| | Unconference on Change and the Future(s) of Toronto Performance 2013 | |
|-----------------|---|-----------------------------|
| A - 1 | HELPING EXERCISE | halaa. |
| Asker | Question | helper |
| Susie | looking for folks who have experience in mfa programs in arts and culture theory? | kerry |
| Marilo | how to find an artistic producer or equal partner? Who can fundraise and write grants and love the arts. | sue |
| Steven Chan | connect with a transgendered actress | kate |
| Jenna | non specialled space for rehearsals or meetings for bartering? | ame henderson |
| Jo | arts consulting - wants to be. | ??? |
| Sally | does anyone know anyone who may be looking for 700 city space. In oakwood and vaugn for 5 years! Share | monika |
| Amy | what are the cheap performance spaces to rent in toronto? | michael heather annamika |
| Shawn | small tour bus in bad condition to seat 7 to 12 for rent. | emily sally |
| Christine | school bus. To rent | keria |
| Heather | advice on changing names, stage names | tracy |
| Elenna | vespa for 48hrs rent | someone! |
| Coman | outside of soda in berlin what are interdisciplianry free programs? On acting or glabal MFA PROGRAMS | katie |
| Coman | outside of south in behind the interdisciplinality free programs. On adding or glabal in 77 1 100 round | erin adam amv |
| Kate | need people to donate to tickets for a program for women in need. Charity. | annemika |
| Anamaria | can we have a massage cirlce? | a variety. |
| Calme | who to speak about oac inter arts grant? | ??? |
| Justin | new director is looking for groups to connect with playwrights/ and to potential producers? | sebastian |
| Cathy | wants to know of a rental company that doesn't require for the driver to play for the veichle? The visa can be in someone elses name. | keri and ellen |
| Michael | looking for a place to present an arst between mid august? | heather |
| Rob | Is it possible to use Ableton (sp?) to record mix and play as part of live performance? | Emily |
| Maggie | Art/performance residencies in Barcelona? | Amelia and Erika |
| John | Where can I find lights for cheap? | Erika |
| Laurel | Working in collective creation? | Karina |
| Shiela | Presenter for Serbian production of Atwood's Penelopaid in North America? | Cathy |
| Annamieka | How do I shed the administrator enigma when I want to be involved on an artistic level? | Sue! |
| Derrik | Visiting theatre artists from Belarus. Toronto Belarusian community? | Cathy and Slade |
| Diane | Superawesome performer who speaks American Sign Language? | Emma, Erin |
| Moynan | Social media practises! Getting up to speed! | Annamieka |
| PJ (2 | | |
| questions) | Can we stay connected here? | |
| | Experience in books, wanting to do something online. Ideas as to how to reach out to audiences (people with no formal training in communication. Book launch | Lauren |
| Joanne | Projection designer (non-paying) | Mark |
| | | Heather and |
| Ame | She has spaces. Anyone needs or knows someone who needs short-term unconventional apartments rentals for work/living | Christine |
| Daniel | is it problematic to read/write/watch longterm (afternoon session!) | |
| Monica | Connect with someone who can find the best place to use social media effectively in the arts? Hands on! | Sue and Monica |
| Andrew | Anyone has insight into or want to be involved in the podcast ecology of toronto? | Christine, etc. |
| Lisa | Additionally the basic loss to be a consequence of the consequence of | Sean, Amelia, |
| Michael | Artists who have low tech one person shows to present in Hamilton? | Heather, etc. Sue |
| Michael Emma | Can someone provide a twitter primer? Where outside typical searches (work in culture etc) and networking can I find a decent job? | Zan |
| | | |
| Alex | How do I balance being in the artist mind and being at my computer applying for residences, grants etc. (Time management) | Emi |
| Darryl | Looking for leads for finding flexible work with tech skills | Adam |
| Lisa | How do I be sensitive to make good art but not so sensitive that if I don't get work I will be okay | Sue Ellen |
| Heather | Looking for engineer to brainstorm a large scale kinetic sculpture project and/or is there a tool (cross disciplinary platform?) to find people? | Emma, Kari, Sheila |
| Michael | How can a festival contribute to globalizing canadian artists and artistic practices? | Niomi |
| Tracy | Any advice on the best way to make contact with schools or teachers (that I already don't have an in with) to provide with info on improv training on soft skills | Katherine |
| Chris | Free program but registration through eventbrite means half th epopel don't show and waiting list doesn't get in. Anyone know about free program registration logistics/tools? | Annemieke, amy, |
| Darwin | Looking to rent a house for a theatre piece | michael |
| Susan | Teach me to meditate | Jessica |
| Erin | Looking for ideas about where to put a project that is theory and art process driven out in the world (publishing) | Byron |
| Lori | Need to figure out most effective platforms for organizing and managing time | Jacob, Erin |
| Julie | how do you engage the local artistic community outside of downtown Toronto? | Sally, Angie, Moyanan |
| Alysa | Contemporary dancer looking for someone to bridge gap to start working in theatre | Lauryl, sebastian |
| Andy | Anyone know how I can take current antiquated word database (production history) and transfer to inexpensive and transferable database to share in office and online | Justin |
| Jess | Looking for experienced caregiver | Kari, |
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