

Thursday		
16:00 - 17:00	Alexey	Shakes and breaks (interm + int/adv)
	Hall Turkey	Learn some cool shake movements and use them in our solo jazz dancing.
17:10 - 18:10	Guy & Yana	Musicality (advanced)
	Hall Turkey (Adv)	In this class we will explore different emphyses in the music and see how can we react to them
	Bogdan & Sofia	Social tips & tricks (interm + int/adv)
	Hall LH Bulgaria	You always want to hit that accent, you want to make it funny, but easy and connected...sure...no problem!
Friday		
18:00 - 19:00	Michal & Ira	Sugar Push (advanced)
	Hall LH Bulgaria I	Discover sugar push and it's variations to get totally unexpected shapes & connections
	Dom & Nora	Crazy redirections (advanced)
	Hall Greece	Get more dynamics in your dancing with some crazy redirections.
	Vassia & Avgustinos	Good rhythms make good footwork (advanced)
	Hall Turkey	Discover new rhythms changing your footwork one step at a time. Dance your rhythms and find new ways to connect to the music.
	Andrew & Diana	All You Need is Four Counts (interm + int/adv)
	Hall Germany	Patterns in 4 counts!
	Ugur & Nazli	Creativty with connection (interm + int/adv)
Hall LH Bulgaria II	Building library in moves with different connections and creativity with combination	
Saturday		
17:15 - 18:15	Dom & Nora	Mini jumps (all levels)
	Hall Turkey	Surprise your partner with some mini jumps & bounces and have even more fun in your dancing. Use them also for musicality.
	Ugur & Nazli	Turn your turns on (advanced)
	Hall Greece	Technical improvement with turns via suprising turns in Swing outs
	Andrew & Diana	Feel Free to be Free (advanced)
	Hall LH Bulgaria I	Next-level interaction between partners focusing on intention and attention!
	Mate & Barbi	Fancy spins (int/adv)
Hall LH Bulgaria II	Our favorite moves for leaders and followers!	
18:30 - 19:30	Mate & Barbi	Let's see what happens if you can't use all of your senses during dance! (all levels)
	Hall LH Bulgaria II	Come and challenge yourself with some funny exercise!
	Alexey	Non-charleston fast solo jazz dancing (advanced)
	Hall LH Bulgaria I	This taster class about how dancing fast tempo without some charleston elements.
	Vassia & Avgustinos	Let's hit the breaks! (interm + int/adv)
	Hall Austria	Let's listen together to good jazz and find simple ways to make your dancing more connected to the music.
	Michal & Ira	Use the drops! (interm + int/adv)
	Hall Turkey	Drops as a part of musicality and rhythm variations. Get to know how to lead drops or use them as your own variations.
Guy & Yana	Learn Better (interm + int/adv)	
Hall Greece	In this workshop we'll focus on peer to peer communication and feedback skills that will help us to get more out of each class and personal training session.	