

| Suggested by | Email | Artist | Song/Album | Genre | Theme | Why you like this |
|--------------|------------------------------|--------------------|--|------------------------|-------------------------|---|
| Mark | mhouse@empoweringleaders.com | Traffic | Glad/Freedom Rider from John Barleycorn must Die | Classic Rock | Emancipation | Super tight group, Great record that many have overlooked |
| Mark | | ELO | Time of our Life | Classic Rock | Time | It's ELO.... |
| Brian | charetbj@jmu.edu | Beatles | Revolver (LP) | Classic Rock | Innovation | Well, you haven't done the Beatles yet and this may be their greatest album. |
| Brian | charetbj@jmu.edu | Bruce Springsteen | Born to Run (LP) | Classic Rock | When you hate your work | I have read much about the fact that Springsteen actually hated this album at first. I think that might be an interesting topic to combine with leadership. |
| Brian | charetbj@jmu.edu | James Taylor | Fire & Rain | Country/Rock | Regret/Lament | This is one of those songs that Taylor simply has to perform at every single concert. (Many artists have those kinds of songs.) I would love to read your ideas related to leadership and songs like this one - that the artists themselves must grow tired of. |
| Brian | charetbj@jmu.edu | Harry Chapin | Cats in the Cradle | Pop/Folk | Lessons | I've always been fascinated by songs that set out to tell a story with a moral. Some songs are "just" art while others are explicit about trying to influence the listener's behavior. You might do a piece on such "lesson" songs and their connections to leadership. |
| Brian | charetbj@jmu.edu | Janis Ian | Society's Child | Classic Rock/Pop | Compromising Values | In this song, you hope the main character rebels against prevailing norms but, instead, by the end, she just goes along, compromising what she knows to be right. |
| | | | | | | https://www.youtube.com/watch?v=300LiztuDPw |
| Brian | charetbj@jmu.edu` | David Crowder Band | Church Music/LP | Contemporary Christian | Faith | I describe this work to people this way: "If the Beatles had stayed together and done a Christian album." I think it's a landmark in Christian artistry. |