Subject(s)         ARTS         PHIL         RELG         VIST         VIST         VIST         VIST         VIST, ANTH         VIST, ARTS, COML         VIST, RELG	Number           101           103           104           107           108           124           231           243           251           333           351           121           201           231           303           119           303           145           218           399           480	Title         Arts Foundation-Drawing         Arts Foundation-Photography         Arts Foundation - Sculpture         Arts Foundation - Printmaking: Monotype         Drawing (2-D): All Media         Sculpture: Materials and Techniques         Photography: Materials and Techniques         Experimental Studio: Painting         Experimental Studio: Painting         Foundation Printmaking: Relief Printing         Introduction to Buddhism         Pre-modern Japanese Literature         What Does Philosophy Have to do with Social Media?         Religion, Literature and Representation: Images of Krishna         Some Assembly Required: Designing Objects of Play         Realtime Interfaces for Creative Expression	Instructor Michael Shultis William Williams Markus Baenziger Jonathan Goodrich William Williams Hee Sook Kim Jonathan Goodrich Markus Baenziger William Williams Jonathan Goodrich William Williams Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Minor Completion Path         Critical Making         Vritical Making         Vritical Making         Vritical Making         Visual Literacy         Visual Literacy; Ethics of the Visual         Ethics of the Visual
ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	103         104         107         108         124         231         243         251         333         351         121         201         231         119         303         145         218         241         399	Arts Foundation-Photography         Arts Foundation - Sculpture         Arts Foundation-Photography         Foundation - Printmaking: Monotype         Drawing (2-D): All Media         Sculpture: Materials and Techniques         Photography: Materials and Techniques         Experimental Studio: Painting         Experimental Studio: Photography         Foundation Printmaking: Relief Printing         Introduction to Buddhism         Pre-modern Japanese Literature         What Does Philosophy Have to do with Social Media?         Religion, Literature and Representation: Images of Krishna         Some Assembly Required: Designing Objects of Play         Realtime Interfaces for Creative Expression	William Williams Markus Baenziger Jonathan Goodrich William Williams Hee Sook Kim Jonathan Goodrich Markus Baenziger William Williams Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making       Visual Literacy       Visual Literacy; Ethics of the Visual
ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	104 107 108 124 231 243 251 333 351 121 201 231 119 303 145 218 241 399	Arts Foundation - Sculpture         Arts Foundation-Photography         Foundation Printmaking: Monotype         Drawing (2-D): All Media         Sculpture: Materials and Techniques         Photography: Materials and Techniques         Experimental Studio: Painting         Experimental Studio: Photography         Foundation Printmaking: Relief Printing         Introduction to Buddhism         Pre-modern Japanese Literature         What Does Philosophy Have to do with Social Media?         Religion, Literature and Representation: Images of Krishna         Some Assembly Required: Designing Objects of Play         Realtime Interfaces for Creative Expression	Markus Baenziger Jonathan Goodrich William Williams Hee Sook Kim Jonathan Goodrich Markus Baenziger William Williams Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making         Visual Literacy         Visual Literacy; Ethics of the Visual
ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	107 108 124 231 243 251 333 351 121 201 231 119 303 145 218 241 399	Arts Foundation-Painting         Arts Foundation-Photography         Foundation Printmaking: Monotype         Drawing (2-D): All Media         Sculpture: Materials and Techniques         Photography: Materials and Techniques         Experimental Studio: Painting         Experimental Studio: Photography         Foundation Printmaking: Relief Printing         Introduction to Buddhism         Pre-modern Japanese Literature         What Does Philosophy Have to do with Social Media?         Religion, Literature and Representation: Images of Krishna         Some Assembly Required: Designing Objects of Play         Realtime Interfaces for Creative Expression	Jonathan Goodrich William Williams Hee Sook Kim Jonathan Goodrich Markus Baenziger William Williams Jonathan Goodrich William Williams Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making         Visual Literacy         Visual Literacy; Ethics of the Visual
ARTS	108 124 231 243 251 333 351 121 201 231 119 303 145 218 241 399	Arts Foundation-Photography         Foundation Printmaking: Monotype         Drawing (2-D): All Media         Sculpture: Materials and Techniques         Photography: Materials and Techniques         Experimental Studio: Painting         Experimental Studio: Painting         Foundation Printmaking: Relief Printing         Introduction to Buddhism         Pre-modern Japanese Literature         What Does Philosophy Have to do with Social Media?         Religion, Literature and Representation: Images of Krishna         Some Assembly Required: Designing Objects of Play         Realtime Interfaces for Creative Expression	William Williams Hee Sook Kim Jonathan Goodrich Markus Baenziger William Williams Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making         Visual Literacy         Visual Literacy; Ethics of the Visual
ARTS 4475 4775 4775 4775 4775 4775 4775 477	124 231 243 251 333 351 121 201 231 119 303 145 218 241 399	Foundation Printmaking: Monotype Drawing (2-D): All Media Sculpture: Materials and Techniques Photography: Materials and Techniques Experimental Studio: Painting Experimental Studio: Photography Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Hee Sook Kim Jonathan Goodrich Markus Baenziger William Williams Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making         Visual Literacy         Visual Literacy; Ethics of the Visual
ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	231 243 251 333 351 121 201 231 119 303 145 218 241 399	Drawing (2-D): All Media Sculpture: Materials and Techniques Photography: Materials and Techniques Experimental Studio: Painting Experimental Studio: Painting Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Jonathan Goodrich Markus Baenziger William Williams Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making Critical Making Critical Making Critical Making Critical Making Critical Making Visual Literacy Visual Literacy; Ethics of the Visual
ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	243 251 333 351 121 201 231 119 303 145 218 241 399	Sculpture: Materials and Techniques Photography: Materials and Techniques Experimental Studio: Painting Experimental Studio Photography Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Markus Baenziger William Williams Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making Critical Making Critical Making Critical Making Critical Making Visual Literacy Visual Literacy; Ethics of the Visual
ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	251 333 351 121 201 231 119 303 145 218 241 399	Photography: Materials and Techniques Experimental Studio: Painting Experimental Studio Photography Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	William Williams Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making Critical Making Critical Making Critical Making Visual Literacy Visual Literacy; Ethics of the Visual
ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	333         351         121         201         231         119         303         145         218         241         399	Experimental Studio: Painting Experimental Studio Photography Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Jonathan Goodrich William Williams Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making Critical Making Critical Making Visual Literacy Visual Literacy; Ethics of the Visual
ARTS ARTS ARTS ARTS ALC SALC PHIL RELG AIST AIST AIST AIST AIST AIST AIST, ANTH AIST, ARTS AIST, ARTS, COML AIST, EALC, ENVS	351 121 201 231 119 303 145 218 241 399	Experimental Studio Photography Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	William Williams Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making Critical Making Visual Literacy Visual Literacy; Ethics of the Visual
ARTS ARTS ALC	351 121 201 231 119 303 145 218 241 399	Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Hee Sook Kim Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making Visual Literacy Visual Literacy; Ethics of the Visual
EALC EALC EALC EALC EALC EALC EALC EALC	121 201 231 119 303 145 218 241 399	Foundation Printmaking: Relief Printing Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Critical Making Visual Literacy Visual Literacy; Ethics of the Visual
EALC EALC EALC EALC EALC EALC EALC EALC	201 231 119 303 145 218 241 399	Introduction to Buddhism Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Hank Glassman Hank Glassman Qrescent Mali Mason Pika Ghosh	Visual Literacy Visual Literacy; Ethics of the Visual
EALC PHIL PHIL PHIL PHIL PHIL PHIL PHIL PHIL	231 119 303 145 218 241 399	Pre-modern Japanese Literature What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Hank Glassman Qrescent Mali Mason Pika Ghosh	Visual Literacy; Ethics of the Visual
HIL Carrier Constraints of the second	119 303 145 218 241 399	What Does Philosophy Have to do with Social Media? Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Qrescent Mali Mason Pika Ghosh	
RELG INTERPORT I	303 145 218 241 399	Religion, Literature and Representation: Images of Krishna Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression	Pika Ghosh	Ethics of the Visual
IIST	145 218 241 399	Some Assembly Required: Designing Objects of Play Realtime Interfaces for Creative Expression		
UST	218 241 399	Realtime Interfaces for Creative Expression		Visual Literacy
UST UST UST UST, ANTH UST, ARTS UST, ARTS, COML UST, ARTS, COML UST, EALC, ENVS	241 399		David Watson	Critical Making
IST IST IST, ANTH IST, ARTS IST, ARTS, COML IST, EALC, ENVS	399		Matt O'Hare	Critical Making
IST ANTH IST, ANTH IST, ARTS IST, ARTS, COML IST, EALC, ENVS	399	Film and Digital Media Editing	Charles Woodward	Critical Making; Visual Literacy
IST ANTH IST, ANTH IST, ARTS IST, ARTS, COML IST, EALC, ENVS		Capstone	Emily Hong	
VIST, ANTH VIST, ARTS VIST, ARTS, COML VIST, EALC, ENVS		Independent Study		
/IST, ARTS /IST, ARTS, COML /IST, EALC, ENVS	275	Race and Representation in Documentary Filmmaking	Zeynep Sertbulut	Critical Making; Visual Literacy; Ethics of the Visual
/IST, ARTS, COML /IST, EALC, ENVS	141	Digital Media Pre-Production	Charles Woodward	Critical Making
IST, EALC, ENVS		0		ornoai maxing
	142	Introduction to Visual Studies	John Muse	- Onition Making Minual Literature This is a full at the
AST RELG	230	Postwar Japanese Cinema	Erin Schoneveld	Critical Making; Visual Literacy; Ethics of the Visual
. 101, REEO	131	The Lure of Images: Religion and Visual Media	Pika Ghosh	Visual Literacy
SPRING 2024				
	Number	Title	Instructor	Minor Completion Path
RTS		Arts Foundation-Photography	William Williams	Critical Making
	103			
ARTS	104	Arts Foundation: Sculpture	Markus Baenziger	Critical Making
RTS	106	Arts Foundation - Drawing	Zachary Hill	Critical Making
ARTS	107	Arts Foundation-Painting	Jonathan Goodrich	Critical Making
RTS	108	Arts Foundation-Photography	William Williams	Critical Making
RTS	124	Foundation Printmaking: Monotype	Hee Sook Kim	Critical Making
ARTS	224	Computer and Printmaking	Hee Sook Kim	Critical Making
ARTS	233	Painting: Materials and Techniques	Jonathan Goodrich	Critical Making
ARTS	243	Sculpture: Materials and Techniques	Markus Baenziger	Critical Making
ARTS		Photography: Materials and Techniques	William Williams	Critical Making
	251			-
ARTS	343	Experimental Studio: Sculpture	Markus Baenziger	Critical Making
LALC	132	Japanese Civilization	Hank Glassman	Visual Literacy; Ethics of the Visual
EALC	370	Advanced Topics in Buddhist Studies	Hank Glassman	Visual Literacy
INGL	295	New Media Performance Project	Matt O'Hare	Critical Making
ENGL	361	Topics in African-American Lit: Representations of American Slavery	Asali Solomon	Ethics of the Visual
SST	202	Queer of Color Visual Culture	Gina Velasco	Visual Literacy; Ethics of the Visual
		Topics in Latin American Hist:Religion, Power, and Politics in Latin		
HIST	317	America and the Caribbean	James Krippner	Visual Literacy
ILTH	304	Critical Disability Studies: Theory and Practice	Kristin Lindgren	Visual Literacy; Ethics of the Visual
RELG	106	The Sense and Senses of Islam	Guangtian Ha	Visual Literacy
-		Sacred Matters: Material Dimensions of Religious Experience in South		
RELG	208	Asia	Pika Ghosh	Visual Literacy
PAN	210	Spanish and Spanish American Film Studies	Roberto Castillo Sandoval	Visual Literacy
/IST, WRPR	108	Real Work & Dream Jobs: Visual Representations and Theories of Work	Shannan Hayes	Visual Literacy
IST	110	Foundations in Film Production	John Muse	Critical Making
IST, EALC		Ukiyo-e: The Art of Japanese Prints		
	203	v A	Erin Schoneveld	Visual Literacy
IST	226	Imaging Public Sex Utopias: A Production Workshop	Eva Wu	Critical Making; Ethics of the Visual
IST, CSTS, GSST	231	Queer Road-Trip Films, Ancient and Modern	Robert Santucci	
IST	232	blaqueer eye: the look and feel of real	troizel xx	Visual Literacy, Ethics of the Visual
/IST, ANTH	233	Decolonizing Visual Anthropology	Emily Hong	Critical Making; Ethics of the Visual
IST	234	documenting performance, performing documents	troizel xx	Visual Literacy, Critical Making
	~ 1	Visions of Justice: Intersectionality and Legal Consciousness in Asian		
/IST, ANTH, EALC	239	Cinema	Emily Hong	Visual Literacy; Ethics of the Visual
/IST, MUSC	251	Strange Music: Monsters, Ghosts, and Aliens on Stage and Screen	Richard Freedman	Visual Literacy
IST	253	The Theory and Practice of Conceptual Art	John Muse	Visual literacy; Critical Making
/IST, ANTH	277	Media and the Middle East	Zeynep Sertbulut	Visual literacy; Ethics of the Visual
IST, EALC, ENVS	305	Art and the Environment in East Asia	Erin Schoneveld	Visual Literacy
VIST VRPR	308	how to read black femme avatars Power, Place, and Film	troizel xx Nimisha Ladva	Visual Literacy, Ethics of the Visual Visual Literacy