

Subject(s)	Number	Title	Instructor	Minor Completion Path
ARTS	101	Arts Foundation-Drawing	Michael Shultis	Critical Making
ARTS	103	Arts Foundation-Photography	William Williams	Critical Making
ARTS	104	Arts Foundation - Sculpture	Markus Baenziger	Critical Making
ARTS	107	Arts Foundation-Painting	Jonathan Goodrich	Critical Making
ARTS	108	Arts Foundation-Photography	William Williams	Critical Making
ARTS	124	Foundation Printmaking: Monotype	Hee Sook Kim	Critical Making
ARTS	231	Drawing (2-D): All Media	Jonathan Goodrich	Critical Making
ARTS	243	Sculpture: Materials and Techniques	Markus Baenziger	Critical Making
ARTS	251	Photography: Materials and Techniques	William Williams	Critical Making
ARTS	333	Experimental Studio: Painting	Jonathan Goodrich	Critical Making
ARTS	351	Experimental Studio Photography	William Williams	Critical Making
ARTS	121	Foundation Printmaking: Relief Printing	Hee Sook Kim	Critical Making
EALC	201	Introduction to Buddhism	Hank Glassman	Visual Literacy
EALC	231	Pre-modern Japanese Literature	Hank Glassman	Visual Literacy; Ethics of the Visual
PHIL	119	What Does Philosophy Have to do with Social Media?	Qrescent Mali Mason	Ethics of the Visual
RELG	303	Religion, Literature and Representation: Images of Krishna	Pika Ghosh	Visual Literacy
VIST	145	Some Assembly Required: Designing Objects of Play	David Watson	Critical Making
VIST	218	Realtime Interfaces for Creative Expression	Matt O'Hare	Critical Making
VIST	241	Film and Digital Media Editing	Charles Woodward	Critical Making; Visual Literacy
VIST	399	Capstone	Emily Hong	
VIST	480	Independent Study		
VIST, ANTH	275	Race and Representation in Documentary Filmmaking	Zeynep Serbulut	Critical Making; Visual Literacy; Ethics of the Visual
VIST, ARTS	141	Digital Media Pre-Production	Charles Woodward	Critical Making
VIST, ARTS, COML	142	Introduction to Visual Studies	John Muse	-
VIST, EALC, ENV5	230	Postwar Japanese Cinema	Erin Schoneveld	Critical Making; Visual Literacy; Ethics of the Visual
VIST, RELG	131	The Lure of Images: Religion and Visual Media	Pika Ghosh	Visual Literacy
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ARTS	103	Arts Foundation-Photography	William Williams	Critical Making
ARTS	104	Arts Foundation: Sculpture	Markus Baenziger	Critical Making
ARTS	106	Arts Foundation - Drawing	Zachary Hill	Critical Making
ARTS	107	Arts Foundation-Painting	Jonathan Goodrich	Critical Making
ARTS	108	Arts Foundation-Photography	William Williams	Critical Making
ARTS	124	Foundation Printmaking: Monotype	Hee Sook Kim	Critical Making
ARTS	224	Computer and Printmaking	Hee Sook Kim	Critical Making
ARTS	233	Painting: Materials and Techniques	Jonathan Goodrich	Critical Making
ARTS	243	Sculpture: Materials and Techniques	Markus Baenziger	Critical Making
ARTS	251	Photography: Materials and Techniques	William Williams	Critical Making
ARTS	343	Experimental Studio: Sculpture	Markus Baenziger	Critical Making
EALC	132	Japanese Civilization	Hank Glassman	Visual Literacy; Ethics of the Visual
EALC	370	Advanced Topics in Buddhist Studies	Hank Glassman	Visual Literacy
ENGL	295	New Media Performance Project	Matt O'Hare	Critical Making
ENGL	361	Topics in African-American Lit: Representations of American Slavery	Asali Solomon	Ethics of the Visual
GSST	202	Queer of Color Visual Culture	Gina Velasco	Visual Literacy; Ethics of the Visual
		Topics in Latin American Hist:Religion, Power, and Politics in Latin America and the Caribbean	James Krippner	Visual Literacy
HLTH	304	Critical Disability Studies: Theory and Practice	Kristin Lindgren	Visual Literacy; Ethics of the Visual
RELG	106	The Sense and Senses of Islam	Guangtian Ha	Visual Literacy
		Sacred Matters: Material Dimensions of Religious Experience in South Asia	Pika Ghosh	Visual Literacy
SPAN	210	Spanish and Spanish American Film Studies	Roberto Castillo Sandoval	Visual Literacy
VIST, WRPR	108	Real Work & Dream Jobs: Visual Representations and Theories of Work	Shannan Hayes	Visual Literacy
VIST	110	Foundations in Film Production	John Muse	Critical Making
VIST, EALC	203	Ukiyo-e: The Art of Japanese Prints	Erin Schoneveld	Visual Literacy
VIST	226	Imaging Public Sex Utopias: A Production Workshop	Eva Wu	Critical Making; Ethics of the Visual
VIST, CSTS, GSST	231	Queer Road-Trip Films, Ancient and Modern	Robert Santucci	
VIST	232	blaqueer eye: the look and feel of real	troizel xx	Visual Literacy, Ethics of the Visual
VIST, ANTH	233	Decolonizing Visual Anthropology	Emily Hong	Critical Making; Ethics of the Visual
VIST	234	documenting performance, performing documents	troizel xx	Visual Literacy, Critical Making
		Visions of Justice: Intersectionality and Legal Consciousness in Asian Cinema	Emily Hong	Visual Literacy; Ethics of the Visual
VIST, ANTH, EALC	239	Visions of Justice: Intersectionality and Legal Consciousness in Asian Cinema	Emily Hong	Visual Literacy; Ethics of the Visual
VIST, MUSC	251	Strange Music: Monsters, Ghosts, and Aliens on Stage and Screen	Richard Freedman	Visual Literacy
VIST	253	The Theory and Practice of Conceptual Art	John Muse	Visual literacy; Critical Making
VIST, ANTH	277	Media and the Middle East	Zeynep Serbulut	Visual literacy; Ethics of the Visual
VIST, EALC, ENV5	305	Art and the Environment in East Asia	Erin Schoneveld	Visual Literacy
VIST	308	how to read black femme avatars	troizel xx	Visual Literacy, Ethics of the Visual
WRPR	111	Power, Place, and Film	Nimisha Ladva	Visual Literacy