

LOCATION	CITY	EXHIBITION TITLE	TYPE	ARTWORK	DATES
PAST					
Bremen Kunsterhaus	Bremen, Germany	Die Einflüsse des Digitalen auf das Öffentliche		AGNES GETS ARCHIVED	18 July 2015
Chateau Shatto Los Angeles	Los Angeles, California	Plagiarist of My Unconscious Mind!		Server box, Self-Plagiarized Study for Lover One	24 July 2015
Santa Barbara Museum of Contemporary Art	Santa Barbara, California	Then They Form Us	Group	Hyperlinks or It Didn't Happen	8 August 2015
Galerie Schwarzwälder viennacontemporary	Vienna, Austria		Group	Hyperlinks or It Didn't Happen (trailer)	10 September 2015
Neumeister Bar Am	Berlin, Germany	Monopole Memory	Duo w/Yuri Pattison		16 September - 7 November 2015
Marfa Ballroom	Marfa, Texas	APPARAT	Group	Hyperlinks or It Didn't Happen	25 September - 14 February 2015
New York Film Festival	New York, New York	Projections	Screening	Hyperlinks or It Didn't Happen	2 October - 4, 2015
Cubitt, London	London, England	Software, Hard Problem	Group	Server Chasis with monitors	7 October 2015
Musee d'art Modern Paris	Paris, France	CO-WORKERS	Group	Working on What the Heart Wants	8 October 2015
One Minutes (Amsterdam)	Amsterdam, Netherlands	Yes Screaming No	Curator		5 December 2015
Plug In ICA	Winnipeg, Canada	Further Than I Can Throw A Stone	Trilogy		22 January - 31 January 2016
MOCA Cleveland	Cleveland, Ohio	Stranger	Group	Hyperlinks or It Didn't Happen	29 January - 8 May 2016
Bielefelder Kunstverein	Bielefeld, Germany	Timeline for a Copy without Origins	Solo	Hyperlinks, AGNES (the end is near), Black Boxes, Working on Wh	29 January - 11 April 2016
Gallery Diet	Miami, Florida	<i>In the Flesh Part II: Potential Adaptations</i>	Group	The Brightness	6 February - 12 March 2016
Sydney Biennale	Sydney, Australia	The future is here, it's just not evenly distributed	Group, new commission Preamble	Hyperlinks or It Didn't Happen	14 March 2016
Kunsthalle Wien	Vienna, Austria	Promise of Total Automation	Group	How happy a Thing can be	11 March 2016
Art Brussels/Barbara	Brussels, Belgium	Barbara Seiler Galerie	Solo	Selected server works	22 April 2016
Lira/Emanuel Layr	Rome, Italy	Working on What the Heart Wants	Solo	Working on What the Heart Wants	6 May - 2 July 2016
Berlin Biennale	Berlin, Germany	BB9	Group	What the Heart Wants	3 June 2016
Peres Projects	Berlin, Germany	Wild Style	Group	Working on What the Heart Wants	10 June 2016
Barbara Seiler Galerie	Zurich, Switzerland	Sun Adjacent with Anna Rose Hopkins	Event based	Sun Adjacent (collaborative dinner)	11 June 2016
Jessica Silverman	New York, New York	Politics of Portraiture	Group	Handy if You're Learning to Fly IV, V	24 June 2016
Moscow Biennial of Young Art	Moscow, Russia	HYPERCONNECTED	Group	Hyperlinks or It Didn't Happen	30 June - 14 August 2016
Kunsthalle Winterthur	Winterthur, Switzerland	What the Heart Wants	Solo	What the Heart Wants	7 August - 2 October 2016
De Hallen Frans Hals Museum	Haarlem, Netherlands	What the Heart Wants	Solo	What the Heart Wants	24 September 2016
Klosterfelde	Berlin, Germany	To Live and Work in Mid Century	Duo	Yuri Collab	9 December 2016
Tate Liverpool	Liverpool, England	Sprung a Leak	Solo	Sprung a Leak	24 October 2016
Artissima	Torino, Italy	Barbara Seiler Galerie (What the Heart Wants)	Solo		4 November 2016
Aarhus Kunsthalle	Aarhus, Denmark	What the Heart Wants	Solo	What the Heart Wants	20 January 2016
Galerie Emmanuel Layr	Vienna, Austria	Sprung a Leak: Test Cards	Solo	Test Cards	24-26 January 2017
Whitney Museum	New York, New York	Dreamlands	Screening	How happy a Thing can be	13 January 2017
Internation Film Festival Rotterdam	Rotterdam, the Netherlands	Tiger Shorts Competition	Screening	What the Heart Wants	28 January 2017
K11 Art Foundation	Shanghai, China	After Us	Group	What the Heart Wants	17 March - 5 June 2017
KIASMA	Helsinki, Finland	Hello World	Group	What the Heart Wants	28 March 2017
Eli and Edyth Broad Museum	East Lansing, USA	Digital Bodies: Hyperlinks or It Didn't Happen	Solo: part of Digital Bodies series	Hyperlinks or It Didn't Happen	29 April- 31 May 2017
M Museum Leuven	Leuven, Belgium	Sprung a Leak	Solo	Sprung a Leak	13 June 2017 - 13 September 2017
Miró Foundation	Barcelona, Spain	The Way Things Do	Group	Leaks	30 June 2017 - 1 October 2017
7th International Moscow Biennale	Moscow, Russia	Clouds:-Forests	Group	What the Heart Wants	4 September 2017 - 18 January 2018
Kamel Mennour	Paris, France	The Commodification of Love	Group	A Man in Progress	7 September 2017
Ural Industrial Biennial	Ekaterinburg, Russia	New Literacy	Group	How happy a Thing can be	14 September - 11 December 2017
Kunstverein Freiburg	Breisgau, Germany	Immortalismus	Group	Time Traveller Excerpt (Dear Gloria)	15 September - 29 October 2017
Louisiana Museum	Copenhagen, Denmark	Being There	Group	Hyperlinks or It Didn't Happen	9 October 2017
Castello di Rivoli	Rivoli, Italy	Artissima Ily Prize	Solo	AMOS' World: Episode One	3 November - January 2018
Officine Grandi Riparazioni Torino	Torino, Italy	Like a Moth to a Flame	Group	What the Heart Wants	3 November 2017 - 15 January 2018
Galleri Opdahl	Stavanger, Norway	Lived In	Group	How happy a Thing can be	8 December 2017 - 14 January 2018
Mito Art Tower	Mito, Ibaraki, Japan	Hello World	Group	Sprung a Leak	10 February - 6 May 2018
CentroCentro (ARCO)	Madrid, Spain	Adverbs of Time	Group	How happy a Thing can be	15 February - 6 May 2018
Renaissance Society	Chicago, Illinois	Unthought Environments	Group	Something tactical is coming.	17 February - 20 April 2018.
Nam June Paik Art Centre	Seoul, Korea	Common Front Affectively	Group	What the Heart Wants	22 March - 24 June 2018
MUMOK	Wein, Austria	AMOS' World: Episode One	Solo	AMOS' World: Episode One	22 March - 1 July 2018
Art Basel Hong Kong Film	Hong Kong	How happy a Thing can be	Screening	How happy a Thing can be	March 2018
H.E.R.	London, England	SOPHIA	Group	AMOS' World: Character Posters (Edition)	24 April - 24 March 2018
Hayward Gallery/Art Night	London, UK	Art Night	Performance	AMOS' World is Live	7 July 2018
GARAGE Museum	Moscow, Russia	I AM	Screening	Hyperlinks or It Didn't Happen, How happy a Thing can be	21 July 2018
Mu.ZEE (Belgium)	Ostend, Belgium	monokino	Screening	Hyperlinks or It Didn't Happen	21 July 2018
Rubell Family Collection	Miami, Florida	Still Human	Group	Working on What the Heart Wants	6 December 2017 - 25 August 2018
Haus der Kunst	Munich, Germany	Blind Faith	Group	Sprung a Leak	2 March - 19 August 2018
Glasgow International	Glasgow, Scotland	Cellular World	Group	Something tactical is coming.	20 April 2018 - 7 October 2018
Artspace	Sydney, Australia	Public Body,03	Group	What the Heart Wants	31 August - 28 October 2018
Art Centre Pasquart	Biel, Switzerland	Zeitspuren	Group	Hyperlinks or It Didn't Happen	9 September 2018
Frieze	London, UK	Emanuel Layr Galerie	Duo w/Anna Sophie Berger	Episode Three Sculptures	3 October 2018
MAXXI	Rome, Italy	Low Form	Group	Test Cards I-X	10 October 2018
Seoul Museum of Art	Seoul, South Korea	9th Seoul Photo Festival	Group	Hyperlinks or It Didn't Happen	1 November 2018
Frieze Los Angeles	Los Angeles, USA	Frieze Film	Screening	AGNES (the end is near), Hyperlinks, What the Heart Wants	February 2019
CURRENT					
Tramway	Glasgow, Scotland	AMOS' World	Solo	AMOS' World: Episode 1-3	13 December 2018
Museo Madre	Naples, Italy	AMOS' World: Episode Three	Solo	AMOS' World: Episode Three (incl. seats)	TBC - January 2019
Chateau Shatto	Los Angeles, USA	TBD	Solo		10 January 2019
Whitechapel Gallery	London, UK	Is This Tomorrow?	Group	999 years, 13 sqm (the future belongs to ghosts)	14 February - 12 May 2019
Migros Museum	Zurich, CH	Producing Futures—An Exhibition on Post-Cyber-Femin	Group	Hyperlinks or It Didn't Happen	February 16–May 12, 2019
FUTURE					
Museum Abteiberg	Mönchengladbach, Germany	AMOS' World	Solo	AMOS' World: Episode 1-3	26 May- 15 September 2019
Galleria d'Italia	Milan, IT	Dall'argilla all'algoritmo	Group	What the Heart Wants	30 May 2019
FRAC Lorraine	Metz, FR	AMOS' World	Solo	AMOS' World: Episode 1-3	October 2019