

Hi everyone, this is a good faith project so PLEASE PLEASE PLEASE follow these rules:

Also, note to all reading: yes, people in industry are fully aware that experience, leverage, etc etc factor into pay - this is still helpful to many of us to cross check studio/network we're at. Thanks!!

1) Click on links below that best describes you - this should take you to a form to fill out

2) That's it. If you have issues please email the address linked to this doc

3) Feel free to share but know that if you share from google doc "share" button it will save those email addresses. Instead just share the direct link w/people

CREW MEMBERS - SEEING SOME OF YOU ADD IN THE WRITERS PAGE, IF YOU'D LIKE YOUR OWN LIST STARTED PLS EMAIL. THE DATA IS TOO COMPLICATED IN WRITERS PAGE TO ADD OTHERS

TV PILOT QUOTES <https://goo.gl/forms/OnQ2cnpzH5p0HDrW2>

TV STAFF SALARY <https://goo.gl/forms/k00K42sgxXgLk7w52>

TV ASSISTANT SALARY <https://goo.gl/forms/CsvkC8ykUkx8LOH23>

TV EXEC SALARY <https://goo.gl/forms/HmqWwSZ168b2CqGj1>

TV DIRECTOR QUOTES <https://goo.gl/forms/E9oXFsR3Cqvg6G6F2>

TV POST SALARY <https://goo.gl/forms/lkH4H9Ah6cmkN8f1>

TV PRODUCTION SALARY <https://goo.gl/forms/UN2CVc9odw9q7hNh1>

FEEDBACK: email tvwritersquotes@gmail.com

JOURNALISTS!!! Someone made you your own survey, enter your info here:

https://docs.google.com/spreadsheets/d/16Jw2U_x9mw5T1dyvaV0FNOSypewVdiDtscZ0Ke-l6iY/edit?usp=sharing

Timestamp	Level/Department	Gender	Person of Color?	Studio	Network/Platform	Salary	Show Length	Experience	Anything else you'd like to add
11/22/2021 10:13:46 Co EP		Female	Yes	Warner Bros	HBO		10 1 hour	5 years	
11/30/2021 16:13:12 Director, Studio Exec		Female	Rather not say	USG	N/A		13000 N/A	Promoted internally from assistant	
11/30/2021 16:15:17 Director		Female	Yes	UTV	NBCUNIVERSAL		130 1 hour	15 years	
2/2/2022 17:10:49 Supervising Producer		Female	No	Big Door	YouTube		3000 webpage	20 years	
3/16/2022 1:30:58 Prod		Female	Yes	No	No		10000 Both	9 years	Production Company / Pod
3/31/2022 2:17:49 Manager		Female	No	Sony (first-look)	N/A		80000 N/A	4 at exec level, 10 in industry	
5/10/2022 23:09:55 Casting Coordinator, EVP and Director		Female	Yes	NBC Universal	UCP		960 1 hour	3 years	
5/16/2022 14:33:47 VP of Development		Female	No	Studio	N/A		20000 30 min	7 years	
7/13/2022 17:19:52 Exec		Female	Yes	DIS	ABC		70000 1 hour	2 years	
8/4/2022 13:06:30 Head of TV/Film		Female	No	Amazon	Amazon		300000 1 hour	Ran another company prior to this company	
9/21/2022 1:59:27 Legal		Male	No	Apple TV	Multiple		90000 Both	7 years	
9/21/2022 1:59:38 Legal		Male	No	Apple TV	Multiple		90000 Both	7 years	
2/27/2023 14:19:30 Senior Director, Development & Current		Female	No	Production Company	N/A		140000 Both	9 Years in TV	
3/1/2023 6:30:05 Executive Producer		Female	No	Production Company	Cable		280000 1 hour	13 years	
3/1/2023 16:42:05 VP/Development		Male	Yes	Yes	Network		230000 1 hour	10 years in total	3 year deal, 30% annual bonus, 45k annual RSU
8/7/2023 11:17:06 SVP		Male	Yes, but not stating	Cable with SVOD service			275000 1 hour	10 years +	35% annual bonus, \$50k stock
10/10/2023 6:53:26 VP / Development		Female	Yes	n	CBS		234 no	15 yrs	15% bonus + 15k stock bonus
11/6/2023 11:38:35 Coordinator/Development		Male	No	No, Production Company, No, Production Company			36400 Multiple projects in dev	6 years	na
12/14/2023 18:45:31 VP		Female	Yes	UTV	N/A		180 1 hour	10 years	
1/5/2024 20:35:35 Development Consultant		Female	No	N/A	Network		3000 N/A	10 Years	
Senior Coordinator, Original Programming		F	N	NBCUniversal		\$60,000 + OT		10 years	no bonus, annual 3% increase, TAE covered
Manager, Programming		M	N	Sony Pictures Entertainment		\$65,000		4 years	sliding scale bonus, annual 3% increase, TAE covered

Timestamp	Level/Title	How do you identify?	Person of Color?	Studio	Network/Platform	Quota per Episode if Producer Level	Quota per Week if Weekly Show Length	Experience	Anything else you'd like to add	Team?	LBTQIA?	How Many Eps in the Order
7/20/2021 16:20:08	ria	Woman	No	ria	ria		1 hour	ria		No	Yes	10
9/9/2021 7:57:22	co-producer	Man	No	WB	Netflix		8500 1 hour	3 prior staffings, two netflix		No	Yes	8
10/4/2021 14:17:25	Producer	Woman	Yes	None	hbo		30 min	7 shows prior		Yes	No	8
11/3/2021 11:53:11	Freelance Writer	Woman	No	NA	NA		1 hour	Producer/Pitching as a writer		No	No	pitching
12/8/2021 22:09:55	Producer	Woman	Yes	Sony	Amazon		1 hour	Producer level		No	Yes	8
12/21/2021 12:09:50	Story Editor	Man	No	None	TCN		1500 1 hour	4 years		No	No	25
3/9/2022 23:49:07	Staff Writer	Man	No	20th TV	FX		Scale 1 hour	Previous asst on show		No	No	10
3/19/2022 17:20:51	Staff writer	Woman	Yes	Netflix	Netflix		1 hour	New		Yes	No	4
3/31/2022 13:45:30	Writers Asst	Non-Binary	No	NBCUniversal	NBC Late Night		\$15hr 1 hour	5 years, 1 as WA	Minimum wage for a non-entry level role is ridiculous and degrading	No	Yes	200
6/7/2022 12:12:28	Executive Story Editor	Woman	Yes	Disney	-	13500	30 min	staff writer, development		No	No	20
3/3/2023 11:40:14	Staff Writer	Non-Binary	Yes	20th TV	Hulu		3,142.85 1 hour	First staff job. Was a writers assistant before.		No	Yes	8
3/3/2023 11:42:08	Staff Writer	Non-Binary	Yes	HBO	HBO		4581.18 1 hour	Staffed on once before. Was 14 weeks		No	Yes	7
11/6/2023 9:48:07	Head Editor	Man	No	CHE	-		30 min	10		No	No	-
11/29/2023 21:44:50	Ep	Woman	No	Netflix	Netflix		1 hour	10 years		No	No	8
2/2/2024 5:47:39	Showrunner	Woman	No	Amazon	Amazon		50 1 hour	Twenty years		No	No	8

Timestamp	Year	Gender	Person of Color?	Studio	Network/Platform	Quote per Episode	Show Length	Experience	Anything else you'd like to add
1/26/2018 7:19:11		8 Female	Yes	warner	nike	9000000000000		30 nag	
1/26/2018 13:14:18	2018	Female	No		NBC		4000	30	13 This was an offer I received. I was told each episode would take 2 weeks to shoot.
1/26/2018 14:16:25	2018	Male	Yes	Multiple	Multiple networks.	6k for cable, 12k for netw		60 15 years of multicam reali	Reality tv directing only
1/26/2018 16:55:52	2018	Male	No	paramount	fox			60 5 years	
1/30/2018 15:44:48	2018	Male	Yes	Warner Brothers	HBO			60 Features and short films	
1/31/2018 11:55:18	2017	Male	No		TV			60 8-10	
2/1/2018 12:14:15	10	Male	No		CBS			30 drama	
2/2/2018 0:14:24	2018	Male	No		BBC			30 20 Years	
2/2/2018 10:17:42	2018	Male	Yes		Bbc	£10000		60	8
2/3/2018 10:27:02	2017	Male	No	Freelance	Reality		3000	60 10 years	
2/12/2018 3:53:43	2018	Male	No	Cbs	Primetime			60	10
2/24/2018 4:51:32	2017	Female	No		CBS	Scale		30 Great	
3/21/2018 18:00:34		Female	No		p			60 0	0
3/28/2018 13:18:52	2018	Female	No	20th	CBS	Scale		30 Early in career	
5/21/2018 12:38:33	2018	Male	No		INDIE			30 10+ Years	
5/21/2018 12:39:24	2018	Male	No		INDIE			30 10+ Years	
10/30/2018 0:49:12	2015	Female	No	none	none		0	30 zero	No
11/30/2018 11:45:00	2018	Male	Yes		Streaming	\$50K		60 18 Years	
3/6/2019 14:46:18		Male	No		Streaming			30 1 year	
3/7/2019 7:16:32	2019	Male	Yes		Cable			60 New	
5/21/2019 12:32:21		Male	No		AMC			30 New	
5/29/2019 17:34:41	2019	Female	No		Netflix		1500	30 15years - 5yrs in the DGA	
8/1/2019 11:03:38	2017	Male	Yes		ABC			30	5
10/1/2019 12:57:58		Male	No		Digital		10,000	30 3 yr	
10/5/2019 12:01:49	2019	Female	No		Corus	\$22,000	90 min	3 years	Canada
12/6/2019 13:57:52	2020	Male	No	BAE	Streaming	\$40,000		60 10 years	
1/16/2020 15:42:04	2020	Male	No		broadcast			60 30 years	
5/29/2020 20:35:11	1	Male	Yes	No	Digital	I don't know		30 Little	I want to break in to TV directing and want to know the going rate.
1/23/2021 3:03:54		Male	No		Stan			30	5
10/24/2021 8:51:22	2021	Female	No	AMAZON	AMAZON	\$35,000 CAD		60 DOCUMENTARY	DOC SERIES
9/12/2022 2:50:54	2012	Male	No	Universal	DOB		2000	30	15

Sequence	Project	Type	Status	Project of Case	Case	Location	Approx. length	Start/End Dates	Status for Prod	Equipment	Equipment Remarks
100000-11-01-01	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-02	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-03	Per. Production	3	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-04	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-05	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-06	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-07	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-08	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-09	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-10	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-11	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-12	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-13	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-14	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-15	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-16	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-17	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-18	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-19	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-20	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-21	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-22	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-23	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-24	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-25	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-26	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-27	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-28	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-29	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	
100000-11-01-30	Per. Production	2	Production	Per.	Per.	Per.	100000	100000	OK	100000	

Timestamp	Year	How do You Identify	Person of Color?	Studio	Network/Platform	Fee per Episode (if produ Show Length	Experience	Anything else you'd like to Fee per Week (if Weekly), Team?	How Many Eps in Order? LGBTQIA
12/13/2021 8:08:50	2021	Man	No	None	None	1-30 min	None	No	1 No
7/28/2022 13:28:31	2022	Man	No	Netflix	Netflix	8000 30 min		8	No
9/26/2023 14:11:20	2021	Woman	No	Disney Branded Television	Disney Plus	65000 30 min	33 years	This was the salary I would have earned if my pilot if	No
11/12/2023 14:11:06	2023	Man	No	WB	Network	50000 1 hour	EP	No	13 No
		F	Y	ABC	ABC	70,000	30 Co-Producer negotiated to Co-EP		
	2015	M	Y	FOX	FTV	270,000	30 lower level		
		M	Y	CBS	CBS	100,000	30 Mid level		
	2016	M	N		CBS	200,000	30		
	2014	M	N	Sony	Fox	250,000	30 upper level, several pilot scripts sold, 1 produced		
	2017	M	Y		Starz		30 upperEP		
	2015	F	N	n/a	Freeform	\$85,000	60 Lower level		
	2017	F	N	n/a	Freeform	\$100,000	60 Mid level		
	2017	F	N	fox	fox	120,000	60		
	2017	F	N		CW	160,000	60 had higher network quote		
	2016	F	Y		FX	150,000	60 upper level		
	2016	M	N		A&E	100,000	60 lower level w/feature credits		
		M	N		yes	\$175,000	60 EP-Pilot Quake, 2017		
	2017	F	N	yes	yes	110,000	60 upper level, has produced a pilot and run a show, lower script fee negotiated because it's in second position.		
	2017	M	N	CBS	CBS	200,000	60 upperEP previous pilot has gone to series		
	2017	F	N	n/a	n/a	110,000	# Canadian/European Co-Production, upper level, previously sold pilot/created series, ran 1 season.		
	2017	F	N		FOX	140,000	60 features only		
	2016	F	N	UCP	cable	\$110,000	# feature work		
	2016	F	Y	WB	Stage 13 (digital)	\$30,000 90-120 min	digital company purchasing feature length material for series dev		
	2015	M	N	Disney	Disney Channel	\$53,000	30 lower level, but had sold pilots before		

ID	Name	Company	Address	City	State	Zip	Phone	Fax	Website	Notes
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- [12] Responder updated this value.
- [13] Responder updated this value.