



ADVANCE SCHEDULE						
Monday, January 2, 2023						
SCENE #	SCENE DESCRIPTION	CAST	D / N	PAGES	LOCATION/NOTES	
#	INT./EXT. - SETTING Scene description.	(SCHEDULE)			Location Street Address City, State Zip	
#	INT./EXT. - SETTING Scene description.	(SCHEDULE)				
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				<b>TOTAL PAGES:</b>		
<b>UPM:</b>	<b>1st AD:</b>	<b>Key 2nd AD:</b>			<b>2nd 2nd AD:</b>	
<b>AUPM:</b>		<b>PHONE#</b>				

# TITLE

CREW CALL

6:00 AM

DATE: Sunday, January 1, 2023

SHOOT DAY: # of #

SCHEDULE: (Draft)

NO FORCED CALLS, OVERTIME, OR MVP'S WITHOUT PRIOR APPROVAL FROM UPM. ALL CALLS SUBJECT TO CHANGE BY UPM OR ADs. ALL PRECALLS MUST NDB.

#	TITLE	NAME	ZONE	CALL	#	TITLE	NAME	ZONE	CALL	#	TITLE	NAME	ZONE	CALL
PRODUCTION					MAKEUP					PRODUCTION OFFICE				
HAIR					LOCATIONS									
SCRIPT & CONTINUITY DEPT.					COSTUMES					CATERING				
CAMERA					ART DEPARTMENT					POST PRODUCTION				
GRIP					SET DECORATION					MUSIC				
ELECTRIC					CONSTRUCTION					CASTING				
PROPS					HEALTH & SAFETY					EXTRAS CASTING				
VIDEO					SPFX					ASSISTANTS/SCRIPT COORD.				
SOUND					ACCOUNTING					WRITERS				
MEDIC					ADDITIONAL PERSONNEL					TRANSPORTATION				
STUDIO TEACHER					STUDIO OPERATORS									
CRAFT SERVICES					SPECIAL EQUIPMENT									

<b>NOTES</b>																
<b>H&amp;S Supervisor: NAME PHONE#</b>								<b>Testing Coordinator: NAME PHONE#</b>								
<small>RADIO CHANNELS: 1 - Production, 2 - Private, 3 - Transpo, 4 - Props, 5 - Open, 6 - Camera, 7 - Electric, 8 - Grip</small>																