	Yin	Yang
Line, Silhouette, and Shape	Curved lines. Graceful, flowing silhouettes. Hourglass outlines. Fitted waists. Rounded shapes. Swirls, curves, circles.	Strong vertical lines. Stiff, smooth silhouettes. Elongated outlines. Sharp edges. Geometric shapes. Rectangles, triangles, etc
Fabric	Lightweight fabrics that drape easily. Shiny fabrics. Plush fabrics. Sheer or soft fabrics. Challis, crepe, jersey, voile, batiste, suede, velvet, chiffon.	Heavy fabrics that hold defined shape Matte finishes Hard metalics Twill, Gabardine, Raw silk, Tweed, Oriental silk, Faille, Brocade, Leather.
Detail	Ornate and intricate. Soft, draped necklines. Ruffles. Shoulder-tucks. Shirring. Gathers. Short, shaped jackets. Peplums. Flounces. Full, swirled skirts. Tapered tulip skirts. Sarongs. Trumpet hems.	Sharp, crisp, and tailored detail. Square shoulders. Sharp lapels. Asymmetrical closures or outlines. Piping. Pocket plackets. Epaulets. Sharp pleats. Long, straight skirts. Long jackets. Crisp cuffs. Geometric and tailored necklines.
Prints	Swirls of color. Abstract florals. Ornate patterns. Watercolor-blended. (Think "Monet").	Sharp geometrics. Asymmetrics. Stripes. Zigzags. Avant-garde. High color contrast. (Think "Picasso").
Shoes	Strappy and ornate. High, delicate heels. Thin soles. Open toe or bare. Delicate instep. Delicate leather.	Tailored and angular. High, straight heels. Angular arch. Defined sole. Sharp or asymmetric shape and detail. Closed toe.
Bags	Small and rounded. Delicate and supple leather or fabric. Ornate trim. Gathers. Bejeweling. Beading. Delicate shoulder straps.	Tailored and crisp. Geometric shapes. Envelopes. Clutches. Box shaped. Framed bags.
Jewely	Ornate. Intricate workmanship. Glitter and sparkle. Colored jewels. Swirts, circles, clusters, and dangles. Delicate bracelets. Dangly earrings.	Geometric. Sharp. Crisp. Avante-garde. Angular shapes. Heavy or chunky costume jewelry. Hard-finished metal. Wristcuffs. Crisp earrings. Sculpture.
Hair	Soft and set. Framing the face. Ornate, stylized. Cascading curls. Wisp outline.	Sleek and sculpted. Angular cuts. Asymmetric detail. Clean, geometric outline.
Makeup	Elaborate and colorful. Watercolor-blended. Sparkly eyes. Rosy cheeks. Glossy lips. Rounded contours. Facial features are e	Angular and sculpted. Heavy contouring. Geometrically blended. Exotic eyes (almond). Deep, matte lips. Sculpted cheekbones. Bone structure is emphasized. Smokey, matte colors.
Haircolor	Soft and luxurious. Subtle highlights. Rich and luscious shades (honey, strawberry, chestnut, etc).	Distinct and vivid. Dramatic streaks. Strong and vibrant shades (flaxen, copper, platinum, jet, etc).
Physical Attributes	Petite. Rounded. Voluptuous curves. Delicate bone structure. Large, luminous eyes. Delicately pointed chin. Sloped or tapered shoulders. Hourglass figure. Small hands and feet. Delicate skin. Fair complexion. Softly textured, lustrous hair.  Celebrity examples: Marilyn Monroe, Vivien Leigh, Elizabeth Taylor, Bernadette Peters.	Tall. Angular. Broad or sharp bone structure. High or exotic cheekbones. Blunt jawline. Prominent nose or facial features. Square shoulders. Straight body lines. Large hands and feet. Distinct coloring. Extreme texture of hair (silky-smooth, extra-fine, or wildly coarse). Celebrity examples: Lena Horne, Joan Crawford, Katharine Hepburn, Greta Garbo.

Basic Essence	Receptive. Accommodating. Charming. Enormously appealing. Magnetic - a person capable of attracting. Diplomatic. Artistic.	Dominant. Creative. Forceful. Regally imposing. A person capable of persuading. Charismatic. Bold.
	"The Irresistible Force."	"The Immovable Object."

	DRAMATIC	SOFT DRAMATIC PHYSICAL PROFILE Dramatic with a Romantic	FLAMBOYANT NATURAL PHYSICAL DEOCH E (Natural with a Downwife	NATURAL PHYSICAL PROFILE	SOFT NATURAL PHYSICAL PROFILE	DRAMATIC CLASSIC	CLASSIC	SOFT CLASSIC PHYSICAL PROFILE	Flamboyant Gamina Physical Profile	GAMINE	SOFT GAMINE	Theatrical romantic	Romantic
	NOTE: The following information should be taken as a broad outline of what makes a	undercurrent)	undercurrent)	NOTE: The following information should be taken as a broad outline of what makes a		NOTE: The following information should be taken as a broad outline of what makes a	NOTE: The following information should be taken as a broad outline of what makes a			NOTE: The following information should be taken as a broad outline of what makes a	NOTE: The following information should be taken as a broad outline of what makes a	NOTE: The following information should be taken as a broad outline of what makes a	NOTE: The following information should b taken as a broad outline of what makes a
	Dramatic. It is the overall combination of abong, sharp physically, a cool reserve, and charismatic power that creates this Image Identity category: Therefore, a slight deutation here or these is always possible and should not be worled over as long as no single factor upeats your extreme, sharp Yang balance.	Soft Dramatic. It is the overall combination of bold Yang with a pronounced Yin undercurrent that creates this image identity category. Therefore, slight deviation here or there is always possible and should not be worried over if it does not upeat your Yin'Yang balance of a bold, exotic physicality that is combined with a powerful enrusual essence.	Flamboyant Natural. It is the overall combination of the shong Yang with blust edges (bold, shong physically combined with a fine spirit) that creates this image identify category. Therefore, slight deviation here or them is always possible and should not be worried over if it does not upset your Yin'yang balance.	Natural. It is the overall combination of the soft Yang (slightly broad and supply) physically, and fresh and open spiril) that creates this trage identify category. Therefore, slight deviation here or them is always possible and should not be worrisd over if it does not upset your Yin/Yang balance.	NOTE: The following information should be blaken as a trond custime of what makes as Soft Natural. It is the overall combination of the very soft Yang with a Yin undercurrent (stightly soft and fissity body type on an angulat frame combined with an appealing soft and fissity body byte on an angulate frame combined with an appealing lateral combined with an appealing lateral combined on the property of the combined of the soft of the combined of the soft of the combined of the soft of the so	Dramatic Classic. It is the overall contribution of the balance between Yin and Yang leaving (slightly angular physically with a coolly sophisticated easence) that creates this image Identity category. Therefore, slight deviation have or there is always possible and should not be worlied over if it does not upset your Yin/Yang balance.	Classic. It is the overall combination of the perfect balance between the Yn and Yang extremes (symmetrical physically) and cod, neserved essence) that creates this Image Identify categor, Therefore, slight destation here or them is always possible and should not be worried over if it does not upset your Yin'Yang balance.	Soft Classic. It is the overall combination of the balance believes Yo and You, extreme with a slight Yo learning (slight soft physically with a refined and gradoux essence) that creates this image identity category. Therefore, slight deviation have or there is always possible and should not be worried over if it does not upset your Yin/Yano balance.	and should not be worried over if it does	Gamine. It is the overall combination of a combination of opposites on the YinYlang scale (sharply delizate physicality along with a fresh and spicy essence) that creates this Image Identity category. Therefore, sight deviation here or there is always possible and should not be worrisd over if it does not upset your YinYtang balance.	Soft Gamina. It is the overall balance of a combination of oppositasisation for one flowing scale (very rounded body type and features on a delicately angular frame, along with a a playful and spiritud essence) that creates this image identity category. Therefore, slight deviation here or them is alleway possible and should not be worried over if it does not upset your Vin/ring balance.	Theatrical Romantic. It is the overall combination of extense Yn with a slight Yang undercurset that create this Image Identity category. Therefore, slight deviation here or there is always possible and should not be worted over if it does not upper your YinYhingh plainons of a delicately radiant physicality that is combined with a coverfully magnetic.	Romantic. It is the overall combination of externs, soft Yin (soft physically and magnetic seasons) that creates this imag- lidentity category. Therefore, slight deviation have or there is always possible and should not be secried over if it does not upset your Yin Yang balance.
regit.	Moderate to tall, usually 5 feet 5 inches	Moderate to tall, usually 5 feet 5 inches and over.	Moderate to very tall, usually 5 feet 5 inches and over.	Moderate to slightly tall, up to 5 feet 8 inches	Moderate to slightly small, up to 5 feet 7	Moderate, up to 5 feet 7 inches.	Moderate, usually between 5 feet 4 inches and 5 feet 7 inches.		not upset your Yin'Yang balance. 5 feet 6 inches and under.	5 feet 5 inches and under.	Yin/Yang balance. Under 5 feet 5 inches (usually very petite).	essence. Moderate to petite, usually 5 feet 5 inches and under.	Moderate to petite, usually 5'5" and under
	Angular, with sharp edges, Llusally laver regues brouders (rosy be nanow), blond regues brouders (rosy be nanow), blond property of the sharp or prominent (rose jawlen, cheekbona). Sometimes, the bone shrutches in called "delicath" because of its nanowness. This is a clausily not true, to example length seeps if two the buy delicate. A more height description would be "blees."	Large and angular. Long limbs, and large hands and feel (may be long or rans-wide). Facilit bores are promisent or shap (your, beachings, justine). If your bore stuccus is ramove (particularly the shoulders, hands, feet, wister, or angles), you may think of yourself as delicate. This is not too, for the scheme length offsets the narrowness.	Large and angular with blark edges. Earls and square borne. Wide shoulders. Long arms and legs. Large hands and feet (assaily acressed wide, but they may also be names, with long fingers and sees). Broad or premisent facial continues (rose, cheeks, jaw - blunt, not sharp).	Slightly shaight. Slightly sougher with battle edges (as opposed to strate). Slightly squarish. Broad shoulders. Blant angular bacil contains (rose) pasters, cheekboses). Hands and feet are moderate to slightly large and squarish.	Slightly arquiser books. Slightly arquise or brass shoulders. Moderns to slightly should be should be should be should be should be should slightly black or small and irregular facial contours (rose, chesibones, and jesiles). Hands and felse are moderate and fleshy, or slightly small and wide.	Shaight and slightly vide. Shoulders are tapened or slightly square, usually remove. Slightly square that hands and feet. Slightly sharp, engular or equatish ficial contours (swifee, nose, cheekbooss).	Symmetrical, with a tendency towards and sight sharpseas. Slightly anglas Slightly straight Topered shouldens. Moderately sized hands and feet.	or supply sopes. I hous consours are slightly small and vide (nose, cheekbones, and javaline). Hand and feet tend to be moderate to small and slightly wide.	Slightly wide bones. Large hands and feet, in proportion to height of very patth, handle and feet tend to be short, but wide and squares). Slightly sharp or hoad facial confours (rose, jawline, cheekbones). Arms and legs may be long, in proportion to height (if very petite, fleey appear to be slightly equartie). Facial conducts feed to be broad (rose, cheekbones, jawline).	contours (notes, jaw, cheekooles), resnote and feet are moderate to small, and fend it namowness. Arms and legs tend to be long.	angular. Angular edges, particularly through the shoulders (equame or spensed) Small hands and feet (may be eligibly wide or feetily, Dellarally broad facilities contious (nose, cleanly broad facilities and in may have existences, and justime-which may have existences and justime-which may have existences. An existence and legs tend to be shortlish (in proportion to height).	Small and delicinis. Slightly sharp edges (shouldars, jushina, cheshbonas, con- streat hands and feet (in proportion to height). Facial bones are arrait, delicate, and slightly sharp.	side. Rounded or sloped shoulders. Small hand and feet [may be slight] wide). Facial bores are small, delicate and may be slightly wide or lash (non-hosehoose jawlies). If you bone structure is slightly wide or lash, you may think of young fact a shadow of the should be shoul
		though the bust and hip area. Usually have long legs and arms, which can become fleely in the upper arm and trigh aneas without seercle. Usually have moderate-sized waist, which can become thick.	Arms and legs fred floward municulature. But and high send to be flat or straight (unless very overweight).	liths. Tisk hips are slightly fast bustline. Slightly long arms and legs. Possibly long- waisted.		Fairly tim and compact when at an ideal weight. Slightly macuture when at ideal weight. Blastline, waist and hips are somewhat istinght and in even proportion when at ideal weight. On occasion slightly short-vasided Lags and man lead to be average or slightly long. Your body tips will be a support of the source of the source of the source of the source and attenues your bone structure.	Evenly proportioned bast, waist, and hips. Slightly lithe and isnew manucataine. Moderate to slightly long limbs.	Slightly rounded, fends to slight fleshiness. Soft arms, flights, and vasifiest. Eventy proportioned bust, waist, and hips. Possibility of being slightly short-waisted. Arms and legs tend to be moderately short (in proportion to height).	Very defined munculature (unless overweight), Lean and strong, Straight lines (flat bustine and hips), unless overweight. Tendency toward a leggy look (collarly).	Stadjich Lilbe and lasn, lends toward stewy musculatur. Tends toward faitheau in bust and hips (unless coverveight), May be very leggy (colists). Possibility of being slightly short-waisted.	Soft, curry body lends toward fleshinses. Curved busilize and higs with some natural waist definition. Arms and legs ten to be self and fleshy, puricularly through the hip and thigh areas.	smallsh (as opposed to wide and bulky).	Soft and voluptuces. Hourglass figure: curry (busilies and high, with a small-value (in proportion to the curves). Fissibly arms and legs.
Facial features:	Straight, sleek lines. Sice or almond eyes; narrow, thin or atraight lips; taut skin, especially around the cheek and jaw areas.	Full, lush, sensual, and exotic. Large eyes, full lips, fleshy cheeks.	Broad, blunt and open. Eyes may be very large and open or very straight and small. Lips will be straight and slightly thin. Cheeks will usually be taut, unless overweight.	Slightly broads, blunt, or irregular. Moderate to amail eyes. Taut cheeks. Slightly wide features (open). Straight, alightly thin lips.	Full and rounded. Round eyes, full lips, soft cheeks. Nose tends to be small and wide, or slightly inegular (blunt or wide).	Usually moderate to large eyes, moderate lips.	Chiseled, symmetrical and evenly spaced.	soft cheeks, full lips. Symmetrical and evenly spaced.	Usually have extremely large eyes. Usually have a broad or long facial shape (may be very round or slightly oblong). Facial flesh tends to be taut, unless overweight. Lips are frequently moderate to full.	Large eyes. Moderate to thin lips (narrow or straight, as opposed to full). Taut cheeks and flesh.	Doll-like facial features (saucer-eyes, round and fleehy cheeks, full lips) Facial shape may be very rounded, and it can have a slightly sharp or slightly strong jawline.	Soft and kish. Large, luminous eyes (sometimes slightly upturned; sometimes slightly "bedroom"). Full, lusclous lips. Soft cheeks.	Lush; full, and sensual (rounded). Large, luminous eyes. Full lips. Fleshy cheeks.
ear:		fine and silky (wispy).		frequently moderate to thick. It also tends to have a slightly matte finish as opposed to silv sheen.	Any texture is possible, but it tends toward softness. If the hair is straight, it is usually fine and wispy. If wavy/curly it is usually silky, as opposed to coarse.			Any texture is possible, but it usually tends to be slightly wispy if straight.	tend to be extreme: either very fine and straight or very thick and wavy/curly.		Any type is possible, but texture is usually soft-silly if fine, wapy if thick and curty/wavy.	Soft and luxurious to the touch. May be very silky and wlapy, or thick and wavylourly.	or thick and wavy/curfy
Coloring		Any coloring is possible (warm or cool, high-contrast or blended), but a Soft Dramatic is usually distinct, either fait, rich or vivid.	Flamboyant Naturals tend to have skin the either freckles or suntans quite easily.	tends to suntan easily	high-contrast coloring is also found). Skin tone tends to be somewhat delicate and luminous, and freckles in the sun or gently tans after an initial slight burn.			or low-contrast coloring with a delicate skin tone. (Occasionally, a Soft Classic will have high-contrast coloring, but it still tends towards an overall subtlety as opposed to sharpness).	white.			translucent.	usually has a delicate skin tone that is luminous or translucent.
f overweight.	Heaviness usually congregates around the hip and upper thigh area as opposed to the upper torso.	the body; the bust, hips, waist, thighs, upper arms, and especially in the face.	and the tion becomes fleaty and pully.  Extreme excess weight will collect primarily from the waist down.	opposed to becoming curvy). Excess weight tends to make you a little square in shape as it broadens the midsection. Extreme excess weight gives a very stock appearance.		collects from the waist down. You seem to gain weight in the hips and highs. You rarely gain weight around the bustline. The heasier you get, the more pear-shaped you become.	weight is usually everify distributed.		Body tends to become stocky and square. Excess weight usually collects from the waist down, rarely above. Arms and legs tend to become trick, as does the waist and hip area. Face may become very pully and feathy.	and waist areas menty does it appear above the waist. If a Gamine is externelly overweight, the body lends to aquate or stocky appearance, as opposed to curves.	weight collects mainly in the bust and hip areas. Arms and thigh may get very soft, and face tends to become quite fleshy. It is common for Soft Gamines to feel overweight, even when they aren't because of the externe round shape of the body paired with the short limbs.		gets very full.
will hot:	Be perfectly symmetrical Have short or fleshy arms and legs	bone structure Be overly petite, or small in stature, with short limbs Have delicate or small facial features Be symmetrical in body type or facial characteristics	Have a sharp or extremely narrow bone structure	Die ochemelly petitle or entermelly tall Have overly seadlic or promisent finalmes Die symmetrical with evenly spaced features. Have externelly sharp features. Have a boyship this figure with a fack of musculature in the arms and legs.		features. Have extremely large bones or extremely large hands and feet.	De extremely tall.  Have large bose shuckure, or large hands and feet.  Have prominent or excitic facial features. De extremely petite with extremely delicate features. Have an hourglass figure.  Have an hourglass figure.  Have sait, tash facial features (extremely nound eyes, full lips, feetly cheeks)	characteristics : Have a boyleh or muscular body type Have a true hourglass figure, with a samplah valist Be tall Be estimmely petite or small boned with extra delicate hands and feet.	se symmetrical, in body type or tacal features.	Have extremely large bone structure. Have prominent or excitic features (except for enormous eyes). Have large hards and feat.	Be tall Have a rail-thin or eathernely straight body type Have a large or broad bone structure Have large hands and feet or exotic facial characteristics. Be symmetrical in body type, bone structure, or facial features Have sharp bone structure.	be extremely tall have large or which bones have large or which bones have large hands and fixed have eatheredly prominent facial bones or features have email, ramow eyes, and thin or straight for have a boylethy straight figure devoid of a defined water.	Be extremely tall. Have a lamp bone structure or large hand and feet. Have a straight or boylish figure. Have antiquit or sharp facial features. Have angular or sharp facial features. Have a promised nose or angular chin. Be symmetrical.
Typical exerce		angular, but is softmed by a fleshy hody type and full flexical fortunes, particularly evident in your large eyes and full lips. To express your hold Yangiestan Vi into desence, we want to develop an appearance that could be described as: Disa Chie.	the described are tries opera Chic.	structure, separaterized formers with blust edges and a slightly muscular body. To expuse your self. Yang total essence, we want to develop an appearance that could best be described as: Gill North Door Chic.	an appearance that could bed be described as: Fresh and Seneral Lady.	dightly angular edges (bose structure and finances). To approve your balanced Yang influenced stard essence, we want to dessing an appearance that could best be described as: Tailored Chic.	hone exactine and over, regular futures. Yo express the Viri/Yang perfort halance of your total essence, we want to develop an appearance that could been be described as: Suphisticiand Lady.	dighty rounded edges (soft body type and finances). To express your balanced Vis- influenced meal essence, we want to dessitop an apparamene that could here be described as: Graceful Lady.	Vis in size your height; Both sides are important, but Yang it dominant. To express your combination/wara Yang total ensures, we want to develop an appearance that could best be described as: Sassy Chic.	fournes, particularly your waifilite eyes, add yet another dash of Vis. To express your Yin/Yang total essence of combination of opposites, we want to develop an appearance that could best be described as: Piquant Chic.	shape (curvy feeth, rounded finances), and dightly Yang in your bone streamer (angular). To expose your combination/extra Vis notal ensures, we want to develop an appearance the could best be described as: Spirites Chic.	t we want to develop an appearance that could best be described as: Femme Fatale Chic.	features are delicare and your body has lushly curves. To express your extrame, soft Ym rest essence, we want to develop an appearance th could best be described as: Dreamspirmer.
PROSTORAL.	Lauren Brast (fice, 30(g)	Sopha Love	Strikey MacLatine	logid Segran	Notable Wood	Jacobs Chasses (Ros., body)	Grace Kelly (these, body)	Cloke de Harilland	Line Morealii	Leafer Caron	Belles Dation and the law is by one of the content	Wom Leigh	Martin Morrow

SHAPE	DRAMATIC Shape is the key to your look. Whalever mood you want to express, in whatever mod you want to express, in whatever shallon your find yourself—sort, play or glamour—keep your shapes shapp and geometric. Tangels, rectangles, and anything soutpled, sleek, and elongated with crisp edges.		FLAMBOYANT NATURAL Bold geometrics with nounded edges. Oversized asymmetrics with rounded edges. Rectangles, oblongs, and irregular shapes.	NATURAL Geometric shapes with soft or rounded edges are the key, Rounded-edged rectangles. Got obtongs, rounded-edged squares, irregular shapes, and soft asymmetrics.		DRAMATIC CLASSIC Triangular, with the widest line at the shoulders, narrow at the herefine. Symmetrical geometrics, which can be sharp or soutpied. Trim, tailoned, taut and orisp and slightly chunity.	CLASSIC Symmetry is the key to all your shapes. Whether slightly geometric or slightly curved, always bland the same shapes together in your look.	SOFT CLASSIC Soft, curved shapes with rounded edges. Smooth, symmetrical shapes that flow gently. Circles, ovals, subdued swits.	FLAMEOYANT GAMINE  Asymmetrics and irregular shapes. Short and wide geometrics with sharp or and edges. Chunky, boy shapes. Sculpted shapes. Noise A michaire of opposite types of shapes works well for you. If provides electricity in your appearance. Always work with a narrow base and add an opposite shape for contralspan.	GASINE Small, shap, geometrics. Precision filled and crisply tailored. (The small size and precision if come from the Yir, the shap, edges and crisp tailoring come from the Yang.)	SOFT GAMINE Crisp curves with sharp edges. Rounded shapes that are smoothly formed, including boutfarts. Ovalle, cricke, ellipsical shapes, chursky swife, leastfrope, crisp clusters.	THEATRICAL ROMANTIC Shapes should be rounded intricate, and orrade. A slight shappess at the edge or a tendency to the slightly oversized is good.	ROMANTIC  Grapp is this key to your look! Whatever  Grapp is this key to your look! Whatever  situation your find yoursels—work, play, or  glamous—key your shapes rounded with  soft edgess! Circles, create swifts, and  intricate flowing shapes are the direct  supersation of your eatheren Yes. Soft  supersation of your eatheren Yes. Soft  markets the hourglass signate. Always  markets the hourglass signate.
ENE AND SEHOUETTI	This goal hand-in-hand with your shape. Long vertical lines are searched. Always shapet, with elongated draping that is allest, is your version of a "test line".		Unconstructed althousities. Bold, seepoing lense—alongsade and shight, Ristley, lense—obragade and shight, Ristley, unshoutured collines. Strong vertical and horizzotal lines (T-shaped).			Your silhoueths is always tim and fallored with sharp edges. Clean, sieck lines. Straight fees. Excepted depicing. Strong, delired shoulder line with craip edges. Strong vertical and diagonal lines.	Your use of line goes hand-in-hand with your use of hispe. Keep your cultime amoth and symmetrical with the emphasis on controlled own edges, and, the latest or emphasis lines or empthy curved lines early stational or digithy fouring. A clean, unbroken silhouste is your most elegant statement. This Hand-io-los," and blend everything accordingly.	Smooth, soft, symmetrical althoushtes with slight shaping, Gerlly flowing Insex that flase or said. Clean Insex that are unbroken. Smooth, horizontal, or diagonal draping.	Braken, stoccate silhouettes. Braken boxy- cutiones. Shraply cultimed degas. Even cultimes for surfly shraply times. Croppe or fourier lines or suffly shraply times. Croppe or fourier lines may be used when for shraply as wery elongated on the body and were with a separatio feather on top or bodom! that is opposite (shraply-that brasists the works best for you. Make your foundation from skines, recover, and clongly shorted for top of this, add inequize or asymmetric lines in a stancial, broken fastion.	Your outline should be sharp, shraight, and inaccato. The use of severe lines with sharp edges comes from the Yang: the broken, stancato, animated outline comes from the Ye. Utilizing many short vertical lines and many short host partil lines at also effective. An overshoundance of detail adds to the perceivaly fitted sithoueste that is crucial to your look.	Animated, stocate ulthousins. Broken curved liese. Sharply lapared couline (especially) at walls, collar, cut}, collar, collar, bouthant liese with crips edges. Small, draped lines with tapered edges.	Siltouelles should be houseless, emphasizing the curves and shouseasing, emphasizing the curves and shouseasing, the shoulder should be should be conspiry padded. Tippening at the winds, hearline, and lenes awass. Lines should be sold, draped, flowing, clings, ornate, and infection.	Second only to shape in importance, your outline should alway be self and flowing silhouselse that showcase he lash curves of your body. What definition is essential, self-control of the self-control of the viewywhere.
NAMEC						Pignically below. In conceive region of the pignical property of the pi	Beautiful socials before are in registrate where you have of good and you between you have of good you. The second you want to all the you have of you have not the second you. The you have not not all these on you. I want to the you have not you have n	Factors made of the tree of right to the control of	False dead to laphwage in medicate, in the control of copy in the copy in the medicate of copy in the	Fabor mail diseases to come, adies beload in Fabor mail diseases and the state Through a feet of the state of	Fabric should be lightweight and crips up of the parents and as a be applied to the parents and as a be applied to the parents and as a be applied movement. Market Fabrica State is have the parents of the parents of the parents produced by the parents of the parents for the contract of the parents of the parents of the parents of the parents of the parents		Lighwage flocks that drape analy, £00%, Lighwage flocks are considered to the control of the co
ON THAT	Death should always be down and relevant and the control of the co	Bolt cannels draw described and some from the control of the contr	Deal should be both, awarded, lower, and which shapes he should shape he bend neithers. So should shape he bend neithers but should shape he should be be be been as the shape of the shape and the shapes and the shape	Dated Boards to suppression Plant and Con- closed Section 2014 and Con- trol 2014 and Con- closed Section 2014 and Con- Con- Constant 2014 and Con- Con- Constant 2014 and Con- Con- C	Chell show the town waters during a color of the color of	mediates activate allies city subset mediates chips and subset recibions, possible city and subset recibions, possible city, and subset recibions, possible city, and subset recibions, possible city, and subset of the city	add to the amount visual fine of your games it.	Inflare under and femoning you look. If it is appeared in the propagate in Strematic feet, the careful cell is appeared in the propagate in Strematic feet, the careful cell is appeared in the careful cell i	and behalism, and you and Shoulders and You had been with You live give to a selected, story and You live give to a selected, story and you had been selected and you had been selected and you had been selected by a selected recolours of the grammed. He was a selected for the se	efferescence (Fixed though the Apple of the Control of Mary to the Control of Apple of the Control of Apple of the Control of the Control of Apple of the Control of Apple of the Control of Apple of the Control of the	your agreement. Shoulders should be an applying the property of the property o	unifies, and quickly applicable are excellent.  Another load grainers, "Collisions allowed like application allowed like application allowed like application, and collisions and collisions allowed like application, and collisions a	ong set hay no kutoma and sumandi, suman set and dangaged hay no counted gain and and dangaged hay counted digital confinitionals. On counted gain confinitionals. On counted the sumandial confinition of the counted be supported and pages dependent and counted gains and counted gains and counted gains and and and and and and and and
SEPRENTES	approachl	Your separates should actally blend land instance, chick occurs and suurious parties, as your singulated line will not be recommended to b	Separates are extremely exciting on your and should make up the bulk of your wandrobs. A mile and resident reflect is recommended to the second creates the second creates are second or second creates an elongated vertical fiew with strategies and second creates are with second or second creates and second creates are second or second creates an expecially effective.	Separates are extremely exciting on you, and should make up the bulk of your washood to the law of your washood. Even they conservative such clocks, you'll do helder with me shift mixing washood to the property of the service of the service of the property of the service of the property of the service of the property of professional property of professional property of the service of the word, and the property of the service of the word, and not you can be property of the service of the word, and you carriery in this service of your continue energy in this service of your continue energy in this service of the word, and you energy in this service of your continue energy in this service of your continue.	An obvious use of segarates in excellent for you. Be sure to keep an artist blend of testures, colors and patterns.	Use carefully. Egipantes can be exhimited in inflictive for you when well-planned in matched sets. An "ensemble approach" to the properties of the processory. The processory.		the condulty and sperioply Separates are affective only if they are part of a well- miched, "exemptic approach" to pure handle their approach of the pure handle their approach (approach handle to be approached and avoid a standard book. avoid a standard book avoid a standard book and their standard book before the pure before the property of the book of the pure the pure the the pure the pure the pure the the the the the the the th				Your separation should skeep include an Your beauting the plant street, and the street of the street of the flation, and flational colors so you never damy the soft thirty of line. Always send damy the soft thirty of line. Always and and bottom.	
	Jackets: Jackets should always be tallored and sculpier, with very defined shoulders. Generally they should be long lending a Generally flat the long lending at Generally flat the long lending at Generally flat the long lending the latest seek that the copped ple says that believe the copped ple says that bear on extending solitorist, strainforder shapes; Double-breasted could be arother choice.	thigh invasi, Lightweight, draped flathors, Lightly throughest of unconstructed. Set draped detail (tapels, pockets, etc.)	loose. Related cuts with towarp padded includiers are best. Length should be from top of the flight down (never shorter). Somple overaution detail at letter taged typed could be the flight down (never shorter). Somple overaution detail at letter taged toped to the country of the flight down of the	Elongatide (ending from the super thigh or clower). Relationed and says 18. Golf-edged shoulder galds. Suckared surfaces. Patch pociotas. Silander, rotathed begain, or lapsi- pociate. Tailords, rotathed special, or lapsi- pacies. Unconstructed double-breasted (jeff open). Long blouson with dropped waits.	always showing the waint (but not noncesses) emphasing (b). This can be an juckel that is shaped through the waist, or so the a juckel that is withoutened so it can the a juckel that is withoutened so it will be a shaped through the waist, or will be a shaped to be a beautiful or without be well as always of through the waist the waist of under the waist of the wais	and you should have them for every consults, from despitine to glamout to casual. They should be only and failment of which have periodic and elements and elements and elements and elements of the should be consulted from the first and fall below the break of the high. The inchest pictor that is explaintained enough for you is cropped to next at the top of the physical and the sale were proposed to next at the top of the physical and the sale were placed and the sale of the physical and the sale way falled, international quality and the sale of the physical and the sale of th	saloud with a smooth cultime. Standard selects in the length is best (just blowlur basic of high) length is best (just blowlur basic of high Lightweigh unconstructed justets are fortill best and the lightweight of the length o	with curry shaping (subdusd, not fassily harder definition have can have significant shoulder definition with criting pads, and see best with such many carried to the control of the control of the control of the control speed detectors. Again, such detail should be subdusd and understated, not fusely or one-done.	emphasizing a rooped and hotoottal line. The shouldess should be selected, either way waxe and crap or a streamlend, analysis of control and analysis of a streamlend, analysis of control and analysis of a streamlend, supplied cover. The single should be fore logs. A longer jacket is occasionally logs. A longer jacket is occasionally separate love as very allowy below probable, but only when worm as a required loss, as long as the shoulders are earlier particularly and and jacket should listed by a deal of the logs of security and analysis of scalpide, appreciation, and impaliar. Contrasting this is associated, and is all anyplate clean (all hear) spain, prince, your transit control of your transit control of probables of probabl	shap edges and interest bildring and construction. Short bildring and construction. Short bildring size escalated. Collex, cutf. lapest and variational collections. See pages, richergy laws estanding.	Voic of diretal and firm. They should always show the water, they may be cropped above it or flave out into a crisp peplum. Tapend calls, and shoulder detail are all excellent.	wait. Fluxory pipilums that figr out or hang down in the back are best. Lapsis can be very create, with scalinged edges, can be very create, with scalinged edges, pointed and peaked. Sheal lapsis are also effective. Term should always be ornate.	wald. Edit, sophie siyles with spalluras, spigod-in walds, and beta zer excellent. Lapels should be curved; munded, or the post of the control of the control of be good. Ploudiers should have munded padi; gallers, lucks, or bouffers trappes soon of equally well. Solverse should be looking your buffers are should be looking your buffers are should be looking your buffers are shoulders. Any dopped, githbeach, or shahed buches are worderful accents.
SKORTS	all pleate should be stitched down through the hip area.	Soling Soling should be shought long (red coul) and draped. Should should be should be displayed to the should be should be may be paided with a long juricle, sweater and the should be should be should be sufficient and solid).	Solicit has been and simply that not seeme. Coversation of this data with well-seemed, before see possible, we long as they are the property of the seemed o	Emple insulpid ciris, Cully include of byte Couldes, guicknes, frequency couldes, frequency couldes, frequency for the couldes, frequency frequency for the couldes, frequency for the couldes, frequency freq	Solini should have a soft outlier. Full or faced outlier that such to the hip pare and excellent. Ghospits skint that are excellent. Ghospits skint that are seen that the seen and are seen that and the seen and are seen here and are were here and are worn short; to bright the seen that the seen and the seen that the seen and the seen have been and the seen of the seen seen and are seen that the seen seen that the seen are the seen and the seen that the seen are the seen and the seen that the the seen that the seen the seen that the seen that the seen that the seen that the seen that the seen the see	Shirb should be should and names A feet copy petitive at the wealth are usually meaded by accommoded	Surks Should be kept smooth and simple. Classa lesses. Soft and simple of sighty for finance shiftment detail. Modernia length to simple	flowing. A straight sain should be glothosight and odjustly beared at he playthesight and odjustly beared at he best, with an unseen herriers that softly flows. What detail should be self and flows. What detail should be self and the softly should be that are skitched down through the hig- liance of pieces that are added to he with the softly should be the softly should be the softly should be herriers on a straight skirt should be shown over the softly and so herriers on a straight skirt should be shown over the softly so herriers on a straight skirt should be home. Usewe herriers will always be losse. Usewe herriers will always be some. Dist whole de small and slegant, suggested softler than overstand.	and disk, after isweetly balload or subjected to a dame for at it to hereitor. I subject disk a dame for at it to hereitor. I subject disk a dame for at it to hereitor. I stranged staff rate by some of it depens at the angel staff rate by some of it depens at the angel staff rate by some of it depens at the plant of the subject disk at largest, that for most of the subject disk at largest, that for most disk and produced at largest plant disk and the plant are subject as the plant are subject as the plant are subject and the plant are subject in a subject plant disk and the plant are subject in disk and the plant are subject in disk and the plant are subject in disk and the plant are subject to the door that are subject in disk and the subject in a subject in disk and the subject in a suppressed consideration.	States. Singuije, sharp, and short with a reason and separate instelline. A slightly fixed with it fee if it is kept very singuity short with it is feet if it is kept very singuity short to state out of the short way to short to state out of the short way to short to state out to short may be a short when the sometime of the sometime out of the sometime out of sometime out short short way to short short with short shor	Sixte should be alway, bits, and should, They should lives a disclored swittman, bursely with ment of the politices. Your should be always and the sixte should be always as hardy and to provide or the sixte. The hardy and to provide or disclored or the hardy and to provide or the sixte should be the provide of the sixte should be an a topical. But have been always and the provide of the sixten of the large of the provide or provide or the sixten or provides or provides provides or provides or provides provides or provides or provides provides or provides or provides or provides or provides or provides or provides or provides provides or provides or provides	Sales should be self not shapely thour version of a "traggle Sales is saully facility shaped, with some garbaring all he wasted of the shaped	Salors Thousian to leget 40 and fearing with only getters at the animal and consense hearlines. You restion of the basis on the salors are sense of the salors and gettered at the water of bigment at the hermite, which is short. At Salors digite the hermite, which is short. At Salors digite to be sometimed to the salors and you believe to the salors and you believe to the salors and you believe to the salors and hermites (and call), and short on the longuised splane with an even hermites (and fromming).
PANTE		Pants: Pants should be straight, long, and draped. Detail should be soft and elongated (deep pleats, shring, softly draped cuffs, pockets, etc.)	Pants should be roomy and full. Man- tallowed styles that are slightly wide and relaxed in construction. Deep pleats, full pockets, and wide, soft cuffs are excellent detail, as are pocket-flaps and plackets.	Nearly all styles are excellent, from very casual to very dreasy. Simple tailoned styles with minimal detail. Elasticized or drawatting. Unconstructed styles. Sweats. Jeans. Short, cropped, or long. Cuffed or	Pants should be lightweight and slightly draped, with a bit of soft detail or ornate trim (gathers, shirning, soft pleats). Legs may be softly straight, draping about the ankle, or slightly tapered and pegged.	PANTS: Simple tallored styles with pleats and man-tallored detail are best. The pants should be clean, sleek, and elegant.	Pants: Clean, tallored styles with a minimum of detail. Plain front or trouser- pleated. Slim, namow shapes.	Parts should be of a softly tallored styles in lightweight fabric. Soft pleats, slight gathers and a slightly tapered leg are nice details. Hernline should be just below the top of the apile so as in above a truck of	Parts should be boldly man-failored, in heavy fabric with deep pleats, plackets, and cutts. They should be short, showing the ankle. Parts may also be cropped as short as you want Skin-light marts.	Pants: Should always be very sharply tailored with cutlined or animated detail at the edges (waistbands, pleats, crisp cutts). Short lengths, anywhere from cropped at the rail in the tro of the waise. Skin Solt.	Parts should be very shapely, showcasing the ankle. Cropped styles are excellent, as are skin-tight styles, such as toreadors for fun.	Pants should always be soft and draped, showcasing your curvy figure. Gathers, draping, or shiring at the walst, and a narrow or tapered ankle. Pants should be short lending at the stellal.	Pants: Should always be soft, draped, and showcase your functious curves! Gathers at the waist and a tapered or pegged bottom are the best shape for you.
BLOUSES	Blooms: Tailored and steek-never founcy or trilly or oversized and shapeless.  Seasoters: Linthweight alexant inits	sincuses: shoulde should be not and droped with broad shoulders and droped neckines and sienves. Detail should e- elongated and soft. Crease detail should be very curestand and lash (large bows, or jubots, shee lacy trim or sparkly applique). Fabrics should be lightweight, very soft, or very shiny.	slouass includ de Bonty and sai wen simple detail and relaxed construction. Wide and horizontal cuts with dean necklines that are unrestricted are best. Camisoles are very useful under jackets.	Simple tailored styles with open necklines.  Eight weaves and testures.  Needs now reseater while sucks well for	Elicoses should be soft, draped, and slightly loses and billoay or draig. Detail should be slightly antique and intricate, but should not be taxary and overdone. Open nacks are best, particularly if draped, and carriscles are also spoot. The more detail there is, the more unconstructed the biouses should be. Sheer biotics are the biotic, the less detail there should be. for the biotic, the less detail there should be.	Elecuses should be ellegand and failored, with sharp elegan and crisp detail. Should be blocked are succeptable with a very tailored and, but a block and succeptable with a very tailored which whe he judget is not covering it. Fabrica can be orisp and emoch (luckous cottons), elegantly althry (charmesuse), or softly account (challet).  Sometime should be lichhealacht and	Blouses: Smooth failured styles (elegant siles and soft collums).	secusia should be not and segari with soft edges or a suggestion of intricate detail. Soft hows, slight lacy edges, jabots, and draped neddines are excellent. Subdued thim-applique, shiring, gathers, beading, etcis also good as long as it's not owendow. Fabric should be lightweigh- with the slight sheen of sik best. Very soft most sheer linear hallins until set.	secuses should be narrow, scupper, and dean with simple neckins and geometric tims. Fabric should be of moderate weight and slightly crisp or flat, and should either be matte finished or ultrashiny (charmeuse). Any asymmetrical detail is excellent.	secusar: very traced with snarp edges and crisp detail (collars, cuffs, pleats, etc.). Smooth, stiff fabrics (crisp collons, oriental silos, etc.).	secuses should be left and organi, but ultraffilled at the neck and cutf, with bodios detail. You may go for very crisp touches of ruffles or jate, which will be very chic, or you may got for a streamined look, with animated cutlining. Silky blouses are best, although sheer cottons, volles, batales, and handkerchief linen may also be used.	uncusars: Sort, saxy and craped syset with draped or ornate detail and lavish, intricate trim.	accuract cort, craped syste. Sophisticised flources and fills. Any antique styles.
	Skinny, ribbed inits. Long cardigans or pullovers with sharp shoulders.		ancula de doci and overstance. Ammy sons abould be extremely oversized. All awenders should have shoulder pads.	Nearly any swatter ships works well for you. Thick kind, shody nubbles, cable stitching, shappy mohase. Any and all lengths. Soll holder pade are also a good louch. Solids and wild prints.	They can be either lighteeight and siley or thick and deep, Just as leng as the light with which and deep, Just as leng as they or lever seem rough. Slightly long seeders are fice, if they are seement seed, they are seement as the long and reveal the body (particularly the waste) underseath. Copped or fifted seements about the thicker (books, calle-stitched, and any distribution, storing, att.) and any distribution (asset) and any distribution of the light and	Binnes should be eigent and before.  The control of			curved shapes in the skinny knits, the over-sized sharp shapes in the bulkler		boude, etc.). Skinny knits must be very shaped into blouson styles that are ultra-		
DHESSES				relaxed cultime. Softly tailored styles work well, as do circeped and loose-vasited styles. A notify tailored coaldress with an open neckline or a narrow chemise in a beautifully isoduwed raw site or lens voude be another choice. Neathy all orbits are an open neckline or heavy and the softly stocked the softly and the softly stocked the softly stocked the softly stocked and the softly stocked the softly softly stocked the softl	They should either bossely define the vasion in full fixers delinates, or be very draped and clingy in a shraighter silhoueste. Chail should be leven to the body (shirting, gathers, appliques, spanish) first, etc.) as opposed to high or terming the facia. A hopposed by high or terming the facia. A hopposed by high call the possible, but leavy there loose and billiony instead of fluxey and overly fitted.	Coatinesses, chemisses, and sliely inhabits and seconder. Walkets may be defined with a wide, geometric belt (susually in a contrasting-core to match accessories), or may be dropped low, or were siteminated. Biologisted charging or were siteminated. Biologisted charging or server siteminated. Biologisted charging or accession of the contrasting of the c	widths. What emphasis should be understated (pranse, elegant belts or Ses). Shrinsaist, talloned waps, soft sheaths, smooth brits, and belted coatforesses are all good.	Dresses should be graceful, flowing and elegent. Flees of hopes are best up of wait definition is essential platforup it may be a support of the platforup of t	Desains should be sculpine, failbored, and hintor. Namous highes that are cut does to that body, Sharply soldended or stemanised to the state of the state of the state and contrasting for man both scealest locations. What is should issually be lowered but a voke and their in a contrasting color the side is straight, longer if the side is somewer. Blocum white with a discipated moderate to light weight to sharpe revisit and the straight of the side of moderate to light weight to sharpe revisit society to the continues that society to the continues of the body are dropped water detail any very offic.	Very ballowed, eller dessasse with sharp ediges and bids of small criege details. Diopped waists and chemics—spile are copped jackers, vests, and bolisons work well with cleaness for you. Asymmetrical hereindess are fax, aspecially for the previous and the cleaness for you. Asymmetrical hereindess are fax, aspecially for the clean of the company of	Dresses should be very shaped at the waits with only necklines, cells, and initiate or animated detail. Plaumes initiates or animated detail. Plaumes used spaningly Steps shoulder definition is important, and gathers, shiring, etc., are accelled. Safet in you be lapered or famed accelled. Safet in you be lapered or famed dresses are eithernely citic and sexy on characters are eithernely citic and sexy on provide the safety of provides and sexy on an area all blooms rights with error tapering.	Chesses should always be feminine and shopping Chemical fooddays, used shopping Chemical fooddays, used garden, specifically stocked fooddays of the Chemical foodday of the C	Should shawy be ferrished and flowing. Woold explain, which are phase, comits detail, and existing or flourney skirts.
COLOR	Alleagy this "must be less" with your circle compared you desired the second se	Your use of color should always be bold and dematic, never dul. You shine is original color contributions that emphasize original color contributions that emphasize advantage singuist of your secucios them in head-to-loss sweeps. Monochomatic achieves will generally require some sind schemas will generally require some sind Strive for a very polished, ensemble approach to your use of a palette.	Your was of color should be hold and wisk with first, whom howes the most excelling literatilists for you. Wild and sessual color literatilists for you. Wild and sessual color effectively, although color excellent literative and the session of th	Color is an awas in which you should have been fall of Selve for pill, were, and lots of plazazar with bubbs, beights, passelse, visited parameters with bubbs, beights, passelse, visited programmers and the passelse pas	Your use of calor should be witnest and ch. Brights and passed from the basis of your wand-toke, but not results with a tild residence and the calor of the calor	Your use of color should be hold and supplicateds. Notice and supplicated the color and supplicated the supplication of the su	Your use of color should accentuate your amonthly blanded visual cutiline. That makes that a mixture of colors is an outility and the should be sh	luscious within your complimentary palette. Pastels and moderately bright tones are best while light neutrals are quite elegant.	and vibrant. Wild color combinations that no one else would dream of using are ultra fresh and sophisticated on you.	sassy; break all the rules here! Multicolored splashes are perfect. Bright and shockingly colored accessories played.	sparking, with a multicolor palette of vivid, rich and intense shades played against each other or on too of either a pale or	lush, emphasizing a watercolor blend or bright light most. Some sharp contrast is exciting however, you will always want	watercolor palette of soft pastels and luscious brights. Any shade that is named for a food or flower lorage, melon.
Product	whose stoods we can systement, and stripes, signage, any meeting, and stripes and stripes and stripes of the stripes and stripes and stripes and "Picasso," and strive for a contemporary feeling.	mou, with an artist and anythin Apparell undercolone. Oversized and above and formit Animal prints, througher shapper with soft or councide edges.	expressed in solution to do not into expressed in solution general prometric. Irregular process of the solution device a temporal proposed to a sharp adopt Color combinations should be demandically violated the colors should be demandically violated the colors should the defined. Wild assimal prints, topological prints, and any highly colored price and any highly colored and the back of the prophilational and earthy with a buch of wit, may all be used with ease.	saylar that are und-edged generalized lighters, infores, peakings, etc.) and solid lighters, infores, peakings, etc.) and anymenters, claimers, arbitrary first, etc.). They should be of moderate scale to slightly large and will generally have a softly blended edge. Colors can be very well and unusually from with or more musted and earthy-looking.	plants include the long. They may be either southeact and flowing. They may be either southeact and because in electrical and the long and the southeact and the long and the long and the long the long	Prints induce significant actions and policy oversized, and bold in color contrast. Stopes, agrage, stanbas, and sheek anyometrics also work.	From another in grounds, version spaced and regular or resilistic patheras. Understands of printing law for, printing-law, claude, belonder paties, herringbones, symmetric call patheras, etc.).	Prints statut are not, more, and valenciale. Advance in custide of suppose that sold into each other are excellent.	Agrimentic and inequite patterns annihilated Agrimentic and inequite patterns annihilated for citing admitted of always. Highly original and unique prints are good, as an wave- pande prints. Mix opposing prints together using color as the key to continuity, but your vibrant sense of humon in choosing prints. Opt to a bot of the zarey heart side cannot be approach to this in the most attractive manner imaginable Sizes should be moderate to large.	Printed Michael de Serbey School de Serb	are lively and salmated Bright colors, high level states and salmated Bright colors, high pool choices. Drages should be curved and introduced by the price of the pool choices. Drages should be curved and introduce but seep them crisis and salmated instead of watercolor-blended. Sibe should be small to moderate.	some wind clark in your certific. Passels with wind you can be a passel of the clark of the clar	emphasis on an abstract, watercolor blend blenk klones, Swint or class, Rowing together, with self and rounded edges may be used in abstractions. Keep print is used to be a self-blend or self-blend is a self-blend or self-blend or feather shapes are especially break,
Accisions					piece, perhaps a beautiful supple belt of suede with an ornate Navajo Indian buckle with the right accord to express your inner creativity without overpowering the fresh and simple appeal that is the			intricate trin. (the careful not to overdol)	the asymmetric or imagalar. When you use thim, it should be highly original, either avant-garde or slightly dfl-best.	to further break the althoughts into a structure collection and call attention to thermaches and call attention to thermaches as detail. Contrars it being strived for with your use of accessories, as well as bringing out your wit and a sense of fun.	accessories are always a good choice.	ham, for these are crucial details in polishing your look and providing elegance and exphistication.	The effect may be lavelet, but the woodreamablip should be intricate and delicate.
301063	High, straight heels, crisp scies, and elegantly tapered toes.	toe and heel. High, narrow heels are best. Dans styles also excellent.	edges instead of sharp ones. Flats can be clean and simple or man-ballored and slightly family. Evening sandals should be very bare.	moderate heel. High heels should be very angular and straight, not tapered. Stacked heel, wedged, and all fast. Evening sandals should be very bare, not strappy. Tapered toe, open (plain), or closed.	slightly delicate in shile with little or no trim an open-los, sling-back, or "bare" look is best. The shape may slike be angular if the heel is very high and narrow and the toe is very tapered. Feminine flats with little trim.	Tailored and narrow styles. Tailored flats. Sieek, sing-backs. "Two-toned" styles (Chanel, spectatons).	Tapered toes. Namow heels. Elegant leather. Softly tailored flats.	heels and toes. Slightly bare (sling-back, open toe, etc.). Delicate, feminine flats.	shape. Slightly chunky in shyle. Low, triangular heels or very straight, high heels. Asymmetrical flats. Birthly colored or pattered styles for fun!	lightweight leather. Unusual shapes in toes and heels are excellent (asymmetrics, toes and heels are excellent (asymmetrics, wedges, sharp points, etc.) as are bold colors and printed fabric. Falss of all kinds should always be furely and fun (patent leather timened air.)	tapered tide and heal. Touches of intricate trim. Bare and strappy are good, as are open tose and sling-backs. Flats should be very feminine. Light and bright shades are excellent choices.	with open backs and foes. Omale trins. Feminine flats.	slander-heeled with tapered or open toe. Lightweight and supple leather. Feminine flats, with ornamentation.
BACE	Bags: Should be crisp and geometric. Angular envelopes, clutches, or structured brefcases.	Bage: Softly rounded shapes in over-sized styles. Exquisite leather or tabric. Very slim briefcases. Ultracmate evening styles.	BAGS: Should be large and unconstructed or large and cleanly tallored. Metallic bou- rhaped bags are secoleted for evening, briefcases should be moderate width to elegantly namou, and have firm construction.	Moderate-sized, unconstructed pouches. Shoulder haps. Simple geomatrics in supple leather (envelopes, delibes, etc.). Box-shaped bags for evening.	Should be moderate in size. Shape may be slightly rounded with little or not trin, or softly gomentic with slight gathers or intricacy to eather. Antique bags are softly as a softly and softly beautiful sized, shoderate sized, unconstructed "pouchy" styles are also good.  Should be wide and word.	BAGS: Crisply tallored bags. Envelopes, cluiches, box-shaped bags. Metallic evening cluiches. Namou to medium briefcases, constructed, with a frame.		strapes. Supple leather.	leather, stiff and flat. Wild patterns, bright colors, and unusual fabrics are very chic. Constructed briefcases (with frame).		evening. Ultrasilm briefcase in very soft leather.	Delicate shoulder straps. Elegantly narrow briefcase or unusual material such as ostrich and suede.	Delicate shoulder straps. Elegantly silm briefcases.
HATE	will be stiff and shaped. Metals belts will be stiff and shaped. Metal belts will be noulpied and quite large. Blackdes are always geometric/saymetric. Hip belts for dropped waists are best.  Hists: Should be crisp and geometric and man-failored with w/rk hims and should	leather or special fabric, with large and ornate buckles.  Hats: Should always be theatrical and olamonus, emphasive noweful in the special production of the special producti	sashes, lies, metallics, ropes, etc. Wide belts with extremely bold buckles (hand carved, asymmetric, etc.) are possible. HATS: Should be Oversized, bold, and unconstructed. Fur halfs whould be for	geometric. Taskured or carrowd surfaces an excellent. Fabric sashes, fies, and droppes waist detail are also good.  Unconstructed styles. Large, loose, and floory. Shapony-hairer fire.	isather or sussed, or equilise think. Suckies should be infricate and slightly antique, with species or beading for evening especially lovely.  Should be soft and floppy (i.e., picture fame) or rounded and rises (i.e., picture fame) or rounded and rises (i.e., picture fame) or rounded and rises (i.e., picture).	EELTS: Moderate to wide styles with large geometric buckles. Wilds self-bells. Contrasting-color bells (in match shoes and jewelly or half). HASS: Crisply tailored styles. Sharp edges and contrasting trim. Moderate to small	- Important annoth buddes.  Hats: Talored, symmetrical shapes. Small and crise with even brime.	Elegant, silphy ornate buckles. Exquisite leather, skin, or fabric.  Hatt: Small and elegant with rounded shapes and clean, crim-holes. Dirk	atnessmined and soutpied Bright colors, patterns, and unique fabrics. Crisp, stiff leather. Unusual buckles (asymmetric).  Hats should be small and crisp in impoulant soulded geometric or	Clasticized fabric styles. May be narrow to moderately wide. Brightly colored belts are excellent side in breaking your line.  Hats: Small, crisply tallored hats. Caps (Spanish, beref, Indian Archan)	crisp. Conhasting obles are excellent. Buckles should be curved, swited, or slightly intriuse. Material should be very elegant leather, reptile, or exquisite fabric. Hats should be small and crisp in rounded shapes with minimal from loads. Seathers.	showcase the waist. Soft, supple belts, moderate to wide (crushy). Create and intricate buckles. Bejeveled and beaded styles.  Rounded shapes, crisp brims. Picture frames. Small, chic control has wide	Beltz: Should be a soft and supple leather or babic. Buckles should be introde. All beautiful. Buckles should be introde. All beautiful. Buckles are should spile, and should be selected as carefully as a fine place of jeeely. They should give a "orched-wait" effect. Hats: Soft, curry shapes. Picture-frame sheles. Larce. Buffy far hats.
новани	Hale: Dead to risk and geometric and mare believed with with the risk and through addition.  Keep part and the second of the con- traction of the contraction of the con- traction of the con- traction of the contraction of the con- traction of the con- traction of the contraction of the con- traction of the	yew-mine, representing counted whose productions.  This country is the production of the production o	www.omcontrol.s.r.or min should be large and fragge.  After large of disching it you be let all be disprint, such looks of the opportunity opportunity of the opportunity opportunity of the opportunity of the opportunity of the opportunity opport	mays Jraggymaned for.  Albah-load dictivity is best for boolines.  They're produce plant in exploration of problem on the first property and problem on the first program of problem on the first problem of the first pr	www.yir mindle and dise in 8. in Client Size . Client Size . Client Size . Charles . Charles Size . Charles . Charle	www.comseng.rem. Modernie be omail user. Generation of dum shapes.  15.05EEP. Date . ship you'dings are best. In the stem of close; best of one time a between benefits, stocking, and she sh sh there of close; benefit ones time between benefits, stocking, and she sh si have been so that the shape of the ship with shape coder contents, hand-of-time, and security to the ship of the generation of the ship of the sh	menutify with men circles.  (Holizon), Elected dish herdina and show for one of the property of the control of the circles of	www.emed 200 CORN, CHIED PORTS, PECEN (In Source, McC.)  **Name: A Moderating have given an ordinated (In Source, McC.)  **Name: A Moderating have given as well- sated good job A Top's large first abless de- side good job A Top's large first abless de- side good job A Top's large first abless de- side good job A Top's large first abless de- side good good good good good good good go	**Moreover the Committee C	injured (Fig. 1001), CODIS).  This is the profit of the pr	assessed with motions for looks, faithburst, and the strain series and an extra series and the strain series and and series and the looks which as faither, except for except of private yearing look jobs from you allow a very above and of your looks and the looks of the strain series and the strain series an	**************************************	eugen. 1897, httly für falls. Volkeling Kanp pract hosterly sheese A Tight in the stocking with the stocking of all one or one hoster of the stocking and the stocking of the stocking and the stocking in seep stagger.  In the practice, in seep stagger.

and a	shapes. This, they places a swort gards of choices, as a swort gards of choices. As a swort gards of choices, as a swort gards of choices.	id, modern ornale. Bod generals good edges, coverated, or opposed and coverated, or opposed and process of the coverated and places of the coverage of the cov	ye be langu, hold and is ci shapes with soft subs shapes. All fronty stouches are no juvelly that is companied to the soft substantial soft soft substantial soft soft substantial soft substantial substantial soft substantial soft substantial soft substantial soft substantial soft substantial soft substantial substantial soft substantial soft substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantial substantia	has provide a non-different and impossible and manifest plane and inside a flower plane. It is them provided the provided and a second plane and a	shipse you. What you shipse you will be a learned published by a making or shipse you will be a proper or shipse you will be a proper or you will be a you w	when he has now better to 1,0 as well as more and and out-orded. The lock has regional for and the lock has been as the segment for excellent the lock has regional for excellent the lock has regional for excellent and excellent and excellent the lock has been as the lock has been a	ZINILIY Pland to sink, degar, and program of the company of the co	intends, had symmetrical. Freelik eligible intended in a mention of the country o	and delicacy by your bask. It down from a degree of the state of the state of the state of the graphic, see a best of retending to go appeals, see a best of retending to go the state of the state of state of the state of state of the state of could be state of could, and otherwise are all eccelent A require, approach by your pleasing to laid.	accessions. It adds to the two policitions are upon a state elegation and order to the significant and significant and significant and significant and significant and significant and colored glass. Will continue surface and colored glass. Will continue surface and colored glass. Will continue of a strate, so for the significant and	villuse. Bigly colored creamed, store, or good programmed and colored	occession, for flact the explications of the control of the contro	ornale, mounted, asvilling, baroque, and norous, grand principal and essential concerning and essential concerning and essential concerning and an essential content of the second and an essential concerning and content and essential concerning an	Table), will inforce and orable bookeds.  If the control of the control of the control orable or the control orable orable or the control orable orab
EVENEN WEAR	Evening wear: Geometric shr Elicogalistic verical lines, Hards thatrics, Smooth tabric, Soulpil Angular needitines, Shoulder e Silnky sheaths Tailored dimen suits Long govers with sharsy should needbless, and jackets Evening pants with tailored ja	emphasis. Cleavage of time. It im. oversized firm. "Cleap of tables. Giron-filling gowers we emphasis and cleavage at the clear of the	emphasis. Soft, is block. Create and is do govern in the houlder ge been with shoulder ge been with big ts with elaborate trim.	Rightly plush fabric. Ultradropable fabric matte jersey, etc. Dilber minimal datall or poid, broad detail. Broad-shoulder gowns with dropped wallers. Widely cut, enconstructed growns of drapped fabric matterials (long, but of located with matterials (long, but of located with encountry), but pound with bed (girsely). Evening sanongs. Evening cathers. Evening sweater dresses with gitz.	fish, Minimal detail. Base needines and shoulders. Emoth to slightly plant flatics. Gilty fabrics. Metallics. Base Sheaths Strapless power with slotes and fings Jersey coolidal dresses. Exercity coolidal dresses Exercity passage Exercity passage Exercity Exer	flow Cropable fabrics. Plant habrics. Sightly sheer fabrics. Giltry tim. Loose waits detail. Soft recidines. Flowing gowns with fared kide. Poulfy cooksal dressed with filed tops and flowery bilders (loop or short). Exenting sparrete (blusses, sweakers, etc.) Cropad pants. Antique lace dresses.	Talloned dinner suits Long gowns with sharp shoulder emphasis Talloned coothal divesses Diversing pants with Jacket.	clean and elegant detail. Smooth fabric. Based abtric. Understated tim. Smooth childro gouws Locksted gouws Locksted gouws Tailond dinner suits Basedo jucksus and bodices Simple little cocktail diveases	shapes. Slightly create detail. Lightweight, draped, and shee thick: Slightly graph, their, draped, and shee thick: Slightly sharies. Smooth fabric. Sing branch fater (Shift notale stren) (but or futures). Chiffin hall gower long gower with flowing skitra Beaded bodies and placehat. Ornate and filted jackster, over gowers (shoulder bucks, shirting, etc.). Site dreams. Chapter suits with filted jackster. Site of the strength of the shirting st	Smooth habic. Hard-degled nettallics. Blanding. Cites, Islander, and colorial trim. Asymmetrical hemilies. Playful accounter. Silver, govern with broad shoulders. Silver threaths that are very hard. Cites threaths that are very hard. Cites of the silver should be shoulder emphasis. Plapper-thyle cocksol dresses. Stort-javened parts until playmap produced protein, with legand salls pulpmap parts, all: Design salls pulpmap parts.	Tailoned edges. Beading, Nard metallics. Angular necklines with bits of rings and colorful intermings (collars, cuffs, jackets, set, Janymethical hemines. Slinky sheaths (very bare) Short-jacketed gowns with beading and crisp shoulders. Close-filling, dropped-waisted dresses. Tailoned dinner suits (with cropped jackets and crisp inth). Tailoned evening pants outifis.	playfully wary accessories. Bouffaret ball govern Pouffy cocktail dresses with crisp flounces (taffets skirts, crincline, etc.) Evening land dresses (flat levits with glitzy tern) Bustler dresses. Fitted dinner suits with flounces (peplums, property of the property of the Crisped serving, parits with glitzy tops or fitted lindering.	Irim and waist emphasis. Cleavage emphasis. Enped batics. Spekily fabics. Plush tabics. Theatrical ensembles. Fornt-filing powers with cleavage emphasis Shired and chaped cocktal dessess. Filed dirent auth with peplum jackets and ornals tris Bustier divesses Bustier divesses	Elaborate tim. Hourghass ball gowns Swiring chilting oppores Ornate cocktail dressess Studier dresses
HAR	usually swept off the face to e your chiseled bone structure, always geometric. (The mode has a very curly hair feature, in a strong asymmetrical cutil looking, not sleek. K writes: H into a geometric shape, with a assummetrical cutiline appropria	the book (either geometric or a la single and the single and singl	there and fundary of what who was the body of comprehence, but wows, or partial if ways book for an extra support of the comprehence of the compre	coulded effect is best, as objecting a silveryst could feet in plan and a surface. Bith, and a feet in plan and a surface in the surface has been assured by the surface and a surface has been assured as a surface and a surface to the surface and a surface and a surface and a has been assured as a surface and	cullins. Luyering is essential. Pereira and looky evenue set fix and your hirt can day you have been and you have been look* for fan or evening weed	crashine, heah and soft A. moderate to longish shadley in local, and of a foodular longish shadley in local, and of a foodular movement. Surface of the shadle of the shadle movement. Surface of the shadle of the shadle movement. Surface of the shadle of the longish shadle of the longish shadle of longish properties of longish shadle or longish shadle of longish shad	geometric, thape with angular edges. Silvet can be bed, althory bare bypering a feature bytering a feature bytering a feature bytering a feature bytering a feature bare of the feature bed and the feature bare of the feature ba	and well-genomed. Blair-kedged cols work Level to softwer the some control processors are to softwer the softwer to be entered to the control of the control of entered to control of softwer to softwer	soft, an elegantly clean colline with curred depth. Could not be seen all to very a long of common and the colline of the colline of the colline of A seek-legal and metaclocally ground. A seek-legal and metaclocally ground and seek legal and colline of the colline of the colline of the colline of the colline of the colline of the face as important if unique the colline of the face as important if unique the colline of the metaclocal colline of the colline of the metaclocal colline of the colline of the metaclocal colline of the colline of the long the colline of the long the long the long the colline of the long t	bogiship sausked. The outline is gromestic, but the edges an quite some hypering or under the edges and puts on the springer of the edges and puts of the following some of the live severity. Becauses your test look is no executed to compare the puts of the live severity and l	upward, with hypering on by or derword the form (events, etc.), and chargely to software the control of the form	you because it drags you down and hisse your animation, your electricity and your assessability. From another pand of the book your animation, you electricity and of the book your animation and you have been anymented an	The exits special board of dylation to your large lateful? The shape should be your large lateful? The shape should be your large lateful? The shape should be will be and you have large lateful? The lateful and the lateful and placeful and you have lateful and you have lateful and placeful and you have lateful and placeful and you have lateful and placeful and you have lateful and or lateful and you have lateful and or lateful and you have lateful and or lateful and	wispy silhouette framing the face. It should have a set, somewhat omate look, but should never be set. The cut must be layered to accentuate out or wave, as well as to hold a set effectively. Perms are norable for way, but ware held will still reset.
HAUR CO	a washed-out look. Never by your haircolor. This is the sino	red, or you choose an artifici- te this platinum, or bright yel results in Highlighting should be scotten' streaked. If your hair most she had not been not should be not look, directing the streaks it you.	al color, it should be it blue-black, flery red, it flow-bland, it commands by a grays in a theatrical passine it through on bold sevens. The looks, the better.	n keeping with your free-spirited reshness! If you choose artificial coloring, seep the base of your hair very close to	realistic color and shining, subtle highlights. Be very careful with complete color changes. Artificial colors or lights are very unapphilaticated on your. Over high- lighting the hair is particularly matronly on	looking. It should not look as if you color your hair. If you choose to do so, make sure the effect is subtle, not drastic. Subtle	Haccolor: Is general, you need for nich base from no vowell heard for nice was from no vowell heard or general manufactured. If you are seeking to come gray, never closes a shade lightness a shade lightness and the seeking to come gray, never closes a shade lightness and the seeking to come gray, never closes a shade lightness and shad made for you and will give you a few common of the shade of the seeking that and made for you and will give you a few common of the shade of the seeking that the	haircolor. Se very subtle in color changes so the effect is realistic. Use low-lights and soft sprays of color instead of highlights and dramatic streaking. Avoid overly theatrical haircolors (blue-black, platinum.	Resisting and reshmel colors are less. Don't story by the roy, you related historiac to show the roy of the related historiac in short day of the related historiac is a short day of the related to the related in short day of the related historiac in these color ranges. Enreshes should shown and the related have a good part of programs. If you're a highly contrast person, you'll need the richness and dop'n from an contrast person, you may find a model program of your land of the richness and dop'n from you will be a short of the richness and dop'n from you'll need to you'll need to you will need to you'll need to you will need you will need to you will need you will need you will need you will need you will need you will need you will need you you will need you you you you you you you you	choose a shade that is clear and visid. If you are very during, a theshical color will work on you-blue-black, flery red, platinum, etc. Otherwise, stick very close to your original shade. If you need to cover gray, or want to make the color a life richer, opt for overall color processes instead of	distinct. Extreme color changes are possible as long as you work in conjunction with your natural coloring and don't upset the vivid contrast between habitskinelyes. You can go dramatic with habitskinelyes four can go dramatic with habitskinelyes. You can go dramatic with habitskinelyes. You can go dramatic with habitskinelyes. You can go dramatic with habitskinelyes.	tends to be too tiring on you, but subtle highlights around the face or on top may accent the softly tousled look that is your trademark.	shades that are rich and vibrant. You are striving for a glammorau hairciour, which means intense, browns are rich, reds are fiery, blonds are bright, and black is jet? An you gray, you will probably want to crover; it although charact silver sheaks can be quite theatrical? you are lucky enough to have inherited them!	the face, unless you are a deep branette (in which case it will be extremely aging). Sprays of color around the face are soft and lovely in medium to light halroclors. Be caseful with extreme halroclors insisteum.
MAKEU	Makeup should emphasize y and chiseled features. A high is best with smoley eyes, cond cheeks, and deep lips played background of neutral skin.	intrast look for daytime. A very po red your everyday look, in	Slathed those is part of it in the overling, pour as, with a touch of it lips and strong is in the control of its lips	ook, providing the final bit of applications and the alightly evoltic air for which you are brought prophesize your strong bone trucking and features with strongly cocerated cheekbones and a deep or bright patick. Exotic eyes with a touch of color were a little sheer trout; will bring in the exist of drams that spells elegance on you. In the evening, you can on much more.	a hearh-scood gloor, radiant and healthy, Matthe-finished products are beart, with just a touch of spanishe added for evening. Sendey yees with glowing cheeks and shining lost comes from a preponderance of rateful of color on log. NOTE: A minimal makeup, makeup of the color on log. NOTE: A minimal makeup makeup the products is crucial for your, otherwise you!!	fresh and feminine loveliness to perfection.	strong cheekbones, and a vivid mouth completes your tailored chic look to perfection! Matte colors are best, for evening add just a hint of sheer frost. Emphasize your haw this for chicaled angula	blended with an emphasis on soft colors and neutrals. A matte finish is best. Eyes should be slightly smoky, with just a hint of color. I are and chasks will match the season	brassy effect.  A well-polished makeup is a vital touch. Soft to bright shades, beautifully blended in a watercolor effect, creates your most elegant, slightly ferminine face. A hint of apartie around the eyes, nay cheeks within own mainte notine and slightly within the present slightly.	the elegands and application your image identity requires to be completely condinated, head-to-toe. A "smoky face," which combines deep, sultry colors with a	glowing with emphasis on "doe eyes" and slighty conclused angles. Emoly eye colors gaired with deep shades on the lips and cheeks achieve this to perfection! "Fantary gitz" can be added for evening with a ro-holds-barned use of sheer aparticle whenever you date.	A bright and colorful makeup will be the licing on your cake. It provides polish and subground and plant is he'r of glarous. If you was a single polish and is he'r of glarous. If you work with, for it adds that each plazars that completes you plants. Choose a roll progress work with, for it adds that each plazars that completes you plants. Choose a roll pass for expense, that rolly of peakes, and sunly gloray eyes, that rolly of peakes, and sunly gloray that you you had not be the player makeup as of that your entire face is made up of circles and switch!	and should be very polished, colorful, and watercolor soft. A touch of sparkle is always refined and sophisticated, even for daytime, and evening makeup can glitter away? Soft and bright colors should be artifully blended around the even while the	into a soft, watercolor face. Soft pretty colors (rose, peach, rust, pink) on cheeks and lips (glossy). Bye makeup should be colorful and soft, with a bit of spakle even for deartime. Evening makeup can be

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