

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2023-2024: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES 130 Christianity Western Culture	4
Private Lessons	1			Second Language (S) course *1	4
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	3
GES 125 Introduction to the Creative Arts	4				
	13		3		16
SECOND YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Methods course (alternate years) *2	2			MUS 323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			Private Lessons	2
Contemporary Western Life and Thought (L) course	3			THE 201 Christian Theology	3
	14		3		14
THIRD YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			Electives	6
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	3
Private Lessons	2			MUS 395 Junior Recital	0
Elective	3			Performance Organization	1
Laboratory Science (D) course	4			Private Lessons	2
Cross-Cultural Experience (Z) course	0-3			Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
	13-16		3		16
FOURTH YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS 496 Full Senior Recital	0
Performance Organization	0			Private Lessons	2
Science, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Electives	6			Electives	6
				MUS 301 Music Theory IV	3
	14		0		14
Total Credits 123-126					
*1. Students must complete through the second semester of a first year language course or equivalent.					
*2. Choose three of four methods courses: MUS 358 , MUS 359 , MUS 360 , or MUS 362 .					
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.					
Most financial aid packages stipulate 12 credits/term; Minnesota state grants are reduced when credit load falls below 15 credits/semester. January Session credits are counted as part of Spring Term.					

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2023-2024: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 143A Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	1
Performance Organization	1			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
Private Lessons	1			Second Language (S) course *1	4
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	3
GES 145 Humanities I: Greco-Roman through Middle Ages	4				
	13		4		16
SECOND YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Methods course (alternate years) *2	2			MUS 323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	2			Private Lessons	2
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			THE 201 Christian Theology	3
	15		3		14
THIRD YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			Elective	3
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	3
Private Lessons	2			MUS 395 Junior Recital	0
Elective	3			Performance Organization	1
Laboratory Science (D) course	4			Private Lessons	2
Cross-Cultural Experience (Z) course	0-3			Leisure and Lifetime Sports (Q) course	1
				Comparative Systems (G) course	3
	13-16		3		13
FOURTH YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		Music Hour	0
Private Lessons	2			MUS 496 Full Senior Recital	0
Performance Organization	0			Private Lessons	2
Science, Technology, and Society (K) course	3			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3
Electives	6			Electives	6
				MUS 301 Music Theory IV	3
	14		0		14
Total Credits 122-125					
*1. Students must complete through the second semester of a first year language course or equivalent.					
*2. Choose three of four methods courses: MUS 358 , MUS 359 , MUS 360 , or MUS 362 .					
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.					
Most financial aid packages stipulate 12 credits/term; Minnesota state grants are reduced when credit load falls below 15 credits/semester. January Session credits are counted as part of Spring Term.					

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2023-2024: Sample plan entering with AA Degree

FIRST YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1			MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	2
Performance Organization	1			Methods course (alternate years) *2	2
Private Lessons	2				
BIB 101 Introduction to the Bible *1	3				
GES 130 Christianity Western Culture [1]	4				
	14				8 [2]
SECOND YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0	Contemporary Christian Issues (P) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Performance Organization	1			MUS 323 Instrumentation	2
Private Lessons	2			Performance Organization	1
				Private Lessons	2
				MUS 395 Junior Recital [3]	0
	9 [4]		3		11 [5]
THIRD YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0			MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			Private Lessons	2
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	3
Private Lessons	2			Performance Organization	1
				MUS 301 Music Theory IV	3
	6 [6]				9
FOURTH YEAR					
Fall	Credits	January Session	Credits	Spring	Credits
MUS 195 Music Hour	0				
Private Lessons	2				
Performance Organization	0				
MUS 496 Full Senior Recital [7]	0				
	2 [8]				
Total Credits: 62 at Bethel + 60 in AA degree = 122					
*1. Must take one Biblical Foundations courses at Bethel					
*2. Choose one of four methods courses: MUS 358 , MUS 359 , MUS 360 , or MUS 362 .					
*3. If student wants to be full-time, they need to reach 12 credits a semester. They'll need to add minor(s), a second major, or endorsements in order to reach full-time standing in certain semesters, since major courses are sequential. Since the student will already reach the required 122 credits for graduation with their major and general education requirements, they cannot just take random courses to get to their full-time credit total if it is not in their Course Program of Study.					
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.					
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (January Session credits count for spring)					

[1] fall, interim, spring, occ. summer

[2] see *3

[3] fall, spring
Pre-recital hearing

[4] see *3

[5] see *3

[6] see *3

[7] fall, spring
pre-recital hearing

[8] see *3