

Artist	Bio
<b>Amul Kumar</b>	Amul Kumar discovered photography in 2003 through a bizarre series of miscommunications which left him the heir to a stranger's 70-year obsession with light and film. It has now become Amul's addiction as well: he has exhibited his fine art erotic images nationally, and works as a commercial photographer. He lives in a small apartment in Chicago with his computer, Chapati, and his two cameras, Margo and Jennifer.
<b>Elizebeth Tong - Henna Artist</b>	Elizebeth Tong, the lead artist of Crimson Art Henna, was born in Atlanta, Georgia, and has lived in the South for most of her life. Since she was a child, she has been fascinated by cultures around the world, and has sought to learn as much as she can about each of them. Cultures of the Far and Middle East especially interested her, as the food, clothing, music and customs were so different from her own. Her creative side has been a dominant factor in her life, and doodling on any available surface was a favorite pastime of hers while she was school. A friend in high school, whose family was from India, introduced her to henna, and she was hooked for good. She learned different techniques and styles, and devoured as much information about henna as she could get her hands on. She has been doing henna professionally since 2002. Always interested in new ways to adorn the body, she graduated from the Savannah College of Art and Design with a major in metals and jewelry, where she also took classes in drawing, 2-d design, and oil painting. She currently resides on a small farm near Athens, Georgia with her husband, two daughters, and a menagerie of animals.
<b>Holly Morningstar</b>	Holly Morningstar is a lowbrow artist and illustrator with a focus in the genre of pop-surrealism. When she's not creating something, she's hula hooping, watching anime and 80's cartoons, or snuggling with her furbabies. More information about her and her work can be found on her website: <a href="http://www.archaicsmiles.com">www.archaicsmiles.com</a> . For more information about Holly and her work, visit her website: <a href="http://www.archaicsmiles.com">http://www.archaicsmiles.com</a>
<b>Chris the Girl</b>	In other news: Chris can paint. She can also draw. She even got a degree or something and went to France as an apprentice to study with NALL. Sure, she's been active in her community, helping run the local munches for The Red Chair, and is an enthusiastic leather pup, but seriously, she does the art thing. She does these dragons with flowers, and fish. You know what's hard? Freakin' watercolors and BAM there they are, all flowing and shit. Oh, and she also does these ADORABLE foods with faces. They kinda reflect her personality when around people - whimsy, simple, colorful, and make you smile. Also! She does henna and a little body painting. Seriously, this chick rocks. She's got a couple of things up at <a href="http://christinue.atdeviantart.com">christinue at deviant art</a> .
<b>Panoply</b>	Panoply caught the art bug at a young age. Her passion for drawing and painting led to studies in Rome, Italy and Salvador, Brazil. Though her first love was oils and canvas she has recently branched out to explore watercolours, acrylics, and pyrography/woodburning. Her art paddles are the cornerstone of this new exploration. The bond kinksters have with their toys is a dynamic and deep relationship. Watching a kink scene can be an emotional and moving experience, and in that way each scene could be viewed as a unique art piece itself. With her paddles Panoply seeks to match people's personalities with the imagery that will help strengthen and shape the energy of their play. (Panoply_Paddles on Fetlife) <a href="http://www.facebook.com/PanoplyPaddles">www.facebook.com/PanoplyPaddles</a>
<b>Michael Bielaczyc</b>	Michael Bielaczyc has been working professionally in the art field since 2001 when he founded Aradani Studios with his brother Paul. Together they have exhibited across America selling both their artwork and costuming. He works in many mediums from oil paint to latex prosthetics, video to graphite. In 2012, Michael started Lone Wanderer Entertainment with his long time friend Dane Clark Collins to publish books based in their dark fantasy world – Atheles. Since then he has authored 4 books and created the SagaBorn RPG system. You can see his complete work at <a href="http://www.michaelbielaczyc.com">www.michaelbielaczyc.com</a> .

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<b>Force Chains</b>	
<b>Theresa Donahue</b>	<p>Convinced she was born centuries too late, "Dreamer" Theresa Donohue escapes from the modern world by bringing her imagination to life via her art. Disenchanted with "proper" art education, DreamerTheresa is primarily self-taught in a plethora of media. Equally comfortable with pencil as she is paintbrush, pastel, or computer tablet, she considers herself primarily a fantasy illustrator. Her next planned project is "Captured Grace," a collection of fine art with a fetish and BDSM theme. If you would like to be a part of this project, she is currently seeking models of all types</p>
<b>Darkwood Photography</b>	<p>Darkwood Photography is a creative art group consisting of approximately 40 members, including specialists in makeup, wardrobe, modeling, and photography. In the last two years, the group has been published in small magazines more than 40 times. The founders of the group, Darius and MinuitD, will be teaching classes at Frolicon this year, as well as presenting in the art show.</p>
<b>Riley Mayhem</b>	<p>Riley Mayhem came up with her own method of making paper art when she was 15 by utilizing Photoshop, paper, and adhesive to create Paper Portraits. By 19 she made Atlanta her home base, but has been known to hop around the world frequently. While she has been creating Paper Portraits for the last 12 years as gifts for others, it was not until just last October that she realized there were people interested in actually buying her work. Since then she has opened herself up to doing commissions and has been in several art shows around Atlanta. It's been a whirlwind of an experience and she is stoked to see where it takes her next!</p>
<b>Elizabeth Stansel</b>	
<b>Elegant (aka Pamela)</b>	<p>Elegant (aka Pamela) is an artist of various medias and enjoys exploring diverse ways to incorporate her talents into whimsical creations. Her background in leather art is not limited to the more known clothing and accessories she fashions but also includes leather sculpture and abstract montages. Imaginative painting techniques on non-traditional surfaces and objects is a new joy that allows her to upcycle and create visual experiences at the same time.</p>
<b>Tey-Tey</b>	<p>Tey is a queer artist and photographer, nerd and avid sleeper in their late 20s. With a passion for the cute and a penchant for the weird and sexy, they often find themselves drawing strangely adorable monsters, odd cartoons or seductive succubi. A long-time, self-taught artist, they spent a large portion of their lives doodling anime girls and cat boys, but look how far we've come! Having dabbled in just about every creative endeavor known to man, they've come to find comfort and ease in expressing themselves through traditional medium such as watercolor and ink. 80s fashion, 90s cartoons, toys and anime largely influence Tey's style and expression in their art, with bright colors contrasting with more dark or sensual themes.</p>
<b>Moxie Erotic Art</b>	<p>Moxie has loved art all her life. Even as a child, she drew and painted every time she had a chance. Studying Art at LaGrange College fueled her love to be creative. Over the years, she has been allowed to explore her creativity through illustrating books, painting murals, furniture, faux finishing to walls and cabinets, crafts and canvas. She recently went back to her first love, watercolors. Erotic Art has a different meaning with each individual. For Moxie, her erotic paintings represent the love for things beautiful. Beauty is different with each person as well. For those who are intimate, there are parts of ones body, that stir the soul. Moxie tries to capture the beauty of loved ones in an anonymous nature.</p>