## B.Mus.Ed. in Music Education (Instrumental K-12 Emphasis) 2023-2024: Option 1 - CWILT

FIRST YEAR					
Fall		January Session	Credits		Credit
MUL 143A Introduction to Keyboard Theory		GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	
MUS 103 Introduction to Music Literature	2			GES 130 Christianity Western Culture	
MUS 195 Music Hour	0			Performance Organization	
BIB 101 Introduction to the Bible	3			Private Lessons	
GES 125 Introduction to the Creative Arts	4			Mathematics (M) course	
GES 140 Introduction to Wellbeing	3			Second Language (S) course *1	
Performance Organization	1				
Private Lessons	1		3		1
SECOND YEAR	16		3		1
Fall	Credits	January Session	Credits	Spring	Credit
MUS 195 Music Hour		EDU 200 Introduction to Education		MUS 195 Music Hour	orean
MUS 202 Music Theory II		EDU 201 Introduction to Education Field Experience		MUS 203 Music Theory III	
MUS 312 Music History and Literature I	3		1	MUS 313 Music History and Literature II	-
Laboratory Science (D) course	4			MUS 323 Instrumentation	
Performance Organization	4			EDU 203 School Health and Drugs	
Private Lessons	1			EDU 240 Educational Psychology	_
World Cultures (U) course	3			EDU 241 Educational Psychology Field Experience	
World Cultures (U) course	3			Performance Organization	
				Private Lessons	
	15		4		1
THIRD YEAR					
Fall		January Session	Credits		Credit
MUS 195 Music Hour	0	EDU 317GZ Educational Equity	4	MUS 195 Music Hour	
MUS 324 Choral Literature and Conducting	3			MUS 305G Music in World Cultures	
MUS 358 Brass Methods	2			MUS 359 or 360 Percussion Methods or String Methods	
MUS 362 Woodwind Methods	2			EDU 320 Pedagogy and the Young Adolescent Learner	
EDU 220 Introduction to Middle Level Education	3			EDU 321 Integrated Literacy in the Content Areas	
EDU 432 Methods in Teaching Elementary Music	3			EDU 433 Methods in Teaching Secondary Music	
Performance Organization	0			EDU 434 Middle Level Education Practicum in Music	
Private Lessons	1			THE 201 Christian Theology	
Leisure and Lifetime Sports (Q) course	1			Performance Organization	-
				Private Lessons	
	15		4		1
FOURTH YEAR					
Fall		January Session	Credits		Credit
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	
Performance Organization	0			MUS 322 Instrumental Literature and Conducting	
Private Lessons	0			MUS 495 Half Senior Recital	
EDU 490 Student Teaching Block	14			Performance Organization and Private Lessons	
				Interpreting Biblical Themes (J) course	
				Contemporary Western Life and Thought (L) course	
				Science, Technology and Society (K) course	
				Contemporary Christian Issues (P) course	
T-4-1 0	14		0		1
Total Credits 133					
*1. Student must compete through the second semester	er of a first year	language course or equivalent.			

See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and pass the guitar proficiency.

Most financial aid packages stipulate 12 credits/term; Minnesota state grants are reduced when credit load falls below 15 credits/semester. January Session credits are counted as part of Spring Term.

## B.Mus.Ed. in Music Education (Instrumental K-12 Emphasis) 2023-2024: Option 2 - Humanities

FIRST YEAR			,		
Fall	Credits	January Session	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	
MUS 103 Introduction to Music Literature	2			GES 244 Humanities III: European Enlightenment and American Culture to 1877	
MUS 195 Music Hour	0			Mathematics (M) course	
BIB 101 Introduction to the Bible	3			Second Language (S) course *1	
GES 140 Introduction to Wellbeing	3			Performance Organization	
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Private Lessons	
Performance Organization	1				
Private Lessons	1				
SECOND YEAR	16		4		1
Fall	Credits	January Session	Credits	Spring	Credit
MUS 195 Music Hour		EDU 200 Introduction to Education		MUS 195 Music Hour	
MUS 202 Music Theory II		EDU 201 Introduction to Education Field Experience		MUS 203 Music Theory III	
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	
EDU 203 School Health and Drugs	2			MUS 323 Instrumentation	
GES 246 Humanities IV: Modern and Contemporary	4			MUS 359 or 360 Percussion Methods or String Methods	
Western Culture					
Performance Organization	1			EDU 240 Educational Psychology	
Private Lessons	1			EDU 241 Educational Psychology Field Experience	
World Cultures (U) course	3			Performance Organization	
				Private Lessons	
THIRD YEAR	17		4		1
Fall	Credito	January Session	Credito	Casing	Credit
		-	Credits		Credit
MUS 195 Music Hour		EDU 317GZ Educational Equity	4	MUS 195 Music Hour	_
MUS 324 Choral Literature and Conducting	3			MUS 305G Music in World Cultures	
MUS 358 Brass Methods	2			EDU 320 Pedagogy and the Young Adolescent Learner	
MUS 362 Woodwind Methods	2			EDU 321 Integrated Literacy in the Content Areas	
EDU 220 Introduction to Middle Level Education	3			EDU 433 Methods in Teaching Secondary Music	
EDU 432 Methods in Teaching Elementary Music	3			EDU 434 Middle Level Education Practicum in Music	
Performance Organization	0			Interpreting Biblical Themes (J) course	
Private Lessons	1			Performance Organization Private Lessons	_
	14		4		1
FOURTH YEAR					
Fall	Credits	January Session	Credits	Spring	Credit
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	
Private Lessons	0			MUS 495 Half Senior Recital	
EDU 490 Student Teaching Block	14			Performance Organization and Private Lessons	
				Laboratory Science (D) course	
				Science, Technology and Society (K) course	
				Contemporary Christian Issues (P) course	
	15		0	Leisure and Lifetime Sports (Q) course	1
Total Credits 131	15	1	0	1	1
*1. Student must compete through the second semester of a	a first year	language course or equivalent.			
See education section of catalog for testing requirements.					

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and pass the guitar proficiency.

Most financial aid packages stipulate 12 credits/term; Minnesota state grants are reduced when credit load falls below 15 credits/semester. January Session credits are counted as part of Spring Term.

## B.Mus.Ed. in Music Education (Instrumental K-12 Emphasis) 2023-2024: Sample plan entering with AA Degree

FIRST YEAR					
Fall	Credits	January Session	Credits	Spring	Credi
MUL 143A Introduction to Keyboard Theory	1	GES 130 Christianity Western Culture	4	MUS 104 Music Theory I	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	
MUS 103 Introduction to Music Literature	2			Performance Organization	
MUS 195 Music Hour	0			Private Lessons	
BIB 101 Introduction to the Bible *1	3			EDU 317GZ Educational Equity	
EDU 200 Introduction to Education	3			EDU 203 School Health and Drugs	
EDU 201 Introduction to Education Field Experience	1			EDU 240 Educational Psychology	
Performance Organization	1			EDU 241 Educational Psychology Field Experience	
Private Lessons	1				
	13		4		1
SECOND YEAR					
Fall	Credits	January Session	Credits	Spring	Credit
MUS 195 Music Hour	0	Contemporary Christian Issues (P) course	3	MUS 195 Music Hour	
MUS 202 Music Theory II	3			MUS 203 Music Theory III	
MUS 312 Music History and Literature I	3			MUS 305G Music in World Cultures	
Performance Organization	1			MUS 313 Music History and Literature II	
Private Lessons	1			Performance Organization	
MUS 362 Woodwind Methods	2			Private Lessons	
EDU 220 Introduction to Middle Level Education	3			EDU 320 Pedagogy and the Young Adolescent	
EDU 432 Methods in Teaching Elementary Music	3			EDU 321 Integrated Literacy in the Content Areas	
	16		3		1
THIRD YEAR			Ű		
Fall	Credits	January Session	Credits	Spring	Credit
MUS 195 Music Hour	C			MUS 195 Music Hour	
MUS 324 Choral Literature and Conducting	3		1	MUS 323 Instrumentation	
MUS 358 Brass Methods	2			MUS 359 or 360 Percussion Methods or String	
Performance Organization	0			MUS 322 Instrumental Literature and Conducting	
Private Lessons	1			EDU 433 Methods in Teaching Secondary Music	
				EDU 434 Middle Level Education Practicum in Music	
				MUS 495 Half Senior Recital	
				Performance Organization	
				Private Lessons	
	0.141			Private Lessons	
	6 [1]				1
FOURTH YEAR	Cue d'te	January Seccion	Questite	Carrier	Cree ditt
Fall MUS 195 Music Hour	Credits	January Session	Credits	Spring	Credit
Performance Organization	0				
Private Lessons	0				
EDU 490 Student Teaching Block	14				
	14				
Total Credits: 96 at Bethel + 60 in AA degree = 156					
Total Credits: 96 at Bethel + 60 in AA degree = 156					
Total Credits: 96 at Bethel + 60 in AA degree = 156 *1. Must take one Biblical Foundations courses at Bethe	el				

See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and pass the guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (January session credits count for spring term.)

[1] see \*2