

Course syllabus for 原住民影像
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周一	9/15/2015	Course Overview	Introduce subject, texts, expectations, online tools.		
周二	9/22/2015	Narrative	Pramaggiore & Wallis - Chapter 4	Pocahontas/風中奇緣 (81)	
周三	9/29/2015	Mise en Scene	Pramaggiore & Wallis - Chapter 5	The Searchers/搜索者 (119)	Group 1
周四	10/6/2015	Indigenous Narrative Film I	--	The Fast Runner/冰原快跑人 (172)	--
周五	10/13/2015	Editing	Pramaggiore & Wallis - Chapter 7	The Last Of The Mohicans/大地英豪 (117)	Group 2
周六	10/20/2015	Native Americans in Film	Kilpatrick - Native Americans Green - The Pocahontas Perplex	Reel Injun/英雄本色 (51)	Group 3
周日	10/27/2015	Indigenous Narrative Film II	Chang - "In the Realm of the Indigenous" Huhndorf - Atanarjuat	Fishing Luck/等待飛魚 (96)	Group 4
周一	11/3/2015	期中考試			
周二	11/10/2015	Indigenous Narrative Film III	Sterk - "Ironic Indigenous Primitivism"	Finding Sayun/不一樣的月光 (100)	Group 5
周三	11/17/2015	Guest Lecture 蔡政良	《從都蘭到新幾內亞》	From Here to PNG/從新幾內亞到台北 (55)	--
周四	11/24/2015	Documentary Ethics I	Nichols 1	Nanook of the North/北方的南努克 (79)	Group 1
周五	12/1/2015	Documentary Ethics II	Peterson - The Changing Photographic Contract	Marangmotxingmo Mirang/伊邦小孩的影像信 (35) Born into Brothels/小小攝影師 (85)	Group 2
周六	12/8/2015	Tradition and Change	Michaels - For a Cultural Future	The Stories of Rainbow/彩虹的故事 (55) Amis Hiphop/阿美嘻哈 (55)	Group 3
周日	12/15/2015	Who Owns Native Culture?	Brown - Who owns native culture 1	Returning Souls/讓靈魂回家 (85)	Group 4
周一	12/22/2015	Documentary Film Genres	Nichols 6	Voices of Orchid Island/蘭嶼觀點 (73)	Group 5
周二	12/29/2015	Ethnographic Film II	Friedman - "Collaboration against Ethnography"	Please Don't Beat Me, Sir!/請別打我, 長官! (75)	
周日	1/5/2016	學期考試			