| | | | Marker 1 (Jon |) | | Marker 2 (Will) | | | Average | | | | |
|--------------------|-------|--------------|----------------|------|--------------|-----------------|--------------------|--------------|-------------|---------------------|--------|---|--|
| | | | | C3 | | | C3 Communicatio | | | C3 Communication | | | |
| Student | Time | C1 Context/5 | C1 Topic /5 | | C1 Context/5 | C1 Topic /5 | n /10 | C1 Context/5 | C1 Topic /5 | /10 | TOTAL | NOTE | |
| Sentiago Velasquez | 8:15 | 5 | 5 | 9.25 | 5 | 4.83 | 10 | 5 | 4.815 | 9.625 | | JR: could have outlined the study in a title bit more detail on the sides - i.e. The memory participants act: | Cover I monitoria nel fastignad, error por esta el formace Teso testes nel teste a la cover esta el forma de la cover esta el forma de la cover esta el cov |
| Cory Bullen | 8:30 | 5 | 4.63 | 225 | 4.63 | 5 | 8 | 4.815 | 4.815 | 8.625 | 18.255 | R. Nas work. Presentation cauld be more natural without script etc. | Out-bit for the figure Market for the right of the figure Market for the market for the market for the market Market for the market for the market for the market Market for the market for the market for the market Market for the market for the market for the market Market for the market for the market for the market Market for the market for the market for the market Market for the market for the market for the market Market for the market for the market for the market for the market Market for the market for the market for the market for the market Market for the market for the ma |
| Syrne Ecoan | 8.45 | - | 463 | | | 463 | 10 | 45 | 4.63 | | | R some citures in the literature review would have haloed with understanding | Chard Ells, chicknolologinetti of curity Water March |
| Declan Balley | 9:00 | | 4.63 | | 5 | 44 | و | 45 | 4.515 | | | JR: Could explain the toolbox concept = bit more | Product general product Product general general product general genea general general general general general general general general |
| Jarrod Fisher | 9:15 | 3.5 | 35 | 8 | 4 | 3.5 | 8 | 3.75 | 35 | 8 | | 3R A bit brief on the context and the exect research aims. Di don't give a detailed description of the actual trains and whice etc. Did not ready describe th design of the harmes. | Heart hadgened and control of its work based at leases to get a the heat in heart of the second of the second of the second of the second of the bases by the control of the second of the second of the second of the bases of the second of the Face at lease got to control or all second of the second of the second of the second of the Face at lease got to control or all second of the second of the second of the Face at lease got to control or all second of the second of the second of the Face at lease got to control or all second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second o |
| Ashleigh Gifford | 9:30 | 4.63 | 5 | 10 | 4.63 | 4.83 | 9.25 | 4.63 | 4.815 | 9.625 | 19.07 | JR: Creat slides! Very will presented. | Court of an Arc |
| _ | _ | | | | | | | | | | | | |
| Alexander Van Lint | 11:45 | | Marker 1 (Jare | 5) | | Marker 2 (Niko) | | | Average | | | | |