

## B.Mus.Ed. in Music Education (Instrumental K-12) 2022-2023: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUL 143A Introduction to Keyboard Theory</a>	1	<a href="#">GES 160 Inquiry Seminar</a>	3	<a href="#">MUS 104 Music Theory I</a>	3
<a href="#">MUS 101 Music Fundamentals</a>	1			<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 103 Introduction to Music Literature</a>	2			<a href="#">GES 130 Christianity Western Culture</a>	4
<a href="#">MUS 195 Music Hour</a>	0			Performance Organization	1
<a href="#">BIB 101 Introduction to the Bible</a>	3			Private Lessons	1
<a href="#">GES 125 Introduction to the Creative Arts</a>	4			Mathematics (M) course	3
<a href="#">GES 140 Introduction to Wellbeing</a>	3			Second Language (S) course *1	4
Performance Organization	1				
Private Lessons	1				
	<b>16</b>		<b>3</b>		<b>16</b>
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	<a href="#">EDU 200 Introduction to Education</a>	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 202 Music Theory II</a>	3	<a href="#">EDU 201 Introduction to Education Field Experience</a>	1	<a href="#">MUS 203 Music Theory III</a>	3
<a href="#">MUS 312 Music History and Literature I</a>	3			<a href="#">MUS 313 Music History and Literature II</a>	3
Laboratory Science (D) course	4			<a href="#">MUS 323 Instrumentation</a>	2
Performance Organization	1			<a href="#">EDU 203 School Health and Drugs</a>	2
Private Lessons	1			<a href="#">EDU 240 Educational Psychology</a>	3
World Cultures (U) course	3			<a href="#">EDU 241 Educational Psychology Field Experience</a>	1
				Performance Organization	1
				Private Lessons	1
	<b>15</b>		<b>4</b>		<b>16</b>
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	<a href="#">EDU 317GZ Educational Equity</a>	4	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 324 Choral Literature and Conducting</a>	3			<a href="#">MUS 305G Music in World Cultures</a>	3
<a href="#">MUS 358 Brass Methods</a>	2			<a href="#">MUS 359 or 360 Percussion Methods or String Methods</a>	2
<a href="#">MUS 362 Woodwind Methods</a>	2			<a href="#">EDU 320 Pedagogy and the Young Adolescent Learner</a>	1
<a href="#">EDU 220 Introduction to Middle Level Education</a>	3			<a href="#">EDU 321 Integrated Literacy in the Content Areas</a>	1
<a href="#">EDU 432 Methods in Teaching Elementary Music</a>	3			<a href="#">EDU 433 Methods in Teaching Secondary Music</a>	3
Performance Organization	0			<a href="#">EDU 434 Middle Level Education Practicum in Music</a>	1
Private Lessons	1			<a href="#">THE 201 Christian Theology</a>	3
Leisure and Lifetime Sports (Q) course	1			Performance Organization	1
				Private Lessons	0
	<b>15</b>		<b>4</b>		<b>15</b>
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Interim Off		<a href="#">MUS 195 Music Hour</a>	0
Performance Organization	0			<a href="#">MUS 322 Instrumental Literature and Conducting</a>	3
Private Lessons	0			<a href="#">MUS 495 Half Senior Recital</a>	0
<a href="#">EDU 490 Student Teaching Block</a>	14			Performance Organization and Private Lessons	0
				Interpreting Biblical Themes (J) course	3
				Contemporary Western Life and Thought (L) course	3
				Science, Technology and Society (K) course	3
				Contemporary Christian Issues (P) course	3
	<b>14</b>		<b>0</b>		<b>15</b>
<b>Total Credits 133</b>					
*1. Student must compete through the second semester of a first year language course or equivalent.					
See education section of catalog for testing requirements.					
Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and pass the guitar proficiency.					
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)					

## B.Mus.Ed. in Music Education (Instrumental K-12) 2022-2023: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 143A Introduction to Keyboard Theory</a>	1	<a href="#">GES 147 Humanities II: Renaissance and Reformation</a>	4	<a href="#">MUS 104 Music Theory I</a>	3
<a href="#">MUS 101 Music Fundamentals</a>	1			<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 103 Introduction to Music Literature</a>	2			<a href="#">GES 244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
<a href="#">MUS 195 Music Hour</a>	0			Mathematics (M) course	3
<a href="#">BIB 101 Introduction to the Bible</a>	3			Second Language (S) course *1	4
<a href="#">GES 140 Introduction to Wellbeing</a>	3			Performance Organization	1
<a href="#">GES 145 Humanities I: Greco-Roman through Middle Ages</a>	4			Private Lessons	1
Performance Organization	1				
Private Lessons	1				
	16		4		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	<a href="#">EDU 200 Introduction to Education</a>	3	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 202 Music Theory II</a>	3	<a href="#">EDU 201 Introduction to Education Field Experience</a>	1	<a href="#">MUS 203 Music Theory III</a>	3
<a href="#">MUS 312 Music History and Literature I</a>	3			<a href="#">MUS 313 Music History and Literature II</a>	3
<a href="#">EDU 203 School Health and Drugs</a>	2			<a href="#">MUS 323 Instrumentation</a>	2
<a href="#">GES 246 Humanities IV: Modern and Contemporary Western Culture</a>	4			<a href="#">MUS 359 or 360 Percussion Methods or String Methods</a>	2
Performance Organization	1			<a href="#">EDU 240 Educational Psychology</a>	3
Private Lessons	1			<a href="#">EDU 241 Educational Psychology Field Experience</a>	1
World Cultures (U) course	3			Performance Organization	0
				Private Lessons	0
	17		4		14
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	<a href="#">EDU 317GZ Educational Equity</a>	4	<a href="#">MUS 195 Music Hour</a>	0
<a href="#">MUS 324 Choral Literature and Conducting</a>	3			<a href="#">MUS 305G Music in World Cultures</a>	3
<a href="#">MUS 358 Brass Methods</a>	2			<a href="#">EDU 320 Pedagogy and the Young Adolescent Learner</a>	1
<a href="#">MUS 362 Woodwind Methods</a>	2			<a href="#">EDU 321 Integrated Literacy in the Content Areas</a>	1
<a href="#">EDU 220 Introduction to Middle Level Education</a>	3			<a href="#">EDU 433 Methods in Teaching Secondary Music</a>	3
<a href="#">EDU 432 Methods in Teaching Elementary Music</a>	3			<a href="#">EDU 434 Middle Level Education Practicum in Music</a>	1
Performance Organization	0			Interpreting Biblical Themes (J) course	3
Private Lessons	1			Performance Organization	1
				Private Lessons	0
	14		4		13
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">MUS 195 Music Hour</a>	0	Interim Off		<a href="#">MUS 195 Music Hour</a>	0
Performance Organization	1			<a href="#">MUS 322 Instrumental Literature and Conducting</a>	3
Private Lessons	0			<a href="#">MUS 495 Half Senior Recital</a>	0
<a href="#">EDU 490 Student Teaching Block</a>	14			Performance Organization and Private Lessons	1
				Laboratory Science (D) course	4
				Science, Technology and Society (K) course	3
				Contemporary Christian Issues (P) course	3
				Leisure and Lifetime Sports (Q) course	1
	15		0		15
<b>Total Credits 131</b>					
*1. Student must complete through the second semester of a first year language course or equivalent.					
See education section of catalog for testing requirements.					
Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and pass the guitar proficiency.					
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)					