B.A. in Art 2022-2023: Option 1 - CWILT

| FIRST YEAR | | | | | 1 |
|--|-------------|--|--------------------|---|---------|
| Fall | Credits | Interim | Credits | Spring | Credits |
| Any ART Foundations course (ART 100A, ART 101A, ART 103A) | 3 | GES 160 Inquiry Seminar | 3 | Any ART Foundations course (ART 100A, ART 101A, ART 103A) | 3 |
| BIB 101 Introduction to the Bible | 3 | | | GES 130 Christianity Western Culture | 4 |
| GES 125 Introduction to the Creative Arts | 4 | | | GES 140 Introduction to Wellbeing | 3 |
| Second Language (S) course *1 | 4 | | | Mathematics (M) course | 3 |
| | 14 | | 3 | | 13 |
| SECOND YEAR | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| Any ART Foundations course (ART 100A, ART 101A, ART 103A) | 3 | World Cultures (U) course | 3 | ARH 222 Survey of Art History (SP) | 4 |
| ART 206 Sculpture | 4 | | | Second Language (S) course *1 | 4 |
| THE 201 Christian Theology | 3 | | | ART 240 *2 Creative Practices | 3 |
| Laboratory Science (D) course | 4 | | | ART or DES elective (1) | 3 |
| ARH305 History of Design | 3 | | | Leisure & Lifetime Sports (Q) course | 1 |
| | 17 | | 3 | | 16 |
| THIRD YEAR | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| ART 211 Printmaking | 3 | Science, Technology, and Society (K) course | 3 | ART or DES Elective (2) | 4 |
| ART 250A Introduction to Photography | 3 | | | Art History Course *3 | 3 |
| Comparative Systems (G) course | 3 | | | ART 203 (Spring even # years) Advanced Drawing | 3 |
| Contemporary Western Life & Thought (L) course | 3 | | | PHI 310 Aesthetics | 3 |
| ART 210A Painting | 4 | | | Interpreting Biblical Themes (J) course | 3 |
| | 16 | | 3 | | 15 |
| FOURTH YEAR | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| ART 499 Senior Seminar/Thesis Exhibition | 3 | Interim Off | | ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career | *1-4 |
| Cross-Cultural Experience (Z) course | 0-3 | | 1 | ART 496 Senior Art Design Exhibition | 0 |
| ART or DES Electives (3, 4) | 6 | | | Electives | 9 |
| Elective | 3 | | | Contemporary Christian Issues (P) Course | 3 |
| | 12-15 | | 0 | | 13-16 |
| Total Credits 125-131 | | | | | |
| | | | | | |
| *1. Students must complete through the second semester of | a first voa | r language course or equivalent (Check the catalog for c | details of this on | tion) | |
| | - | | letans of this op | uon.) | |
| *2. Must be taken concurrently with a 200-level or above ART | or DES co | burse. Recommend to be taken Sophmore year. | | | |
| *3. Excluding ARH 105 | | | | | |
| | | | | | |

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Art 2022-2023: Option 2 - Humanities Program

| FIRST YEAR | | | | | l - |
|--|-------------|--|-------------------|---|---------|
| Fall | Credits | Interim | Credits | Spring | Credits |
| Any ART Foundations course (ART 100A, ART 101A, ART 103A) | 3 | GES 147 Humanities II: Renaissance and Reformation | 4 | Any ART Foundations course (ART 100A, ART 101A, ART 103A) | 3 |
| BIB 101 Introduction to the Bible | 3 | | | GES 140 Introduction to Wellbeing | 3 |
| GES 145 Humanities I: Greco-Roman through Middle Ages | | | | GES 244 Humanities III: European Enlightenment and American | 4 |
| | 4 | | | Culture to 1877 | |
| Second Language (S) course *1 | | | | Mathematics (M) course | 3 |
| | | | | Leisure and Lifetime Sports (Q) course | 1 |
| | 14 | | 4 | | 14 |
| SECOND YEAR | | | | | |
| Fall | | Interim | Credits | | Credits |
| Any ART Foundations course (ART 100A, ART 101A, ART 103A) | | World Cultures (U) course | 3 | ARH 222 Survey of Art History (SP) | 4 |
| ART 206 Sculpture | 4 | | | ART 210A Painting | 4 |
| GES 246 Humanities IV: Modern and Contemporary Western | 4 | | | ART 240 *2 Creative Practices | 3 |
| Culture | | | | | - |
| Laboratory Science (D) course | 4 | | | ART 250A Introduction to Photography | 3 |
| | 15 | | 3 | | 14 |
| THIRD YEAR | | | | | |
| Fall | | Interim | Credits | | Credits |
| ART 211 Printmaking | | Science, Technology, and Society (K) course | 3 | ART 203 (Spring even # years) Advanced Drawing | 3 |
| PHI 310 Aesthetics | 3 | | | Art History Topics course | 3 |
| ART or DES Elective (1) | 4 | | | ART or DES Elective (2) | 4 |
| ARH305 History of Design | 3 | | | Interpreting Biblical Themes (J) course | 3 |
| Second Language (S) course *1 | | | | Elective | 3 |
| | 13 | | 3 | | 16 |
| FOURTH YEAR | | | | | |
| Fall | Credits | Interim | Credits | -1 0 | Credits |
| ART 499 Senior Seminar/Thesis Exhibition | 3 | Interim Off | | ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career | *1-4 |
| Comparative Systems (G) course | 3 | | | ART 496 Senior Art Design Exhibition | 0 |
| Electives | 6 | | | ART or DES Elective (3, 4) | 4 |
| Cross-Cultural Experience (Z) course | | | | Contemporary Christian Issues (P) course | 3 |
| | | | | Electives | 6 |
| | 12-16 | | 0 | | 14-17 |
| Total Credits 122-128 | | 1 | | | |
| | | | | | |
| *1. Students must complete through the second semester of | a first yea | ar language course or equivalent (Check the catalog for de | etails of this op | tion.) | |
| *2. Must be taken concurrently with a 200-level or above ART | | | | | |
| 2. Must be taken concurrently with a 200 level of above Akt | UI DES CO | Jurse. Necommenta to be taken Soprimore year. | | | |

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)