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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9.00 | 8.41 | **On The Marble Cliffs** | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 10 | 10 | 8 | 9 | 8 | 8 | 10 | 9 | 9 | 10 | 10 | 6 | | | | | | | | | | | | | | | | | |
| 8.60 | 7.67 | **Secret Government** | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 10 | 9 | 6 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8.43 | 7.73 | **The Weirdest People In The World (Review 2)** | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 8 | 7 | 9 | 9 | 10 | 7 | | | | | | | | | | | | | | | | | | | | | | | |
| 8.58 | 8.06 | **Public Citizens** | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 9 | 8 | 6 | 9 | 8 | 8 | 9 | 8 | 10 | 9 | 10 | | | | | | | | | | | | | | | | | | |
| 8.58 | 8.22 | **Man's Search For Meaning** | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 6 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 6 | 7 | 3 | 7 | 10 | 10 | | | | | | | | | | | |
| 8.40 | 7.56 | **Safe Enough? A History Of Nuclear Power And Accident Risk** | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 10 | 7 | 8 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8.30 | 7.79 | **Why Machines Will Never Rule The World (Review 1)** | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 7 | 7 | 10 | 8 | 10 | 10 | 9 | 3 | 10 | | | | | | | | | | | | | | | | | | | | |
| 8.29 | 7.64 | **The Rise And Fall Of The Third Reich** | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 8 | 8 | 8 | 8 | 10 | 8 | | | | | | | | | | | | | | | | | | | | | | | |
| 8.26 | 8.00 | **Njal's Saga** | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 8 | 3 | 9 | 9 | 10 | 7 | 8 | 8 | 10 | 9 | 7 | 10 | 9 | 9 | 10 | 7 | 6 | 9 | 8 | 10 | 9 | 6 | | | | | | | |
| 8.23 | 8.03 | **The Educated Mind** | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 7 | 7 | 4 | 10 | 9 | 9 | 10 | 8 | 9 | 9 | 6 | 7 | 9 | 6 | 10 | 9 | 10 | 7 | 6 | 7 | 9 | 10 | 10 | 6 | 8 | 7 | 9 | 10 | 10 |
| 8.22 | 7.69 | **The Laws Of Trading** | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 9 | 8 | 9 | 7 | 9 | 8 | 9 | 9 | | | | | | | | | | | | | | | | | | | | | |
| 8.18 | 7.73 | **Lying For Money** | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 8 | 8 | 9 | 8 | 9 | 9 | 10 | 5 | 9 | 6 | | | | | | | | | | | | | | | | | | | |
| 8.14 | 7.88 | **Cities And The Wealth Of Nations / The Question Of Separatism** | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 8 | 8 | 7 | 8 | 8 | 9 | 10 | 10 | 7 | 9 | 3 | 10 | 10 | 10 | 9 | 10 | 7 | 8 | 7 | 7 | | | | | | | | | |
| 8.08 | 7.69 | **Why Nations Fail** | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 7 | 6 | 7 | 9 | 8 | 6 | 8 | 10 | 9 | 9 | 10 | | | | | | | | | | | | | | | | | | |
| 8.00 | 7.50 | **The Mind Of A Bee** | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 8 | 6 | 7 | 9 | 10 | 8 | 8 | | | | | | | | | | | | | | | | | | | | | | |
| 8.00 | 7.71 | **Zuozhuan** | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 10 | 7 | 7 | 9 | 8 | 10 | 6 | 10 | 8 | 6 | 9 | 8 | 8 | 8 | 9 | 6 | | | | | | | | | | | | | |
| 7.89 | 7.46 | Science Fictions | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 10 | 10 | 8 | 6 | 8 | 8 | 8 | 7 | | | | | | | | | | | | | | | | | | | | | |
| 7.88 | 7.62 | The Design Of Everyday Things | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 6 | 8 | 6 | 6 | 9 | 9 | 10 | 9 | 8 | 9 | 9 | 9 | 6 | 8 | 6 | 10 | | | | | | | | | | | | | |
| 7.67 | 7.31 | The Simulacra | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 10 | 10 | 5 | 10 | 10 | 4 | 3 | 7 | | | | | | | | | | | | | | | | | | | | | |
| 7.74 | 7.56 | How To Talk About Books You Haven't Read | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 9 | 8 | 7 | 9 | 9 | 8 | 6 | 10 | 10 | 6 | 7 | 5 | 6 | 9 | 9 | 10 | 8 | 7 | 3 | 9 | 8 | | | | | | | |
| 7.71 | 7.27 | The Panic Of 1819 | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 6 | 7 | 8 | 9 | 6 | 8 | | | | | | | | | | | | | | | | | | | | | | | |
| 7.63 | 7.43 | The Bomb | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 5 | 10 | 8 | 8 | 6 | 8 | 10 | 7 | 6 | 6 | 8 | 9 | 6 | 8 | 9 | 9 | 10 | 7 | | | | | | | | | | | |
| 7.58 | 7.43 | Against Elections | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 5 | 8 | 7 | 7 | 7 | 9 | 9 | 7 | 7 | 8 | 4 | 7 | 8 | 7 | 9 | 10 | 7 | 5 | 9 | 10 | 10 | 7 | | | | | | |
| 7.58 | 7.31 | Keystroke Capitalism | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 6 | 8 | 8 | 4 | 10 | 3 | 9 | 8 | 9 | 8 | 9 | | | | | | | | | | | | | | | | | | |
| 7.57 | 7.18 | The Machiavellians | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 10 | 6 | 6 | 5 | 7 | 9 | | | | | | | | | | | | | | | | | | | | | | | |
| 7.56 | 7.23 | Perplexities Of Consciousness | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 9 | 5 | 8 | 9 | 8 | 7 | 9 | 4 | | | | | | | | | | | | | | | | | | | | | |
| 7.53 | 7.33 | How The World Really Works (Review 2) | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 9 | 10 | 6 | 9 | 8 | 4 | 6 | 10 | 8 | 7 | 6 | 8 | 7 | 9 | 5 | 7 | | | | | | | | | | | | | |
| 7.50 | 7.21 | One Day In The Life Of Ivan Denisovich | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 8 | 7 | 8 | 9 | 4 | 7 | 9 | 9 | 5 | | | | | | | | | | | | | | | | | | | | |
| 7.43 | 7.28 | The Making Of Prince Of Persia | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 8 | 8 | 8 | 10 | 7 | 6 | 9 | 3 | 5 | 7 | 8 | 9 | 7 | 6 | 10 | 8 | 5 | 7 | 7 | 8 | | | | | | | | | |
| 7.43 | 7.22 | The Making Of The Atomic Bomb (Review 1) | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 7 | 7 | 9 | 8 | 5 | 8 | 7 | 10 | 3 | 8 | 9 | 9 | 7 | | | | | | | | | | | | | | | | |
| 7.36 | 7.13 | Mao's Great Famine | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 8 | 7 | 7 | 9 | 7 | 9 | 6 | 9 | 7 | 7 | | | | | | | | | | | | | | | | | | | |
| 7.36 | 7.17 | Atlas Shrugged (Review 1) | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 8 | 8 | 7 | 7 | 10 | 7 | 9 | 4 | 9 | 7 | 10 | 5 | 8 | | | | | | | | | | | | | | | | |
| 7.35 | 7.19 | Why Does He Do That? | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 8 | 8 | 3 | 9 | 8 | 8 | 10 | 7 | 10 | 2 | 10 | 6 | 7 | 8 | 5 | 8 | | | | | | | | | | | | | |
| 7.33 | 7.00 | The Power Of Glamour | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 9 | 6 | 8 | 8 | 8 | | | | | | | | | | | | | | | | | | | | | | | | |
| 7.27 | 7.11 | How Minds Change | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 4 | 6 | 8 | 8 | 5 | 9 | 5 | 10 | 8 | 7 | 8 | 9 | 9 | 7 | | | | | | | | | | | | | | | |
| 7.25 | 7.00 | Space Forces | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 6 | 9 | 6 | 7 | 7 | 10 | | | | | | | | | | | | | | | | | | | | | | |
| 7.25 | 7.14 | The Alexander Romance | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 7 | 9 | 6 | 8 | 6 | 7 | 8 | 3 | 7 | 6 | 9 | 9 | 7 | 6 | 5 | 5 | 8 | 10 | 9 | 10 | 8 | 8 | | | | | | |
| 7.25 | 7.10 | The Conquest Of Happiness | 6.5 | 6.5 | 6.5 | 6.5 | 3 | 7 | 9 | 8 | 8 | 3 | 10 | 10 | 7 | 8 | 5 | 7 | 6 | 7 | 9 | 9 | | | | | | | | | | | | | | |
| 7.22 | 7.00 | Principles For Dealing With The Changing World Order | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 9 | 9 | 6 | 9 | 7 | 3 | 6 | 8 | | | | | | | | | | | | | | | | | | | | | |
| 7.20 | 7.00 | Games: Agency As Art (Review 1) | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 8 | 10 | 7 | 8 | 8 | 5 | 5 | 5 | 6 | | | | | | | | | | | | | | | | | | | | |
| 7.17 | 7.05 | Don't Sleep, There Are Snakes | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 9 | 8 | 6 | 7 | 9 | 5 | 5 | 8 | 10 | 7 | 9 | 7 | 7 | 4 | 5 | 8 | | | | | | | | | | | | |
| 7.17 | 7.00 | Power, Sex, Suicide | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 3 | 10 | 9 | 7 | 6 | 5 | 5 | 10 | 8 | 5 | 9 | | | | | | | | | | | | | | | | | | |
| 7.14 | 6.91 | Open Democracy | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 6 | 7 | 8 | 6 | 9 | 9 | | | | | | | | | | | | | | | | | | | | | | | |
| 7.14 | 6.91 | Why Machines Will Never Rule The World (Review 2) | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 7 | 4 | 7 | 8 | 7 | 9 | | | | | | | | | | | | | | | | | | | | | | | |
| 7.11 | 6.92 | The Scythian Empire | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 7 | 7 | 8 | 6 | 8 | 8 | 7 | | | | | | | | | | | | | | | | | | | | | |
| 7.10 | 6.93 | Brain, Mind, and Computers | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 10 | 10 | 9 | 5 | 9 | 8 | 4 | 5 | 3 | | | | | | | | | | | | | | | | | | | | |
| 7.10 | 6.93 | The Man Without A Face | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 10 | 8 | 7 | 6 | 7 | 5 | 7 | 7 | 7 | | | | | | | | | | | | | | | | | | | | |
| 7.08 | 6.94 | How The World Really Works (Review 1) | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 9 | 6 | 8 | 7 | 7 | 7 | 7 | 8 | | 6 | 7 | 6 | 8 | | | | | | | | | | | | | | | | |
| 7.00 | 6.87 | Atomised | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 6 | 7 | 7 | 9 | 7 | 9 | 6 | 4 | 7 | 7 | | | | | | | | | | | | | | | | | | | |
| 7.00 | 6.87 | Revolutions Podcast | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 5 | 9 | 8 | 8 | 4 | 7 | 6 | 10 | 6 | 7 | | | | | | | | | | | | | | | | | | | |
| 7.00 | 6.90 | Nightmare Pipeline Failures | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 9 | 4 | 8 | 6 | 7 | 8 | 7 | 6 | 10 | 5 | 9 | 5 | 9 | 6 | 6 | | | | | | | | | | | | | | |
| 6.94 | 6.86 | Bowling Alone | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 9 | 9 | 8 | 4 | 6 | 7 | 3 | 8 | 9 | 9 | 8 | 7 | 8 | 5 | 6 | 7 | | | | | | | | | | | | | |
| 6.94 | 6.86 | How Emotions Are Made | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 7 | 10 | 7 | 8 | 7 | 8 | 4 | 8 | 8 | 8 | 9 | 8 | 8 | 7 | 3 | 2 | | | | | | | | | | | | | |
| 6.92 | 6.82 | The Discarded Image | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 5 | 9 | 5 | 3 | 7 | 8 | 9 | 9 | 10 | 6 | 4 | 6 | | | | | | | | | | | | | | | | | |
| 6.92 | 6.81 | War And Peace | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 5 | 5 | 7 | 9 | 9 | 5 | 8 | 7 | 6 | 10 | 7 | | | | | | | | | | | | | | | | | | |
| 6.90 | 6.84 | Bullshit Jobs | 6.5 | 6.5 | 6.5 | 6.5 | 10 | 5 | 10 | 6 | 3 | 7 | 5 | 6 | 7 | 8 | | | 8 | 6 | 10 | 7 | 7 | 9 | 7 | 7 | 3 | 6 | | | | | | | | |
| 6.89 | 6.77 | The Dawn Of Everything | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 5 | 6 | 6 | 7 | 8 | 9 | 6 | | | | | | | | | | | | | | | | | | | | | |
| 6.88 | 6.80 | My Struggle | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 9 | 8 | 8 | 6 | 2 | 7 | 6 | 6 | 6 | 10 | 7 | 7 | 5 | 7 | 7 | | | | | | | | | | | | | | |
| 6.87 | 6.79 | Why Liberalism Failed | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 9 | 4 | 8 | 8 | 4 | 10 | 5 | 10 | 8 | 4 | 5 | 4 | 6 | 9 | | | | | | | | | | | | | | | |
| 6.86 | 6.80 | The Art Of Doing Science And Engineering | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 4 | 7 | 7 | 7 | 7 | 5 | 9 | 9 | 3 | 6 | 4 | 6 | 8 | 7 | 7 | 9 | 7 | 9 | 5 | 9 | | | | | | | | | |
| 6.86 | 6.78 | The Space Trilogy | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 7 | 7 | 7 | 4 | 6 | 7 | 7 | 8 | 7 | 6 | 9 | 6 | | | | | | | | | | | | | | | | |
| 6.83 | 6.78 | Ejaculate Responsibly: A Whole New Way To Think About Abortion | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 8 | 6 | 6 | 6 | 8 | 7 | 10 | 6 | 7 | 4 | 7 | 9 | 7 | 6 | 7 | 6 | 8 | 8 | 7 | 3 | 6 | 7 | | | | | | | |
| 6.77 | 6.71 | Broken Harbor | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 5 | 7 | 10 | 8 | 7 | 8 | 4 | 6 | 8 | 5 | 4 | 8 | | | | | | | | | | | | | | | | | |
| 6.75 | 6.69 | Bad News: How Woke Media Is Undermining Democracy | 6.5 | 6.5 | 6.5 | 6.5 | 3 | 6 | 3 | 8 | 10 | 10 | 7 | 6 | 5 | 9 | 6 | 8 | | | | | | | | | | | | | | | | | | |
| 6.75 | 6.70 | A People's Tragedy (Review 1) | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 7 | 8 | 9 | 3 | 3 | 3 | 9 | 8 | 10 | 7 | 8 | 6 | 9 | 8 | 5 | | | | | | | | | | | | | | |
| 6.71 | 6.64 | Parliament Ltd | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 8 | 1 | 8 | 8 | 8 | 6 | | | | | | | | | | | | | | | | | | | | | | | |
| 6.69 | 6.65 | Fathers And Sons | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 5 | 5 | 9 | 6 | 6 | 7 | 5 | 5 | 7 | 5 | 10 | 5 | 10 | 7 | | | | | | | | | | | | | | |
| 6.67 | 6.60 | Range: Why Generalists Triumph In A Specialized World | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 9 | 7 | 4 | 7 | 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| 6.67 | 6.62 | Games: Agency As Art (Review 2) | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 7 | 7 | 8 | 7 | 7 | 5 | 5 | 7 | | | | | | | | | | | | | | | | | | | | | |
| 6.67 | 6.62 | Ishmael | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 6 | 9 | 9 | 8 | 10 | 5 | 3 | 6 | | | | | | | | | | | | | | | | | | | | | |
| 6.67 | 6.62 | Wealth In Families | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 7 | 7 | 8 | 8 | 5 | 5 | 8 | 5 | | | | | | | | | | | | | | | | | | | | | |
| 6.64 | 6.60 | The Life Of Johnny Reb | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 6 | 9 | 6 | 8 | 3 | 6 | 7 | 8 | 7 | 7 | | | | | | | | | | | | | | | | | | | |
| 6.63 | 6.58 | I'm OK, You're OK | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 7 | 7 | 7 | 9 | 5 | 3 | 6 | | | | | | | | | | | | | | | | | | | | | | |
| 6.63 | 6.58 | Sloutching Toward Utopia | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 4 | 8 | 8 | 5 | 7 | 6 | 9 | | | | | | | | | | | | | | | | | | | | | | |
| 6.63 | 6.60 | Why Fish Don't Exist | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 5 | 6 | 7 | 4 | 7 | 9 | 10 | 8 | 10 | 7 | 6 | 6 | 6 | 3 | 5 | | | | | | | | | | | | | | |
| 6.58 | 6.56 | Atlas Shrugged (Review 2) | 6.5 | 6.5 | 6.5 | 6.5 | 2 | 7 | 8 | 5 | 6 | 7 | 9 | 4 | 9 | 8 | 6 | 8 | | | | | | | | | | | | | | | | | | |
| 6.58 | 6.56 | Being You | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 7 | 7 | 8 | 5 | 8 | 6 | 6 | 5 | 6 | 6 | 7 | | | | | | | | | | | | | | | | | | |
| 6.57 | 6.55 | The Evolving Self | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 9 | 4 | 6 | 5 | 8 | 5 | | | | | | | | | | | | | | | | | | | | | | | |
| 6.57 | 6.56 | A Soldier's Story Of His Regiment | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 9 | 1 | 7 | 5 | 6 | 8 | 7 | 7 | 5 | 10 | 7 | 8 | 4 | 6 | 4 | 5 | 6 | 9 | 7 | 9 | | | | | | | | | |
| 6.56 | 6.54 | Human: Solving The Global Workforce Crisis In Healthcare | 6.5 | 6.5 | 6.5 | 6.5 | 3 | 7 | 10 | 7 | 7 | 2 | 10 | 8 | 5 | | | | | | | | | | | | | | | | | | | | | |
| 6.52 | 6.52 | Wild Problems | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 7 | 8 | 6 | 8 | 7 | 6 | 6 | 8 | 6 | 7 | 4 | 6 | 7 | 5 | 9 | 8 | 6 | 6 | 3 | 6 | | | | | | | | | |
| 6.50 | 6.50 | The Golden Thread | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 5 | 6 | 7 | 8 | 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| 6.45 | 6.47 | The Question Concerning Technology | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 7 | 9 | 7 | 3 | 6 | 10 | 10 | 4 | 4 | 3 | | | | | | | | | | | | | | | | | | | |
| 6.42 | 6.44 | A Thousand Brains: A New Theory Of Intelligence | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 5 | 6 | 7 | 8 | 4 | 7 | 5 | 7 | 7 | 6 | | | | | | | | | | | | | | | | | | |
| 6.36 | 6.40 | Discipline And Punish | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 5 | 5 | 8 | 9 | 5 | 6 | 5 | 7 | 7 | | | | | | | | | | | | | | | | | | | |
| 6.36 | 6.39 | Pacific War Trilogy (warning: not the same book as "The Pacific War", below) | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 3 | 6 | 7 | 7 | 5 | 10 | 3 | 8 | 6 | 7 | 6 | 9 | 8 | | | | | | | | | | | | | | | | |
| 6.32 | 6.35 | How To Invent Everything | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 4 | 5 | 5 | 4 | 7 | 6 | 7 | 8 | 7 | 6 | 6 | 9 | 6 | 8 | 8 | 8 | 4 | 5 | 6 | 5 | 6 | | | | | | | | |
| 6.31 | 6.33 | The Case Against The Sexual Revolution | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 6 | 3 | 6 | 8 | 5 | 8 | 7 | 8 | 6 | 5 | 6 | 10 | 7 | 5 | 8 | 3 | 7 | 8 | 4 | 3 | 6 | 7 | 6 | 9 | 9 | 9 | 5 | 4 | |
| 6.27 | 6.33 | So Good They Can't Ignore You | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 3 | 8 | 6 | 4 | 7 | 9 | 6 | 7 | 5 | 7 | | | | | | | | | | | | | | | | | | | |
| 6.21 | 6.28 | Getting Things Done | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 7 | 7 | 6 | 8 | 6 | 8 | 3 | 6 | 7 | 6 | 5 | 5 | 5 | | | | | | | | | | | | | | | | |
| 6.17 | 6.30 | The Passenger / Stella Maris | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 8 | 7 | 6 | 4 | 6 | | | | | | | | | | | | | | | | | | | | | | | | |
| 6.15 | 6.24 | An Actor Prepares | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 7 | 6 | 6 | 7 | 6 | 4 | 5 | 6 | 4 | 8 | 6 | | | | | | | | | | | | | | | | | |
| 6.13 | 6.20 | Why People Die By Suicide | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 5 | 8 | 8 | 8 | 6 | 6 | 5 | 5 | 7 | 7 | 8 | 6 | 2 | 6 | 6 | | | | | | | | | | | | | | |
| 6.10 | 6.21 | Drunk: How We Sipped, Danced, And Stumbled Our Way To Civilization | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 8 | 8 | 4 | | 6 | 5 | 5 | 7 | 6 | 7 | | | | | | | | | | | | | | | | | | | |
| 6.05 | 6.13 | Selfish Reasons To Have More Kids | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 8 | 5 | 5 | 9 | 6 | 8 | 5 | 6 | 3 | 5 | 6 | 6 | 6 | 8 | 5 | 9 | 3 | 6 | | | | | | | | | | | |
| 6.00 | 6.13 | Augustine's Invention Of The Inner Self | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 5 | 6 | 7 | 4 | 5 | 6 | 7 | 4 | 6 | 6 | 7 | | | | | | | | | | | | | | | | | | |
| 6.00 | 6.11 | Mating In Captivity | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 4 | 9 | 7 | 7 | 4 | 7 | 3 | 6 | 8 | 4 | 7 | 5 | 7 | | | | | | | | | | | | | | | | |
| 6.00 | 6.15 | The Forgotten Revolution | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 4 | 6 | 8 | 6 | 7 | 3 | 7 | | | | | | | | | | | | | | | | | | | | | |
| 5.91 | 6.07 | Shall The Religious Inherit The Earth? | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 6 | 8 | 6 | 4 | 5 | 5 | 5 | 7 | 5 | 10 | | | | | | | | | | | | | | | | | | | |
| 5.90 | 6.07 | Without Marx Or Jesus | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 8 | 6 | 4 | 5 | 6 | 1 | 9 | 6 | 7 | | | | | | | | | | | | | | | | | | | | |
| 5.88 | 6.08 | The Ministry For The Future | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 6 | 5 | 7 | 8 | 7 | 6 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| 5.86 | 6.09 | The Mahabharata | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 5 | 8 | 6 | 2 | 7 | 9 | | | | | | | | | | | | | | | | | | | | | | | |
| 5.83 | 5.91 | Wizard's First Rule / The Sword Of Truth Series | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 5 | 6 | 6 | 8 | 5 | 5 | 8 | 8 | 7 | 4 | 5 | 4 | 10 | 3 | 6 | 2 | 5 | 7 | 5 | 8 | 5 | 8 | 5 | 9 | 3 | 3 | 6 | 6 | |
| 5.80 | 6.00 | The Making Of The Atomic Bomb (Review 2) | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 7 | 4 | 3 | 6 | 4 | 9 | 7 | 8 | 5 | | | | | | | | | | | | | | | | | | | | |
| 5.78 | 5.89 | The Subtle Art Of Not Giving A Fuck | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 4 | 6 | 6 | 2 | 6 | 6 | 6 | 3 | 4 | 7 | 5 | 5 | 6 | 7 | 7 | 7 | 7 | 8 | 5 | 8 | 6 | 7 | | | | | | | |
| 5.75 | 5.88 | Black Skin, White Masks | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 6 | 9 | 9 | 3 | 3 | 6 | 4 | 2 | 4 | 10 | 4 | 4 | 9 | 6 | 6 | 8 | 6 | 7 | 5 | | | | | | | | | | |
| 5.75 | 6.13 | The Weirdest People In The World (Review 1) | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 5 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5.71 | 6.00 | A People's Tragedy (Review 2) | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 7 | 6 | 8 | 5 | 4 | 6 | | | | | | | | | | | | | | | | | | | | | | | |
| 5.71 | 6.00 | The Case Against Reality | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 8 | 4 | 3 | 7 | 5 | | | | | | | | | | | | | | | | | | | | | | | |
| 5.60 | 5.86 | Probability Theory: The Logic Of Science | 6.5 | 6.5 | 6.5 | 6.5 | 2 | 6 | 4 | 7 | 8 | 9 | 3 | 3 | 8 | 6 | | | | | | | | | | | | | | | | | | | | |
| 5.60 | 6.00 | The Life And Opinions Of Zacharias Lichter | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 1 | 10 | 6 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5.56 | 5.75 | The Motivation To Work | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 7 | 5 | 6 | 3 | 5 | 2 | 8 | 5 | 2 | 5 | 8 | 8 | 7 | 7 | 6 | | | | | | | | | | | | | | |
| 5.50 | 5.90 | The Problem Of Political Authority | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 7 | 6 | 7 | 5 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| 5.45 | 5.73 | Constructing Research Questions: Doing Interesting Research | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 3 | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 3 | 3 | | | | | | | | | | | | | | | | | | | |
| 5.45 | 5.73 | The Little Red Book | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 5 | 4 | 4 | 4 | 5 | 8 | 9 | 6 | 8 | 3 | | | | | | | | | | | | | | | | | | | |
| 5.44 | 5.77 | Intelligence And Spirit | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 4 | 6 | 4 | 5 | 5 | 5 | 9 | 4 | | | | | | | | | | | | | | | | | | | | | |
| 5.44 | 5.77 | The Enigma Of Reason | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 3 | 4 | 5 | 5 | 9 | 3 | 8 | 7 | | | | | | | | | | | | | | | | | | | | | |
| 5.27 | 5.60 | Dead Silence | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 5 | 4 | 7 | 4 | 4 | 4 | 4 | 6 | 6 | 5 | | | | | | | | | | | | | | | | | | | |
| 5.27 | 5.60 | The Collected Stories Of Lydia Davis | 6.5 | 6.5 | 6.5 | 6.5 | 1 | 10 | 1 | 4 | 6 | 9 | 3 | 7 | 3 | 10 | 4 | | | | | | | | | | | | | | | | | | | |
| 5.25 | 5.88 | Mumbo Jumbo | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 4 | 6 | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5.10 | 5.50 | God's Playground | 6.5 | 6.5 | 6.5 | 6.5 | 3 | 6 | 4 | 7 | 5 | 6 | 7 | 3 | 3 | 7 | | | | | | | | | | | | | | | | | | | | |
| 5.09 | 5.47 | War In The Balkans | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 3 | 2 | 7 | 3 | 9 | 8 | 5 | 1 | 4 | 6 | | | | | | | | | | | | | | | | | | | |
| 5.00 | 5.46 | Telluria | 6.5 | 6.5 | 6.5 | 6.5 | 2 | 7 | 3 | 6 | 6 | 3 | 7 | 6 | 5 | | | | | | | | | | | | | | | | | | | | | |
| 4.83 | 5.50 | Fear And Loathing In Las Vegas | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 2 | 7 | 3 | 3 | 7 | | | | | | | | | | | | | | | | | | | | | | | | |
| 4.75 | 5.63 | The Constitution Of Liberty | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 3 | 2 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4.75 | 5.63 | The Gene: An Intimate History | 6.5 | 6.5 | 6.5 | 6.5 | 2 | 6 | 4 | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4.75 | 5.33 | The Soul Of A New Machine | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 5 | 6 | 5 | 5 | 4 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | |
| 4.71 | 5.36 | Blood In The Water | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 2 | 6 | 4 | 7 | 7 | 1 | | | | | | | | | | | | | | | | | | | | | | | |
| 4.69 | 5.05 | The Burnout Society | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 6 | 6 | 6 | 2 | 4 | 4 | 6 | 5 | 7 | 2 | 3 | 5 | 6 | 4 | 2 | | | | | | | | | | | | | | |
| 4.67 | 5.40 | Lost In The Cosmos | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 3 | 7 | 5 | 4 | 3 | | | | | | | | | | | | | | | | | | | | | | | | |
| 4.60 | 5.44 | The Pacific War (warning: not the same book as "Pacific War Trilogy", above) | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 6 | 2 | 5 | 6 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4.50 | 5.00 | Conscious Leadership | 6.5 | 6.5 | 6.5 | 6.5 | 7 | 5 | 3 | 2 | 5 | 4 | 3 | 3 | 6 | 8 | 4 | 4 | | | | | | | | | | | | | | | | | | |
| 4.50 | 5.83 | Limitless | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4.50 | 4.81 | Wanting: The Power Of Memetic Desire In Everyday Life | 6.5 | 6.5 | 6.5 | 6.5 | 8 | 5 | 5 | 6 | 6 | 5 | 5 | 2 | 3 | 4 | 4 | 4 | 5 | 2 | 2 | 10 | 4 | 2 | 5 | 2 | 6 | 4 | | | | | | | | |
| 4.22 | 4.92 | Melmoth The Wanderer | 6.5 | 6.5 | 6.5 | 6.5 | 5 | 5 | 5 | 6 | 3 | 5 | 2 | 2 | 5 | | | | | | | | | | | | | | | | | | | | | |
| 4.21 | 4.72 | Bad Blood: Secrets And Lies In A Silicon Valley Startup | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 4 | 7 | 9 | 1 | 6 | 5 | 4 | 2 | 4 | 3 | 3 | 4 | 1 | | | | | | | | | | | | | | | | |
| 4.18 | 4.80 | Autoheterosexual | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 7 | 4 | 6 | 6 | 4 | 6 | 3 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | | | |
| 4.00 | 4.77 | Python Data Science Handbook | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 3 | 7 | 6 | 8 | 1 | 2 | 2 | 3 | | | | | | | | | | | | | | | | | | | | | |
| 3.86 | 4.82 | The Rings Of Saturn | 6.5 | 6.5 | 6.5 | 6.5 | 9 | 4 | 2 | 3 | 2 | 6 | 1 | | | | | | | | | | | | | | | | | | | | | | | |
| 3.80 | 5.00 | The Most Democratic Branch: How The Courts Serve America | 6.5 | 6.5 | 6.5 | 6.5 | 3 | 7 | 2 | 4 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3.67 | 4.54 | On The Origins Of New Forms Of Life | 6.5 | 6.5 | 6.5 | 6.5 | 6 | 4 | 4 | 1 | 3 | 2 | 6 | 2 | 5 | | | | | | | | | | | | | | | | | | | | | |
| 3.65 | 4.19 | The Little Prince | 6.5 | 6.5 | 6.5 | 6.5 | 2 | 1 | 3 | 2 | 6 | 1 | 3 | 4 | 3 | 7 | 5 | 3 | 7 | 5 | 3 | 3 | 4 | | | | | | | | | | | | | |
| 3.33 | 4.60 | Less Is More | 6.5 | 6.5 | 6.5 | 6.5 | 3 | 3 | 2 | 3 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | | | |
| 3.33 | 4.31 | Cycles Of Time | 6.5 | 6.5 | 6.5 | 6.5 | 2 | 3 | 5 | 2 | 2 | 3 | 5 | 6 | 2 | | | | | | | | | | | | | | | | | | | | | |
| 3.13 | 4.25 | The Everything Store | 6.5 | 6.5 | 6.5 | 6.5 | 4 | 1 | 6 | 2 | 2 | 3 | 5 | 2 | | | | | | | | | | | | | | | | | | | | | | |