taught me

[99] Love the gospel flavour a lot. Is that Chance on this opener? That line on Famous about Taylor will survive the year. Shit artwork. Famous is a siiiiiick song. It's decent, but definitely doesn't have that gobsmack quality of Yeezus. Highlights is decent. Freestyle 4 is dark. I Love Kanye, I thought that would be shit, but it was actually fucking excellent. He is still in his own league. The Weekend on FML? FML goes so weird at the end. Definitely weaker than the last 2. His lyrics are better than last time tho. It's good. 30 Hours, dig. No More Parties is good. Less innovative, but I've enjoyed it. Facts is rad. It's good, we will see (7) x1 I like how it starts. It's a fantastic fucking opener, the gospel flavour is so appreciated. Quite midtempo in compairon to UYeesuz, also autotuny more. I feel like he was kinda trying to do another Dark Fantasy record here, proper songs in a way, but it's a bit of a mess. Famous is an excellent song, so much to love, the sample bit is exactly the type of music i want to make, pure Kanyezy. Not crazy convinced. It's not really Kanye in some ways. I like Freestyle 4 the way it edns. I Love Kanye works so well. Waves is an obvious choice for all the hype. FML is pretty cool, the beat is very nice. A part of me feels it's actually bad. The music is better than everything else. I love the advantage/sandwich rhyme on wolves. 30 Hours is verrrryyyy good, his beats are still 10/10. I like the phone ring on 30 Hours but it does all go on for far too fucking long. No More Parties is really fkn good, Kendrick murders as per, didn't like it the first time I heard it, but on context of the album it is such a highlight, which doesn't say much for the album itself. I really wish I could push it higher, but I just don't feel it in that way (7) x2 Whatever happens, I am always so excited to listen to this. It's a very very strong opener. Chance The Rapper is king tho, he's one of the few rapper I just wanna go out partying with, I reckon he'd be a cool dude. Second song is good too, the gospel shiz is nice. A bit too trappy tho. It feels unfinished. That Taylor line on Famous is vicious tho, so ballsy, the most ballsy thing Kanye has ever said, and probably the best line of the eyar on the best song on the album. The beat of Feedback is excellllleent. When it's good, it's fantastic. It's a grower. aves is worthy of the hype too. FML ends so terribly. Sometiems they just end really suddenly. It feels like a mess in many ways, but that's kinda part of its charm? Also lose the advantage/sandwich line. The beat on 30 Hours is nice, decent lyrics on this track too. I would love to see the world that Kanye lives in, in his head. 30 Hours goes on for too long and falls apart. No More Parties is good, thanks God. I consider it his worst album. Is it the same last song twice? Nope, was just my shitty dload lol, listening to final song for the first time neow. Wasn't missing much. It has incredible songs, but it actually upsets me how shit it ultimately is (7) x3 RSRV

[100] seem to remember digging last one

[101] Cool opener vocal manip. Really enjoying this. Love the fuzz sound, this is appealing to me massively. So washed out, heavy with saturation. Goods voice, good texture, my only complaint is that it sounds like many many other things. Grandfeathered riffs are epic, very rad, I like this group. Hghyl satisfied (7) x1 Very nice fuzz, I am a fan of them, their name is actually very well suited to what they are doing here. Cheery Pit is the best song. Title track gets pretty racous. I like it a lot. (7) x2 This is excellent, such a nice vibe. The fuzz of it all is glorious. Great titles (I Catch You Nap[ing, and Kiddy Pool Dreams). It's a great voice, mostly background music, but just so lovely and happy. (7) x3 RSRV

[102] RYM

[103] Hi! Love the voice. This sounds very good. Cadium is really good, wow, I am vibing this hard. Wow, this is some well written shit right here, way up there. Decemerists a bit. Hihgly enjoyable. (7) x1 Very good indie right here. This is very very good, a solid feeling to it, I have time for this, solid indie. Seems quite sad. I like it, good enough for a low (7) x2 Country vibe. This is a fantastic opener. Cadium ftw. Good guitarwork, I think it's very good. Is this the shortest album in the world? A bit emo even. Midwestern emu. Catchy. (7) x3 RSRV

[104] probalby the biggest album oif the year so far sorta

[105] EXCELLENT album title. Actually much cooler than anticipated. Sexy. I thought this was gonna be crap, but it's great. Loving Someone is like Ed Sheeran. Christ, it's fucking long tho, for real ,way too long,

wtf long. "A sleepless man..." I like that lyrics. It would be a 7 but it lost a point on account of its length (6) x1 This is good, rad styles, retro. Damn, this is SEXY, ugh! is hitting the spot. "You used to have a face like a magazine, now you just look like anyone" is a good line. She's American is great, it deserves all the accolades massively. If I Believe is quite gospel, rad. But while it's consistently good with loads of details to keep it afloat, it IS FAR TOO FUCKING LONG. Title track is well different, I give them respect for the variation. Nana lyrics are fairly shit. The length kills me, but I'll up it (7) x2 Good opener, I dig this album, it's got a lot going for it. It deserves the love. "She's got a beautiful face but got nothing to say" on Love Me is a nice lyric. She's American is wicked. If I Believe You is pretty huge, the whole thing has a gospel vibe. Losymhead ever so slightly sounds like a cleanr MBV. Loving Someone is basically an Ed Sheeran rip. It's well varied though, you gotta hand it to them, an album this long would only survive that way. The Sound is catchy. The lyrics on Paris are also solid, I love the whole romatisizing herion and Bethanl Green thing, it's a great song. It's very good, I respect it a lot (7) x3 RSRV

[106] RYM

[107] So far, typical IDM wankery. Actually Two sounds pretty rad, almost music. Five is so good too, ok, I get it. Nine is all that too, massive highlight, who the fuck makes music like this? Also great that it didn't wank on, I loved it a lot. (7) x1 Tribal beats, quite hectic. Very percussion driven, done well. Quite Avant. Five is wicked! Like little ballooons. Eight is also incredibly good, the percussion on this album is insane, that's almost all it is. Fantastic closer too. (7) x2 Watery. It's a bit different from IDMy, more tribal, I like. #3 is almost a song, I like it. #5 is wicked, playful, strange, so fucking rad actually lol, gets scary too, I am into this. Hardcore last song! LOve it (7) x3 RSRV

[108] see it everywhere

[109] Very deppro, I like it. I Know All About It weirdly reminds me of Kim Gordon. I love the whispiness of her voice. Honestly, it sounds exactly like I knew it would. The title track is fantastic, you start to really get into it, it's mature as fuck, just real real music man. Super long tho jeez. If My Love COuld Kill is really wonderful. It defintiely got inside of me, amped to see what other listens do. Hard to rate man, fuck, I guess i just go balls deep (7) x1 Whisptery. Everything she says sound slike it's a bit of a struggle. It's nice but fuck me, it's super long, kinda one sound, maybe old people like this a lot. If My Love COuld Kill is proper. 12min closer y. Yeah, I'm still not convicned, I think people are more impressed with the consistency over such a sheer volume, but as a whole, it's a bit boring for me and then length ruins it. (7) x2 Each syllable sound slike an effort. I like her voice, it's all lusty and smoky. Too long tho joh. It's just the length really. Title track is well haunting. If you have nowhere to go, it's good music for the bg. The fkn length tho, atrocious, fuck you. If My Love Called Kill is an amazing song. I like this closer, itr emidnsm me of The Doors how they jam it out at the end for ages, but still. It's very good, a bit one sound, TOO LONG, but I can hear why people bow to low to it. (7) x3 RSRV

[110] no idea

[111] This sounds real nice. It reminds me of a fuckload of toher stuff out this year, but one of the better ones for sure. I like her voice and everythibng. I liked it for sure. Probably settle on 7 but (6) x1 standard. Not really an original idea on this album. Could have done without it tbh (5) x2 Troublemaker is super good. This is actually fucking amazing, Green Eyes, I adore it all. Strange Torpeod is amazing too. A bit bleak. Yeah, it's a very cool record, no fkn clue what I heard before. (7) x3 RSRV

[112] fairly big name

[113] Good voice, a bit jangly, ncie feeling. Cute and catchy. I like Blue Bordeom, actually reminded me ever so slightly of SY. Kinda shoegazy at its heart. All in all, better than expected, I've kinds always just wirrten them off, but this has a fantastic spacy lazy vibe to it. Just realised hoiw fucking long it is, damn ,not worth such time! All in all, pretty dent, but safe as always (6) x1 It's a good vibe, very jangly and indie, I like what they do. I like it when the girl sings. Good guitarwork on Valentine. Reverby. I enjoy it, and despite it's super length, I kinda enjoyed it all the way. (6) x2 Good riff on under the sun. Jangly. Why so long tho. I can never tell if I enjoy this band or if I actually fkn hate them. It's good but I think I fkn hate them. Mire is good,

very dark, I like it. I mean, it's totally not bad by any means. It's consistent and enjoyable but far too fucking long. I'm not even bored, just aware that I could have listened to something else for the last 20 minutes. Ugh, I could up it but why. (6) x3 NLA

[114] Kinda dug their debut. Kinda.

[115] Better than expected. I remember them being more raucous, but this is working for me. Yr Face is really good. I must say, this has impressed me. Maybe their best album imo (6) x1 I quite like the artwork y'know. Definitely gives me more hope for the band. Title track is nice, I like the part where he hates himself. Cool femmie vox on As I Walk. Yr Face is excellent, it's quite an attention grabbing album. I like it a lot! (7) x2 Distortedly goodness. Not sounding as good as I remember at all :( Stranger Things he says he hates himself and I relate. I always feel like I love Yuck and then it turns out I don't. Very mood dependent perhaps? I'm OK is very cool. Hearts in Motion is good too, good energy. Swirling feels ok, but tbh, this is kinda crap. Yr Face is amazing tho, they really really nailed this song, which is conveniently the closer, probably why it always left me with a Yum vibe. Lowering (6) x3 NLA

[116] huge fan

[117] I like her voice a lot. Chasing Shadows works well. Walking is sick. I Love Makonnen's singing seems hated by everyone, and I can hear whym ouch. Outside is creepily like Swans, dig it. Not as good as her previous stuff (6) x1 It's a fun enough opener. Big Boss, it's different, I like it. It's growing on me a bit more this round. She is still quite special, her vocal melody choices are often quite unique like on Outside the War, dig it. Definitely sounded better this time, but still not quite there yet. (6) x2 Big Boss is memorable, but also uncharacteristically annoying. Just feels a bit more sloppier, despite how long she takes between albums. Banshee is great. Walking in a Circle <3 darker. As everyone in the world has already pointed out, why the FUCK is I Love Makonnen even trying to sing. He can't. Santi should have done that vocal line. Outside the War is weird. This has been the best listen BUT STILL. (6) x3 NLA

[118] last album was sick

[119] Sounds good! Body Talk is wonderful, it's less sugary, deeper, more mature this time. Feet Don't Fail is excellent. It harks to a lot of other pop out there, but it's got depth. She's always been a bit interesting. Wicked Love is awesome fun. Doesn't overstay its welcome either. Hmmmm, playing safe, might go up (6) x1 Yeah, I've said it all before, it's a more mature direction, deeper, slightly "darker", I like it. A bit cringy at times too tho tbh. Feet is good. Wicked Love for eg, great verses, terrible chorus. Idk, it's actually pretty shit (5) x2 She's hot. Actually sounding a bit better now. I like the chugging on If You Leave Me. Amazing is like Hain. Feet is memorable. Wicked Love is perfectly nice. Cheap pop, but it has a level of depth to it. I'll up it to be kind (6) x3 NLA

[120] Pitchfork BNM

[121] Great opener. Very good. The subtle female/male vocals are very good. At the same time, slightly diluted, zero oomph. I am surprised Pitchfork went to mad for it. I was pretty disappointed if I'm honest (5) x1 Bit annoying. Can't really sing so well. Music is decent tho. Hour is nice. It has moments, like Glow. The music holds it together. Still (5) x2 It's a great opener. Braid feels a bit cheeze. Hour is really good, I get a slight Nigel Godrich sound, I don't know why that is. Autochune. Why did I not like this so much before? It's nice. Glow is fantastic. Third listen was way better, Pitchfork were right after all. Security is a bit meh. Up (6) x3 NLA

[122] big enough name, think they ok

[123] A bit Sabbath. I remember them being more Zeppeliny. Honestly, I expected a lot worse, I am enjoying this somewhat. At first it sounds 70s, but certain songs (Best of Bad) sound like early 90s. Yeah, it's alright, probably won't go anywhere tho (6) x1 Sabbath. Pretty Peggy ftw, I like it. I have no idea how I feel about Wolfmother in general. Happy Face sounds like Jane's Addiction. I dig it enough, but nrly (6) x2 Sabbath opener. It's actually pretty cool even if they came from a time machine. Guns n Roses vibe too. So

Zeppelin too. I guess it has its place. Best of a Bad, it's all catchy and I enjoy it. Happy Face is like Jane's Addiction. (6) x3 NLA

[124] RYM

[125] Oh God, it's that type of vox. Fast tho. Actually, the vocals are rad, Slayery. Actually fucking loving this, totally setting my Monday in the most fueled direction, legs double kicking out all over. Great riffs on Hymn. The band name and song names and title are all pretty terrible tho. This closer is pretty fkn epic. Hmm, could almost be a 7, but nah (6) x1 Evil. Pretty typical in many ways, satanic screams and flexy solos and all rahrah, good energy but impossible to differentiate from a crowd. One of the worst band names I've ever heard. It's a good closer. Definitely worse this second round. (6) x2 Typical. Deathblow is wicked, I do like it for what it is raaah. I enjoy it but it's nothing new (6) x3 NLA

[126] Metacritic

[127] Sweet vocals. Best album title ever. In fact, most of the titles are wonderful too. It was chilled but gone quite alternative by this third song, reminds me of Courtney Barnett a bit. And then back to mellow. Lockjaw is wicked. Hold Your Own hand is lovely, one of the best songs on offer here. Feels a touch hit and miss. But still in general, really enjoyable. (6) x1 Pretty voice. Haunting, very beautiful and plain. It's just enough to hold my attention, and is a nice pleasant record, but I know as soon as it's over, it will be gone from my mind. Good riff on this closer tho, I'll give it that. (6) x2 I love her voice. You also gotta give mass props to her titles, which imo often is the key sign to an outfit's true creativity. Nesting is well haunting. Her voice reminds me of someone. It does feel like it drags slightly as it goes on. Kinda boring, but nice (6) x3 NLA

[128] big fan

[129] Yup! Always loved their drum work. They have a good thumb on jazz. Yeah, really good, very much an extension of the last one, nice and fun. Safe (6) x1 Unspeakable, so cute. So talented, it's the same style as last time, an extension, which is great. Dig it, will probably rise eventually (6) x2 Frantic awesomeness, so playful but so fkn talented, I adore what each member does. For jazz it's pretty next level, usgc an upbeat vibe. GBFISYSIH is very beautiful. Good closer. I like it a lot, but it's not as gripping as the last one I feel. (6) x3 NLA

[130] google told me to

[131] She has a great voice, little bit Adele in a small way. Mature, strong compositions. Lyrics aren't amazing tho. I could've been a hero, zero, all these things, nothing, something, all these things" is up for worst lyrics. Don't You Give is cringe. Go For a Walk is very nice. Yeah idk (6) x1 Wild West works. Hero, I like her bridge almost scatty bit, but the lyrics are very bad. Stay reminds me of Stevie Nicks. Shroud works very well, best song mebe. Ojai is good too, I really like it, gets better as it goes on for sure. (6) x2 Bit Nicksy. Her name puts me off tbh. She can sing her ass off, but it's well average. Daughters is when my ears prick up, good song. Shroud is also excellent, it's funny how much it picks up, why? Best songs first is usually a smarter practice. Ojai is also excellent, weird how it convinces me by the end. Yeah, just saved itself as a (6) x3 NLA

[132] google said, I also think she looks nice

[133] Digging this opener. Second song is working too. I like the artwork when you realise that's not her hand. Let Me In, also very nice, this keeps on giving, enjoying it, I use the word mature a lot, but it's a deeper kind of pop which is quite a thing these days. Enjoyed (6) x1 Do love her voice, deep. In The Name Of, good vibe. It's enjoyable throughout. Didn't write much, but it's good. (6) x2 A classic sound. I like it, mature pop. Time is good, I really like her, it has a certain charm, it's not amazing but it's a great little record with a big sound. Simple but lovely. Infamous I like, I like it all actually, not really a bad song. A bit Adele on Fool. (6) x3 NLA



[134] No idea! I think probably NME's mid year top albums? Some publication anyway

[135] Nice. I like it, male/female is great, dude has a better voice I think tho. Sucker for this. Wonderfully happy, I Was Home is kewl. Simples. Wall Watcher is cute, nice hook. Also: adore their band name <3 Decent. (6) x1 SOunds lovely. Nothing brand new but it's a good vibe. This os the Feeling is really nice. Good enough but not amazing. (6) x2 Sweetness. One of the few ocassionas I prefer the boy vocalist. It's simple but enjoyable. I love their band name too <3 2013 is wicked, a dark vibe on top. Quite jangly actually. I was Home stand sout. It's enjoyable, got an almost post-punk grungy vibe, but just isn't amazing enough. (6) x3 NLA

[136] HUGE fan

[137] Sounds familair. Always oved his drum work, it's less hardcore this round though. Decembers is very APhex Twinny. ldk, not massive substance imo. One trick pony. I prefer it when he's banging and goes all breakcore, this is a bit too IDMy for me, without doing anything that interesting. Good stereo sounds tho. I like Paganism. Meh, not convinced (6) x1 Some excellent titles to pick from here (#10 esp). It's fun,. It's a weaker APhex Twin, which is probably the curse of most IDM artists. Goose and Gary could be an AT song tho. Often feels slightly pointless tho. I like it, but (6) x2 pikapikapikapikapikapikapikapika. I like the contradiction between relatively smooth soothing synths and the frantic drums. But not his best work imo, sounds too cheaply Aphexy. It's kinda boring, usually he's really intense. I guess the clue was in the album title. Lowering (5) x3 NLA

[138] I have no idea

[139] I like his voice, and he can flow. Downtown chorus is quite cheese. He seems sad. SOme of the music is ok, St Ides I lyk. Chance the Rapper is still everywhere. Dance off is terrible, this sucks. :( Self deprecating. Kinda samey, he tries very hard to be moving. He's got some rhymes tho. He has some point son this White Privlidge. Ends well. (5) x1 The truth is, that he's very good for a large part, great flows, melody lines, and rhymes. Tries a bit hard to be "down to earth" maybe. I like the way he spoke about the Grammys. Donwtown is where it goes wrong, which is bad cos its the 2nd song, although it;s not allll bad. Every song has something wrong with it, but no song is all bad. I like the misic on St Ides. His lyrics are excellent tbh. He has three styles of songs: funny down, funny up, serious. It's all quite preachy uplifting tho, which works in a way, almost refreshing. Hios flow and Chances are kinda simialr. White Pirveledge is good, I get goosebumps a bit. His heart is always in the right place, it's charming. He speaks a lot of sense. I'm gonna up fukkit (6) x2 I think the opener ois very good, strong topic, good devliery. Moped song is trying to do the thriftshop thing, and fails. The vocalist on downtown actually has an amazing voice. Beats are fine. Hr tries a bit too hard tho, to be humble and real and funny and relatable. Growing Up has some decent advice. He does tug on the heartstrings a little, but not often considering how many times he goes for them. He's a bit of a social justice warrior. You know what, fuck em really (5) x3 NLA

[140] really dug last one

[141] On My Heart, very cool. I do love her voice. It's like Chrvches but better. Some pretty decent melodies, like the bridge on Music Takes, like bahbahbah. Quite weak, but pleasant, it may drop idk (6) x1 Erethral in a way. Kinda like an older chrvches. A Thousand Times More is really nice. Signals does the tricks too. Very underwhelming tbf. Not the worst, but I'm lowering anyway (5) x2 Good opener. Danceable sweetness. Signals has a decent melody all up in it. Music Takes Me gets really amazing at the end, this actually isn't too far off How To Destroy Angles or whatever. It's ok, but when it ends, you're like, whatever. (5) x3 NLA

[142] Metacritic

[143] Hmm. Not really my usual thing. Pretty dark tho, I like that. Kinda dull tho, nothing special to me tbh. They don't sound like they are always singing in tune. (5) x1 Starts off promising but kinda feels annoying as it goes on. Down Will Come, decent chorus. Fall of Sleep is wicked tho, kinda cowbiy movie sound, maybe I'm into it. Waaaait a minute, Take me with you is good too hmmm. Actually grew on me. (6) x2

Decent opener, even if it's that type of Americana I'm not huge on. Pretty passionate, I'm vibing it. Skinny Knee Bone feels like a bit of a cop out lyrically. Ugh, it's hardly there really (5) x3 NLA

[144] soft spot for them

[145] Sounds good. Quite a classic sound, sexy. lot going on. Almost a heavu riff on Trouble. Bit happy clappy. Bit cheese. Weird that people make music like this. Indeed It Is is good. Stay Awake works. But still, wtf was that anyway (5) x1 It's always not what I expected but why? The percussion is great on the opener. I like But Not For You a lot. How Should i Know is lotsa fun. Trouble is nice too, quite pshychadelic, good end riff. Much better than remembered. I think the issue is that it's too long. Hmmm, still, my urge to increase score isn't there becuase it's nice to be a little pleasantly surprised, and it's not amazing (5) x2 It's kinda cool, sounds well retro, dissapointed is interesting. Coll drumming on I'm Glad. How Should I Know is fun. I like It's a Good Thing, got that Pharrel feel. Decent closing song. It was a decent listen this time, but still nothing incredible (5) x3 NLA

[146] Metacritic

[147] Old lady rock. There's a stolen riff on Need You Tonight. It's far from bad. Didn't type much but super underwhelmed, she showed her age. (5) x1 Oldie. I like Need You Tonight cos it rips that other song off. Sok. I like ALI ALone. It's fun enough. Gypsy in me is very cool, I like it. Still (5) x2 Nice enough opener. Probably makes more sense when you're older. Gypsy in Me prechorus is all that. You can't hate it or anything but (5) x3 NLA

[148] Fan of their prvious shit kinda

[149] It's got a good vibe, quite spacey, but still, I find them rather dull. TV QUeen is very good, I like it. ENjoying this closer too, it's been pretty decent as it went on. (6) x1 Spacey, good vibes. Production is just so thin tho, it annoys me. ALien sticks in my head a little. To Know You, that's a good sound. TV Queen is great. Good riff on Love Underneath. It's harmles enough but (5) x2 I enjoy it, but it's too safe for me, no balls, no excitement. Summer tho, Adore has its place. TV Queen also has a decent hook. The riff on Love Underneath is very cool. HmMMMMM, nah (5) x3 NLA

[150] RYM

[151] Oh, it's this guy again. Never quite sure how I feel about this guy, the effects on his voice feel so unecesary. Apparently refers to himself by name 341 times on the album, lol. Kulteaset is rad, deffo best song so far. His music is always spot on in the best Cloudy kinda way, it's just the vocals that piss me off, and not because I doin't understand them. I'm not the biggest fan tbh, it's a bit dark and long and blergh. (5) x1 Not a massicve fan tbh, the beats are ok, his voice is annoying, I don't understand a word. I may actualy go out of my way to not listen to him anymore. I am not a fan, I find him annoying, like Tooni, does he actually think this is good? Dig the singing beat part on Luurangon. LOWER (4) x2 It's the effect on his voice which annoys me, why? What you hiding from bro? The beats, tho, are sick. 8 points for beats, 3 points for monotone delivery, but I do appreciate there is a language barrier. This listen has been WAAAY better, to the point that I'm not sure what I heard before. Typppaaa is hectic. I'll up, but only a bit cos maybe I'm in a weird mood (5) x3 NLA

[152] legend

[153] My expecations are low, but this opener is working. A much happier upbeat record than his last one. Slightly underhwlemed, it's a good album, and he's still making decent albums, so thaty's ok ,but it's also sad in compairson to ELTON, or even his last album tbf. Essentially, it is crap. I like Tamborine. Nah (5) x1 It's Elton, idk, I prefer it when he's more miserable old man, it seems like he wanted to counter the last one. It's boring really. He loves music tho, references it a lot. It's pleasant enough, but not much. (5) x2 More upbeat, it's ok. Better than I remember. I like the piano work on Good Heart. Tambourine is alright, I like his references to music, shows he's still got a love for the art. Same deal withy Open Chord. Yeah but nah (5) x3 NLA

[154] idk rym?

[155] Oh my. Jammy stoner instrumental, sounds really good to me. Damn, this is cool. I do hate song titles like this tho. Deep, normally instrumental music doesn't wow me, but this is way up there, it has massive personality. Vibing this last song, very impressed as a whole, hypnotic. This last song may even be the best. Very good. (7) x1 It's good, quite stoner. Ill is very hectic. Pretty chaotic in a way, dark definitely. I think I was a bit too eager first listen (6) x2 Pretty frantic, I dig it. Great drumming. All instrumental. IV is well dark, I dig it, it's cool. Repetitive. Nu Jazzy in a small way. Yeah, it's okay, but not much more than that, I was actually quite dissatisfied and so I'm dropping it. (5) x3 NLA

[156] Metacritic I think

[157] Dig the beats on Man Down. Jittery. Good guest stars, Chance The Rapper for example. It's nice, a bit too commercial, but I like his falsetto vocals. Not amazing by any means. I think he thinks he's deeper than he is. It doesn't do anything wrong really. Yeah, it was ok-ish, but actually, quite underwhelmed so (5) x1 Pretty crap eh. Chance is here. Thinks it's deeper than it is. I do enjoy his use of falsetto, which I'm gonna try do on my next record, so at nothing else, this album does work as a nice reference point. Wait Til The Morning has something. Kendrick. Crazy has good music. It's rubbish really, far too long (5) x2 Intro is stupid. It's crap. Chirch is memorable. Chance is awesome. Love Inside is nice. Kinda sexy. Wait Til The Morning sounds a bit like a Tom Vek song. It feels phony tho, takes itself way too seriously. Got soul. It's too long but speeds along quite quix. Is there an album Kendrick won't appear on? He annoys me tho, a lot. The music on Crazy intro is awesome. He can sing. Sok sok (5) x3 NLA

[158] Thrash legends ja

[159] Anthrax for sure ja. Monster is ok. Idk if I ever really liked Anthrax tho, do I? They are a bit cheeze. Breathing is pretty catchy, standout song. The song titles are real cliché. It's hardly thrash actually. Evil Twin is good. Growing on me a little bit. Worth mentioning that this is my 1st album of the year ;listening, so its like, oh God here we fucking go again. Kinda catchy, which is weird. Bored. (4) x1 It's kinda what you'd expect. Momnster at the End has a decent hook. Breathing Lightning sounds like a post-grunge era thing. Also way long tho innit. Better than last time. Battle CHose Us = good riffs. I'll up it actually, which isn't saying much (5) x2 It's not as bad as I always thought. Monster is catchy and memorable. Brwthing Lightening is a terrible song title, but also, very commercial. Were they always like this? 5th song and it feels like it should be done by now. Sometimes it's ok, it never really annoys me. (4) x3 NLA

[160] RYM

[161] Vibing this. Dancey, ravey kinda, expected it to be darker, this is kinda housey. Started promising, but is pretty dull actually. Riot gets hectic. Fucking bored. The most exciting part for was as the last song was fading out. Let it be know, this was the 100th album I listened to from the year. (4) x1 Sigh. Promising start. I think the first time it just wasn't what I expected and I was dissatisfied it wasn't fucking dark, but now it's ok. Her Ghost has good thermin work. Adrift is nice. Riot os a good follower too, total mood changer. Very 80s. Still (5) x2 Kinda in the mood for this today. Once you know what to expect, it's alright. Riot is way different, more 'ard. Diabolic is well cheese. The whole thing is cheese actually. Yeah, it's crap (4) x3 NLA

[162] I'm a fanish

[163] Sounds good! Real good, better than his usual. He keeps getting cleaner but darker, he's finding his footing, he used to annoy me a bit, but this is direct. He has speed too. Very good. This Life, amazing, how fucking good is this shit? Blown away, this dude has risen substantially. Not a single bad song in sight. (7) x1 He's fast, less weird which works for him. Gook is great. It's actually been a reasonably quiet year on killer hip hop, so this is quite a high contender. Less trippy and weird, more direct and gangster. Love the beat at the end of Knotty. Yeah, it's great, it'll go up I'm sure. (7) x2 I've said all I need to say tbf, it's rad. Aggressive, fast, old school. I think this is the hip hop album of the year. Hoenstly, it's amazing, dude has completely outdone himself. Not a single song outshines another, it's a rare rare feat, I've always liked him but now he's got my full attention and dedicated eyes. Very few artists improve per release like this fucker.

Every song is absolufuckinglutely brilliant, I almost feel a two point jump on this one? It's the first trappy release that really got above the crap, showing that the genre has some value after all. It's one of the most consisten records of the year or even the last few years, I love each and every song equally, each time a new one comes in, I'm just as excited as before, an impossible feat and I repeat, an impossible feat and I repeat. The stars aligned on this one, man. Yeah, convinced, upping two points to the BIG players neow (9) x3 DFNT

[164] Pitchfork BNM I think

[165] Starts off absolutely mind blowing. Very good! Jazzy, all over the place. Excellent. Earth to Heaven is brilliant. RIP is great, this is a very very impressive record. Just the right amount of weird. Funk The Fear A+. She can really sing. Deffo gonna go up (7) x1 Chaotic amazingness, I've never really heard anything like it. Just so fkn original without going mad. It's also quite memorable, like Rest in Pleasure, so good, even though I remember the chorus being slightly annoying. Yeah, it is. But she goes for it, and that's the point. Ebony is fantastic. Somehow I've lost the second review, balls! I like the lyrics on Noble Nobles, great song too. Elevate is also wonderful. Every song has something. SO good. (8) x3 DFNT

[166] their last album was one of the best of the decade

[167] YES! His voiceee. This is doing what I wanted it to. This band is incredible. Could this actually be better than Seaweed???????????? They've definitely progressed, a few more styles this round, so appreciated, it'll be top 50 with a breeze, and that's being modest. Boredom for example, way different, way cool. It's gonna go up (7) x1 So rad. Man, this is something special. Kinda Cavey. Then They Came is soooo good. My only complaint is that I wish it was at least 50% longer. So raw, they dunnit again (8) x2 Damn cool opening sounds. Noisy and vicious. Horroresque vibe in many ways. Nick Cave vibes. Check lyrics at end on Taman Shud. Then They Came For Me is THE song. Sounds better per listen even, less dramatic than last one, more aggro and vicious, either works just fine. To Think That I is a welcome change of pace, I am honestly the biggest Drones groupie in the world maybe, I feel that way. Amazing. Boredom, very different, love it, almost a hip hop nod. Solid album, one of the biggest, up you go. (8) x3 DFNT

[168] dug last one

[169] Sounds cool. Florida is lovely. Got a great hip hop flavour, but kinda snippety, so into it. Really enjoying this, it's my vibe right now. So is lovely, it never let me down once. (7) x1 I like the opening sample use. Jesus, this is amazing, Copper Wire, so uplifting. Florida too, jesus, so good. MY VIBE! Pure UK. Retune is fantastic, ti's a super good album in every way <3 Honestly, I'm upping it. (8) x2 Great vibe. Feels important, aware, not just made automatically, the samples are conciously chosen. Damn, it's good. Euphoric as fuck (Florida amaze(!!!!!!!!!!!!!!!!!!!!!)). Danceable, the vibez are fuckoff strong. Urban feeling, honestly, I've always like Range but he has UPPED HIS GAME. Very UK-y, hope I'm right in saying that, but it's got that flavour. He's not tho, he's USA. But just listen to Skeptical, that is a British thing. (8) x3 DFNT

[170] MC

[171] Good title. Holy Jesus! Well more intense than anticipated. This is not helping. The drums are out of this world. Quite a contrast between vocal styles. Reminds me of Pharmoken, makes me want to kill myself. Soetimes so beautiful tho. The main issue tho is that it's really good. (7) x1 jeezus, crazy, but so good. So intense. Two Snakes, great kick drums. The screaming is all the same, but it's rad. Great mix of agony and beauty. Presceience, great lycris! (7) x2 Such a deceptive opener. Pretty scary all in all, adore the paradox of it all though. So much to love, so much to hate, it is very unnerving. Cool kick drums too, I like it a lot. Love it more and more, and so original. So reletnless and monotonous and then suddenly she sings beautifully, really awesome. (8) x3 DFNT

[172] huge fan since the beginning

[173] Sounds good! Yeah, very good opener up in here, I love Policia. Soundsl ike an impreovement. Great

music man (Top COat). Tried harder this time. Damn, vibing this. Fish is great. The music on Berlin is the best for sure, love it. (7) x1 Lime Habit is brilliant, as good as their debut. After the last disappointing rushed release, this is way back on track to the sound only they do so well. Classic Policia, love it. "and i can't fuck you enough", on Lose You. I like that lyric, it turns me on. It's great, I think it'll go up (7) x2 Lime Habit has that change which is just everything Policia jnow how to do, this is just as exciting as their first album. Wedding is good too. It's got a brilliant pace to it too, feels like it's trying to get somewhere in a hurry. I feel like they rushed their last one and they learned. Great voice except one technique, but the production/music is sick, and the drums shine so hard no matter what song or album. I love Top Coat, it ends so well. Fish, nice bass, kinda reminds me of Portishead. In fact, there is a lot in common with Portishead and this band, they're just a bit more active and electroo. Berlin is well creepy. "I Cannot Fuck You Enough" greay lyric on Lose You. Not convinced this is right, but a very low (8) x3 DFNT

[174] Christine went on about it on fb

[175] Artwork. Main title. Damn, this is good, Joanna Newsom? Very vibey, digging. Very very good. Production like BOOM. She's cute and only 19 ffs. Under the Water gets dark, pretty fkn heavy, actually reminds me of Korn in some weird way. Fantastic closer, what a voice. Very good (7) x1 Deep. Not what I expected ever. Conquerer is nice and uplifting. Deep dark pop is all the rage these days, bubblegum is dead. Winter Bird is lovely. I really like it a lot, but I'm also super emotional right now. Even a bit of Joanna Newsom. Under the Water is fucking heavy. Ends well. (7) x2 Kinda Susanne Sundfor, I like! A great depth and darkness to it <3 She's got a great voice, she jumps from notes to notes for her melodies, and it works well. The production is also very clean. Warrior is a lovely hook. The acapella on Home is stunning. For the genre, it's pretty much perfect. Under the Water is the tune, when it drops that is some dark shit. It's the lightest 8 ever, basically, but it has PRESENCE. (8) x3 DFNT

[176] RYM

[177] This is way too long. Sounds great tho. So good actually, damn. Meaty as fuck. Such a full sound. It's not black metal to me, it's got a hardcore vibe to it even. His vocal passion sounds very genuine. Hectic. Good sample at end of Inconalist, this album it's pretty fucking massive. It's far too long, but I've never once felt like I needed it to end, which is a huge compliment coming from me. Dig the way it's ending. Yeah, it's a fucking beast (7) x1 Hectic. His vocals work amazingly well. Hahah I love it. Riffs are solid too. Fuck me, it's long tho, way long. It's fucking intense, man, I love it. Cold Breaker is vicious, the length almost adds to it altho I kinda wish it was shorter. Quite endurance, but I'm not sick of it yet... Last song is well different. It's just too long, otherwise I'd increase (7) x2 Damn, this starts really good, such a voice. This is rad! This opener is such a sick song, my fuck. Damn, it's so good. It's a biggie. His voice tho. How long. It's almost got a crusty vibe to it, a punk thang. Elephant gets super cool halfway through, and ends very well. Final Will is great, but the thing I really take from this is how fucking long it is. Solid tho. I love the sample on Iconoclast. YEAH I'LL UP IT WHATEVER (8) x3 DFNT

[178] honestly have no idea

[179] Redeemer is deeeep. I'm digging this, Terminus is the vibe. Cobra = super sick. It's pretty cool, could go either way. (6) x1 Actually really fucking cool, Beyond Sight is hardcore. Creepy, dark. Cobra, yes pls. It's very good, Jenova is excellent, and it's been consistent. It ends fantastically as well. Happily upping (7) x2 WHAT HAPPENED THE LAST BIT WHERE I UPPSED TO (8) x3 DFNT

[180] RYM

[181] DAMN hello, jeez. Brutal as fuck. So cool toh wowzers. This is fucking amazing. I love it so much. The piggy vox <3 The closer is fucking massive, production wise and delivery wise. (7) x1 FUCK. It's hard to think of anything heavier in the world. A pig is being murdered. It's definitely a one trick pony, just kinda aims to obliterate you but very little actual substance. Insanely blasty tho, it is rad. It's insane, really brings out a brutal side of me. Guttral as fuckral. It makes you type faster if nothing else. The samples on this last song are epic. It all ends very well. A light (7) x2 Dayum Wormed. Intense. I'm sure he's saying real words.

It is out to destroy you for sure. Brutal as fuck, hard to think of anything heavier right now. Fuck it's sick tho, futurisitic symphonic, really something, I like it a lot (Eukaryotic ftw). I'm in the mood, I guess. Ir's short for the genre but feels longer because time goes slow when you're being beatnen up. 57889 = love that vocal effect, rad interlude, the theme is done proper. Fukkit, up[pit (8) x3 DFNT

[182] Colin is my fav

[183] Artwork. So hard for this dude. Not as minimal as his otehr stuff, it seems there was another composer, so lots of strigns and stuff, but COLin is very there. Operatic. Bit of chaos. Colin ius almost not here, a lot of operatic stuff going on, I like it, but I prefer his freaky shit. It's very nice tho. This last song is darkly awesone, probably the best. (7) x1 I love you Colin. Operatic. Pretty intense. Quite a scary vibe going on, but it's fucking amazing. I love it how Sarah and Colin made that amazing album last year and this year they both made incredible records apart. Hard to listen to on a hangover, but seeing as I never really get into this style, it's nice of COLin to help me into it, becasue I really love this record. (8) x2 This is amazing. Such atmos. Very beautiful. Beyond Sight, so good. It's a grower, cos each listen is revealing more to me. This is amazing, I almost want to weep. Pretty dark. IDM kicks so much ass these days. Cobra, that is some sick percussion man, such an excellent song. Hypnotic. Maybe a bit samey but I love it throughout, Jenova is wonderful. I'll up it. (8) x3 DFNT The feeling I get from this dude tho. He's the best. Vocals add a welcome element. Fuck me, by 17min this shit gets all kinds of epic. That's one long openeing song tho shiyat. SORrow II is very good, it's well different ot his usual shit. Not as amazing as I remember it tbf. Although this last song is like woah. Yeah this last song is where it's@. I'm pretty dense when it coems operatic stuff, but this is really lovley, not as scary as he usually is, his signature sound is hardly here, not even sure what he did, but don't care. It's a low (8) x3 DFNT

[184] RYM

[185] This sounds promising! Spanish? This first song has done a fuckload for 2 mintues worth of time. Amazing. Playful. This is my shit. Very adorable. Has some avant shit too (A Menina). Minhas is wicked. She can speak english! Like on Chico, undoubtably her most commerical song, probably first single choice. (7) x1 RAD. SO RAD, veyr rad. Honestly, reminds me of Radiohead. Right bit of weirdness, which is very apparent on Menina. Chico is blatnatly the stab at the single, english and everything, and you know what? It fucking works, amazingly, well. In the middle it felt like it was slumping, but it gets really good near the end again, more commefcial, but just super nice, it's a good album. I can see me pushing it up just cos it would be rad on the finals. (7) x2 Beautiful. Almost reminds me of Radiohead. This opener is freaking amazing. I really really like this a lot. Starts off real strong. Some weird bits. Chico is English, obvious attempt at a single, but it's fucking rad, hit it spot on. Sexy. I'll up (8) x3 DFNT

[186] can't remember, someones top 50 mid year

[187] Woo! Holy crap, this opener is WHEEEEE. I love quirky shitl ike this, it's itnense. This is really fucking awesome. It's pretty mental. Doesn't really let up on its madness. But it's good, noisy and manic but doesn't sacrifice it's talent for the nuts fun. You can hear there is some proper catchiness buried in here somewhere (Doll Face). That was way intense. (7) x1 Hectic. So weird. Distorted. Pretty crazy. It's very original, that's its main thing. Kinda reminds me of Deerhoof. Chaotic. It's a mess and not incredible, but it's saved by it's complete madness. (7) x2 So weird, I love it. Insane opener. Diamond Girls, it's so whack. But catchy. It's like a less aggressive Melt-Banana in a way. Noisy. Color Picture kinda sums this album up. Good cowbell use on Eraser. She's actually very pretty. It'sx the kind of bad i could find myself accidentally obsessed with. Super short which is probably good because it's full on abrasive, any longer would be too much ,they know what they're doing. Excellent last song. Passed (8) x3 DFNT

[188] I think NME said something

[189] Very sweet voice, I am digging this. Social Halo, I love that sample, it's definitely a bit above average. Phonenixes works, the lyricd are fantastic, I am enjoying this. Yeah, not sure, let's be safe (6) x1 Emmy the Great is a cool name. Got depth fo sho. The subtly sample use on Constantly is amazing. Dance w me is real nice. It's great but alcking something I can't quite put my finger on. Some delightful little tricks now and

then tho, all down to production. I admire its restraint. (6) x2 Nice. Sound sgreat, nice chilled vibe, soothing and midtempo without being boring or depressive. Rrestraint was the best word I used before, it's a rare thing where an album doesn't go out of its way to impress or lose its cool, it' feels like it's just there, being itself. Great singer. Constantly is a sick beat. Dance w Me, fantastic music. It's actually very good, quite unique without pushing any boundaries, it's a difficult album to pull off I reckon, easy to pass you by until you really listen. Little tricks. Upping (7) x3 RSRV

[190] ...

[191] It's an EP, but whatever. Damn. Darkish. His b-sides are still better than any rapper out there. You can hear why they are b-sides tho, but sometimes that works in its favour, as they are a little off center than usual, which is grea.t Jazziness is still there. #6 is pretty stand out. It's good, but it's a b-side album. (7) x1 Really good. Calling Kendrick a genius doesn't even do it justice anymoreb ecause he is higherr than other geniuses. As I've said tho, definite b-sides. I've only recently how he references his star sign in his songs. 06, adore that chorus. Yeah, but is not even a speck on butterfly or maad city. SLightly underwhelming, but forgivable on the account that its a b-side thing, an unmastered thing, a unmastered thing, and not really an album anyway. (7) x2 I like how it opens. Pimp pimp! Hooray! Very midtempo. Actuallllyyy this is great! His flows are as smooth as always, #3 is yummmyyy. Butl ike #5 annoys me a bit, it sounds too much like a Butterfly b-side. BUT #6 is way up there with some of his best, that chorus satisfies. It's so quick and soimple, I do appreciate how it was just a shove ut, like "here, I have this left over, have it" it was never intended to be considered a real thing. (7) x3 RSRV

[192] google told me to

[193] Nice! Very fun opener. It's got a good cathciness to it. Guts is fkn wonderful. Millionaire too, it's good, a nice mature vibe mixed with a kinda twee kiddie one. I like this, it has a central sound but fucks with quite a few styles. Meticulous Bird is a bvit annoying, but has its moments too. Kinda bored by the end, but it's a good lsiteen. Her lyrics seem decent too. Tough to call, I guess (6) x1 Catchy opener. Cute. Quirky. Can't really fault it. Guts is fucking raaad. Perfect line between weird and commercialism. A lot to it. On papaer, it' s fkn amazing, but doesn't quite deliver what it sets out to do imo. Meticulous is great, good bass. The style is off the charts, but the delivery is frustratingly underwhelming. (6) x2 Strong opener. It's a lot of fun, good vibe. Guts is lovely. Over quite quick it feels. Yeah, it's actually nicer than I remember cos it has a certain quirk, I'll up it (7) x3 RSRV

[194] Pitchfork BNM

[195] Whee! Thismopener, I don't know what it is or where it is going, but I am so fucking loaded with excitment right now. Second song and I still have no idea what this album is actually. Digging it tho. Very interesting music. Scrimshaw gets well uplifting. Something Helpful is dainty and pretty, this is amazing. It's like differnt albiums in 1 here.It's kinda confusing what its intentions are. Kinda lclassical. Gonna take a few listens to grasp all of this. (7) x1 Wow. This opener is uber strong. Second song is a completely different group, wtf. So much goig on from song to song, it's impressive. The ~Vapours, I like the whole crescendo trumpet thing a lot. By variation alone, it earns a good score. (7) x2 This opener rocks the year. The way the drums feel offbeat is so adored. As I've said, 10 points for style changing. The art to this album is how sounds are put together that don't exactly go together, don't exactly work but still sound ok, I like it. Dowager I like a lot. The horn work comes back on Vapours, and it's rad. It's very interesting, you gotta give it that. It's a bit erratic, but it made a new fan. (7) x3 RSRV

[196] Metacritic

[197] Quite emu lol. I'm enjoying it tho. Old Lace is nice, really good guitarwork ofr the genre. Adult is also really good (!), dig the vox. Like 2:20 of Requirted, they do some really fucking weirdly awesome key changes, that's what set this album way apart, hugely into it (over it). Defintiely not ordinary, expect it is, but just warps off the point for a while, it's a really great thing. Consistent too. (7) x1 Great sound. Yeah, this second liasten is revealing a lot more, even if it just makes me crave the Hotelier. Emu isn't my thing really, but this is over the line towards being rad. It's clevewr and very talented. Who You Are is wicked loud. I like

it, I really do, but still not feeling what everyone said. Almost lowered it, but not yet (7) x2 It's emu tho. The great thing about emo, is that it's so nostalgic now as a genre, that when they sing nostalgic things, it hits extra hard. It's sad a bit eh. I dig the drum sound on Old Lace. It definitely has tricked tho, Bible Black for e. g, that percussion is lovely. Who You Are is a very big tune to me, lots going on. I like it quite a bit (7) x3 RSRV

[198] Jeff Buckley

[199] How amazing is it that there is a new Jeff Buckley record? It's a cover record really. Christ, that voice tho man, it hurts me it's so good, it feels like it's about to snap my spine. He's in the top 5 singers ever maybe. Just him and his guitar, what a find. Early version of Grace here, lovely. The thing about Grace tho, is its guitarwork is right up there with some of the best, this dude was too talented to live. His voice tho. I love the Dream speech. The first of SMiths covers here, rad. It's a thing tho, the voice of Jeff singing Morrissey's lyrics is pretty fucking incredible. Two Smiths songs is a lovely thing. Damn, I know It's Over is executed well, goosebumps, I could cry. Fuck, I am actually fighting the tears here, he has done such a good job. Excellent, superb. (7) x1 Jeff doing Bob is everything in the world. Well produced demos. His voice tho. More personal. His guitarwork is amazing. The Grace demo is very welcome. Even with the roughness one track one take of it, just listen to Grace, his voice is one of the best I've ever heard in my life. Dream of You And I is so powerful, I adore the personal rough quality of it. SMiths cover wheeee. I Know It's Over is epic. He does a great job, damn, imagine Jeff was still around, I have a feeling he'd still be wowing it. Love is natural and real. Fantastic. (7) x2 He has the best voice in history. I love the stripped back vibe so much, it's how he was supposed to be, naked. And for Dylan's words to be honey'ed up like this, wow. I love his choices, total classics, unpretentious. Just him and his guitar, I'm glad they left it like this, it's like just chilling in a room with Jeff while he strums to you. Grace <3 I really enjoy the dream speech too, so personal and intimate. I Know It's Over is the best song. (7) x3 RSRV

[200] IGGY!

[201] Great title. Very QOTSA. Gardenia is super cool. Soundbds like Iggy for the most part. Sunday is great, Vulture is great. German Days is sooooo QOTSA. Ends very well too, just a simple, satisfactory album. (7) x1 Great sound. Yeah, this second listen is revealing a lot more, even if it just makes me crave the Hotelier. Emu isn't my thing really, but this is over the line towards being rad. It's clever and very talented. Who You Are is wicked loud. I like it, I really do, but still not feeling what everyone said. Almost lowered it, but not yet (7) x2 It's a good opener. Cool riffs, he's still the king of cool. In The Lobby is pretty cool. Sunday ends very well. Vulture has a good chorus. I expected more tbh. German Days is one of the better songs, spooky ending. Bowie probably wouldn't have liked it. By Josh's standards, it isn't quite there, and Iggy is old man. My theory is that Josh was too scared to try push Iggy, and as a result, it sounds slightly lazy. It ends quite well. It's the lightest ever (7) x3 RDRV

[202] Pitchfork gave a decent rating, rem the name?

[203] This is crap. Peace of What is nice actually, very rad! Sheboygan also sounds great, it's convincing me slowly. A New Theory, ok, this is great, feeling it. Dig the pitter patteries of Nostalgic. Lots of guests, dig the rap on Clouds. Loads of styles. I liked it, will probably go up (6) x1 Intro reminds me of Pink Floyd. Remember it being electronic, but this is kinda funky retro styles. Peace of What has an excellent vibe. Sheboygan is wonderful. A New Theory is best. I think this is much better than I thought. Drums on Nostalgic are cool. Dig the rap vibe on Clouds, it's got good variation. Second listen was better, will probably go up next time (6) x2 MmmmM. Second track is quite different, the word Samba comes to mind without any idea if that's right. Peace of What, man, good vibrations. The Sheboygan is a cool title, and it's a great uplifting song too. A New Theory tho. Deffo student of DJ Shadow. Your Nostalgic Heart and Lung = dig the title, dig the song. Up in the Clouds swings with a rap surprise, dig it. Band of Matron, soulful, different, it's a great album. Just scrapes up (7) x3 RSRV

[204] love them both

[205] Great title. Rad! Open Mike, I like the way he will fuckup and then just leave it in the song. Aesop!



Way fun and happy vibe. Open Mike can be a bit wanky sometimes, but this is alot more straightforward, I prefer it. Some very good sample use. "nobody smiles me at me because I'm a black man" love that lyric on Smiling=good song, kina a funny take on a serious topic. Protectors almost sounds like a krimp lol. Honestly tho, I can't remember what Paul White sounds like anymore. Highly enjoyable. (6) x1 So many title wins. Great opener. So good! The beats are fantastic. I love the lyrics on Smiling. The beats are well sick. Pretty rough tho. I like the chorus of Dive Bar. I dig it and I'll up it, but I think it's a touch overrated (7) x2 Great opener. Such a vibe. I Went Outside os good, love Aesop. Dand is Invincible is annoying. Check is wicked. "you put some shit in my mashed potatoes.." good lyrics. Leave People Alone, great music. They have great creativety tho, the lyrics and the titles and everything are highly imaginative and awesome, but sometimes the delivery creeps over the annoying line. Dive Bar = good chorus. Deffo original. Could have ended better. It's good, not amazing, but it has more than enough tricks to deserve a (7) x3 RSRV

[206] RYM, also I like them

[207] Sounds decent. Great title, great artwork. Dig the opener a lot. I like the britishness. Low Burn is very good, dancey, hypnotic, can get quite lost in this. They have the repetitive slow build down really well. Motorhome is quite psychedelic. It might go up (6) x1 Great opener. They've done well here, I always wrote them off as a one hit wonder band. Very british. Motorhome is also great, it's a surprsingly good album imo. Satisfying. Nylon Strung is amazing. I wasn't going to up it for all the wrong reasons, but I cannot deny it deserves it (7) x2 I love this opener, it's yummy. I lvoe their carefree nonchalant pure biritsh deep club vibe, they've always done that well. Kinda Albarn vibe. The repeative Luna Luna Luna is also so them (If Rah). Santiago is quite different, it's probably decent come down music. Motorhome sounds a bit like Daughn Gibson, so lovely. It changes quite drastically as it goes on. It's better than I would have ever expected, always wrote them off as one hit wonders. Very dancey, great closing song. (7) x3 RSRV

[208] MC i think

[209] This sounds good. Catchy. A real nice ALternative Rock vibe, no frills or gimmicks <3 Daddy's Favourite is pretty rocking. Quite punky. I really enjoyed it. (6) x1 I like this kind of straight forward rock music. It's well written. Mix isn't perfect, but it works in its favour in a weird way. Kinda Foo Figthersy. It's actually really cool, every song is good, simples. Venart. (6) x2 This opener sounds so good it's like an indie classic. End of Thigns too, it's so good you feel like you've known it for years. It's fucking so wel lwritten, you can't really fault what it does. Each song really, it grabs my attention (Black Confetti). It's his vocal melodies, they are 10/10, very consistent, so satisfactory. I'll up right at the end (7) x3 RSRV

[210] Mercury nominee

[211] This is gonna suck. Or is it? Grimeh. Heavy opener. T-shirt weather is cool. I like it's Lundun. New Banger is fun, cheap but enjoyable, dig the Prodigy HEY. Grime is a tight scene tho, they all on eachothers shit. Weirdly enjoying this more than I thought, This Is England is cool, the bests are pretty big. Kano, Little Sis, dig that speech lyric. It's good, I'll admit it. Strangers was cool, if thsat was the name. Damon was here and i missed it! A lot of songs stoked me. Seashells is good. This is better than Skepta's album. Grime is actually coming into its own now, it's not relying on its trademarks, it's getting some intelligence, this is the best I've heard it. (6) x1 It's a big opener. New Banger, the beats are like pow. Honestly, these beats are waaaay up there, This Is England works for me, awesome that it's local. His lyrics are good, I like the bench press bit on Drinking. How did he get Damon tho? He shouted out Stratford which is where I live, represent Kano. I like it more than I could have ever hoped. (6) x2 Aggressive. Hard. I love it. Good beats and a nice attitude. New Banger is banging, his lyrics are terrible, but his flow is good and I love the Prodigy "hey". Love the beats on England. Little Sis is cringy, but it works. I loove that it's local and proud. Damon ftw. Endz sounds like that Bieber song. That hang up line on Strangers, I like that man. Ends well. Hoenstly, for what it is, it's the best. Upping even, it deserves it, it's good. (7) x3 RSRV

[212] big hype

[213] Sounds lovely. She's cute. Reminds me of a few things, but kinda her own thing. Operator works well. Like an Amy Adele thing going on sorta. Sometimes Downtempo runs the risk of being boring, and while I

am enjoying this, it's playing with the line. Station was undeniable inspired by that Ivor/Blake song, it's a complete rip almost. I enjoy the minimalism. Hmm, could maybe rise a bit, but probs not (6) x1 I feel something for her. GOod Adely voice, rad backtracks, midtempo. It's very cool, I like it, good production, a lot of work has gone into this, it's obvious. Tell Me The Truth, good hook. I get Laura Mvula vibes. Minimal. (6) x2 A lovely vibe, she has a great voice, a nice pure vibe. I love the old school vibe on Operator. She wants to be Adele a little bit I'm sure, but don't we all. The music on Painter is perfect. I have a weird love for her. Leap is cool, very ambient, kinda trip hoppy Kid A. I like it. (6) x3 NLA

[214] dug last one if I rem correct

[215] She sounds a bit like Karen O. I like this opener. Has a definite element of noise. Simple but it works and I am enjoying it. Better Days is the perfect use of feedback to me. It was nice, I liked it, but to be safe (6) x1 Sounds a bit Karen O-ish. Good! What an opener. This sounds well better than I remember. Postpunk. Love the boy/girl tjhing, but the girl deffo sings better. Got worse as it went on. (6) x2 Niiice. Cool voice, kinda Keron O-ey. The styles are not consistent in the best of ways. Super impressed with their variation, they have covered all the indie rock ground you cvan imagine. Majestic is wonderfulll. It's a nice little album. (6) x3 NLA

[216] people like it, their name has been around for ages

[217] Sounds good. Sounds like a lot of things I've heard b4. Very psychadelic, I do like it but there wasn't an original moment to be found in the whole damn journey. I liked the closer. (6) x1 Actually kinda QOTSA. Nice. Psychadelic. Always thought they were more poppy indie. RAD closer track, all albums should end properly like this. It's a surprisongly good album. (6) x2 It's a good opener, psychadelic, nice production, good sound, almost Easterny. A keen ear on the classics. A proper 60s nod, but with super good production. Not to diss the record (because it's really cool) but the end song is fucking perfect, best song by far lol. (6) x3 NLA

[218] He did that album with Scarlett Johansen so I know his name

[219] Nice voice. Idk, pretty lackluster. She Was Weird is a good song name and a good song. Sweet enough for sure. I enjoyed it more than anticipated. (6) x1 Lost Weekend is good. I use the word mature a lot, but yeah. Great voice. Shopping Mall is nice. Didn't write much. His voice is slightly like Eddie Vedars. (6) x2 I love this opener! His choruses hit HARD. He has some killer melodies, I'll give him that, She Was Weird for example, great. Eddie Veddar a bit. I liked it, some songs were incredible, but it kinda ends like "ok". (6) x3 NLA

[220] honestly, for the artwork

[221] This is actually really rad, great for an impulse listen. Good voice, good guitar, good everything. He Grew A Wall is wicked cool. Gnetle. It Will All reminds me of Low. Great for a random listen. (6)x1 Decent. Celia is wonderful. He Grew A Wall, excellent, this is an incredible recrod for an album I listened to on awhim. A high (6) x2 Ceila Johnson is rad. It's a cool record, sounds like something and nothing crazy original, but super pleasant. A love how A New England abruptly ends. He Grew A Wall is very cool. Chapel ends rad. Bringing Down the Body Count is a great song too. They have a good band name too. They remind me of Low, which I think I've said before. It'sa nothing special, but I have a bit of a thing for it (6) x3 NLA

[222] odd future name, plus ppl seem to be enjoying it

[223] Sounds alright, nothing new and safe but totally enjoyable. He's a decent Odd Future member tbh, maybe the third most talented. Doesn't annoy me at all. Some predictable guest starts (Tyler) and some surprises (Paak). Average really (6) x1 Psudeo-inspirational. Wanderer is nice. I do like albums that sound like they had fun making them. Hey Ttyler. Anderson Paak has got my attention this year big time. I like (6) x2 It's a good vibe, a bit of R&B in there for good measure. One Below actually cringes me a bit. Quite a bit of a jazzy thing, which I reckon was influenced by Kendrick. I like the RnB vox on Wanderer, good hook. My

Own is cool, I like it. Tyler is so annoying. Anderson Paak is the man, he's on Dapper, and it's a decent song. It's fine. (6) x3 NLA

[224] I like them

[225] Ireeeee. Loads of fun! Good vibes all over. Reminds me of South Africa so hard. Sunshine music. Yeah, it's ok, quick stick, enjoyable, we'll see. (6) x1 IOree as always. So much fun, party vibes, good feelings. Que Sera is lovely. It's a good vibe and that's what matter, bringing in the summer. I get homesick with this shit. (6) x2 Iree, I like that, can't go to wrong with the Catg Empite tbh. Midnigt is awesome happy. The vocal melodies on Blasting Away, I like them, great song. They are very talented withtheir instruments. Dagger is good, with the scatty/trumpet bit, win. IT'S LOADS OF FUN, BUT A BIT ANNOYING ALL IN ALL. (6) x3 NLA

[226] ADORED the last album

[227] I think this is a soundtrack. Stranglwd to death in a public toilet = excellent song title. Oh wow, this is lovely. Pretty dark at times, great atmos bg music. That sound on Diamonds is insanely rad. Something went weird with the ordering, so that kinda sucks, but all in all, I like it a lot. (7) x1 Pittery patter. Very cool. Sounds amazing, good mix between organic and electronic. A bit scary. Diamonds II is so good, so so good, omfg good. LIKE TI A,OT! (7) X2 Nice, ominous. Creepy but beautiful, I am a big fan, BUT, his last one did grab me harder. Strangled is good, lvoe the vocal effects. Brother ends quite scary. Omni is like that final Syro Aphex track, I really like a bit of it. Very piano driven as a whole. Not amazing tbf, slightly dissapointing even, but still good, he is good. Final track is very cool. A very very tough call, but I'm going to drop it, but keep in mindL it's a very very high (6) x3 NLA

[228] I'm a fansie

[229] I like her vocie, but it feels like they lose something per release. Liana is hooky. These songs are very long. Not convinced tbh. Don't Let Me Know reminds me of Radiohead. It's ok, but a bit dissapointing (6) x1 It doesn't make me all that excited. The Brook has a nice hook. I do love her voice. Cool sounds on Fog. Underneath is cool, kinda Tully vibe with the flute. They get worse per album. Don't Let Me Know soundsl ike they're pulling a Radiohead. (6) x2 Opener is very good. Yeah, starts off good, they have thier own flavour. But never has an album not needed to be as long, who do theythink they are exactly? This third listen has been better I think. SOngs go on a bit. Fog is good, it's the legnth that destroys it for me, like they actually are that cool? Who do they gthink they are? It should be 30 min shorter, no jokes. Underneath, however, is one of the songs that would have to stay. ALthough no song was terrible. (6) x3 NLA

[230] MC i think

[231] This sounds fucking wonderful. I like the artwork too, striking. One of the better country releases I've heard in a while. That whole blow lyric in Ths Town Gets Around, I like it. I love her voice, Weekender is coool. Desperate and Depressed was great too. It'll go up I'm sure (6) x1 Very good, it has depth. Didn't write anything, but I do really enjoy it as a whole (6) x2 Love the opener, soothing. Decent country. Since YOu Put Me Down is lovely. Good titles too, which means it's the full suite of art/title/lyrics = the first of the year. The echo effect around 3:30 of Since is wicked cool, subtle. Nothing special, but loveable. "Maybe I'd Be Smarter is I played dumb" good lyric on This Town. I think she drinks a lot. Desperate and Depressed is a good song. Yeah, decent (6) x3 NLA

[232] Aaron suggested

[233] Sabbath, rad tho. Dig the bass sound. Stoner. You Must Sin sounds like Nirvana. Mask of Satan is wicked, this has been great. Yeah, great sound, actually really fucking enoyed it (6) x1 So Sabbth, no wonder Aaron was banging on it so much. The drum sound tho, so lo-fi in comparison, I like it. It's as if the vocals were done seperately in a different studio with an actual producer. You Must Sin is such a Nirvana knock off. Stoner. (6) x2 Something about it reminds me of FNM? :Listen to that snare tho, lolsss. Very stoner, not really my thing. Quite samey, but at least it's not TOO long. It's got a decent haunty vibe tho, the

production needs soething, and his vocals piss me off, all in all not hugely my shit but I'm sure this genre was my thing, I'd love it. (6) x3 NLA

[234] Huge fan

[235] Mention to the cover obvz. Hmm, quite commercial opener. Ends well tho. Can't Do It is the first song that actually sounds like her. She can rap. Dig the beat on Big Beat, guess it's in the title, housey, dig the vocal samples. Loads of genres, not sure how I feel, I think I hate it maybe. Queen of Clubs sucked and then it got super rad. Still, a bit dissa, might go up but (5) x1 Way more commercial. It's missing something the last one had. Can't Do It Like Me hits the spot. More party, less to prove. Clubby. Queen of clubs is sick, good title too. As i remember it. (5) x1 I'm not sure wh yshe's done that, where's the gangster? Can't Do It Like Me is excellent. More dancey, probably trying to hit the charts. Queen of Clubs is super rad! Riot also, wait, this is good, I just realised. Skylar fails a bit. She's good at her melodies tho. Big Beat, cool sample use. Shit closer omg. Yeah, I was a bit harsh, I'll upitabit (6) x3 NLA

[236] RYM

[237] It's great, sounds like many other things, very post-rocky, kinda lihter Godpseed maybe idk. Very moving and beautiful. This Very Flight is very uplifting. It'll go up (6) x1 Very post rocky, almost too so. The violins on Helena are very good, it's a nice song. Is it Mogwai that it reminds me of? Cos it's something. Figazi? I often get those two confused. It's cool but ntohing new, which is a SIN. (6) x2 Explosions in the sky instrumentals, except it has really soft vocals on top, I like it, it's good. Super soft and mediative. Helena, those violins are amazing, it's areally good song, worth the album alone. There's talent with the slight vibe of them thinking they are cooler than they are without quite enough originality to pull it off. Slightly jazzy. JESUS these songs ar elong tho, no need! It's good but nothing jumped out expect for a bit of violin on Helena. (6) x3 NLA

[238] casual follower

[239] Love the album title. SOunds decent. Ha Ha has soul. Psychedelic maaan. He belongs in rthe 60s, I feel a bit of Hendrix. Averagely nice (6) x1 Such a recognisable voice. Take it Easy sounds like Tame Impala, very well done tho. Sexy music really. Harmless. Nice vibez. Average but good (6) x2 It's quite sexy. Holda You is cool, I enjoy it, it gets quite crazy as it goes on. Old school ideals. Take It Easy really hits the spot, kinda Impala. Calming. I like it for what it is (6) x3 NLA

[240] MC

[241] I like the intro. It's a revisit of her old songs I think. It's ncie, something sweet about an elderly country star. I'm enjoying this, simple. Oh rad, In The Pines is My Girl <3 Somehow completely missed Elivs' song : < It's nice. (6) x1 I love this intro. There's something rad about an older lady singing country. In The Pines is nice for obvious reasons. It's simple and it's enjoyable enough. Band of Gold might be the best song. Sok. (6) x2 As I said, cool intro. I just love southgern peoples way of speaking, I'd like to use a bit of it. Shoot! Dang! Let it rip, boys! It's not aamzing, but charming, and you can't hate old ladies. Harmless. (6) x3 NLA

[242] legends

[243] Sounds like Violent Femmes hey. Quirky. Fun! Yeah, sounds just like they always kinda do. Over very quickly. Not sure whatsoever, ubt I'll be nice (6) x1 His voice has never changed. Title track is rad, like drinking viking music. Issues is grand. (6) x2 Title track is pretty weird. Issues is great. Classic Femmes really, sound sjust like they always have. Nothing major special though, a fan pleaser more than anything I guess. Unture Love is memorable. Nearly put me to sleep that time, I'm lowering tbh. (5) x3 NLA

[244] Last album was SICK

[245] Sounds great! JUST WHAT YOU WANT FROM THEM, NO CHANGE IN THE FORUMLA, and why would there be? Some sick riffs (Meet WHere). Adore their energy. Yeah, it's good, I'm gonna be risky and

(7) x1 I love his vocal deliveries. Nirvanary. A little bit SLint in the mumbly way. LOnger than their last one. Not sure if it's an improvement, it's much the same thing. Felt a lot less this round (6) x2 Kinda just like the last one really. This could easily be FIDLAR's first album. Also kinda ripped the whole SLint and Nirvana thing, it just feels like such a repeat of what they did before that nothing is stirring in me. Violent Soho too, except they ar elike a weaker version of every band I've mentionec, quite dissappointed cos the last one was sick. I like National Parks. So Much You works. Meh (5) x3 NLA

[246] fan sorta

[247] Great title. Very Twee. Triucker shift in A Thoudand Away = immediate point drop. boy/girl dynamic = imeediate point increase. Lackluster. I need an Angel is nice. The vocals on Nineties remind me of Paul Simon, no idea why. Yeah, I liked it, but it felt like it was hardly there tbh. (5) x1 Trcuker shift nono. She sounds a bit like Zoey Deschanel. Begins to Rain was cool, cowbiyeasque I guess. Pretty boring. Nineties is jangly. Yeah, it's like 5.5 but we round down in these parts (5) x2 Good picking, I like the lyrics, awesome opener. Jangly. A Thousand Ways sounds just like Zoe Deschanel. UGH TRUCKER SHIFT WAY TO RUIN A NICE SONG. As always, dig boy/girl thing. So Marr. So underwhelming. (5) x3 NLA

[248] the artwork pretty much

[249] Artwork = best! Pretty dark, hardly music, I am enjoying it. I like Battery. I think there is a cop brutality theme in here. No idea why RYM didn't like this, I think it naield it totally, a great record. The samples on Power are fantastic. (6) x1 Dark, definite concept which is appreciated because it does so without lyrics. Kind scary. Good sample use, I think it gives off a specific vibe plus the best artwork of the year so far easily. (6) X2 I like cocnept albums which are insturmental, harder tpo pull off, but leaves more to the imagination. It's decent, hard without being excessive. I like Oubliette. It's not amazing, a few moments kinda betray it's amateurish, but it's enjoyable and underrated all the same. I mean, make no mistake, it's quite boring, but I like the theme and the artwork is the best of the year. I'm lowering actually (5) x3 NLA

[250] enjoyed their earlier shiz

[251] Attention is trying very hard to jhave passion, but it's ok. Dear John is kinda like some Pet Shop Boys thing. Pretty crap tho hey. (5) x1 Swears a lot. Dear John reminds me of Pet Shop Boys? People say they enjoy it, but I'm not too convinced. (5) x2 I know this is crap. He swaers a bit, but like PG swear words. Nothing but ;pve is decent enough. Dear Jonh is their Pet Shop Boys tune. Catapult is ok. It's rubbish (5) x3 NLA

[252] legends

[253] It's a cool opene, totally harking back to the old days. Sounds alright! Expected a lot worse, they sound youthful. When The Black is more hectic. It's also nice and short, I am digging this. Some decent guestars I didn't actually notice, Haim and Sky, kewill. It's a little higher than this, but still a (6) x1 I Can Change sounded like Gorillaz. His voice reminds me a bit of Jagger. Where The Light Gets In is nice, dig the female addition. Blackout is achange of pace. Golden Rope is good. Nice closer, it's pretty good for what it is. (6) x2 Lyircally terrible, kinda stuck in its ways, but fun enough. Maybe I'm not in the mood, but this sounds a bit stupid now. Although I like the girl vox on Where The Light Gets In. Blackout is a change of pace. It sounds a bit dated idk, it's annoying me now, what did I hear before? Yeah idk (5) x3 NLA

[254] KIM KIM KIM GORDON GORDON GOOOORDONNN

[255] Please be better than Body/head. Please be like SY. Quite instruemntal, very feedbacky, super arty as expected. Idk man, I love Kim Gordon so much that I worship everythig she does, but it feels pointless. Make a rock record Kim, this isn't as good as Body/Head even. Not impressed tbh. (5) x1 Erotic Resume and Nude Economics seem related as titles. Poetic. Arty. I miss SY. Panicky. Lonely. Not really monday morning music lololol. It's a relief when it's over. Idk, Gordon forever but hope her next album is a little more commercial (5) x2 God, here we go. It's like SOnic Youth, with all the good parts stripped out, and left with the meandering noise. But it's "arty". Regardless tho, I find her even hotter for making this. I like some of

the song titles, and I like their name. It's not terrible, just a bit boring. And pointless, this didn't need to exist, I doubt anyone in the world has ever considered this to be an absolute fantastic piece of work. I could make this in a day. I've made music like this, it's hella easy. If it wasn't for Kim, I wouldn't even. I want it to be over the whole time. But I still respect it. By the end of it, you kinda just accept it. (5) x3 NLA

[256] fan

[257] Once again, amazing artwork from the guy. Sounds ok. Digging Good Morning as it went on. Bury You has a good Weeknd flavour. So quick. Idk, hardly there, kinda pointless, relied on gueststars quite a bit. (5) x1 Loads more R&B-ey. Feels a bit lost. You got to be kidding me, that was the shortest album ever! (5) x2 It's ok, I will always have a soft spot for SBTRKT, but also not his best work. More commercial. Super short tho, hardly an album. Let Them In, that's some bass brah. Bury You is nice, it's a good sound all in all, nothing wrong, just hard to really get excited over. Yeah no, could be a 6 but no point (5) x3 NLA

[258] COs it's Gwen

[259] Sound slike Charli XCX. I reckon this is gonna be painful re: Gavin. I like her voice. She's a bit cringe at time, like with the WHAT UH UH thing on Where WOULD I Be. More poppy happy than I thought, figured it'd be an emo record. Kinda crap. Red FLAG, rad bass, best song, it's like Taylor Swift met Charli XCX and a bit of Dylan. There is something about her, but she's lost most of her quirk. Asking 4 It, superad. Naughty is decent too, quite a triple run here. It got better. Still (5) x1 Kinda Charli XCX style opener. Deffo a love/break up album. Where WOULD I Be misses the mark, but you can hear what it's trying to do. I like the music on Red Flag. She's not in the lead anymore tho. Party heartbreak. I wanted more. I wonder how Gavin feels about this record. Back to what I said tho, you kinda realise the importance of Charli XCX on albums like this, she kinda pushed pop in a direction that a lot of people are following, incl fucking Gwen Stefani. (5) x2 I like the thought of Gwen taking drugs. Catchy enough,. Where Would I Be is pure Gwen, it's enjoyable, guilty pleasure is her forte. Make Me Like You is cool. It's cool man, it is what it is, it's not trying to be anything it's not. Oh Gavin, Used To Love YOU has got to sting a bit. Red FLAG is a good song, I think All Saints also had a good song called Red Flag this year, maybe that's the key. I like the helloooo on Naughty. She is kind of her own thing. (5) x3 NLA

[260] google told me to

[261] Heartland Rock is kinda appealing to me these days, weird. Can you listen to a Heartland Rock album without mentioning Springsteen? Guess not. I find it a bit hard to take seriously, even though it takes itself very seriously. A nice feeling all in all tho, homely. Didn't fuck me tho. (5) x1 foolish things references beatles. its annoying. Painful really, trying far too hard. It's kinda disappointing cos Heartland Rock seemed to be having a rad resurgence, but this makes me feel like, nope, it's not really. Yeah it's so crap and underwhelming. Lowering even (4) x2 I have a soft spot for this style now, it feels like love a bit. Simple and innocent. Rosemary ends well, I like. Yeah, average and almost boring (4) x3 NLA

[262] Aaron recommended

[263] Heavy. A bit cliché, but I like it, it's like a movie. Raise Your Horns is excellent. Not my shit really tho. It's fun tho, doesn't seem to be overly serious about itself. The girl on a Dream was weird. Yeah idk, gonna be cruel (5) x1 Salright man. The viking thing doesn't do it for me, but this is ok, the production is good. One pace, actually alright. BUT STILL (5) x2 Lol, First Kill, you killed someone did you? God the lyrics are so bad. So cringe. Musically, it's decent enough. I give the vocalist kudos that I can actually hear his words, he pronounces well. A Dream is fkn terrible, that lady vocals don't work. I wonder what makes people so obsessed with this kind of stuff, and even more peculiar, how do they get record deals? Yeah, it's all crap really. (4) x3 NLA

[264] PBNM

[265] Old school. Too trappy. Not sure how I feel, but it's friendly enough. This is a girl, does make it a bit different. This is crap, I am losing respect for Pitchfork massively, they've gone way trap and r&b lately,

almost exclusively, and it's not what they are good at. Bored. RUBBISH. I hate it, i can feel the points dropping, already hit 4 in my head. She loves the sex. For My Dawg has a decent hook. (4) x1 I like the beats. A bit bedroom, not so into it. Too much ego. That thing happened again when I realised this is actually a woman. Phone skits I kinda like them. I dunno, kinda boring tbh, kinda cliché. The phone skits were almost the rest of it. Meh (4) x2 Not sure how i feel about this, I like the interludes a bit tho. It's a bit cliché. It does very little for me all in all, part of me likes it, and it settles in my memory quite nice, but it's execution is so typical, there is far too much of this about. One Love is ok, the guest raps are decent. For My Dawg, memorable chorus. Mehhhhh (4) x3 NLA

[266] used to be a fan

[267] Hmm. Meh. Cut Me Loose ends very heavy. The singign bits are so super ghey. I hate them. When it's good, it's rad, but only the heavy parts are good, it's also very long which is annoying. Embrace works. ZzzZZzZZz. Ascension got quite cool near the end, but all in all I'm finding this relatively painful. Like Reignite, they know how to go brutally heavy, and that's what I want, a whole album of that would mean the world to me. Loyalty seems to be mixed quiter? Low (4) x1 :< When it's heavy, it's fucking rad even if a bit simple, but it's the melodic shit I hate. So boring. Like 3min of It Falls, super heavy, I like that. Reignite works for the most part, and then around 2:30 it's like BAMFUCKER. Loylity is mixed weird. (4) x2 Starts off promising enough. The sing parts SUCK. Wehn it's good tho, it works, and that's the ehavy parts only really. Glad it's over. (4) x3 NLA

[268] RYM

[269] Ok. This sounds epic. Damn. Brutalful. This chick is rad. Chevron, oh my holy fuck, this song is really good. I actuslly want to vomit, this is incredible, so much passion, so dramatic. I'm in love. Not to jump ahead, but if the rest of this is ANYTHING like song #2, then this could be top 10 or even 5 or even ANYTHING. Her voice, is the best thing I've, ever, heard (Wreck). Where has this girl been all my life. The songs are fucking long but I really don't mind. So amazing. Could be AOTY. You wait for albums like this man. Fukkit (8) x1 Yes. Whoevers idea this was, was fucking clever. Julie owns the whole album, make no mistake, but fuck me, it's all good. I just adore her voice, she's amazing. Her vocals on Chervron are utterly insane. Goosebumps. Her screaming voice is like sex to me, I feel it in my core. She;s hooked a new fan here in a big way. Cygnis is a great closer. Honestly, I love it all, but spend it wanting her to sing alone. The way this is ending (9:00) makes me want to attack my collegaues. So amazing. (8) x2 Julie owns it. It's dark and very heavy. Witchy. Chevron wow. Her voice is a lot like that Julie Ruin girl, she hits such mental noises, I adore her. Awesome riffage. Her voice tho, fuck. The Wreck is insane. Metal Album of the Year? I wish it was just her singing the whole time. Although, the male vocals on Approaching are amazing. Every sgon really, and each listen gets better. (9) x3 DFNT

[270] hype of the year

[271] +1

[272] This first song never grabbed me like it should. The quality of this leak is shit. Acid gets pretty heavy. It's pretty typical, quite mellow. Beautiful tho, I love the juxtaposition of the word Gore. More spacey. Definitely not bad, but a bit plain. Pittura sounds good. Atmospheric, I like what they've tried to do, but it has less of a POW, I'd say one of their lesser albums without being remotely bad. Probably a grower too. (L)mirl sounds very good! Best song by far, one of the best Deftones songs I've heard. Phantom was good, dig the heavy ending. Rubicon is great too, but once again, they aren't going to be able to keep this up for much longer, ubt for now, they are still reaming relevant without necessarily repeating themselves, and tht deserves respect as one of the greatest bands on the planet for the last decade and then some. I can't bear to go any lower than (7) x1 This listen is off the record. Acid Hologram is pretty dark. It's very Deftones. Geometric is good. I'm starting to feel a bit offish towards their dramatic swooshy side which is on every song. BUT, it does have a solid mood to it, very specific to this record, kinda in the way WHite Pony did. ALthough all their records kinda get that right, this one is more potent on that front. Seductive. Pittura is great. The thing is, they haven't fucked up, not even close, it's just another album in the wall of one of the most consistent discorgrahpies pretty much in history. Moody. It's dark without being vicious. (L)MIRL works

so well, best song on the record, or perhaps even the best song they've ever done. You just know it's a fucking grower tho, you can feel it right away, it could rise to be one of their best albums, who knows? Perfect closing choice. (7) xoffrecord I'm not sold on this opener. Acid Hologram bridge is very good. Doomed User is way up there, one of the best songs on the album. Hearts is good too, but it may be my least favourite Deftones record, maybe. Pittura is great. (7) x2 It's Deftones for sure. Such a safe opener/first single. It's unfair tho because I was praying they did something different, and they did, and now I'm not happy lol. Acid Hologram has an amazing bridge. It has a presence tho, it remains in my memory very well. Doomed User is also great, but it's so Deftones it's almost not them. Geometric is actually really good, never really clicked before, although still sounds a bit thrown together. Hearts is nice too, it's got mood. Actually, yeah, it's working now, Pittura is nice, one of the best actually. I get it! Thank God! LMIRL is the song I always look forward to. Phantom Bride is also special. Super convinced by the end. (8) x3 DFNT

[273] queen

[274] +1

[275] I'm so scared. Supposed to be a lot about Jay's infidelity. HoldUp, good vibe, kinda Siaesque. Don't Hurt Yourself is sooo Jack White, more Jack than Beyonce, not sure how I feel about it, sounds like Janelle at the end. Quite an A-list guest list tho, James Blake, Diplo. Weekend. 6 Inch is sexy, but it all feels less like her, and she's more emulating the artists on the tracks. Pretty sure I prefer the last one. Daddy Lessons is good, very countryesque. Less conchise. Sandcastles is passionate as fuck. James Blake is James Blake right here, but fuck me, it's good. She's relying too hard on guestars. Freedom hits hard, excellent song, massive energy. Kendrick does his thing once again. Her choice of guestars is less predictable this round. All Night, yes, that melody is 10/10, DAMN, this is the song, 100% excellent in every way. Formation is an obvious single, very kewl. SOme of the best songs she's ever done. (7) x1 Actually, it's a nice opener. Hold Up is super good, up there with er best, as good as anything on Beyonce album. Do0n't Hurt Yourself is angry, she's well swears. I like Sorry. Kinda weird the whole affair theme. The Weeknd turns me on. Where's the next Blake album tho? Freedom is powerful. All Night is love, like proper love, between it and Hold Up, two of her greatest songs, and everything was satisfactory. Second listen did what I'd hoped. Not as good a slast one, but Beyonce is just slaughtering it. Formation is a bit of a dissapoint, but it's purpose is obvioous: commercial, first singe, and even B just shoved it at the end like "here you go, here's the single, this is not a representitive of the album" but the music is sick. It'll go up (7) OFFTHERECORD It's a decent enough opener. Hold Up is when it gets real, love it. So weird the whole Jay-Z diss element. I don't really like Don't Hurt Yourself, but it's cool when she gets all crazy at the end. Sorry is good. A lot more attitude on this album, loads of swearies. Hmmm. It's more varied. Forward is a James Blake song, it's weird how it can even be called "by Beyonce". Freedom is awesome. All Night is fantastic, one of her best songs ever made. Formation is a great closer too. Still slightly disappoint. (7) x2 Ok hit me B. It's a very strong opener for sure. And then Hold Up, which is one of her best songs ever ever ever <3 <3 <3 Idk how Jay deals with this. Not so much that the whole album is dissing him, but more that she's releasing much more killer material than he is. Don't Hurt Yourself has grown on me a bit, but it's a JW song. It's actually fucking brutal. Sorry is great too, actually super great, getting it, so far so good! Becki with the good hair is quite a strong lyric popularity wise. 6 Inch, it's all sounding better now, but my complaint is the same : this is a Weeknd song, not a Beyonce song, the whole thing feels much less unified in comparison to her last one, which is the bestest. That said, the variation kinda works in its favour, cool country vibe on Daddy, she 100% pulls it off, good job B. Freedom is huge. All Night tho, is pretty much the best song on the album. Yeah, best listen yet, and as expected: (8) x3 DFNT

[276] RYMASSSSIIIVVEEEEE

[277] SO he's from ANimal Collective apparently. Hehehe cute. Very much like Sufjans recent. The reviews for this are higher than you could ever imagine. That shit at the end of Just Am is raaaaad. Leads onto Sahdwo Mine like wow. Very Animal Collective, I get what people are saying, he's been inspired by Panda and Avery massively, but he's kinda outdone them in many ways here, it's better than the last AC. Great closer too, I reckon in time this will turn out to be one of my fav of the year, cos even with all the hype, I'm completely in love with it. (7) x1 Very AC but the sweeter, less saturated side, which they lack sometimes.



It's absolutely beautiful. My fuck that's a fast album. It will probably go up at the end. (7) x2 Such a lovely opener, it's like AC meets Sufan's last album. Good vocal melodies. Sweet acoustic goodness. I love AC solo records because it's like dissecting the whole sound, who does who, and Deakin is an underrated flavour which really stands by itself well. Just Am, loves how it ends. Still cute and fun. Good House is amazing, it definitely waffles a bit at times. The idea of it excited me a little bit more than the music, but still, it's a great unassuming record that comes from the right place. (8) x3 DFNT

[278] big fan and it seems to be blowing up

[279] I expected a bit more. I've always liked him tho. Rabies, killer beat. I like his voice, very recognisable, also the dude can fucking rhyme. Convincing me more and more one song at a time. The beats are very good. I expected more, but here: (7) x1 Super cool. The scratching is sick, it's weird how seldom I feel like I hear standout scratching these days. He's really gone for it this time. It's better than Skelethon. This is the best work I've heard him do, it's insanely good. He's a fast rapper man, doesn't let up the pace either. Kirby is well catchy. So many good lyrics going so fast it's impossible to grasp one single line to reference, which is a shame, maybe "I don't know get a kitten" line? He's one of the most current rappers tho, I've always thought that, he knows all the teenage lingo and internet references. The beats are consistently ill. It never once lets you down. It's essentially keeping it old school too, this white dude knows it. Upping even, it's great (8) x2 The music is fucking amazing, the best he's rapped to. Every song even. He annoys me sometimes, no idea why, too white (lol?) but I am vibing this loads more. Like Rabies, it changes a lot, who is making these beats? He does it himself, dayum, he makes beats better than he raps, he's too monotone, even though his flows are sick and non-fkn-stop, and nothing actually pisses me off. Blood Sandwich, so fucking good. I like when he's funny, it doesn't even sound like he breaks a smile. It's exactly what 4 years of working on an album is supposed to sound like. Old school. Every song is fkn rad. Impossible to digest in one sitting or any amount (8) x3 DFNT

[280] RYM?

[281] Not what I expected at first but it got there. Good voice!!! Love their band name. Deathcore? None of that around here so far. Oh maybe. This is so fkn huge, my god. This vocalist is VERY good, he is performing, it sounds like he is for real, kinda Corey sound. The music too is like powerful as fuck, it's getting me. This bass is going apeshit on Stone and Silver III. It kinda loses me when it gets proggy meander, but fuck me, Westward 1 is like FUUUUUUUUCCCKCCKKCP"LCjADkv`. I love it when shit is this meaty, so heavy, it literally feels like I'm eating. The riffs. Bigger than big. Prefer heavier parts but melodic is done well enough. I wonder what the story line is here. He has many voices. A solid (7) x1 Damn this covers the bases. Jeepers, fucking love this. A little bit Corey, it has FUCKING PASSION THO. Jeez so huge oh my fuck, this album. This is everything. Never really felt much like this. Most intelligent Slipknot ever. Like The Dark Carnival, it's just like the name says. This last song, sounds like he's reading it. Upping, it's fucking massive. (8) x2 Wheeee. Jeez Exile Part 2 is ferocious. Christ, super hardcore tho, not a note out of place, so much passion. Gives me this proper encouraging feeling. It does A LOT, covers tons of ground. Takes itself verrrry seriously. Westward Bound 1 also is like fuck me. Castle in sky II is a bit too emuz for mez. This listen has admittedly been a bit less than, it's a little up it sown ass and uber long. I love his satan voice, like on Destiny's fool around 40 seconds, it's a great song. It's really fkn good to be fair. This last song. Huge. (8) x3 DFNT

[282] PEEEEJAAAAAY

[283] +1

[284] Wasn't major impressed with this single. Damn tho, I have been waiting for this a long fkn time. "They're gonna put a walmart here" I do adore that lyric tho. Ministry of Defense is more like it. Very drug riddled slum concept, I like the way she draws from places these days, I could learn from her. Queen. Minimal, definitely an extension of England. Memorials is quite creepy, I like what she's done here, but it does make England sound a bit like a lucky fluke in a way, which I guess most "masterpieces" are to some degree. The Wheel is really cool, maybe the best song. I'm playing it very safe even tho it hurts me (6) x1 It's a good opener. They're gonna put a walmart here! I love that lyric. I like the touristy vibe. Ministry is harder.

River is so rad, the vocal backings are very good on this album. Near the Memorials is very cool, anthemic. Oragne Moneky is actually really good, it's climbing, I am dissapoint but I think I'm getting it a bit now. The Wheel is great. Obviously I'm upping it (7) x2 Actually, this opener has grown on me. Minisrty too, it's hard. It sounds a bit England b-sidey, but still, it's fkn rad. Seeing her live the other day kind of helped me remember what a fucking genius she is. River is fantastic, it does have a vibe. It feels like she kind of pushed for inspiration a bit. It's one of my least favourite PJ albums. It's not like anything else at least. Her choruses are good tho, always a bit different. The Wheel <3 Lots of horns. I was wrong tho, it's great, it's a grower, and it's not fair to compare to England. (8) x3 DFNT

[285] huge reviews, fan

[286] Sounds super good. Those voal sampels on Voilet are insanely good. What upsets me is that this sounds really good, and I never "got" him before and now I feel like I missed out. It's so fucking good, damn. Excellent. (7) x1 Intense! It's a creepy vibe, I love it. Violet, I love it, it's ambient to the best degree. It gets messy, I love it. Like Voice Crack, it's so beuaitful with this really jarring robot shiz on top, so cool. The right amlount of weird. Almost increased it, but didn't (7) x2 SOund slovely, smuch ambience. It's kinda not really there is some ways, not sounding as amaze as I remembered. Ok Live Leak is wowwww. Violet is really creepy, it's like, what is it? A one note synth line + very subtly kick drum + warped crowd sounds idk, is this music? But it's very musical, and fucking amazing. Castrati is hectic. His use of vocals is impeccable tho, just another part of the sound, amazing. Voice Crack <3 = Never has a mess sounded so organised. YOU'RE IN (8) x3 DFNT

[287] RYMassive

[288] Alrightie. Great vocals. Spiritual. I am into this. This genre always sounds anoyingly similar tho. For 5 songs, it's FUCKING long, over an hour, which also kinda puts meoff a bit. The modd is insanely thick tho. It is very good, Mimisbrunn really started to smack near the end-ish. It ends fucking crazy. (7) x1 Hehe pretty epic symphonics. I dig his voice. The riffs on Jumalten are sick. It goes deep, dark, tribal on Rutt. The synth on Mimisbrunn (around 13min) is very cool. It's a good album. Amazingly long for 5 songs tho, jeez. Ihmisen gets pretty hectic. Ends with some satanic shit. It's good, I'm happy with the score, but I doubt it will ever go higher. (7) x2 It's excellent, such big emotions, let's go to war. Pretty intense, I love it. Ruttolhetoo goes well tribal, spiritualness. Suden is excellent, so good. Traditonal, quite playful too, sounds like a fuckload of fun to perform. Mimisbrunn, what fantastic music, BRILLIANT song, it's an epic epic album. His voice is fucking incredible. It's long but it could only be that way. Come on up here you beast. (8) x3 DFNT

[289] Guardian half year best of

[290] Traditionally, "world music" am I right? Sounds fucking amazing tho. I feel quite emotional with this, spiritual, African. Jammy, rhythmic, sway-ey, it's one of those types of music that just explains itself, the descriptions flow. It picks up the pace ever so slowly. This is very good, great even. Kind of music lacking in my life for the most part. A Higher Love, that's some rad scat almost yodeling, love it. Dig the scottish (or whatever) accent on Child of Wonder, so conflicty to the eartyhy african vibe, but it works. Really enjoyed it, a fresh sound to my day. (7) x1 I remember this being amazing. Refreshing. Wtf is that rap bit on Cascade lol. I don't vibe the rap bits, but when it's good, it's really cool. The length is also a downfall. Honey Bee is english! Sounds great too. Peaceful. Child of Wonder, lol Scotland, this is really WORLD music lol. Good song tho. The Soul of a Sister is wonderful. If they cut out the rap and halved the running time, I'd be honoured to give this the highest of scores, but unfortunately, it is simply not that way. (7) x2 Spiritual, so soothing, really gets inside of me. Happiness. Very dancey. The scatty vibe on A Higher Live is fantastically vibey. I could do without the rap bits tho, it feels like a western genre has leaked in, but it's still pretty good flows as well as in its language. The melody on Honey Bee is very catchy, I likit. Where Two Rivers kinda harks to Floyd jam. Tad long. Child of Wonder is awesome because this Scottish dude comes out of nowhere and is kinda out of palce, but just brings the world even closer together. It's super long, but I only grow weary of it by the second to laat song (which is still good), which is impressive. This end song is fucking so sick, maybe the best, fantastic send off. It's a party, makes me want to travel, I miss the world.

Yeah, edns so well I have to let it through (8) x3 DFNT

[291] SUCHAFAN

[292] He does that sub bass very wlel, it's deeeep. Chilled with cool details. New Romantic, vibing this, absolutely excellent, Stott is a genius. Sounds as good as anything he's done to me. Forgotten is perfect. ALmost feels more dancey. Over is a bit <, but what he does with vocal samples are so good. Last song is like Kate Bush and Enya, nailed it. It might be not quite as amazaing as the last two, but it's still in the same league and it's one helluva league. Amazing. Surely will go up. (7) x1 New Romantic is so good, I'm a massive fan. So good, all of it. Andy Stott is Andy Stott. Didn't write much because I was busy, but it's close enough to his other work to warrant an (8) x2 Weird opener. Maybe not quite as good as before. Wonky. New Romantic is when it starts getting goooood. I love Forgotten. Selfish is also very good, there are less moments than b4 tho. On My Mind, very good. This listen has been a bit lesser than, but my love Andy survives all. Creepy minimal. Druggyyy (Over). Fantastic closer. (8) x3

[293] MC I think?

[294] Lovely voice. This is so rad. This is amazing, so light and magical, I'm really vibing this. Beautiful, I feel this a lot a lot. Every song has blown me away. I get hints of The Knife and Enya, maybe even Grouper idky. What a surprise. (7) x1 Knifey. Medatitive. Envelop is a lovely vibe, more uplifting and playful. Peaceful. Not as amazing as I remember. So Fever Ray. I remember it much higer, but it's still rad. (7) x2 mmmmmmm. Yeah, it's rad, check Evelop, it's so cute and playful. Sounds really good again, idk, it's different, it reaches a spot in me that really needs reaching. Like Anthropoda, what did i hear last time????? The Fever Ray influence does run a bit too strong, see last track. Last song loses it a bit. Yeah, was right the first time. (8) x3 DFNT

[295] WEEEEZAAAH

[296] It's Weezer alright. It does feel like they've jacked up a bit. Thanks God was wicked fun. It's enjoyable, I'm sure massive Weezer fans must be all about it. (6) x1 Catchy and that. Actually, pretty cool, they can write a catchy song, it's nice they've kinda revitliased their career with this album and the last one, altho last one was better I thought. Thank God for Girls, I relate. Highly enjoyable, that's what rhey do. (6) x2 Pure Weezer. They sound like they are having a lot of fun. Thank God for Girls is the best. So much power in this pop. It's explosive with nerdy happiness. So American in every way, makes you want to go there. Jacked Up is great. Love. (7) x3 RSRV

[297] DANDYS!

[298] Quite psychedelic. Pope is great, very 60s. I kinda like them a bit more than most people always. It's just enjoysable really. All The Girls In London is a happy vibe. Dug the closer, it was fun and short (6) x1 Psychadelic, washed out, I like it, less pop. Really like Semper. Pope Reverand, surfy. I think this is better than their last one, but they haven't wirrten a POW song for a long time, have they? I wonder what that feels like, cos I crave them often. I love them more than I should. First 4 track run is pleasing. All The Girls is closer to how you think of them. Uber short too. I actually like it a lot, so I'm gonna up it, whatever (7) x2 Cool. I love Semper. I love how a lot of the commercialism has been shed. Hahah tehn Pope goes all surfy, great move! Danceable. I always wonder why I gave it a big score, but when I listen, it's like YAY. Catcher too is wonderful, it's just giving it to me. All The Girls in London is a cool song title because I like them. Good chune too. Good psychedelia. Great closer, I stand by my previous score (7) x3 RSRV

[299] big fan!

[300] Sounds like Babymetal alright. Production is still mad. Karate is great, they can write a fucking hook. Awadama Fever has some sick sounds to it, freaking excellent, love it. They are so good, I actually get a bit tearful about the whole thing. Yava is intesne, so much energy, raaah, so cute too tho, I'm so grateful this exists. Meta Taro is quite different fo r them. Their drum sound is so epic. Damn, From Dusk is hugeeee. They are like the best thing to happen to music. (7) x1 Not as good as last one. Dig the dnb on Awadama

tho! Yava is great. Really heavy when it wants to be. Dig the old school paino on Tales. It's not as good as the last one, but still pretty damn cool, less hybrid and desperate, but solid. The One is very commercial, it works. I'll keep (7) x2 Karate is awesome as fuck. Awadama, dig the DnB intro, rad song, one of the bestests. Yava! is super fun. They are rad, they knew what they were doing from the very beginning, it was destined for success. GJ! Very catchy. Sis. Anger is so good. Tales of Destinies, rad little swiny interlude, they have still hybrid'd it up, but loads less so. The One is their radio stab, it's ok enough. (7) x3 RSRV

[301] fan

[302] Dig the artowkr. Sounds good! Very good, quite oninous. They are like a less apocalyptic Godspeed, always thought that. It's got some scary bits usually delivered by crescendoing strongs, but all in all, it's a rather peaceful record. (7) x1 Tehy are great. I always remember them better rhtna they are, but they are kinda like an optimistic Godspeed. Got an inspiring feel. Serene. It's the lowest 7 ever basically (7) x2 Beautifully epic starter. Logic of a Dream, also huge. They are incredibly talented by all degrees. It's highly enjoyable and they are some of the best at what they do. (Can't go any lower (7) x3 RSRV

[303] I'm a fan, RYM

[304] This dude has a lot of soul man, I love the fact that he's so old but I only heard of him a few years ago, he's double my age but can scream like wow. Changes, is this the Sabbath cover? It's good neutral music, to even the playing field, calm the nerves. Crazy For Your Love, I love that weird sound it has. I like it, it could go up but not much (6) x1 Hello Charles! It's nice, it's soul, I have much respect for this guy. He does the CHanges cover justice. It's a love record. (6) x2 This dude knows how to sing man. This dude has so much soul it tears out his throat. I do love him a lot. It's really good, I have a soft spot for everything of his I've heard and will continue to follow him. (7) x3 RSRV

[305] big name

[306] Good opener! Sexy, I could totally have some rad sex to this music, or perhaps I'd just laugh idk. Walkway Blues, rad! I like the vocal effects, it's a more sensual release for sure this time. Laser Gun is great, why don't the RYM people like this? Long tho. Could go up (6) x1 I enjoy it! Go! is fun. Walkway Blues is rad. For the Kids is like that frog song they made once, plus it has Susanne Sundfor on it, double score! Laser Gun, love the melody, good song! I'm surprised people were so disappointed by it. I'm gonna up it even (7) x1 I really like this opener, it's fun and dancey but has a creepy vibe to it too. Sad fun. Go is super nice too. I actually might prefer it to their last one, which is a very unpopular opinion. Dancey. M83 are actually really rad. Walkway Blues, I'm into it. It's well cartoony borderline cheese, but I like that side of it, it's colourful. Bibi The Dog overdoes it a bit. For the most part it sounds like they are doing what they want to please themselves, which is ok by me. I love the For the Kids child voice, they've done that before. Well composed. Song titles like "The Wizard" or "Laser Gun" or "Road Blaster" kinda sum the record up. It's ridiculous without being funny. Laser Gun itself is lovely, one of the best. Beck also suits them, and he does well as always. I stand by my decision (7) x3 RSRV

[307] liked the last one a little bit maybe

[308] Their album covers are always good. I dunno, kinda just passing me by. Age of Indignation is good. Love No One too, actually this is ok enough. Definitely an improvement over the last one. Way darker. (6) x1 It sounds weird, is it just me? My headphones? Production wise. It's waaaay better than their last one. I'm enjoying this. It's got a solid mood throughout, so much darker, suits them massively, great direction. Yeah, it's nice. (6) x2 I like this yeah. They've moved in such a solid direction, I lost interest in their last album very quickly, but this style is exactly their right way. Age is great! Love No One, so nice. Fairly consistent too. John of Gods annoyed me a bit, although near the end is started to get cool. Such a mood. Short and sweet. I'll up it even. (7) x3 RSRV

[309] fan

[310] Beatlesy. Sounds good. Closer to themselves than the last one. This is great. Dead Sea, lovely, I'm a

sucker for the a-a-a-a effect. So Beatles. They are a very talented bunch. Very SGT Peppery, I dig it. So 60s, Gerson's is fantastic. A low (7) x1 More proggy. I love it. An improvement of their last album, although I appreciated the experimentalness of it, this is more what they know. Half Asleep is kinda celticy? I like the stuttery vocal effect on Dead Sea. The bassist is good. They are very talented, no one could deny that. (7) x2 I love their wonkies. Fantastic opener, does all the Yeasayer things. Cute. A large improvement, good feelings, great texture, great collaboration. Dead Sea Scrolls, love that vocal manip. Gerson's Whistle too, lovely. Worth the (7) x3 RSRV

[311] RYM

[312] A female fronted stoner rock band?? There's a man too. It's pretty good. Last song is quite Floyd. I dk, it's not my usual style, it'll probably go up tho (6) x1 Sludgy stoner, it's good, I dig the female element because it's VERY rare in the genre. Florian is quite a diff style, post-punky. Sounding much better this listen, Defector is Floyd. I'm impressed at how many styles it touches in within the same genre circle. Spacey bits, Floyd comparisons make a decent amount of sense. Crucify Me is very different. Pretty solid, I'll up it. (7) x2 When the girl starts singing, it is surprising, it's a generally dominated by male genre, but her element is so welcome. What, Florian is sick, more punky! It does quite a lot, You Can Dream is really good. Line Them Up is like Arcade Fire. It's actually very fucking good, it does so much, I don't think the term Psychadelic rock even comes close to describing this. Long tho. Space is a competent Pink Floyd rip, but done well. Jammy, it's good for a closer. It kinda reminds me that Pink Floyd are pretty good. It's really really good, and let it be known this is by ALL MEANS an 8 album, but it just doesn't grab me like the way I want albums on my final list, and so I unfairly do not let it through, and I feel terrible (7) x3 RSRV

[313] Dug last album

[314] More soulful for sure. Keep It has some solid advice. What a delicious cover of In Bloom! Such a surprise, what a different take. Soothing, quite good for a first thing Monday listen. It's really good, Call To Arms is working for me. Short too, good record, a very light (7) x1 Quite fun. I love the In Bloom cover. Good mix of moods, but all in all, quite underwhelmed, preferred the last one. (6) x2 I do love the change in this opener, it's one song then another. It's good mood music. What he does to In Bloom tho, is fkn perfect, it's faultless, Kurt would have loved it, and Nirvana is usually untouchable with covers. Great vocals. It's a very strong closer. (7) x2

[315] I'm not entirely sure

[316] This sounds great. More mature and dark, less easy stick, I'm feeling it. More worldly. I expected it to be fucking terrible and it's been anything but, so impressive, the best ALI Saints I've ever heard. Ratchet sounds like Santigold, pulled off brilliantly. Could be the pop surprise of the year. Title track so African. The last song sounded a bit more like them. (6) x1 One Woman Man is excellent!! I love it, Summer Rain is sick. This is a War sounds like Dessa. It has a helluva lot going for it. Quite a bit of African flavours on this thing. Red Flag is excellent. I like it enough for a (7) x2 Fantastic vocal melodies. One Woman Man is super huge. These choruses work very well. They've worked hard. Summer Rain is super ireeee. So solid too. There is a ragga vibe throughout the whole thing, which I think they pull off just fine. Even the slower songs work just fine. Dig the music on Puppet. African rhythms on Fear. Smarty pop. Ratchet sounds like Gwen. Red ~Flag is wonderful, best song <3 I reaaaally like it, so close to an 8, but only because who it is rather than how good it is. But it is surprisingly good, and I may reconsider it along the way, who knows. (7) x3 RSRV

[317] huge fan of last year's album, top 50 shiz

[318] So cool! This sounds better than the last one even? SO GOOD, amazing!! This dude is giving Arca a run for his money. As far as IDM glitch goes, this is right up there with the best I've ever heard. By Snow I kinda noticed it losing steam. Yeah, it didn't keep up the pace, but IDM is quite one idea anyway, I think most albums suffer the same fate. That said, it's still wonderful and wouldn't be surprised if it passes the audition. (7) x1 It's incredible opener, everything you want from Ash. It's amazing how fast he releases these things. I am such a big fan of this guy. Jittery insects. (7) x2 Eek. This opener is his best work. Damn it's good. More melody this time I think, he's a master, I love his shit. It's kinda cute, more melody this time. A bit of

an endurance test cos it falls apart a bit, but that's what I like about it. Coffee does not go so well with it tbh. Kinda trailed off. Damn it, no idea what to do. I want it on the final list, but if I'm honest, it just doesn't hold up as much as it should :( (7) x3 RSRV

[319] FAN

[320] Noisy. I love his voice. I like the crescendo-ey riffs they do (UN-NO). Would make a decent panic horror scene soundtrack. Translate is working for me, there is a certain controlled chaos about them that I love. This is sick, Brainwash gets hectic. It's fucking excellent, I love this badn. Nobody Can Save is a great change of pace, just gto show they can. Maybe the best work I've heard them do. (7) x1 I've always loved their use of dist riffs. UN-NO typical Suuna sound = very cool! IO adore the wawa effects. Careful is well hypnotic, they deffo have their own thing going. It's dark. Gentle but disturbing. A lot to love. (7) x2 Loud and noisy. I like their casual vibe, it feels like this music just kinda happens. Also love his voice. Got a bit of a wub on donnit. Sometimes a bit annoying, but good sound. Like Brainwash is everything they do in one song, and it tests me. Well weird, uncomfortable without being abrasive, I love them a lot but very mood dependent. Hypnotic. The lead guitar work is so good. It ain't easy. I'm a big fan tho. (7) x3 RSRV

[321] tube ads

[322] I thought it'd be more hardcore. Artwork and name tho. Ok, it's getting more noisy now. RAD Soft Scene rad. Kinda Tame Impala-y, but I almost prefer it, less up it's ass in a way. Well this is the gift that keeps on giving. Quite psychedelic, I expected a lot less. Reappearing is also very good. Pretty short too, pretty much just around my fav length for an LP. It didn't hold up as amazing, but it's been such a wonderful listen. (7) x1 Selectallcopy is a cool song title. Soft Scene is AWESOME, it's like Tame Impala on a comedown. I love it. There is a lot to love here, it's got a buttload of psychedelia. Certain moments reminds me of Radiohead, like Reappearing a bit, good song. Becker is beautiful, perfect closer. This album totally took me by surprise. (7) x2 So far from what I expected. Soft Scene is when it's like mmm of yes, subtle amaze. They are like a less abrasive Suuns actually. Hamster is great. Junk is good. I wish it was a little bit better tho. Reappearing is another win. There is a slight artyrock flavour to it, occasionally you get a Jagwar Radiohead Arcade Fire vibe, which is most apparent on this closer song, the riff is fantastic. I love it a lot. (7) x3 RSRV

[323] ENOOOO

[324] It's ambient alright. Essentially only two songs. Very beautiful. The vocal samples are pritty scary. Fickle Sun gets wiiicked around the 7:40 mark, doomy. Little details, the vocal shit makes it, I'm loving this. Quite spiritual. It's good (7) x1 Super ambience, cos that's what Eno does. Kinda creepy. I like it because Eno reminds me a bit of Bowie's best work cos that's him anyway. Meditation. Pretty epic. It's a good sound overall. It's good, but not amazing, quite underwhelming actually (6) x2 Super slow, but that's how you build trust in the ambience, which Eno knows, cos he knows everything. Vocal samples are superb. So sparse. Meditation. Begs for sleep. 7:20 of Fickle Sun 1 is like yeahhh, it's the advantage of music this slow and non-existent, it takes very little to make a big deal. The end of 1 is also amazing tho, the vocal shit is incredible, the minimalism is so up there, I'm VERY into how this track is ending. It's a damn good record, damn damn good. (7) x3 RSRV

[325] Will bangs on about them

[326] I love I Love Seattle. Catchy, more poppy than anticipated. I'm enjoying this. It's really good. I liked it, might go up (6) x1 I like it, it's somehow more potent when girls do a pop punk thing. They do it better than boys anyway. It's all quite catchy. "Men Explain Things to Me" is a great song title. Leisure is almost surfy. Great popness, each song had something, super short tho. It's supe enjoyable, I'll give it a (7) x2 Rad voice, rad attitude. Super fun. I Hate The Weekend is catchy. The Internet is great, I love her voice. Some excellent vocal melodies, like on Talk. Horse Grrls is energetic, I like the style a lot. Decent ending song too, it's enjoyable all the way. (7) x3 RSRV

[327] last one was great

[328] That artwork tho. It's nice and heavy. Sounds great. Good good. Riffy, it's exactly what you'd expect tbh. Fidelio is different and fucking epic. Dig the bass sound. Does dabble in different styles. Les Silences, for example, took me by total surprise, way more electro. Lacuna is super rad heavy, good album. (7) x1 Hmmm. The Void is amazing. Dreamless also very good, I love the female stuff, the compositions are insane. Artwork is super nice. It's a dense thing, very serious. Fidelio, I love it (!!!!!!!), there is a proper feminine side to this music which works so well. As it goes on, it's like, "oh ya, I remember how great this is". But also very heavy. Les Silences is great, I like it when they go down a more electro path, it suits them. (7) x2 Heavy but kinda uplifting. Dense. Does a lot, not 100% settled on a style. Meaty riffs, it's not amazing, this listen may be the worse, but it has a certain textured strength about it. Fidelio I do remember though, it's the most artwork relevant track, I like it, it brings the album together as if a concept, a complete different angle, unpredictable, as if it took this long but now it makes more sense, and that's a huge thing. Les is like FUCK ME, honestly, it's tricky album, cos it nails you so fucking hard at the end. It takes fkn forever to do so, but it does eventually convince you, which isn't fair. (7) x3 RSRV

[329] Stereogum mid year top 50

[330] This is long. Damn, this is sexy. Sounds very promising, less wank than Washington. Curly Martin. It's really really good (Never Enough). By Tribe Called West, I felt a bit off. Kamasi is here too. Kinda loses steam yeah. Last track goes on for a bit. Pity, it started off so well, but like a lot of these jazzy records, kinda waffled on a bit near the end. It's a very high (6) x1 Jazzy sexy. Quite a bit of waffling. Never Enough, good vocals. Midtempo. Warpy. It's way fucking long tho, which is a pity. Yeah, it's good but just too much of it and way too much rambling. (6) x2 Dig the intro. I like Push, good vocal aspect. With You reminds me of Kendrick weirdly. Waffly at times. Never Enough is super good. Patiently is sexy. Bit long. Think of You is great, Kamasi is on it, one of the best tracks. Could have done without the last track, but still, it's a great listen, very impressive and talented and deserves some love. (7) x3 RSRV

[331] RYM

[332] Oh no. When it's good, it's good, when it's bad, it's bad. In flames? 2:50ish of My Heart is fucking excellent. He can fucking sing, I'll give him that, and the production/composition value is way up there. In The Vaults has had some proper moments. Frail is excellent. Til Tor is so cool! !!!!!!!!!!! Convicted by the end, it's a big album (7) x1 Has some decent moments. Mass Darkness works. I prefer when it's evil, the melodic side annoys. Like some of the vocal on South Winds are excellent. It's a bit blasphemous. Thins its deeper than it is though. Frail is interesting, really dig it actually! Gets better and better as it goes along. Ends so weird! Freaky. It nails the darkenss quite regularly. It's a lowish (7) x2 Damn, was going sooo well, and then it went or melody blah. It's pretty dark when it's dark tho. South Winds, cool electro, and so evil gothy dark deathness, and then suddenly the geyist emu shiz comes in and it's like, ugh, so frustrating. Decent riffs tho. His death voice is very good. Good melodies, easy to like. Good sound. I like the electro bits. Frail is amazing. I like the talking outro. It covers a lot of ground. (7) x3 RSRV

[333] huge reviews

[334] This would probably help is I actually knew the Twin Peaks music. Dark, creepy. It's very cool tho, quite avant and hectic. Sycamore Tree is wicked, totally freakshow take on the original, which was a creepy song to begin with anyway. I have no fucking clue what to make of this. Falling is pretty epic, actually super amazing. This is ending crazy. It'll go up I'm sure. (6) x1 Doomy. Scary bits. I need to watch this series already. Chaotic but wow. Spooky. It's a cool idea. Really long. Falling is fkn epic, like HUGE. Josies Past is by far the freakiest thing ever, the dialogue is the best best best best. It's one of the best songs of the year. It's amazing amazing. (7) x2 It's creepy (Into The Night). It's pretty amazing. Soundtracky, which is what it is. I need to watch this show already. Packard's could almost be a Swans riff. Atmos, I do find a lot of the ambient stuff unnecessary. I love Dance of the Dream Man and Falling, the vocals on the latter are so cool, old man mumblez, excellent tune. Honestly, I spend the whole album waiting for the last song, it's my fav song of the year, the lyrics are hard hitting, apparently Pitchfork hates it. It's a perfect (7) x3 RSRV

[335] fan

[336] Sounds so good. This is fun! They are always good. I love the vocals so much, so free. Part 3 is a bit annoying. Artwork is crazy terrible. Damn, #5 is the best by miles, such a feeling! It's fucking rad, I love it, wish it didn't have that avant wank song, but I'll walk past it (7) x1 Kinda jazzy. Chaotic. It's not how I remember them, but it's fucking rad. The thing is tho, like the waffly sax bits (Part 2) I could do without, it's not terrible but it's hard to imagine someone sitting there going "oh yeah oh yeah". But it picks up soon enough, I love 95% of it. I adore it when the girl sings along to the instruments, such a technique I adorez. Part 3 also starts with a rambling noise, but I like it, reminds me of Bungle. Part 5 is awesome. A low (7) x2 Jazzy jezz. This chick sings with a passion <3 The only hiccup to me is Part 3, noisy intor, who do they think they are? Sonic Youth? If SY did this I'd hail them as geniuses, but anyone else is annoying. Gets better tho, quite scary. Part 5 tho, so good, the best, so amazing love love love love love. Very fkn rad. (7) x3 RSRV

[337] fan from the beginning

[338] Super cool as always. Talent. Always loved their drumming. Tekkers is fucking rad. Elsewhere is epic, this might be their best work tbh. I really like it but gonna be safe (6) x1 Whheee! Drums sound weird to me, snare. Pretty huge. The riffs are excellent, it seems more aggressive this round, less playful, which I like. Super talented tho hey wowzers. Organised chaos, they aren't my favourite but damn, very few bands could do it like this, sounds amazing. They all pull their weight. Blimp is lovely. By Tekkers I start to feel like we've been here before. Although Tekkers picks up massively. Bass on Hemisphere is yum. Such a huge uplifting sound tho. Up (7) x2 Nyce. Actually really good. Fast chaotic technical happiness. Panicky a bit. In death and colourful. 3:20 of Tekkers is like mmmmmmm. Was over quick that time, I loved it. (7) x3 RSRV

[339] Mercury Prize nominee

[340] Fun. Fun! Journey Through is lovely <3 Slam Dunk In A Black Hole is a cool title and a super rad song. It's super cool, a very interesting choice for Mercury Prize, probably the most interesting. (6) x1 Jazzy, good modern techniques. Journey is awesome! Frantic moments, but all in all, relatively tidy. Not quite sure how I feel about it tbh, it has some great moments, but as a whole I'm not going mad for it. Yeah idk (6) x2 I like it, very talented. Spacy instrumentals, it's really enjoyable, happy vibe. Intense moments too. It's super nice and fun, pretty perfectly crafted for what it is. Channel The Spirits nails it. Lightyears is wicked, kinda Doorsy in a round about way. Jazzy without being jazz I find. I love it, but it's a bit too generic in a way. (7) x3 RSRV

[341] always see the name

[342] It's fun, super old school but bouncy and a happy trippy vibe. Really good. Ends abruptly. I enjoyed it, will probably go up. (6) x1 Super fun and happy vibes. Old school. Dig the abrupt ending, it's cool, I enjoyed it a lot. (6) x2 The way the first two songs join is super sick. Big Fig Wasp is super catchy. SO much fun. It's very good, honestly, keeps on going like yeaahhhh. Mr Beat ftw, it's like Zeppelin and something else. A low (7) x3 RSRV

[343] FAN

[344] This opener is opening. They have their sound. I like the dude's voice, whoever he may be. I mean, it's not amazing, but perfectly satisfactory, a good feeling all in all. Dig their drum work. Intruder I like. Animal Traits too. Yeah, the drums are always good, high speed and pittery. (6) x1 It's good, I like it, it's very much them, they have an indie flavour to what they do I find. It's that dancey pill vibe euphoria which I <3. The Fool is great. It's good. (6) x2 Mmmmm opener, they have some sex in them. I do like his voice. It kind of annoys me and they have done better, but it by no means fails, it's enjoyable and has proper emotion for electroz. Idk, it's great, a very strong (6) x3 NLA

[345] legends almost

[346] This is a film-score. Mmm. Pleasant. Very nice soundscapes, I like it. I guess soundtracks like this are



kinda the future cos they probably got paid more for it. Mogwai do good. (6) x1 Slightly more doomy, quite atmospheric. Very beautiful. It's good and plain and pretty and non-existent. (6) x2 SCRAM is good. Very good. It's got a very loud presence. It's actually pretty rad. As I've said before, when you pay attention it's really great, really talented, quite thorough and deep. However, if you look away for a second, it's like the whole album is over and you weren't even a part of it. (6) x3 NLA

[347] Fan of Miles Kane first and foremost, Alex is cool, hype is big

[348] Dark vibe, I like. Sexy. Yeah, the whole thing has been a little more horror-esque than I expected, not quite as Indie as I'd expected. Sweet Dreams is great. "Pleasantly surprised" seems to be the general consensus. It's good, might go up (6) x1 Got a dark vibe to it. Sexy. So much better than I think anyone would have dared to hope. They work well together. Sweet Dreams sounds like a cover. One mood tho, it's cool but not my shit really. The Dream is cool cos Turner name drops Kane. I actually love the lyrics on the whole song cos i hate it whwn ppl talk about their dreams. I almost wna ttolower it, it's pretty average and even boring, but I'll hold off (6) x2 They are cool, as in "cool" you know? Chill, those kids at the party. Well written too. It's way better than I would have ever given it credit for. I like how he name drops Kane on Dream. Much better than I could have ever hoped, they seem like a gimmick band, but they justify their existence easy. (6) x3 NLA

[349] RYM

[350] Hmm, sounds nice. Clubby. Actually, really nice vibe, digging it. I swear I have heard Wahness before. Kiburu's has that XTC feel, euphoric, makes me want to get the fuck out of here, good summer chune. Idk, wasn't amazing (6) x1 Good vibe, sexy dance. Kiburur is so good. Actually really vibing this, great mood music. I love it (7) x2 It's dancey and clubby and cool. Good background music, if it was on at a club I'd dance to it, but it's a bit underwhelming. It's cool tho. Liburur is really nice, puts the vibe under like a pillow or a cloud, great bass. If you pay attention it's great, come down music. (6) x3 NLA

[351] dug last album

[352] Adore the accent. I like the title too. I have a soft spot for this band, I like everything they do without ever ejaculating. Are they Scottish? Cos a lot of cool poppy Indie like Chvrches and Biffy are coming from there. There are massive similarities to all of them tbh, I like/dislike them all on a similar level. It's harmless. (6) x1 I love the accent. COol strings, it's nice and lovely and a bit sad. Yeah, idk, it doesn't blow me away, it's enjoyable but so underwhelming. We will see (6) x2 Relatively big soft spot for these dudes. Dig his voice, dig his accent. It's very enjoyable, but also incredibly standard, and probably not their best work. But I'll always give em a listen. Die Like a Rich Boy is a good title. (6) x3 NLA

[353] legends

[354] The vocals are always harder for me to accept. It's weird to me now that 90s is nostalgic. Musically, very good, they still got that. YTwenty-something is dark, I love it! They are definitely lost in their own time tho, and they know it. Burn is pretty banging. I'm reluctant, but it probably deserves more than a (6) x1 I like it. Nostalgic as fuck. Twenty-something is great, circusy! The whole thing seems like an ode to relevance. Danceyobvz. Cheese has never sounded so good. Say It To Me passes the cringe line a bit. I used to hate his voice, but I'm ok with it now. Yeah idk (6) x2 :) 20 something is wonderful, Pet Shop Boys are fantastically happy music for me. So cheese tho, Groovy, at what point does that seem like a good lyric? Hahaha. Good dance music. Inner Sanctum is wonderful. Burn, nice. It's fiun. (6) x3 NLA

[355] HUGE FAN!

[356] Production sounds very muddy. Seems more hardcore this time round. Adore their bass sound and the lyrics are fantastic (check: Miner's Gruel). Limits is super rad. Vocals are rgeat. Less funny than the last one, not sure if its better but it isn't much worse if it isn't. (7) x1 I just got this first title joke, lol. I like this opener, it's pretty raw. Less funny this time. The Limites is quite cool. Heavier than before tho. Eating for None is cool, seems like it hates British people tho. Yeah, not convinced, actually quite dissapoint. (6) x2



Great opener, very sexy. Yeah, it's good, very nice voice, good music. Title track is literally asking for sex. He's horny. Angela is wicked cos it played on that Elliot vain. Just kinda reminds you how great Elliot was tho. I really enjoy it, but it's not the kind of thing you tell people about or even remember. (6) x3 NLA

[367] PBNM?

[368] Kinda reminds me of Kurt Vile. CHilled. Really nice friendly vibe, would be good in a film. Water is slightly Dyalnesque. I liked it, harmelss enough. (6) x1 I Have Been is good. Actually really enjoying its casual mood. Reminds me of Kurt Vile a bit. It's pleasant to listen to and completely unmemorable. (6) x2 Nice. Super fun! I love his voice. It's well written, straightforward rock. Great vibe all in all. Barely wrote anything, but I have a lot of love for it, sounds better per listen. But still, is not very stand out. (6) x3 NLA

[369] can't remember, probably the title or cover?

[370] Album title win. British accent. Generic. Poppy. Look, it's not bad, but when music like this is so mediocre, it does make you wonder why they bother, it's uninteresting. Fail Away is decent. She's very pretty. Taxi Cab is great, this album races along. Bass is quite predominant. Kinda convinng near the end, but truly nothing new, could not be futher away from anything new. (6) x1 Such a great title. She sounds like she has issues and I like it. Pretty standard. Girlfriend is wicked. I want to like it more than I do. I like it when she talks about sex. Taxi Cab is rocking. Lowering (5) x2 I like her, she seems like she's a little bit bleak but not self pitying, like she makes music because she has shit to get outside. Stars is fun. I love her look. Girlfriend is wicked, musically sounds like a Tarantino choice. When you listen to a lot of Patti Smith, stuff like this sounds like that, even if loooooaads more poppier in comparison. Lonesome Cowboy is good, and I also really like the sound of the bass, yum. Better than I remember. I feel like I'd get on with her. Upping again (6) x3 NLA

[371] Always kinda follow

[372] LOve his voice, very calmingm peaceful. Putting me to sleep a bit tho, kinda weak. Dig the child vibe on C'est. Decent guitarwork on Saint Thomas. By the time it nears the end though, youfeel very underwhelmed, quite boring, kind of pointless release. (5) x1 I don't really like Bibio. It's good enough, but doesn't jerk me off like it wants to, like a bad handjob. It's the vocals. Wit The Thought is cool though, rad chorus. Funkly, quite sexy. Folktronica is not what I would call this. It's \_almost\_ good, I like C'est. Gasoline is good, it gets better as it goes on maybe. He doesn't have many tricks tho. Saint Thomas also satisfies. Not that bad. (5) x2 It's got a sweetness. I enjoy it, it's soft and comfy, but also kinda like "why does this exist?". With The Thought is super rad, clubby, housey <3 tune. It's decent man, a nice vibe, friendly, loving. Gasoline is good. (6) x3 NLA

[373] last album was very nice

[374] Crab Day! Good title! Her voice is so different. Still, not sure how I feel about her as a whole, she's weird but directionless. I like the way it's ending but I still felt incredibly underwhelmed, like someone who has no talent so relied on going a bit strange and hoping for the best. (5) x1 I like her voice, good opener. Sounding better than I remember it, dig her guitar work. Sounds nice. This is way cooler than I said before. Wonderful is wonderful. She's weird. Quite cute, has lots of xylophony type noises, which I adore. Not sure what I heard 1st time, I love her. Ends well too. Up (6) x2 Wonderful is a proper good track, first stand out. She's weird. I Was Born On... good lyrics about crying in someones mouth, good song. What's Not Mine, dig the messy closer. Damn, quick album tho, which I guess is perfect for this style. It's nice tho, quirky weirdness, I enjoy her more and more. (6) x3 NLA

[375] artowrk only really

[376] HARDEST BAND TO FIND ON GOOGLE IN THE WORLD. Sounds ok. Golden Cup stole from The Stones. Could be worse esp for something I judged by the cover. WHat I like it I'm literally one of the only people who know this band somehow, only 130 listeners in London. Drums are decent on Superstar, cool song, dig the way it ends. Soft. Come Back is nice too, it's cool when you just listen to an album for no

reason and it's enjoyable. (6) x1 As I've said, Golden Cup is a Stones rip. It's cool. Superstar is lovely. For a random pick up, it's better than I could ever have hoped. (6) x2 Pearl Jammy. Supprised Stones ahven't sued them. It's not great, but should be better known. Never really annoys me. I like Life Goes On. Yeah, nice but whatevs. (6) x3 NLA

[377] no fkn idea

[378] This sounds lovely, free and adorbs. Been super busy, but it's rad, indie jangles, kinda eveyrthing you want from the gnere really. But also super plain. (6) x1 Twee and cute, I like it a lot, super fun. like Archies meets Jonestwon or something, kinda like a sadder Monkees. Adorable (La Coleruie). It's a decent player in a genre I love. Not even surew what language this is tho, feels like it changes, even tho it proly doesn't. Xmasy. I dig it man, idk, like a very light (7) x2 Cute. Fun cuteness in some other language, I like what they have done. Lo fi goodness, just very enjoyable. Psychedelic. I enjoy it a lot, but it's been done A MILLION TIMES. (6) x3 NLA

[379] SOMething just called out to me about it

[380] Kinda Twee-y, I like it, it's almsot exactly what I expected it to be. Everybody Wants Top Love You is great! Bjorky. Jane Cum is dark, really good! Trile 7 "he oves me like a slot machine" I like that lyric. (7) x1 Shoegazy, I like it. I like album title. Whispery vocals, it's nice. Everybody Wants To Love You, I adore that hook so much, catchy. Jane Cum is a rad name, but also very Braidsy. It sounds a bit like they got lucky. (6) x2 Dig the album title. Pretty. Simples. Everybody Wants to Love you is one of the SOTY. But besides that song, nothing else really explodes. Yeah, it's like a glass of water when you're not thirsty (5) x3 NLA

[381] I think I used to like them

[382] So Shoegaze it hurts, MBE stycler, but I love it, sounds good, make/femlae thing is always appreciated. An "in love" vibe. Really great actually, I liked it, over quick (6) x1 Rad opener! In a way, they are perfect, lo-fi kinda indie noisy pop music, loads of fuzz, boy/girl vibe, into it. I enjoy it. (6) x2 Nice and sweet, shoegazy distortion, kinda the mbv blueprint ripped a bit without the amazing riffs. Super simple, very guitar based, I like it, but it doesn't necessarily need to exist. It's actually generic and boring. (5) x3 NLA

[383] Pitchfork BNM

[384] This is fucking wonderful. Very sweet and all that, simple and nice. I really enjoyed it, it didn't have much meat but just a gentle breeze on a warm day, nothing spectacular, but sruper pleasant good mood shit. (7) x1 I don;t know how but I didn't paste my second review in, ffs. Anyway, I remembe rnot liking it that much this round so (6) x2 If I Had a Dog, rad. Remiunds me of Moldy Peaches in a way. Very sweet. It has a lot going for it, but it kinda annoys me. I like it that the songs are so short tho. Yeah, couldn't care all that much. (5)x3 NLA

[385] Guardian best albums o half year

[386] This is decent for sure. I like it, just enough weirdness, not up its own arse progresssive, feelsl ike it has some humour. A girl too! Quirks as fug. Kinda carnival, it's upbeat and happy. I enjoyed it. (6) x1 You expect it to be one thing, and it's not. Comedic in a way. I like the set fire to portrait ius a cool title/ As it goes on I realise it's actually quite crap. Yeah, not massively impressed (5) x2 Snot really my thang. Pretty avant progressivness. I like the female vocals. The Deathless is fkn rad. I Must Set Fire is cool. Some decent riffage throughout (A Dream). Good bg music. Yeah, it's kinda crap. (5) x3 NLA

[387] MC I think

[388] Very country. Liking Needed, very Jason Isbell in some ways. America is a Hard he sings well. Katy Kay is rad, I vibe it, it's harmless enough. Katy Kay is cool cos he burst out laughing, casual. (6) x1 Very country obvz. Decent enough in all regards, competent for sure. Like his voice. Needed is quite sweet.

America, good vocal delivery. Miracle is nice actually. Katy Kay is super fun :) "If I didn't love Katy Kay, I'd probably have to shoot her" dig the lyric. Good song, love the way he laughs near the end. Decent. (6) x2 Meh, plain. Dolly is memorable. I like it. It's fun and likeable for sure. Needed isa bit like Isbell. America is good, A Miracle is even better. So safe and inoffensive. Bored of it tho. Katy Kay is good tho, it has moments. "If I didn't love Katy Kay I'd probably have to shoot her" good lyric. Also rad how he laughs in the song. (5) x3 NLA

[389] RYM

[390] SO LONG. It sounds ok, but nothing new really. Itr's passing me by, I heard nothing attention grabbing, and the first album OF THREEE is nearly over. On the other side, it does feel quite serious, managed to avoid the cheese well enough. Satori is pretty dark. Cathartic is quite tribal, I like it a lot. This last album has been loads more ambi. It's too much (6) x1 Dark. Why so long tho? Deep vocals, pretty intesne but what I expected for sure. Awakening, such a rad riff. Above the Stars of God is good, but this is all fairly generic. Takes itself well seriously. 1.5 hours and I barely felt compelled to write anything. I wouldn't listen to it again ever if there weren't rules. (5) x2 This sounds sick now, shit. Some decent riffs (Awakening). Pretty dark and evil. It's fucking black man, Satori is like summoning demons. The reason for it's low score, obviously, is due to the atrocious length. Very talented though, has depth. Idk, (5) x3 NLA

[391] dug them in my yout

[392] Less technical than I reember them, heavy enough tho. Side by Side worked well. Too much emu in here tho. Auto Repeater screams pretty hard. Had a few drink halfway and it sounded better, but I must remember (5) x1 Cool opener. When it's good, it's good, but the emu/melodic side kinda annoys me. Inside/Out has some serious awesome tho. Screamy bits are sick. His vocals seem a bit struggly tho. Side by Side is a bit over my line ta. It could just go up mebe (5) x2 It's a cool opener. Good scream. I LOATHE the mellow bits tho, ughhh. Some decent riffs tho. Inside/Out covers a lot of ground, good and bad, but respect to the female vox near the end. The riff halfway on A Sinbgle World is incredible. Little bit of tehcnical. Such good moments, such bad moments, it was the best of times, it was the worst of times. Auto Repeater ends well. Your loss is ACE tho. Too much wrong with it tho (5) x3 NLA

[393] Darren said so

[394] This sounds rubbish. The Anthem is back on track for sure, why open with the other one? Yeah, that first track set off on the wrong leg, this has total smoothed out now, vibing it. Trucks ,wtf hahaha, it's so shit but has some merit on a comedic level, nice to give Numan a cheque anyway. So Far is great. I liedk it, will go up (6) x1 Idk. Hmm it's ok, but I think his death is kinda what has risen its status. The Shining has a good beat. Tracuk was fun the first time but now I'm wtf man. Altho it's p[retty true to the original. At least Snoop is here tho, I mean. This album is actually crap. So Far beat is sick, best. It's also a bit lame to have a song called Fuck The Police that isn't an NWA thing. Meh (5) x2 The Shining 1, dig the beat a lot. He's fairly typical, but these songs weren't ever meant to be hward, right? Snoopy. Snoop Dogg, listen to his verse, it sounds like an online Snoop Dogg generator. Drive Me Wild also, dig the beats. So Far too, I am a sucker for beats like this, should have ended with this. Esp cos Fuck the Police is not the best, although it's ok. But nrly, I feel nothing (5) x3 NLA

[395] hype

[396] Promising. Bit simpleton, but fun. No clue how i feel about this, but it's got an A-list of gueststars, all bigger than Ferg himself. Lots of money bakcing him up obvz. Trappy. At least it's fun tho. I dig that condom wrapper skit. Weirdly enjoying Let You Go. Was kewl (6) x1 Cool opener. Hungry Ham, super sick, with the female backup, production is raaad. So many guests. Missy Elliot still go tit. Let You Go, I kinda like the theme. Half good. I actually don't like it (5) x2 Funny opener. Hungry Ham chorus sucks, but the rest of it is fucking sick, what a shame. Strive is clubby. It's almost really good. Trappycrappy moments. All the A\$AP crew must be so jelly of Rocky, he makes the rest of them look stupid. Let You Go is a nice theme but a crap song. I wish I never listened to it ever, but how was I to know? I'M SO BORED. THERE IS SO MUCH WRONG WITH HIP HOP AND THIS ALBUM COULD WORK AS A TEST CASE. There's

something stupid about rapping about your granny I think, especially the lyrics "talking about my grandma gerandma geandma" with the passionate backing vocals, so shame. Last song, thank god, tempted to just skip it. Cringy. (4) x3 NLA

[397] Used to like her

[398] This is terrible af. I thought she was going away from the rap side, but she's back in it. It's sooo nu metal, not terrible but just does not belong here anymore. Lyrics are bad. I made a mistake listening to this. She's going with this whole Mad Max look. Bwahaha Royals cover lolololool. It's terribly awesome. So crap. Probably would have enjoyed it 15 years ago. But even then, maybe not. She has an ego. Her voice, however, is rad. Equal Rights is fucking terrible. "I put you on blast and fucked your wife" decent lyric, actually this whole song has some decent quotes. No COlor is the closest thing to good here. I'm pretty much gonna give this the lowest score ever even tho I kinda enjoyed it. If she wasn't a female, this wouldn't be fames. One The Shore is good actually. (3) x1 Mad Max much? Such lack of originality. "I don't give a fuck" is the opening line, well done. Don't hate the opener. Catchy. Production is good. I do like the Royals choice of cover. It suits her. In Cold Blood is nice for a bit. Each song has at least one decent trick. "Equal Rights, Equal Lefts" is one of the worst names ever, but I like the whole homo vizez, it's refreshing to hear a lesbo girl get all sexed. She has issues. I must say, this lesson was better. End of Generation Doom is rad, almost Manson. Her lyrics suck so bad tho omg. I was way too harsh last time. (4) x2 For what it is, it's great, but what it is, is terrible. A war vibe, fight. Lorder cover wins. COld Blood is different. It's not as bad as I recall. Her lyrics are sooooo bad. Equal Rights, Equal Left, does she think that's clever? One of the worst lyrics I've ever heard. The rest of the song is good tho, lyrically, lesbo hardcore. The pace and aggression doe snot let up though, and I give her props for that, but she hasn't done something that interesting ever really. Musically it's like 6, but lack of originality, datedness and lyrically, soz (4) x3 NLA

[399] legends

[400] It's dated, but fun mix of pop and punkies without being pop punk really. Not amazing tho. All Strung Out "Johnny Cash/Love" lyrics are great, good song, kinda Boiwesque. Still, was super underwhelmed and was never the hugest fan anyway (5) x1 Bit dated eh. How shit is the solo on Do You Believe Me? Pretty shit. Blood Red Lips isn't too bad. Double check those Courtney Love lyrics on All StrungOut. There are parts that sound kinda Rocky Horror. (5) x2 I like No Direction, but it doesn't belong in this era I feel. Sok. Got up to Do You Belive Me, tbc... Blood Red it catchy. It's pretty crap eh. (4) x3 NLA

[401] +3

[402] Obviously, this opener is up there with the best singles they've ever done, it's the perfect mix of what they do. It's mellow, but not in their normal mellow ways. Less weird. Trying to think which album it's the most like, kinda OK COmputer-y I guess? Less happy and rocky than In Rainbows, but more song-y like that. Sounds netter than KOL. What I like is that it doesn't sound try-hard, which sometimes they do. Very beautiful (Indentikit). SLighty more mellow than I'd hoped. Indetikit is incredible!!!!!!!!!!!!!! Goosebumps, holy shit. They seem comfortable. A lot more acosutic guitar based. You do have to pay attention. Present Tense, also has that choir vibe, it REALLLLLLY suits them. Could be top 5 Radiohead idk. This closer is a famous song, glad they finally recorded it. Yeah, damn, it's as good as everyone said. It'll go up (7) x1 The thing is, it's actually amazingly good, it's like the slightly weaker borther of In Rainbows to me, which is actually a huge compliment. Better than The Bends. It gives me a top 4 vibe even, on par with Hail To The Thief MAYBEEEE. Thiiiiii listen is doing a lot for me. I stil want them to make an aggressive record, but this is a great mellow summary of what they are. The choir vibe on Identikit is quite an album highlight. Present Tense is very moving. True Love Waits is the best way to close because it's such a Radiohead standard. They still got it, and that's about as important as anything music right now. It's as beautiful as anything they've done. Upping it, obvz (8) xOFF THE RECORD. Oooph, what an opener. It's a mellow one, but that's where they're comfortable, it's what comes naturally to them, even though I want them to do an aggressive record still. Decks Dark is sick, that pinao lick is yum. It's damn well written just riff wise, every song has something sick about it. Ful Stop is such a HUFEE highlight. I'm seeing them tomorrow night BY THE WAY. Ful Stop is probably the best song on the album. Indentikit is also right up there, every song is fantastic.

The Numbers is insanely good too, sounds like Zeppelin III played on Kid A. The back up vocals on Present Tense = <3 <3 <3 They have honestly done it again, which I did not expect whatsoever. Damn. True Love Waits is so special in so many ways. (8) x OFF THE RECORD It's almost a 10 album, it's one of the best Radioheads ever made (9) x2 WHEEEEEEEEE one of their ebst openers EVAH. Welling up here, goosebumps all over. This makes everything ok, it's like pouring thick honey onto the burning of anxiety. They could not have made a better record. I've said enough already. Every song. Could even be better than OKC?????!? (10) x3 DFNT

[403] RYMassive

[404] Cool voice, cool guitar harmonics. Yeah, this is good. Very good. Round about 7 min of this opener literally stopped me in my tracks, this could be a big one. The vocals are so good, it's very talented. It's way long. Collapse is the stock melodic one. Nothing lviied up to that first song. It has more than enough ideas tho. (7) x1 Rad. Such a voice. Super strong opener. FUCK, 7:00 on this opener, that background vocals is some of the best shit I've ever heard. This si fucking good, the riffs are all over the place. Amazing, truly amazing. It's all amazing, but those riffs annihilate. Damn. It's a lot to loive up to the first tracks, but it remains steady. Noty sure about Collapse. Recharging is well different, but I like it, the female backup vox nail it hard. This album is special. Ending superbly, damn. Happiy upping (8) x2 Wheeeee that guitarwork, tiny hamonics, dayum. Jeeez this opener tho, one of the best songs of the year, fuuuck. And then 7minutes in, it's impossibly good, the best holy shit. Damn, 3rd listen is even better. Dani Filthy vox. Holy Jesus fuck, how Cygnus goes near the end, uplifting, this band is MENTAL good, fuck. Hyper speed. My only issue is the length, it's a tough sound to allow it pummel youi like this for so long. Collapse puts a break on the pace, which doesn't convince me wholly, but I dig when the clean vox and screechy vox go together, it really works. Still, worst song on the album, which it can't afford when songs are 10 min long. It gets better tho. It had a slight lull in the centre, but it gets better. Recharge is amazing with the Floyd women vicals, I approve of the sudden softness here, like a completely different band. They would struggle to end an album better than this, anyone would. Despite moments of steam losing, the hihghlights are well beyond 99% of 2016, so I'm upping it. (9) x3 DFNT

[405] cos they are the bestest

[406] Solid opener. Jeeeesus, this is fucking hardcore. Hot Head is amazing. This band does not fail, Ring A Bell, holy fuck balls. They are well popualr but I think I love them more than most people. And this sounds quality, best since Money Store. Bottoless Pit is so good, idk what to say, this al;bum is HUGE. "Fuck You In Half" lyric! Sure fire winner. (7) x1 Insane. Punk hardcore. It's all over the place, fucking sick. Quite carnivalesque. So intense <3 Well heavy. Only they do this. Bottomless Pit is wicked, it's so aggressive, but more bite this time, they seem hungrier again. It's really good, one of their best. (8) x2 Volume UP. Jeez. They've upped their game on this one, sounds like they actually tried. Hot Head, his vocals, so great. So intense. Their best since Money Store, meaning their second best. I love the art too. I lvoe them cs there is this super intimidating roughness of MC Ride that is worrying, but the beats, while abrasive, are actually really intelligently and quite polished. Also their productivity <3 Still, not close to Money Store at all. Ring A Bell tho. Ends amazingly, yeah, it's a light (8) x3 DFNT

[407] MASSIVE FAN, LAST ALBUM WAS SICK

[408] OH MY FUCK I LOVE THIS BAND. I don't know how they do what they do, but they almost break me into tears, but really positive tears. I love them so much more than I could put into words, in a genre that really plays with my tolerance, they rose so far above it, I consider them to be one of the best bands in the world. Like Piano Player, what is this incredible sound? Uhm, Settle The Scar, hello, wtf. EMotional. They' ve done it again you know. Sun is incredible too, I couldn't be happier with this album, it's like the last one, it might even be better, the love I feel for them is ridiculous. You In This Light could not have ended better. I bow to them. End of Reel, wow. 2:53 wtf was the sound?? (8) x1 Poetry opener with co-ordinates as song titles. Yes. Great first song. Piano Player is so ace. Did i perhaps over hype it last time? I hope not, was so excited for this listen. Settle The Scar, those little bursts of chaos are well appreciated. Soft Animal is really good, passion, very very good. Sun is wonderful. You In The Light ends super well. Maybe not quite as

good as the last one unf. They have so many tricks tho, they know how to invoke emotion very well, and this closer song is a prime example of that skill. I'm lowering it, even though it will probably go up again, but I just want to soften the hype for the next listen a bit cos this band is important to me. (7) x2 Ok guys, give it to me hard this time please please. Good poem. Ok, this opener works, goosebumps. Even if they made a shit album one day I'd still love and appreciate them as one of the (way!) better bands in the world today. First 2 actual tracks are 10/10 quality Hotelier. Pretty much the only "emo" band I actually care about or perhaps ever have. I get a bit tearful with them, because it's emotional, but positive, moving forward, not stagnant. They give me the same feeling The National or Arcade Fire did back when they were just becoming huge and there was this aura that they really mattered. Not quite as good as last one tho, Opening Mail is <. Although, that coming for you with a group voice suddenly cutting out, special little move. The good songs (which are the majority) are very fkn good. They give me this cry-y excitement like no other band right now, or perhaps even ever. Maybe their albums aren't like gonna be remembered as classics, but as a band and as a sound, I think they are in such a different league to everyone else. You In This Light ends super well. 3rd listen = 1st listen, thank GAWD. Hahahaha 2:52 of End of Reel, that sound, so random. (8) x3 DFNT

[409] such a huge fan

[410] Wow. This is crazy good, Points, amazing. This almost sounds like his best work, James Blake is the king of the decade pretty much. Put That Away is excellent. Perfect, but also very long. Choose Me, wow. Bon Ivers song is really cool. Two Men Down is very very good, it all is. He is king (8) x1 Oh. My. God. There is no one who is even in this dude's league. I'm actually tearing up, so ridiculous. Points, wtf, this ending, goosebumps. Jesus. How someone so young makes music this beyond. Put That Away is epic, it's sad. It's not my favourite of his, possibly my least favourite, but that hardly means anything. Choose Me is one of the best tracks by far. Bon Iver and James Blake are the perfect match, I hope they always do songs together, even if they did a whole album I wouldn't be opposed to such an idea. Pretty long tho. Modern Soul is fantastic. Always is wow. As a whole, it is so fucking good, undeniably a huge success, and a total satisfactory addition to Blake's perfect current 3 album run. (8) x2 This opener makes me want to vomit it's so good, so James Blake, his craft was always perfect, but he's gotten better at something? My only issue is that his self-opinion has perhaps upped a bit much because it's too long, even for him, but still, he's in the top 3 (??) artists of the decade imo. Points bro, jeez, he's amazing. <3 Some titles are worth keeping an eye on (Put That Away And Talk To Me). Damn tho, that Timeless bridge, so far it's been as good as anything he's done. In a way tho, kinda cool that it's long, because he hasn't gone this big before, which sets it apart. Such an element of sadness here, he gets so deep into you by obstructing nothing, it's so minimal that everything is so clear, but you still got a lot to pick apart. Waves Know Shores could have been cut, although it's end is good. Choose Me ftwww. I Need a Forest Fire does make you excited for Bon Iver's album. I do think it's a bit long tho. Two Men Down doesn't do it for me, annoys me even, which sucks because no other album really has tracks that don't get me. Modern Soul works. Always is a great song so late in the game, cos it kinda loses steam, but this is right back on track. 7 of the best Blake songs, 2 of the absolute worst, 8 of pretty good standard, which aren't the greatest odds. Decent closer, doing what he does. If he'd culled like 5 - 7 tracks, it would be a 9, in the top 5 styles, but as it stands, the worst Blake. Still, Top 50 undoubtedly. (8) x3 DFNT

[411] her face is everywhere, rating seem good tho

[412] Cute strings. Sounds good! TITLE TRACK NAILS it. Poppy. Minaj has gone Rihanna, I like it. Let Me Love You is sexy. Interesting guest stars, esp Macy Gray. She can sing, I like Everyday. Touch It is rad. It was very good, might be the pop aoty, we'll see (6) x1 This is fucking rad actually. Be Alright, amazing. I like the ragga=ness of Side to Side, completel with Minaj. Everyday is a damn good tune too. Touch It is also wonderful, could be the pop record of the year, except All Saints. Yeah, it's worthy (7) x2 Great voice. Super catchy, mature, no bubblegum. Dangerous Woman, love it. Be Alright, killer beat. Pop album of the year. Into You is surely the single cos this thing is catchy as fuck. Side to Side, dig the ireeness. Let Me Love You, every song. Typical guest star choices tho, might be biggest disappointment. Wait, excepty Macy Gray, must be nice for her to get some work. But, damn, Macy pulls this off, this is like a bond song, maybe the best thing she's been involved with ever. Everyday is wickedddd. Can't deny its consistency, and the



surprise is undeniable for me. Quite varied. Great hooks and vocal melodies. Happy to lift this right through (8) x3 DFNT

[413] Guardian mid year best

[414] This sounds great! Titled, dig the synth. Wait, this is really cool, what a vibe. I've been very impressed with this. Perfume GEBIUS is here, which deserves ears. Every song has been good. Great mood, it's a darker depth of pop. Wicked cool, massively enjoyed it. (7) x1 Mmmm. It's really good, I love it. Tilted is wonderful. Frenchy. No Hamr is also epic, this is a proper album, I love it. Music on Science Fiction is really cool. Frenchy. Perfume <3 Solid. Strong vocals. Narcissus is great too, it's got strength. Here is awesome because it flips between languages so casually. Man, I hope it goes up. (7) x2 Yup! Soft, beautiful, moody, intelligent. Tilted is fantastic, must be the single. I like her frenchiez. No Harm too, what a vocal melody. Massively sexy. I adore it so much, she sings so well, the mood is the perfect vibe of dead serious but sexy, it's not fucking around, there's no games here. And it swaps from language to language french english so effortlessly. Perfume Genius also just belongs here. Night 52 is very good. I want it in so I'm putting it in. (8) x3 DFNT

[415] LOVED last album

[416] Distorted mixing. Raaaah. Less heavier. Riffy. Less punch. I like Bronsegud. Berserkr is excellent. I was not super amped. (6) x1 It's really cool. I love 1985, it shows what they are about, it's gritty but melodic. Good rock center. Berserkr gets real rad around 3:30. Adore his vocals. Heksebrann is amazing. Great closer too, such a vibe, not really much else doing this very specific thing, kinda sludge hardcore. (6) x2 Pretty hectic and funspeed. 1985 is great, the music is almost upbeat and optimistic but the vocals are like RAAAAH. The riffs are great, it's a nice vibe, biting but not overly heavy, I find it a lot of fun. It's the riffs, they bounce. Berserkr, the riff at the end is great. Heksebrann is also epically cool, the female vox are great. Pretty heavy when it wants to be. I'll up it. (7) x3 RSRV

[417] last record was good

[418] Sounds just like them. Sounds great! Better than their last one even. I Beg Yopu is excellent!!! Feels long for its length weirdly. Very nice, will go up I'm sure (6) x1 I love her voice, and the pace is wicked. Below is well pop. Kiss Me When I Bleed is quite a title, "I will give birth in a trailer" I love that lyrics too. It's deeper than it lets on, quite a few production details. It sounds great this round, really vibing it. I Beg You, great chorus. (7) x2 LOVE her voice. Great opener. Courtney Love a bit, wicked riffs. Just her voice, it's so recog, adore. Below is loads pop, in a good way. Kiss Me When I Bleed is a good title and the lyrics are excellent about birth in a trailer! I Beg You is great. Vegas also good, energetic. (7) x3 RSRV

[419] fan

[420] Chilled electro vibes, I'm into it. Kinda samey, but a wonderful vibe, totally eases you in. Lichter gets quite weird at points, sounds like two songs at once. Was a bit disappointed in many ways. (6) x1 It's a good vibe, dancey, has depth, but quite background. Dream Yourself Awake has an Aphex flavour. Island in the sky is nice. Yeah but nah (6) x2 Sounds nice. He good at what he does, come down music. Open Sapce is lovely, such organic sounds. Lovely. Chasing is hypnotic, dig, excellent even, deep. Druggy. Lichter sounds like Aphex. Those clicky sounds on Dream Yourself are amaze. Sway dancing. Legit love everything about it. Dancey, it's such a vibe, such a vibe, Panth is in a league, criminally unknown. Dig his voice too. Islands is great. A very high (7) x3 RSRV

[421] Sterogum AOTW

[422] Wonky fonk, kinda (very) Terj vibe. It's great. Anderson Paak has taken this YEAR OVER, he's on so many albums and he is SICK. Actually the guestlist is fkn solid, it's impressed me. Lite Spots is interesting! I enjoyed it a lot, it will probably rise (6) x1 Bit wonky, I like. So good (Got it good). Sexy. Good vibe. Anderson has owned 2016. I want to dance yeah. Little Dragon. I loved it really (7) x2 Artwork is terrible. Craig David is here and he sings supernice, good tune. It's a great casual sexy ride. Alunageorge does

good. Goldlink is the rapper? Cos that's a sick flow. The beats are rad af. Guestars are well chosen. Truly, Anderson Paak, this is his year, he's everywhere wityhoiut being compeltely famous, he's on so many fucking albums and has one of the ebst albums of the year, this dude can have 2016. Lite Spots is fukcoff weird. It's just a bit long and samey, but it's fucking fantastic, a verry high (7) x3 RSRV

[423] Fan

[424] Love his voice. Artowkr. It tkaes itself very seriously, but that's ok. Old Heart Falls, dig the xylophony effect. Quite beautiful, somewhat medieval. Serac is very cool. It's very good, very mature, no frills. They are talented and got a solid dark feel, but as a whole, they aren't particualrly special, maybe thye once were, idk. I like the piano decreasing lick on this closer. Yeah, idk, it has 0 quirk, 0 flavour, 0 leeway to go out of its own comfort zone. But it's ok (6) x1 Good voice, I do like the overall sound, it feels smart with emotional depth. His voice is a tiiny bit Biffy. I like what Serac does. Super taltned. Some incredible sounds on The Night Subscriber. They've worked fuckoff hard, but it's still just short of something I feel. Kinda creepy music (Passer). A very strong (6) x2 Good voice, has depth. It's a soft kind of rock, but dark with a few little tricks going for it sure. Defintiely talented, a bit samey, but I love its mood. Sanction is good. Serac is the best song? It's got smarts. That creaky sound on The Night Subscriber is wicked, near the endish. Passer is rad, got some creep vibe, excellent piano work. Itg's a bit one mood. It's great, just a bit long and slightly boring. But I'll up it. (7) x3 RSRV

[425] See her name all over suddenly

[426] This sounds good! Very beautiful. Pretty amazing, spritual, totally emotional. I enjoyed it, it's a bit dullish and empty in the most stunning of ways, but it'll probably go up (6) x1 Love this, dark. Ethereal, atospheric, very vocal. Kinda Sigor Ros on Someway. Quite unlike anything else I've heard this year. From originality alone, happily upping (7) x2 Killer atmos. Minimal and haunting, quite lovely/lonely. Deppro. Erethal? Sleepy. Someway is like Sigur Ros. See, Know is fkn excellent, such a change of pace. Super fast album, I love it more than I can express, but it's just not POW enough to DFNT, which sucks. But truly, it's soul music wihout ebing Soul music whatsoever. (7) x3 RSRV

[427] seriously loved last one

[428] "They got a portrait by Van Gogh, On the Wikipedia page, For clinical depression, Well, it helps to describe it" good lyrics on Vincent. Some good song titles too. I'm a fan. It sounds like he has fun. Drugs are better with friends are better wit drugs, also great line. I think I preferred the last one. Ballad is sick! Too long tho. Dissapointed. (6) x1 Those lyrics on Vincent win. It sounds good but I definitely thought the last one was better. The drugs are better line on Joe is a keeper. Drunk Drivers is fun, straightforward alternative. 1937 is good, I like it. Cosmic Hero is really nice, it's a good sound. Not convinced just yet. (6) x2 Fun opener. It's good. I feel like he always falls slightly short, and this album falls shorter than the last one. Love his voice tho. Destroyed by Hippie Powers is fucking amazing, good title too. "I took acid and mushrroms" on Joe Gets Kicked is a good lyric, he's excellent. Very clever. Finally making sense. It's got a sad vibe to it. It's the length really though, isn't it? Cosmic has a great chorus, fantastic song. No matter how cool it may be, I do want it to end by the end. (7) x3 RSRV

[429] kinda gotta

[430] I like the opener. A LOT. It;s fucking long tho, which isn't fair. I find him humourous more than anything, but still enjoyable. I With Me, the way it escalates, is excellent. Still Here is good, the music is very appealing to me, very subtle and minimal. One Dance is great, I've enjoyed this so far. Sexy. Hotline Bling snuck in at the end for sales. I enjoyed it! (6) x1 Cool drums on the opener. I turna 6 upside down, it's a 9 now - terrible lol lyrics. U With Me, how his voice suddenly rises is very cool. Drake has some flavour. That pussy knows me better than I know myself, that's a cool lyric. It's actually really cool, but FUCK ME, how long? Still Here is great, it has l;oads of cool things, each album I take Drake a bit more seriously. I like it went the beats go off on a tangent, really into that. The beats as a whole are excellent. I love Drake, I admit it. Yeah, super long, but it's nice to have Hotline Bing at the end as a little treat. (7) x2 ADORE the drums on this opener. I love Drake WELL more than I should, damn. I would fuck Drake. Guiltiest pleasure

of all the music. It's a big album, as in 40 min too long big. The beats work. U With Me, the way his voice escalated, hard on central. He's not that talented, but recognisable and comforting. Still Here, I love that bridge moment, so fucking much, more than you know, it's that Kanye thing. Rihanna is here. It's so huge, the most impressive thing is that it doesn't piss me off. Hotline Bling is my shiz, great ender. (7) x3 RSRV

[431] RYM

[432] Not what I was expecting. Artwork (there are 2 versions, both good). Dark. Weapons For Children is good, this is quite driving. Disco is fucking hardcore. She Moves is wicked cool. Pretty convincing, good working music. Cool Freaks sample on Cools ending. I enjoyed it, it's a bit much to take, but proper 'ard. Pretty sure it'll go up. (6) x1 Intense! Sounds like a soundtrack to something way hardcore like Matrix or Blade. This is great. Almost Carpenterish. Venger is wonderful. Disco is completely nuts. Actually dig the artwork. I like it when they have vocals, it's well chosen. It's incredible. Souls at Zero ftw. Effortless rise (7) x2 Oh sweet Jesus, am I ready for this? Coffee music. Dancey but HARD. Goes softer, which is probably a good thing. Soundtracky as fuck, is it one? So sick (Disco Inferno). Plus, how it ends, I love that mechanical shit, this is telling me a story and I don't know what it is. Souls at Zero, love the One of Us sample from Freaks, that sample should be used in every song ever. Very long but it's fine. (7) x3 RSRV

[433] big fan of the members

[434] I guess this is the closest thing we'll get to the bloodbrothers right now, and it'll do, sounds great. I Cast A Shadow is catchy. Super quick, really enjoyed it. (7) x1 Wheeee. If you close your eyes you can almost pretend it's Blood Brothers. The drummer is fucking awesome. I Cast A Shadow is a very good song, quite heavy. I fucking love it a lot, it's just what I want, missing the hooks of BB, but it's that same vibe man, and totally underrated. (7) x2 Bloodbrothers basically. Cast a shadow is great, catchy. I love it, wholeheartedly, it's like early BB, first two albums ish. I love it alot, more than you know. (7) x3 RSRV

[435] Dug last stuff

[436] Lotsa gueststars, most of which I don't know. It's a good vibe, enough jitter. Wall Fuck, good title, good song. Take a Chance is raaaad, good drop, plus Little Dragon yay. This Beck song doesn't disappoint! I liked it man (6) x1 Quite a few guests. Has the pop side and hip hop side and the electro side. KUCKA seems all over this, she has a lovely voice. Raekwon! He has managed to pull some a-list contributions. Take A Chance is excellent. Alluna is here too, really impressive how he pulled out the numbers, didn't think he was as big as he obviously is. For what it is, it's really great. Free is intense. And then to end off with Beck is just <3 cos he NAILS it, because he is FUCKING BECK. Man, hard to know what to do, I guess it's good enough for a (7) x2 YUMMMMM. Flume is edible. Lose It is memorable. Solid guest stars. It's a little loose though. Beck tho. Didn't write much, I am a bit dissapoint, but it's still better than most other things. (7) x3 RSRV

[437] DUG last one

[438] I like this opener fo sho. They do post-punk very well. Euphoria ftw, amazingly good, they hit my post-punk nerve so spot on. Damn, this is good. I didn't expect this. I also really like the artwork. Impressed for sure! (7) x1 Good post punky. Dark, sad. Some sick riffs, like on My Life In Rewind. Do love his voice. It's really cool tho, love the style, each song is decent, they are a good band. Skipping is a great song. Ends well too. (7) x2 Euphoria is so good, such wonderfully happy post-punk. My Life in Rewind is awesome too, some proper riffs. I <3 Eagulls a lot, I think this is better than their last. Every song is great. Skipping is wicked, almost psychedelic, different, love. It's got a jangly element in it, I think Smiths had more to do with Post-Punk than we give them credit for actually. So solid, such a mood, they are one of the best smaller players in the genre to me. White Lie is a perfect send out. (7) x3 RSRV

[439] Dug last album

[440] Oh yes. Vibing this hard already, this first song is hitting the right notes. Dancey, kinda jungly breakbeat dnb shiz, giving me the wets. Great vibe. Depth. Super dancey, vibing in my seat all up in here.

Kinda Apehxy, but what isn't? I love it, fitting my mood perfectly right now. Alosu ber short, which is something I've always appreciated in my albums. A bit ballsy, b ut (7) x1 Great as always. DnB, old sachool man, Backtail, this is some sick shit. Party. Oh wow, incredibly short. Yeah, doubt it'll go higher, but super rad. (7) x2 Radness. Dancey. Love DnBy drums always. Oooh, love how Morning Birds starts. Triple Helix is wonderfully wonky. Sleepwalkers is beautiful. I adore the fast drums behind the chilled atmos, it works really nice, it's a style I'd love to explore more. (7) x3 RSRV

[441] Steregum top 50 mid year

[442] Sounds alright :) Sweet. Kinda spiritual and serene, could almost meditate to it, but not quite. It's cute, little things I like, simple, light. Yeah, it's decent. (6) x1 Non english. Kinda plain, cool enough but not attention grabbing. Cool tho, can't hate it, Camino is rad. Dig the pitter patter on Ciudad. The more attnetion you give the percussion, the better this album is, because it's fucking fantastic. Soft. I love it. (6) x2 Moai Y Yo is so lovely. Actually this is sounding good, not quite as good as that Natalia lady from last year, but it's flirting with that vain. I think the percussion is enough to warrant a listen. It's doing a lot for me on this 2nd listen. Jungla is AMAZING. Up! (7) x2

[443] Pitchfork BNM

[444] Sounds a bit like When Saitns dude, is this the guy on the Bjork album? It is. Wait, this is a women? Transgender, of course, got it. Vocally, she annoys me, but 4 degrees is big. It makes me feel uncomfrtable, which makes me question myself. Is it because it's crap? Or is there an element of overly campness that I can't quite digest yet? Is our pc society finally taking over me? But maybe it's just crap tbh, like Daddy, it's cringy. The music is excellentt ho, Execution for example. Obama, I like the chorus. Violent Man I like, musically it's miles above, it he was a better singer (or didn't sing at all) this would be right up there. I was underwhelmed, borderline in pain, very dissapointed (5) x1 So his voice annoys me, but I can hear the joy a lot more this time, it's pretty big production wise. Actually, sounding good this time once you know what to expect. Dude definitely has some issues tho, Watch Me might be why I say that, although maybe I'm miscontruing it. The lyrics on "Watch Me" are fucking solid tho. I think I may have been very wrong first listen. Quite political. At least his voice is unique. Way improvement, could even go up more (6) x2 His voice reminds me of When Saints dude a bit. Or Anthony and the Johnsons? Watch Me, I love those lyrics. The beats are good, but the voice is the hardest thing to epenetrate. I think it deserves the attention for the most part tho. Got a creepy vibe, quite dark. I want to like it more than I do. Lyrically he exposes what a fucking nutter he is tho, jeeez, way to mess with the transgender stereotype brah. Don't like the artowkr either. I do like it tho, it's unusual. I'll up it for that reason, and I tried, I really did, but it's not quite the hytpe innit. (7) x3 RSRV

[445] their name is big

[446] Decent opener. Their hooks are well catchy, is that their thing? This is nice! Digging the lyrics at the end of Twice. Art worth mentioning. Soundcheck, excellent. This is great, really solid. One word song titles, nice. Red feels a bit Arctic Monkeys eh. Love howe it ends. It was good! (7) x1 Sounds nice. Quite a few decent lyrics on Postpone. Great sound. Straightforward but really good. Anything is super catchy. One word song titles. I like how he name drops lotsa places. Outside is sick, fantastic choice for a closer. They are an amazing band, everyone was right about them all along. Ends abruptly? Either way, dig (7) x2 It's very good, this album made me fan way late to the game. Twice is great. Soundcheck is also yay. They know how to nail very satisfactory indie pop, nothing feels out of place. It's a love record essentially. It's like Arctic Monkeys, but I prefer these dudes way more. Great ending song. OoooOOOOOH abrupt ending FTW, great record! They probably have better ones i don't even know wheee (7) x3 RSRV

[447] Will recommended

[448] Sounds good! Album name of the year lol. Yeahhh, this is cool!!! Ready 2 is catchy as fuck. Love the short song thing. The melodic parts don't annoy me at all, which is rare, they're executed really well. Melodic Hardcore is usually a paradoxical idea in my mind, but this is done welll. Rad riffs. Fun. Twist is quite poppy. I liked it, but parts were better than others. (6) x1 Ready 2 Recieve is super rad. It's a great

mood and even better pace, nothing sucks about it. Fun. Twist N Shout = rad guitarwork, great song. Over so fast you can barely handle it, but super fun. (6) x2 Wheee. I like the melodic mix with hardcore. Ready 2 Recieve You reminds me of Nirvana in some way, diggit. Excitable, doesn't let up, must be fun to see live. They dun good. Bad Thing is great, good harmonies. The songs could all be one long song. Rectift, rad riffs. Super catchy. Twiost N Shout is also very good. I love it (7) x3 RSRV

[449] RYM

[450] Uber lo fi? I hope so. No ,was just the itnro, but it's cool, would ahve been quite tough to get through otherwise I imagine. Vegas sounds great! I am enjoying this. Velvet Ring, like the time changes, it's a very loveable record. Actually quite technical, check Animals, the time sig is all over the place. Consistent, really had a good time esp considering it's not a crazy original genre. (7) x1 Some pretty little licks. Noisy elements. Damn, didn't write anything, very short tho. I do like it, but 7 was faer too high (6) x2 I love Vegas. Intersatet alos. It's super sweet, and the guitarwork works very well with the vox. Velevet Ring too :> Animals is very clever. I really enjoy it, super simple but a lovelt listen (7) x3 RSRV

[451] idk fuck

[452] Fuck me. Maybe I've grown as a music lvoe rtho. Maybe this time I'll get Autechure. Punishing. I'm dealing with it much better all in all, but it's still just like, jittery noises, almost music tho. Pendulu is actually pretty cool. Robotic bugs missing frames, stop motion electronic beings, tiny, can access your brain though any hole. I do like it. Pendulu is amazing. Idkkkkkkk (6) x1 Eek. c16 is a proper song. Idk, the genre as a whole feels a bit pointless to me. It's ;like, not even really music idk, can't pretend. (6) x2 My toleranc ehas definitely open much wider for this shit. Pretty dark. Either I've opened or this is much tamer for the artist. The little sounds are what they do the best, and it works, it's its own thing. It's great, I wonder what my dad would think tho. I love how pendulu sounds, watery, actually an AMAZING song, best Autechre I've ever heard, if onyl it wasn't 12 fkn minutes I may actually save it somewhere. But it's pretty amazing even as it's gone on ,their songs are like contstant evoltuions, nowhere enar where they started by the end, it's great. I enjoyed it a lot more this listen. (7) x3 RSRV

[453] such hype!

[454] Solid Grime. Grims is generally samey, and this is samey, but more ahrdcore, I like it. Fam fam fam. Gangster phonecalls. Ladies is a direct Drake copy. Pharrel is in the hizouse, but it's shit. It's good, but the hype is stupid big, definitely does not scrape it. JME and Wiley are here OBVIOUSLY. It just feels soulless as a genre on the whole. Text Me Back = good outro music. Yeah (6) x1 Decent Grime. Lyrics, great beat. I do like the phonecall thing. Gangster. Grime is pretty lame i ngeneral tbh, but this is ok, more serious. The thing is, it's one basic topic of how everyone is shit besides for the protag. I don't like that. JME is here obviosuly. Yeah, better than expected. (6) x2 Grime but rad. The beat on lyrics are ace. Wiley is here. I like the convo at the end of Corn. It's possibly the best Grime album I've ever heard. End of Crime Riddin too, not sure why but I like it. Ladies chorus is memorable, kinda Trappy Drakey. Pharrell is here. Shiutdown beat is cool, it's like a tube being used for the bass, I like that. JME is here too, which is cool, the Grime kings are all getting along. It's not my style, it annoys me and all Grime is smaey, but it starts super well and has some merit. I dif the outro interlude too. For Grime, it's high (6) x3 NLA

[455] I like Hatebreed

[456] Looking DOWn is good! It's Hatebreed, but I just lvoe their speed. In The Walls, sick. Something's Off, very nice! Best. Oh wait, then it gets a bit melody, didn't like that, i think they were trying to make a single. It's great (6) x1 Shouty. Aggressive, because you know, it's Hatebreed. You can't really hate it, but they literally don't know how to anythinhg but one thing. They are overrated yet enjoyable. And really, when you listen to Hatebreed, you know what you're gonna get, so you can't complain, it's familiar. RATS! Dig In The Walls. Something's Off is great. (6) x2 Heavy obvz. Aggressiveeee. Hatebreed alright, I like it a lot. Shouty. Samey. Bass on Walking is SICK. Surprisingly catchy. Serve is good. Averagely rad. (6) x3 NLA

[457] fan

[458] He always sounds like he's having fun. The mix on this opener is so fucking wrong, Kanye shoved so loud, wtf actually was that?? Can't tell whether to turn my volume up or down. A bit too happy maybe. Lots of guests. Enjoyable enough tho, casual, undemanding, just wants to be your mate really. Bieber is here. It's a huge fall from ACID. Gospelly. The final guest on How Great is great. SMOke Break is very good, best track. Fimish Line is another immediate win. Can't deny the positive spirit. Still, disappointed as a whole (6) x1 Kanye. I like the production actually, it's quite full. He hasn't lost his quirk. Summer Friends sounds like Bon Iver, but it's not. He can flow just fine. Cool to have a song called Mixtape on your mixtape. Bieber is here. Doesn't need to be as long as it is. Quite mellow. Noname is on Finish Line, I adore her. Yeah, needs at least 4 songs less, and it wouldn't be hard to do. Meh (6) x2 I like the opener, it's very Yeezy. I do love Chance, his little bark is fun. The whole thing is fun, it's a good title because his shit explodes with colour. No Problem is nice. Danceable and a great vibe, he's a happy rapper, maybe the happiest. Loaded with guests. He deserves his success. Positive, encouraging, complimentary <3 Can't be sad. Grateful. In the wrong mood I'm sure it's painful. Hey Biebzer. All Night is a party. Gospelly. (6) x3 N:A

[459] Guilty Pleasure

[460] He knows how to start an album, you gotta give it to the dude. Policia are here, yay! Birthday is fun. It's nothing amazing, but a joy to ride along with. (6) x1 Starts amazingly well. It's a step forward from the last one I think. Rock the Bells is sick. Kind of Chemical Brothers-esque. Cheesy at moments, but generally good. Policia! Party time. Hardkotzen is, indeed, hard. Better than I remember, it's so much fun, really smoothing my hangover. Man, hard to know what to do, it'll probably go up next time (6) x2 Quite a banging opener. Actually this is giving me some stuff (Mayday). The singing on Dynamite pisses me off. I love Rock the Bells, I am a huge sucker for bells. Euphoria is very Chemical Brothers, but it gets super sick, this is fun. Would You Listen is typical BoyzNoize. Cool that Policia is here. Midnight has moments, but is pretty crap, it's a hit and miss affair. Hardkotzen is sick. Great closing song. I enjoy it a lot, very danceable, but it's nothing special. (6) x3 NLA

[461] Liked last one

[462] Great opener title, great artwork. Weezerish. Yes! First FIDLAR sound. This works. This opener is pop punk at its best. This is basically FIDLAR. My Life is over... is also a great song title. Enjoyable, anything could happen. (6) x1 Real pop punk. Shouty love. Fidlar-esque, but not sure who actually came first. Good energy. Old WOnDs is great "you wanna know if I'm still a prick? well I am" I dig that lyric. It's a triple threat album! Yeah, it's fun, but still (6) x2 I do love this opener, rah rah rah. DVP that chorus is lovely, it's what FIDLAR were on their first album, and what they lost on their second. Loud punk rock with a pop center, aggressive, love it. Great pace and power. Can't win has the sickest riff. Pine Point is softer but still super rad. (6) x3 RSRV

[463] FANNN

[464] Great title! Gold Panda is the fucking sex man. Love the artwork too. His vocal maip is some of the best I've ever heard tbh, he's a master of the euphoria <3 In My Car, just listen to that shit. Hypnotic. So chillzy. It started off better, but still good all the way, digging this closer too. (6) x1 Great opener, pure Gold Panda. First two even. It loses steam quite quickly tho, he has a very predictable flavour. But never bad. Time Eater ends nicely. (6) x2 Starts off banging. SUCH A PEACEFUL VIBE, tranquil, sorry caps. Very optimistic, uplifting, dancey, love it loads. It's a little bit underwhelming and pass-you-by, but all in all, it's super pleasant and quite soul feeding. I like it a lot, even if it isn't innovative. (6) x2

[465] like em

[466] Intenseeee. I should hate them more, but they kinda do their thing very well. Heavy when it wants to be, but even when it goes mellow, it still has a bite, and that's the secret I think, that's what soooo many of these "metalcore" bands fail on. Good emotion, convincing energy. Could go up. (6) x1 Screamy. I like it, it's fun. Aggressive but an enjoyable listen, they are cool at what they do, I have no beef with them. (6) x2 Screamiez. I like this crap tho. I love his voice. I like it that it doesn't submit to mellowness. It's fucking huge

tbh. It's not my favourite, but it gets into my soul in a very unique way. (6) x3 NLA

[467] fan of the man

[468] I wonder if I'll even recognise any of these. He's singing really well! Somewhere over the rainbow, rad. It's a little bit shit eh. Something Stupid! Nice! But all in all, very underwhelming. At least it was short (5) x1 He can sing, I love his voice, so recognisable. I'm Not In Love is great. Win is also nice. Very mellow. Somewhere over the Rainbow, cool choice. Something Stupid is also an appreciated choice. It's nice and that, idk, cover album tho. (5) x2 His voice is food to me. Cold food. He actually sings better on this record than any other. I'm Not In Love is excellent. Win is great too. I like it more than I remember. He's been working uber hard the last few years. Some interesting choices. Something Stupid is another great choice, I adore this song, it's one of the best male/female songs written. I like him a lot, even if personally wise, he annoys me. This 3rd listen did more than I could have ever hoped. Up (6) x3 NLA

[469] stereogum mid year top 50

[470] This sounds great! Emo is coming back hard in the most recent years. I love what Hiding does, a chilled acoustic song, but with chaos agitating the outskirts. It is good. I've been impressed all the way. It'll definitely go up (6) x1 Starts awesome. Sweetness. Good voice, casual. It's good, simple. Nothing new, but does everything right. What If is bouncy and catchy. (6) x2 It's decent emo, very fast paced. Good riffs. It's fun without being a comedy, emo without being depressed. What If is catchy. It's over so quick that you could never write enough, but it's the same every time I listen: good, but not great. Good band name tho. (6) x3 NLA

[471] legends kinda!

[472] Oh yes 60s love broooo, they haven't aged a bit, and this style is so timeless it doesn't sound dated at all <3 Makes me want to dance like my parents probably did idk. So much :D Love to Love, cool Indian flavour, I must say, for a Beatles rip, they've definitely got something to them. So Beatlesy tho, almost like you can pinpoint which member is supposed to be who. Yeah, simple nice. (6) x1 Super cool, dancey, pure 60s, vibrant for such oldies, sounds like it was taken right out of that decade, no shame. A bit of fun eh. She makes Me Laugh, this is great. Vocalists change a lot. I enjoy it too much to go lower (6) x2 Super fun times. Man, this is great. You Bring The Summer is lovely. Good harmonies still going on. I wanna dance like I'm in the 60s, you gotta respect it, they're still so rad and have stuck to what they know without feeling dated <3 Love to Love is very Beatles. Little Girl is like Cliff Richard. One of these dudes sounds like McCartney. I love it so much for what it is. (6) x3 NLA

[473] really can't remember anymore, maybe NME

[474] Peaceful. Subtle goodness. Well composed. Nocturne is cool, quite sweet. Fire Escape is nice, they have a decent grasp on bringing out good sounds. I liked it, but a bit underwhelming. Could go either way. (6) x1 Really sweet, soft as fuck, nice and comfy. Dig his voice. A bit typical. Yeah, so think it doesn't need to be here. (5) x2 Nice and sweet, pretty dainty in the stars, plucky. Underwhelming, mediocre, but friendly and warm. I mean, it's nice, Fire Escape it's lovely, super mellow and peaceful, definitely can't hate it. Up (6) x3 NLA

[475] god

[476] Damn, so bluesy. It's cool man. I Will Be There is irie, cool little solo too. I dig the album title too. Casual, I'm actually really vibing to this, chill out blues maaan. Kinda sexy (Catch the Blues). It's long but it's really amazing cos Clapton is acting his age 100% and there is nothing better than that. He's probably gonna die soon. Stones is a bit messy. I'll Be Alright sounds like You Got A Friend In Me. (6) x1 So Bluesy it hurts. Ilykit. Old man still got it. Not really my style, but I can hear the joy. Prefer the upbeat tunes. Quite swxy at times, his guitar just sounds nice man. Spiral is coool. Catch The Blues is nice. As I've said, I respect it when an artist acts their age, like Leonard Cohen, and this is just that, it proves a lot to me. I don't love it, but it deserves something (6) x2 Tell it Clapton. The blues has a vibe, how do you describe it? It's

almost sexy, but not whatsoever. It should suck, it doesn't suck. Can't say I'm well versed in Clapton, but I imagine this sounds like all of his albums and is probably called "safe" but it's still cool man. What I like about Blues singers is that they sing about the Blues a lot. Old man music that is super appealing, there is such a charm to that, and honestly, I find it rare, and can only compare to Cohen as someone embracing their age but also living up to a legendary status without going stale. It's almost almost a 7, but can't bring myself. (6) x3 NLA

[477] Will forced me to

[478] This is fun! Catchy, really digging. Got an old school flavour which I love. Too Much Makeup is a cool title and also sounds like some other song. The get high song is cute. I liked it but not crazy about it, might go up. (6) x1 I like his voice. Punky. Catchy, love Sleep. I like Rock & Roll. King Queen is great too, actually this album is rad, this listen was better. Too Much Makeup pisses me off cos that melody is ripped from somewhere else. Get High is great. Ends super well. Might settle up. (6) x2 I do like it, it's well made. Sleep When Dead is super catchy, it all is really. Rock & Roll is the cool of cool. It's not the best vocals but it totally works and suits the style. Too Much Make Up is rubbish if I'm honest, that melody should be banned from music forever. I like the final moments. It's fun, a hiiiigh (6) x3 NLA

[479] because they my homepeeps

[480] It's a mixtape to kinda set up the next album. I like BUM it's lols, dig the whole dirty sex thang. It's cool that Dita is here. I love Dazed and Confused, so iree. A lot of remixes, I dug it (6) x1 Shit intro. He's a bit old to be so pervy, but it's a good track. Dig it that Dita is here. THIS is the worst thing they've ever done. Dazed and Confused it good, when they're not fucking around, they do it well, but there is a bit too much rubbish. Although, it's a mixtape, predating a full album, so this could actually just be b-sides, in which case, the album is probably going to be fucking amazing, cos this isn't half bad. Remixes. It's cool that the lyrics are new the remixes. Tons of cringe. Mostly pointless. (5) x2 I forgive this album because it's a Mixtape just before a real album, so I feel like they're not taking it seriously. It's amazing how long it takes to actually start. Bum Bum is great. I'm sorry, but it's funny. Dazed & Confused is great. Their confidence tho, hard to think of an outfit who give less of a fugg. Even the remixes are ok because they make them quite different, new verses and shit. Short too. Yeah, I doubt I've loved something so shit in my life really. (5) x3 NLA

[481] Liked her last album

[482] Nice voice. Sounds like the artwork, pretty but dark and mysterious. I am enjoying it. Kinda Anna Calvi almost. Didn't write much, but it was very beautiful and moving, void of all happiness. Could go up. (6) x1 Katie is nice. Her voice kinda annoys me tbh. I like the marching vibe of Hungry Is The Ghost. Strangers is nice, good atmos. It's like the same song on repeat, it's boring. Gloomy. Nothing Feels the Same is good. Lowering (5) x2 Her voice is a bit like Lana. Moody., dark, sounds like the artwork. Janie in Love is catchy enough. I respect it more than I like it. So mellow. Yeah, stick by my decision (5) x3 NLA

[483] big name

[484] He's got a very good voice. Feels a bit short of something. 1:30 of Window = I adore when bass sounds like that. Got a southern feel actually. Enjoying it tho. Whistleblower almost does a trucker shift, but it's more like a trucker bend, it works! Salt and Shadow, they actually do the soft thing quite well. Excellent way to send off an album, always been a fan of the cool down track method <3 Expected less, hoped for more. (6) x1 His voice is kinda Kings of Leony. It's a bit too safe and commercial. He has a good voice. The Window, good riff. It's crap, honestly, this isn't my shit at all. Whistleblower picks up near the end. The closer is the best song by far tho. That was the worst listen thus far. (5) x2 Strong opener for sure. I'm enjoying it today. Stupid stupid album title. Enjoy the ending of The Window. Not really my style though. Yeah idk hey. (5) x3 NLA

[485] Aaron recc



[486] She reminds me of the Moldy Peaches chick. Very soft. Lo-fi. Not as good as I remember it. Goes well with coffee. Normally the high pitches vocals annoy me, but this is working. Some of these riffs are SICK. Electric Cell, dig that vocal manip. Might go up. (6) x1 Not sure how I feel about his vocals. Riffs are good. Lost is nice, it's kinda catchy. It's ok. Lyrically lame. I like the shouts on Breakaway. Meh, lowering (5) x2 whee solo lol. Solol. A bit dated with a modern twist. My head bangs a bit. Lost is catchy, actually pretty good. It's all ok, but not my thing. Meh. Hatred is decent too, has some sick riffs near the end. It's still too old school tho, it's push things 4wd. Although, that solo on Hatred did not upset me. Bass is nice too if you listen, bit back in the mix, but it's rad. "are we enarly done" is how I feel the whole way. Yeah, whatever really, makes no difference either way. (5) x3 NLA

[487] Metacritic

[488] This is interesting, kinda 80s cheese and cute poppy but it's working. This is good, it's like Grimes and 80s Madonna had a baby. Haven't heard much of this about, but it's rad. Going Somewhere is very nice. It Means I Love You, the music is wicked. Could Be U could be FKA Twigs. Could go up. (6) x1 Kinda Grimesy. Lo fi, quite bedroom, cute, but nothing amazing. Relatively pointless, but sok. I like Going Somewhere. Sexy enough. FKA Twigsy (Vivica) a bit, but also not half as good as any of these comparisons. Title track is nice, but the whole thing feels a bit underwhelming. (5) x2 So bedroom, it sounds pointles, nothing new, at least produce this shit well if you're going to make shite. So weak. So Cliche. I kinda like It Means I Love You, but for no good reason, seems like it worked by accident, she's trying to be Grimes. FKA Twigs wanna be too. Oh No has some killer moments. Begins is more like it, but as I say, it feels like she just throws shit at a wall to see what sticks. But it got better as it went on. Meh (5) x3 NLA

[489] RYM

[490] Kinda what I expected in some ways. I'm enjoying it tho, not my usual shit, but it's kewl. Got a traditional vibe, kinda chanty. Meh idk, it's cool but not my bag (5) x1 Pretty cool. Chaotic, actually digging this now! It's amazing how something so chaotic could be exactly what I predicted it would be. I like Toque. Yeah, idk, better listen but still (5) x2 It's cool. I aon't got no real beef with it. Idk, I've ehard this all before and waaay more exciting, if tyou gonna go avant and scatty and weird, go full vflex, this is the safest experimental I've ever ehard. Corpo is nice. Like the badbaba on Toque. (5) x3 NLA

[491] not sure, might have something to do with Petty

[492] SOund snice, I like it. Idk, I've enjoyed it, it's Petty and all that, fun and done well and there is a place for it, but at the same time, I crave freshness. Kinda wish I hadn't listened to it tbh. (5) x1 Actually quite nice, Petty is himself, he does it good, and this is nice. I like Hope, it's rocking. Welcome to Hell reminds me of Boiwe a bit, but what doesn't reli. It's a fun record, an old school rocker. I like it for what it is. (6) x2 Dreams of Flying is actually real nice, it grew on me a bit. It's a bit dated but fun, I guess there's still a place for it. It's a good listen but no real substance. (6) x3 NLA

[493] Stereogum mid year

[494] Dig the title. SOunds interesting! Digging it. Chilled. Your Best American is wicked, quite rocking. Very simple. My Body is a good title. A bit overrated, could go up tho (6) x1 Sounds decent. Has some moments, all in all don't hear the hype. Kinda lackluster, sleepy. Fireworks tho, does something alright. Your Best is also sick, gets loud. I like it, but it's overrated as fuck. (6) x2 Wickedly original opener. I am bleak I don't LOVE it, because I can hear it's rad and it's gonna be on loads of critics finals, but idkkk. Your Best American Girl is a good title, and a very nice song. I mean, I do love it. Loads of good song titles to work with actually. I Bet On Losing Dogs is also really good. Uh oh, this is really good, and also, it has something about it, that AURA thing, I knw there is something here I haven't reached and so how can I just let it go? So confusing when thi shappens. Remind sme of EMA and someone else. "I better ace that interview I should tell them that I'm not afraid to die" great lyric, whole song is lyrically worth noting. Crack Baby feels like it goes on, but a very hectic topic. Fuckkit, just so it doesn't fall away, I gotta give this another chance (8) x3 DFNT

[495] GOJIRAAAAA

[496] This is a bit different. Cool tho! Silvera is back to basics!! The Cell gets wicked heavy, tune. Stranded is excellent. Good feeling about this. Title track ,damn, that's some rad harmonics BROOOO. Shit this is good. Well into it. They are actually criminally underrated. I think I prefer the last one, but hardly a complaint. Interesting ending, I like it. (7) x1 Hypnotic, less brutal but more depth. Fuck me, the riff on The Cell, jeeeezzz. Damn, second listen is worrrrrking. The drumming is yumming. Magma, jeez, it hits the spot. Cool casual eastern flavoured exit. UP (8) x2 Gooooood opener. Reminds me of Killing Joke in a weird way. Sick riffs as per usual. BAHBAHBAH. Thjree song of pure fucking power, The Cell, ugh, so huge. Better each listen. Damn, Magma, that's some rad harmoci works. Damn, feel loads quicker than it is = good sign. A super high (8) x3 DFNT

[497] Rolling Stone

[498] "If you want the girl next door, then go next door" great lyric. I am vibing this. It's really good, she's doing something stnadard in a very nciely polished way. Wow, Big Day, this is one of the best country tracks I've heard in years. It keeps getting better, omfg. ACE. (7) x1 It does sound very good. Broke is fkn lovely, this is damn good country yo. Idk, it doesn't feel has ignorant and naive as a lot of country does. And then Big Day is like, damnnnn, just went and upped an already very high level, best country song I've heard in years. It's so good. (7) x2 Very poppy. The lyrics on Girl Next Door are great. It's a bit old lady. This listen is working slightly less. Although Broke is pretty cool. :Love Can Go to Hell is cool, but I remember it being better, which is bleak cos it was my go-to best country album of the year. Big Dal tho. It convinces as it goes on, that's its trick. The thing is, it feels like there has to be some representative on the list for the genre, and it is the best one I've heard, so maybe maybe but low down. Her lycris are very good because they aren't super clever, they are country to the T, but they just have a smartness about them, one liners that work. (8) x3 DFNT

[499] swanssss

[500] Good to be listening to a swans album hey. Not quite as scary and hardcore as before I think. This feels super tame. As everyone says, it's an extension of To Be Kind, the surprises are gone. The World Looks Red, around 9min mark, is the first point that pricked my ears, which is bad for Swans. I like this tho. Frankie M is good, that whole chanty bit. Surprisingly soft though, frustratingly even. Hardly nervous at all. Frankie M is good, yeah. Digging When Will I Return too, kinda refreshing to have some short songs in the middle of the huge ones for a change. Bit boring eh. Title track is doing it, very good, much closer. Yeha, loved ther title track. still much of the same thing as the last two, but works within that mindset. It's good but not good enough. (7) x1 Obviously I love it. It's cool and all, but really less of a wow factor, as I've said, these could be b-sides from the last album. The World Looks Red is the first wow. Yeah idk, it's rad, but nothing explodes, a dissapointment all in all. Frankie M, il ike the way he lists the drugs, cool tune with the female dum dum dum. When Will I Return is also an excellent song. The Glowing Man gets hectic, damn good tune. It's great, really great, but wither I'm getting used to it or this just misses the mark which was set so impossibly high before. Finally, Peace is probably the best title for a song to end off a Swans album. Plus, it's a great ending, so soothing in compairson, happy, friendly. (7) x2 Hmmmm. I love Swans, and I lvoe this, but it's well tame, no endurance. I like Cloud of Unknown, one of the few bands where repetition works for me. The World Looks Red works too, probably the best. I feel quite let down tho, heartbroken even. Although, once again, World Looks Red/Black could have been on either of the previous albums and I'd adore it, so that's good. Frankie M is decent. When Will I Return works too. Glowing Man is also very good. It's all good, I would love to know what I'd think if I had nothing to compare it to. Glowing Man, love the pummeling one note shit, that's what they do, that's what they get away with. Ok, Glowing Man proves its worth. Finally, Peace is the best name possible for the end of the trilogy. Good exit too. (8) x3 DFNT

[501] huge fan

[502] So good to hear your voice lady, feels like it's been way too long, I love you. Sounds great! Still wonderful. She's just so likeable. Lucky Man, she says "we lost the game" and then I lost the game. She still got it. Can't be sad about this at all. Less POW songs, but the whole thing feels a bit more vibrant,

which was the side of her I always preferred. Renaissance Moon, so cool, Sing to the Moon ode, love it. Huge production, epic sound. Last one was better but hardly a disappointment. It's fucking rad, this last song is nice, she's great at her background vocals working like instruments. (7) x1 Overcome is great, just like all her stuff. Lucky Man is nice, she's great. Kiss My Feet is nice to, playful, so much to them, she's got something. I dig the nod to Sing to the Moon too. (7) x2 I love you. It's less meaty than the last one (which sucks cos it took so long). But still, she's doing her thing really well, altho less banger moments in this one. But for some reason, I don't feel quite disappointed, it's kinda like sing to the moon expansion pack. I like Lucky Man. Clever. Let Me Fall is also great. It's magical. Expansion theory supported by Sing To The Moon bit. Fukkit, having a good day (8) x3 DFNT

[503] kinda everywhere, been following them a bit

[504] Sound s great, dig the c hugging bassline on If You Should See. Bit typical. No Dreaming, great chorus. Actually really rad, big sound, maybe their best work. Too Right is legit amazing, dayum. Better is great too, surprised. (7) x1 Sounds real nice! This is actually excellent, If You Should See is wowing me. This album is incredible, holy fuck ,they've done something special here, I don't remember them ever being even remotely this good. Such depth. Upping (8) x2 Mmmmm. Damn, I like this a lot, super exciting vibes. Kinda Beach Housey. Huge. It's fucking amazing, why did I never catch on to them before? The last album didn't rock my world at all. Great voice, so much delicious, it's edible music, you know? I knew this would happen (8) x3 DFNT

[505] Stereogum mid year top 50 I think

[506] Yes please, this is the shit I love. Deafheaveny. Vocals came in like wow, this is wonderful. Big feels. For some reason I thought this would be electronic lol, dnoy. A little generic at times, solos feel unnecessary, but I dig the wall of sound vibe. Tin Foil Hats is excellent. Title track hits some moments. It's typical of the genre, BUT WHAT A GENRE. Bass sounds amazing on Obsolete, also song ends amazing. This closer is great too. (7) x1 Sounds beautiful. It's a touchy genre tho, cos you got to get it sooo right for it not to sound a bit try-hard and a complete rip. Like Deafheaven, they nailed it so hard even if it's a bit different vocally. Maybe that's the thing, the vocals here are too washed out. Homesick is great. Tin Foil Hats too, wow, so many feelings, I take it back ,they've nailed it. So good (Trail). (7) x2 THOSE GUITAR RIFFS lllliff. Fucking goergous, flying over a sunset shit. Fucking huge, it's almost too big for it's own good tho, too close to emo, but it soars way more than almost everything else I've ever heard, OTTAF. Homesick is big, very very big. When they don't nail what they try to do, it's kinda overly dramatic, but when they land it, it's like, fuck me, really powerful. A lott o take in. Jeez. Tin Foil is the best. A bit overwhelming. It's a bit hit and miss, which is dangerous, cos it's hitting with full force, so when it misses, it's quite a grandiose miss. But the goodf songs are INCREDIBLE. Ends dissapointedly. It's a toughie, but honestly, when it's good it is disgustingly amazing, so gonna up it (8) x3 DFNT

[507] BIG FAN

[508] Feminist aggro intro, I like it, powerful. He's quite a SJW tho, isn't he? It's very long, sounds quite minimal in comparison to the last one. Quite interludy. Very soft, very casual. I like Hands Up. There is something so mature about this dude, it's sexy music but not slutty. I love it on a different level to most things, it kinda reaches a point that doesn't get touched often, it should be boring but there is something to it. Loads of female guestars is kind of his thing. Quite a race theme. (7) x1 Massively PC. Sexai. Positive tho. I'm still not convinced on many of its points tho. I like Hands Up. There is a deeper level, it's all tied together beautifully. Hmm. (7) x2 It's a bit preachy. I'm not quite sure I trust him, why is he so SJWPC? Maybe it's genuine? Maybe it's not. It's not what I like to focus on myself. I must concentrate on the music tho. It is one of the sexiest albums I've heard in a while. But You is cringy. You know what? I don't think it's that amazing. The whole Desiree speech, it's rubbish, damn right, you want a dude to buy you something? The very least you could do is sleep with him. Hands Up, I like. Hadron also, very good, it has its own thing going which deserves respect, it's a beautiful love record, sexy but not sex, it's not blind. Juice 1-4 is also good, the chorus gets me. I'll up it, but it'll be low on the list, if there at all. (8) x3 DFNT

[509] Neko Case fan of note

[510] SOunds great. I love Neko. It's been impressive I'm just too hungover to think. Super good. Honestly tho, it's fucking brilliant. (7) x1 Super nice and sooting. Delerium is perfectly awesome Neko. It's very good. Best Keep Secret is also wonderful. Laura Viers is good, I recall, she reminds me a bit of Christie McVie for some reason? I'm glad they've done this. Supermoon has the raddest cowboy vibe, Neko still shines brightest. It's like a threeway solo album kinda, right? Solid. I get a Fleetwood Mac vibe, I could not tell you why, it's a feeling more than a sound. Down I-5 also, so good, deep, mature, it's real. So great. (7) x2 Super nice. I like collaborative albums. Neko owns it tho, I love her so much. It's super great. Supermoon is wonderful. Somewhat haunting, so lovely. I knew it: (8) x3 DFNT

[511] I love Simon

[512] His voice has not changed at all, how? This sounds really good. The layers and details are impeccable. It's pretty weird, love Street Angel, amazing. This is super fkn good. I'm not well versed with the man's catalogue, but this is way up there. The riverbank is incredible. I am blown away by this album 100%. His lyrics still do it for me too, he's legit one of the few dudes that's really held on. I could not be more impressed, it's got a tweak of experimental, very well written, very surprising. (7) x1 Musically, this sude is still amazing, lyrics are fine by his standards, his vocie is still 100%, it's imagiinate, fun, still got it. Street Angels, that old school vinyl effect is INSANELY cool, and he did it on his last one, that wubawabup on "ain;t no time like a good time charlie", he does that. "I can't talk to you now, I'm in a Parade" dig the lyrics. Proof of Love is fucking excellent. Riverbank too, wowsers. And if you pay attention to the percussion, it fucking nails it, Simon still got it man. Insomaicas is a bit weird. Uppingggg (8) x2 I vibe this. Such a creative record from a man of his age. It's excellent, maybe my fav album of his besides Graceland, fuck me, Graceland is amazing tho, can't wait to get that on vinyl. His voice hasn't suffered in the slightest. Proof of Love I like less, but then it has moments which are just so good. Got some decent production, love The Riverbank, it's never really settles on something, it's a restless album. Not the highest in the world, but all the same, (8) x3 DFNT

[513] RYM

[514] Actually sounds amazing. Withering Strands, that piano, it's details like that which are setting this apart, great song! Cool voice, pretty heavies. Love 4min riffage on Whelm. The Smoke is suuuper sick <3 worthy of the hype for sure, thanks rym. So good. (7) x1 Uplifting as fuck. Around 7 of Withering, that is some great piano work, it's definitely a little bit different on its level, esp musically. Yeah, it's the guitarwork, so uplifting :-> Loads to love. This last song tho, wow. (7) x2 Damn, sounds really good! Digging ti, it's not quite like others. Withering Strands, 7:30, that piano? Amazingly good. It's actually damn good, way abgove the standard. Some great tiny details. The Smoke of Many Fires is so fucking good, that acousitic guitar bit? This album is really good, man. Awesome, keeps going, vocals are standard but I lie them, but musically, big heights. Upping (8) x3 DFNT

[515] BIG FAN OVER HERE

[516] I lke the way she has the voice and song know how to easily write a uder frinedly radio hit, but she goes off the rails instead. She remindns me of Beyonce except she's been electrocuted. Fun. Lonely Lover, what a fkn song. How Strange is looovely. Ja, I like (7) x1 She has a great voice man. It's bordelrine commercial, but just not quite. Like Black Stars, it just proves how amazingly competent she is at being another Beyonce copy, but she has chosen something else, which is way more respectable. "with the same, with the same..." lyrics on Just Like I are great! Right is amazing. 5 is great, good music. Every song is lovely. I love it (7) x2 Rad intor, just like, ooh yeah hello, done. She's amazing, somehow instantly grabbable, but also grows, the perfect mix of commercial appeal and eccentric weirdness to keep its shelf life way above others. It's actually way better than I remember. 5 is amazing. Probably better than her last one even. See Them, I'm not sure. I'll up it even, but doubt it'll make the cut. (8) x3 DFNT

[517] I'm a fan

[518] I like it, Drag is cool. Chameleon, such rad music, it's relaxing tunes. Be Careful is like Chick Habit, I adore the lofiness. Casual. It's got a cool westerny feel, a very good mood, and not a common one. Names

is fantastic. Should go up (6) x1 Drag is really fun. It's got a retro vibe, like Chick Habit quite often (Be Careful esp). It's good, I like Everything Moves, maybe I prefer the girl's offerings. (6) x2 Drag is super rad, the girl dominates. Altho Chameleon is all that. It's actually super good, such a vibe, the music is always yummy. Missing Hour just does it for me. It's very good, super quick, I'm upping this fucker fo sho. (7) x3 RSRV

[519] dug his last one

[520] I love his voice. Waiting for the bangers, but so far, I'm liking what I'm hearing. Still Getting Used could be the song. I definitely like him more than most people. He's also hot. Feeling a bit emu today so this isn't helping but also is strangely apt. lllllll like it. (6) x1 Concentrate is pretty big, production wise. I don't hate the dude, no matter what NME tells me to do. It's a bit lame. He's good looking and has a nice voice, and while I preferred the last one, this is still cool with me. (6) x2 Actually getting this opener now. SOunding better per listen, he knowsn how to write a happy little hook, dunhe? He's a lover. Jealousy is also great, this album is way better than I rem, I'm a fan. He's been hurt he has. Idk, I'm feeling nice so here you go (7) x3 RSRV

[521] remember theu name

[522] Beach Housey, sounds great! Love tht title. So dreamy, yum! I dig how Dull Times is two songs in one, and for some really weird reason, reminds me of Thurston Moore? I like it. Calm. They remind me of... Manchester Orchestra? Maybe thats who. Hmmm a bit plain and safe, but I enjoyed it for the most part. (6) x1 Solemn Oath is really cool. Hag is SUPER nice. Country Teen is quite Beachy Boysy. It's nice enough fo sure. (6) x2 I actually like the artwork. Very nice. It sweet, got that dream pop vibe. Hag is super nice. Throw My Mess is real different, county-esque, I lyk. It's quite varied, you think it's one thing and as it goes on, you can't really remember what you were listening to. I like it a lot, it doesn't dersever it entirely, but (7) x3

[523] dig them enough

[524] Interesting. This opener is the sex. Sound wise, this seems very good, this second song is great. This is real Alternative Rock, please for the love of God keep it up. Must be good to have a producer like Butch Vig in your band. Blackout is good, but doesn't 100% work, a bit messy, good bridge tho. Indsutrialesque. I was fearing the slow songs, but If I Lost You is perfect, a dark slowness, exactly what I wangedt, could be their best album to date (so far) because the others have dated a bit. I was super impressed (7) x1 Strong opener, followed by a great second track, the sound is amaze. The chorus on Empty is very strong. They've worked hard. Blackout is quite post-punk. Teaching Little Fingers is a nice song title, and a good song. Well impressed, for a Garbage record, it's up there, you gotta respect that, it's still relvant, and it kinda makes you feel like they weren't swallowed and lost in the 90s, that maybe they'll keep going and then become quite historical. I mean, chances, but still. Happy with the score (7) x2 They open fucking strong. Second song too, it's rare that a 90s band comes back quite so satisfactory. SO SATISFIED, seriously, production is massive, it's proper Garbage without trying to get a hit single, justy making solid songs, and they have SOUNDS/TEXTURES which kinda play with what a usual riff is, I hope they;re proud. Some of it's quite industrial and gothy, If I Lost You feel NiN-y, Night Drive harks at M-Manson ever so slightly. We Never Tell, love the chorus :> It does seem to give a lot more at the beginning tho. Teaching LIttle Fingers is good. It's not super strong, but strong enough for (7) x3 RSRV

[525] CHILLIZIZI

[526] I like what Josh brings. I like this opener. It is a slight sidestep, which is what they needed. The Longest Wave is great! Goodbye Angels works, maybe the best song? I love this. So far putting I'm With You to shame. Enough Chilis to keep the fanboy happy, but enough experimentation to keep the interest. Go Robot is good too. Artwork. Danger Mous is the hero here though, and you can just about here it subtly, his little electro influences, he was a strange but right choice. Better than what everyone said, best album since By The Way. Detroit, so good, no filler which you can't say for any of their albums except BSSM. Ticondergoa is weird, I like it tho. Still mentioning places by name a lot. Maybe a bit long. The Hunter is

brilliant (!!!). SO fucking consistent tho, which is not what they're known for, I swear, that's Danger Mouse's doing, he saved the Chilis, hallelujah. Everyone plays their role. I can't believe this but (7) x1 Solid opener. Good single choices. Go Robot is a highlight. Not much POW, and would definitely have chopped some tracks off, but it's a fairly decent ride. The Hunter is excellent, what a melody, should of ended on that song I think. Yeah, was a bit overly eager last time, but it's stil good, probably my fav since BTW. (6) x2 I do like Dark Necessities. Somethibg slughtly deppro when an old band tries to be different, it feels a bit desperate even if it half works. We Turn Red is quite classic Chilis in many ways. The Longest Wave is in the perfect direction tho, the whole album should be in this area. Goodbye Angle sis good too, I dig the way you can hear Danger Mouse, he is a member of the band. I really like it :) Nah, it's good man, better than Stadium even. Every song has something tbh, I think people unfairly diregard it cos it's RHCP and that's it. I ould tkae or leave Ticonderoga. As with most of their records, it's a bit long, could do with a shave, but unlike their other ones, it's pretty doffocult to work out which ones would get the cut. Encore is great. The Hunter is the logical end point, one of the best, although it kinda just ended, should have had some cooler outro or something. But this real closer is a downfall moment for me. FOr the love: (7) x3 RSRV

[527] NME like it

[528] Good album title. This sounds lovely. Kinda poppy in some ways, but atmospheric above all else. 80s flavour. Actually quite underhwlemed, it seemed to promising but it's just not really doing anything. What You See is very cool. Meh (6) x1 Quite enjoyed that opener. Madonna. Barely worte anything, but I really enjoyed it because you don't hear much music like this these days. (6) x2 I like it, their name suits them for some reason. It's fresh. Madonna, maybe this is making a comeback if Shura and this are anything to go by. Mayne this is actually super important. A sad disco. What You See is loooovely. I feel like if I listened to this record over and over, something super special would appear, like if someone said "this is a classic" I'd believe that it could be, but for now, it's not going in 100%. Which is a downer, cos what I just said. Good closing song, fuck, not sure what to do aobut this. Something is there. I feel like this pathway is calling me. (7) x3 RSRV

[529] last one rocked my world

[530] AAAAAHHHH! Fuyck I lvoe it, so heavy, not as painful as the last one, but it goes so deep inside of me. This last song is crazy long for them. Excellent. (7) x1 Yes pls. Calm music, very serene. FUck me yes. Prefer their last one mebe but this is just as pummelling, would struggle to be more so. Christ heavy. Savage Intolerance, this shit is gut crazy man, FUUUUUCKCKCKC. Intense (7) x2 Pretty intense, but for what? The first one killed me but this one is like, yeah, done this before. This used to be too much, but now it's casual. Dig it tho, still gets the people going. I like it a lot tho. Savage is savage. I think this album is waaay tamer. ALso longer, like they're taking it more seriously in a way, and that puts me off slightly, but it's still fucking wicked and would probably still be capable of murdering most of my friends' thresholds. THIS last song is doing it. That was fun, I liked it. (7) x3 RSRV

[531] last album was great

[532] Sounds lovely. Such a nice voice, like honey, beautiful. Until You gets real nice at the end, so weird. The drumming is quite standout. The overall style is something I am very much into, on paper it's exactly the kind of thing I want, but the execution falls a little bit short. (6) x1 Artwork is interesting. Sweet. Feminine. A bit plain tho. Excitement level 0. Not a single song standsout in the slightest, it's incredibly boring even if it's pleasant enough. Trauma gets a bit darker, but it's so late in the album to get excited. Probably quite mood dependent I imagine, probably better when you just wanna chill. Lowering (5) x2 Undine is super good, rad drumming. Sounding super nice now. The drumming standsout. Island is so lovely. What did i hear last time? This is beautiful. Until You, such a cool bridge, and that drumming is like wow. Drumming is a bit monotonous tho, snare overdrive, but still, I appreciate that as its thing. What the hell is happening here, my opinion of this album has drastically increased. I feel like a right idiot. Way up (7) x3 RSRV

[533] Stereogum top 50 mid year?

[534] SOunds rad. I prefer it when girls do Indie Rock tbh. Nothing new, but I enjoy it all the same. Good title actually. I like her voice on this closer. It's cool by me. (6) x1 Mature. I quite like it, it's got smarts. Love Like This is amazing, it's quite consistent. SUPER quick sticks. I like it, could maybe just scrape up next listen (6) x2 Sounds rad man, just enough quirk. Memory Street has super passion. Quite rocking. A lot to love for sho. You Don't Want Me also stands out. Damn, it's pretty fucking good, every song kinda does something, hard to pick favourites (but Love Like This is great). She reminds me of so many people, in a good way. Upping (7) x3 RSRV

[535] HUGE fan

[536] :) Seems less quirk. Kafe is the Deerhoof I know and love, Jpop weirdness with fuckloads of distortion. Still, it's lacking something, Breakup Sings was just so epic imo. Model Behaviour is fkn weird. The thing is, I like them for the kiddiness, and this feels a less version of that. Learnign to Apologise is really good tho. Quite a few decent titles to choose from too. Debut it also so nice. It might go up, but was a bit dissapoint. (6) x1 I like it, cos it's Deerhoof, they have the right level of noise, but their last album seems sooo much better. Dispossessor is great, the dude seems to be playing a much bigger role here. Little Hollywood is good too, I feel like they've tried to be a little more serious this round. Dissapointed. (6) x2 I love them a lot, but I prefer the spazzness. It's just lacking something, like they tried to make a more direct simplified rock record, and ended up losing what made them so special in the first place, dumbing down and more plain. Kafe Mainia, however, rocks. That Ain't No Life sounds like Jack White a bit. Criminals is pretty weird. It's then proper noise I miss I think. Learning to Apologize Effectively is a good title (and great song!), so is the Devil one. I like Acceptance Speech a lot too, it's nice. Nurse is good, love it that they closed with this one. Hahah "everyone!" and then one more voice comes in, legit one of my fav music moments of the year, wish I'd been keeping track of such things. Upping actually (7) x3 RSRV

[537] Rough Trade AOTM

[538] I like it, a softer post punk thang going on here. Surprisingly good. Holy shit, they got Mark Kozolek to feature, win! Man, this is working for me, check The Thief, very nice. (7) x1 A Hundred Ropes is pretty fkn rad. This is good. I like it. Fuck me, it's actually really good, Folk Arp has such a nice shoegazy appeal, getting deep into me, the hype is real. Forgot Mark Kozolek was here, yey. Doesn't really do anything wrong. It's actually amazing, I love it alot hey. (7) x2 Sounds excellent. Very well composed. Damn, it's super cool, very satisfying. Huge emotions without being annoying or cheesy or OTT. It's super solid but something about it just isn't there, nothing POW POW POW, just mmmmmmmmm, which doesn't feel like enough? Cogs, this girl is kinda struggling to sing, but I like it. Production wise too, very big. I always forget Mark is on this! Super cool! Although, the song isn't too amazing. The Thief, that sounds amazing. It's good, very very good, but doesn't fully hold up in the real world unf. (7) x3 RSRV

[539] I've been following them

[540] This sounds loads fun, it's a good sound, kinda pop punk without losing the dirt. Impermanent is nice, very nice, happy stuff, high school stuff. Super short too. Good stuff. (6) x1 Ok, N/A is SICK, that riff sounds like nothing I've ever heard before. Super fun. Impernant is great, kinda Blinky. Noisy. I really like it, it's simple, but just my kind of edge. Poppy noise. Might even go up. (6) x2 Rad punky poppy viby. That riff on N/A does it for me wheee. Impermanent is good. A lot to love, super enjoyable, lovely amount of everything noise and pop. Salt Lake is good, I like Paws. Punkuuu. (7) x3 RSRV

[541] heard an ad

[542] Kinda Fever Rayish? Pretty original, I like it! This is great. Twilight is looovely!!!!!!!!!!!! So much better than anticipated. Unbalancing is like AC, woow. Also Gesell = wow! Impressed af. (7) x1 Shadowboxing is cool, almost postpunk. Kinda trippy, far away druggy vibe (To Swim). Twilight Driving is fantastic. Unbalancing reminds me of AC, verry much so, it's great. Also Gesell is wicked, kinda Massive Attack in a way, this album is waaaaay better than I remember. Obscura too. Without straying too far, it covers a lot, Artificial reminds me of Of Montreal for some reason?? Sweet Waste isn't brilliant. (7) x2 Cool. Twiligjt Driving is just my type of song. I think that song kinda reminds you what it's all about and sets the

standard, puts the mind in the right set and then the rest follows, making more sense. Unbalancing is soooo Animal Collective that it almost puts Animal Collective to shame. Also Gesellscaft, sexy. Actully very fucking rad. Yeah, as it goes on you start to real feel the vibe and understand waht it's trying to do, you start to work with it, it's fkn rad. Great closer, great anything, one of the highest of all the (7) x3 RSRV

[543] hype

[544] Cococrosiesque. Love the band name. Hmmm like this. Cute. Love the instruemntation opn Eat Shiitake Mushrooms. Hahah it's just gone rap. Bit messy. Ra[punzel is kinda cool lyrically, idk, this is weird but common, can't explain. Idk, do I like this? (6) x1 Cocorosie vocals. Eat Shitake ftw. I really like it, it's a great sound. I like the lyrics on Rapunzel. Some songs are a bit pointless though, like Sleep Song. It would have been better as a shorter album. When it's good, it's magical, but often it's quite underwhelming. Uke 6 is the former. (6) x2 Cocoooo. Shiitake is memorable, love the music, but the rap bit sucks. Chimpanzees sounds a bit Zeppeliny. Yeah, it's original and fun, but really amateur, kinda doesn't entirely work. But I appreciate the quirk so (6) x3 NLA

[545] PBNM

[546] Lo-fi vocal recordings. Quite cute. Not sure of the hype whatsoever tho. It's nice but really, this is nothing new. I felt nothing at all, let's hope it takes a while cos idk. (5) x1 Quite weak vocals. The whole thing feels a bit weak, like paper in the wind, flimsy. Polly tho, is great. Holy crap that's short. (5) x2 His voice is so feeble, but the music is great, adore the horns at end of No Woman. The Falls is lovely tho! Finished Golden Days. Musically it's super fun. Red Moon, cool music, almost soulful. Polly is good, when it's good, it's good, I like it. It gets better per listen probably. Better than remember (6) x3 NLA

[547] I'm in a band with these members

[548] Heavy. It's very cool. Lots of little tricks. Dark. Heavy. A bit samey. Little bit boring. I do like his voice. Sectlinefor is better. Yeah, it's ok, but expected a little more craziness and variations. (6) x1 I do like his voice. Musically, it's very clever. One sound tho. Got some playfulness. I enjoy it a lot, it's a bit lo-fi, but they have mad skills. (6) x2 This dude has a sick voice. Got a playful vibe. Time and Space is the catchiest song. Didn't write anything, you can hear it's amateur production, but I do like it, maybe bias tho. (6) x3 NLA

[549] honestly, for the artwork

[550] Nice vibe, chilled, atmospheric, nice voice. Pas De Deux is super nice! It's quite dark, Avenue is wicked. Swimmy. Was a nice surprise. (6) x1 Evan Evan is great. Atmospheric. Pas De Deeux, those little sounds, so fucking rad!! Darky. Moody, quite seductive and slow. The music is truly what stands out, the vocals kinda just support it, very well I may add. (6) x2 This sounds rad, female lofi post punky, into it. In a Day is lovely. Pas De Deux is wicked with that little playful doo doo dobie noises. Fuzzy. I like it you know. Judy Gardland is a great song. A high (6) x3 NLA

[551] MC

[552] NYCE. It's cool but toally forgot to pay attention, kinda heard this style before too many times perhaps. But I like it mostly. (6) x1 I really like it, it's got soul, pleasant and old man music. People Want to Go Home is real nice. It's ok, plain, but enjoyable, can't really drop it. (6) x2 Mmmmmmm. I like this soul stuff, it gives a loving filling to me. This Is Where I Live, I like it. Very short, I dig it man, it's got a warmth. IF YOU'RE READING THIS, CONGRATS, YOU FOUND THE HIDDEN MESSAGE!!! CONTACT ME QUOTING THIS ALBUM, AND YOU SHALL RECIEVE A BUMPER PRIZE WHICH INCLUDES MY BOOK AND A SHOUT OUT TO ANYTHING OF YOUR CHOICE!!! mailjaredwoods@gmail.com (6) x3 NLA

[553] Will rated it

[554] Super fun! Frenchie. Chico De is super rad!!! Wheeee Akelarre. Kidna varied actually, discoey at times, Twee at others. Not sure what Wil was on about. Atormentada is quite surfy. It sure feels long for



such a short album. Rubbish really. (5) x1 It is really fun. I liked it actually, Enero is a super good song, classic sound. Actually this is rad! Very varied, good vibes, surfy on Atormentada. Spanish? I like it a lot more now, could even go up more (6) x2 I like it, bit weird. Each listen kinda shows something more. Enero is great it's got flavour. It's got soul and sex. Love Atormentada's surf vibe, I totally get it now. Lots of fun, quite a party record. It's fun, I dig it, a very high (6) x3 NLA

[555] seems to be hyped everywhere I look

[556] Power pop is a dodgy genre, but this sounds quite fun. What I like about power pop punk stuff is that it sounds like a movie soundtrack. Bit cheese. It's got a heartland vibe. It's power pop alright, what a weird band name for this style. Hot Topic is fun (ends well!), it's all fun really. Headband really hits it, almost a shoegazy riffage going on. A lot to enjoy, esp as it went on, the closer was fantastic. (6) x1 Pop punky. Like the voice. Pop punk isn't usually this good, it's done very well. Fun pace. Hot Topic has one killer riff bro. (6) x2 Cool pop punk man. It's ok, kinda lame, not my fav thing. Rubbish artwork. Hot Topic is good., way heavier, suits them. Meh (5) x3 NLA

[557] big name

[558] Something about her annoys me. Decent enough tho. It's better than the Dead Weather. Impossible Track, good riff. Not bad at all tbh, Black Tar is good. (6) x1 Good. The Kills are overrated a bit tho. Hard Habit, good guitar work. It's her voice, it annoys me. Impossible Tracks is nice, very cool, best song. Whirling is catchy. (5) x2 Pretty rocking. The solo on Hard Habit is way amazing. Has some moments, dig the music on Let It Drop. Hum For Your Buzz is a cool song title and also a cool song. Impossible Tracks tho, good riffage. Yeah no (5) x3 NLA

[559] I love them, seems to be doing well

[560] I expected a lot more. Hmm. The overall mood is ok but the songs are not doing anything for me. Where's the fun? It's more of a </3 record. 100x is ok, but the little jerky voice effects feel so unnecessary. BWU is decent actually. U-turn is ok, kinda closer to what I wanted. Some weird song names. It got better as it went on. Yeah, idk, all in all quite underwhelmed (5) x1 A lot more serious I think, I prefer the fun personally. BWU is cool. U-turn is also good, gets better. (5) x2 Catchy, cute. Boyfriend is fun actually, they went sadder. I like that "is the one you ended up with" pronounced on Dying to Know, even if the chorus is shite. 100x is the best song. BWU is also great. It gets better as it goes on for sure, U-turn also nails it. Meh, sok sok (5) x3 NLA

[561] big name, like her enough

[562] Hmm a bit cringecheese. Wild Things is ok, uber synthy tho. Let It Roll is decent. Chills also, it's harmless pop fun. I like the verses on Money to Burn, chorus lets down tho. It's ok, but ok is not good. (5) x1 The River is rad. A bit dated and cheese, but it's ok. Golden Girl is also nice, but it feels like it stole something. A desperate attempt to follow what's popular (see Hillside - Chvrches rip). Better than I remember. Kinda wanna push it up, but won't (5) x2 If you just accept it for what it is, it's okish. Cheap. Kinda reminds me of a super shit Carly Rae Jepsen. Super underwhelming and cheap. Hillside sounds like a Chvrches rip. It's not terrible, but it's just so nothing, no reason for it whatsoever. Dangerous is ok. The whole sounds like it stole itself from somewhere. (5) x3 NLA

[563] knew of them, artwork really

[564] Sounds good. It's got cool. Bluesy. Very short too, which I like. Didn't write much because it didn't do much, even though I enjoyed it for the most part, it isn't really my bag. (5) x1 It's cool enough. Idk, nothing new, feels a bit stuck in its ways don't it? Hollow Bones pt2 is actually pretty rad, it has a bite. Weirdly, I almost prefer their softer side, which is well represented on this closer, an amazing track. (5) x2 Tied Up is nice. I like it, it's pretty rock and roll, no frills and all that, so it's not like I'm dying listening to it, just a bit too vanilla for me. The rock hard tho for sure. Hollow Bones 2 is wicked. Sounds like they kinda took a page from RToyal Blood. Yeah, nothing. (5) x3 NLA

[565] fan

[566] How bad is that artwork? Discoey. Hmmm. Quite plain hey. It has some cute sounds, but it does seem a bit rubbish just like everyone said. Between The Lines is uper nice, very cute and happy, which is what they do very well. Super underhwlemed, the most 5 record yet (5) x1 Cute. Like the Eleanor Rigby name drop, sok sok. Do-Si-Do I enjoy. Breakin Point is cool too actually. Between the Lines is super sweet. Yeah, quite underwhelming (5) x2 It's cute n sweet and that's what they do. Do-Si-Do is worth something. Cute whisltng, they are adorable. They're kinda parodyng themsleves a bit, but it's not all bad, just a bit one-trick has0been-done. A Long Goodbye is a total Blondie rip! Don't know how i didn't notice that before. In This Town is decent. It's Your Call is ok. It never really fails, but it's just annoying as a whole. Between The Lines ios the best song by far. Twee as all fuck. (5) x3 NLA

[567] Stereogum AOTW

[568] Dig the fake drums lol. "You said you're not still drinking" I like the lyric. Lo-fi. Nasally. It's pretty shit and cheap and amateur and nothing special, but these kind of records remind one of the love for music, she's not letting anyone stop her becasue this is what she wants to do, and I love that. But it's crap (5) x1 Shitty drums lol. SO lo-fi, ut I appreciate her just doing it. It has some cool for sure. It has some rad noises, like on I Want to. Still tho (5) x2 So lo-fi and amateur, can't imagine how it landed on my radar. The drum programming is hard to get over. Is there even any bass on this album? I respect people who just make music like this, but it's lacking basically everything. "I guess nothing's on yuopr mind" is a decent lyric, whole song really on Let Me Write Yr Lines. I Want to Believe is cutie. Yeah nah, it's cool but still (5) x3 NLA

[569] hype

[570] Old school. Kinda trappy, I hate it. Drake is here. FDT is an anti-Trump song lol. This sucks balls. This closer is a bit harder. Rubbish (5) x1 Old school. Pretty dumb. Boring. I guess it's all for Snoop type fans, old school West Coast flavour. Loads of guests, some proper A-listers. Some decent enough flows. FDT is almost funny but it's stupid. Yeah, pretty rubbish, glad when it was over, low IQ shit. (5) x2 Who shot me? So dumb, igt's very FUCKING DUMB, but I vibe the old skewlness, it has its place. If the lyrics were more original, it's be a pretty sicvk album, cos the beats are all that. I get why people like it, it's nostalgic, sounds like old Snoop/Dre beats to me. Background music, it's fine. Fuck Donal Trump, so stupid, yeah dude, ok, we all feel that way. Yeah, it was a waste of my time (5) x3 NLA

[571] I like them and also dug the film

[572] I like it. Equal Rights is great, it's turning on Macklemore, I love it. It's funny, Finest Girl is hilarious. I am laughjng at SHould I Move. Quite clubby. It's suouer crap but because it's taking the piss, it kinda passes. Ibitha is cool cos I'm going there today. Owen's Song is siiick, best song by far, legit tune, love it. Incredible Thoughts is great lyrically. Yeah, won't go higher than (6) x1 Finest Girl is a very good song. Even when it's bad, it's funny. Mostly pointless. l(biza is fun cos I was there yesterday. Brenda is a very good song. To a dog, dog food is just food = good lyric. Lots of dick jokes, obvz. (5) x2 Emma Stone is here. You need to have seen the film. At least the songs are short. It's funny. Donkey Roll, the chorus delivers. The whole thing is a great parody of the pop scene itself, it shows you how shit and predictable it really is, at least that's what I think it's doing. Owen's Song is an actual impressive piece of work. I like Sick Glenda too. Incredible Thoughts is hilarious. Karate Guy PISSES ME OFF. For what it is, it's good, but it's not a lot of things and isn't the type of thing that tries to be anything special anyway. (5) x3 NLA

[573] MC

[574] :) It's one of those again, many like it, repetitive, hardly there, not really music etc etc. Background sounds. Wind chimes. I like it but it's hard to ever hail this type of music as groundbreasking cos it's just so atmosphaeric, you can hear this shit in nature just by using the wind, which in one way is super nice and peaceful and healthy, but in another, doesn't stick in the memory so well. It's good but totally just passed me by. (6) x1 Kinda pointless, waftng along. Yeah, so pointless, no reason for it to exist. Songs end

abruptly, they are ideas more than full realisations. I like it, the closer has that cool train like vibe, but it seems like they just created some loops, repeated them for a song's length, and then pulled the plug when they got bored. All in all, not very impressive. A low (6) x2 The ocean. Yeah it's quite boring innit? What is this really. It's just ambient sounds which waffle on, barely doing anything, although I like Lifeblood, even if the song titles are more imaginative than the music. Wind Chimes, music you could make in nature with the right set up, which I guess is the point, and I guess is really nice in that way. Putting me to Sleep. And when a song just tends it's like, there's no point mate. Promises as lullaby as fuck, sleepy! Nah (5) x3 NLA

[575] Dig him

[576] Gimme the Love is a bit diff. Sounds a bit. Plain. Never Wanna Dance works tho. Still not blowing my load by any means. It actually sounds pretty crap if I think of how infectious some of his older work was. WTF Ain't No Rhyme, this is super shit! I can't seem to settle on a genre, tried a bit hard. It's rubbish (5) x1 Love, Hope is so shit, worst song he's ever done probably hopefully. Rubbish really. He's trying to rap on Ain't No Rhyme, wtf Jake. Yeah no (5) x2 Starts off ok, but Gimme has kinda raps which doesn't do it for me. His voice is so nasally, how did I never hear this before. Omg, I wanna make note of how fucking terrible Love, Hope is, one of the worst songs of the year, Jake fucked this album hard. So bored. Never Wanna Dance has a classic sound about it. Ain't No Rhyme, back to hip hop, terrible as fuck .. (4) x3 NLA

[577] James recc

[578] Old man rock, but sounds okies. It's not really my thing, but it's pleasant enough. Running in Place, that's an interesting noise like a harmonica at places. Quite emotional. Boring mostly. (5) x1 Love is like an arrow straight to the heart is a very stupid lyric on Are We Alive, jeez. Cliche rubbish. I think May You Keep Well was ok. I almost wanna lower further (5) x2 Sings pretty good. I like how the drums go at the end of Forgotten Way. A bit shit yeah, May You Keep Well is crap. Old man music, boring, tiring, sleepy. Just want to end the whole time, rubbish. (4) x3 NLA

[579] Pitchfork

[580] Hey! This sounds great, R&B made a comeback this year, taken its time. Great vibe. This sounds good, it's got that racial thing going but done in a nice way, sounds positive, doesn't sound victimy or blamey, more stoked and proud, if I'm understanding. She references loads of other songs! Paula Cole on Lonely. The Cure on HEAVN. Such a touch!! Chance the Rapper wheeeeeeeeeeeeeiiii! This is amazing. It's a concept album. Fucking solid. This last song is so good with the layered vocals!! (7) x1 Damn. So good, like, way way good. Proud black without being complainy, it's rare. It's about love. "I don't wanna wait" my GAWD, the way she steals other people's lines is such a thrill, immediately recognisable bits which go right in, this is very very fucking special. Chance belongs here. Blk Girl is super catchy. Way Up is great. It feels like she can do better than this, which is a HUGE compliment, she's a girl to watch, I reckon she's gonna find herself and become something huge. It's a light (8) x2 Hey! VRY BLK, how amazing is that beat. As a white dude, it's this celebration of blackness over historical oppression which I really enjoy because I don't feel guilty for something I didn't do. It's so amazing and special. Best listen thus far. Consistent. Bubbly. Holy is amazing, it's all been amazing, better than ever, it just has such a beautiful magical spirit to it. The backing vocals on this closer are perfect. More sold than ever on this incredible incredible record, R&B is so back. (8) x3 DFNT

[581] <3

[582] The concept is amazingly cool. Her voice is wonderful as always. Bit boring but she always was. That Sunday song was amazing. I love her a lot, which overrides most things. Widow's Peak is rubbish. Bit long. Yeah wasn't blown away (5) x1 I like the theme idea a lot. I love her so much tho, that's the issue, it gives her an unfair advantage. The last album was very subdued, but this one maybe sat a bit far too back. Dark, moody, it's growing a bit. I guess considering the theme, the music couldn't be any other way. If I knew, I love. I like In Your Bed too. There is some type of recovery here. I'll up it, but doubt it'll go higher (6) x2 It's got a cool darkness. Third listen has been MUCH better, Sunday Love really works. Gloomy, sad, hectic concept. It's a grower. Boring still tho. She can sing. It's super powerful and emotional. In Your Bed

is also fantastic. Shamefully interrupted at Windows to do some writing, not fair. FUck, it's grown on me a lot, it's powerful and it's sad, super emotional, the theme is second to none either, it's really got me. I don't know what to do now, it's like Miski's Puberty all over again. I want to give it a (7), but then it would get lost, so as are the rules I just invented, if an album rises a point per each listen, then it automatically gets accepted because God knows what happens next. I'm calling it the Bride effect. (8) x3 DFNT

[583] MC

[584] Flody? Damn this is fucking rad. This is incredible, best Soul I've heard maybe. Jaw dropping. Wow. I've never heard anything as good as this before. So rare I hear an album this good, can't remember last time. So amazing, truly madly deeply. Could give it a higher, but wanna be chill. (7) x1 Very nice. I like it a lot, it's got soul, dark but made with love it feels. Love & Hate is <3 Damn, Rule the World, this shit goes deep. Fathwer's Child too, so good, it's fucking fantastic. It's so good, and also unlike most of the music that makes my final list, so I'd be stoked to sneak it in there. (7) x2 Sounds amazing. The backing vocals are incredibly well executed. The true deserving winner of the Mercury prize. So busy, but this shit is halping. Rule The World dives directly into my heart, I get bumps. The artwork is pretty apt, it's music that hasn't given up the fight, but there is such a sadness to this <3 SO GOOD. Yeah, go on lad (8) x3 DFNT

[585] love them

[586] Heavy! Feels like a lot less melodic parts, which is perfect for meeee. This is good, love Motormouth! Production again is huge, not as clean as last time, but banging. A melodic part happened, 3:40ish of Motormouth, it's ok tho. Catchy, really good <3 They are well productive. The emu parts are passable, which I like about this band. Remain Indoors is very fkn good, got a FNM/Incubus vibe expect HEAVIER. The riffs own. It's doing it. It doesn't let up much which is perfect. It reminds me of Glassjaw a little bit. Lune is fantastic straightforward closer, I've loved it all. (7) x1 Quite fucking heavy (Motormouth) and technical enough. Love the crowd on Marigold. Prefer the heavier parts obvz. Not too sure about Catch Fire. Lune as well, kinda crosses the emu line a bit far for me unf. Altho the riffs on Lune get super nice near the end. It's an obvious ending, which is what you want. Dropping (6) x2 WHWEEEE:djvoDSJVP'ADS`VS/ Yay! Periphery know why we listen to them, and they give us that. Marigold is all sorts of awesome. Remain slightly nods at Patton. Christ it's good, as good as their last ones. Can hear quite a bit of Patton on this actually. Catch Fire is a bit cringe, but another obvious Patton, like first of his FNM album moments. Yeah, I mean, near the end I was kinda over it, bit long, but I think it's worth seriously considering. (8) x3 DFNT

[587] Dug her last album

[588] Retro. This is a great opener. It's funny without intending to be. So rad tho. Grace Jones comes to mind. She's the perfect amount of weird, almost commercial but completely fucks it with a strangeness I adore. Thoughts Wasted in amazing!! This is way better than her last one. Everything that was a bit too far about the last one is gone, this is a huge step in the right direction for her. Drums on Romantic Comedy <3 such a song. Absolute pleasure to listen to. (7) x1 Definitely weird. Lip Servie is lovely, it's almost normal. Romantic Comedy ftw, super cool drums! I think I like it more than her last one, but it's just too strange to really fall in love with. It's like Sitting and Counting, perfect representation of this album, cos it's like, aaaaalmost a very normal song but just toobling over from its own weirdness. Great closer tho. Idk, it's great, super rad, I love her a lot, such a strong 7, but doubt it'll go any higher. (7) x2 I fkn love her, it reminds me of like Grace Jones and Laurie Anderson and Robyn and Royksopp and all this deliciously weird almost pop stuff. I love her, strong opener. Damn tho, there is something to this big time. So amazing. This has been the best listen, which makes sense, because it's not the easiest music to get into one's head. Romantic is so hectic, best song. I'm upping, it's great and worthy (8) x3 DFNT

[589] massive absolutely everywhere

[590] DNo why, thought this would be country. Sounds great. Mmmm nice. A Single Hope, wow, so stunning but also fuzzy. This is actually fucking amazing, check Purpose. Excellent. (7) x1 Sounds good. Super peaceful, underwater vibe, slow, ambient as all fuck, beautiful. It's fucking long, but I'm into it. I love it that he sings sometimes, it puts a new swing on it, and Cotain is amazing, really shows his skills, dude

could make a folk album and it'd be fucking beautiful (if it is him singing). A great album. (7) x2 Moderat? Pretty amazing. Quite weird, very mellow, kinda operatic-y vocals nrly. I like it. Quite abstract at parts, but also very beautiful. Spiritual, the ending of Power Colour Spirit Animal is lovely man, really something. So long tho. Quite varied in some ways, like from An Ocean to Purpose is like... what kind of record is this exactly?? It's got a real vibe about it. This closer is lovely, it's basically two completely different genres on one record but the exact same mood, which makes it incredibly special. It's a tough one, and I doubt it'll make it, but I feel it deserves it (8) x3 DFNT

[591] uber hype

[592] I know some of these tunes from her EP, but damn, so good, this girl has got something special af. Sexy. A great vibe, definitely as good as RnB has been for a while. Damn, In The Morning is sick at the end, what a bridge hardcore. Trophy not so good. Bad Blood is right back on track. The music works with her voice very well. The bass on Fool to Love chorus is perfect, good chune. Veyr good, Blue Wine is lovely. Loving this closer. So many more hits than misses, I am a solid fan now, thanks Nao. (7) x1 Damn, this is fucking rad. Inhale Exhale has been a killer song for a while now, still sounds great xxx. Reminds me a bit of Alunageorge, but darker, less poppy. In the Morning kicks off great. It's rad but kinda one sound. Fool to Love ftw. Blue Wine also works very well, I love her, it's an important album for the year it feels. Feels Like is super wicked, love it, it has a small dip in the middle but saves itself completely, could have cut one or two mid songs, but it's sick. (7) x2 Hell yis plz. When it's good, it's super sick, and it's very strong in the beginning. I vibe it man, it's got FLAVOUR. Fool to Love ftw. Blue Wins is grea too. Feel Like is also the sex. Easy (8) x3 NLA

[593] Chrisk rec

[594] Queeny harmonies. Alright! Clever! It's the right type of progressive I like, it has humour and loads of talent, lots going on. Kinda begins to be a little more generic, but very enjoyable, heard a lot of bands like this, but they're nailing it. Just realised they were reminding me of themselves, I know them. Very talented. Rube is excellent, jazzy. Covers quite a few styles, Psychopomp is a rad title and almost Earsterny. Good vocalist. Every song great. (7) x1 Queen. Clever music. Kind of Jackson vocals, which is interesting. Super talented all around, every member makes some beautiful sounds. Solos are great. Psychopomp is a stand out track for sure, very great. This last song is so good. (7) x2 From the get go it's like fuckyes. Catchy! Mr Invisible ftw. Queeny. It's so fkn talented. It's fkn really good, Psychopomp is a hugely stand out track. It's fucking rad throughout, it's just not my fav genre. Honestly, it's fucking amazing from beginning to end, and I hate prog normally. Upping, well dun (8) x3 DFNT

[595] MC

[596] Pretty intense, digging it! Scary. Dark, but playful, I'm vibing this shit. Hahah yay, Dummy Track ftw. Kinda gamey. Mna this has some flavour. Messy and chaotic and rad. What the hell is this, it's music but it's at war with itself. I fucking really loved this a lot. (7) x1 Scary. It's chaotic, very weird but I like it! Dark and awkward, remind sme of Jinn, but less amateur. Dummy ftw. Really good, I lvoe it, crazy music without trying. I actually really really like this. It'll probably go up (7) x2 Wheeee. Feels like it's gonna be hip hop and then quickly you realise it's not. Oh my God, After Woman ius like jeez. Adore Dummy Track too, it's got an amateurish bedroom vibe, but still so well done. Children of Hell is a bit all over the place. So confused, I really really like it. I'll up it but unf doubt it'll break thought. (8) x3 DFNT

[597] huge fan

[598] Yey. I love her voice. She has the cutest vocals. Kathleen Hanna is quite an underappreciated legend in the 90s punk scene. This is fun. Start a kickstarter for your heart is nice lyrics on Planet You. Mr. So and So - great lyrics here. Roses is wicked, best song. Time is Up is also super good. I like it, will go up I'm sure (6) x1 I Decide is very fkn rad. Start a kickstarter for your heart!!!! I like that lyric. Good song titles, m like "Hello Trust No One" - such a good song! Roses is also wicked, I love her voice. I love Julie Ruin a fuckload, I feel like it'll settle on a 7 eventually (6) x2 Yay! Her voice is so good, it feels tighter than last one. Planet You is loads of fun. Still uber femmie, like Mr So and So, but I guess that's what she's always been,

her fans would be disappointed if she didn't. Actually remind me of NOFX a few times. Big fan. Roses Mroe Than Water is wicked. Enjoyable, one day they gonna make a proper perfect album, I hope. (7) x3 RSRV

[599] think it was on some midyear list

[600] Pretty big. Dark without being deppro. Sludgy as fuck. Damn, this is heavy, weight wise even. Some proper black elements, which I love. This is actually really fkn good, dig the bass on Summer. Paradise has a bit of Floyd in it innit. So long tho, but fuck me, it's thick. Actually not so long, when like 20 mintes of alst track is silence, which I am actually happy about, saves time. It;s good, will go up I'm sure. (6) x1 Pretty heavy, way too long. Somne good riffs. Intense as fuck. The riffs hold it together, simply but very effectvie. Kinda spiritual and chanting at time, the production is very hollow and echoey, which suits it. Boring actually, and so fkn long, unnecessary. It's literally 50 minutes too long. Violent tho, I like that, it's kinda like a muddy less inventive Mastodon. When it;s super heavy, it's fucking rad, Violent is just about saving the whole album. THis listen was worse. The 20 minutes of silence is a godsend. Last time I thought it'd go up, this time I thought it'd go down, so only way to go is straight. (6) x2 Jeez. Preeetty heavy. These riffs are good. Hectic vocals. This is fucking rad actually tho, it's vicious. And the riffs are really great. I like it now. Violent is insane, that solo near the end is well original, adore it. This listen is shooting it straight up again. Dig the hidden track, yup, up you go son!v (7) x3 RSRV

[601] the anticipation!

[602] Sounds great so far! Mashy up. Frankie Sinatra, yesss. This is rad, a great mix of so many things. Hip hoppy. Will SMith sample snuck in, this is great, I adore the spot game. Cool brief Come Together sample on Noisy Eater sung by kids. A bit all over the place at tiems. But it has some serious fantastic moments, they still know exactly what they are doing. Waaay too long tho, but I guess that's what happens when you take like 15 years to relelase an album or whatever. The Wozord of Iz iz nice. danny brown is here a bit. Sunshine is nice too. Over it by the end. Meh, quite dissapoint, should be half the legnth. (6) x1 Because I' m Me is fucking great!!!! Big band vibe. Frankie also is great, it's a big start. It's less mashup and plundery than before, but glad they're back no matter. Sounds a bit like a pirate radi ostation (GOing Home). The Noisy Eater is kinda like Gorillaz (Superfast?), has that Beatles nod, super kewl, great song! This sounds miles better than last listen! I hear loads of Beatles all over this thing. It's got a lot to it. Wozard too. If you don't take it as an album album but more of a whack radiostation which never settles on an idea, it works. Super old skewl. Sunshine <3 Not sure about Step Kids. Upping! (7) x2 Wonderful opener. They are good at what they do. 2 track awesomeness. Super fun to recognise some of the samples, such a positive vibe too. The Noisy Eater just screams Gorillaz and then reminds you how shit this is in comparison, althoooo the Beatles bit is wicked rad. It never really settles, has no attention to anything, has moments of busts, but feels wholly unfocused. The Wozard of Iz, is one of those moments where things work together. Kind of a reminder of how shit July was as a whole. Too long, gets boring, repetitive, it's one excessively long self serving ramble, but a good one at that. Messy. Disappointed. Overrated. The quality fluctuates massively. It' s weird, cos sometimes it soundsl ike it has n oidea what it's doing, but then it kinda finds itself so well, settled onto a groove and really proves their skills (Saturday Night). There are like 5 fkn rad songs, the rest is just a complete lost mash. (7) x3 RSRV

[603] Aaron recommend, remember them from back in the day

[604] Aweh. This is fucking RAD. Aggressive, the vocals are POWzers. I'm loving this. Amazing sound, so driving. Adore the vox. Really cool (7) x1 Fucking rad. I love it, so aggressive and one speed, their name suits them so well. A bit samey tho, but I like the hardcore vibez. Lyrically tho, it's fucking terrible. According to Soundcloud, it's amazing how few people have listened to this album. Comin' Home is almost cathcy, super fucking rad song, one of the best. Ends very well. Lowering tho (6) x2 Fuck yessss. This is fucking amazing, I adore, it tears into me with full force. Cool they have a song called Motorhead. His voice is the sex. It's one sound but the production rips. So much to love. Surprised I lowered it. Great sludgy riffs, I like the production, it's as heavy as the music itself. Upping again (7) x3 RSRV

[605] Joey!

[606] Yes! Joey drums super well as always, it's less show offy tho, kinda standard, but full speed ahead. Army of Chaos is mad. I feel like Joey would do well in a more softer arty band, where he can steal the show and have more space, he's kinda just blasting the beats here, not really that unique. That said, cool direction, glad he's gone even heavier. Love Codemdned! So long Jesus. It's great but TOO LONG. Emptiness is good. (6) x1 Fuck yeah. So cool. Oh yeah, this is Joey's band, I dig it. Fucking long tho y. One speed pretty much, it's good tho. If it was shorter I would rate it higher, but it's not, so I won't. (6) x2 Spooooky. Fucking rad heavy bro. Yeah, it's huge, really monstrous, I dig it a lot. Just the right amount of itense, it's working for me. Oh ya, always forget, this is Joey's band. Better per each listen. Comdemned to Suffer, so sick. Damn it's long tho. Dig the interludes tho. Gods of Hell is insanely rad. I fucking love it actually, I'll give it a push (7) x3 RSRV

[607] I love her

[608] I love her vocie, her casual flow, she's very loveable. It's quick but I like it, a bit dissapoint if I'm compeltely honest, but she's just lvoely. (6) x1 I just love her and I don't know why. I love Diddy Pop. Old school beats. Over so quick, it's difficult to write something, but what I wil say that while it's uber pelasant and nice and LOVE her, it kinda passes by, not a single moments grabs me what the fuck ever. (6) x2 It's a nice opener man, beautiful. The beats are really nice. Diddy Bop is really nice too. I like how she fucks up on Freedom, she just feels genuine, like she's in the game for the right reasons, she raps about nice stuff too. Give hip hop to the females. Honestly, the fact that she chills with Lil B and esp Chance, it just shows this really rad ego-less side to where some of the more cloudy hip hop is at, I really vibe it, it's a positive feel. Third listen was the best, so I'll give her some props. (7) x3 RSRV

[609] Consequence of Sound top 50

[610] Poppy as fuck. Catchy, love Precarious. I love the two vocalists thing. I really like it. (6) x1 Very poppy. Too poppy? Obviously love the female/male vox, is she Martha? Precarious is rad. It's fine, there's nothing wrong with it, but how many times have we heard this style before? Feels way longer than it is. Fucking mediocre. (5) x2 Typical RADNESS. I do love the happy musc with the most depresso cynical lyrics ever, it's great. I love it now for some reason, Precarious is so catchy. Obviously very mood dependent cos this listen has been great, but also, it's fucking Monday and I feel like shit, so is that their target market? Hihg School movie angst type of album. Idk what to say (7) x3 RSRV

[611] MC

[612] Sexy whispery. I like this, seductive, casual. I like this a lot, good vibe. Gods is very good. Enjoyable, nothing incredible, but it's soothed me. (6) x1 Sounds alright. Ill is really nice, I like it. Gods is also quite rad. It's decent but doesn't exactly call attention to itself. (6) x2 Good opener. Annoyingf a bi ttho. I like 1990x, it kinds works but falls a bit short. Idk, it's ok but pretty standard (6) x3 NLA

[613] big fan from the beginning

[614] It's them. Excessively talented. Without googling, is Samuel T from Future Islands? He is! What an amazing;y recognisable voice this dude has, so much love for him <3 <3 <3 I really do like them, I think they are on the forefront of this nu-jazz wavew, but it is very backgroundy at the end of the day. lol artwork. Chompy's is very sexy, the saxophone is almost saying words. Jammy as Jazz does. In Your Eyes, yes, they should do a whole album like this. I do love the drummer a lot. I'm sure it'll go up, but I wanna be safe with these things. (6) x1 And That, Too is a very cool title. Taletned, esp cos you can hear there's only 3 of them. Samuel Herring belongs on every album. Confession Pt II is my shit, this band is consistently good, not a bad album, everything just follows this path of radness. I consider them the #1 bridge between the youth and modern Jazz, and also, I love their produtivety, honoured to be a follower from the beginning. Structure #3 is so good. Oooh, In Your Eyes is so nice. It'll probably end on a 7 but for now (6) x2 They are super talented, and I lvoe them more than I enjoy them. Everytime Samuel Herring's voice comes out anywhere, I get so stoked, so recognisable he is. Colin Stetson is hrre, not sure I realised, he kicsk ass as per usual, weird to be a recognisable saxophone player, he is the shit, my fav <3 In Your Eyes is a super highlight. The things is, it's the same as all theirn records, hard to differentiate and you know another one

is coming super soon anyway. But it's good. (6) x3 NLA

[615] fan of that song Ammr did the video for

[616] Great intro! Madonna like. Kinda funky. Discoo. More upbeat than anticipated. I like the production. Goes on a bit, it's way too long. Boring sometimes. Some of these songs are FUCKOOF long, why tho? There's a hidden track on the second to last track, which is weird. Space Tapes sounds good, probably the best track even, but then it goes off into some weird shit forever. Hoped for more, expected less. Although, I like this spacey ending, it works, even if unnecessary, I do like it when an artist focuses on a decent send off. (6) x1 So Madonna, which is fine! Whata's It reminds me of Haim. The prudcction is wicked, it works as a unit, it's one project as an album, which I love. Quite lackluster for the most part tho. The last two songs are so fkn long, they are probably the more interesting bits, but seems like she shoved the experimental ones at the end, out of the way. (6) x2 Should i mention Madonna again? Nah. They are well written pop songs, very easy to recognise. Touch is a killer single. I like Make it Up. This last soing may be my fav. Too long tho. I enjoy it, but too long, a bit has-been-done, and slightly boring. (6) x3 NLA

[617] I'm a big fan

[618] It's ok., fun, I have a soft spot. His voice is still decent. It's optimistic, I feel like Steven would be a cool dude to hang with. Somebody new is good. Kinda shit, Red, White, & You idk, sok tho. Janie's Got a Gun, super dark version, love it! Yeah, harmless enough, and I do love him. (6) x1 Kinda cringy, I prefer Aerosmith. Love Is Your Name has some huge production. Sunshine is cute. Long. I like Somebody New too. Red, White and You is one my least fav album titles from the year. Sweet Louisiana is siiick. I like the Janie inclusion, super darkened. Dude can still sing, gotta give him that, just too long. Ah man, it's a very low and generous (6) x2 It's decent. I want Aerosmith tho. A bit cheese at times. But the songs are good, well written. I like Gypsy Girl. It's his age, which I like. Tyler seems like a geniune dude, he never seems like he's pretdning to be something he's not. Somebody New, I love the woo bits. His voice is fine. Really appreciate the Janie's version. I like it. (6) x3 NLA

[619] they died, that's how I know of them

[620] Sad story behind happy music. Typical. Go Outside is fun, it's a good vibe. So many bands sound like this, but they do it well, and the aura of sadness actually kinda adds to it. Call You Up is a good song. Jangly. Sok (6) x1 It's a catchy opener. It's a typical sound but their hooks are wonderful. Pretty boring as it goes on, but it makes sense, it wasn't done. And the whole thing is quite sad. (6) x2 Catchy af. Happy. Jangly a bit. Go Outside, super catchy, I wonder how big they would have got. Catchy man, not my usual style, but still bleak about how it all ended. Plastics, Arctic etc. Call You Up is excellent, you kinda feel like it was thrown together for some posthumus sales with b-sides or whatever, but all the songs stand pretty much by themselves. Honestly, I'd give it a 5 if it weren't for their fate. (6) x3 NLA

[621] kind of a fan sorta

[622] Kinda Toolish/APC vibe. Dated vibe, but this is working. This brings me back in a great way. Joyride, like the feedback use, great song! Every trick has been done by countless bands before, but it's pure hard goodness, tried and test formula that is guaranteed to work. It doesn't let up. Young Wicked, the kiddie shouts FTFW. Dig the loooong feedback fade out on Warhol's, so unnecessary but just like "fuck you". Punchline is actually amazing. Why do I always disreagr this band? They are amazing. So impressed. (7) x1 Hmm not as amazing as I originally thought. Heavy enough. He has a nice scream. Dated. Kid voices on Young Wicked is my achelies heel. Punchline is nice, best song by far really. Kinda sounds like Maynard. Not half as good as remembered (6) x2 Tool-ish. Dated. Sound sgod to me now. Typical fun. Catchy. Produvtion is a bit shit, but I like his voice y;knoo. Young Wicked si good. Got Burned is pretty cliché. They haven't grown much. Does want to be Maynard hard tho. My head is working tho. Cool enough ending. Remains (6) x3 NLA

[623] Aaron recommended



[624] Yes! Vocally awesome. Bad artwork. Aggressive one speed, so into it. Exit is a nice change of pace, dig the screams in the bg. I dug it loads (6) x1 Actually pretty cool. This was the album I realised I could just play SPotify from my phone all day and be mobile about it, which is obvious now. A whole album of this is hard to get through tho. I like Mind The Gap's shouty bits. Check Exit, dude can actually sing. Sounds like they're having fun actually. A low (6) x2 Sick! I AM VIBING THIS. Them riffs. I'm loving it now. Old school rock vibe, but it's cool man. Mind The Gap is great. Exit is lovely. Quite thrashy, Taking Your Last Breath could easily be a Slayer cover. Catchy and well written. I loved it loads this time, it's great, it's a high (6) x3 NLA

[625] supergroup of note

[626] I like this opener. It's ok, nothing special, kinda just made for the sake of it, but has moments. Technically an EP but whatever. One Divided is great. It's like a lesser Mastodon really, but I love all the members. Meh (5) x1 Deffo Heavio. Nothing special, nothing terrible. Didn't writr anything, but there isn't really much to say. (5) x2 The issue is that it sounds like a shit version of Mastodon. The riff to closse off Starlight is rad. SSome decent riffs all in all tbh. Not terrible. Just a bit typical, but pretty cool, unfair to measure against their other bands, should treat it as its own thing. I'll up, just (6) x3 NLA

[627] I hate him but everyone is bangign on aobut it

[628] Sounds ok sctually. Pretty hard, that's definitely Paak. The beats are pretty sick, it's definitely an improvement. Production is no joke. His H capatilisation is annoying. SUpEr long. Still not a massive fan. Neva is cool, like the chorus. Yeah, it's the ebst thing he's done maybe, but all in all, it hasn't convinced me of shit. Paak tho <3 Good gueststars tho, give it that. (6) x1 At least Anderson Paak is here. Sound sok actually. It's a good opener actually. The beats ar eno jokes. Either this is his best work or I;m warming up to him, which is annoying, cos I liked hating him. Produced well. His lycis are just so lciche, it gives hip hop a bad name, I'm all for the money bitch gun thing, as long as it's done well tho, and this sin't. But his voice is recognisable and the beats deliver. It does feel like he learned some shit from Kendrick. Also way too long. He has some quality guestars. Happy when it ended, but better work from the dude. (6) x2It comes out pretty strong for sure. Anderson Paak seems uncredited? The beats are good, That Part is stand out. Kanye is cool, he sounds quite different to his usual self. I can't deny this dude has upped his game. Like, immeasurably so, this is slaying it. As per everything tho, you can hear the Kendrick all over (By ANY Means). Still not brilliant tho, it's so fkn long. Black Thoughts is also a direct Kendirck rip. It's the best he's ever done but (6) x3 NLA

[629] idk

[630] Check that guestlist. Oh my god, wait, they have a song called Nas Album Done and it features Nas? I love that. Nas tho, this dude has a fkn flow eh. I'm enjoying it. Kendrick always. Do Your Mind is very close to the cringe line, pure chart rubbish, but ok. Started off really well, slowly spiraled into vomity trap rubbish, hating it. SSome decent flows about tho. (4) x1 Great guestars, proper A-lists, Nas hits it hard. Sounds aiiight! Seriousuly tho, this dude has the conekts. Commercial as fuck tho (Do You Mind) but it's not bad. Pick These Hoes is terrible. It sprials into trap rubbish. Worse and worse and worse, first half was real good, pity. Tourist, like the vocal effects. Forgive Me Father has something. Such a pity. (5) x2 Future must be stoked to be on a track with Jay Z, highlight of his career. The a-grade of the a-grade, Nas kills it. Literally tho, the guestars brought together for this are probably the msot impressive of the year, Kenrick's song is lovely too. Not as bad as I ever remember tho. I accidentally listen to so much trap cos it's what's hot these days, but sometiems it's getting in, like Workj for it. Busta, been a while. I hate the style, but like Tourist nails that thing. Thiis listen was decent, I;ll uppit fucki. (6) x3 NLA

[631] RYM

[632] Sound sdecent. It's crap actually. Zzzz. "some say the moon is broken hearted, alone in it's orbit" terrible lyric. Loathe. It ended super well, but fukkit. (5) x1 Decent voice. Kinda typical but has some power. Ghosts of Home is nice. Not nearly as bad as I remember, just a bit long (obvz). Digging the closer, super cool, love the creepy vocal shiz, big into that always. Uhhmm, idk, guess I'll up it (6) x2 It's pretty cool when

it's cool, but sometimes gets a bit soary asnd overly emotional for no real valid reason. It's long and also feels longer. Ghosts of Home has a nice sound. I like the sampe usage on this closer. It's ok. (6) x3 NLA

[633] fan

[634] Fun! A bit annoying. Old Skool, the bridge is super sick, I love it. It's weird enough, I like it, happy vibes. Night Owl, good, this has been all good in fact, glad I gave it a go. (6) x1 It's ok I guess. Old Skool gets cool with its DJ shiz. Robyn is here, so that's good. Mick Slow is a good song. It has some lovely moments. A low (6) x2 Dig the trip up drum pattern on Old Skool, it's the best song maybe, apt name. Like Robyn, but still, if I'm gonest with my self, this is nothing more than alot of bubbly fun crap. Mick Slow tho, is good. Mick Slow can stay, proper rad song. Yeah, it's so weak. (5) x3 NLA

[635] I'm a fanish

[636] Smarty. He's a good vocalist. Love his accent. Sounds nice. I find they keep things interesting. Lots of little details, a normal riff hardly goes by and/or repeats itself exactly the same. Re-arragne is the song that was always going to be there. A part of me loves it on a shameful level, but more of me hates it. When it's soft, I loathe it (Medicine). Small Wishes is going everything right. There is something annoyingly safe about them, but they have enough redeeming qualities. This sin't their best work. Like the howl on Howl, that's rad as fuck. Too good to hate, too bad to love. (6) x1 Pretty cool. I like his voice. Underwhelming tho, it's missing something, probably their worst album? Small Wishes is great. Artwork is terrible. Howl also, works. Meh, down (5) x2 Good opener. It saves the best for first if I rem correctly. They have a good way of manipulating emotions, Herex is good. It's Biffy all over. Yeah, it's ok but meh whatever (5) x3 NLA

[637] Omar

[638] Dude can sing. Running Away is lovely. At some point in Dead HEart I was like wtf am I listening to again? Totally forgot. Pretty weird. Can I also just point out that somehow this dude has released like a 100 albums this year? I love his soft timid vocals esp in comparison to Cedrick. It's good for the most part, but still a bit underhwlmng. (6) x1 It's cool, has moments, bit put off at how many albums he re;leased this eyar tho, how cool does he thing he is? He can sing. I like Arrest My Father. It is good, I like it, not genre defying like we are used to, but a simple, nice record. (6) x2 I like it, but it's medicore in comparison to everything he's done before, it'sl ike he's trying to imprress with volume, not quliarty so much. Just a bit boring and contentless. For the sake of it. Sure it's fun to make tho. Five Different is great. Love the closing song too. Lowering (5) x3 NLA

[639] !

[640] It's an EP but I'll allow it. A bit ambient, I like it. Very Aphex for sure. Underhwleming, but digging CIRKLON3. It was ok. (6) x1 I like it, but very background, quite 4/4 in comparison to what he usually does, I prefer the madness myself. SO BORING, worst Aphex ever damn. (5) x2 Casual. I like the irony of it called Cheetah cos it's so slow lol. Big disappointment. Pointless, I think he got too cocky cos of the Syro success, which is a shame cos Aphex doesn't really put a foot wrong usually. It's not abd, but it feels like an APhex copy rather than the man himself. I like CIRKLON 1 tho. Yeah not bad for (5) x3 NLA

[641] nostalgia

[642] His voice sounds a bit strained. Foaming at the Mouth, that fast delivery is awesome. His vcoal melodies tho are pretty good. Maybe important to mention that Spotify doesn't have the interludes. Thought it'd be much worse. Not gonna win any awards, but sok. This hidden track is amazing, Cypress Hill acapella cover. It's all good hahaha. (6) x1 This singer nails some odf the vocal melodies, dig the fast shit. SOUNd is super outdated but it's Nonpoint, I'm listening to them, it's my fault. Production is terrible, did they lose their record deal? His melodies get me tho, the fast bits, it works nice. Wait a minute, this is fucking terrible. (5) x2 That fast bit on Foaming is super sick. Bottled Up is catchy. There are plenty of moments to like, but it's the genre's porblem, or rather, the band playing this genre, it's Nonpoints fault, they suck and they have run their course. The hidden track is fun but it's also like, how serious you taking your album broooo? (5) x3

NLA

[643] Stereogum AOTW

[644] Was listening to Viola Beach before and didn't even notice the change. It's ok but not really anything special. At least it's short. Gross Lake. Lofish. Sweet enuff. Feels WAY longer than it is somehow. (5) x1 Hehehe listening to this right after Viola Beach again, lols. Bit messy, innit? Hardly even care. Gross Lake is cool. It's so standard, but enjoyable. (5) x2 Jeez, hardly noticed it for a second, but yeah, idk, alrightypical. Has moments, I do generally like this sound, lofi and that. SOmetimes it's pretty rad, I dig Moores. Yeah, it's not bad, but not worth thinking about ever again. (5) x3 NLA

[645] his name is all over as a top beat maker

[646] Good guests. I like Thanks to You. Into the Fire is some decent R&B, who is Mikky Ekko? Good vocie. Samuel is doing loads more guest slots which I FUCKING LOVE. Pretty quick and lame-ish, non existent, might fgo up, feeling harsh (5) x1 It's quite a flex of guestars really, it's ok. Not as bad as I remember. Very simple beats, noting flashy or even impressive. Samuel yay, but not the best song. Underwelking. (5) x2 Great guestars, I remember this, it comes out swinging. Staples! 32 Levels already feels a bit like it's losing steam. Back to You is fun tho. Samuel is good. It's not terrible, not as bad as everyone says anyway. Blast is sick! (5) x3 NLA

[647] idk pretty fames

[648] Not confident but sounds good. Ghost ship is good. Decent. Fun. Horses reminds me of MSP actually. Pleasantly impressed. (6) x1 I do like his vocie, and it's quite fun, gritty pop almost. Time-bomb is cool, but is it supposed to be hyphenated. Some real catchy melodies. Decent (6) x2 Catchy. Actually incredibly catchy, this title track is also amazing. But when it's crap it's quite annoying. They know how to write hooks tho, I'll give them that. It gets worse for a bit, but Timebomb gets back on track, the lyrics are bit high school tho. Very poppy. Kinda MSP even (Horses). Meh, it's super good for what it is, but so far from anything I need to think about aagin. (5) x3 NLA

[649] blinky

[650] Sound slike Blink. SOunds fun. Where's Tom lol. More serious. About as crap as ever. Built This Pool is the best song, ruined by the final comment. Typoical. I haven't hated it. (5) x1 A bit pointless. Oh Gid this is so bad. Not a single song justifies its existence, it's fucking terrible. Built This Pool is the best, but the "is that really it?" ruins it. It's so bad. Grow Up. Where's Tom? Accidentally skipped a song and not even going back. Rabbit Hole is okiesh. Too long too. Lots of American place names. Lowering (4) x2 Not amped. Totally one of those "my God let's just get through this" types of releases. One the one ahnd, I do love Hoppus in many ways, but Jesus, it feels like a Blind182 generator wrote these songs. I had 2 pints tbf, and it's that kinda music. But fuck this. Los Angeles works. No Future I'm getting into. You kinda realise Blink ripped NOFX with no shame. Left ALone is ok. Name drop US states and artist names contonously. Better, but no cigar (5) x3

[651] AFP

[652] Her daddy sounds like cash. Quite lackluster, it's a covers album anyway, don't really recognise the choices just yet. All I COuld Do is kind asad. It's a nice concept. In The Heat is epic. Glacier is sweet. Her dad also reminds me of John Grace or whatever his name is. John Grant. A bit underwhelming no matter how sweet. (5) x1 Johnny Cash vocals. I like the idea, it's sweet. Boring tho, no spark at all, it's unfair that people just go "let's make this idea into an album, people will listen to it cos I'm fames!" even though it doesn't deserve it really. Props to Amanda tho, she managed to sound quite emotional. (5) x2 Johnny Cash. It's a sweet idea. Needs drums lol. Amanda has always done better. Borinf af. I like Glacier. It's crap. (4) x3 NLA

[653] Frank fucking Ocean

[654] It sound sreally fucking good. I'm gonna cry, this is everything everyone wanted, he's actually done it? Solo. Moved. Quite a few short little songs. The end of Nights is so nice. Andre 3000 ftwwww, one of the best verses I've ever hear him do. Not 100% that it's better than Orange, but damn, it's close. Kinda speechless, it's so good, obviously in the top 50 already, but for now (7) x1 It's got a vibe. Less stand out songs tho. Self Control is super cool. Too many vocal effects. Andre 300 nails it, this dude needs to make his own music cos his "recent" guest slots have been absolutely miurderous. Pretty Sweet is so hectic. I love Facebook Story. White Ferrari, I love how it's just a small Beatles nod, great song, sure that's Bon Ivor here. More experimental, I like it a lot actually, as it goes on you see it as one unit. Seigfried, very good. Futura Free sounds like Drake's kinda flow. I respect what he's done here. It's good man, it'll go up. (7) x2 He has such an amazing voice, no idea why he's using effects on this opener, even though it's a rad song. I respect what he's done, he's gone weirder. Pink and White is fantastic, the piano lick is THE SEXXXXX. Be Yourself is lame but it's memorable. Solo is also very good, cos it's his voice which carries the song completely, it's be a boring organ lick on loop if not, but he just breathes life into it. This listen is eating me up. Self Control is amazing. Nights it's wicked. Check out Andre 3000 tho, he just fucks it so well. Pretty Sweet tho... :/ ? I like Facebook Story. It's a bit looser, some songs just there for the sake of it, little ideas, but it kinda makes it more special in that way. White Ferrari, that subtle Beatles thievery is how you do it. It's actually incredible. Could be a bit shorter tho, and it's obvious what would get cut. Pointless finishing. BLANTALTY IN THE TOP 50 WHY EVEN MESS AROUND (8) x3 DFNT (9) x HINDSIGHT, WTF WAS I THINKING

[655] big fan of last one

[656] THIS is a video game soundtrack. Sounds really good. Ja digging this. It's fuckoff long tho, dauntingly so. Instrumental but it has a lot of details without any clutter, I've always loved them for that. Great background music. On to the second side now. This NMS is siiiiick. I love it when it goes fuzzy bass, breaking apart, so great. They are good at bass. As is the nature of soundtracks, however, there is a bit too much wafflez. Departure gets real sick around the 10min mark, that's the noise they do well, the static as nice music, doesn't feel intrusive somehow, genius. These sogns are a bit too long tho. It's got a lift. Nothing should be this long, it's a huge misfortune that there is a super amazing album in here muffled by the fluff. Ends abruptly, which is a thing I've always loved. Idk man, it's a 7 but I'm lowering it due to length. (6)x1 FUCK so long :(((((((( Still, I like the band and the concept of the game is amazing, so it's a soundtrack, which make sit less wanky cos they were obviously hired to write a certain amount of music. And to be fair, you can hear the game potential in these sounds. It's super good, great mood, great for working, which I guess is by design. Second cd comes on strong. Long songs in this second half. Departure gets so hectic, fucking love it, the ending is evertyhing I want. As stated, it's only downfall is the lenght, but they are an amazing outfit, and I like them more due to this album. Ending well too. Yeah, it won't go higher but (7) x2 Yeah, fucking mental. So many emotions. Pretty fucking huge man. It's genius, doesn't feel like it runs out of ideas or steam despite how long it all is. Super itnense, beyond massive. Departure is alllll that. How they managed to keep it upfor this length of time is incrdible, I doubt many outfits have it in them. It's just so hard to know what to do, in many ways it's the best album ever, but it's just too fkn long, even if every second is justified. It won't make it but (8) x3 DFNT

[657] I am a fan fan

[658] Quite whack, less poppy? Kinda scary, I likeee it. It's different for girls is a great song, kinda describes how I feel mostly. Way more psychadelic, kinda bad acid trippy. I think he's taken a bit too amnhy drugs, I love it tho, but kinda more into the playful shiz. The pig lyrics on Def Paxts is great, never have a loved a band that I didn't love as much as of Montreal, I adore everything they do, will follow him forever, but will never buy a record, probably won't go to a show, only listen to them when they come out, never play intentional, but always happily surprised when they come on, never think about them whatsoever until someone says their name and then I get excited. "and now your charming little virus is getting all the attention" his lyrics are insane (Chaos), underappreciated. (6) x1 Different for girls is rad. Pretty weird even by Of Montreal's standards. I like it, I like them. He's a genius. He sounds more depressed now. Trahsed Exes is super good. (6) x2 Wheeeee I think. It's an acid trip. But fucking RAD. Uber fun timez. But despite the hyper energy and pshchdelic mad colours, he sounds more depressed on this album. He's also fucking

clever. It ewaffles a bit but honestly I love them so much, more and more per release, I've never felt let down, don't care what RYM say. I love the music on Trashes Exes. Love it (7) x3 RSRV

[659] MC

[660] SOunds great, a bit pissed about the length, but a lot of Jazz that falls on my radar these days is very abstract and clever, this is nice and chilled, elevator jazz. Why Was I Born is a WONDERFUL name but even more so, an absolute gem of a song!! Sounds like a toy story chune. Certain moments you understand the Avant label (Night Porter) but for the most part I don't think it applies. Snare, Girl is a lovely lovely song, it's a good album! Some very good titles too. Snare Girl is another song, I've heard this b4. I liked it! Too long, but (7) x1 Soundtracky. Sounds like a Disney film. A great vibe. SOooo fucking long. Sweet tho, romantic restaurant music almost. Very talented. It's super good tho, perfect background music. It Only Has To is more villainy, I like it. It's brilliant for what it is for sure. Snare, Girl is also fkn wonderful. Super fkn good yeah. The Bond is about as good of a send off as you could ever possibly want. If it was shorter, it wouldn't be what it is, but I also would be more inclined to rate it much higher. (7) x2 Super nice man, suuuper nice, just good vibrations man, I dig it, I get all jazzy inside. Kinda movie soundtrack feel, just passes you by like the loveliest of scenes. It Only Has To Happen Once, good dark shift. It's too long tho and I am bored to tears of it by the end, no matter how beautiful it may be, it isn't exactly riveting. Still, great tho (7) x3 RSRV

[661] fan

[662] Good album title, love the title Bum Bum Bum tooooo lol. I do love him, good calming vibe. A mellow vibe, but feels like he's always half making a joke. Good old schoolness. I love him but he's never great. He reminds me of Beck in a weird way, he's kind strange like that. "It" is really nice, he can craft a good song man. Switch is also :-> Nice enough. (6) x1 Quite Lenniny. It is super nice. Didn't write shit, but it's very enjoyable for the most part, dude knows how to write a song, but less instantly BANG than before I thought. (6) x2 John Lennon. I super enjoy him. Low Flyin Bird is great. Run Sister, very good, he's a craftsman, just makes good songs with a quirk. "It" is incredible. Switch is also good, this listen has been the best for sure. I'll up it. (7) x3 RSRV

[663] huge fan

[664] It's an EP, so does it count? Hahaha rad intro. Sounds amazing. Different from his last one, more upbeat, kinda rocky. Loco sounds almost exactly like that other song of his, which also happens to be my fav Staples song. Ah, Loco and Loca, lolca. So short, bleak, want a full album, but it's a killer EP man (6) x1 Sounds more rocking. Loco is great as a sequel song. Title track is also siuck. It's an EP so I'm not really supposed to be listening to it. Yeah, too brief to really say, but me and Vince are cool. (6) x2 I do love that opener. War Ready too. It's quite different from his other full length, which I guess is cool. His singing interludes have charm. Title track is good too, it's better than ever before in my ears. The beat on Big Time is wicked as fuck. The beats on the LP were better, more casual, didn't give a fuck, but it's great that this is different, and it's rad. Upping (7) x3 RSRV

[665] fan from what little I know

[666] Great tribal vibes. Super nice!! Season 2 Episode 3 is a great song title, and also cool lyrics about eating mayonaisse from a jar when getting blitzed, few good lyrics here! Summery. Prok Soda has a Patton flavour. Cane Shuga is amazing, this band is really fucking good. Other Side is also great. So impressed. Full fledged fan now, thanks.(7) x1 Season 2 is great. Mama's Gun ffw. So rad (Cane Shuga). The Other Side is also very good. Has some rambling bits which I'm not sure on, prefer it when bands make solid albums. Agnes is like a completely different band. It's great,. (7) x2 It's such a pleasure to listen to this album. Mama's Gun, that flute hook goes right into me. So many good songs. Didn't write much, but it's a great happy album. (7) x3 RSRV

[667] couldn't resist the name

[668] Album Title wiN!!! Sounds great! Yes!! Verry Nirvana. Did not expect it to be so good, lvoe this kinda style, even if it's a rip. Fat Witch, what a scream. Almost too Nirvana actually. Super loving it tho. (7) x1 You couldn't rip Nirvana off harder, but it's done super fkn well, if you pretend it's a lost early Nirvana album you feel amazing about it. Chew Toy os the best. I enjoy it waaay more than I should. (7) x2 It's weird but I honestly feel like there aren't enough direct Nirvana rips in the world, especially when it's purely the gritty side like this <3 It's hard to describe but I legit love everything about this. Everything. (7) x3 RSRV

[669] Aaron rec

[670] Soundsrad! Fantastic amount of aggression. Damn, this is great! Vaginal Born Evil, great title! It's really good, totally surprised me. (7) x1 Good riffs, bit typical tho. Altho it is cool, I'm vib ing it (Rolling Thunder). I love his voice. A bit of Slayer, a bit of Obituary. Refused to Die, LOVE that choir keyboard, it always works. Yeah, it's a light (7) x2 Love the voice, love the speed. That riff on Rolling Thunder is sick. So rad. Classic sound. Man, it's got that vicious iugliness of threash, but super good, super skilled. A bit one sound. It's a pretty hefty 50 min tho, esp on a Monday. Deffo evil. This solo on Refused to Die is sick. Yeah, great. (7) x3 RSRV

[671] RYM

[672] Such a voice, wow! Verryyy fkn good. This is super good man, folk is kinda dead to me, but the chamber element is just giving me the darkest chills man, it's one of the most beautiful folky records I've heard this year. Age Old Tale, damn, it's music for my soul bro. Excellent, proper music, so well written. (7) x1 His voice is like that Lens Lankman whatever dude. Hell yeah, this guitarwork loves me. Good mood. Super chilled, I really really like it even if it won't suit every occassion by a looong shot. "I played footsie with Jesus" I like that lyric on I Will Ask. His lyrics are decent, the vibe is great, kinda sad, but not writst slitting. It's not brilliant, but like The great is super good, it subtly fucks you up. "What's a mile a minute" lyric on Age Old Tale too, verry cool. Last song is incredible, ends really well, best. WHat a wonderfully simple little album man. (7) x2 :D great feelings. Close your eyes and sway. This is fucking fantastic <3 Such a sound. It's got an absolute stunning mood, the warmth of the production is thick, but just real nice. Lots of little tricks man, this album ends so well too, it is soothing as fugg. Adore, a high (7) x3 RSRV

[673] RYM

[674] Pretty vocals make me anticipated. Oooh. Man this is got a biiig build up vibe to it. Is this a woman. Verrry good. Believe the hype, jeez, so beautiful but also pretty fkn brutal. Slow. Yeah, doubt it will get much higher (7) x1 Oh yes, I remember this evil shit. Pretty insane. Dark, fuck me, long songs. The woman vibe gives it such freshness. These songs are too fkn long tho, even though htey are fkn epic. Great instrumentation. It's a bit boring, but it's got a certain undeniable massiveness about it. (7) x2 Pretty but for how long. "My skin doesn't fit" Despair - good lyric! Pretty fucking amazing. Long songs damn. I dig what it's doing. Goes on a little bit, but what it does, it does well. Slow. A bit boring, but that's doom really. Killing Rapture, it has layers, I like it. It's epic. (7) x3 RSRV

[675] For the artwork

[676] Artowkr FOR SURE. Title too. Female fronted yey. This opener is catchy as fuck, I LOVE IT!! Punky more than anything, pop punk I'd call it. I've enjoyed this laods, it's a great fun little record. It's not anything great, but for what it is, I like it a lot and it's so short that why complain? (6) x1 Guaranteed I like this more than everyone cos it's TOYTALLY MY SHIT. Kinda Cranberries. My excitment was a bit much, it's pretty standard in execution, but as far as style goes, I do love it, kinda punky, kinda poppy, female lead, sense of humour, would fit right in with the 90s, Empire Records type soundtrack. Pound Pit is lovely. Yeah, it's a fun (6) x2 Adore the opener <3 Sometiems simple and generic is exactly what the heart desires. If Else If, I like it, dig the gender balance bits. Yeah, it's cool for what it is, but a easy to dismiss. (6) x3 NLA

[677] Fany fan

[678] Yummy! I miss Alice a lot tho, and part of me will never betray that. I like CHar, they are getting

darker, I also love the artwork. Still, it's kinda the same thing, proving Alice wasn't reaaally the driving force, but her attitude is love. Worst album I think they've done thus far. Boringish. I like Their Kindness. Meh (6) x1 Comes in good. It's standfard CC, to be fair, this new girl does a pretty decent Alice Glass impression. Kind of going throgu hte motions, the worst CC album by far because it's taken them in no real direction, no real evoution, as if the Glass quit has put them back a step with no idea where to turn. Like CHlorofoam tho. Hoenstly, it's not bad, it's just slightly less than Castles' standard. But I have a feeling this is just them finding their feet and working eachother out, and we;ll get sometjhing good again. But I will follow Alice harder tbf. (6) x2 CHar is wicked. I mena, she's as good as Alice in many ways, but she's just not Alice, you know? I'm giving this album the benifit of the doubt as a transitional one, finding their feety again type deal. Chloroform works too. I haven't given up on them, but this does interrupt a perfect three album run as well as the hint that they were going to progress per release. Ornament is ncie too, idk, the thing is, the dude just manip the fuck out of the vox so if we never kjenw Alice left, you'd just assume it's her, but her departure seems to have had an ego blow in a way, the whole thing seems cautious, apprehensive, nervous, and safe. It's a good closer. (6) x3 NLA

[679] big fan

[680] Artwork. Weirdly electronic. Way darker than before, not sure what made them go this way. Swimming is really nice, when it lands, it lands well. It's good, I like it, but not sure if I prefer it to their older stuffs. This closer is daaark awesome. It could go any which way tbh, probably up. (6) x1 Quite different, not sure how i feel about it. But still good, dig Swimming, very good!! Do Your Bones is good too. Nick Cave a bit, check last song. I dig it, but proolly my elast fav Veils album I've heard. (6) x2 So different which isn't necessarily a good thing. I like Bit On The Side. Way darker, it's got a Nick Cave vibe actually, always thought that even if I only just realised that now. Low Lays also good, I like the darker stuff for sure, and Swimming is AMAZING, such a stand out track, as good as anything they've done, that chorus <3 <3 <3 <3 It works about 60% of the time, I just feel like they've lost something uber special they once had. (6) x3 NLA

[681] It's Britney Bitch!

[682] Terrible art. Sounds ok, was kinda hoping for more, but it's nice. I've actually heard more of these songs than I'd like to admit already. People were comparting to Blackout but it's not even close to as cool. Do You Wanna Come Over is such a JT rip, what's that song? Good song tho! Sluber Party = iree. As it goes on, I'm love it, badabababa. She seems happy. Yeah, better than hoped in some ways, I love Britney. (6) x1 It's cool, she's been paying attention to whats hot for sure. Just LLuv Me is ok. It's a bit try hard. The oops on Clumsy i fun. Do You Wanna is a JT rip, but it's super rad, best song mebe. Slumber Party is also good, it gets better as it goes on. What You Need, dig the old skewlness. I enjoyed it. (6) x2 Feels like it's one long sex innuendo. Private Show is pretty cliché but memorable, she's a follower now, but she follows good. Just Luv Me reminds me of Iggy for some reason, Azaleia. Clumsy is one of the better tracks for sure. Do You Wanna is another stand out, surely the single. It improves so much as it goes on, Slumber Party is fairly exceptional. Love Me Down is like Gwen. I enjoy it, but it's not even in her top 3 albums and is overrated (6) x3 NLA

[683] recognise her name

[684] Great voice! Digging this. This is some of the better Alt-Country I've heard for sure, super nice. Her vocals are love, I have a ton of <3 for this as a whole, she done so well. (7) x1 It's nice. There is something liekable about it. Heaven is real nice, well written. It has depth. It's a very low (7) x2 Hmmm, country vibes. I like the way she looks. I like More Than Ever, it sounds real. Not amazing, surprised it's got a 7. I'd drop it lower but no matter (6) x3 NLA

[685] NME

[686] Sounds rad. This is wonderful. I like the way the vocals follow the melody. Blown Rose is annoying. Kinda typical Indie for the most part. Cut Me And I'll Bleed, shittest song title I've heard in a while, but the song is ok. Arctic Monkeys rip eh. But it has some wonderful moments, like Deep Grass, it's about 50% really ncie, and never superbad. Meh (6) x1 Catchy. Their choruses are pretty good, well written. Over quix

it feels. Idk, honestly, it had some weel delivered choruses, but it's typical and lost on me. (5) x2 It's retro in that way it feels like you've heard it before, really enjoying it tho. Smashed Pianos is great. Deep Grass is great. I'll up it (6) x3 NLA

[687] fan of the last one

[688] There's something well unsettling about Ka. Casual as fuck. Cool speech samples. Kinda against the whole Samuri theme tho, too Wutang, been done. Not blonw away, dig em but people seem to adore them loads more than me. (6) x1 The Smaurai thing has been done to death in hip hop. It's actually sick tho, Ours is great. It runs deep, it has a SUPER dark mood, very minimal and I appreciate that. Still .... (6) x2 As I have said, the samuri/hip hop thing has been done to death and is trademakred by the Wu. I like it, it's super dark and chill, one thing Ka can do it make a mood in a daring way I don't think many have the balls to do, but it runs the risk of boredom. It's short but I want it to end. (6) x3 NLA

[689] huge everywhere as they always are

[690] Never a huge fan but this is kewl, they're always kewl. Musically, they rock their shit, Jammed Entrance is all that. Tehy keeping this sound alive, probably the best at it right now, the psychedelic garage thing. It's very cool, they are the band that keeps on giving, if I was only more into the style itself. Is this their best work? Sounds good to me fuck. Very good working music, kidna trance inducing, super jammy, super 60s. I enjoyed it alot! (6) x1 It's fun. Jammed Entrance, what a sound. Gelatinous reminds me of Patti Smith. It's good, I like it, but they aren't my thing, they never have been, and ther eis nothing I can do aobut it. Garagey lofi shit is not my shiot, plain and simple. (6) x2 Jammed Entrance ftw, best song. Defintite Sabbath something. Bad timing cos work is killing me, but I was never blown away by it anyway. (6) x3 NLA

[691] RYM

[692] Nice and dark. Muddy. Not quite sure what the fuss is about. Super standard to me. It's short but feels long = bad. Hidden Species is good, very good. Yeah, overrated (6) x1 Well heavy. Some sick riffs on Chaoplasm, good song! Hidden Species ends with a great riff. Didn't write much, I did dig it, but it doesn't exactly inspire me or nothing. (6) x2 Eek. WHat I love most about this record is that it isn't indulgent, it doesn't feel the need to overindulge the length, it just does what it does and then goes on its way = rare. Chrsit Chaoplasm, that one vocal gets so loud it gave me a skrik. It's good. Super love Hidden Species. Yeah, idk tho, stnadard (6) x3 NLA

[693] leg

[694] Yay. This sounds really good! Be a Part is super nice. Good to Know harks back to the 90s Seattle scene. It's a fun album, they're a good band still, I prefer it to Mascis solo stuff deffo. Love the riffage on Left/Right. It's cool, could just go up. (6) x1 Kiiinda going through the motions? Quite standard and boring, they have succumbed to their age. Not a single song stood out to me, super dissapoint. Mirror maybe. Lowering (5) x2 I like the opener, it's what they do. It's fun but weak. I Walk For Miles is almost Nirvanery, cos they were there, maaaaan. Mirror is very cool, the best song by far. Nah (5) x3 NLA

[695] fan

[696] Love his vocie. Ringo is super cool! Conscious, great lycris. Autotunes rooster on The Shit is awesome, seriously, highlight of 2016. DOOOM. Aesop!!! Says some deepish stuff. I enjoy his stuff, always have, and this is on par. We will se. (6) x1 Super fun! I am a big fan. I wonder why the second track is named Ringo. I like it. He has great lyricism flow. Doom and Aesop are rad additions. Does not justify its length tho, by the end I'm kinda over it, it's very samey. Yeah, asuffers from the lengh, edgy for it to end by about hlaf way. Closing song was a bad choice too, but at least it's over. I'm lowering (5) x2 I like the opener, scratchy. Kinda happy (Ringo). It's serious. Autotune rooster ftw. Atmosphere is one of those very special artists that I love listening to but when it's done I don't rmemeber it fondly. Aesop, good score, even if he hardly does anything. How long too, this is his problem, the dude has it in him to make such a killer album but he fails and it may just be the size alone. We just don't live in a world where such lengths can be



tolerated anymore, even if each song is pretty decent. It's not bad but loses a point for length. (5) x3 NLA

[697] big fan of that one 2 years ago

[698] Hehehe. He knows SOUNDS, which is why I like him and feel he is grossly underrated. Machinery. It's fun, I like it, really weird. Has some melody. Fuzzy. Sometimes a bit unnecessarily random, like Let's Get Worn Away, altho even that has some lovely moments. Fast over. Super medicore tbh. (5) x1 Whee. It has it's own sound and it's pretty fkn mad. I like Suck Viper. Let's Get Worn is the best although it ends kinda pointless but I'll accept. Over so fast, idk, it'll probably settle on a 6 eventually. (5) x2 It has that sounds tho. So hectic without being heactic somehow, only makes sense when you hear it and there is nothing like it I know of. It's fun but also a bit weird and lost, like he's just pushing buttons and hoping for the best. At least most of the songs are short. It's a pity, cos like at first it's all "holy shit, brand new sound, wtf" and by the end it's like, shut up, you're well annoying. It's kind of what a panic attack sounds like. This last song is a good diea, like a bunch of songs just slapped together, but it's pretty testing. As expected (5) x3 NLA

[699] huge ratings errwhere

[700] This is trappy, I don't know. The ebats are good. It's good but it's not my shit. It's fucking rad that he has a song called Wyclef Jean, and then later has a song called Kanye West which features Wyclef Jean, that's fairly interesting. It's good but this genre kills me in a bad way. (6) x1 Trappy tho. But it's decent for that thing. Harambe is wicked good. Webbie, it's good man, I actually vibe it more than most trap. Kanye West song is wicked fun, happy vibes, the little "Jeffery" is rad as fuck. The music on Pick Up is wicked good, great closer. For ewhat it is: amazing, but it's still what it is. (6) x2 So crap. What did I hear before? This is total rubbish. Kanye West is a good song and that fools me. Pick Up is good too, it's hard to say what happens: are the better songs at the end? Or does it slowly crawl in your hewad and dumb you down? Fucking shit wtf (5) x3 NLA

[701] big name, big hype

[702] Hmm, sounds quite sexy. Not convinced, never bneen a huge fan if I'm honest. Sok. Quite dark, probably his voice. People said it was uber sexual but it's not turning me on. Ponytail is wicked. Voice is not my shit. Nah (5) x1 Sexy. I just can't get into them, I've heard it all done better, and it's not the most exciting genre anyway. Ponytail works. The lyrics are shit. It's crap actually. Wtf is this bonus track aobut!!! Not gonna lsiteen lol. (5) x2 It's crap. Get My Bang is a terriblew title but a decent song. I feel like only stupid people like this band. It sucks so hard, this band sucks. It's the worst parts of a bunch of other bands I only half like anyway. Sometimes hte music is okay, like on 2BU. Ponytail is memorable, it's that weird shit they do pretty good. It's pathetic and I hate them and I hope they break up. (4) x3 NLA

[703] The greatest living legend in the world right now

[704] SO excited. It's a good opener! Ace. Oh wow, Rings of Saturn, oh my. Haunting. So mellow, and after Push The Sky, I htink we all wanted something abit more aggressive, but considering the circumstances, this was always the album we were going to get. Beautifully sad. I Need You seems like a direct comment on the whole thing. Excellent. (7) x1 Hindsight (8) x1 The music has definitely gone a bit more out there, it's sick. It's in pain, even if it's not obviously about his son, the mood is unmistakably broken, unavoidably so. It makes me want to cry. Rings of Saturn. It's so important. I think this is better than Radiohead's album, I'm a mess, a complete fucking mess. I want to vomit, Girl in Amber, this is like the best Nick Cave album. Perspective. Idk tho, some songs are a bit better than others. So short. Super powerful tho, jeez. (9) x2 The lo fi weird sounds are the best of their career. maybe. Rungs of Saturn is incredible. Girl in AMber also, amazing. The sounds man, the album feels more alive like abreathing creature than most I've heard. It does have a morning vibe man. Anthrocene is amazing, it's all amazing. Eeries as all fuck, it's a mood I can't place, cos it's sad but weird and kinda scary but there is this deep beauty to it, almost a hint of optimism, of poetry, it is truly unlike an ything I've heard and it's also fucking Nick Cave. i Need You is where I usually lost it, but now it's coming together in my head. Distant Sky was a bit too mellow. (9) x3 DFNT

[705] I adore

[706] Sounds like Jaar for sure. Production is solid, he knows how to make sounds work so well for him, I'm so envious, it flows, no rigidness, smooth progammer. Damn, this is reallllly nice!!!!!! Vibing this proper. I'm listening on his radio website which is a rad idea in itself even if its functioning isn't so good. It's legit amazing, sounds better than anything he's done even. This is so fucking good. I've been holding in a pee forever because I can't puse this fucking website. This closer is amazing, this album is amazing, it's al;l amazing. It's an 8, but to be safe (7) x1 So much space. Jeez when these voices come in on this epic opener, it's really like, fkn hell. The Govenor is super sick. I hear something deeper to this man. Fuck yeah, No is a tuuune, I'm vibing this hardddd, it's got depth. I'm not sure what language keeps appearing. It leaves an impression on me. Damn, Three Sides too, this sounds goooood. I love it so much more than anything he's done, although Darkstar? ldk, but people don't seem to adore this like I do cos I do. Fukkit, uppit (8) x2 Special. mmmmmmmmm. The Governor is great (read: incredible), I love his vocals, he is consistently impressive. He's just natural. Brilliant really. Three Sides of Nazareth kicks THE FUCK OFF. Amazing (8) x3 DFNT

[707] such a big fan my dick hurts

[708] Very Bon Iver, I love what he does with his vocals. It's nice but the lasty one was so epic, it's tough to follow. ldk, it's taken him 5 years to make this and it's just over 30 min, feels like something is wrong, even if it sounds great. Predictable tho. Critical reviews have been pretty big tho, will probably take a few listens to digest. (7) x1 James Blake much? Did the way it's tweaking out tho. By his song names alone and the cover, it kinda feels like he's losing his mind a bit, but the music doesn't suffer too much from it. But there are warning signs here. 715 is typical Ivoer, which is not a problem. This is really good actually, 33 is mmm. It's lo-fi breaking apart effect is so appreciated. Inspirational, this dude has his own thing going on. Moon Water kinda falls over the line a bit. Or way over the line idk, I think he's on drugs now. Not as good as the last one, but still, climbed in my mind quite drastically this round. UP (8) x2 Even if it's been obvious for ages, the Blake connection is so here now, like they've slowly been growing towards eahc other, it's a beautiful thing to take note of. It's fucking magical, Bon Ivor is one of the greatest artists of right now. Thjere;'s nothing like it in the world and/ir has ever existed. He outdid Blake this year tho. FUYCK ME how it just fucks out and clips and distorts, every producers complete nightmnare, and he just leaves it in and it works SOOOOOOOO well on so many emotional levels aaaarhhsfzbzdfjkb (#29). It's one of those ery obvious top 50 records. (8) x3 DFNT

[709] fan!

[710] THIS is out there. Kendrick nasically has a whole song to himself. Pretty hardcore, very expeiriemtnal, sounds like his best work to me. I love his vocie. It's excellent. B Real!! Darkish. Very good, will proably get int I reckon. (7) x1 Defiitely out there, it's super good, better than anything he's done. Way more experimental. Kendrick and Sweatshirt on one track eeeeeeeeeeeeeeee, Really Doe is a good track. Danny was never really my shit, which sucks cos this album is causing FIRE. Ain't It Funny tho, wow. I like bells in my hip hop. Dance In The Water is really good. When It Rain also good. Get Hi is cool, B-Real man. This alst song too <3 Hmmmmm, yeah I'll up it, it's one of those albumsd that will make the list just because I feel it has to. (8) x2 He's gone full experimental. It's so rad. It's aggressive still though, nothing more scarier than something that has an aggor experiemtnal vibe, it'll kill you a bit weird, kill you with a quirk. Dark. Very little excites me more than Danny, Kendrick and Earl on one track. It's like a horror comedy on a damaged vhs tape, the artwork actually represents the content well. This is wat happens when someone with real talent no longer has any fear, it's wonderful, so not immediate. Ain't it Funny is massive. Pnemonia is like CLipping, it's sick, it's also a total grower, as you can tell from the first listen. It's the best shit he's ever done, I've always dug his shit but this one proved something to me. Dance In The Water is perfect. Ends well too. It's interesting tht B Real is on here cos, if you think about it, sometimes Danny sounds like B Real. Yeah, so solid, one of 2016 hip hop bests, sure iut's in. (8) x3 DFNT

[711] RYM

[712] ADORE the artowkr <3 <3 <3 Holy Jesus, sucker punched me the fuck. This already sounds like my

shit big time. OMGosh, male and female vox, this is feeling pretty big already. Holy mother of every God!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! Blackgaze dude, oh my Gosh, this decade, and so far this sounds better than many, the end of this second song fucked me up big time. Ok, this might not be a female singer, my heart. That voice. Hectic. Immortals, great vocal fx. "I'm Sorry, This Is..." "Where I Live" "Where I Leave". That's like three titles connected in one I think. It's a lot to digest tho, over an hour. Sleeeepy. Tough to get through but amazing all the same. It's definitely gonna go up, it would be a wonderful addition on the list even if it gets tough to bear near the end. (7) x1 Holy shit, when it hits, it hits fucking hard. The dynamics are crazy, from one side of to the other of the emotional scale with such suddenness. So intense and insane. Sludge and slow as fuck, it's a lot to get through which is ultimately it's downfall, and it's "fright tactic" of sudden calm to heavy is overused, but damn, it's still fucking good. It could be a bit tighter with more tricks. I dk, it feels better than most so (8) x2 Wheeeeeeeeeeeeeeee. The mix of styles is just so contrasting. Love the drums. It's kinda catchy in a weird way (Being Able). Her scream is as good as many males, it's rare that you get this kinda female scream without obvious effects or any sign of femininity, it's one of the best female screams I've ever heard, chilling, better than most men, which sounds sexist but it is kinda a male dominated role in the genre, innit? The drops become predictable very quickly. It's fucking long tho, they should have cut a bit out, but it's still fucking amazing, even if it's one sound, no variation, I still love it with all my <3 The truth is, it's the monotony that makes it more brutal, no one gives Swans shit about it. Ends well too. I think it'll make the final list but not very high. (8) x3 DFNT

[713] reviews have been surprisingly massive

[714] HELLO. Weary, wow, what is this. Also black empowerment thing, which is at times hard for me to relate to, the whole Interlude speech is hard, but by the end I got what it was saying. Lots of speechy interludes. It sounds amazing and is definitely a grower, you can tell. Very good, sure it'll get in. (7) x1 It's sexy, very cool. Lil Wayne wanna be Drake. Celebratory black album. Where Do We Go is excellent. Did I mention the relief I have that R&B came back this year so hard? It's very fucking good, nothing explodes but it just rides along like ultra cool. I dig it ja (7) x2 Sounds great yup. Really good, Weary is amazing. This listen has been amazing actually, like very fkn good, Solange eh, who knew. It has a lot of points about Black empowerment, some of the interludes actually explained themselves well enough for a white boy to get. It's good all the way, even if it's slightly long. Highly enjoyable for sure, but also quite hard hitting, you kinda feel a bit bleak about it. Yeah, interesting to see how it resonates, but for sure (8) x3 DFNT

[715] I love them

[716] Wish! =That saxophone nosie, YES. Sounds great as always. I nearly overlooked this album hey, jeez, imagine. I adore this band with all my fibre. The right amount of nosie, just a good rock band. Beam is SICKKK. More raucous than last one and I LIKE IT. I was worried I'd hate it but it was fucking great, maybe even better than the last one. (7) x1 What a sound, wow. Wish is so rad yay. Tis is really fucking good, I'm actually in awe of it. The last album was great, it was on my top 50, but this has really made me go, hang on a fkn moment, this band is totally amazing. I love it A LOT. (8) x2 It's so amazing, all of it, I love it, this band needs more attention immediately. This is how you make Indiesh music without falling into the cliches. It's so amazing and it keeps on giving. Love the dist bass. Much more aggressive and livelier. So late in the game and could easily make the top 50. (8) x3 DFNT

[717] RYM

[718] This is fun! Moon/Awake, very cool! Cascade, this is super good prog right here. Great voice, I like this style of prog, it's clever but doesn't sound like it's up its own ass. Mr Usher is so good, like old school swingy jazzy. The Haves sounds like a Disney musical, but damn, it works. This is amazing! Light yey! So fucking massive, wow. Biffy a bot? The march is so good. (7) x1 Epic. What a voice, dig the style changes. Damn tho, suuuper good, Cursed Hands is so solid. Never settles on a proper genre, which is what prog should be, prog should never be a genre. I love the time signatures, it's not technical but it's like, changing and love. Like Mr Usher, wtf, this is swingy lounge Sinatra shiz, how amazing? It's so good lol, shit. What a voice. The length is the problem. Loads of fun, carnival vibe throughout, can't imagine how long it takes to make an album this long and good. It's full flex amazing. (8) x2 Damn, so well written tho, so satisfactory.

The compositions are perfect, so well master crafted. The swiny aspect tho, for the win. It's telling some story I'm sure, cos these types always do, don't they? But like, Light, is so fkn beautiful. The length is too much, but tbh, I'm so consumed by it that I almsot prefer it, it seriously carries itself to the end. Blood, that power bro. It's got a Biffy thing but no. (8) x3 DFNT

[719] big fan of the album a few years ago

[720] Really beautiful. Serene and tranquil, I really like it. I remember the last one being a bit more exciting, but this is a great start to my Monday. I liked it, but kinda underhwleming, I imagine it'll end on a 7, but (6) x1 Beautiful. Super nice. Operatic, it's super stunning and lovely. The artowrks minimalism appeals to mne greatly, always good art from this outfit. Classical. It's actually prety amazing. It's Explosions or Sigur Ros musically or Godspeed, really well made ambient music man, has depth without doing much, I have all the respect in the world for it. Fuckit (7) x2 Very pretty. Peaceful and serence. It's moving, really brilliant, such a clamng center where you can just be with yourself. Spiritual, heavenly, operatic, I guess it's highly mood dependent cos this listen has been my monday saviour. Decent song titles, but not taking note at this late stage, seen better. I guess it's biggest downfall is its length. I'm upping it again, I'm surprised it started on 6, weird. (8) x3 DFNT

[721] adored last one

[722] Yeah man, super niyice. Happy af. So well written, powerful. This is fucking good, don't know why these dudes arent massive fuckoff fames. All I Ever Wonder is a rad ending. It's fun and a great vibe without being happy-go-lucky, spiritual. Surely will go up. (6) x1 So great. Sacntify, damn this is really fucking great, it gives me the poroper feels but not weird ones, good ones. Very fucking satisfying. Yes up (7) x2 SO much fun, funky vibes. All I Ever Wonder is wonderful, it has the slickest vibe. I wiah I was full into music like this, because I LOVE it, but it just kinda slips away from my desire. Sanctify tho, wooooooooooooowwwwww, one of the best songs of the year hands down. Like Brain Matter, it's so satisfying. I feel like he's my favorutie soul out right now though. Tears feels like food man. Soul has healing powers. It's fixing me. I feel like it'd be just a super cool record to make the top 50 y'know, cos it stands alone in the genre. UP, and I want to vouch for this record with all my heart, k. (8) x3 DFNT

[723] like her biggest fan

[724] Very mellow. Damn this sounds lovely, Conceptual Romance is lovely, she's so clever. The Great Undressing, is that the sound of someone peeing? She's so amazing, I feel well uncomfrotable around her, she has grown to be one of my fav artists in the world. (7) x1 She can do no wrong. Female Vampire is super subtle beautiful. Much softer, more commercial but so good. She's a celebration of female sexuality. Unapologetic. "I Took MY Birth Control With Rose" great lyric on The Plague. It's super amazing, I'm sure it'll make the list, out of love (7) x2 Love her voice. The thing is, I lvoe it, and I love her, but there isn't a POW song like last time. She recorded herself peeing on Great Undressing. It's a bit short, Secxret Tough is nice, maybe the best song. I love it, and I lvoe her, but it is alcking something, I feel like she just got fuckoff perfectly aligned last one. It just feels thin, I'll up it, but it won't make it y'know (8) x3 DFNT

[725] I'm a big fan and the hype is there

[726] Mmmm already mm. I like waht they do, the texture is great. I do like it when they go a bit more blacky. Yeahhh I like this, but i do feel like other bands have over taken them on this style. It'll go up, but (6) x1 Good sound. I respect them for evolutionary reasons. I like how they've gone more black. Je suis is fkn amazing. LOVE OIS too. Note is beautiful/. I like it a lot, but doubt it'll go higher than (7) x2 Ok damn, super good, such a thick sound. I adore how it's all shoegazy and pretty and dreamy-ish and then black vocals come out of nowhere and I go MMMMMMMM. Such a sound. The guitarwork is heavenly, probably better than their last one, not quite as good as one before. I'll uppit but no ways on my special list no ways no ways (8) x3 DFNT

[727] RYMassive

[728] Part 1 sounded quite generic, but Pt2 is showing me something here. Pt 4 great, it has a lot going for it, big sound. Pt 6 get hectic, this production, there is like so much going on. Also a reasonable length which I appreciate. (7) x1 This is so fucking good. The riffs, the production, his voice. Pretty dark man, I love it. Beautiful moments, very good at what they do. It's so good, the riffs, it's kind of a less is more feel sometimes, not overly complicated. #7 is the best. (8) x2 Interesting, kinda been done before, but I know there is a reason. Pretty epic, it has little things, a lot of thought has gone into it, if you pay attention there is always something special going on. It's got feeling. THIS is how you do it. Cos it's one song basically it races along super fast. This last song is amazing too. It's a damn good album that I could see on the final list year. (8) x3 DFNT

[729] can't remember

[730] Already better than I hoped. Actually really good. Kinky is quite Stonesy. Honestly I think it's great, one of the best country things I've heard this year. Super surprised by it actually, doubt it'll go up, but deffo a winner (7) x1 It's very good, country has had a better year than last, Filthy is good. Kinky is so Stones. Ever South too, every now and then a song will come and grab your attention, very good in that way. Baggage too, very good. (7) x2 This does sound rad. Unusually good. Takes me by surprise every time. Kinky is like the Stones. What It Means' lyrics are slightly confusing. There's a Fleetwood Maccy maturity up in here. Very good closer. It's a solid solid fucking country record man, maybe if it was earlier in the year it could have made the list, but with 5 days to go, I just can't play these games. (8) x3 DFNT

[731] biggest fan

[732] Opener is one of the best songs of forever. It's so minimal that it's not really there, idk, it's definitely not knocking me down with her usual surprise shots. The whole swag thing as well on Freedom doesn't work for me. Otherwise, cool song. Sometimes her internet slang sounds like a desperate attempt at being relevant, because she just drops words like "trend" for the sake of it, in context they are never clever or even necessary. I prefer her political stuff. She was never the best lyricist but that has never put me off. A. M.P. is sick, back on track with this song, making it 3/8 at this point. Fly Pirates is good, it seems to improve on the second half. Never have I been so disappointed by an M.I.A album. (6) x1 Borders is the song of the year pretty much and that's what she does every time she releases something, she has a few songs which slay everything else on the menu, but the album waffles, this one more than any other. Her lyrics suck but the first three seem ok. Those opening lyrics on Freedom are the worst I've ever heard, even if the song is cool. Wtf this sounds super rad all of a sudden. Hmmm. (6) x2 I mean, full point for Borders alone. Each listen I like a little bit more. Wait, I like this, first 5 songs work for me. It's grown on me, I also love her so much so that helps. Dno wot to do, almost wanna up it, guess I will, still worst MIA album tbh. (7) x3 RSRV

[733] fannn

[734] Quite scary. I like it! Fly 2 is wicked, I love it, almost commercial but like fucked beyond recognition, fuck me. Pretty wonky. SDYF rad DnB vibes. Zomby is very good, dno why RYM hated this album so much, I think it's got game, really enjoyed it throughout. Playing safe (6) x1 Kinda scary vibes. A bit wishy washy ho hum. Fly 2 is fkn excellent tho, it's quite unlike anything I've ever heard. It's a bit plain and not quite Zomby standard, but Glass got me dancing. Thrown together, but Quandry sounds great. (6) x2 I like it, simple, minimal, sparse. Fly 2 tho!! E.S.P also it's weird. Kind of a mindfuck in the simplest of ways, like Glass, it kinda goes way out as it goes on, which I like. Dig the drums on Her, it's a grower. Quandry is also fun. I dig it man, no hamr in giving it a bit of extra love (7) x3 RSRV

[735] MASSSSIVE FAAAN

[736] Haven't heard a good post-punk album in a while, so I'm looking forward to this. I love his voice. Name change and they sounds like a completely different band! It's been nice, but was waiting for those POWS of the first release, that one had some siiick songs, but maybe this is more of a unit and will reveal itself in time. His voice has changed. I was a bit disappointed if I', honest. (6) x1 How is his voice so different? Idk, Viet Kong just had some insane songs, this isn't grabbing me, there are no MOMENTS< which is hugely disappointing. I love how varied the song lengths are. Forbidden is close. Stimulation too.

Maybe it's a grower, which sucks cos I'm RUNNING OUT OF TIME. Second listen has been better, I probably won't get it on time which is tragic, I reckon it'll settle on a 7, but for noowwww (6) x2 It's cool, still has those weird riff techniques, but something feels so lacking for me. Veit Cong was incredible. In all fairness, Preoccupations is a decent enough band name, not as good as Viet, but respect their choice all the same. I'm liking amkbeicne these days. Post-punk hasn't had the greatest year tbh. Stimulation gets very close. I'll up it but I'm super dissapont. (7) x3 RSRV

[737] Fan

[738] Sounds like what I want. Loving this, dig how the melodic parts are effects driven. 1,000,000 Watts is excellent, think it's a single. The People, I love that creepy shit, I'd listen to a whole album of this. Love his vocie. Ended insanely good. I love them more now than ever (7) x1 Hectic. Everyone Talking is a good song title, they always do well with their titles old Norma do. What's up with the Forever mix, it's suddenly so quiet. It's very enjoyable. It's a bit typical tbf, but it's filling. I like itt aht they never go full melodic. 10 min last track but why. When it's heavy I love it a lot. The riffs around 7min on this closer work super nice. Weirdly, even tho this last song is that long, it feels like it totally earns it, keeps attention. All in all, it's another great album from the metalcore legends. (7) x2 Fuck yes, Everyone Talking, raaah. Good band. Is this mastered wrong? Forever seems so much quieter? 1,000,000 Watts is fucking rad. I love random interludes like II. The People, it's weird. It's heavy. They deserve their rrespect cos they always release good albums. Great riffs all over the place, like on The Close and Discontent. They make the guitar do some rad shit, like the end of An Ocean. It's great, even this last super long track, some sick guitar work man. (7) x3 RSRV

[739] Last album was sick

[740] As dark as the last one. Deep, I love ehat they do. Dre is sick. The thing about Warpaint is that I feel like there is an underlying sense of humour to whgat they're doing, but I have no idea what makes me thin kthat. Such depth tho, I aodre that. Will go up I'm sure (6) x1 Warpaint are great but also so plain, it kinda just breathes into nothingness. It has its moments, like that weird guitaer bit at the end of Heads Up, but I'm so underhwelmed. Ja (6) x2 Dary warky, actually sounds good. By Your Side, rthe music, it has a pulse, actually that song is fucking huge, just hit me, one of Warpaints best. Not worth reembering, but I dig the artowkr, it suits their mood 100%. You have to give Warpaint time, cos they make more sense the deeper you let it sink, cos it is deep music. Their songs never seem to stand still, they kinda run along, never quite sure if there is a chorus or not. Thus listen has been much better. Headsup is good! Yeah, very good, they are a good band, I will follow them forever. (7) x3 RSRV

[741] huge fan

[742] Yesss. It's clipping, he spits FAST. Waaay less noisy tho, I'll always hang on to the first one most fondly, but it's still sick. Way more commercial, like True Believer, still sick tho. So many short songs, truly just races through. Gospelly moments, it's good, they evolve well, it says a lot more about them rather than just making face melting album after album for the sake of it. Much less rapping, more interldues. Baby Don't Sleep is back to their old tricks. This band has now officially proven themselves as one of the best in the world, third album and not even a sweat, just a total natural evolution, I love them and love this the same as (but in a different way) to all their other offerings. (7) x1 I love his voice, I also like how they change their style a bit per song. Interldue 01, creepy man, love it. True Believer, what a chorus, they are brilliant. I like it's found sound style, like that bottle vibe on Interlude 3. The beats are way out there tho. Story 5, wtf, so different. I like everything they do, but I reckon this is their worst album. Sadly it's a very low (7) x2 such flow. Sometimes he spits so fast that it's like he's stumbling, nearly fucking up but not quite. All Black is fucking amazing, the minimal of it, idk, clipping are way special. Way creepy, the Interlude is amazing, the minimal balls on this record <3 Weirdly, I am actually upset this is my last time with this album. True Believer, nice little hook. Love the closer! They've gone way more commercial, but still rad. I love clipping, I love everything they do, but each release feels like the slightest SLIGHTEST step back idk. (7) x3 RSRV

[743] Aaron recommended

[744] Sloooow. Dig it. Pretty dark ja. Broken Ground is a welcome changed of pace, sounds like Tom Waits meets Poison the Well or something, super nice, great song, best one, really vibing it. Last song too is great, good mood. I dig it, it might go up (6) x1 Sloooooow. Broken Ground is rad change of pace, kinda Pattony. Din't write much but I really did enjoy it. (6) x2 It's different, the vocals man, not what I expect. Rad. Suprising how little I remember about this cos it's unique. It's actually super rad, My Heart, so good, amazing even, wow :D Bleeding the Pigs, what an ending. Quite stoner. I dig it (7) x3 RSRV

[745] biggestfan

[746] It's always exciting to listen to a new DA album. Vibing the opener. Daddy is cool, so far this is well worked on. Banana Brain has risen as one of my top DA songs, that hook gets way into me. Artswork. Tommy Terror who is this kid hahaha. Skitty. Peanutbutter sounds like old Max stuff. Feels a bit more serious. Street Light is a bit dark. The whole thing is a bit darker. A lot of this was on their mixtape. Decent ending, all in all, I've really enjoyed this album a lot. It's DA isn't it. (6) x1 Hahah I love it and I'm sorry. They've worked harder this round for sure. Cypress. It's hard to do anything but listen. Peanutbutter is sooo Max Normal old skewlz. Yolandi specifically has upped her game, her hooks are catchier now more than ever. Quite mellow as it goes on. Dakling is way confessional. Banging closer, I love them so much, I am bias and I don't care. FUKKIT (7) x2 I love the opener. There are certain cringy points, but I love them. They've worked very hard on this one. Lil Tommy, idk, I like those skits but it does feel like when the album loses a bit, it starts off swinging, shame. I adore Peanut Butter, it's old school Max. It gets darker as it goes on, Peanut to Street Light. It might even be my 2nd fav album of theirs. I love it, DA forever and ever (7) x3 RSRV

[747] fanfan

[748] I do love him, sopunds good, less comical. Secret Sceinces is lovely. He signs very well. More serious. Pretty epic! I enjoyed it, idk tho, felt like it was missing a quirk, but will probably grow a bit. (7) x1 This is a cool opener for sure. His love for mixing feamble vox with his is so appreciated and works super well. So epic, so much uplifting emotion. Amazing feelings. It changes quite a bit near the end. Not as amazing as I remember, probably stay around (7) x2 Strats off wonderful, this dude knows his production and his songwriting to get that vibe across so hard. Uplifting riffs. Backing vox are amazing. It's almost religious. Once again, the female backing vox have outdone themselves this round (Trancendece). No idea who this closing track is a cover of, but it's real nice. (7) x3 RSRV

[749] made a mistake thort it was her other one lol

[750] Wheee! AMbiently weirdly little noises and whooshes, dno. It's acalming tho, which I guess is why one would lsiten to Ambvient. Waves. Yeah, fuck idk, it's so standrard I will never remember a fucing thing about it, but maybe it'll go up. (5) x1 Kinda waffly. Underwater vibes. It's a cool atmospere but just kidna doodly. Idk, this listen has actually appealed to me more, the chirpy sounds on Closed Circuit kinda make their worth. Must be fun and actually quite hard to make music like this. Up I guess (6) x2 pew pew pew just kinda sounds running around me head. Good stereo though, I do like it. It's pretty dmn good for what it is, really gets in your head. Little insects, it's mad. I actualy love it if I'm honest, near the end of this opening track, it's all kkind of sick, robot birds. Upping (7) x3 RSRV

[751] big fan

[752] Sgtrong opener! I'm digging this! Sexy, awesome, loving it, every song has been great imo. It's kept giving me something to hang on to even if I have been distratced. I expected a lot less, it's not as summery as last, sliightly darker, but also feels more current. I might regret this but (7) x1 DIG it. My fandom keeps it afloat. Good melodies, good beats, not as great as last one but still okay by me. Like I'm in Control a lot. Dancey. It's more chilled than before, still sexy tho, I am satisfied. I Remember is great. In My Head, good too. I'm happy with the score (7) x2 Mean What I Mean is the first has the first bits that prick my ears. Jealous is cool, I dig the WOOP. Defintiely way off the frist one, but I still love em. I Remember, dig the music, the beats are fine, Aluna herself isn't as creative as before. Heartbroken Horizon is different but fun. Wanderlust is a good closer. A soft (7) x3 RSRV

[753] cos my chommies

[754] +1

[755] ROugh vocals. Need the lyrics in engels. Death metal. Raddest music. Weird conceptual. Ek is Mal is an obvious entry point for weaker people. Dark, good messages for the kids, makes me want to smoke tik. The beats are dead serious. It's weird when you see the video. It's not like anything else. Woeth mewntioning that two songs are missing cos I am one of the few people who is actually allowed this album, honoured. Super itnense sometimes. Menvreeter Mens is old school. It's funny but I have no idea if it's supposed to be. (7) x1 Is it real? Don't be afraid that you don't understand it, probably for the best. Cannibalism. Burn victims. Look at Die Antwoord's bio. Alf DJ. Drugs. Nudity. Dicks. Infancide. Gore. Poo. Nothing you've ever seen before. Blood., Disturbing. Heard to them referred to as Comedy Rap, but I'm not convinced. OFF THE RECORD VIDEO REVIEW. Feels like he's vomitting the lyrics. Kinda have to be saffa to fuilly adore. Ek Is Mal is loving, their softer side. Maybe best you don't know the lyrics. It's funny but I'm afraid to laugh. Two burn victims. Drug abuse. Gevaarlikste such a beat. Hoekom was Ek Geboore is the gothy one, beautiful female vocals. Blurs the line between hip hop and metal without being a hybrid. Kom Speel thats some fucking itrnrse screaming bro. Mensvreeters Mens is the best song. Honestly, of all my friends music, this is my favourite by far, Scab has never let me down. (7) xOFFTHERECORD cannibals. Is it a joke? It looks like a joke? Music is no joke. Blurring line between horrorcore and death metal. Baby multialtion. Drugs. Nudity, poo. Reflection of society, how did we let things go this far? The next level of filth. OFF THE RECORD VIDEO REVIEW. Eating babies. So dark. So funny. Actually scares me. Ek is Mal is lovely, but these lyrics man, shit. You have to bleieve it's comedy or you won't be able to accept it. I'm not sure how I feel about Geboore. But it's cool that there is quite a big of variation in what they do, because it would be an easy cocnept to get very receptive in, it's 1/3 quite mellow; 1/3 quite party; 1/3 quite death metal. The best thing is there is very little swearing somehow. "Stick a baby in my ass and orgasm from the pain", such a lyric. (7) x2 It's hectic. I definitely feel like it's like nothing else. The beats are insanely good and the characters are out there. It is really funny. Gevaarlikste is super good. Menvreeters Mens is my fav song, super rad, it's old school. (7) x3 RSRV

[756] fan

[757] RAD opener. The guest list is super rad. I love what this dude does, it's daneable, so danceable, but also super wierd, it's best to take it seriously and dance super sexy to it. So weird. No Tony, idk, I love it but it's so awks. I love him and it will more than likely go up (6) x1 Fuck I love it. It's so good, I am a bigger fan than anyone knows. Give me your liver.. is cool lyrics on Your Liver. Hand In The Fire, so much fun. Oizo is synonmous with fun basically. I like it man, so confuesed what to do, I reckon I'm gonna go balls deep (7) x2 Woooo. I just love everything this dude does. Peaches lol. It's so amateur in many ways, but more just like IDGAF. The way the dude says Chairs is the best way I've ever heard anyone say chairs before, and I've ehard a lot of people say chairs. I wanna see him live. I like it a lot, it's simple but just super fun and weird and made cos the fuck. (7) x3 RSRV

[758] needledrop

[759] Oh God, hangover music, ouch. It's actually fucking rad tho, like FUCKING rad. Honestly, this is a huge album, the sound is incredible and it's so well executed, taken me by complete surprise. Adore it, it's insane, at this point I can't imagine it not making the final list. Weirdly, so short but feels like forever. It's one of the ebst albums I've heard this year, it's Lemon Demon got raped by Satan's cock. Excellent. (7) x1 Weeeeeeeee. Hectic. Scary. Victims is like damn. It's really distressing. Got that old school goth industrial vibe but way crazier, idk, I like ti a lot. Feels way longer than it is, but I do really really like it. This Isiten wasn't as amazing though, but it'd still be a cheeky rad move for the finals. Mansony vox. I like it. (7) x2 Secret Garden Party

[760] fan

[761] Sexy. Underhweming, but I like it. The RUins is trying to be Wknd, but ir's SICK. Burning is also good, I like it. Like the bass on Time, digging more than RYM do. I was never a huge fan tbh. Yeah, worth a (6) x1



Salt Song is quite attention grabbing, but I don't like this dude as much as most. It feels like he's following some R&B textbook word-for-word. He's too white lol. The Ruins is cool with that babababa, it's a good song, it does a lot. Anxious is everything that is wrong with this album. Time Was Meant, that bass delivers. Lowering, it annoys me (5) x2 Yeah sok. Sounding better this round. OMF way too long, ugh. The Ruins is the best song. I Was Terrible, his voice is great on it, I'll give his vox some respect. He hates himself/ The bass on Time is orgasmic. I'll up it right at the end (6) x3 NLA

[762] I like her but damn, the reviews are SKY HIGH

[763] Less exciting than I hoped. Nice tho, just wanted a WOW. Shut Up is wicked. It's good, but wow, overhyped? But maybe a grower. Not Gonna Kill You is very nice. Mature (I hate that word now). I like Those Were, it's soft. Quite midtempo, not confused when people called it boring. Bet it'll make sense to me eventually tho. But for now, low (6) x1 Never Be Mine works. Shut Up, cool chorus. Forgot to pay attention. I find it so mediocre, it's good but like, the accolades are insane?? These Were the Days works super well. Still not convinced. (6) x2 Shut Up Kiss Me is the first point that all the hype makes sense, it's a hooky hook. Each listen just reaffirms my suspicions, I hear nothing out of the ordinary with Angel Olsen and never have. I mean, it's rad, it's cool, but I probably hear a better new album almost every day. I guess I just don't get it. (6) x3 NLA

[764] fan

[765] Strong opener! Enjoying it. He has a song about Tesco's? Quite aggressiver actually (Police Tapes). I like the dude, you know. Consistent, I like Dragon Bones. Artowrk too. So British tho, it's that Arctic sound all over, which I think is what people hate. It's quite hip hoppy. This is a great closing choice. Enjoyed! (6) x1 He knows how to make things quite catchy. It's a bit typical in that typical genre, but it's ok. He's an incredible songwriter in an average genre. He is brilliant tho. Can't put my finger on how I feel about it for the reasons I've stated. It's a great closer. I have fuckloads of respect for the guy. COuld go up. (6) x2 King of hooks. Such a pity it's such a generic sound cos he is a superb songwriter. Full of energy. They all sound like old songs from the 90s that were epically huge but just aren't all that anymore. So close. (6) x3 NLA

[766] fan

[767] Title win. Sounds good!! SOmeone on RYM compared to VU, and I hear that for sure. Quite darkish for the band. Common Sense is way noisier than I know Wilco to be. Kinda like Deerhunter. (6) x1 Wilco are a good band. Common Sense is great. Subtle. They don't sound pressured at all ever. SUPER soft, idk tho, kinda non existent, but I'm a fan 4lyf. (6) x2 Wilco are just so casual. Some wicked fun riffs, they just seem so chill about everything. Idk, quite lackluster and mediocre, but I have a lot of love for what they do as a whole. Yeah, it probably doesn't even deserve this lol (6) x3 NLA

[768] liked alst one

[769] It's nice but they were never fkn amazing eh. Good vocals on Coin. I've enjoyed it tbh. It's good, pleasant. (6) x1 I like his voice. I like them but they're not amazing, their best song ever is a Talking Heads cover. Coins is very good! I like it but meh (6) x2 Nice opener, wooooooh. Has it's moments, quite catchy pop, fun and happy, I like. Masters is great. Can't hate it. Yeah, enjoyable enough. (6) x3 NLA

[770] MC I think

[771] Cashing in on feminism? Sounds cool actually. SOme very good rhyming skills. hahah Anderson Paak is here, where the fuck isn't he????? Sex nopes on Stay which is always an appreciated sound. I actually dig that it sound slike a femmie thing but this dude is all about the fucking, which is fine, actually means more, he is probably being genuine rather than preachy idk. It's sexy. Kinda like Miguel in a way, more trappy tho. I enjoyed it a lot, ambitious. (6) x1 I actually lol when that deep SEX comes in on the intro. Andersooooon. Stay is a bit cliché, it's about here you realise what kind of album this is, and it's not a good realisation. Still, I love sex too. R&B and hip hop. It's hard to know the message. Lowering (5) x2 Hahaha I laugh at the lovelovelovesex thing every time. It's a sex/love record for sure, all about the ladies. It's a nice

vibe tho, gangster free which I like. R&B meets hip hop in the middle. I want someone to call me daddy. He has flow. Kendrick does something quite different here. It feels like it has a good message about loving women, but being a man and wanting to fuck them and that's how we are. I'll up it (6) x3 NLA

[772] loves last one

[773] Damn, they do know how to lift. All about his mother's death app. This is good. Although it kinda cringes me, the lyrics on Displacement, it's too obvious. The vocalist is very fkn good tho, he can change up his style quite effortlessly and they both satisfy. Benediction is great. There is power here. Enjoyed, but not too much. (6) x1 I love their lifts. MJsucally, I lvoe what they do. I like his vocie too, but they have'nt changed a single thing sicne thier last album. Yeah, not blown away (6) x2 Somehow lost my final reivew? Balls! Something aobut happy guitarwork, shitty lyrics, dissapointed, one oe song didn't sound like tehmlah blah (6) x3 NLA

[774] hugest fan

[775] "Enjoy yuor youth, sopunds like a threat" good lyric on Older and Taller. Her lyrics are as good as ever. Small Bill\$, I like it, this is quite different than her usual, very cool. The Light bores me. Trapper is way good, it's more chamber, much darker. Sellers also sick, I like it that she's gone darker on certian tracks here. (6) x1 Still her, I like it, I like everything she does. Small Bill\$ is my fav song. I like it just cos of her. Trapper is wicked. Less quirk tho. Yeah, idk (6) x2 Everything she does it like Xmas to me. Small Bills is as good as anything she has ever done. It's nice, she writes good songs, but sadly the best days are behind her, it's been obvious for 3 albums now. The mellow songs are a bit plain innit? Soz Regina, I will always love you (6) x3 NLA

[776] NME

[777] Sounds a lot like The Kills. Dig the Rage style riff on this opener. Super high energy. I like the title but am afraid i don't get it. Beauty Queen is great, very Courtney Love. This shit is nooiisy. Gruny and cool, but a small drop in a very large genre pool. I like it, but so typical. Super over it as it goes on. NME is always so dodgy to follow, so typical. (5) x1 The Kills. Julian, is that a Beyonce nod? Good song tho! Yeah Yeahs. Every band owes everything to Nirvana. Cheryl Crowe? I like the lo fi vibe, it's nice. I like Post Funk! I like Two Seat Bike too. SOME SICK RIFFS ON BUBBLE BABY. It;s not my style but this is allllright. It's a direct rip of so many things, but it's a good rip. Tempted to up it but (5) x2 As I've said, it's that Kills sound, which isn't the best thing. Royal Jelly is almost RATM riff wise. Julian, is that an intentional Beyonce nod? Once again, without Courtney Love there would be nothing here. The riffs on Turn It Off, reall y good. I'm enjoying it actually. I'll up (6) x3 NLA

[778] love them

[779] SOunds pretty cool yeah. Lofi. I do love the style a lot. Dumb-Fill, cool riff. SHort and sweet but not amazing, preferred alst one. (6) x1 I dig the guitar tone. So lo fi it sucks lol. Nah it's cool. Raw. Sick riffs on Ghost House. Bone Weary is great. Actually enjoying this listen more. Home is also lovely. Good (6) x2 It's cool, post punky, but nothing I haven't heard before. My headphones are about to die which is fucking tragic. Bone -Weary, I mean, the whole thing has moments for sure. Home is a great closer. (6) x3 NLA

[780] one fo the best bands in the world

[781] This sounds different. Yeah, not sure quite what they're doing here, not quite what I like Opeth for. Not a keen on the progressivey, but Will is nice. Strange Brew gets exciting and then you kinda wonder why they didn't make the whole thing exciting? I am wholly disasapointed. Spring has some cool jazzy goodness. Nah, worth Opeth I've ever heard (5) x1 I like the kinda bluesy jazzy thing taht's going on here. It's a very strong opener. Kinda cool, the artwork actually jumped at me now. Fun riffage, quite technical as always, a lot of groove. I remember them beiong so much darker. It's cool but I swear there was a time I thought Opeth were really in a different league but this isn't driving me crazy. It has some power. Kind of a traditional folky picking vibe about. I like it but also feel underwhelmed. Better, but still a major

disappointment. (6) x2 JAZZZY. Title track is actually pretty sick riff wise, pretty amazing. Wilde Flowers is actually working for me now. Daamn, this is suddenly doing a thing, I was wrong. It's the waffly solos that get me a bit, it's a bit progressive and dated to me all in all. Sorceress 2 is very Pink Floyd. Seventh is nice, they are super talented, every album proves that just fine. As it goes on it feels weaker and weaker, but still, it's alright, I do enjoy it, but they used to be like one of the greatest bands in the world in my eyes. Yeah, it's cool, idk, no point tho (6) x3 NLA

[782] Mastodon

[783] More punky than anticipated. Blood Moon, cool guitar usage. It's not amazing, but it's cool. I like Back to the Light. I've enjoyed it, but not a lot, won't go higher, may go lower (6) x1 It has its catchy moments. I wish it was more Mastodon tho. Love the guitarwork on Blood Moon. Back To The Light, that little shoot shoot bit is just the kind of trickery which carries this album. (6) x2 I really like the melody at the end of Crucifixion. I like it for sure. It has MOMENTS tho, like the shoot shoot on Back to the Light, super cool! Everyone is very different. I like it a lot for the most part, it deserves to exist, but by the end I'm kinda over it. (6) x3 NLA

[784] Rolling Stone

[785] Pretty typical with a few surprising moments sprinkled between, End of an Era is real nice. I'm very specific when it comes to Indie, and this is not quite there. Heheh Careful. Meh, average at best. (6) x1 End of an Era is nice. Patti Peru also, it's pleasant. Careful is also decent, the whole "careful" bits I like. Had 2.5 pints at this point, and it does sound better, of course. I need to remind myself of how generic this is. (6) x2 Simple. It's fun, old school. Careful is by far the best track. He has a good voice. Remember is also super good, it's got that nostalgic wink going well. It's massive, enjoyable but nothing new in any way. (6) x3 NLA

[786] Stereogum AOTY list

[787] Synthiness, always welcome. Dirt sounds really good! I'm enjoying it, it's a big MIDI like, but it's got that soundtracky feel like maybe for some retro racing game idk. A bit cheese and dated, like, not really, but it hasn't exactly grabbed me like I hoped, even though it's really nice. (6) x1 Ambient. Minimal, kinda not really there idk. Dirt is pretty rad. It's boring and dated, although retro is obviously what it's going for. Lowrider (5) x2 A.H.B that bass is rad. This is sounding great again, argh. As I've said, retro, synth, soundtracky, it works. 80s horror brah. Just averaging it out, dug it now, upping (6) x3 NLA

[788] I love him

[789] Interesting. Quite mid tempo and mellow, the R&B side seems to be severely removed. Fancy Man is super cool. Quite minimal and different to how I remember him, I'm digging it, kinda sexy. BWHHAHAHAH I was so sure I was listening to How To Dress Well!!! Somehow doing Devendra Banhart, and was super thinking "this sounds like Devendra" HAHHAHAHAHAHAHAH, ah, that changes everything. Yeah, in that case, I think this is a wonderful direction for him lol. Old school. Dug it (6) x1 I preferred his homeless shit. Fancy Man is good. I do love how soft he sings though. Linda doesn't need so many strums in the middle there. Meh (5) x2 Fancy Man is awesome, I love it. Otherwise, it's quite mediocre, I really wish he had stuck to his early homeless quirk minimal shit, it was amazingly good. Linda is the natural ending point. (5) x3 NLA

[790] they are famous

[791] Catchy. Typical a bit. Shit, wrote next to nothing, but it was super typical, not terrible, fun really, but I'm not a huge fan anyway. (5) x1 Plain. They do very little for me, I can understand why people love them and for it's all the wrong reasons. Generic and crap. BOREDOMDOTCOM. (4) x2 Catchy for sure, there's nothing glaringly wrong with it tbh. It's fun. It's all powerful pop. Bored of it quickly, but they have some decent hooks. Yeah, I'll up it a bit. (5) x3 NLA

[792] PFBNM

[793] It's pretty rad, got a proper classic feel to it. You Ain't is quite DYlany. Over quick, I dug it but wasn't like WOW BEST NEW MUSIC or anything. (6) x1 old school vibes, it's got something going for it. Old man vibes but it's got charm. (6) x2 The songs are very good, well written. It kinda sounds like the music our parents would listen to tho. It's veyr good but it's just not a pow thang. Meh, it's ncie but actually feels so weak as a whole that I'm gonna lower it, whatevz (5) x3 NLA

[794] pixies tho

[795] Nervous. This opener is doing nothing for me. I like Paz. Kim Deal is getting the last laugh. Baal's Back sounds like AC/DC. Not a single song is jumping at me. Oona sounds cool, like a NOFX bside. What a waste of talent. Tenement is by far the best song. Um Chugga is ok. (5) x1 I do like the "head carrier" softly by Paz in the background, but still, for a Pixies opener, it sets the pace of the worst album ever. What the hell have you done. Why you ruining The Pixies for me. I know it's your band but it truly feels like you don't have the right. Paz does a decent Kim impression. Even Baals is patheitc, such a try hard aggressive punk Pixies song parody. Might As Well is pleasant enough. Oona however, is very close, this could be a Pixies song for sure. Tenement works. All I Think About Now completely rips Where Is My Mind whcih is really weird. If I could remove one album from existing this year, it'd be this one. Um Chugga Lagga is ok but ti's name/hook ruins me, it's like they're trying to force the quirk they used to shit for breakfast. (4) x2 :| I'm gonna try pretend this is a classic album and maybe that will help. Head Carrier could be worse. If i was them, I would obviously have never reunited The Pixies, but otherwsie, I would have made something really experiemntal and weird, instead of this b-rate version of what they've always done. Classic Masher is ok, maybe it's all ok. Baal's Back is where the problem starts, it's like "we need a classic hardcore screamer Pixies track" and it sounds like AC/DC. Might As Well is ok too. Maybe I was a bit harsh yknoo. Oona is good. Talent is void of it. Paz sounds like she's trying too hard. It is technically a 5, but cos it's Pixies, I compare to their other albums and ask them why. (4) x3 NLA

[796] !

[797] Oh my jeeez. This is kinda the album I've been craving from Leonard for a while, it's EXACTLY what a man of his age needs to be producing. Apt title, it's like he's answering me directly. It's heartbreaking. I like it a lot, was expecting it to be devastating, which it's not, but it's still super good, and as a super fan of Leonard in this decade, this sounds like his best work from it. Steer Your Way, I swear that's the same girl (s?) he has on each album recently. Although it must be said that I am feeling like a complete emotional wreck today and this is crumbling my only pillars. Yeah, it's a heavy one. (7) x1 Hell yeah, I want it darker. Eish this opener. Love it so much ,the female aspect works so super well. A supe rhaunting quality, it almost feels like he's about to die. It is a lot like Bowie, Cave, and Cohen are all on some sort of a level here. (8) x2 His voice tho, goddamn. Man oh man, this is some moving stuff right ere. Funny how such a good album suddenly packs such a bigger punch of potency after the passing, especially in the old man way. Igt's not like Bowie cos it's not arty and clever and cryptic, it's just an old man having his final say. And in that way, it's not a tragedy like Cave's son or some insane statement like Bowie, you know? It's just fucking sad. Steer Your Way is lovely fun. It's a big one for all the same reasons, it's a corner in the holy death trilogy of 2016. Yeah, fuckit man. (9) x3 DFNT

[798] masssive fan of this lady's genius

[799] Holy shit ok. She knows how to get into my head. The issue is that you really have to pay attention. Ketamine For Breakfast is amazing. It's a good album title too. Europe is lost is an AMAZING song. About as conscious as you get. This is better than her last one, more consistent, less annoying hooks. Lotsa drugs, it's such a dark reflection of London to me. I have more love for her than anyone knows. The beats are sick. It gets so deep inside of me man. Fuck yes, this album was so much better than expected, this last track is amazing, not a bad sogn and at least 6 were some of her best work. She makes me want to get up and do something, thanks God. Eish, going up for sure. (7) x1 Damn this chick's lyrically power is up there with the best ever. These opeming lyrics are sick, this whole song is like fuckwow. So visual, it takes you on a trip. Europe is Lost is one of the SOTY. So fucking deep it actually makes you sick, you want to get up and do something. Whoops, the lycris!!! Perfect Coffee is also amazing. The music on Breaks is lovely. (8)

x2 Deep and inspiring from the starting line. She's on a different level, proper intelligent. It makes you feel a bit sick, it's too real, it's too much of a look at everything, forcing you too, from words way superior than your own. Also hits double as hard if you live in London. Visual. Europe is Lost pretty much annihilated every other song from the year. The personification of real to me. All my <3 to you Kate. You could listen to it many times and still only pick things up later. Beats are great too, love Grubby. It makes me angry. Breaks, hell yeah. Great closer. High up top 50 I reckon, a big (8) x3 DFNT

[800] no clue

[801] Artwork. What the hell is going on, don't even recognise the genre name. Got a kinda traditional African vibe. Yoko Ono? Preeetty whack, glad to be listening. Scary. Damn. Center went hip hop, interesting as fuck. FUCK ME, Summoning is a good name for this track ocs Jesus that's what it's doing. Cold Wind, hell yeah, it's mostly mental and impossible to get into, but then a track like this or CVenter kinda keep it a bit more contemporary, I like I like. Hahah so scary. Rape Me cover to close things off, I mena, like, how fantastic is this record??? They have done this cover super justice, you just know Kurt would have loved this, chilling. This could actually get on the list, wow (7) x1 Insane. Legit amazing, the vocal work is out of this world, animalistic tribal shit, madness. Voice truly as an instrument. Centre ftw. Summoning, I've never heard anything like this. Honestly so blown away by this album, as good/better than remembered, one of the best albums of the year so easily. Damn, Cold, it's kinda trip hop, it's a genre I've never felt before. It's scary (Sulfur). Rape Me cover so appreciated. It's on the list, there is no two ways about that, not a fucking question, could be top 15 even idk. (8) x2 Kinda Yoko on mescaline. Original as fuck. Scary. Spacious. It's what Wardruna did to me the first time. Spiritual. Nature. Voodoo. Fucking AORTA. Center is incredible cos it kinda goes back into a modern flavour and fkn nails it. Summoning is doing just as it says, holy fucking christ. Madness like taken the wrong mushroom, getting into your head. Rape Me tho <3 (8) x3 DFNT

[802] RYM

[803] Wheeeee! Pretty intense eh. The riffs are pretty killer. So fucking fast, there are 6 second songs here. Buried The Sun, wow. (7) x1 So insane, I love it ALOT. 9 second songs for the win, this shit just blasts through. It's the force I was hoping the new nails would uhm nail. Christ, it could be one song. But the thing is, it is actually really fucking good. Like Outworn, what a closer, shows a different side, it bluffs that it's all hardcore and spitty and quick, but it has emotion and it has proper power. It's so good. (8) x2 Oh my, this is really really good. Once you get past the chaos, it's actually very well written. Imagine it live. It's everything to me. It's so easy to take it on a noisy insane surface level, but the songwriting is actually amazing. It's in it's in it's in. (8) x3 DFNT

[804] Cristina recc

[805] HMMMMMMMM. Super strong opener here. This is soooo fucking amazing, omggg. I feel like I've heard these songs before, but where?? This is my shit. This is beyond amazing, Golden Green is so lovely. That was amazing, seriously, wow. (7) x1 Holy Jesus. Holy mother of Jesus, this album, wtf. Mazzy Star? The starting songs punch way harder, but still, no complaints, it's a stunning record. It's solid, but nothing like those first songs tho hey shiiit. GOKDEN GREEN THO FUUUUUUCKCKCK. It's huge. (8) x2 One of the strongest opening tracks of the year. Magic. First two. It's Happening sounds like a mix between that Blur song and that Eternal Sunshine song, it's rad as fuck tho, another clear winner. Story telling quality, a more down to earth Newsom. Golden Green is as good as any other song here too, it's so lifted man. Mary is incredible, it has never failed me and I consider it one of the greatest albums of the year, way high, top 20 at very fkn least but I reckon way higher. (8) x3 DFNT

[806] big fan

[807] Interestinh. This sounds amazing. Second track too, it's more glitchy and hardcore. She reminds me of PJ Harvey on Same Old. This is a very progressive step for them, I'm feeling it. Wow, this is like their best work. Barking Dog idk. The music is insanely good. They sing about drugs a bit. Very satisfactory. (7) x1 Sounds fucking great to me. Same Old Blues ftw, kinda like PJ Harvey in a very left way. What they do is

perfect, it feels like they get exactly where they are trying to go. Not crazy about male vox, but Cos You're Mine works super well. (7) x2 They know how to make good sounds work, they have a good idea for what sounds right. Like that bass on Same Old Blues is sick iskc. She is a super talent too, she can cover a lot of ground and it's very convincing. I think she takes drugs. She's crazy hot too. I love what they do. I dig it a lot, and just to give it my love, I will up it in full knowledge that it will never hit the list <3 (8) x3 DFNT

[808] fan of toy yes

[809] This sounds really nice. The music is super rad man. Like on Another Dimension, that's neo-psychadeliaaaa at its best. Fast Silver feels like it completely changes at some point, two moods in one, I like this a lot. Honestly it's fucking rad, Jungle Games is great, this band is horrifically underrated. Got a horror vibe a bit, honestly I'm blown away. It's a common sound but they are legit one of the best of it, better than the Horrors IMO. I've liked every song, they all have these great mood shifts. That riff on Spirits around the 2min mark slinks into me man. (7) x1 How good is ANother Dimension? It's a bit post punky. It's so much fun, Dream Orchestrations is super rad, it all reminds me of Horrors actually. It speeds along super nicely. I like it, worth a (7) x1 Sounds so good, they have a style. Another Dimension is yey. This is some damn solid song writing man. Toy are very underrated. It gives a lot, every song has a yey moment. Post punk synthy. We Will Disperse sounds a bit like MBV. Spirits, what a riff. I love it (8) x3 DFNT

[810] MESHUGFGGGg

[811] MESHUASIFLAD`IVBSDBVHVBGILVWRAGILWebgl. Teh yhaven't changed and that's all I wanted. YESSSS. I honestly never want them to try anything different, they have this sound down to a fucking pummel. I love it. Pretty long. The guitar sound is huge. It's a lot to take, those riffs are chunky it's like I've eaten too much. The most Djenty Djent in the world. Jesus I love it tho. Monster. (7) x1 Not ready for this beating. Wheee. Jesus. His voice man, so hectic. Joh, hectic. It's so fucking heavy, it's like, the heaviest shit ever, it just doesn't end and just weighs upon you with such pressure, I am not even sure I could walk to this music, it's a fucking burden. And it doesn't let up, for a fucking hour. It's super good, I could see it in, so much meat it has to be an (8 x2 Ugh, just the sound of the guitars is so fkn heavy it has literally weight to it. So fucking heavy, but even more so, it does not stop whatsoever. It's so brutal it's like chewing the inside of your ears. SO MEATY. It's a dull massacre, not dull in a bad way, like a blunt object dull. So good though, like fuck me. So technical too, it feels like the drums just keep a beat and do their own random things, and the riffs keep tempo but just kinda do what they want too, it's insane. They definitely started something. Shew. I love it, and it's like, riiight there, but unf I just don't think I have enough space on my top 50 anymore. (8) x3 DFNT

[812] Stereogum AOTW

[813] Yeah! Interestingly reminds me of Perfect Pussy. So much fun! Emotional High!!! Super fun, so short but yay, could go again right now (7) x1 Rad. It's so great, perfect amount of pop and noise. I keep remembering that noise pop is the best genre ever made. Courtney Love. Anything is great. Over super fast, I LOVE it. (7) x2 OMG I love you. Emotional High is so great, I love this band so much. Loads of pop, loads of noise. It's super great, doubt it'll get on, but I want you to know how super great it is (8) x3 DFNT

[814] Sterogum AOTY I think

[815] Yay! It has the power for sure. I like the way pop punk has been these last few years. Damn this is fun, running through these songs really fast. Impressive. (7) x1 Anthemic. Catchy and quite powerful, but element of sadness. Loads of fun, good speed. I like it alot. (7) x2 Such big feels, really nice :D It's so good. It's actually amazing, so catchy, Festival song fills me with fuckoff joy. It's about the most infectious pop punk I've ever heard. For the genre, it really could not be any better. I love how Bang on comes in so suddenly. So good, love love love (8) x3 DFNT

[816] last album was omfggg

[817] Sounds big. I keep thinking the horns are a fart sound which shows my level. Tribally obvz. <3 Spiritual, hypnotic. More organic sound shere, lion rorars it sounds like and boat foghorns, I LIKE IT. Isa is so good, reminds me of Bowie kinda Low 2nd half style, really get sin me. Odal is fantastic, idk, not quite knocking me down as the last one, but still, this is my everything, it's so in the top 50 it's not even a thought to me. Will go up (7) x1 ANimal noises as instruments, great touch, so Wardruna. Still puts me in a way trance. It's amazing, but basically an extension of the last one, which knocked me down so hard, and while this is AMAZING and UNLIKE ANYTHING ELSE I ADORE SO MUCH, it is pretty much the same as before. Super organic though, uses nature sounds as instruments. It's fantastic, but what I already said. (8) x2 It's as deep as the last one, but just tragic that it's nothing new and for that reason isn't grabbing me and fucking me up like before. Although, damn ,Isa. Ddin't write much, it's fucking amazing, my heart says yes but the sapce wise on my list is too tight this eyar, I just can't guarnatee anything, if it makes it, it'll be one of the final additions and I'm not confident, which SUCKS, cos this album is as good as the alst one, truly. Putsme ina world tho man. (8) x3 DFNT

[818] someone recommended it, can't remember who

[819] Great opener. Oh yaya, cool instrumentz. SO MUCH FUN, I'm loving it! Rock. Super impressed. Also, what a band name eh. So good. Some great song titles. It got a bit quieter. No wait, it got a bit louder again. Some sick grungy riffs man ,wooo. They have imagination. Actually super good. (7) x1 This opener is like wheeee. This is lovely. Such an amazing voice and feeling, I feel something quite big here. Rock man. Mud, great riff. It's a great album, the whole sound, it's serious without being set serious idk. It never feels try hard. Solid. (7) x2 Pixies! It's super good, the feleing is amazing, like a cynical joy. SO good, really lovely. The artowkr... drugs?? I'd love to be in a band like this. Just from the heart, not showing off, great vocals, fantastic chord changes, I crave more of this, everyone tries too hard these days. Mud is also great, idk man, it goers deep. There's a certain understanding of melodies in this band. Mud is excellent, damn, one big build up. It's really good, heartbreakingly so ,cos I'd love for it to be in the top 50, but ut's not going to be cos it's full at the time I write this, and it's not exactly imperative, but I would love to give it the love. (8) x3 DFNT

[820] best albums site

[821] Sounds nice and friendly! He has some good vocals on him. It's very good tbh, digging Cortisol. King Franco is lovely. It's got a helluvalot going 4it. Definite Sting vibe here. Toxic is great too, it's got depth, reckon it's a grower, it's actually pretty fkn amazing if I'm honest. Hasn't let up either. Yup, last song amazing, it's 100% solid. (7) x1 cute. ldk, kinda annoyingf actually. Toxic City is amazing. Brother also, it kicks near the end very well! Oyster too, it's like at the end he stops fucking around making really good tunes, I remember why I gave it that score, it's good. (7) x2 Classic sound. It's a good opener man ,the vocal scattiness ftw. Like Paul Simon in some ways. It's kinda of what I wanted War on Drugs to be. It's actually very very good. I;ve had a drink since King Franco and that sucks because now it sounds REALLY good, like fucking really really good. It's like maybe Autre meets Woon in a way, but woith something radder, like Fink but happier. Oh no ,it's so good, I don't have space in the top 50. IT'S ALMOST WANKY, BUT IT PULLS IT OFF, oops. Has the voice too tho, dayum. It's such a great album. (8) x3 DFNT

[822] NME end of year list

[823] This is kinda cool, didn't think it was hip hop lol. Indian flavourz. Aaja, so good, damn this is a fresh vibe. This is honestly amazing. Tiger Hologram, that whole contact lense spit is fuckjng genius, this shit is so golden. Dig the bass on No Fly. It's kinda annoying sometimnes tho, like Switch. But the beats are always sick and different, and the lyrics are fantastic, but the choruses kinda fail sometimes imo. I dig it, but doubt it'll go up (7) x1 so fresh you can't ignore it. Young Fathers type of aura abstractness. Cultured as fuck, this is super good shit. Lyrically hilarious. Actually super love it. (7) x2 Genius. Political but fun. So much flavour. Sounds like they are having much fun. It's a bit loose, I'm hoping their enxtn album is a little more concentrated, but it's super fresh, one of the feshest. Yeah, it's a bit rough but in so many ways it's one of the cvoolest things out this year. (8) x3 DFNT

[824] going thru a phaze

[825] They have good song themes. Sounds decent enough. It's fun, it's actually pretty good. This ends super well. I liked it more than expected. (6) x1 I like the opening moments. Oxy Moronic has good lyrics! Still love his voice. He's great with his puns. His topics have never steered to far from his usual. Dead Beat Mom is rad. I'm so Sorry Tony, that photo lyric also hits. Once you've read their auto, you really see a deeper side to this band, they aren't simple, they have heart. It ends fucking well. I liked it more this round, it's a good NOFX album. (7) x2 Live fast, die punk. They are mostly clean but still sing about drugs a lot. It's rad as fuck. I actually love every song, NOFX are super good and lovely. The thing that I like tho, he talks about his kids a lot, he keeps it relevant. Generation Z is kinda depro, idk, the speech isn't quite as awe-inspiring as it is trying to be, so negative, but still rad. (7) x3 RSRV

[826] It's Korn ya

[827] Ok. Damn this is sick. Hangover not the best. It's like their s/t meets Untouchables. Jeepers, it's fucking heavy. The production tho. It is everything Korn is good at in one package, I dig it that they aren't trying to be anything here except who they are. Everything Falls Apart, catchy. Solid. SUPER impressed, best album since forever. Artwork deserves a hit. SUPER good, well done Korn!! (7)x1 The laughter on Insane is wonderful. It's heavy man, proper proper Korn, it feeds a part of my Kornness that has been starving for a decade+. Every song is good. Lyrically ridiculous tho. Everything Falls Apart is cool. Somehow doesn't sound dated to me. Yeah, loads good. (7) x2 I love the laughing thing on the opener. I hate how the artwork is almost good. I keep saying it, but it's Korn playing Korn, which they hardly ever do, it's like the let go, it's not trying to be anything except themselves I love how The Hating just goes fkn off. Fieldy's bass too, it's still quite in its own league. Lots of little things, which is what satisfactory music is about. Die Another Night is super rad verse wise. Idk, it's just such a joy to hear them like this. (7) x3 RSRV

[828] I'm their biggest fan in the world mebe

[829] I do love his growly voice, it's my favourite. Damn, this is well varied tho, still has their old crazy flavour, but is dipping into all sorts of different more commercial sounds, which works well. It's very well written, if this was released 10 years ago they'd be one of those big bands, but it wasn't, it seems they are always too sideways from the norm or a bit behind the trend to ever truly be praised for what they are. His voice tho, he's improved his form drastically, even if his singy voice was never my bag, props where due. Honestly it's pretty amazing, love Behind These Walls. The hooks are fantastic, it's so solid. Won't go higher (7) x1 I love that they have definitely catered to their old fans, the jazz is there. Like on Mereya, that's so good. Forgotten is good and catchy but kinda a bit meh in Candiria world. Like the chorus on The Whole World, so meh. When he screams tho (Behind Yehse Walls), it's soo good. Ten Thousand Tears, sometimes they do nail the catchy generic alternative metal rubbish decently, but it's not what I signed up for. I'm actually lowering sady! (6) x2 Love hos vprocie as always. Loads of variation, that's their key. Pretty catchy in places (Forgotten). Third listen has been much better actually. Opaque is so far awya from what they usually do but it's working for me now. Kinda a mix of everything they know, which is nice, but man, I prefer their whack shit by far. Yeah, better, carried by my love (7) x3 RSRV

[830] DILIOISDHBGOSK.

[831] Yup! I've heard this opener before, it's less mathy but fkn heavy. Don't forget to breathe. Sounds great to me. Fugue is quite different, very Aphex Twin, actually pulled off really well. Love that guitar riff on Surrogate. It's pure DEP but fuck me, so good, they have no compromise in them. Standard, it'll go up (6) x1 Wooooo. Still very Patton, Greg only gets better. Sympton, so nice. Dillinger bro, honestly, they've never actually done anything wrong, that this is their swansong guts me hard. Weird to say, but it's a bit more Mastonsy innit? It's got more parts to it, different bits. Fugue goes all IDM, which suits them. Pls don't go DeP. More imagination. This might be the best album since Miss Machine, I'm sure of it. Heavyyyy. Fantastic closer, not sure what I heard last time. (7) x2 It's fucking rad. Wanting has that weird little electro bit, love it. They've tried super hard here, more detail than anything they've done before. It's varied, the IDM song Fugue works too, doesn't interrupt the flow at all, shit like this makes an album feel more whole. Surrogate too, that riff speaks for itself. Honeysuckle, so playful. It's all good, but props to Greg man, he is the vocalist any band would kill for. Love how it ends too. It's a solid album. (7) x3 RSRV



[832] fan

[833] Sounds great! Don't Get Lost is so nice. Still keeps a bit of Eastern flavour. They are better than the Dandys essentially, Dandys just have some more immediate songs. I'm really enjoying this album in particular, they've done well this round. It's got a wonderful 60s feel. (7) x1 I love what they do and I always have. It's one of those albums I kinda just want to keep doing what they do. Keep modern day proper psychedelia alive boys. Don't Get Lost is wonderful. Good feelings, fannies and shit, Anton sounds like he's in a good place. It's actually very good. I highly enjoy it. (7) x2 Great opener and it goes happy from there. You kinda just realise how amazing they are, as a band, they just keep going even though they should have fallen to pieces years ago. I was always pro Dandy's but fuck 'em really. Assignment reminds me slightly of VU, which they are often compared to if I remember correctly. Lunar Surf, that great dark psychedelia. (7) x3 RSRN

[834] everyone loves goat

[835] Spiritual. Goatfuzz has that wicked sound. You can't not like them, I'm sure they are all that, but it's not my usual style, kinda over the whole psych thing, let's push things forward. Ubuntu makes me miss home. Actually felt quite quick despite how long it was. (6) x1 What a happy feeling! Spiritual. Tribal. It's a positive vibe. Psychedelic and jammy. It's very good, goes to the soul, and its heart is in the right place, but all in all, it doesn't fuck me up like I want it to, and it's a bit long after all. (6) x2 Joyful opener. Super fun, Trouble is all that, really fun, such a good vibe. Goatfuzz is also great fun, it's such a vibe, I can see why Dion rates them, live must be a whole new thang. Why have a song called Goodbye as the 2nd to last tho? Although Ubuntu is a very nice closer, it's got spirit. (7) x3 RSRV

[836] Will recc

[837] Rad how it's flipping between Japanese and English. Kinda reminds me of Lily Allen actually. So sweet. Hahaha it's got that crap charm. Fish Bowl is super rad. Lipslap is like Linköping. Trampoline is a great single. I've loved this. It'll go up. (6) x1 The way it effortlessly language jumps is great, super pop injection. Fish Bowl is great, I love this album a lot. So much fun, I adore it. Simple but not stupid, party vibes, you can't go wrong. The innocence is admirable. I dig it a fuckload if I'm honest, won't go higher but (7) x2 It's so adorable, her topics are amazing, waking up is hard, there is a song stuck in my head, it's the most innocent music ever, adore it. I wonder what her mind is like. Graduating. Fish Bowl is a legit amazing song, that chorus really gets me. It's so loveable, my heart explodes with cartoon. It's pretty amateur and slightly annoying, but the fun makes up for it. Hey Parents is nice. I like it mostly (7) x3 RSRV

[838] PFBNM?

[839] Wow, this is very chambery, dark, loving it a lot. What a sound, what a vibe. This is amazing, seriously amazing, a huge album. Actually getting a touch bored as it goes on, which sucks, cos it came out swinging. I feel like it's ok to say (7) x1 Wow, really nice, kinda got that ENYA beauty to it. Reminds me of loads of stuff, good stuff. Almost boring tho. Do You Need is good. Often quite beautiful. I love her voice. Yeah, it's nice and all but idk (6) x2 Stunning, almost Enya-like. Some really beautiful songs, idk, feels xmassy (Do You Need), it's good. Vocally, it's a dream. I like it a lot, kinda downer tho. Seven Words is very nice. I like it but (7) x3 RSRV

[840] I like her

[841] She turns me on. I like her jazzy feel man, it's soothing. She is beyond her years. I guess we have no Amy left, so this will have to do. (6) x1 So jazzy and nice, calming. Her voice is like honey. Kinda boring tho, definitely not exciting in anyway, fireplace glass of wine music with the folks, background shiz. Yeah, idk, a generous (6) x2 Smoooooth. Tragedy is lovely. Fliside, decent piano lick there girl. It does sound great. It's very calming and sexy, but she is missing a flair I think. Don't Be Denied is actually well catchy. Yeahh it's actually really good, Day Breaks has a good darkness to it. Timeless. (7) x3 RSRV

[842] Aaron says so

[843] Fuck yeah. Excellent. Damn this is good, got a groove, pretty heavy but got a catchy side to it too. Even the melodic parts don't piss me off, it kiiiinda reminds me of KSE, which somehow doesn't bother me. When it's heavy, it's fuckoooooofffff heavy tho, jeez. It'll go up (6) x1 Unusually catchy. It's heavy as fuuuuck tho, it's a very well made album, I like it a lot, also so short which is appreciated. Occasionally it does some melodic singing (like on Sovereign) and I lose interest. When it's heavy (like on Jagged) it's among the heaviest out there. Endless War is FUCKING INSANE half way, jeeeeez, I wish they made an album like this. Hm m m m m (6) x2 Wheee! Turn it up. Wowsers. Hate the melodic bits obvz. Damn tho, Divide, that is some bouncy catchiness. Fuck me, Brink gets heavy, fuck. Some of these riffs are fucking way huge, like Endless. I'll be nice (7) x3 RSRV

[844] RYM

[845] This sounds huge already. It's very heavy. Was super busy as work so didn't write much, idk, it's nothing super new but I really have enjoyed it as a sound overall. Idk tho, might hit me harder next time (6) x1 super heavy obviously. Doesn't let up for shit. I really enjoy it, but it's one sound, isn't it? It's also so fucking long. As a sound, I love it, but to make so much content based around essentially the exact same thing can be tiresome. Definitely has moments. It'll probably settle on 7 but (6) x2 Blasty noisy. It's so fucking brutal, like more brutal than most, cos it's fucking heavy and just doesn't let up and has no distinguishable parts and IS SO LONG. Jack hammer in the brain, it's a fucking excellent 30 seconds, repeated for eternity. Yeah it's painfully amazing. (7) x3 RSRV

[846] idk

[847] Sounds alright! Catchy, it's better than their stuff for a while now. Didn't write much but it's a step in the right direction for sure. (6) x1 Hard to take them seriously. They open the first two songs super quietly and then go POW, I kinda like it. It's a good version of exactly what they always do. Bang Bang is a solid single. The energy is in the right direction. Still Green Day tho, something about it feels wrong. Meh, it is good for GD, still doesn't fully deserve this (6) x2 Bang Bang works for me on a Green Day level. Still fucking annoying tho. Political. Definitely bored by it. For modern Green Day, it's good. For everyone else, it's... (6) x3 NLA

[848] adored last one

[849] His voice is as strong as ever. My Champion, cool riffs. They have atelnt but it isn't really offering anything new for me. You Will Be Remembered works very well. It's good. Might settle on 7 eventually (6) x1 Less exciting. Cradle, good riffs. Not really grabbing me tbh. It's ok, nice voice and all but. Island gets well heavy. Last Hero is super good, great hook. (6) x2 The production is good and they are all talented, but the last album was just so fkn hooky. My Champion tho, cool riff. I like the riff on Cradle too, the guitar kinda carries this album. He's got great voice tho. Production is very good actually. What's up with the length tho. The songs are well written for sure. Title track is good, great closer to choice. It sounds shorter than it is, which is great. It's good. (6) x3 NLA

[850] might as well

[851] Reverend, dig the wonkiness. I love his voice. Find Me is good too, really good, I like it! I was always kinda against this band probably because they were so famous and top 40, but if I'm honest with myself, the last two albums (despite not being that acclaimed) actually appeals to me quite a bit, they are a good band who had a couple of songs that exploded them way out the stratosphere. (6) x1 Fun. It's typical them but I like it tbh. Wrote nothing whatsoever, but I dig it even if it's an extremely average album from a fairly average band if I'm honest, but still, it's decent rock. (6) x2 Reverend is great. They are cool, I lyk them. I like it man! It's a good vibe. Over is nice. Nothing actually wrong with them, despite popular belief. It's rad, I like it, but gonna keep it as (6) x3 NLA

[852] fan

[853] It's exactly what they do. My Energy, not sure about it. They have a certain grasp on electro music

that I appreciate. Losing Our Control is lovely. It was nice for the most part, but they do seem to be losing it a bit per release. (6) x1 It's them alright. My Energy, trucker shift, auto point loss. Losing Our Control works very well. Ladi Low tho, is good enough to be on any of their albums, albeit not the strongest track, but it's what Naked and Famous do best. Rotten = great music. It's slow (6) x2 This opener is sooo naked and famous, props for having a recognisable everything really. I think I like it more than their last one. My Energy was wicked and then suddenly it pulls the trucker shift, MAKR MY WORDS I AM DEDUCATING A FULL FUCKING POINT FOR THAT MOVE. Losing our Control is very nice. I really like Rotten too, when it's good, it's some of their best. I would have upped it to (7) but as I said, because of My Energy's trucker shift, it stays at (6) x3 NLA

[854] NME, Anderson obz

[855] Love Anderson smuch, it's weird tho, it's like it's his album but it's not under his name, not sure the history. Deffo not as good as his solo shiz. Can't Stop end sounds suspiciously like Rick and Morty. Fkku is cool, hilarious, great lyrics, It sounds like a fun little side project of Paak, but really nothing to go made over. (6) x1 Anderson hasn't actually done anything wrong this year, and he's done a lot. It's basically a Paak album innit, just a little looser. Rick and Morty sample on Can't Stop. I wonder what Kendrick thinks of all this. Idk, it pales in comparison to his album earlier this year. Yeah, not vibing it like everyone else. (6) x2 Paak is best. Best One is super cool. Sounds much better this third listen actually. But it's like, Can't Stop, almost goes vaporwave but it's just kinda loose, which is my problem with it, cosa Anderson's solo album earlier was TIGHT TIGHT TIGHT. It's nearly somewhere I guess. Yeah, idkkkkk, just gonna let it go despite the hype (6) x3 NLA

[856] Stereogum AOTW

[857] Hahaha YES those Kanye West lyrics on the opener!! Yay+++ Artwork too. Sounds nice, I feel this, it's good pop punk. Cacthy happiness woووо loving it. It's a triple threat due to "This Song Is A Mess But So Am I" title <3 Every song is fine by me. I enjoyed it a lot, it's simple but fun, it won't go higher than (7) x1 Yeah, it's quite standard but sweet. Like the lyrics on Last You Heard Of Me. Kinda sad vibe. 2nd listen has been as good. So quick, I dig it, but it's still a very generous (7) x2 Angle in the Snow is a lovely riff. Sweet punk. Punk with heart. Which is kinda emu actuals. It's got smarts. Yeah, it's cool enough to respect on this level, but ONLY BARELY. Actually, no, fukkit (6) x3 NLA

[858] connected to this band

[859] I hate Lizzie, she ruined this band for me. Idk, something is missing, feels slightly more try hard? Still, In Your Arms, sounds like a lot of shit out there with the vocalmap, but I bounce. Hmm. Ways I Can't Tell, it's cool, but it's pulling out all the tricks which have been done by so many other bands before, idk what they're trying. All Night is giving me the smiles. The Moondog is not so good really, crap even perhaps, eek what a fail, worst CF song I may have ever heard. Fly East is different. Bleak (5) x1 Yellow Sun is the best. Actually I'm liking this now. It's fun and all. This listen has been way better for some reason. All Night is wonderful, classic Crystal. Does go on a bit tho. This listen was way better so but sao but (6) x2 The joy it gives me tho, is fialry 2nd to none. They have a vibe, it must be nice to feel compelled to make music this summer and happy, guess that's Spain for you, Spanish people are happy. All Night also, quality. Each listen showed me more, probably their least best album, but I enjoy it. (6) x3 NLA

[860] it's the bright eyes dude! good reviews

[861] What you'd expect. I feel like every musician like this is basically a Dylan. Dig the guitarwork on Counting Sheep. Holy shit, reversed some lyrics to censor names it seems, dig. It's sadish. A Little Uncanny is very good, fav song mebe. Wait, Next of Kin, "I met Lou Reed and Patti Smith, it didn't make me feel any different" I love that line, he is goooooood with his lyrics. Still tho, I am so often underwhelmed by his work (6) x1 His voice feels like home, but so sad, even if he's saying nice things. Counting Sleep, I love the lyrics. He's very Dylanesque. Til Saint is good. I like it a lot, it might settle a bit higher. (6) x2 I do like his voice. When he says he misses poor Robbie Williams, I feel that line. I always feel like this dude is gonna kill himself like that Sparklehorse guy. It's cool, he's always cool, but besides for a few Bright Eyes

songs, he kinda just bleaks me out in a mediocre way. (6) x3 NLA

[862] Stereogum AOTW I think?

[863] Hehe sounds cool actually, the production is pretty huge. Even the trappy side sounds pretty rad. It's fun :) I expected rubbish but this is super great. Cash Machine, yeahhh. The beats are great, so playful. Dig the sample use of Sweet Va Breeze. I liked it, I feel nice as well so (7) x1 DRAM - It's ok, less comedic than the artwork indicated. Autoune a bit much, pretty epic beats. Not really my shit tbh. Idk kinda standard to everything that's out there, why did I listen to this again? He's singing all emotionally about Wifi such fucking rubbish, is it a metaphor? Is this a metaphor? Cash Machine is back on track, he should do this only. It's absolute rubbish, which is weird, cos I had decewnt memories of it. Thank God that's over. (4) x2 Misunderstood, killer beat. Lots to like, more to hate. That's the whole thing, hte beats are 10/10, but the trap vocals and themes are just so cliché and it makes me pukey. I think he's a wat. OH MY FUCK I REMEMBER WiFi is legit the worst song in the world, it makes me sick, it's modern life gone wrong, there is never a need to sing aobut this, please oh God fucksakes, Erykah you are better than this. Cash Machine accidentally gets it right, it's the kinda thing you wanna see on MTV. Lyrically, one of the worst. Cute works tho. 10 points for beats; 0 points for lyrics = happy average? Password man, that music is so good, what a waste. Although that song enarly nails it. Ends well. (6) x3 NLA

[864] big everywhere really

[865] Sound spretty good. Tom Petty keeps springing to mind. Ace of Cups, digging the riffs on this one. (6) x1 Classic Rock sound, like Dylan in a way, I dig it. Petty etc. Ace of Cups reminds me of Prince or TVOTR. Even a bit of Bowie at times. Idk, (6) x2 Kinda aheartlandy feel. Reminds me of a lot of thigns. Ace is the best song. Super plain but fine. (6) x3 NLA

[866] I have this unexplainable connection to her

[867] This version is censored which kinda pisses me off cos I want to hear her swear. Got my wish on Fuck Apologies. This is rubbish lol, surprise, so typical. Mad Love is better. Vibe is a cheap Selena rip. She's actually swearing quite a bit. It was what it was. (5) x1 Trying to hard to be modern and loses and character. It's like, almost good, but as I say, it is trying so hard to be so many other things that other people have done before, which feels desperate. At best (5) x2 For pop, it's ok, it's what it does. Covers quite a few styles in the genre tho. She wants to be Selena. She swears a bit hey. Meh (5) x3 NLA

[868] gerger

[869] SOunds good so far, A-YO is fun. Better than expected. Dancin' sounds like Gwen. Perfect Illusion SUCKS. Come To Mama is great. Hey Girl is good too, Florence all over it. (6) x1 It's sexy enough. The wow factor is definitely falling away, she used to be all creepy and arty and weird, now she's just like this chick. John Wayne is fun. Dancin' is about wanking I think? deffo, lol ,grossy, I can help. Perrfect Illusion SUCKS. Sinner's Prayer, on the other hand, is very nice. So touch and go. Florence is cool. When it's good it's super rad fun. I don't even remember typing that last line. Not as bad as everyone says. (6) x2 A-YO has actually grown on me, it's a good first single chjoice. John Wayne does stuff that I like. She still sings very well, her heart feels like it's in it, but something about the key sound is lacking, she used to be more whack, this is too vanilla for her. IMMEIDATER POINT DEDUCATION FOR TRUCKET SHIFT ON PERFECT ILLUSION. Deffo more country western vibe tho, which is kinda kewl. Come To Mama is wonderful, it's actually quite Bowiesque if you know how to listen. Hey Girl works wonderfully tho, I love the two of them together. It picks up in strength as it goes on. Well, it's a 6, and a good 6 at that, but because of the trucker shift on perfect illusion, it loses a point, sorry Gaga, your fault tho (5) x3 NLA

[870] idk seems to be mentioned everywhere

[871] LOL DON'T HAVE ANYTHING WRITTEN (6) x1 This is so weird, why am I listening to this? It's... unique. Idk, it's not really my thing, it's not a homophobic thing, but there is a sever lack of of something in me that can't appreciate this, there that Saadiq or whatever dude too, it just doesn't quite hit me and I feel

like it is truly because I'm not its target market. Either that, or it's just not that good, which I think is probably more accurate. Weird. Lowering (5) x2 Weird. Gay drugs. Idk how i feel about it at all, I like weird this but this is kinda annoying. Alive is a nice vibe. Meh (5) x3 NLA

[872] Aaron said so

[873] Reminds me of Metallica. Motorhead too. High speed, I dig it. The thing I love most about thrash is the drumming, keeps me going. Some sick riffs. I liked it, might go up (6) x1 Rad. Metallica much? It's good but it's a rip of shit that already exists. It's not my shit, I'm so over it already, no matter how good they pull it off, the genre belongs in history, let's push things forward. DOWN (5) x2 Talk about wearing your influences on your sleeve, shameless! It has moments, dig the lead guitar on Neptunes. Canna is mixed wrong, quieter. Glad that's over. (5) x3 NLA

[874] I dig that High All The Time track loads

[875] She turns me on. I think she likes getting intoxicated. Hmm. Cool Girl, TERRIBLE lyrics. This is shit! She sounds like trouble tho, I wanna know her. The closer is good. No. (5) x1 Fucking rubbish and I haven't even pressed play LOL. Sok. It's everything you ever thought it would be and less. GOD. Cool Girl, rubbish. I do like the cover, it's like, yes, I will fuck you. That speech on Imaginary Friend makes me want to slit my wrist. It's one long cliché. Could drop even more (5) x2 Imagine it was Stay High expect every song, would be a much better album. The opening track could be worse. True Disaster is ok, tbh it's never quite as bad as I remember it. Vibes is good. Lady Wood is a stupid name, the whole screams "I'm trying really hard to force equality!" with vaginas in her logo, it's not very tactful, it's not the way to achieve this, it's almost tacky, if a dude had dicks in his logo I'd say the same, and the name lady Wood is still referring a man term, it's all wrong. WTF is nice. (5) x3 NLA

[876] legends

[877] Sounds good! This opener has the Thriller laugh. It's like Tribe but more modern production. Vibing this. Dis Generation is excellent. Andree 3000? He's so good, why doesn't he do something?? Honestly, this is fucking rad, did not expect this to be so fucking good. First side coming to a close, and it was incredible, if they ended it here I would swear it to be on the Top 50, but rumour has it 2nd album loses it a bit, we will see. Busta is so aggro on Mobius, which is weird cos it's super chilled beats, it works in a weird way. Killing Season is the first track that didn't work for me. Of course Paak is here. The guestars are 100%. It changes abruptly whenever it feels like, which I think is great. I loved it LOADS (7) x1 That flow. Damn, it hits the spot right away, it shows there is still a place for the old school man, we need this. So exciting. These beats are incredible. It never really settles, songs change so much. How is every song as good as the next? Good guests, Busta and Andre. Porbalb ythe hip hop album oty. Yeah I mean, it's on the list. (8) x2 Yes. That's how I sum this record up in a word: yes. Makes me smile. The flow is so good. It's the hip hop album of the year, it's not even a thing. It's better than. Melatonin, I didn't realise what it was about, super good, super fucking good. Enough is one of the best hip hop songs I've heard this year. Opposite of polished, rough. I could do without this outro, but with that many songs, that's cool. I also dig how it's a double album but only an hour as if they couldn't fit it on one lol. It's in (8) x3 DFNT

[878] hyperd

[879] Sound slovely. Very slow, casual, I like it man. Got a bit of experimentation and manipulation, I enjoy it. Idk, it's pretty special tbh, put me in a decent feels esp considering Trump won the election today. (7) x1 Sounds freaking amazing. Holy shit, 11min opener, thank God it's AMAZING. Autotune used well, weirdly it reminds me of Nick Cave's album musically. Damn this is nice tho. Tinderstixy. Bon Ivory. NIV is so good. Damn it's real good you know. Standard super long closing song, but it's real nice you know. I feel like it might actually make the list tho hyye, it's damn good Tindersticks. (8)x2 It never sticks in the memory too good, but damn, when it's playing, it's pretty consuming. Tindersticks meets Bon Ivory, which is a pretty good thing. It does kinda waffle a bit. NIV is perfect. 20 min last song is a bit of an ask. But it's great! (8) x3 DFNT

[880] I'm a very very big fan

[881] I've been waiting a very long time for this album, but somewhat bleak it's a double. Good opener. Still the queen baby! She feels like a bit of a wreck which I adore. Country people are the best, they're just like "I'm a mess, living the simple life over here, I love you". Her vocals sound quite compressed. I am really enjoying it, but it's a lot of content man. I've enjoyed it, but the length is ridiculous and does not justify itself unfortunately. (7) x1 Hey :) I'm hoping this is a grower. It's a good opening song here. Ok, Highway is damn amazing. Taking a small break after Friends. Lyrically she's amazing, her themes are great, and it's varied, but it is fucking long. I was super excited for this, I must re-add. She seems like trouble. Every song is good actually. Every day topics. It helps at how fly she is. The length though, it's not fair really. First CD done. For The Birds annoys me, but it's the first one to do so after 15 so can't get too upset. Tomboy also, I don't like it. I kept going back and forth about whether this would make the top 50, but now I'm pretty sure it won't. Which is tragic because I could have easily made a single album out of these songs that challenged Platinum. Brandy Clark made a better country album this year, basically. The first album is way better, or maybe you just kinda get Miranda full by the 2nd. It's like 70% really good, but well bored by the end. Still (7) x2 She's a smarty. Highway is super fun. So much charm, lyrically, miles ahead (Friends). It's a heartbreaking record in many regards, because it's too long. If I was in control, I could make the album of the year out of these selections. She does soft and she does bouncy fun equally as good, which is almost unheard of in my opinion. Even just the first CD by itself would have been top 50 material, but no, I still have another album to go, FUCK. It's growing on me now, and I am in love with her so. I don't like her bird noises on Birds. Second album is worse or I'm bored of it, Keeper of the Flame, wtf does that even mean? Rubbish. Sex Degrees sounds like a demo. It might go in idk (8) x3

[882] I love them way more than I should

[883] I love the title. They are so much fun. They just some chicks making rock music cos they want to, nothing special about it, but they never said it would be. Love is a Disease is very good, one of their most well written tracks. As a whole, this sounds like a better record than the last. Gangs is great. They got better. Great Outro, I love this band, no part of me feels a need to publicly worship them or put them on any list, but rather just hold them dear to my heart forever (7) x1 They've upped their game massively. Love Disease is amazingly good. I get Auf Der Murr visions? Slightly more serious. Ready for Magic, fantastic, Sea Hearts, fantastic. Such a great closer too, I love them and now I love them more. (7) x2 SO GOOD HUGE FAN> Am I Honeyblood's biggest fan? I thought their last album was amazing, but this has upped the level. Every song kinda nails it. It's almost impossible for a band to improve in this direction, I felt like I knew what they were about, but somehow they are the same sound but just caught the fuckup. The hooks are perfectly executed. (8) x3 DFNT

[884] biggest fan I know

[885] She's getting weirder, I love her. LA is great!! I love her. Shit, I wrote nothing ! I REALLY LIKED IT THO, BUT MAYBE MONDYA HAS destroyed my soul (6) x1 feels like a mix of the last two, less experimental. Some incredible moments. It's very good, she never really fails and yet always falls a little bit short. LA is very standout. Solid mood. Quite samey though. (7) x2 She's finding herself and she is weird. LA is lovely. She's got style, real depth too, I'm a massive fan. Yeah, it's really good like all her work, I'll even up it. (8) x3 DFNT

[886] mad hype

[887] Hell yes, sexy. Damn, this is solid good. Title track, nice!!!!!! Great vibes. Near the end getting over it, but damn, that first half was sick. A lot of positivity and social commentary. It'll probably make the list. (7) x1 Super old school, I do love the beats. The title track really hits it for me. I vibe this shit man. Pyramids, it gets there man. I like it fuckloads. A Bigger annoys me a bit as it goes on. A bit long though, could've used a small trim. I do like the piano vibes though. Rain is completely different. He's Nas-y. Yeahhh idk kinda watered itself down as it went on. (7) x2 It does sound really good, production wise it punches right in the X. Yeah sounds amazing. Quite a bit of R&B smoothness to it. He's clever. Bit long. Too many feels though. It's top heavy. Over it by the end which sucks because beat wise and flow wise, it's real solid. (7) x3 RSRV

[888] fan since before you

[889] Good opener. Dno how I feel about the whole Bowie tribute side, but if it's good, it's good. Actually sounds really good, less darkness, more party. Dude can sing tho hey. HEY LANA! Kendrick toooooo. It's fantastic. (7) x1 it's a solid opener for sure. Lyrically shit. That's deffo Lana on Party Monster, yeah? Production wise, it's his best work, but his flow is always going down hill, he has like 2 topics. Lana is on Stargirl too, which is nice. Vocally, he is one of the greatest talents, but I'm quite bored of him now. The Daft Punk tracks are the best ones. Actually perfect length got me from my home door to my work door exactly! Preferred first listen, but I couldn't go lower than (7) x2 Solid opener. It's actually really good. Lana is all up in this and i lvoe her more than the Weeknd. Way long tho, but he's kinda deserved it. I'm so hungover and now it's bleaking me out. A Lonely Night hits hard. Could have easily cut out 6 songs to make a much better album. Spend a lot of time wondering how Future became famous. Die For You is memorable. I Feel It Coming is another win, The Weeknd and Daft Punk should make a whole album together. (7) x3 RSRV

[890] I am a big fan of this band

[891] I started playing the old one by mistake and recognised it right away, which DOES NOT HAPPEN OFTEN and is a testament as to how good this band is. Sounds great. So much trexture, so much depth, so much darknesssss. I like it, it'll go up (6) x1 Gothy and dark, it's pretty perfectly executed. Just keeps building up. Pretty s;low, but I'm a fan of what they do. Their monikor suits them, think I preferred the other one tho if I rem correx. It's dark, super haunting, witchy as per ja. It's a slow (7)x2 Honestly, it's pretty big, but it still isn't quite thewre. It's like they've nailed such an amazing sound without quite being able to write the songs to carry it. It's dark, real gothy, more gothy than goth. Not sure if I like the long song thing. It's very good, mood and sound wise it's massive. It's rad, I will lvoe them forever. (7) x3 RSRV

[892] Metallica yo

[893] Sounds good! It's so Metallica. They are very talrnted, it's technical. I always liked Lars' drumming, it's simple but it keeps up, he's not tehcnical or creative, but he's got a good memory. Now That We're Dead is good, I like it more than the singles. Moth Into Flame is very good, it's started proper well tbf. Lyrically, it's always crap tho innit. Pity I've already released my titles list, because ManUNKind is FUCKING TERRIBLE. Dream No More is good. The first CD has been great. Meaty. I thought it's been great, but I'm a non fan really. Too long obvz. Tbh I've liked every song. His voice has always been good. Am I Savage has some deep riffs man. By the end of it, it is like, c'mon now, but on a song to song basis, I've enjoyed it. (6) x1 atlas rise is fucking rad actually. Dead is excellent too, almost sounds like classic Metallica. Lyrically cliché obvz. Damn, way better then I remember. I quite like every song in fact. (7) x2 Atlast is wicked cool. It's spoonfeeding fans exactly what they want, which works. It's really good, every song has worth. They knew what they were doing this time. ManUNKind is such a bad title tho. Super fkn long. Strong riffage. Savage has some sick moments man. (7) x3 RSRV

[894] Rough Trade's list I think

[895] Mazzy Star voice, sounds good! Calm. Changes styles quite a lot, it's fucking amazing, I am so happy and chiolled, it feels like love. The country vibe is so hardly there, but it's addition to the sound is so welcome. Very Mazzy tbf. Great closer too, amazing album, seriously, so good. Amazing, could make it! (7) x1 Mazzy Star meets Lana in a non descript way. Quite minimal, confused at what type of record this is supposed to be. Treasure is lovelt. It's very subtle with what it does, it's more about what it doesn't do. (6) x2 COld. Weird. Atmohpero. Soft. Kurt Vile belongs here. Some songs are really casual, others are more weird, I like it, it's got a mood. Yeah, it's just about a (7) x3 RSRV

[896] I'm a big big fan

[897] I love the change on this opener, I always have, it's so BAND, like getting slapped by a brick. Noise Pop is the coolest genre ever really, cos it's two conflicting ideas kinda <3 If I was a genre, I'd want to be noise pop. Lightening is real nice. Artwork is interesting. Sounds good! Decent Selighs right here man, like

it a lot. Throw Me Down the Stairs is a good title. Unlimited it shite sometimes. Hyper Dark is nice. As if also, dig it! Lots of decent songs, it'll end up on 7 I'm sure (6) x1 I'm a big fan and this is quality. It's a bit darker in some ways, less poppy I feel. Some of the changes are so abrupt, they truly don't give a fuck about flow. Despite critical opinion, I feel like they achieve exactly what they set out to do. (7) x2 I love it, the abrupt changes are sick. I mean, Treats was everything, and they've never quite got there again, but they are still doing shit that no one else is, and they stick out in the decade for those reasons. Loyal For is unnecessary. Pretty rad. But it misses a lot too. "pop rocks and coke make your head explode" is literally Sleigh Bells summed up in one lyric. Idk, it's a step somewhere, but third listen has been a bit ho-hum. Hyper Dark nails it though, they should have ended like that. Ugh, nah, lower (6) x3 NLA

[898] it's my mate's band

[899] Commercial appeal. He has a great voice. Super pop tho, shew, I remember this dude screaming his nuts off in some proper math metal. Not my usual type of thing, but appreciate it for what it is. Has moments tho, I know for a fact that Alain adores Say ANYthing and I can hear that here. It's an EP so it shouldn't count, but what are mates for eh? (6) x1 Jeez so poppy, takes me by surprise everytime. Town is very good, excellent even, the catchiness level is way up there. I dig the piano and string backings. Kinda makes me sick in a way, it's so fucking poppy, but because I know what ace dudes they are, I feel a lot of love for them. It's well crafted tho. Animals is lovely. They deserve to be famous, the market for this is huge, and I feel like they've tailored themselves for that exactly, it's strategic. (6) x2 I'm so hungover this is really helping. Town is soooo good, honestly grown on me, one of the best songs of the year. (6) x3 NLA

[900] I like him and ratings have been good

[901] Yeah I like him hey. He's got skills. Adore the broken jitters on Here In Spirit, I wish I knew how to do that. That said, I'm not huge on it. (6) x1 It's nice enough, I'm a fan but not like American Dad fan. Actually it bores me for the most part, some decent tricks but so yawn. It's more some of its production tricks that impress, rather than the songwriting itself. Meh. (5) x2 Lackluster. A bit waffly idk, there's a spiritual vibe to what he does. Here In Spirit, dig the music, good song! Yeah, sok (6) x3 NLA

[902] fan

[903] Underwhelmed thus far. I hear nothing of interest tbh. Randy is the first song that has been vibing, yeah, great Justice on this song, reminded me how much I actually dig them. Last song was good, but honestly, I felt nothing. Maybe cos Monday (5) x1 so typical Justice, uninspired. It could be anyone, it could almost be me. Randy is closer. So boring, legitimately nothing there. Close Call is close. (4) x2 Meh. Those 4 pints made it sound amazing. If I think about it tho, it's generic, the theme on Chorus is all nice and spooky but eh whatever. Randy ftw. Love S.O.S. I mean wtf. As I said tho, Close Call is good. Yeah whatever (4) x3 NLA

[904] fan, and everyone is going mad for it

[905] Is that Paak? Thought it was gonna be hip hop! Damn this is great! Sexy. He's changed massively. I'm super surprised by this. Princey. California is wonderful. He sounds happy. Over it now tho. Oh btw, this is my 450th album of 2016, and also, my last. Ending really well tho. I'm so impressed. (7) x1 Super surprising. Got a positive vibe for sure. Boogieman is lovely. Riot is super good, he is a massive talent. California could not have made me happier. (7) x2 Bit weird. Such a style change, I have all the respect in the world for it. He's a natural for sure, it sounds like he's always made this music. California is one of the SOTY. It's strange. (7) x3 RSRV

[906] Metacritic score of 60 usually means no score was available

[907] Rough Trade

[908] Consequence



[909] Rough Trade  
[910] Consequence  
[911] Rough Trade  
[912] Rough Trade  
[913] Rough Trade  
[914] Rough Trade  
[915] Rough Trade  
[916] Rough Trade  
[917] Consequence  
[918] NME  
[919] NME  
[920] Rolling Stone  
[921] Rough Trade  
[922] Rough Trade  
[923] Rough Trade  
[924] Rough Trade  
[925] NME  
[926] NME