Der Spracherfinder 1.5

A catalyst for getting started with your constructed language - Ylahres, 2023

| 言語 | мову | மொழி | ಭಾಷೆ | ngôn ngữ | Ιλωσσα | kalba | idioma | భాష |
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You may download a copy if you wish to use this. Report bugs and suggestions to ylahresconlang@gmail.com

A special thanks to Stack Exchange users who taught me about spreadsheets and conlangs Vir Draconis Edvin alluraetal alluraetai Martín JohnSUN doubleunary Daniele Oleg_S

| What are your goals and | purposes for | creating your | conlang? |
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| what are you | i gu |
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| Use this sheet to brain | storm |
| Naturalistic [1] | |
| Auxlang [2] | |
| Logical [3] | |
| Philiosophical [4] | |
| Experimental [5] | |
| Fictional [6] | |
| Altlang [7] | |
| Personal [8] | |
| Secretlang [9] | |
| Artlang [10] | |
| Jokelang [11] | |
| Written [12] | |
| Cultural Exchange [13] | |
| Are you awesome? | |

Here are some of resources which you may find helpful. I do not claim any ownership of their information.

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 David Peterson

 Artifexian

 Biblardion

 Colin Sorrie

 SenGo Word Generator

 A Conlanger's Thesaurus

 Your First 625 - Gabriel Wyner

 Constructed Languages Stack Exchange

 Constructed Languages Reddit

 Omniglot

 FrathWiki Rage on Conlang Software Tools

 WALS

 Reddit User Archtech88*s Conlang Template

 Leipzig Glossing Rules

Wikitionary - A dictionary with etymology

Protolanguage Phonology [14]

| Pulmonic | | Labial | | | | | | Coronal | | | | | Dorsal | | | | | | Laryngeal | | | | | | | | | | | | |
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| Transcript | ion [: | L5] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Non-pulmonics | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Front Vowels | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Central Vowels | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Back Vowels | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tone Letters (igno | ore these | if your | langud | nge is n | ot a to | nal lang | guage |) | | | | | | | | | | | | | | | | | | | | | | | |
| Vowel Lengths (ig | nore the | e of yo | our lan | gage d | oesn't i | have ph | onem | ic vowe | l length, |) | | | | | | | | | | | | | | | | | | | | | |

| I p t k m n n n n selected consonants from phonology page. You can select concatenation mode #1 to see all combinations of selected consonants from phonology page. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 - #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 #8 via the light green dropdown list. You can select concatenation mode #1 you way use the filters. < | | 1 | 2 | 3 | 4 | 5 | | 6 | | |
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| Forbid duplicates (e.g. bb, xx, zz, etc.) Forbid sonorant + obstruent Forbid sonorant + obstruent Forbid sonorant + sonorant Forbid sonorant | 1 | | (| D Mode 1 🔻 | p t | k | m | n | ŋ | When using concatenation mode #1, you may use the filters. |
| 2 t us tt us u | Forbid duplicates | (e.g. bb, xx, zz, | , etc.) | 1 p | pp pt | | pm | | | The selection of filters is rather limited because I cannot possibly |
| i | Forbid sonorant + | + obstruent | | 2 t | tp tt | tk | | tn | tŋ | predict now your contains s phonotactics will behave. |
| i i m mp min | Forbid obstruent | + sonorant | | 3 k | kp kt | kk | km | kn | kŋ | |
| Forbid voiceless 0 1 | | + obstruent | | 4 m | mp nt | | nm | nn | nn | |
| Forbid voiceless + voiced 7 0< | Eorbid voiced + v | niceless | _ | 6 0 | np nt | nk | nm | nn | nn | |
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| 2 Mode 2 p t 2 t tmt | | 2 | Mode 2 | р | t 2 | t | tmt | | | Mode #2 concatenates selected clusters with single consonants |
| mt 3 ^{Mode 3} p k 3 k kmt Mode #3 concatenates single consonants with selected clusters. | mt | 3 | Mode 3 | р | k 3 | k | kmt | | | Mode #3 concatenates single consonants with selected clusters. |
| 4 Mode 4 p rr 4 m mmt Clusters can be as large as you want. | • | | Mode 4 | q | m 4 | m | mmt | | | Clusters can be as large as you want. |
| Mode 5 | | | Mode 5 | | | | mmu | | | |
| Mode 6 Mode #4 concatenates selected vowels with themselves to build dipthongs. | | | Mode 6 | ρ | 5 | n | nmt | | | Mode #4 concatenates selected vowels with themselves to build dipthongs. |
| 6 p g 6 g gmt Mode #5 concatenates selected vowels with selected consonants. | | 6 | 5 Mode 7 | р | ŋ 6 | ŋ | ŋmt | | | Mode #5 concatenates selected vowels with selected consonants. |
| 7 Mode #7 concatenates selected constraints with selected vowels. | | 7 | 7 | | 7 | | | | | Mode #7 concatenates selected consolitatis with selected clusters. |
| 8 Mode 8 Mode 8 | | 8 | Mode 8 | | | | | | | Mode #8 concatenates selected clusters with selected vowels. |
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Syllable Construction

Use this page as a template. Edit as needed to suit your conlang.

| т | NUCLEUS | CODA | | Syllable Emphasis | System [22] |
|------|-------------------|--------------|------------------------|--------------------------|--------------------------|
| x CC | e.g max VV | e.g. max CCC | Below | are some templates which | you may alter as needed. |
| | Allowed Sequences | | Type of emphasis | # Syllables in word | Location of emphasis |
| | | | | 1 | 1st |
| | | | | 2 | ultimate |
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| _ | | | increase in tone | 3 | penuit |
| | | | | 4 | antipenult and penult |
| | | | | 5+ | varies |
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| | | | Type of emphasis | Type of syllable | Location of emphasis |
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| | | | Mora | CVC or CVV = 2 mora | ultimate |
| | | | | CVVC or CCVC= 3 mora | penultimate |
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| Protosyntax | Organiser | | | | | | | | | | | | | |
|---|---|--|---------------------------|--|--|--|--|--|--|--|--|--|--|--|
| as a cave(wo)man to 'wat', 'tood', 'animal | ying to describe the w , etc. to test sentence | orid around you. Coin some t tructures. | sic words like, 'person', | | | | | | | | | | | |
| Belault Word Orde | r Svo | | | | | | | | | | | | | |
| Location of Adjection | Aber Nou | 16 | | | | | | | | | | | | |
| Adjosition Location | ars AfterPosse Prepositio | 640 FL | | | | | | | | | | | | |
| Relative Phrases Derivation of Adject | Before No. | es ed | | | | | | | | | | | | |
| Wead Directionality | [28] Head-Init | al Contraction | | | | | | | | | | | | |
| Now transiste the f grammar doesn't ex | silowing sentences usin ist yet. The first is filles | g only the above information Vie at an example. | Remember that complex | | | | | | | | | | | |
| Sentence in Engli Sentence in Conla | th: The person seed | the animal. | | | | | | | | | | | | |
| Literal Translatio | n: person animal o | et. | | | | | | | | | | | | |
| Sentence in Conla | og: The person sees | the big animat | | | | | | | | | | | | |
| Literal Meaning Sentence in Endli | ; d: The person hust | the animal with a spear. | | | | | | | | | | | | |
| Sentence in Conla | ne - | | | | | | | | | | | | | |
| Literal Meaning Sentence in Engli | at: The person stan | Is on the rack. | | | | | | | | | | | | |
| Sentence in Conla | ne - | | | | | | | | | | | | | |
| Sentence in Engli | the person's fac | is beautiful | | | | | | | | | | | | |
| Sentence in Conta | ne . | | | | | | | | | | | | | |
| Sentence in Engli | th: Are you hungry? | | | | | | | | | | | | | |
| Sentence in Conia | ne . | | | | | | | | | | | | | |
| Sentence in Engli | sh: Go gather food. | | | | | | | | | | | | | |
| Sentence in Conla Literal Meaning | ne : | | | | | | | | | | | | | |
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| Protogramm Moving onward to a | nar Organiser | meantant concrets of plurali | and how words come | | | | | | | | | | | |
| together. Keep it sin | iple still. Language evo | lves over thousands of years | | | | | | | | | | | | |
| Wordbuilding Strat | ngy Derivatio | | | | | | | | | | | | | |
| Type of Morpholog | y Analytical / to | lating | | | | | | | | | | | | |
| Subjects and agents | are marked or inflecte | d alike whereas | | | | | | | | | | | | |
| sugers receive site | to an indicating of mark | | | | | | | | | | | | | |
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| Grammar Terms F | Reference | |
|---|--|---|
| This is by no means the comp but this should suffice for the I found many, many grammat liberty of simplifying definitio | elete list of grammar terms out there, e purposes of hobbyist conlanging. dical terms in my research, and I took ons and omitting some entries. | |
| Retrieve | ed and Adapted from Wikipedia | |
| Morphosyntatic Allignment | Function | |
| Nominative case | (in nominative-accusative syntax) Used to mark: the agentive subject; the performer of the verb(s) | |
| Accusative case | (in nominative-accusative syntax) Used to mark: the direct object (i.e. patient of a transitive verb) | |
| Ergative case | (in ergative-absolutive syntax) Used to mark: the agentive subject of a transitive verb | |
| Absolutive case | (in ergative-absolutive syntax) Used to mark: the subject of an intransitive verb; the direct object of a transitive verb; | |
| Relationships | Function | |
| Dative case | the indirect object; direction or recipient | |
| Instrumental case | the noun used by the subject to achieve or perform the verb | |
| Genitive case | Used to denote a belonging to another noun or argument | |
| Benefactive case | the (intended) beneficiary of a verb | |
| Possessive case | direct ownership | |
| Possessed case | passive or indirect possession | |
| Ablative case | a catch-all indirect case | |
| Causal case | because (of) | |
| Ornative case | endowed with something | |
| Location and Movement | Function | |
| Adessive case | close; nearby | |
| Antessive case | anterior; before something | |
| Apudessive case | adjacent; next to | |
| Incessive case | interior; inside | |
| 1 | between | |
| Intrative case | between | ÷ |

| Pertingent case | contacting; touching | |
|----------------------------------|--|--|
| Postessive case | posterior; behind; after | |
| Subessive case | under; below | |
| Superessive case | on the surface of | |
| Allative case | into/onto something | |
| Illative case | into something | |
| Lative case | to or into something, or near it | |
| Sublative case | to the surface or below of something | |
| Superlative case | to the top of something | |
| Terminative case | marking the end of motion or time | |
| Ablative case | away from | |
| Adelative case | away from near | |
| Delative case | from the surface of | |
| Egressive case | beginning from | |
| Elative case | out of; from the interior of | |
| initiative case | from the beginning of; beginning from | |
| Postelative case | from the behind of | |
| Perlative case | via the interior of; through; across; along | |
| Prolative case | via the surface of; by way of | |
| State of Being | Function | |
| Abessive case | lacking | |
| Adverbial case | as or in a temporary state | |
| Comparative case | comparison | |
| Equative case | similar to | |
| Exessive case | no longer being of a state | |
| Formal case | marking the condition / state as a quality | |
| Identical case | equal or identical to | |
| Orientative case | toward or for; positive orientation | |
| Revertive case | away or against; negative orientation | |
| Translative case | changing into something | |
| Sentences | Function | |
| Transitive verb | a verb which affects an object | |
| Intransitive verb | a verb which doesn't or can't take an object | |
| Interrogative | question; requesting information | |
| Glossing Abbreviation | Meaning | |
| 1 | first person | |
| 2 | second person | |
| 3 | third person | |
| A | agent-like argument of canonical transitive verb | |
| ABL | ablative | |
| ABS | absolutive | |

| ACC | accusative |
|-------|----------------|
| ADJ | adjective |
| ADV | adverb(ial) |
| AGR | agreement |
| ALL | allative |
| ANTIP | antipassive |
| APPL | applicative |
| ART | article |
| AUX | auxiliary |
| BEN | benefactive |
| CAUS | causative |
| CLF | classifier |
| COM | comitative |
| COMP | complementizer |
| COMPL | completive |
| COND | conditional |
| СОР | copula |
| CVB | converb |
| DAT | dative |
| DECL | declarative |
| DEF | definite |
| DEM | demonstrative |
| DET | determiner |
| DIST | distal |
| DISTR | distributive |
| DU | dual |
| DUR | durative |
| ERG | ergative |
| EXCL | exclusive |
| F | feminine |
| FOC | focus |
| FUT | future |
| GEN | genitive |
| IMP | imperative |
| INCL | inclusive |
| IND | indicative |
| INDF | indefinite |
| INF | infinitive |
| INS | instrumental |
| INTR | intransitive |
| IPFV | imperfective |

| IRR | irrealis | |
|----------|--|--|
| LOC | locative | |
| M | masculine | |
| N | neuter | |
| N- | non- (e.g. NSG nonsingular, NPST nonpast) | |
| NEG | negation, negative | |
| NMLZ | nominalizer/nominalization | |
| NOM | nominative | |
| OBJ | object | |
| OBL | oblique | |
| Ρ | patient-like argument of canonical transitive verb | |
| PASS | passive | |
| PFV | perfective | |
| PL | plural | |
| POSS | possessive | |
| PRED | predicative | |
| PRF | perfect | |
| PRS | present | |
| PROG | progressive | |
| PROH | prohibitive | |
| PROX | proximal/proximate | |
| PST | past | |
| РТСР | participle | |
| PURP | purposive | |
| Q | question particle/marker | |
| QUOT | quotative | |
| RECP | reciprocal | |
| REFL | reflexive | |
| REL | relative | |
| RES | resultative | |
| S | single argument of canonical intransitive verb | |
| SBJ | subject | |
| SBJV | subjunctive | |
| SG | singular | |
|---------|------------|--|
| ТОР | topic | |
| TR | transitive | |
| VOC | vocative | |
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| | Lexicon Organiser with 500+ thematically sorted words to get you started | Evolved Lexicon | |
|-----|--|--|--|
| | This sheet aims to help organize words by categories of related words. I cannot predict how | | |
| | your language will behave morphologically, so <u>adapt as needed and do not teel constrained</u> <u>torm suggested word lists</u> , Truth be told, there is no perfect way to organize a conlang; this is just my interpretation of how to best sort the words. Unsh you fun and productivity in thr conlanging adventure! | Apply all sound changes to your language and write the words in the columns below. Afterward you should name your language! | |
| | Linguistic Glossing Abbreviations | Name of Language: e.g. conlangish | |
| | Morohemes & Derivational Affixes | Morphomes & Derivational Affixes | |
| | | | |
| | Pronouns & Demonstratives (& maybe other grammar words) | Pronouns & Demonstratives (& maybe other grammar words) | |
| | Kinship | Kinship | |
| | | | |
| | Anatomy | Anatomy | |
| | Nature; General | Nature; General | |
| | Nature; Geographic Features | Nature; Geographic Features | |
| | | | |
| | Nature; Weather | Nature; Weather | |
| | Nature; Elements & Materials [25] | Nature; Elements & Materials | |
| | | | |
| | Food | Food | |
| | Emotions & Senses | Emotions & Senses | |
| | | | |
| | Abstract Concepts (e.g. time) | Abstract Concepts (e.g. time) | |
| | Movement Verbs | Movement Verbs | |
| | | | |
| | Verbs of Communication | Verbs of Communication | |
| | Verbs of Emotion | Verbs of Emotion | |
| | | | |
| | Common Verbs | Common Verbs | |
| | Adjusting [26] | Allachuse | |
| | unlerines (rol | | |
| | Quantities & Mathematics | Quantities & Mathematics | |
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| PHONOLOGICA | LEVOLUTION | | | | | | |
|--|---|-----------------------------|----------------------------|--|--|--|--|
| All natural languages drift | in phonation due to erros | sion, the process of simpli | fying | | | | |
| the language for ease of s If a naturalistic conlang is | the language for ease of speech. If a naturalistic conlang is desired, then mimicing this process is obligatory. | | | | | | |
| A phonological change aff | ects all words in all enviro | nments. | | | | | |
| Biblardion's video on phor | nological evolution (when | ce I paraphrase): | | | | | |
| https://www.youtube.com Index Diachronica, an atte | mpted record of all know | n phonation changes in h | uman languages: | | | | |
| https://chridd.nfshost.com | n/diachronica/index-diach Ilier by Mark Rosenfelder | nronica.pdf (2012) | | | | | |
| http://www.zompist.com/ | <u>'sca2.html</u> | (2012). | | | | | |
| This stage in your conlang | development is where yo | ou get to shape the phono | logical | | | | |
| character of your language | e. You get to see your lang | guage 'grow' under the gu | idance you ch | | | | |
| Run your imagination wild | | | cn. | | | | |
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| | Common Types of P | honation Changes | | | | | |
| Apophony [28] | Umlaut [29] | Metathesis [30] | Sonorant Loss [31] | | | | |
| Epenthisis [32] | Analogy [33] | Internal Vowel Loss [34] | Final Vowel Loss [35] | | | | |
| Final Consonant Loss [36] | Nasal Assimilation [37] | Palitalization [38] | Voiceless S. Clusters [39] | | | | |
| Tonogenisis [40] | Vowel Lengthening [41] | /h/ Loss [42] | Lenition [43] | | | | |
| Fortition [44] | Neologism [45] | | | | | | |
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The Verb Conjugator TM Version 2 Community of the set of the set

| Verb Declessoon | Cudan 1 | Cudan 2 | Cudam 1 | Cardiam & | Cudan S | Cudan 6 | Cudan 7 | Cudan X | Cudan 9 | Cudan 30 | Cudan 11 Cudan 12 | Custom 13 | Custom 14 | ustom 15 | Custom 16 | Curation 17 Curat | om 18 | Cudon 19 Cudon 20 | Curdom 21 | Custom 22 | Cusilism 23 | Custom 24 | Custom 23 | Curdom 26 | Cusilian 27 | Custom 28 | Curdom 29 | Custom 90 | Custom 11 | Curdom 12 |
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| Translation To test the function | Challenge and the second |
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| Tower of Babel (| enei 11-9 |
| Text in English | And the whole exists and direct legislaph, and or one speech. |
| Literal Meaning | |
| | And it came to pass, as they journeyed from the east, that they found a plain in the land of planar; and hey deset there. |
| | |
| | Led they said one to another, Go to, te st make brids, and turn them thoroughly. And they had tables for monse: |
| | |
| | And they said, Go to, let us build us a city and a tower, whose top may reach withs haiving, and let us make us a name, let we be existened abroad upon the face of the whole earth. |
| | |
| | Led Rp for gas days to us the (b) and Rp may which the related |
| | |
| | |
| | And the Lord said, Beinds, the people's one, and they have all one language, and this they begins to do and new nothing will be restariand from them, which they have inagened to do. |
| | |
| | Go to, let us go down, and there condound their language, that they may not understand one another's speech. |
| | |
| | Is to the Lord scattered from there upon the face of all the earth, and they left off to build the city. |
| | |
| | Therefore is the name of it called black because the Lord did there confound the language of all the earth. |
| | |
| Aesop's Fable "T | a North Worl and the Saw's translated into English 1137 Dy George Hydro Townsond |
| Text in English | The North Whird and the San disputed as to which was the most powerful, and agreed that the obtaining the double declared the victor who could first day a waylining man of his doubles. |
| Text in Conlang | |
| and a restating | he North Work first trick his power and blow with all his neglic, but the leaser his blast, the closer the Tooseler wrapped his close around him, with all his, require, and his work to be wrapped his close around him, with all his, require, the Whot called upon the Sun to see that the could do. |
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| | he fan audely drou or with all his warrith. |
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| | The Taylor in source full to people and the total of the partners after partners and table and the analysis and balance in a straight that we have and |
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| Article One of th | Udwest/Decision of huma Rights |
| Text in Conlang | |
| Literal Meaning | |
| | They are indexed with react and policy and policy and terminal or a work in a spin of a transmission. |
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| The Lord's Praye | Laber |
| Text in Conlang | |
| Literal Meaning | |
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THE INTERNATIONAL PHONETIC ALPHABET (revised to 2020)

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ices: Doulos SIL (metatext); unitipa (sym

| V1.0 | Initial published version | | | |
|----------------------|---------------------------------------|-----------------------------|----------------------------------|--------------------------------------|
| | | | | |
| V1.1 | Added wals.info to the reference s | heet | | |
| | Typographical changes + typo fixe | S | | |
| | Updated the final lexicon page to le | ook like the proto-lexicor | organiser | |
| | Added non-pulmonic consonants to | o phonotactics calculator | · | |
| | Removed non-pulmonic affricates | from phonology page to | remove redundancy | |
| | Overhauled the phonotactics calcu | lator | | |
| | Added light grey background to red | duce eye strain | | |
| | Moved the transcription page to the | e same page as the pho | nology page | |
| | Moved the resources page to the s | ame page as the goals | bage | |
| | Reworked the lexicon organiser to | use dropdown lists | | |
| | Added parts of speech dropdown I | ists to lexicon oganiser | | |
| | Removed "final lexicon" page | | | |
| | Added second column in lexicon o | rganiser to replace the fi | nal lexicon page | |
| | | | | |
| V1.11 (not released) | Added a place to document chose | n clusters in the Phonota | ctician page | |
| | Added a transcription section for the | e chosen clusters in the | Phonotactician page | |
| | Added pronunciation columns for t | he lexicon page | | |
| | Fixed a bug in the Phonotactician | where the pre-glottalisati | on and post-glotalisation filter | 's did not work |
| | Minor typographical changes | | | |
| | Added the missing labiodental app | roximant υ | | |
| | | | | |
| V1.2 | Added the CLUSTER-INATOR whi | ch can build CCC+ clust | ers | |
| | Fixed some typos | | | |
| | Reworked the morphology page to | allow better customisab | lity | |
| | The morphology page now defines | the grammatical roles | | |
| | | | | |
| V1.3 | Removed the CLUSTER-INATOR | | | |
| | Cleaned up the code to make deve | eloper-side operations ea | asier | |
| | Overhauled the Phonotactics calcu | ilator, now called "The P | honotactician" | |
| | The Phonotactici | an now features column | s to sort desired sequences. | |
| | Removed most c | f the filters | | |
| | Added "custom c | lusters" and "forbidden of | lusters" to respectively white | ist and blacklist specified clusters |
| | Added filters to fo | orce or forbid matching o | f place of articulation | |
| | The CLUSTER-I | NATOR was implemente | d into the Phonotactician | |
| | Vowels now are | supported | | |
| | A total of eight pl | nonotactics sorting mode | s were added to the Phonota | ctician |
| | | | | |
| V1.4 | Minor update to how the transcript | on page display calculat | or works. | |
| | Fixed lateral fricatives not showing | on transcription page | | |
| | Updated Phonotactician page to su | upport 400 whitelisted clu | usters and 400 blacklisted clu | sters |
| | Added new Syllable Construction | bage | | |
| | Removed The Verb Conjugator V1 | | | |
| | Updated The Verb Conjugator V2 | | | |
| | Updated the Noun Conjugator to b | e more neutral i.e. not in | pose any particular declensi | ons upon the user |
| | Minor graphical changes | | | |
| | The Phonotactician is now able to | filter clusters beginning a | and ending with user specified | 1 phonemes |
| | | | | |
| V1.5 | Atter releasing Der Spracherfinder | 1.4 to Reddit, I got some | e good feedback. | |
| | Found and fixed a bug where the f | ormer column C of the P | honotactician didn't affect the | concatenation table. |
| | Added a quick tutorial for how to u | se the Phonotactician. | | |

| Glottalized, aspirated, palitalised consonants were requested. I'll find a way to implement this. | |
|---|--|
| Voiceless, creaky, and nasalised vowels were requested. I'll find a way to implement this. | |

[1] Naturalistic languages attempt to mimic real-world languages in how they evolve and possess flaws. Linguistic principles and studies are often implemented.

[2] A constructed language whose purpose is to provide a common language between international peoples who do not share the same language. AKA International Auxiliary Language (IAL).

[3] Logical languages aim to be as unambiguous as possible by using the principles of a logic system.

[4] Philosophical languages are inspired by some or many elements in philosophy. Toki Pona, for example, is based on the principle of minimalism and simplicity.

[5] Experimental languages aim to test linguistic principles and theories.

[6] Fictional languages add depth to a fictional world like in a movie, book, comic, or D&D campaign.

[7] Alternate languages speculate what would have happened with a natural language if history had been different. For example, what would have happened if English never had Latin influence?

[8] A language created for personal reasons, not necessarily for communication with others.

[9] AKA stealthlang, this is a language designed to be understood only between a small group of people (perhaps a group of friends). Cyphers and security measures may be implemented to make the language harder for outsiders to translate.

[10] Artistic languages serve artistic and aesthetic purposes. Perhaps the language intends to sound beautiful or have a pleasing writing system.

[11] AKA parody-lang, these languages are meant to be funny and/or satirical. Quirky and nonsensical features (like dancing to change tense) may be implemented.

[12] Will your language have a written script or exist solely as a written language?

[13] Will your conlang interact with other languages and cultures? If so, think of the implications thereof. Your language may become less 'pure' as it exchanges ideas and words with other cultures.

[14] Here you will select your phonemes in your conlang. Gone are the days of coping and pasting from Wikipedia!

Checked = selected Unchecked = not selected

The phonemes you select here will affect other sheets in this document.

[15] As we conlangers know, IPA symbols aren't the easiest to write with, much less type with!

Below you'll transcribe the IPA symbols however you may.

If the below organiser doesn't suit your needs, feel free to create your own transcription chart.

[16] Insert your custom clusters here. Any cluster you put in here will override any filters which would otherwise eliminate the cluster.

Selected clusters will be used in concatenation modes 2, 3, 7 and 8 to build more advanced clusters.

All selected clusters will be transported to the Syllable Construction page.

Current capacity is 400. If you need more, send a feature request to me at ylahresconlang@gmail.com

[17] If the filters to the right do not suit your purposes, type specific forbidden clusters here.

To increase the versatility of this filter system, the selected clusters will always override the forbidden clusters. This also fixes the logical problem of having a cluster simultaneously whitelisted and blacklisted (or bluelisted and redlisted in this case).

Since the IPA symbols are used by the chart, you can copy thence and paste here! How convenient! Make sure to paste as text only.

[18] Only compatible with Mode 1.

[19] Only compatible with Mode 1.

[20] As the conlanger, you are the ultimate filter.

NOTICE! These filters only work with concatenation mode 1.

Below are filters which you can use to help narrow the selection of combos. These were designed to be generally applicable because I could not possibly predict how your conlang's phonotactics would behave.

[21] Use the below dropdown list to select the concatenation mode.

Mode 1 = show all possible CC clusters given your phonology

Mode 2: show all possible combos of your custom clusters (column B) + your selected phonemes

Mode 3: show all possible combos of your selected phonemes + your custom clusters (column B)

Mode 4: show all vowel combos

Mode 5: show all VC combos

Mode 6: show all CV combos

Mode 7: show all vowels + custom clusters

Mode 8: show all custom clusters + vowels

[22] How will your language handle stress and Tone?

Stress - The relative emphasis of a syllable. Each language uses stress, but how each is varies. Stress can be incidental or lexical.

Syllable weight - A system based on "light", "heavy", and "ultraheavy" syllables. These labels are determined by how complex a syllable is.

Mora - A prosodic system where stress is based on temporal pace and rhythm. 1 mora is the shortest; 2 morae are twice as long; 3 morae are thrice as long, etc.

Tone - The pitch of the syllable; may be incidental or lexical

Sonority Hierarchy -Going from least likely to be a nucleus to most [likely]: Oral Stop > Affricate > Fricative > Nasal > Approximant > Vowel Sourced from David Peterson's "The Art of Language Invention".

For example, the English word 'TRUST' follows the sonority hierarchy well. The most sonorous portion is the 'U', and the least sonorous portions are the front and end which rise and fall, respectively.

[23] This is a prediction rather than a solid analysis of your language. This is calculated based on the idealistic forms pointed out by David Peterson in his "The Art of Language Invention".

Head-Initial: V-O, N-A, N-G, P-N, N-R

Head-Final: O-V, A-N, G-N, N-P, R-N

(commas separate items rather than indicating an order)

Where

- N = noun
- A = adjective
- G = possessor
- P = adposition (pre/postposition)
- R = relative clause
- V = verb

O = object

[24] What is the primary strategy used by your conlang to create plurals?

[25] This list was designed to be compatible with an ancient people's understanding of the world.

[26] Be aware that adjectives usually derive from either nouns or verbs. Pick one of these routes and stick with it.

[27] Want to add more dropdown lists? Select the rows you desire to group, right click, select "view more row options", then finally click "group rows". Don't include the title of the dropdown list in your selection.

[28] Apophony is a vowel inflection in the stem or root word which encodes grammatical meaning.

Ablaut is a form of apophony wherewith the change is (or seems) intentional.

Examples: song, sing, sang, sung

[29] AKA vowel mutation, this is the phenomenon wherein anticipation of a vowel causes a preceding vowel (and even consonants) to alter in phonation.

[i] can cause fronting and rising of a preceding vowel.

[e] can cause fronting of a preceding vowel when in final position.

[a] can cause lowering and backing of a preceding vowel when in final position.

[30] Two sounds within a word swap positions unpredictably, often in anticipation and Umlaut. In English, the word cavelry is sometimes pronounced as calvery.

Infixing may result from this.

[31] This describes the situation wherein sonorants / liquids are lost in coda position

[32] In some languages, consonant clusters are forbidden. When two consonants come into contact, a vowel is inserted between them to remedy the illegal cluster.

[33] When a phonological oddity becomes so widespread that it overrides the originally correct form. When this occurs, the language may become more standardized.

[34] Weak syllables can lose their vowels.

When was the last time you said "ev-e-ry"?

[35] The last vowel of a word with an open syllable may lose its vowel, especially if it is a weak vowel or insignificant to the word's meaning or distinction.

[36] The last consonant of a word is lost. When this occurs, compensatory vowel lengthening or tonogenisis results, especially if another word now sounds too similar.

[37] Nasal consonants tend to cause other consonants to match nasality and/or place of articulation.

in + possible = impossible

Notice how [n] becomes [m] to match place of articulation of the upcoming [p]?

[38] The vowels /i/ and /e/ and the semivowel /j/ have the influence to bring consonants closer to the palatal region. This can create new phonemes and/or allophonic variation.

[39] Voiceless stop clusters are often difficult to articulate. Sometimes stop clusters are forbidden. Here are ways languages remedy this:

1) replace one consonant with a glottal stop

2) assimilate and geminate

3) dissimilate by replacing one consonant with a fricative

4) reduce to one consonant, may experience option 1 first

Don't forget about tonogenisis or compensatory vowel lengthening.

[40] Tonogenisis in vowels occurs when consonants are lost, become devoiced, or become voiced.

I recommend seeing Artifexian's video on this topic: https://www.youtube.com/watch?v=XE4FrF5U0E0

[41] When consonants are lost, adjacent vowels may lengthen to compensate for the consonant loss.

[42] /h/ is a weak sound and often is lost. This can occur in any environment.

[43] When consonants become weaker or softer or less stressed

[44] When consonants become stronger or more stressed

[45] Though technically not a phonation change, this is still rather fitting.

Neologism = a new word created relatively recent.

[46] Common tenses: Simple Perfect Imperfect / preterite Continuous Progressive Inchoative Cessitive

[47] Use the dropdown box to select where the first affix attaches to verbs. Then define the affixes to the right.

Note:

Prefixes upon verbs routinely evolve from pre-verb adverbs which became glued onto the verb. The opposite case is true for suffixes.

[48] Use the dropdown box to select where the second affix attaches to verbs. Then define the affixes to the right.

Note:

Prefixes upon verbs routinely evolve from pre-verb adverbs which became glued onto the verb. The opposite case is true for suffixes.

[49] Use the dropdown box to select where the third affix attaches to nouns. Then define the affixes to the right.

Use the green filter icon to sort the word list alphabetically.

Note:

Prefixes upon verbs routinely evolve from pre-verb adverbs which became glued onto the verb. The opposite case is true for suffixes.

[50] Common declensions: Singulative Plural Dual Trial Paucal Large plural Collective plural Nominative Accusative Dative Genitive Ergative Absolutive

[51] Use the dropdown box to select where the first affix attaches to verbs. Then define the affixes to the right.

Note:

Prefixes upon verbs routinely evolve from pre-verb adverbs which became glued onto the verb. The opposite case is true for suffixes.

[52] Use the dropdown box to select where the second affix attaches to verbs. Then define the affixes to the

right.

Note:

Prefixes upon verbs routinely evolve from pre-verb adverbs which became glued onto the verb. The opposite case is true for suffixes.

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