

| Name | Job Title | Status | Description |
|--|---------------------------|-----------------------------------|--|
| Puja Patel | Editor-in-Chief | Laid off | Puja is the Editor-in-Chief of Pitchfork. Previously she was the Editor-in-Chief of Spin. She lives in Brooklyn. |
| Amy Phillips | Executive Editor | Laid off | Amy Phillips ran Pitchfork News from 2005-2019, before becoming Managing Editor. In addition to Pitchfork, she has written for The New York Times, The Village Voice, The Philadelphia Inquirer, Spin, Seventeen, and many other publications. A native of Philadelphia, she currently lives in Brooklyn. |
| Matthew Strauss | Deputy Managing Editor | Active | Matthew Strauss is a Long Island native and a graduate of Columbia University. He joined Pitchfork in 2013. |
| Jeremy D. Larson | Reviews Director | Active | Jeremy D. Larson has written stories for New York Times Magazine, Rolling Stone, BuzzFeed, Time, NME, Hazlitt, Billboard, and others. He now lives in New York. |
| Evan Minsker | Associate News Director | Laid off | Evan Minsker grew up in West Virginia and lives in Wisconsin. He has been writing for Pitchfork since 2010. |
| Ryan Dombal | Features Editor | Laid off | Ryan Dombal has been writing and editing for Pitchfork since 2005. He lives in Brooklyn. |
| Jill Mapes | Features Editor | Laid off | Jill Mapes is a Brooklyn-based, Ohio-born culture writer and editor. At Pitchfork, she edits longform features and pieces in The Pitch. She joined the staff in 2016. Previously, she held editorial positions at Vulture, Billboard, Flavorwire, and the Indianapolis Star. |
| Anna Gaca | Senior Editor | Unknown | Anna Gaca is a senior editor at Pitchfork. She lives in Brooklyn. |
| Marc Hogan | Senior Staff Writer | Laid off | Marc Hogan has been writing for Pitchfork since 2004. Born in California, he lives in Des Moines, Iowa, via Northwestern University and Brooklyn, New York. |
| Alphonse Pierre | Staff Writer | Active | |
| Sam Sodomsky | Associate Editor | Laid off | Sam Sodomsky is a writer based in New York. His work has appeared in Rolling Stone, Uncut, The Nation, and more. |
| Madison Bloom | Staff Writer | Active | Madison Bloom is a Washington-born, New York-based writer who covers music and culture. Her work has appeared in Playboy, No Depression, and Paste. |
| Allison Hussey | Staff Writer | Laid off | |
| Eric Torres | Senior Editorial Producer | Active | Eric Torres is a writer and editor based in Brooklyn. |
| Maria Eberhart | Executive Assistant | Laid off | |
| Nina Corcoran | Associate Staff Writer | Active | Nina Corcoran joined Pitchfork as an Associate Staff Writer in 2021 after contributing to the website since 2015. Previously, she was the music editor of the alt-weekly newspaper DigBoston, and she has contributed to Rolling Stone, Esquire, NPR, Vulture, Wired, Stereogum, and The A.V. Club. She's based in Chicago. |
| Jazz Monroe | Associate Staff Writer | Active | Jazz Monroe is a music and culture writer based in London. His work also appears in The Guardian, The Independent, and elsewhere. |
| Matthew Ismael Ruiz | Associate Staff Writer | Laid off | |
| Hattie Lindert | Associate Staff Writer | Laid off | |
| Andy Cush | Contributing Editor | Active | Andy Cush is a Contributing Editor at Pitchfork. Previously, he was a senior writer at Spin and a staff writer at Gawker. He lives in Brooklyn. |
| Isabelia Herrera | Contributing Editor | Active | Born and raised in Chicago to Dominican parents, Isabelia Herrera is now based in Brooklyn. She is a Contributing Editor at Pitchfork. In January 2017, she was named on Forbes' 30 Under 30 in Media list. Her work has also appeared in The New York Times, GQ, Playboy, The FADER, Rolling Stone, Billboard, and Remezcla. |
| Jenn Pelly | Contributing Editor | Active | Jenn Pelly has been writing for Pitchfork since 2011. Her work has also appeared in the New York Times, the Los Angeles Times, The Guardian, The Wire, and elsewhere. She is the author of The Raincoats, a short book on the feminist punk band, and currently co-authors the newsletter Cryptophasia. She was a full-time Pitchfork staffer for six years, as a writer and then an editor of reviews, before becoming a contributing editor in 2018. |
| Philip Sherburne | Contributing Editor | Active | Philip Sherburne has been writing for Pitchfork since 2005. His work has also appeared in The Wire, SPIN, and Resident Advisor, among other publications. Born and raised in Portland, Ore., he moved to Barcelona in 2005 before moving to Berlin. He now lives in Menorca, Spain. |
| Dylan Green | Contributing Writer | Active | |
| Jayson Greene | Contributing Writer | Probably laid off | Jayson Greene is a contributing editor at Pitchfork and author of the memoir Once More We Saw Stars. Previously, he was senior editor at Pitchfork. He lives in Brooklyn. |
| Clover Hope | Contributing Writer | Unknown | |
| Julianne Escobedo Shepherd | Contributing Writer | Unknown | Julianne Escobedo Shepherd is a Contributing Writer at Pitchfork, and has written for the New York Times, the Guardian, Vogue, and many other publications. She is at work on her first book, Vaquera, about growing up Mexican American in Wyoming, and the myth of the American West. |