Unit	Texts Used	Estimated Dates of Unit	Unit Essential Questions	Sampling of activities that align with standards
Grade 6 SEL and		March 10 April 6		
Setting a goal; using SMART goals and working toward independent successes	assorted video presentations; exemplars and graphic organizers	March 19- April 6	How does goal setting help us to stay focused and be successful? How does short and long term planning help us as learners? How does the sharing of successes and failures help us to adapt our thinking as we learn?	Choosing a goal presentation and SMART goal planning documents Creation of online presentation - using technology; collaboration. Written reflection paragraphs.
Work with fiction/nonfiction text	"King of Mazy May"		How can an author's life experience influence the creation of a successful story? How do the elements of fiction help me to comprehend a piece of literature? How does an author use conflict to advance the plot of a novel and character development?" How does making connections to prior knowledge assist with text comprehension?	Background information about the author. Comprehension checks Characterization sheet Conflict, plot, setting activity Reading selection and video for the purposes of background knowledge
Grade 6 English Poetry Unit		April 6 - May 8	How are poems different than other types of literature?	Strategies to help students read poems effectively Reading and analyzing poetry
Review of figurative language and intro to elements of poetry	assorted poems: please see ELA pacing guide 2019- 2020 for various selections		What structures do all poems have in common? What structures are unique to different types of poems?	Drafting poems (Tic-Tac- Toe Choice Board), sharing poems, creating a poetry showcase
			What are some strategies that helps me understand poems?	Time for written reflections about poetry
Work with prepositions	Various teacher developed Screencastify videos; ppt presentations and teacher created worksheets; student created project exemplars		How can I recognize prepositions? Why are prepositions important in sentences?	Preposition path project creation: Identifying prepositions in a 10-line story
			How will understanding prepositions as a part of speech help me better understand the structure of our language?	
Grade 6 English Fiction and Nonfiction Showcase	Asst. short stories including the following:	April 15-June 16		Strategies to read literature with teacher shepherding. Background information through ppt, videos or nonfiction articles as needed
	"Eleven"/"Charles" characterization		What structures do different pieces of literature share?	
	"Raymond's Run" paired with "The Medicine Bag" for theme of taking the perspective of another or finding your		How do authors create characterization?	Strategies to encourage successful independent reading
	"The Medicine Bag"		now do authors create characterization?	
	nonfiction background:"About the Medicine Bag" article from PSU.		How does an author's choice of setting inform a theme?	Guided questions to maximize student understanding of plot
	"Ghost of the Lagoon" paired with "Dog of Pompeii" setting/figurative language What is bravery/heroism?		How does an author use conflict to advance character development and the plot of a novel?	Students identify "intriguing" vocabulary words
	Tom Sawyer - selected chapters		How do the elements of fiction help me to comprehend a piece of literature? How do the elements of fiction contribute to the creation of a successful story?	Students create theme posters or other mini project to demonstrate their understanding of how symbol, dialogue, characterization, and setting combine to form theme
	Asst. stories with a twist ending if needed			Written response reflections

unk	Texts Used		Unit Essential Questions	Sampling of activities that align with standards											
CRT		40		Roll of Thunder (writing standards) - Reader response-questions to pleasure reading books											
Historical Fiction	Roll of Thunder, Heat My Cry		community's inherint cacin projections? - How case for forgunative language enhance a text? - How do students effectively analyze figurative language in their writing?	-C.S. writing with seather feedback and without seather defections and rewinesActive discussions of thereine and essential electron trough John caseActive discussions of thereine and essential electron trough John caseActive of with project their disclose a writineCondition of the project their disclose a writineComponent. Student pairs days of your project flower than components and will you. or a caseline project flower than component as some your and the project flower component as some your contents and and a proported science.											
Dystopian Literature	The Giver	Sitt - End of year		Link to end of the unit project showcase											

Unit	Texts Used	Estimated Dates of Unit	Unit Essential Questions	Sampling of activities that align with standards
Grade 8 Novel Unit	To Kill a Mockingbird	March 6-April 24	How does this novel teach lessons about tolerance that matter in today's world?	Read for understanding with teacher guidance and independently.
			How can one man's courage make a difference in an intolerant world?	Answer teacher-prepared study questions.
			How does this novel teach lessons about the value of knowing vs. judging?	Class discussion about prejudice, culture, and society
				Read non-fiction background information on the time period. Jim Crowe/Civil Rights
				Student reflections
Grade 8 novel unit - analytical writing	To Kill a Mockingbird	April 27- May 8th	How can you develop your writing to clearly communicate and support and original claim/argument with textual evience?	Use a graphic organizer and model paragraph.
			How can you use sentence variation and grammar skils to enhance clarity and readability?	Develop an orginial claim/thesis.
				Analyze supportive quotations - extract key words that connet with thesis.
				Develop balance background information w/o summarizing
				Compose a concluding statement.
				Utilize transitions and sophisticated word choice
				Consistently use the active literary present.
				Use the check-list prior to submission to validate components
Grade 8 short story unit	"The Monkey's Paw"	May 11-June 16	How do the elements of fiction impact storytelling?	Read for understanding with teacher guidance and independently. Audio books and multi-media platforms
	"The Necklace"		What common themes do the stories share?	Analyze how dialogue and plot inform character after viewing a teacher-authored Screencastify.
	"The Tell-Tale Heart"		How does the pattern of a short story affect the plot?	Workshop to create a clear, defendable claim
	The Ransom of Red Chief		How does the narrator/point of view affect the story's theme?	Comprehension check-ins using Google forms and Google docs
				Edpuzzles
				Virtual "discussions"

Unit	Texts Used	Estimated Dates of Unit	Unit Essential Questions	Sampling of activities that align with standards									
Grade 9 Novel Unit - Essay	Great Expectations	March 10th - April 17th	Why is understanding character an important tool to understanding theme?	Essay on a Great Expectations theme									
			Why is conflict an important part of characterization in literature?	Thesis workshop									
DESE Framework Standards			Why is quotation selection an important part of proving a thesis true?	Outlining and drafting									
RL - Reading Literature				Quotation integration workshop									
Rt - Reading Informational Texts				Peer editing									
W - Wirting				Review of MLA formatting									
L - Language													
Grade 9 Drama Unit	Romeo and Juliet	April 21st - June 16th	Why is it important to select primary quotations carefully?	Deconstruct a sonnet									
				EdPuzzle									
DESE Framework Standards			How are R & J's themes of love and conflict archetypal?	Webquest about Shakespearean London									
RL - Reading Literature				Virtual tour of the Globe Theatre									
Rt - Reading Informational Texts				Deconstruct the play's Prologue									
Rt - Reading Informational Texts W - Writing				Deconstruct the play's Prologue Study questions for Acts HV									
Rt - Reading Informational Texts W - Writing L - Language				Deconstruct the play's Prologue									

OWI	Tests Used	Estimated Outes of Unit		Sampling of activities that allips with standards
Grade 10 Drama Unit	The Merchant of Merice	MAKE 199- April 79	How do we use cortext and personal insight to determine character motivation?	Strangers bargapari
	Jewish Virtual Library	CZ: April 27-June 16	What is the purpose of "stock characters"?	danati relation
			How and why does Shakespeare subvert expectations and dramatic form?	exhation of Shyboth restriction as "state" or "visitor"
DESE Framework Standard			How-does context and word choice inform our dose paraphrasing of a scene?	extence selection to support a given claim
RL - Fooding Literature				paraphraining and analyzing lawy increasing way increasing way increasing way
Rt- Reading Informational Tex	as a			Socing technic apport and decorprising between first adaptation and printed work
W-Willing				
L - Language				
Grade 10 Novel Unit	The Kits Russer	ANT TO - June 18th	How do a person's actions affect their own destriy and the destriy of others?	Sectional rise from Times on at 18th Francis
	New York Times documentary		How does Hosselli develop a narrative thematically rather than chronologically?	a constant written blauwen on evidence servicine
	except from Shannamen			Testical information registrony adjustments and learn
DESE Framework Standard				moording and interpreting chandler growth
Rt Fooding Literature				using abusin and eyedown to array or a product
At-Reading Informational Tex	es.			
W-Willing				
L- Language				
drade 10 Allegory Unit	AsinatFarm	MAKE 1991 - April 2491	How do altegories reveal basic traffic about society?	Reading comprehension questions
		no management and	How does an author make historical secons and events come after in School?	Superior devicementales between disorders and instructifiques.
DESS Framework Standard			How are individuals consisted by power?	Students owned a social of a college and CRU company assessme a college found use of college to be colleged to be colleged to a college and cruit of the colleged to be col
Rs Reading Literature				
W-Willing				
T - T 9000 900				

		Estimated Dates of		
		Delt	Unit Excertial Questions	Sampling of activities that align with standards
The American Dream	The Great Garady	4941		LARP Cusine
	Secondary Sources Library Analysis		How do authors use narrantor bias and point of view to create meaning?	Chapter Analysis Assisted
	Secondary Sources: Literary Analysis		How do authors use symbolism to create meaning?	Chapter Analysis Actions (Septiment Chapter Analysis Actions)
DESE Framework Standards			How do authors use symbolism to dream meaning?	24 CONTROL OF THE PROPERTY OF
CEAST FRANCISCO AND		NOTE Hours Stud	ests are Finishing Their Sives Were Watching Stor and will begin 0	SMA Formation
Rs Reading Liberature				
				Vocability Adviny
Rt-Reading Informational Texts				
W-Writing				
L- Language				
C Language				
				Reference writing from 60 I define my own success.
			How does point of view in northclion impact our understanding	In these stationing street have an other coy
Madera Definitions of Success	Into The Wild (Quality Managine article or full text)	97405	of two?	Of Managing Street 7
Disillusionnent and				
Transcendentation	Nomen the 4th of July		How do writers create vivid norticition?	Fernimony Connect Fiction vs Northdoor activity
	SAN AND TIM OTHER		How do modern American writers reframe universal American themses?	Quantities Profession
	Kert State postsy everythesis accounts of Kert			Name and American Principles
	State shooting		How-do poets create vivid nonfiction?	
DESE Framework Standards				
RL - Reading Literature				
Rt - Reading Informational Texts				
W-William				
L-Canguage				
C2 Nature Unit	"Time Agreement" Elice Parches	AND 9-May 17	How is nature a part of our American identity?	Usin Screenasth, staters timed to batter induses about the poetry
			How do modern American writers reframe universal American	
	"Some Keep the Sabbath" Emily Dickinson		Series?	Using Padric, audients governd analytical responses to the govern and track
	"On Natura" excents Rospin Waldo Elmerson		How-do prose writers create skild, poetic descriptions?	Deing Padric, automits did quitation analysis
RL - Reading Literature	My First Summer in the Stenza - Except - John Muli		How do poets create vivid nonfiction?	Using Paster, excens created and posted their own response powers
and the second second second second	Falling Water - Frank Lloyd Wright		How can architecture be like poetry?	Transfer downs a reasonable of the control con
W-197819	raing man - rain cops might		Pow can architecture on the poetry?	automate au em autymo per sijn unas.
L-Canguage L-Canguage				
C2 Short Story Unit	"N.Jury of Her Peens" Susan Graspet	May 19-June 18	How does the author use symbolism to create meaning?	Students a receiving student and project in a contract and project and project in a contract and project in a contract and
				Using a supplied Tracis statement, students wrote a one paragraph analysis
			How does the author use wordstay to create dramatic tension?	of updated in the count day, in a discontinuated to the flow own primary in a displaced to the count primary in a displaced to the count of the count primary in a displaced to the count of the discontinual countries and on the countries of the
				Processed an important to oppose the processor process. Annual and missing on the processor process. Annual and missing on the processor process
			How can I used published literary criticism to support my own	
DESE Framework Standards			analysis?	time paragraph to markets
RL - Reading Literature				
Rt - Reading Informational Years				
W-Writing				
L-Canguage				

Gell	Texts Used	Entirepted Dates of Unit		Employ of activities that align with standards	
Grade 12 Library Analysis Resauch Paper	Land of the Piles	April 0 April 13 Note: one district this unit	How can credible research on a best deepen my critical and inflorential threating to support my conclusions more strongly?	Radiosist de reception d'intervent Penna Assert de Col COPT. Radiosisti de marce de la concent de se condicion la reception de la concent de l	
	Various published library onlines	Note: we started fire unit before braving school		Bulenia and pinnay source quantities to support freak	
DESE Framework Standard				Studenic pertinned firet our or excluding values measure.	
PL - Heading Citerature				Students used 3 different encountry source equilibrium to exposit finess	
70 - Keading Informational Sec	in .			Students submitted an outline and draft for treatment and peer revision	
W-Willing					
L- Language					
	A book of each students' choice	April 12-Slay15	How can a violate analysis of a text of my own choosing prove the official, analysis, interestal and creative Scrazig skibs that I have learned?	Ratio and part and of Party Date violate	
	A book of each students' choice Book reviews for each book	April 13-65ey16	the orbital analytical interestial and creative Borking shifts that I have learned?		
	Book reviews for each book	April 12-98ey15	the orbital, analytical, interestal and creative Britishy skills. Bull I have bearined?	Method and an extra financial frame and affirm (but an exclusion of the contract of the contra	
Grade 12 Free Reading Unit DE3E Framework Standard No Reading Climature	Block reviews for each book	April 13 65ey15	the critical analytical interested and creative Britishy distributed these learness?	Made the fall makes in the sear of all Plany (but works). The fine paper of administration of all plany (but works) and the paper of administration of all plany (but works) and the paper of administration of all plany (but works) and the paper of all	
Grade 12 Free Reading Civil DESE Primework Standard NL - Reading Uterature N- Reading International Tex	Block reviews for each book	April 13 63ey15	the critical analytical interested and creative Britishy distributed these learness?	Made surface Sense & discuss on all Sense y Ulaco unidate Made surface surface surface surface (Sense Sense	
Grade 12 Free Reading Unit DE3E Framework Standard No Reading Climature	Block reviews for each book	April 13 80ay18	the critical analytical interested and creative Britishy distributed these learness?	Made the fall makes in the sear of all Plany (but works). The fine paper of administration of all plany (but works) and the paper of administration of all plany (but works) and the paper of administration of all plany (but works) and the paper of all	