

**About the Open GLAM Survey**

This is an ongoing informal survey of open access policies in the galleries, libraries, archives and museums (GLAM) sector. It examines how GLAMs make data – whether digital objects, metadata or text – available for re-use. The Survey is intended to be a starting point for people who want to find and use open collections or data. It also serves as a resource for GLAMs and other organisations exploring open access data and policy development. The Survey covers instances of open data (e.g., digital collections and other data) that GLAMs make available on their websites and/or external platforms such as GitHub, Europeana and Wikimedia Commons.

Only GLAMs that have released open access data are eligible for inclusion. The Survey's working definition of 'open' follows Open Knowledge International's [Open Definition](#) and its spectrum of conformant legal tools permitting commercial reuse. It also considers data published under the No Known Copyright statement, developed by <https://rightsstatements.org>, and the Flickr Commons [no known copyright restrictions](#) statement to be eligible (though the Survey's authors acknowledge the opacity of this statement type). Many GLAMs publish some – but not all – of their eligible data open access (e.g. for specific projects or outputs) whilst maintaining non-open access policies for most of their data.

The Open GLAM Survey was created in March 2018 by [Douglas McCarthy](#) and [Dr Andrea Wallace](#) and its data are licensed under the [Attribution 4.0 International \(CC BY 4.0\)](#) licence. It is an ongoing piece of research. Feedback, corrections and suggestions are very welcome. To suggest a change or addition to the data, please fill out this [Google Form](#), contact Douglas and Andrea on Twitter, or email [OpenGLAMSurvey@gmail.com](mailto:OpenGLAMSurvey@gmail.com). You can read more about the survey and its development on [Douglas McCarthy's website](#).

Disclaimer: information in the spreadsheet has been jointly authored for public reference and research purposes. While every effort is made to see that no inaccurate or misleading data appears herein, the authors and contributors accept no liability whatsoever for the consequences of any inaccurate or misleading data, opinions, or statements.

Last updated: May 2024.

Column	Column name	Description	Related survey visualisation (if present)
A	Country	The Country in which the Institution is located.	Instances by Country
B	Continent	The Continent in which the Country is located.	Instances by Continent
C	Institution Name	The official name of the Institution in the primary native language of the Institution.	
D	Institution Name in English	The official name of the Institution, machine translated into English for accessibility and data verification purposes. Please note that some names may not have direct English translations, so the provided translations are approximate and reflect the closest meanings.	
E	Institution Type	The category assigned to the Institution by the survey authors, for the purpose of data analysis. The current available Institution Types are as follows: Aggregator; Archive; Corporation; Gallery; Government; Library; Museum; Private collection; Research institution; University; Visitor attraction; Other.	
F	Institution Website	The primary website of the Institution.	
G	Institution Wikidata	The Institution's Q item in Wikidata (where present).	
H	Date of 1st Open Access Instance	The year of the Institution's first instance of open access (OA) practice, if known. This data is recorded in year format (e.g. 2020) and additional information is added as a cell note, when available.	
I	Citation of 1st Open Access Instance	Citation to online information regarding the Institution's first open access instance, if available. Citations of GLAMs' own communications (e.g. a press release) are preferred, but citations of third party websites and announcements are also included. All citations are saved to the Internet Archive's Wayback Machine and the relevant URLs are listed here.	
J	Open Access Scope	A defined list that includes: Some eligible data; All eligible data. Assignments in this column represent a holistic assessment of the policy approach and are made based on the entry's own policies or statements.  'Some eligible data' indicates some, but not all, of eligible data is published open access (e.g., for specific projects, platforms or outputs) while maintaining non-open access policies for most eligible data. 'All eligible data' indicates data is published using open licences and/or public domain tools as a matter of policy.	Open access scope
K	Rights Policy or Terms Of Use	Link to the policy or website terms of use where open access and any rights statements are explained. GLAM policy statements are often conflicting, subject to change and do not expressly disclaim copyright. To provide some clarity for survey users, the 'Online Policy' field links to the most relevant rights policy and terms of use information provided on GLAMs' websites (when available). These pages are often generic and lacking in detail so 'caveat emptor'.	
L	IP Policy for ICH and TCE	Link to the policy explaining how intellectual property is viewed and/or managed in relation to intangible cultural heritage (ICE), traditional knowledge (TK) and traditional cultural expressions (TCE), where made public.	
M	Rights Statement For Metadata	The open licence or rights statement that the Institution applies to the collections metadata (when stated) on its own platforms, or the open licence for the Institution's collections metadata on other platforms (for example, Europeana, which stipulates that Institutions' metadata must be provided under CC0).  A defined list that includes Creative Commons open licences and tools, RightsStatements.org labels, bespoke or regional statements and free text statements made by entries. The current list is as follows: CC0; CC BY; CC BY-SA; Common Cultural Heritage (with conditions); DAC Open Access Images; Free access and use; High Resolution Files (All Uses Allowed Including Commercial Uses); Licence Ouverte; Modellicentie voor gratis hergebruik; No copyright; No Copyright - United States; No known copyright; No Known Copyright (RightsStatements.org); No known copyright restrictions; Open Access; Open Government Data Licence 1.0; Open Government Licence; Open Use; Public Domain; Public Domain in Canada; Public Domain Mark; Public Domain (with conditions).	
N	Total Open Data Volume	The total volume of digital objects made available on open access terms by the Institution. This column totals the Open Data Volume listed in the adjacent columns to the right.	
O	Open Data Platform	A digital platform where the Institution publishes open access digital collections.	Open data platforms
P	Open Data Source	The URL of the Institution's open access collection, linking as directly as possible to the open data. When Institutions have published open access collections on multiple platforms, the relevant information is captured in the adjacent Open Data Platform, Open Data Source and Open Data Volume columns.	
Q	Open Data Volume	The volume of digital objects that the Institution has published on the Open Data Platform. When the Open Data Platform does not state the exact Open Data Volume, an estimation may be given by the survey authors or contributors.	
R	Rights Statement for Open Data	A defined list that includes Creative Commons open licences and tools, RightsStatements.org labels, bespoke or regional statements and free text statements made by entries. The current list is as follows: CC0; CC BY; CC BY-SA; Common Cultural Heritage (with conditions); DAC Open Access Images; Free access and use; High Resolution Files (All Uses Allowed Including Commercial Uses); Licence Ouverte; Modellicentie voor gratis hergebruik; No copyright; No Copyright - United States; No known copyright; No Known Copyright (RightsStatements.org); No known copyright restrictions; Open Access; Open Government Data Licence 1.0; Open Government Licence; Open Use; Public Domain; Public Domain in Canada; Public Domain Mark; Public Domain (with conditions).	
S	Equivalent Standard Statement (if using a non-standard statement)	Where the Primary Rights Statement for Digital Surrogates of Public Domain Objects is non-standard, bespoke or regional, the equivalent standard is indicated only to enable comparisons.	
T	Rights Statement Compliance	A defined list of categories indicating whether the rights statement is: 1: Public domain compliant; 2: Copyright disclaimer; 3: Open compliant. The category assigned indicates whether the statement used complies with the premise that public domain materials should remain in the public domain after digitization.  1: Public domain compliant - No new rights are claimed in the data released. Users are ensured that any public domain materials remain in the public domain in digital form (e.g. CCO and Public Domain Mark). 2: Copyright disclaimer - No new rights are claimed in the data released and no assertion is made that the data is conclusively in the public domain (e.g. No Known Copyright). The onus is on the user to ensure reuse is legally compliant. 3: Open compliant - New rights are claimed in the data released and the licence applied aligns with international definitions for 'open' that permit commercial reuse (e.g. CC BY, CC BY-SA).	Rights statement compliance
U-AF		When institutions publish open data on more than one platform, additional data on is entered in these columns, following the format of columns O-R.	
AG	API	The URL of an Application Programming Interface (API) that gives access to the Institution's open access collections data.	
AH	GitHub	The URL of the Institution's GitHub, a code hosting platform and source of data repositories.	
AI	Entry Fee In Domestic Currency	The standard entrance fee that the Institution charges for adults. Information about entrance fees for non-local adults, where available, are stored in cell notes. Please note that this information is only collected for Galleries and Museums.	
AJ	Currency ISO Code	The relevant primary Currency ISO Code is listed here to support conversion to Euro in the adjacent column.	
AK	Converted Admission Fee €	An automated currency conversion to Euro, based on the Entry Fee in Domestic Currency and Currency ISO Code data.	
<b>Supplementary fields created to enable data visualisations</b>			
AM	Consolidated Standard and Non-Standard Rights Statements	To enable the creation of the 'Open licences and rights statements' chart, in this column non-standard rights statements are conformed to their closest standard equivalent statement.	
AN	Institution Wikidata Q item	A plain text rendering of the Institution's Q item in Wikidata (where present), to enable Lookup functions.	Open licences and rights statements





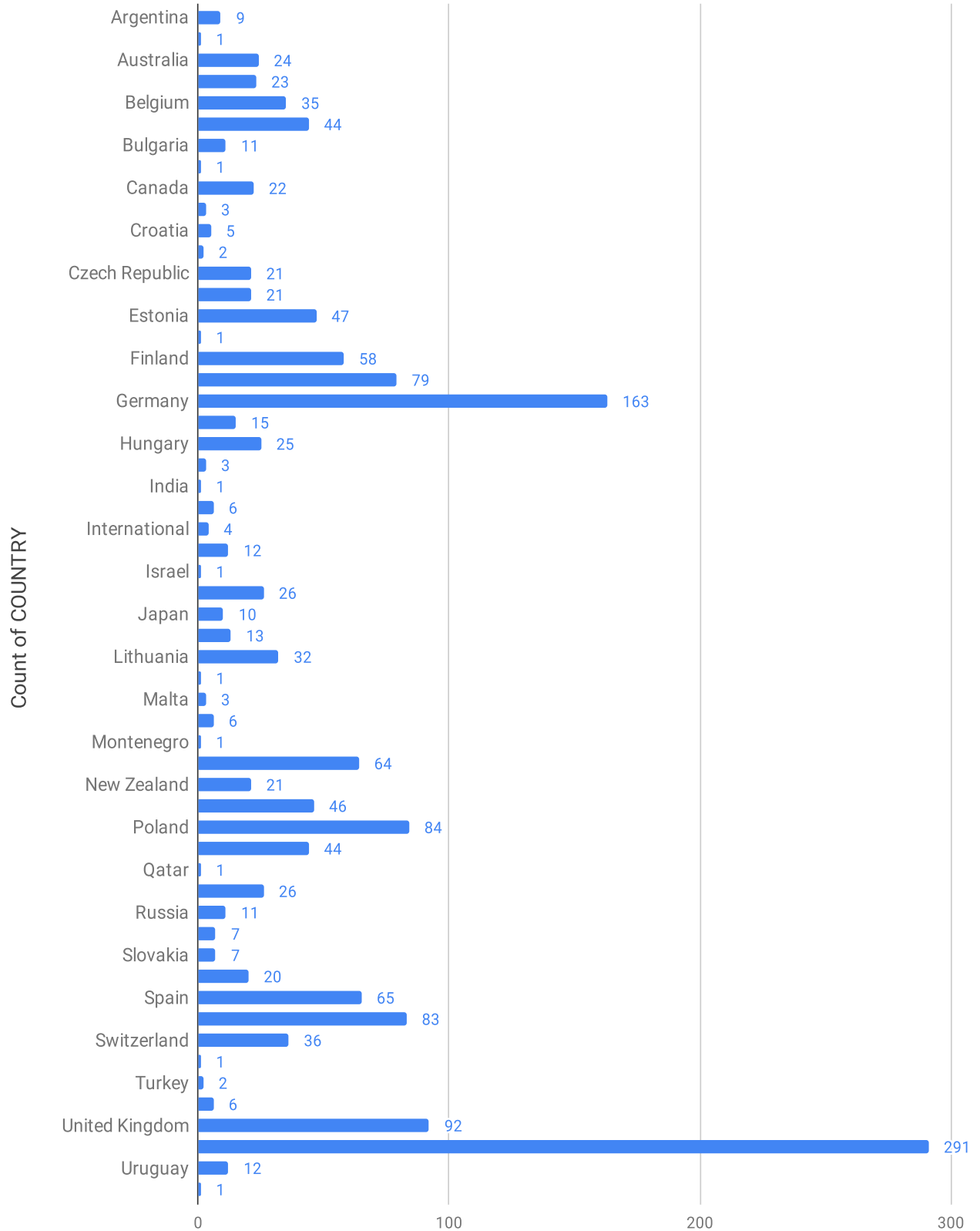
Country	Entity Name	Entity Type	Entity Status	Entity Category	Entity Sub-Category	Entity Code	Entity Description	Entity Address	Entity Contact	Entity Website	Entity Email	Entity Phone	Entity Fax	Entity Filing Date	Entity Filing Type	Entity Filing Status	Entity Filing Period	Entity Filing Amount	Entity Filing Currency	Entity Filing Unit	Entity Filing Frequency	Entity Filing Method	Entity Filing Agency	Entity Filing Reference	Entity Filing Remarks
USA	1800-800-3333	Public Service	Active	Public Service	Public Service	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	2010-01-01	Public Service	Active	2010-01-01	100	USD	100	Monthly	Public Service	1800-800-3333		
USA	1800-800-3333	Public Service	Active	Public Service	Public Service	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	2010-01-01	Public Service	Active	2010-01-01	100	USD	100	Monthly	Public Service	1800-800-3333		
USA	1800-800-3333	Public Service	Active	Public Service	Public Service	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	2010-01-01	Public Service	Active	2010-01-01	100	USD	100	Monthly	Public Service	1800-800-3333		
USA	1800-800-3333	Public Service	Active	Public Service	Public Service	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	2010-01-01	Public Service	Active	2010-01-01	100	USD	100	Monthly	Public Service	1800-800-3333		
USA	1800-800-3333	Public Service	Active	Public Service	Public Service	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	1800-800-3333	2010-01-01	Public Service	Active	2010-01-01	100	USD	100	Monthly	Public Service	1800-800-3333		





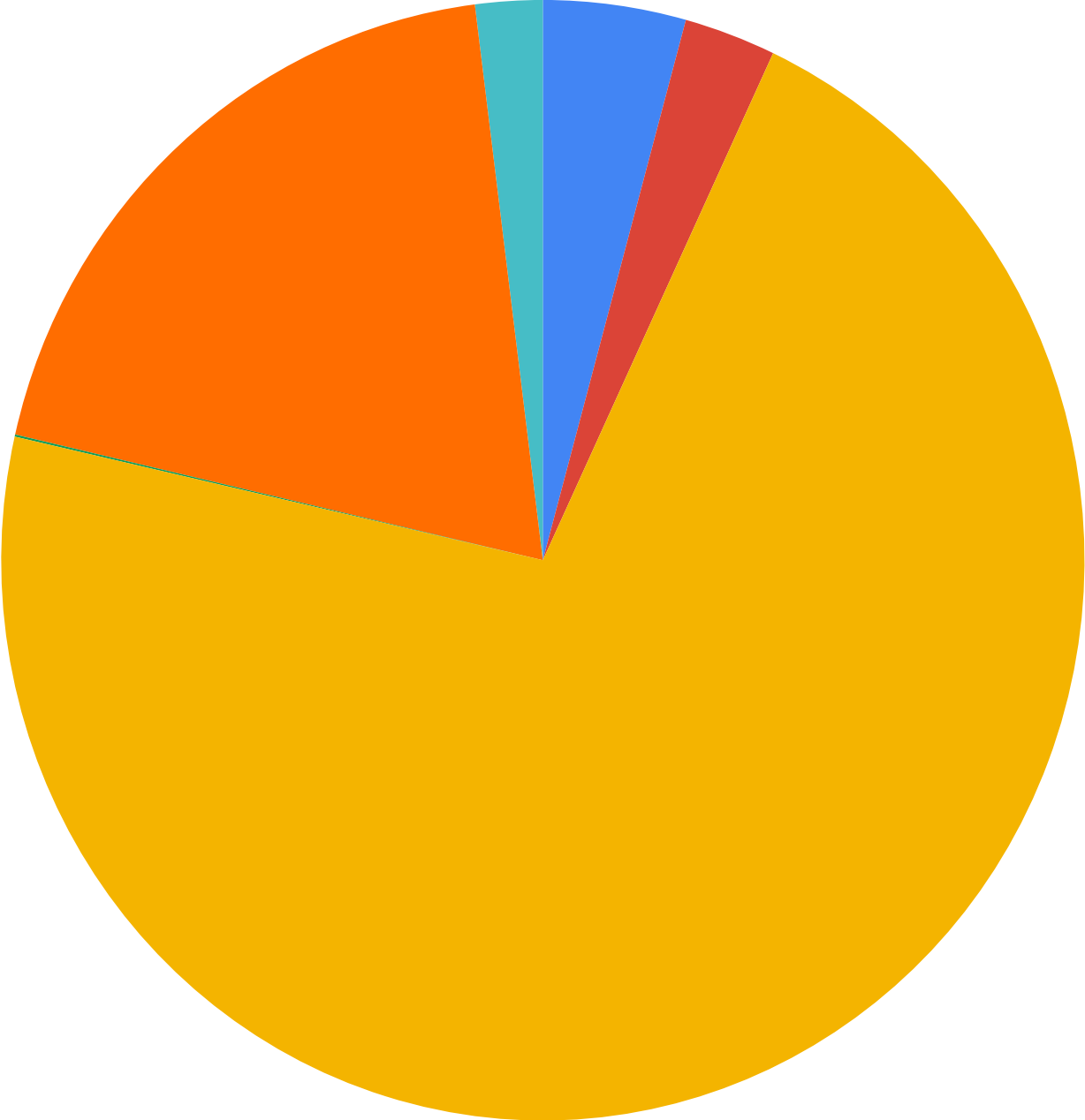


## Instances by Country





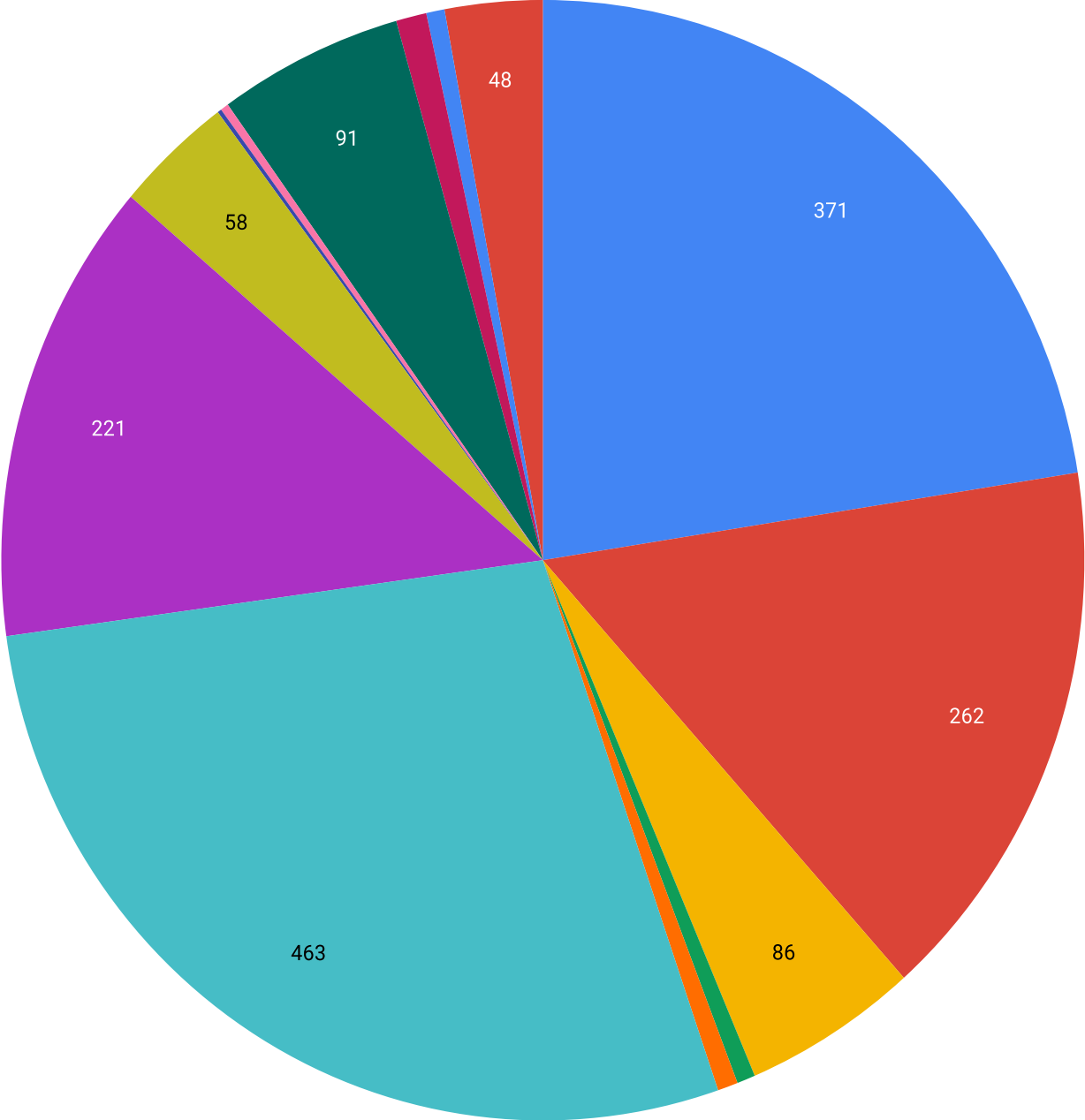
Instances by Continent



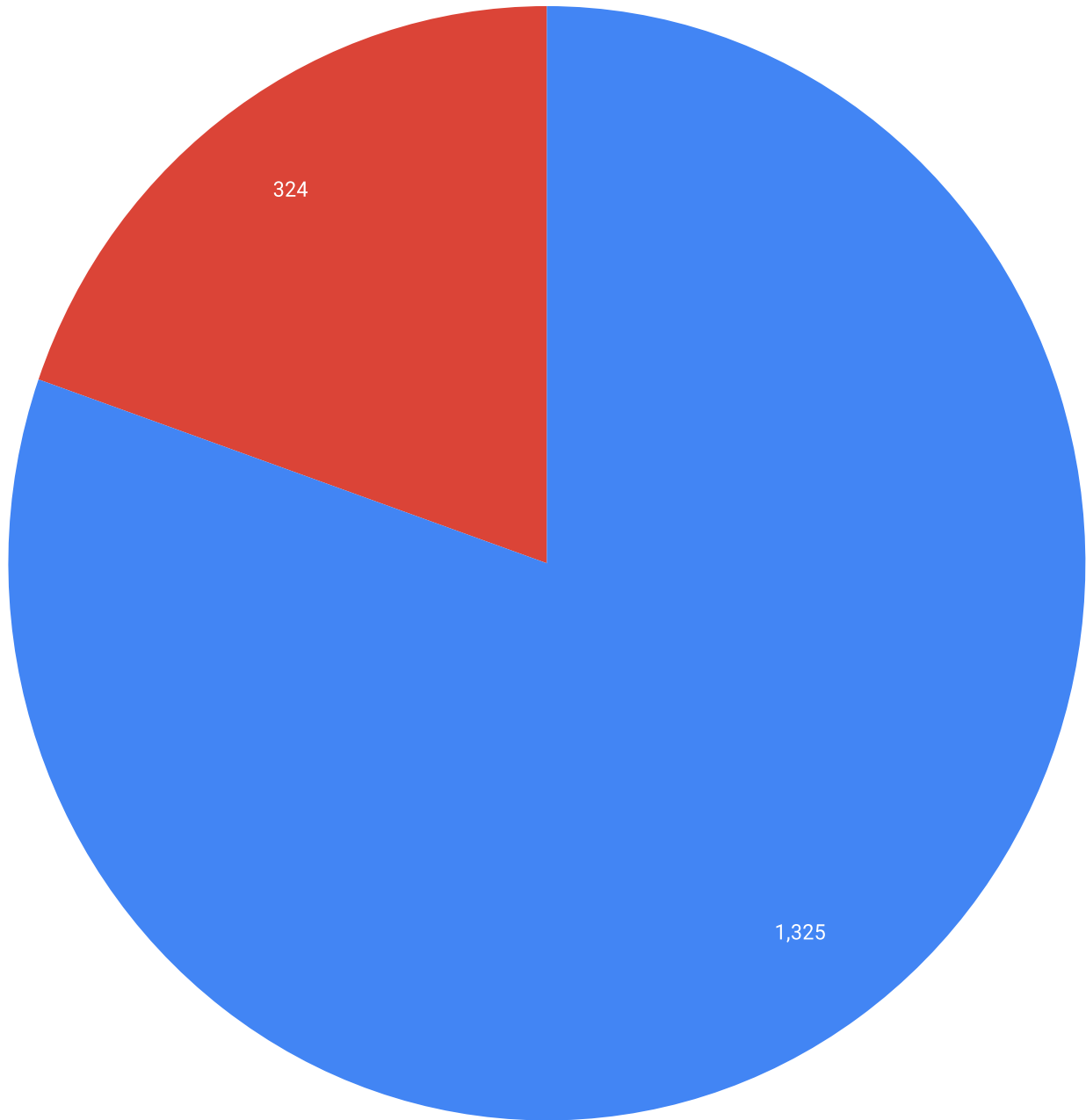
Open licences and rights statements



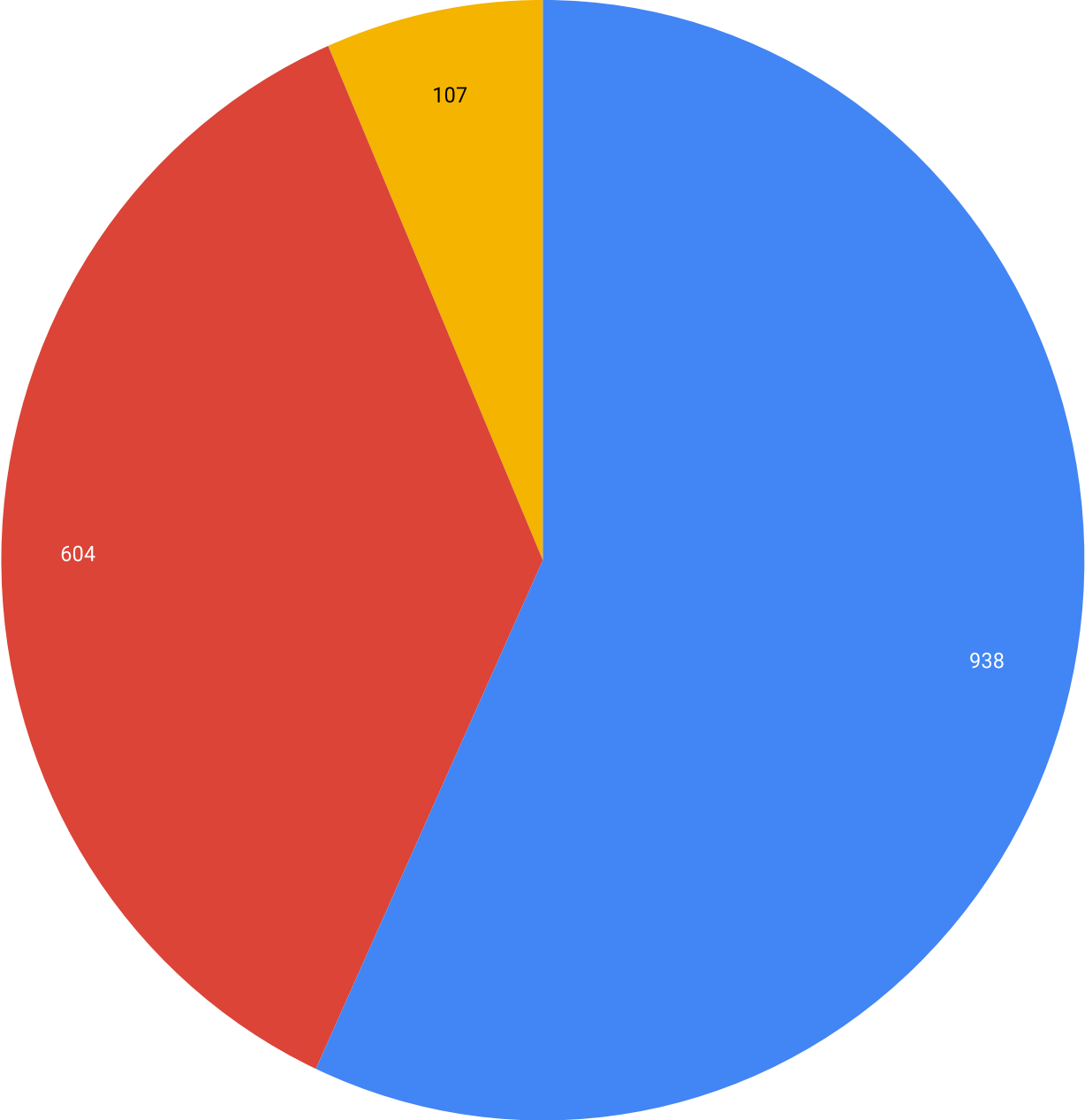
Open data platforms



Open access scope



Rights statement compliance





[1] See "+ Ficha de Indexación" under the image and text: <http://www.archivohistorico.sanluis.gov.ar/AHAsp/Paginas/Foto.asp?Tipo=1&Page=1&Fotold=15082>

[2] See "+ Ficha de Indexación" under the image and text: <http://www.archivohistorico.sanluis.gov.ar/AHAsp/Paginas/Foto.asp?Tipo=1&Page=1&Fotold=15082>

[3] As stated here: <http://www.bnm.me.gov.ar/catalogos> Proportion of Public Domain works and CC BY 2.5 AR works is unknown.

[4] As stated here: <http://www.bnm.me.gov.ar/catalogos> Proportion of Public Domain works and CC BY 2.5 AR works is unknown.

[5] Three policies:

Indigenous Cultural Rights and Engagement Policy:

<https://www.nma.gov.au/about/corporate/plans-policies/policies/indigenous-cultural-rights-and-engagement>

Indigenous Cultural Rights and Engagement Principles:

<https://www.nma.gov.au/about/corporate/procedures/indigenous-cultural-rights-and-engagement-principles#pageindex0>

Australian Aboriginal and Torres Strait Islander Secret/Sacred, Sensitive and Private Material Policy:

<https://www.nma.gov.au/about/corporate/plans-policies/policies/aboriginal-torres-strait-islander-secret-sacred-private-material>

[6] Three policies:

Indigenous Cultural Rights and Engagement Policy:

<https://www.nma.gov.au/about/corporate/plans-policies/policies/indigenous-cultural-rights-and-engagement>

Indigenous Cultural Rights and Engagement Principles:

<https://www.nma.gov.au/about/corporate/procedures/indigenous-cultural-rights-and-engagement-principles#pageindex0>

Australian Aboriginal and Torres Strait Islander Secret/Sacred, Sensitive and Private Material Policy:

<https://www.nma.gov.au/about/corporate/plans-policies/policies/aboriginal-torres-strait-islander-secret-sacred-private-material>

[7] API terms of use are CC BY-NC

[8] Two policies:

Protocols:

[https://www.slq.qld.gov.au/sites/default/files/www.slq.qld.gov.au/\\_\\_data/assets/pdf\\_file/0006/64599/slq\\_-\\_protocols\\_for\\_indigenous\\_collections.pdf](https://www.slq.qld.gov.au/sites/default/files/www.slq.qld.gov.au/__data/assets/pdf_file/0006/64599/slq_-_protocols_for_indigenous_collections.pdf)

Aboriginal and Torres Strait Islander Collections Commitment:

[https://www.slq.qld.gov.au/sites/default/files/SLQ\\_CollectionsCommitment\\_Single%20Page\\_WEB.pdf](https://www.slq.qld.gov.au/sites/default/files/SLQ_CollectionsCommitment_Single%20Page_WEB.pdf)

[9] Two policies:

Protocols:

[https://www.slq.qld.gov.au/sites/default/files/www.slq.qld.gov.au/\\_\\_data/assets/pdf\\_file/0006/64599/slq\\_-\\_protocols\\_for\\_indigenous\\_collections.pdf](https://www.slq.qld.gov.au/sites/default/files/www.slq.qld.gov.au/__data/assets/pdf_file/0006/64599/slq_-_protocols_for_indigenous_collections.pdf)

Aboriginal and Torres Strait Islander Collections Commitment:

[https://www.slq.qld.gov.au/sites/default/files/SLQ\\_CollectionsCommitment\\_Single%20Page\\_WEB.pdf](https://www.slq.qld.gov.au/sites/default/files/SLQ_CollectionsCommitment_Single%20Page_WEB.pdf)

[10] Average fee is €13. Fees range from €8 to €16 among the various museums and galleries.

Upper Belvedere - €16  
Lower Belvedere - €14  
Belvedere 21 - €8  
Combined ticket - €25

[11] Average fee is €13. Fees range from €8 to €16 among the various museums and galleries.

Upper Belvedere - €16  
Lower Belvedere - €14  
Belvedere 21 - €8  
Combined ticket - €25

[12] 22/22/21 DM emailed CAG for a list of open institutions. Received and now processing.

[13] 22/22/21 DM emailed CAG for a list of open institutions. Received and now processing.

[14] Approximation (the exact number of open access items is not possible to know using the website)

[15] Approximation (the exact number of open access items is not possible to know using the website)

[16] Approximation (the exact number of open access items is not possible to know using the website)

[17] Approximation (the exact number of open access items is not possible to know using the website)

[18] See website footer

[19] Terms of Use do not indicate, and conflict with, the museum's open access practice in Wikimedia Commons.

[20] "In Memoria Chilena you can find works of great heritage value that are part of the Common Cultural Heritage. Such creations can be used by anyone, provided that the paternity and integrity of the work is respected."

[21] Source: <https://web.archive.org/save/http://www.memoriachilena.gob.cl/602/w3-article-625722.html>

[22] Aggregator portal does not allow filter by open licences, hence the volume of open data is unknown.

[23] Aggregator portal does not allow filter by open licences, hence the volume of open data is unknown.

[24] Source: <https://web.archive.org/save/http://www.memoriachilena.gob.cl/602/w3-article-625722.html>

[25] "In Memoria Chilena you can find works of great heritage value that are part of the Common Cultural Heritage. Such creations can be used by anyone, provided that the paternity and integrity of the work is respected."

[26] Collection searchable here: <https://www.kulturarv.dk/mussam//Tilknyttede.action?parentType=Museum&parentId=268&listType=Genstand>

[27] Watermarks used on all CC BY asset thumbnails. Click image to view non-obstructed image.

[28] Average fee is €16. Fees range from €15 to €17 among the various museums and galleries.

Ateneum - €17



Kiasma - €15  
Sinebrychoffin Taidemuseo - €15

[29] Approximation because collections website does not state item numbers

[30] Skagens Museum: kr. 120,- / €16

Anchers Hus: kr. 80,- / €11

Drachmanns Hus: kr. 50,- / €7

[31] Aggregator portal does not allow filter by open licences, hence the volume of open data is unknown.

[32] Estimate based on advanced search of the collections website: an unknown proportion of the 219,408 total online items are unphotographed.

[33] Collection searchable here: <https://www.kulturarv.dk/mussam//Tilknyttede.action?parentType=Museum&parentId=268&listType=Genstand>

[34] Watermarks used on all CC BY asset thumbnails. Click image to view non-obstructed image.

[35] Average fee is €16. Fees range from €15 to €17 among the various museums and galleries.

Ateneum - €17  
Kiasma - €15  
Sinebrychoffin Taidemuseo - €15

[36] Approximation because collections website does not state item numbers

[37] Skagens Museum: kr. 120,- / €16

Anchers Hus: kr. 80,- / €11

Drachmanns Hus: kr. 50,- / €7

[38] Estimate based on advanced search of the collections website: an unknown proportion of the 219,408 total online items are unphotographed.

[39] NB the copyright page of the museum's archive states a licence of CC BY-NC-ND for the archive collections: <https://arkivet.thorvaldsensmuseum.dk/about/copyright>

[40] NB the copyright page of the museum's archive states a licence of CC BY-NC-ND for the archive collections: <https://arkivet.thorvaldsensmuseum.dk/about/copyright>

[41] Average fee is €16. Fees range from €15 to €17 among the various museums and galleries.

Ateneum - €17  
Kiasma - €15  
Sinebrychoffin Taidemuseo - €15

[42] <https://sls.finna.fi/>

[43] <https://sls.finna.fi/>

[44] Estimation

[45] Average fee is €7. Fees range from €4 to €10 among the various museums and galleries.

Alte Pinakothek - €7  
Neue Pinakothek - Closed  
Pinakothek der Moderne - €10  
Sammlung Schack - €4  
Museum Brandhorst - €7

[46] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[47] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[48] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[49] Estimation

[50] Average fee is €7. Fees range from €4 to €10 among the various museums and galleries.

Alte Pinakothek - €7  
Neue Pinakothek - Closed  
Pinakothek der Moderne - €10  
Sammlung Schack - €4  
Museum Brandhorst - €7

[51] Average fee is €7. Fees range from €4 to €10 among the various museums and galleries.

Alte Pinakothek - €7  
Neue Pinakothek - Closed  
Pinakothek der Moderne - €10  
Sammlung Schack - €4  
Museum Brandhorst - €7

[52] Terms of Use on GLAM website are non-open access. Its open practice is limited (so far) to Coding Da Vinci participation, hence 'some eligible data' categorisation.

[53] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[54] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[55] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[56] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[57] D&A to discuss - Terms and conditions request attribution of the museum's photographer, for moral rights reasons.

[58] See also

<https://codingdavinci.de/de/daten/herzog-augusts-buecherrad-katalog>

[59] Average fee is €7. Fees range from €4 to €10 among the various museums and galleries.

Alte Pinakothek - €7  
Neue Pinakothek - Closed  
Pinakothek der Moderne - €10  
Sammlung Schack - €4  
Museum Brandhorst - €7

[60] Terms of Use on GLAM website are non-open access. Its open practice is limited (so far) to Coding Da Vinci participation, hence 'some eligible data' categorisation.

[61] See also

<https://codingdavinci.de/de/daten/herzog-augusts-buecherrad-katalog>

[62] See also

<https://codingdavinci.de/de/daten/herzog-augusts-buecherrad-katalog>

[63] See also <https://codingdavinci.de/de/daten/archaeologie> and  
<https://codingdavinci.de/de/daten/landesgalerie> and  
<https://codingdavinci.de/de/daten/naturkunde>

[64] See also

<https://codingdavinci.de/de/daten/herzog-augusts-buecherrad-katalog>

[65] See also [https://oaimss.hab.de/oai-pmh?  
verb=GetRecord&metadataPrefix=oai\\_dc&identifier=HAB\\_mss\\_ba-1-322\\_tei-msDesc](https://oaimss.hab.de/oai-pmh?verb=GetRecord&metadataPrefix=oai_dc&identifier=HAB_mss_ba-1-322_tei-msDesc)

[66] Museum for Communication Berlin: €6

Museum for Communication Frankfurt: €6

Museum for Communication Nuremberg: €7

[67] See also <https://codingdavinci.de/de/daten/archaeologie> and  
<https://codingdavinci.de/de/daten/landesgalerie> and  
<https://codingdavinci.de/de/daten/naturkunde>

[68] Unclear online so DM contacted GLAM, 2/11/20. Reply: [https://twitter.  
com/staedelmuseum/status/1323550244790063105?s=20](https://twitter.com/staedelmuseum/status/1323550244790063105?s=20)

[69] Museum for Communication Berlin: €6

Museum for Communication Frankfurt: €6

Museum for Communication Nuremberg: €7

[70] Volume calculated by filtering portal for collections created until 1951: [https://collections.thulb.uni-jena.  
de/servlets/solr/collections\\_restricted?qry=&fq=facets.date.published:\(%5B1469+TO+1950%5D\)](https://collections.thulb.uni-jena.de/servlets/solr/collections_restricted?qry=&fq=facets.date.published:(%5B1469+TO+1950%5D))

[71] Permanent Exhibition: €9  
Special Exhibition: €9  
Combined Ticker: €13.50

[72] Unclear online so DM contacted GLAM, 2/11/20. Reply: <https://twitter.com/staedelmuseum/status/1323550244790063105?s=20>

[73] Volume calculated by filtering portal for collections created until 1951: [https://collections.thulb.uni-jena.de/servlets/solr/collections\\_restricted?qry=&fq=facets.date.published:\(%5B1469+TO+1950%5D\)](https://collections.thulb.uni-jena.de/servlets/solr/collections_restricted?qry=&fq=facets.date.published:(%5B1469+TO+1950%5D))

[74] Permanent Exhibition: €9  
Special Exhibition: €9  
Combined Ticker: €13.50

[75] Branch of the Goulandris Natural History Museum

[76] Unclear; need to ask GLAM

[77] Branch of the Goulandris Natural History Museum

[78] Unclear; need to ask GLAM

[79] Asked for information via Twitter, 11/11/20; reply [https://twitter.com/DH\\_Age/status/1326509827439386624?s=20](https://twitter.com/DH_Age/status/1326509827439386624?s=20)

[80] CC BY-NC policy on this website conflicts with CC BY-SA content in Europeana.

[81] CC BY-NC policy on this website conflicts with CC BY-SA content in Europeana.

[82] Terms of Use on GLAM's own website differs: <https://www.narahaku.go.jp/english/01.html>

[83] Conflict with Terms of Use on GLAM site: <https://www.fujibi.or.jp/others/terms-and-conditions.html>

[84] Two policies:

Māori: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/guide-to-requesting-maori-images>

Pacific: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/requesting-pacific-images>

[85] Unclear; need to ask GLAM

[86] Unclear admissions fee information

[87] - Vilniaus paveikslų galerija: €6  
- Nacionalinė dailės galerija: €6  
- Laikrodžių muziejus: €5  
- Radvilų rūmų dailės muziejus: €6  
- Vytauto Kasiulio dailės muziejus: €5  
- Prano Domšaičio galerija: €5  
- Taikomosios dailės ir dizaino muziejus: €8  
- Palangos gintaro muziejus: €8  
- Pamaro galerija: €5

[88] Unclear; contacted GLAM. GLAM replied with URL in column Q, 11/11/20.

[89] Online collection only

[90] Two policies:

Māori: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/guide-to-requesting-maori-images>

Pacific: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/requesting-pacific-images>

[91] Unclear; need to ask GLAM

[92] Unclear; contacted GLAM. GLAM replied with URL in column Q, 11/11/20.

[93] Online collection only

[94] Approximation due to lack of filter by licence on website

[95] Two policies:

Māori: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/guide-to-requesting-maori-images>

Pacific: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/requesting-pacific-images>

[96] Approximation due to lack of filter by licence on website

[97] Watermarks

[98] Unclear; contacted GLAM 11/11/20

See: [https://natlib.govt.nz/items?i%5Batl\\_free\\_download%5D=true&i%5Bprimary\\_collection%5D=TAPUHI](https://natlib.govt.nz/items?i%5Batl_free_download%5D=true&i%5Bprimary_collection%5D=TAPUHI)

[99] Unclear; contacted GLAM 11/11/20

[100] Unclear; contacted GLAM 11/11/20

[101] Non-local adults pay 20 NZD

[102] Unknown; advanced search not functioning 11/11/20

[103] Two policies:

Māori: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/guide-to-requesting-maori-images>

Pacific: <https://www.aucklandmuseum.com/discover/collections/using-our-images/requesting-images/requesting-pacific-images>

[104] Non-local adults pay 20 NZD

[105] [https://collection.canterburymuseum.com/objects?facet=current\\_rights%3ANo+known+copyright+restrictions](https://collection.canterburymuseum.com/objects?facet=current_rights%3ANo+known+copyright+restrictions)

[106] Unclear; need to ask GLAM

[107] Unclear; need to ask GLAM

[108] [https://collection.mtghawkesbay.com/objects?facet=has\\_images%3AYes&facet=copyright\\_user%3APublic+Domain](https://collection.mtghawkesbay.com/objects?facet=has_images%3AYes&facet=copyright_user%3APublic+Domain)

[109] Unclear; need to ask GLAM

[110] Approximation based on pre-1950 items online.

[111] Watermarks

[112] Approximation based on pre-1950 items online.

[113] - Norwegian Jekt trade museum: prices not stated

- Bodø city museum: 80 kr
- Beiarn Folk Museum: 80 kr
- Fauske Folk Museum: 80 kr
- Sulitjelma mining museum: 80 kr
- Gildeskål Church Site: 80 kr
- Hamarøy Folk Museum: 130 kr
- Meløy Folk Museum: 80 kr
- Ørnes old trading post: 80 kr
- Saltdal Folk Museum: no prices stated
- Blood Road Museum: 80 kr
- Batterie Dietl: 80 kr
- Steigen Folk Museum: 80 kr
- The crofter's cottage in Kjelvik: 80 kr

[114] - Vemork: 100 kr

- Rjukanbanen: 60 kr
- Krokan: open on request
- Heddal Bygdetun: 50 kr
- Tinn Museum: 60 kr
- Tuddal bygdetun: 50 kr
- Telemark gallery: 100 kr
- World Heritage Center: 100 kr

[115] Approximation based on volume of pre-1951 collections with images

[116] Approximation based on volume of pre-1951 collections with images

[117] <https://www.nationalarchives.gov.uk/doc/open-government-licence/version/2/>

[118] 1,772,739 - Open Government Licence

225,873 - Public Domain

11,182 - CC BY

226 - Open Parliament Licence

[119] 1,772,739 - Open Government Licence

225,873 - Public Domain

11,182 - CC BY

226 - Open Parliament Licence

[120] <https://www.nationalarchives.gov.uk/doc/open-government-licence/version/2/>

[121] Admission to SNG Bratislava is free in 2019

[122] Watermarks

[123] Impossible to estimate volume of open (PDM) data in the portal; need to contact organisation.

[124] Watermarks

[125] 15,721 CC BY  
7126 Public Domain Mark  
997 Public Domain Mark

[126] Specific to the sound archives.

[127] Impossible to estimate volume of open (PDM) data in the portal; need to contact organisation.

[128] Approximation because website does not allow filtering by provider, and it has 1604 total sound files from its 6 providers.

[129] 15,721 CC BY  
7126 Public Domain Mark  
997 Public Domain Mark

[130] Need to filter by Public Domain items in advanced search

[131] Specific to the sound archives.

[132] See "Copyright & Re-se" per item; see also 2018 IPR Policy (since updated): <https://brightonmuseums.org.uk/wp-content/uploads/2019/02/RPM-IPR-ReproPolicy-2018.pdf>

[133] Approximation because website does not allow filtering by provider, and it has 1604 total sound files from its 6 providers.

[134] Cultural heritage Västernorrland (formerly ABM Resurs) is a platform for collaboration between the National Archives Härnösand, the Regional Library Västernorrland and Västernorrland Museum

[135] Unclear, need to contact GLAM

[136] Need to filter by Public Domain items in advanced search

[137] Approximation based on pre-1951 digitised objects on the collections website.

[138] Cultural heritage Västernorrland (formerly ABM Resurs) is a platform for collaboration between the National Archives Härnösand, the Regional Library Västernorrland and Västernorrland Museum

[139] Cultural heritage Västernorrland (formerly ABM Resurs) is a platform for collaboration between the National Archives Härnösand, the Regional Library Västernorrland and Västernorrland Museum

[140] Unclear, need to contact GLAM

[141] Approximation based on pre-1951 digitised objects on the collections website.

[142] Not possible to know because assets are stored in zip files for download.

[143] CC BY-SA 4.0 (430,591)  
Public Domain Mark (147,868)

[144] Barfüsserkirche: CHF 15  
Haus Zum Kirschgarten: CHF 10  
Musikmuseum: CHF 10

[145] Comment from proposer: 'These are the rights, licenses, and APIs that govern our numismatic collection. Our digital library and archives have similar open licenses, but different sets of APIs. Nomisma.'

org is not included in this, being a separate collaborative project, but still implemented by the American Numismatic Society.'

[146] Source: <https://kunstmuseumbasel.ch/de/sammlung/sammlung-online>

[147] Digitised and OCR'ed Journal de Genève/Gazette de Lausanne newspaper from the year 1914.

[148] approximation based on <https://www.rousseauonline.ch/about.php>

[149] Not possible to know because the assets are stored in zip files for download.

[150] Not possible to know because assets are stored in zip files for download.

[151] 434 datasets but not possible to know the number of open access assets.

[152] See [https://opendata.swiss/en/terms-of-use#terms\\_open](https://opendata.swiss/en/terms-of-use#terms_open) for details

[153] See [https://opendata.swiss/en/terms-of-use#terms\\_open](https://opendata.swiss/en/terms-of-use#terms_open) for details

[154] Not possible to know because assets are stored in zip files for download.

[155] <https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?lang=2>

[156] CC BY-SA 4.0 (430,591)  
Public Domain Mark (147,868)

[157] Barfüsserkirche: CHF 15  
Haus Zum Kirschgarten: CHF 10  
Musikmuseum: CHF 10

[158] Source: <https://kunstmuseumbasel.ch/de/sammlung/sammlung-online>

[159] Digitised and OCR'ed Journal de Genève/Gazette de Lausanne newspaper from the year 1914.

[160] - Birmingham museum and art gallery: £0 (currently closed)  
- Thinktank Birmingham science museum: £14  
- Aston Hall: £9  
- Blakesley Hall: currently closed  
- Museum of the Jewellery Quarter: currently closed  
- Sarehole Mill: £6  
- Soho House: currently closed  
- Weoley Castle: free from the viewing platform

[161] approximation based on <https://www.rousseauonline.ch/about.php>

[162] Specific to the sound archives.

[163] Not possible to know because the assets are stored in zip files for download.

[164] Not possible to know because assets are stored in zip files for download.

[165] 434 datasets but not possible to know the number of open access assets.

[166] See [https://opendata.swiss/en/terms-of-use#terms\\_open](https://opendata.swiss/en/terms-of-use#terms_open) for details

[167] <https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?lang=2>



[168] Unclear, need to ask GLAM

[169] - Birmingham museum and art gallery: £0 (currently closed)

- Thinktank Birmingham science museum: £14
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- Sarehole Mill: £6
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- Weoley Castle: free from the viewing platform

[170] See multiple images for each entry

[171] See "Copyright & Re-se" per item; see also 2018 IPR Policy (since updated): <https://brightonmuseums.org.uk/wp-content/uploads/2019/02/RPM-IPR-ReproPolicy-2018.pdf>

[172] Irvine Museum: £8.50

[173] Approximation given by institution staff member, 5/1/20

[174] See multiple images for each entry

[175] type here

cf. <https://twitter.com/Chenshaw/status/1322190236466794499?s=20> Includes works digitised by or for Wellcome partners as part of partnership projects, included in its repository.

[176] Reduced price (due to renovations) for York Art Gallery

[177] Irvine Museum: £8.50

[178] Non-local adults pay \$25

[179] CC0 is not applied to this collection. 'U.S. public domain' and other statements are applied, so further research is needed to discover the volume of open data.

[https://collections.si.edu/search/results.htm?fq=data\\_source%3A%22Archives+of+American+Art%22&fq=online\\_media\\_type:%22Images%22&view=grid](https://collections.si.edu/search/results.htm?fq=data_source%3A%22Archives+of+American+Art%22&fq=online_media_type:%22Images%22&view=grid)

[180] <https://www.nationalarchives.gov.uk/doc/open-government-licence/version/2/>

[181] Unclear, need to ask GLAM

[182] type here

cf. <https://twitter.com/Chenshaw/status/1322190236466794499?s=20> Includes works digitised by or for Wellcome partners as part of partnership projects, included in its repository.

[183] Reduced price (due to renovations) for York Art Gallery

[184] Comment from proposer: 'These are the rights, licenses, and APIs that govern our numismatic collection. Our digital library and archives have similar open licenses, but different sets of APIs. Numisma.org is not included in this, being a separate collaborative project, but still implemented by the American Numismatic Society.'

[185] 26/10/20 comment from institution: 'The number of publicly available digital objects assigned the No Copyright - United States rights statement is ~75,000. There are an additional ~10k digital objects that have

the assigned rights statement No Known Copyright.'

[186] Non-local adults pay \$25

[187] CC0 is not applied to this collection. 'U.S. public domain' and other statements are applied, so further research is needed to discover the volume of open data.

[https://collections.si.edu/search/results.htm?fq=data\\_source%3A%22Archives+of+American+Art%22&fq=online\\_media\\_type:%22Images%22&view=grid](https://collections.si.edu/search/results.htm?fq=data_source%3A%22Archives+of+American+Art%22&fq=online_media_type:%22Images%22&view=grid)

[188] See <https://www.clarkart.edu/About/Press-Room/Press-Room-Archives/2019-Archives/Open-Access-9-26>

[189] Unclear, need to ask GLAM

[190] Unclear, need to ask GLAM

[191] Estimate based on searching for digitised items created up to 1950

[192] 26/10/20 comment from institution: 'The number of publicly available digital objects assigned the No Copyright - United States rights statement is ~75,000. There are an additional ~10k digital objects that have the assigned rights statement No Known Copyright.'

[193] Estimate based on searching for items created up to 1950

[194] Non-local adults pay \$14

[195] Estimate based on filtering website for pre-1952 collections

[196] See <https://www.clarkart.edu/About/Press-Room/Press-Room-Archives/2019-Archives/Open-Access-9-26>

[197] Unclear, need to contact GLAM.

[198] Unclear, need to ask GLAM

[199] Unclear, need to contact GLAM.

[200] Estimate based on searching for digitised items created up to 1950

[201] Estimate based on searching for items created up to 1950

[202] Unclear, need to contact GLAM.

[203] Non-local adults pay \$14

[204] Approximation because collections website does not permit filtering by open content.

[205] Estimate based on filtering website for pre-1952 collections

[206] Unclear, need to contact GLAM.

[207] Unclear, need to contact GLAM.

[208] Unclear, need to contact GLAM.

[209] Unclear, need to contact GLAM.

[210] Approximation because collections website does not permit filtering by open content.

[211] DM contacted LoC. Reply: 'Thank you for visiting the Library of Congress website and for using the Ask A Librarian service.'

I believe you may safely estimate that more than two million items on the Library of Congress website have no known copyright restrictions or are in the public domain.

I do not have an exact number, but the website posts a hint at the bottom left of this page: <https://www.loc.gov/search/> . This is the number of items on the website that are available to researchers anywhere, as opposed to those with rights restrictions that allow the digital contents to be limited. Today that figure is nearly 2.5 million items. This figure is not the answer to your question because there are some "digital items," that are difficult for our systems to differentiate and some materials that are available online with permission from their rights holders--a stipulation presented on the website in the at the collection-level documentation or within the metadata for individual items. For example, catalog records for books for with a link to their records' MARC 856 fields, may link to a digital version of the book, but may also link to a publisher's description. This is a limitation of the record format with which we must live, at least for now. The 2.5 million figure also contains items for which the Library has been granted permission to post online; and for 11,000 rights-protected audio files in the National Jukebox collection <https://www.loc.gov/search/> that are posted as streaming files, with permission. The site also has items that may be in the public domain, but for which research has not been completed, so these remain restricted for off-site use.'

[212] Non-local adults pay \$25

[213] Unclear, need to contact GLAM.

[214] New York State residents receive free entry

[215] DM contacted LoC. Reply: 'Thank you for visiting the Library of Congress website and for using the Ask A Librarian service.'

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[216] Non-local adults pay \$25

[217] New York State residents receive free entry

[218] Conservative estimate as collections cannot be filtered by Public Domain status.

[219] [https://digital.sciencehistory.org/catalog?search\\_field=all\\_fields&q=&range%5Byear\\_facet\\_isim%5D%5Bbegin%5D=&range%5Byear\\_facet\\_isim%5D%5Bend%5D=&filter\\_public\\_domain=1](https://digital.sciencehistory.org/catalog?search_field=all_fields&q=&range%5Byear_facet_isim%5D%5Bbegin%5D=&range%5Byear_facet_isim%5D%5Bend%5D=&filter_public_domain=1)

[220] 26,635 but difficulties seeing CC0 vs NKCR, etc

[221] Conservative estimate as collections cannot be filtered by Public Domain status.

[222] [https://digital.sciencehistory.org/catalog?search\\_field=all\\_fields&q=&range%5Byear\\_facet\\_isim%5D%5Bbegin%5D=&range%5Byear\\_facet\\_isim%5D%5Bend%5D=&filter\\_public\\_domain=1](https://digital.sciencehistory.org/catalog?search_field=all_fields&q=&range%5Byear_facet_isim%5D%5Bbegin%5D=&range%5Byear_facet_isim%5D%5Bend%5D=&filter_public_domain=1)

[223] 1809 - Public Domain  
1076 - CC0  
661 - US Public Domain  
228 - CC BY  
83 - CC BY-SA

[224] 26,635 but difficulties seeing CC0 vs NKCR, etc

[225] 27/10/20 DM emailed institution for information.

5/1/21 Information received from GLAM.

[226] 1809 - Public Domain  
1076 - CC0  
661 - US Public Domain  
228 - CC BY  
83 - CC BY-SA

[227] Figure stated is a conservative estimate, based on querying the database for 19th century and earlier works: [https://artgallery.yale.edu/collection/search?f%5B0%5D=&f%5B2%5D=field\\_facet\\_period%3A%5B-2100%20TO%201799%5D](https://artgallery.yale.edu/collection/search?f%5B0%5D=&f%5B2%5D=field_facet_period%3A%5B-2100%20TO%201799%5D)

[228] 27/10/20 DM emailed institution for information

[229] Figure stated is a conservative estimate, based on querying the database for 19th century and earlier works: [https://artgallery.yale.edu/collection/search?f%5B0%5D=&f%5B2%5D=field\\_facet\\_period%3A%5B-2100%20TO%201799%5D](https://artgallery.yale.edu/collection/search?f%5B0%5D=&f%5B2%5D=field_facet_period%3A%5B-2100%20TO%201799%5D)

[230] 27/10/20 DM emailed institution for information

[231] <https://www.nationalarchives.gov.uk/doc/open-government-licence/version/2/>