

2016-17 Academic Year Tentative Course Offerings

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|--|---------|
| Behavioral Sciences (503-838-8344) | Page 2 |
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| Creative Arts (503-838-8461) | Page 7 |
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Tentative Course Offerings 2016-2017

Fall 2016**Winter 2017****Spring 2017**

| Course Title | Program | Number | Course Title | Program | Number | Course Title | Program | Number |
|--|----------------|---------------|---------------------------------------|----------------|---------------|----------------------------|----------------|---------------|
| Gerontology | | | Gerontology | | | Gerontology | | |
| MEDICAL TERMINOLOGY | GERO | 120 | MEDICAL TERMINOLOGY | GERO | 120 | MEDICAL TERMINOLOGY | GERO | 120 |
| INTRO TO GERONOTOLGY | GERO | 320 | COGNITIVE & PHYSICAL CHANGES IN AGING | GERO | 360D | INTRO TO GEROPSYCHOLOGY | GERO | 320 |
| COGNITIVE & PHYSICAL CHANGES | GERO | 360D | SEMINAR: PROFESSIONAL ISSUES IN AGING | GERO | 407 | SEMINAR: HEALTHCARE ADMIN | GERO | 407 |
| GERONTOLOGY PRACTICUM | GERO | 410W | GERONTOLOGY SENIOR PRACTICUM II | GERO | 411 | PRACTICUM | GERO | 410W |
| ALZHEIMER'S DISEASE & OTHER DEMENTIAS | GERO | 480 | PALLIATIVE CARE & CHRONIC ILLNESS | GERO | 430 | RETIREMENT LTC HOUSING | GERO | 460 |
| | | | SOCIAL TIES & AGING | GERO | 455 | | | |
| Psychology | | | Psychology | | | Psychology | | |
| GENERAL PSYCHOLOGY | PSY | 201 | GENERAL PSYCHOLOGY | PSY | 201 | GENERAL PSYCHOLOGY | PSY | 201 |
| GENERAL PSYCHOLOGY | PSY | 202 | GENERAL PSYCHOLOGY | PSY | 202 | GENERAL PSYCHOLOGY | PSY | 202 |
| FOUNDATIONS IN EDUCATION | PSY | 218 | INTRO TO RESEARCH METHODS | PSY | 301W | FOUNDATIONS IN EDUCATION | PSY | 218 |
| CAREERS & OPPORTUNITIES | PSY | 300 | DEVELOPMENTAL PSYCHOLOGY | PSY | 311 | INTRO TO RESEARCH METHODS | PSY | 301W |
| INTRO RESEARCH METHODS | PSY | 301W | SOCIAL PSYCHOLOGY | PSY | 334D | DEVELOPMENTAL PSYCHOLOGY | PSY | 311 |
| DEVELOPMENTAL PSYCHOLOGY | PSY | 311 | INTRO TO FORENSIC PSYCHOLOGY | PSY | 336 | MENTAL HEALTH | PSY | 328 |
| INTRO TO GERONTOLOGY | PSY | 320 | EVOLUTIONARY PSYCH | PSY | 350 | SOCIAL PSYCHOLOGY | PSY | 334D |
| MENTAL HEALTH | PSY | 328 | COGNITIVE PSYCHOLOGY | PSY | 360 | COGNITIVE PSYCHOLOGY | PSY | 360 |
| SOCIAL PSYCHOLOGY | PSY | 334D | SPEC STUDIES: HUMAN & ANIMAL BOND | PSY | 399 | PROFESSIONAL ISSUES IN PSY | PSY | 398 |
| INTRO TO FORENSIC PSYCHOLOGY | PSY | 336 | SEMINAR: SOCIAL JUSTICE | PSY | 407 | ADV FORENSIC PSYCH | PSY | 407 |
| COGNITIVE PSYCHOLOGY | PSY | 360 | PRACTICUM | PSY | 409 | PRACTICUM | PSY | 409 |
| PRACTICUM | PSY | 409 | MENTORING I | PSY | 410 | MENTORING II | PSY | 411 |
| INTERVIEWING & APPRAISAL | PSY | 423 | THEORIES OF PERSONALITY | PSY | 435 | SPORTS PSYCHOLOGY | PSY | 415 |
| THEORIES OF PERSONALITY | PSY | 435 | POSITIVE PSYCHOLOGY | PSY | 439 | INTERVIEWING & APPRAISAL | PSY | 423 |
| FORENSIC PSYCHOLOGY | PSY | 438 | PSYCH OF TEAMWORK | PSY | 443 | PSYCH OF TEAMWORK | PSY | 443 |
| INTRO TO INDUSTRIAL ORGANIZATIONAL PSYCH | PSY | 445 | ABNORMAL PSYCHOLOGY | PSY | 450 | PSYCH OF LEADERSHIP | PSY | 446 |
| PSYCH OF LEADERSHIP | PSY | 446 | QUANTITATIVE METHODS | PSY | 467Q | ABNORMAL PSYCHOLOGY | PSY | 450 |
| ABNORMAL PSYCHOLOGY | PSY | 450 | ADV RESEARCH METHODS | PSY | 468QW | CHILD PSYCHOPATHOLOGY | PSY | 463 |
| BEHAVIORAL NEUROSCIENCE | PSY | 451 | INFANCY & CHILDHOOD | PSY | 480 | ADV RESEARCH METHODS | PSY | 468QW |
| CHILD PSYCHOPATHOLOGY | PSY | 463 | ADULTHOOD & AGING | PSY | 483 | DEATH, DYING & GRIEF | PSY | 484 |
| QUANTITATIVE METHODS | PSY | 467Q | LOVE & ATTACHMENT ISSUES | PSY | 489 | SPORTS PSYCHOLOGY | PSY | 515 |
| ADOLESCENCE | PSY | 482 | THEORIES OF PERSONALITY | PSY | 535 | ABNORMAL PSYCHOLOGY | PSY | 550 |
| DEATH DYING & GRIEF | PSY | 484 | ABNORMAL PSYCHOLOGY | PSY | 550 | CHILD PSYCHOPATHOLOGY | PSY | 563 |
| CROSS CULTURAL PSY | PSY | 487D | INFANCY & CHILDHOOD | PSY | 580 | DEATH, DYING & GRIEF | PSY | 584 |
| THEORIES OF PERSONALITY | PSY | 535 | ADULTHOOD & AGING | PSY | 583 | | | |

| | | | | | | | | |
|-----------------------|-----|-----|--------------------------|-----|-----|----------------|-----|-----|
| ABNORMAL PSYCHOLOGY | PSY | 550 | LOVE & ATTACHMENT ISSUES | PSY | 589 | PSYCH OF WOMEN | PSY | 592 |
| CHILD PSYCHOPATHOLOGY | PSY | 563 | | | | | | |
| ADOLESCENCE | PSY | 582 | | | | | | |
| DEATH DYING & GRIEF | PSY | 584 | | | | | | |
| PSYCH OF WOMEN | PSY | 592 | | | | | | |

Tentative Course Offerings 2016-2017

Fall 2016**Winter 2017****Spring 2017**

| <i>Course Title</i> | <i>Program</i> | <i>Number</i> | <i>Course Title</i> | <i>Program</i> | <i>Number</i> | <i>Course Title</i> | <i>Program</i> | <i>Number</i> |
|-------------------------|----------------|---------------|------------------------|----------------|---------------|-------------------------|----------------|---------------|
| Business | | | Business | | | Business | | |
| INTRO TO BUSINESS | BA | 101 | INTRO TO BUSINESS | BA | 101 | INTRO TO BUSINESS | BA | 101 |
| FINANCIAL ACCT | BA | 211 | FINANCIAL ACCT | BA | 211 | FINANCIAL ACCT | BA | 211 |
| MANAGERIAL ACCT | BA | 213 | MANAGERIAL ACCT | BA | 213 | MANAGERIAL ACCT | BA | 213 |
| PERSONAL FINANCE | BA | 229 | PERSONAL FINANCE | BA | 229 | PERSONAL FINANCE | BA | 229 |
| INTRO BUSINESS LAW | BA | 230 | INTRO BUSINESS LAW | BA | 230 | INTRO BUSINESS LAW | BA | 230 |
| QUANT BUSINESS METHODS | BA | 240Q | QUANT BUSINESS METHODS | BA | 240Q | QUANT BUSINESS METHODS | BA | 240Q |
| BUSINESS STATISTICS | BA | 243 | BUSINESS STATISTICS | BA | 243 | BUSINESS STATISTICS | BA | 243 |
| PRIN OF MARKETING | BA | 310 | PRIN OF MARKETING | BA | 310 | PRIN OF MARKETING | BA | 310 |
| PERSONAL SELLING | BA | 311 | FINANCIAL MGMT | BA | 315 | PERSONAL SELLING | BA | 311 |
| FINANCIAL MGMT | BA | 315 | INTERM ACCT II | BA | 318 | FINANCIAL MGMT | BA | 315 |
| INTERM ACCT I | BA | 317 | PORTFOLIO MGMT | BA | 325 | INTERM ACCT III | BA | 319 |
| PORTFOLIO MGMT | BA | 325 | INTERNET/ELEC COM | BA | 345W | PORTFOLIO MGMT | BA | 325 |
| INTERNET/ELEC COM | BA | 345W | ORG BEHAVIOR | BA | 361D | BUSINESS FORECASTING | BA | 340Q |
| ORG BEHAVIOR | BA | 361D | BUSINESS ETHICS | BA | 362 | INTERNET/ELEC COM | BA | 345W |
| BUSINESS ETHICS | BA | 362 | REGRESSION ANALYSIS | BA | 367Q | ORG BEHAVIOR | BA | 361D |
| REGRESSION ANALYSIS | BA | 367Q | BUSINESS AND SOCIETY | BA | 370D | BUSINESS ETHICS | BA | 362 |
| INTRO TO OP RESEARCH | BA | 368 | SEM: BUS/EC EVENTS | BA | 407 | INTRO TO OP RESEARCH | BA | 368 |
| BUSINESS AND SOCIETY | BA | 370D | MARKETING RESEARCH | BA | 410 | BUSINESS AND SOCIETY | BA | 370D |
| MANAGEMENT OF DIVERSITY | BA | 392D | MARKETING STRATEGY | BA | 411 | HUMAN RESOURCE MGMT | BA | 391 |
| SEM: BUS/EC EVENTS | BA | 407 | NEW PRODUCT DEVELOP | BA | 412 | MANAGEMENT OF DIVERSITY | BA | 392D |
| MARKETING STRATEGY | BA | 411 | SPORTS MARKETING | BA | 414 | MASTERING QUICKBOOKS | BA | 399 |
| SPORTS MARKETING | BA | 414 | ADVERTISING/PROMOTN | BA | 415 | SEM: BUS/EC EVENTS | BA | 407 |
| ADVERTISING/PROMOTN | BA | 415 | COST ACCOUNT | BA | 421 | MARKETING STRATEGY | BA | 411 |
| SECURITIES ANALYSIS | BA | 420 | FED INCOME TAX I | BA | 431 | ADVERTISING/PROMOTN | BA | 415 |
| FED INCOME TAX I | BA | 431 | FED INCOME TAX II | BA | 432 | SECURITIES ANALYSIS | BA | 420 |
| ADVANCED ACCOUNTING | BA | 441 | REAL ESTATE INVESTMENT | BA | 438 | AUDITING | BA | 451W |
| MARKETING&THE INTERNET | BA | 477W | BUSINESS LEADERSHIP | BA | 474 | BUSINESS LEADERSHIP | BA | 474 |
| INTERNATL MANAGEMENT | BA | 484D | MARKETING & INTERNET | BA | 477W | MGMT & HEALTH | | |
| INTERNATL LAW | BA | 487 | INVESTMENT THEMES | BA | 478 | INFORMATICS | BA | 476 |
| STRATEGIC MANAGEMT | BA | 491 | OPERATIONS MANGMNT | BA | 490 | CONSUMER BEHAVIOR | BA | 477W |
| | | | STRATEGIC MANGMNT | BA | 491 | MARKETING&THE INTERNET | BA | 477W |
| | | | TOTAL QUALITY MNGMT | BA | 492 | INTERNATIONAL FINANCE | BA | 485 |
| | | | | | | OPERATIONS MGMT | BA | 490 |
| | | | | | | STRATEGIC MANAGEMENT | BA | 491 |
| | | | | | | ORGANIZATION DESIGN | BA | 495 |
| | | | | | | | | |
| Economics | | | Economics | | | | | |
| INTRO EC PERSPECTIVES | EC | 200W | INTRO EC PERSPECTIVES | EC | 200W | | | |
| INTRO TO MICROECON | EC | 201 | INTRO TO MICROECON | EC | 201 | | | |
| INTRO TO MACROECON | EC | 202D | | | | | | |
| INTERM MICROEC i | EC | 311 | | | | | | |
| EC ANLYS/REPORT WRIT | EC | 315WQ | | | | | | |

Tentative Course Offerings 2016-17

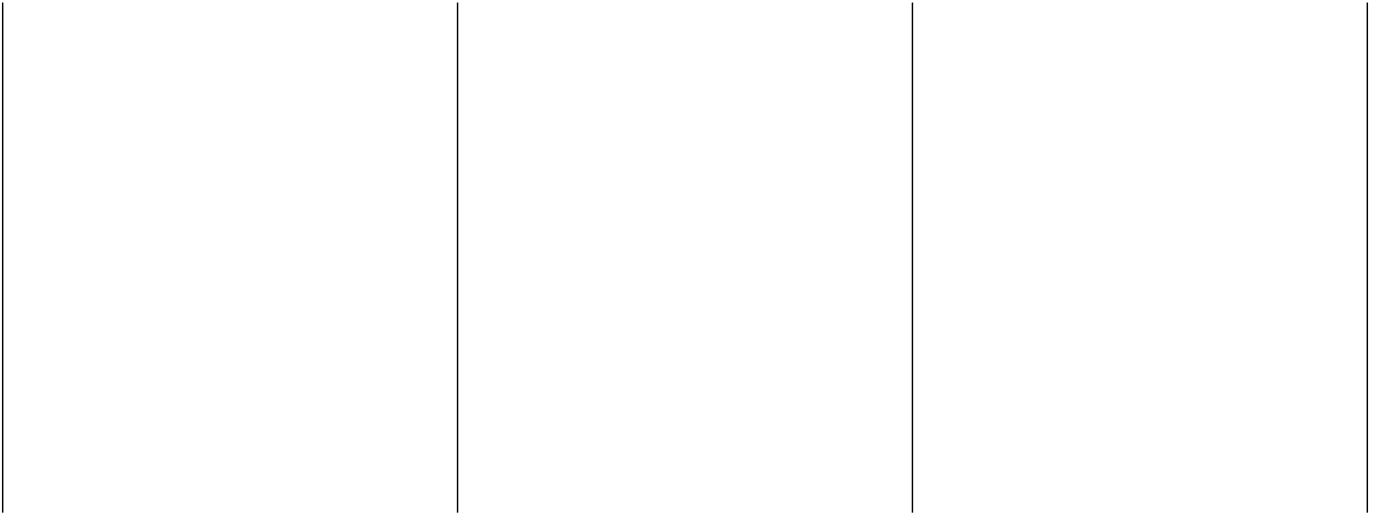
Updated
2.1.2017

Fall 2016

Winter 2017

Spring 2017

| Course Title | Program | Number | Course Title | Program | Number | Course Title | Program | Number |
|---|----------------|---------------|---------------------------------------|----------------|---------------|--------------------------------------|----------------|---------------|
| Computer Science | | | Computer Science | | | Computer Science | | |
| Computer Applications | CS | 121 | Computer Applications | CS | 121 | Computer Applications | CS | 121 |
| Intro to Information Systems | CS | 123 | Intro to Information Systems | CS | 123 | Intro to Information Systems | CS | 123 |
| Intro to Game Development | CS | 125 | Intro to Smart Phone App Development | CS | 126 | Intro to Game Development | CS | 125 |
| Intro to Smart Phone App Development | CS | 126 | Perl Programming | CS | 134 | Intro to Smart Phone App Development | CS | 126 |
| Python | CS | 133 | JavaScript | CS | 135 | Python | CS | 133 |
| MatLab | CS | 137 | Survey of CS | CS | 160 | Computer Science I | CS | 161 |
| Survey of CS | CS | 160 | Computer Science I | CS | 161 | Computer Science II | CS | 162 |
| Computer Science II | CS | 162 | Fundamentals of Web Design | CS | 195 | Fundamentals of Web Design | CS | 195 |
| Fund of Web Design | CS | 195 | Data Structures | CS | 260 | Algorithms | CS | 361 |
| Topics in CS: Java Prog | CS | 199 | Computer Organization | CS | 271 | Information Management | CS | 364 |
| Data Structures | CS | 260 | Algorithms | CS | 361 | Operating Sys/Networking | CS | 365 |
| Ethics and Info Mgmt | CS | 340W | Operating Sys/Networking | CS | 365 | Data Mining/Data Warehouse | CS | 434 |
| Programming Languages | CS | 360 | Software Engineering II | CS | 461 | Open Source Software Dev | CS | 435 |
| Information Management | CS | 364 | Intelligent Systems | CS | 431 | Dynamic Systems Simulation | CS | 436/536 |
| Topics in CS | CS | 407 | Social Issues & Professional Practice | CS | 432 | Software Engineering II | CS | 462 |
| Compiler Design | CS | 447 | Data Mining/Data Warehousing | CS | 653 | | | |
| Software Engineering I | CS | 460 | | | | | | |
| Special Topics: MS in Applied CS | CS | 621 | | | | | | |
| Information Systems | | | Information Systems | | | Information Systems | | |
| Applied Operating Systems | IS | 270 | Operating Systems | IS | 270 | Information Management I | IS | 240 |
| Information Management II | IS | 340 | Networks | IS | 278 | Systems Analysis | IS | 345 |
| Information Networks | IS | 380 | Information Management II | IS | 340 | Enterprise Architecture | IS | 350 |
| Intro to Computer Security | IS | 485 | Systems Analysis | IS | 345 | Project Implementation | IS | 475 |
| Intro to Database Systems | IS | 520 | Systems Administration | IS | 440 | Networks and Communication | IS | 650 |
| Foundations of Computer and Information Systems | IS | 600 | Project Management | IS | 470 | | | |
| Project Planning and Design | IS | 641 | Intro to Project Mgmt | IS | 625 | | | |
| Topics In Information Systems | IS | 675 | Project Implementation | IS | 642 | | | |
| Summer 2017 | | | Summer 2017 | | | | | |
| Course Title | Program | Number | Course Title | Program | Number | | | |
| Computers and Society | CS | 101 | Data Structures I | CS | 260 | | | |
| Computer Applications | CS | 121 | Ethics & Info Management | CS | 340W | | | |
| Intro to Computer Science for Non-Majors | CS | 122 | Additional classes TBA | | | | | |
| Intro to Information Systems | CS | 123 | | | | | | |
| Fundamentals of Web Design | CS | 195 | | | | | | |



Tentative Course Offerings 2016-2017

Fall 2016

Winter 2017

Spring 2017

| Course Title | Program | Number | Course Title | Program | Number | Course Title | Program | Number |
|------------------------|---------|--------|----------------------------|---------|--------|------------------------------------|---------|--------|
| Art | | | Art | | | Art | | |
| INTRO TO ART: TOPICS | A | 100 | BEG DESIGN: 2-D | A | 115 | BEG DESIGN: 2-D | A | 115 |
| BEG DESIGN: 2-D | A | 115 | BEG DESIGN: 3-D | A | 116 | BEG DESIGN: 3-D | A | 116 |
| BEG DESIGN: 3-D | A | 116 | DIGITAL ART/DESIGN | A | 120 | DIGITAL ART/DESIGN | A | 120 |
| DIGT ART/DESIGN | A | 120 | BEG DRAWING | A | 130 | BEG DRAWING | A | 130 |
| BEG DRAWING | A | 130 | ART HST:MID AGE-REN | A | 205 | ART HST:BAROQUE- CONTEMP | A | 206 |
| ART HST:PREHIST-LATE | A | 204 | INTRO TO TYPOGRAPHY | A | 220 | INTERMED DESIGN: 2D | A | 315W |
| DIGITAL ART/DESIGN | A | 220 | DIGITAL IMG&PHOTO I | A | 262 | INTERMED DESIGN: 3D | A | 316W |
| INTRO TO DRAWING | A | 230 | INTRO TO PAINTING | A | 280 | GRAPHIC DESIGN: FORM&COMM | A | 321 |
| DIGT IMG & PHOTO I | A | 262 | INTRO TO SCULPTURE | A | 290 | GRAPHIC DESIGN: CONTMP PRACTICE | A | 322 |
| HIST MOD ART 1789-1914 | A | 304 | HS MOD ART 1914-1965 | A | 305 | INTERMED CERAMICS | A | 350 |
| INTERMED DESIGN: 2-D | A | 315W | HIST OF GRAPH DESIGN | A | 308W | INTERMED CERAMICS | A | 351 |
| INTERMED DESIGN: 3-D | A | 316W | PRODUCTION GALLERY | A | 318 | INTERMED CERAMICS | A | 352 |
| PRODUCTION: GALLERY | A | 318 | GR DESIGN: PROCESS&THRY | A | 320 | INTERMED PRINTMKG I | A | 370 |
| GR DES:PROCSS/THEOR | A | 320 | GR DESIGN: FORM&COM | A | 321 | INTERMED PRINTMKG II | A | 371 |
| GR DES:CONTEMP PRA | A | 322 | INTERACTIVE DESIGN:A | A | 324 | INTERMED PRINTMKG II | | 372 |
| INRACTV DSN:WEB | A | 323 | VIDEO&ANIMATION II | A | 327 | INTERMED PAINTING | A | 380 |
| VIDEO & ANIMATION I | A | 326 | INTERMED DRAWING | A | 330 | INTERMED PAINTING | A | 381 |
| PRINT DES: SYS&TECH | A | 329 | INTERMED DRAWING | A | 331 | INTERMED PAINTING | A | 382 |
| INTERM CERAMICS | A | 350 | INTERMED DRAWING | A | 332 | INTERMED SCULPT | A | 390 |
| INTERMED CERAMICS | A | 351 | INTERMED CERAMICS | A | 350 | INTERMED SCULPT | A | 391 |
| INTERM CERAMICS | A | 352 | INTERMED CERAMICS | A | 351 | INTERMED SCULPT | A | 392 |
| INTERMED PRINTMKG I | A | 370 | INTERMED CERAMICS | A | 352 | FILM IN NON-WESTERN ART | A | 404C |
| INTERMED PRINTMKG II | A | 371 | INTERMED PRINTMAKING | A | 370 | GALLERY EXHIBITION | A | 418 |
| INTERMED PRINTMKG II | A | 372 | INTERMED PRINTMAKING | A | 371 | PROFESSIONAL CONCERNS | A | 419 |
| INTERMED PAINTING | A | 380 | INTERMED PRINTMAKING | A | 372 | INTERCTV: CONTMP | A | 425 |
| INTERMED PAINTING | A | 381 | INTERMED PAINTING | A | 380 | PRTFOLIO & PROF PREP | A | 429 |
| INTERMED PAINTING | A | 382 | INTERMED PAINTING | A | 381 | ADVANCED CERAMICS | A | 450 |
| INTERMED SCULPT | A | 390 | INTERMED PAINTING | A | 382 | ADVANCED CERAMICS | A | 451 |
| INTERMED SCULPT | A | 391 | APPLIED DESIGN | A | 422 | ADVANCED CERAMICS | A | 452 |
| INTERMED SCULPT | A | 392 | ADV DRAWING | A | 430 | DIGITAL IMG&PHOTO II | A | 462 |
| CONTMP ART&THEORY | A | 406W | ADV DRAWING | A | 431 | ADV PRINTMAKING | A | 470 |
| ADV CERAMICS | A | 450 | ADV DRAWING | A | 432 | ADV PRINTMAKING | A | 471 |
| ADV CERAMICS | A | 451 | ADV CERAMICS | A | 450 | ADV PRINTMAKING | A | 472 |
| ADV CERAMICS | A | 452 | ADV CERAMICS | A | 451 | ADV PAINTING | A | 480 |
| ADV PRINTMKG I | A | 470 | ADV CERAMICS | A | 452 | ADV PAINTING | A | 481 |
| ADV PRINTMKG II | A | 471 | ART&TECH WKSHP | A | 468 | ADV PAINTING | A | 482 |
| ADV PRINTMKG III | A | 472 | ADV PRINTMAKING | A | 470 | ADV SCULPT | A | 490 |
| ADV PAINTING | A | 480 | ADV PRINTMAKING | A | 471 | ADV SCULPT | A | 491 |
| ADV PAINTING | A | 481 | ADV PRINTMAKING | A | 472 | ADV SCULPT | A | 492 |
| ADV PAINTING | A | 482 | ADV PAINTING | A | 480 | | | |

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|------------------------|-----|------|----------------------|-----|------|---------------------------------|-----|------|--|
| ADV SCULPT | A | 490 | ADV PAINTING | A | 481 | Art Education | | | |
| ADV SCULPT | A | 491 | ADV PAINTING | A | 482 | ART ED:ELEMENTARY | ARE | 433 | |
| ADV SCULPT | A | 492 | | | | Art Education | | | |
| Art Education | | | ART ED:ELEMENTARY | ARE | 433 | Creative Arts | | | |
| ART ED:ELEMENTARY | ARE | 433 | | | | CORR STUDY OF THE ARTS: THEATRE | CA | 102H | |
| Creative Arts | | | Creative Arts | | | Dance | | | |
| | | | HONORS: ART | CA | 102H | CONDITIONING FOR DANCERS | D | 140 | |
| Dance | | | Dance | | | WORLD DANCE: HULA | D | 172D | |
| WORLD DANCE:SALSA | D | 170D | WORLD DANCE:AFRICAN | D | 171D | HIP HOP 3 | D | 179 | |
| HIP HOP 1 | D | 177 | HIP HOP 2 | D | 178 | MODERN DANCE 3 | D | 182 | |
| MODERN DANCE 1 | D | 180 | MODERN DANCE 2 | D | 181 | BALLET 3 | D | 187 | |
| BALLET 1 | D | 185 | BALLET 2 | D | 186 | JAZZ DANCE 3 | D | 190 | |
| JAZZ DANCE 1 | D | 188 | JAZZ DANCE 2 | D | 189 | TAP DANCE 3 | D | 198 | |
| TAP DANCE 1 | D | 196 | TAP DANCE 2 | D | 197 | MODERN DANCE 6 | D | 282 | |
| SS: DANCE CONCERT | D | 199 | INTRO TO DANCE | D | 251D | BALLET 6 | D | 287 | |
| WELLNESS FOR DANCERS | D | 240 | DANCE PARTNERING | D | 270 | DRUMMING FOR DANCERS | D | 250 | |
| INTRO TO DANCE | D | 251D | MODERN DANCE 5 | D | 281 | INTRO TO DANCE | D | 251D | |
| DANCE IMPROVISATION | D | 260 | BALLET 5 | D | 286 | MODERN DANCE 9 | D | 382 | |
| MODERN DANCE 4 | D | 280 | JAZZ DANCE 4 | D | 288 | BALLET 9 | D | 387 | |
| HIP HOP 4 | D | 277 | DANCE COMP I | D | 351 | DANCE COMP II | D | 352 | |
| BALLET 4 | D | 285 | MODERN DANCE 8 | D | 381 | MODERN DANCE 12 | D | 482 | |
| MODERN DANCE 7 | D | 380 | BALLET 8 | D | 386 | BALLET 12 | D | 487 | |
| BALLET 7 | D | 385 | KINESOLOGY DANCE | D | 390 | SS: DANCE CONCERT | D | 399 | |
| SENIOR PROJECT | D | 405 | SS: DANCE CONCERT | D | 399 | SENIOR PROJECT | D | 405 | |
| DANCE REPERTORY | D | 450 | SENIOR PROJECT | D | 405 | WKSP: MEN'S DANCE | D | 408 | |
| DANCE PRODUCTION | D | 451 | SM: DANCE SOMATICS | D | 407 | DANCE REPERTORY | D | 450 | |
| DAN PRODUCTION LAB | D | 451L | WKSP: MEN'S DANCE | D | 408 | EVOLUTION OF DANCE | D | 454W | |
| GROUP CHOREOGRAPHY | D | 455 | DANCE REPERTORY | D | 450 | CREATIVE DANCE FOR CHILDREN | d | 491 | |
| MODERN DANCE 10 | D | 480 | MODERN DANCE 11 | D | 481 | Music | | | |
| BALLET 10 | D | 485 | BALLET 11 | D | 486 | POP MUSIC IN AMERICA | MUS | 101 | |
| Music | | | BALLET HISTORY | D | 453W | ROCK MUSIC: A SOCIAL | MUS | 102 | |
| POP MUSIC IN AMERICA | MUS | 101 | Music | | | JAZZ HISTORY | MUS | 103 | |
| ROCK MUSIC: A SOCIAL | MUS | 102 | POP MUS IN AMERICA | MUS | 101 | BEG MUSICIANSHIP | MUS | 111 | |
| JAZZ HISTORY | MUS | 103 | ROCK MUSIC: A SOCIAL | MUS | 102 | VOICE CLASS I | MUS | 181 | |
| BEG MUSICIANSHIP | MUS | 111 | JAZZ HISTORY | MUS | 103 | MUSIC THEORY II | MUS | 212 | |
| MUS THEORY FUND | MUS | 120 | BEG MUSICIANSHIP | MUS | 111 | AURAL SKILLS II | MUS | 222 | |
| VOICE CLASS I | MUS | 181 | VOICE CLASS I | MUS | 181 | AURAL SKILLS V | MUS | 225 | |
| MUSIC THEORY III | MUS | 213 | MUSIC THEORY I | MUS | 211 | PIANO PROFICIENCY II | MUS | 232 | |
| IMPROVISATION I | MUS | 220 | AURAL SKILLS I | MUS | 221 | PIANO PROFICIENCY V | MUS | 235 | |
| AURAL SKILLS VII | MUS | 223 | AURAL SKILLS IV | MUS | 224 | DRUMSET PROFICIENCY II | MUS | 242 | |
| PIANO PROFICIENCY III | MUS | 233 | PIANO PROFICIENCY I | MUS | 231 | CONCERT ATTENDANCE | MUS | 250 | |
| DRUMSET PROFICIENY III | MUS | 243 | PIANO PROFICIENCY IV | MUS | 234 | DIGITAL MUS NOTATION | MUS | 260 | |
| CONCERT ATTENDANCE | MUS | 250 | DRUMSET PROFICIENCY | MUS | 241 | POST-TONAL SYSTEMS | MUS | 312 | |
| SONGWRITING | MUS | 313 | PIANO PROFICIENCY I | MUS | 190 | AURAL SKILLS IX | MUS | 316 | |
| AURAL SKILLS VII | MUS | 314 | CONCERT ATTENDANCE | MUS | 250 | CHORAL CONDUCTING | MUS | 321 | |
| | | | | | | MUSIC HISTORY | MUS | 362 | |

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|------------------------|------|-----|------------------------|------|------|------------------------|------|-----|
| INSTRUMENTAL COND | MUS | 320 | JUNIOR SEMINAR | MUS | 305 | ETHNOMUSICOLOGY II | MUS | 364 |
| MUS THEORY FUND | MUS | 360 | CHROMATIC HARMONY | MUS | 311 | ADV MUS PROD | MUS | 382 |
| INTRO AUDIO PROD | MUS | 381 | AURAL SKILLS VII | MUS | 315 | MUSIC MEDIA PROD III | MUS | 423 |
| MUSIC MEDIA PROD I | MUS | 421 | MUSIC HISTORY II | MUS | 361W | SONGWRITING III | MUS | 473 |
| SPEC TOP MUS HIST | MUS | 460 | ETHNOMUSICOLOGY I | MUS | 363C | MUSIC MEDIA PROD III | MUS | 523 |
| PERFORMANCE ANXIETY | MUS | 440 | ORCHESTRATION II | MUS | 372 | SONGWITING III | MUS | 573 |
| MUSIC MEDIA PROD I | MUS | 521 | DIGITAL MUS PROD | MUS | 382 | CONCERT ATTENDANCE | MUS | 650 |
| CONTEMP READINGS | MUS | 685 | SENIOR SEMINAR | MUS | 405 | TOPICS IN MUSICOLOGY | MUS | 680 |
| PERFORMANCE ANXIETY | MUS | 540 | MUSIC MEDIA PROD II | MUS | 422 | | | |
| CONCERT ATTENDANCE | MUS | 650 | CHORAL CONDUCTING | MUS | 321 | Music Education | | |
| TOPICS MUSICOLOGY I | MUS | 680 | MUSIC SINCE 1961 | MUS | 366 | MUSIC FOR CLSSRM TCH | MUE | 318 |
| Music Education | | | LYRIC DICTION | MUS | 455 | | | |
| MUS CLASS TEACH | MUE | 318 | SONGWRITING II | MUS | 472 | Music Ensemble | | |
| Music Ensemble | | | MUSIC MEDIA PROD II | MUS | 522 | CONCERT CHOIR | MUEN | 101 |
| PEP BAND | MUEN | 100 | SONGWRITING II | MUS | 572 | CHAMBER SINGERS | MUEN | 102 |
| CONCERT CHOIR | MUEN | 101 | CONCERT ATTENDANCE | MUS | 650 | WESTERN OR SYMPHONY | MUEN | 111 |
| CHAMBER SINGERS | MUEN | 102 | INTRO GRAD RESEARCH | MUS | 675 | WIND ENSEMBLE | MUEN | 112 |
| WESTERN OR SYMPHONY | MUEN | 111 | TOPICS MUSICOLOGY II | MUS | 680 | EARLY MUSIC ENSEMBLE | MUEN | 113 |
| WIND ENSEMBLE | MUEN | 112 | Music Education | | | BRASS CHAMBER ENS | MUEN | 121 |
| EARLY MUSIC ENSEMBLE | MUEN | 113 | MUSIC FOR CLSSRM TCH | MUE | 318 | PERCUSSION ENSEMBLE | MUEN | 141 |
| BRASS CHAMBER ENS | MUEN | 121 | BRASS TECHNIQUES | MUE | 452 | GUITAR ENSEMBLE | MUEN | 143 |
| PERCUSSION ENSEMBLE | MUEN | 141 | Music Ensemble | | | HEMISPHERE VOICES | MUEN | 161 |
| GUITAR ENSEMBLE | MUEN | 143 | PEP BAND | MUEN | 100 | HEMISPHERE ORCHESTRA | MUEN | 162 |
| OPERA SCENES: VOCAL | MUEN | 151 | CONCERT CHOIR | MUEN | 101 | ORQUESTRA BRASIL | MUEN | 163 |
| OPERA SCENES: INSTR | MUEN | 152 | CHAMBER SINGERS | MUEN | 102 | CONCERT CHOIR | MUEN | 301 |
| HEMISPHERE VOICES | MUEN | 161 | WESTERN OR SYMPHONY | MUEN | 111 | CHAMBER SINGERS | MUEN | 302 |
| HEMISPHERE ORCHESTRA | MUEN | 162 | WIND ENSEMBLE | MUEN | 112 | WESTERN OR SYMPHONY | MUEN | 311 |
| ORQUESTRA BRASIL | MUEN | 163 | EARLY MUSIC ENSEMBLE | MUEN | 113 | WIND ENSEMBLE | MUEN | 312 |
| CONCERT CHOIR | MUEN | 301 | BRASS CHAMBER ENS | MUEN | 121 | EARLY MUSIC ENSEMBLE | MUEN | 313 |
| CHAMBER SINGERS | MUEN | 302 | PERCUSSION ENSEMBLE | MUEN | 141 | BRASS CHAMBER ENS | MUEN | 321 |
| WESTERN OR SYMPHONY | MUEN | 311 | GUITAR ENSEMBLE | MUEN | 143 | PERCUSSION ENSEMBLE | MUEN | 341 |
| WIND ENSEMBLE | MUEN | 312 | MUS THEATRE VOCAL | MUEN | 153 | GUITAR ENSEMBLE | MUEN | 343 |
| EARLY MUSIC ENSEMBLE | MUEN | 313 | MUS THEATRE INSTR | MUEN | 154 | HEMISPHERE VOICES | MUEN | 361 |
| BRASS CHAMBER ENS | MUEN | 321 | HEMISPHERE VOICES | MUEN | 161 | HEMISPHERE ORCHESTRA | MUEN | 362 |
| PERCUSSION ENSEMBLE | MUEN | 341 | HEMISPHERE ORCHESTRA | MUEN | 162 | ORQUESTRA BRASIL | MUEN | 363 |
| GUITAR ENSEMBLE | MUEN | 343 | ORQUESTRA BRASIL | MUEN | 163 | CONCERT CHOIR | MUEN | 501 |
| OPERA SCENES: VOCAL | MUEN | 351 | CONCERT CHOIR | MUEN | 301 | CHAMBER SINGERS | MUEN | 502 |
| OPERA SCENES: INSTR | MUEN | 352 | CHAMBER SINGERS | MUEN | 302 | WESTERN OR SYMPHONY | MUEN | 511 |
| HEMISPHERE VOICES | MUEN | 361 | WESTERN OR SYMPHONY | MUEN | 311 | WIND ENSEMBLE | MUEN | 512 |
| HEMISPHERE ORCHESTRA | MUEN | 362 | WIND ENSEMBLE | MUEN | 312 | EARLY MUSIC ENSEMBLE | MUEN | 513 |
| ORQUESTRA BRASIL | MUEN | 363 | EARLY MUSIC ENSEMBLE | MUEN | 313 | BRASS CHAMBER ENS | MUEN | 521 |
| CONCERT CHOIR | MUEN | 501 | BRASS CHAMBER ENS | MUEN | 321 | PERCUSSION ENSEMBLE | MUEN | 541 |
| CHAMBER SINGERS | MUEN | 502 | PERCUSSION ENSEMBLE | MUEN | 341 | GUITAR ENSEMBLE | MUEN | 543 |
| WESTERN OR SYMPHONY | MUEN | 511 | GUITAR ENSEMBLE | MUEN | 343 | HEMISPHERE VOICES | MUEN | 561 |
| | | | | | | HEMISPHERE ORCHESTRA | MUEN | 562 |
| | | | | | | ORQUESTRA BRASIL | MUEN | 563 |

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|------------------------------|------|------|-------------------------------|------|------|------------------------------|---------|
| WIND ENSEMBLE | MUEN | 512 | MUS THEATRE VOCAL | MUEN | 353 | | |
| EARLY MUSIC ENSEMBLE | MUEN | 513 | MUS THEATRE INSTR | MUEN | 354 | Theatre | |
| BRASS CHAMBER ENS | MUEN | 521 | HEMISPHERE VOICES | MUEN | 361 | INTRODUCTION TO THEATRE ARTS | TA 110D |
| PERCUSSION ENSEMBLE | MUEN | 541 | HEMISPHERE ORCHESTRA | MUEN | 362 | INTRO TO FILM | TA 112 |
| GUITAR ENSEMBLE | MUEN | 543 | ORQUESTRA BRASIL | MUEN | 363 | PLAY READING | TA 167 |
| HEMISPHERE VOICES | MUEN | 561 | CONCERT CHOIR | MUEN | 501 | PRODUCTION PARTICIPATION | TA 220 |
| HEMISPHERE ORCHESTRA | MUEN | 562 | CHAMBER SINGERS | MUEN | 502 | ELEMENTS OF ACTING | TA 251 |
| ORQUESTRA BRASIL | MUEN | 563 | WESTERN OR SYMPHONY | MUEN | 511 | TECHNICAL THEATRE: SOUND | TA 247 |
| | | | WIND ENSEMBLE | MUEN | 512 | PROD WKSP: TECH | TA 253 |
| Theatre | | | EARLY MUSIC ENSEMBLE | MUEN | 513 | PROD WKSP: COST | TA 253 |
| INTRODUCTION TO THEATRE ARTS | TA | 110D | BRASS CHAMBER ENS | MUEN | 521 | PROD WKSP: PLAY | TA 253 |
| INTRO TO FILM | TA | 112 | PERCUSSION ENSEMBLE | MUEN | 541 | HISTORY OF FASHION | TA 308 |
| PRODUCTION DYNAMICS | TA | 165 | GUITAR ENSEMBLE | MUEN | 543 | STAGE COMBAT | TA 328 |
| TECHNICAL THEATRE: COSTUMING | TA | 246 | HEMISPHERE VOICES | MUEN | 561 | ADV PROD WKSP: PLAY | TA 353 |
| PRODUCTION PARTICIPATION | TA | 220 | HEMISPHERE ORCHESTRA | MUEN | 562 | PERFORMANCE PERFORMANCE | TA 357 |
| TECHNICAL THEATRE: MAKEUP | TA | 252 | ORQUESTRA BRASIL | MUEN | 563 | PLAY DIRECTION | TA 364 |
| PROD WKSP: TECH | TA | 253 | | | | THEATRE HISTORY III | TA 383 |
| PROD WKSP: COST | TA | 253 | Theatre | | | ADV SCENE STUDY | TA 420 |
| PROD WKSP: PLAY | TA | 253 | INTRODUCTION TO THEATRE ARTS | TA | 110D | | |
| ACTING I | TA | 265 | INTRO TO FILM | TA | 112 | | |
| STAGE COMBAT | TA | 328 | TEXT ANALYSIS | TA | 166 | | |
| SCENIC DESIGN | TA | 346 | PRODUCTION PARTICIPATION | TA | 220 | | |
| ADV PROD WKSP:PLAY | TA | 353 | TECHNICAL THEATRE: SCENECRAFT | TA | 244 | | |
| PRODUCTION PERFORMANCE | TA | 357 | TECHNICAL THEATRE: LIGHTING | TA | 244 | | |
| MASKS | TA | 368 | TECHNICAL THEATRE: MAKEUP | TA | 252 | | |
| ACTING FOR CAMERA | TA | 370 | PROD WKSP: TECH | TA | 253 | | |
| THEATRE HISTORY I | TA | 381 | PROD WKSP: COST | TA | 253 | | |
| INTERNATION THEATRE | TA | 386D | PROD WKSP: PLAY | TA | 253 | | |
| ACTING SHAKESPEARE | TA | 405 | ACTING II | TA | 271 | | |
| CAPSTONE | TA | 453W | VOICE I | TA | 290 | | |
| | | | DRAMATURGY | TA | 320W | | |
| | | | SCRIPT WRITING | TA | 330W | | |
| | | | COSTUME DESIGN | TA | 343 | | |
| | | | ADV PROD WKSP: PLAY | TA | 353 | | |
| | | | PRODUCTION PERFORMANCE | TA | 357 | | |
| | | | THEATRE HISTORY II | TA | 382 | | |
| | | | MEDITATION FOR THEATRE | TA | 399 | | |
| | | | ACTING FOR CAMERA | TA | 410 | | |
| | | | ACTING SHAKESPEARE II | TA | 432 | | |
| | | | ADVANCED COSTUME DESIGN | TA | 443 | | |

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This program has
been discontinued
effective July 1,
2015

Tentative Course Offerings 2016-2017

Fall 2016**Winter 2017****Spring 2017**

| Course Title | Program | Number | Course Title | Program | Number | Course Title | Program | Number |
|------------------------------|----------------|---------------|-----------------------------------|----------------|---------------|--|----------------|---------------|
| Communication | | | Communication | | | Communication | | |
| Public Speaking | COM | 111 | Public Speaking | COM | 111 | Public Speaking | COM | 111 |
| Interpersonal Comm | COM | 112 | Interpersonal Comm | COM | 112 | Interpersonal Comm | COM | 112 |
| Intro to Mass Comm | COM | 211 | Intro to Mass Comm | COM | 211 | Intro to Mass Comm | COM | 211 |
| Public Relations Comm | COM | 312W | Contemp Issues in Media | COM | 236 | Contemp Issues in Media | COM | 236 |
| Influencing through Argument | COM | 321 | Public Relations | COM | 312W | Public Relations | COM | 312W |
| Group Disc & Leadership | COM | 323 | Group Disc & Leadership | COM | 323 | Influencing through Argument | COM | 321 |
| Business & Professional Com | COM | 324 | Bus & Prof Communication | COM | 324 | Group Disc/Leadership | COM | 323 |
| Nonverbal Comm | COM | 331W | Intercultural Communication | COM | 325D | Bus & Professional Com | COM | 324 |
| Comm & Gender | COM | 335D | Comm & Controversy | COM | 326 | Comm Legal Field | COM | 327 |
| Conflict Management | COM | 340 | Nonverbal Communication | COM | 331W | Law & Pop Culture | COM | 328 |
| Comm in Info Age | COM | 343 | Conflict Management | COM | 340 | Comm & Gender | COM | 335D |
| Communicaiton Ethics | COM | 370 | Media Literacy | COM | 342 | Conflict Mgmt | COM | 340 |
| Environmental Comm | COM | 380 | Communicaiton Ethics | COM | 370 | Media Literacy | COM | 342 |
| Adevertising and Society | COM | 407 | Media & Cultural Studies | COM | 407 | Foundations of Health Comm | COM | 351W |
| Communication and Politics | COM | 416 | Media & Globalization | COM | 407 | Gender, Power, and Cultural Production | COM | 407 |
| Persuasion | COM | 422 | Persuasion | COM | 422 | Comm & Negotiation | COM | 407 |
| Comm & Social Change | COM | 442 | Social Media & Culture | COM | 430 | Comm in Organizations | COM | 420 |
| Family Communication | COM | 461 | Rhetoric of the Womens Movement | COM | 435D | Lang of Mass Media | COM | 426W |
| | | | Crisis Comm Management | COM | 450 | Crisis Comm Managment | COM | 450 |
| | | | Dark Side of Family Communication | COM | 462 | | | |
| English | | | English | | | English | | |
| Intro to Lit:Fiction | ENG | 104 | Intro to Lit:Fiction | ENG | 104 | Intro to Lit:Fiction | ENG | 104 |
| Intro to Lit: Drama | ENG | 105 | Intro to Lit: Drama | ENG | 105 | Intro to Lit: Drama | ENG | 105 |
| Intro to Lit: Poetry | ENG | 106 | Intro to Lit: Poetry | ENG | 106 | Intro to Lit: Poetry | ENG | 106 |
| Lit of West World | ENG | 107 | Lit of West World | ENG | 108 | Lit of West World | ENG | 109 |
| Honors Western Lit | ENG | 107H | Honors Western Lit | ENG | 108H | Survey British Lit | ENG | 206 |
| Survey British Lit | ENG | 204 | Survey British Lit | ENG | 205 | Intro to Lit Study | ENG | 218W |
| Intro to Lit Study | ENG | 218W | Intro to Lit Study | ENG | 218W | Shakespeare | ENG | 301 |
| Survey American Lit | ENG | 253 | Survey American Lit | ENG | 254 | Contemp Lit Theory | ENG | 318 |
| Shakespeare | ENG | 301 | Form and Meaning in Film | ENG | 386 | Seminar: American Lit | ENG | 432 / 532 |
| Medieval British Lit | ENG | 320 | Title Needed | ENG | 399 | Studies: Continent Euro Lit | ENG | 441 / 541 |
| Poetics | ENG | 407 / 507 | Major Figures/Need Title | ENG | 447 / 547 | Senior Capstone | ENG | 498 |
| Native American Literature | ENG | 489 / 589 | | | | | | |
| Senior Portfolio- ENG | ENG | 498 | | | | | | |
| French | | | French | | | French | | |
| First Year French | FR | 101D | First Year French | FR | 102D | First Year French | FR | 103D |
| Basic FR Conversation | FR | 200 | Basic FR Conversation | FR | 200 | Basic FR Conversation | FR | 200 |
| Second Year French | FR | 201D | Second Year French | FR | 202D | Second Year French | FR | 203D |

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|-------------------------------|------|-----------|------------------------------|------|------|----------------------------|------|------|
| French Table | FR | 300 | French Table | FR | 300 | Int French Comp/Phon | FR | 303D |
| Int French Comp/Phon | FR | 301D | Comp/Phon | FR | 302D | FR Conversation | FR | 300 |
| | | | Topics: La Chanson Française | FR | 410D | Femmes remarquables | FR | 340D |
| German | | | German | | | German | | |
| First Year German | GL | 101D | First Year German | GL | 102D | First Year German | GL | 103D |
| Second Year German | GL | 201D | Second Yr German | GL | 202D | Second Yr German | GL | 203D |
| Third year german | GL | 301D | Interm Ger Comp/Conv | GL | 302D | Interm Ger Comp/Conv | GL | 303D |
| | | | | | | German Film | GL | 310D |
| Humanities | | | Humanities | | | Humanities | | |
| Ling Early Childhood Teachers | HUM | 199 | None | | | Senior Capstone - HUM | HUM | 450 |
| Senior Portfolio - ENG | HUM | 450 | | | | Senior Capstone - ENG | HUM | 450 |
| Senior Portfolio - HUM | HUM | 450 | | | | | | |
| Linguistics | | | Linguistics | | | Linguistics | | |
| Acad Disc Intntl Stdnts | LING | 136 | Acad Disc Intntl Stdnts | LING | 136 | Acad Disc Intntl Stdnts | LING | 136 |
| Intro to Linguistics | LING | 210 | Intro to Linguistics | LING | 210 | Intro to Linguistics | LING | 210 |
| Lang Study Elem/Mid | LING | 314 | Honors: Intro to Ling | LING | 210H | Lang Study Elem/Mid | LING | 314 |
| Poetics | LING | 407 / 507 | Lang Study Elem/Mid | LING | 314 | Struct of English I | LING | 315 |
| Theo Forgn Lang Acq | LING | 410W | Struct of English I | LING | 315 | Meaning & Context | LING | 370 |
| | | | Ling Digital Age | LING | 350 | TEFL Certificate Practicum | LING | 416 |
| | | | Strategies in TEFL | LING | 415 | Style and Genre | LING | 450W |
| | | | History of English Language | LING | 490 | Ped Grammar TEFL/TESL | LING | 492 |
| | | | | | | Style and Genre | LING | 550 |
| Philosophy | | | Philosophy | | | Philosophy | | |
| Intro: Know/Reality | PHL | 101 | Intro: Know/Reality | PHL | 101 | Intro: Phil Real/Know | PHL | 101 |
| Intro: Moral/Soc Just | PHL | 102 | Intro: Moral/Soc Just | PHL | 102 | Intro: Moral/Soc Just | PHL | 102 |
| Intro: Logic | PHL | 103 | Intro to Logic | PHL | 103 | Intro to Logic | PHL | 103 |
| Phil Discussion | PHL | 199 | Phil Discussion | PHL | 199 | Phil Discussion | PHL | 199 |
| Honors: Phi East World | PHL | 201H | Honors: Intro to Ethics | PHL | 202H | Ethics | PHL | 251 |
| Ethics | PHL | 251 | Metaphysics | PHL | 261 | Philosophy of Religion | PHL | 283 |
| Epistemology | PHL | 262 | Medieval Philosophy | PHL | 313 | Contemporary Phil | PHL | 316 |
| Ancient Philosophy | PHL | 311 | Modern European Phil | PHL | 314 | Happiness | PHL | 320 |
| 19th Century Philosophy | PHL | 322 | Existentialism | PHL | 321 | Continental Phil | PHL | 323 |
| Make Believe | PHL | 399 | Lit and Philosophy | PHL | 399 | Senior Tutorial in Phi | PHL | 405W |
| | | | | | | | | |
| Religion | | | Religion | | | Religion | | |
| Intro Rel: East | R | 201D | Intro Relig: Western | R | 204D | Intro to World: Eastern | R | 201D |
| World Religions | R | 202 | Comparative Religion | R | 460D | World Religions | R | 202 |
| | | | | | | | | |
| Spanish | | | Spanish | | | Spanish | | |
| First Year Spanish | SPAN | 101D | First Year Spanish | SPAN | 102D | First Year Spanish | SPAN | 103D |
| 1st Yr Conversation | SPAN | 115 | 1st Yr Conversation | SPAN | 115 | 1st Yr Conversation | SPAN | 115 |
| Second Year Spanish | SPAN | 201D | Second Year Spanish | SPAN | 202D | Second Year Spanish | SPAN | 203D |
| 2nd Yr Conversation | SPAN | 215 | 2nd Yr Conversation | SPAN | 215 | 2nd Yr Conversation | SPAN | 215 |
| Int Span Comp/Conv | SPAN | 301D | Third Year Spanish | SPAN | 302D | Third Year Spanish | SPAN | 303D |
| 3rd Yr Conversation | SPAN | 315 | 3rd Yr Conversation | SPAN | 315 | 3rd Yr Conversation | SPAN | 315 |

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|-------------------------------|------|------|------------------------------|------|------------|--|------|-----------|
| Span Bilingual/Her Spkr | SPAN | 317D | Span Bilingual/Her Spkr | SPAN | 318D | Span Biling/Her Spkrs | SPAN | 319D |
| Span Health Care Professional | SPAN | 321 | Intro to Hispanic Lit | SPAN | 360 | Contemporary Hispanic Societies Through Film | SPAN | 335D |
| Hisp Cult Civiliz: Latin Amer | SPAN | 339D | Advanced Spanish Comp | SPAN | 401D | Intro Chicano Latino Culture | SPAN | 342D |
| Don Quijote | SPAN | 413D | Topics in Medieval Span | SPAN | 411D / 511 | Teaching Practicum | SPAN | 416 / 516 |
| Survey Peninsular Spain | SPAN | 370D | Topics in Span Lit 18th/19th | SPAN | 414D | Spanish Translation Practicum | SPAN | 486 / 586 |
| Applied Ling: Spanish | SPAN | 380 | Spanish Sociolinguistics | SPAN | 481D | Senior Capstone | SPAN | 492 |
| | | | Spanish Sociolinguistics | SPAN | 581 | | | |
| Writing | | | Writing | | | Writing | | |
| College Writing I | WR | 115 | College Writing I | WR | 115 | College Writing I | WR | 115 |
| Intl College Writing I | WR | 115 | Intl College Writing I | WR | 115 | Intl College WR I | WR | 115 |
| College Writing II | WR | 122 | College Writing II | WR | 122 | College Writing II | WR | 122 |
| Intl College Writing II | WR | 122 | Intl College Writing II | WR | 122 | Intl College WR II | WR | 122 |
| Writing for Sciences | WR | 222 | Writing for Sciences | WR | 222 | Writing for Sciences | WR | 222 |
| Tech & Workplace WR | WR | 300W | Intro to WR Studies | WR | 230W | Rhet/Comp Studies | WR | 230W |
| Integr WR & Design | WR | 301 | Tech & Workplace WR | WR | 300W | Tech & Workplace WR | WR | 300W |
| Nonfiction Workshop | WR | 363 | Editing & Style for Writers | WR | 302 | Topics in Public & Prof WR | WR | 303 |
| Professional Concerns | WR | 405 | Poetry Workshop | WR | 361 | Fiction | WR | 360 |
| | | | Integr WR & Design | WR | 401 | World Edge Complexity Theory | WR | 399H |
| | | | Teaching of Writing | WR | 440W / 540 | Professional Editing | WR | 402 |
| | | | Advanced Creative Nonfiction | WR | 463 | Writing for Publication | WR | 464 |

Tentative Course Offerings 2016-2017

Fall 2016

Winter 2017

Spring 2017

| Course Title | Program | Number | Course Title | Program | Number | Course Title | Program | Number |
|------------------------|---------|--------|------------------------|---------|---------|------------------------|---------|--------|
| Biology | | | Biology | | | Biology | | |
| GENERAL BIOLOGY | BI | 101 | GENERAL BIOLOGY | BI | 102 | GENERAL BIOLOGY | BI | 101 |
| GENERAL BIOLOGY | BI | 101 | GENERAL BIOLOGY | BI | 102 | GENERAL BIOLOGY | BI | 101 |
| GENERAL BIOLOGY | BI | 101 | GENERAL BIOLOGY | BI | 102 | GENERAL BIOLOGY | BI | 101 |
| LAB: GENERAL BIOLOGY | BI | 101L | GENERAL BIOLOGY | BI | 102 | GENERAL BIOLOGY | BI | 101 |
| LAB: GENERAL BIOLOGY | BI | 101L | GENERAL BIOLOGY | BI | 102 | LAB: GENERAL BIOLOGY | BI | 101L |
| LAB: GENERAL BIOLOGY | BI | 101L | GENERAL BIOLOGY | BI | 102 | LAB: GENERAL BIOLOGY | BI | 101L |
| LAB: GENERAL BIOLOGY | BI | 101L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 101L |
| LAB: GENERAL BIOLOGY | BI | 101L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 101L |
| LAB: GENERAL BIOLOGY | BI | 101L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 101L |
| LAB: GENERAL BIOLOGY | BI | 101L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 101L |
| GENERAL BIOLOGY | BI | 102 | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 101L |
| GENERAL BIOLOGY | BI | 102 | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 101L |
| GENERAL BIOLOGY | BI | 102 | LAB: GENERAL BIOLOGY | BI | 102L | GENERAL BIOLOGY | BI | 102 |
| GENERAL BIOLOGY | BI | 102 | LAB: GENERAL BIOLOGY | BI | 102L | GENERAL BIOLOGY | BI | 102 |
| GENERAL BIOLOGY | BI | 102 | LAB: GENERAL BIOLOGY | BI | 102L | GENERAL BIOLOGY | BI | 102 |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | 102L |
| LAB: GENERAL BIOLOGY | BI | 102L | GENERAL BIOLOGY | BI | 103 | LAB: GENERAL BIOLOGY | BI | 102L |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | BI 103L | LAB: GENERAL BIOLOGY | BI | 102L |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: GENERAL BIOLOGY | BI | BI 103L | LAB: GENERAL BIOLOGY | BI | 102L |
| LAB: GENERAL BIOLOGY | BI | 102L | PRIN OF BIOLOGY | BI | 211 | GENERAL BIOLOGY | BI | 103 |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: PRIN OF BIOLOGY | BI | 211L | GENERAL BIOLOGY | BI | 103 |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: PRIN OF BIOLOGY | BI | 211L | LAB: GENERAL BIOLOGY | BI | 103L |
| LAB: GENERAL BIOLOGY | BI | 102L | LAB: PRIN OF BIOLOGY | BI | 211L | LAB: GENERAL BIOLOGY | BI | 103L |
| PRIN OF BIOLOGY | BI | 211 | PRIN OF BIOLOGY | BI | 212 | LAB: GENERAL BIOLOGY | BI | 103L |
| PRIN OF BIOLOGY | BI | 211 | PRIN OF BIOLOGY | BI | 212 | PRIN OF BIOLOGY | BI | 213 |
| LAB: PRIN OF BIOLOGY | BI | 211L | LAB: PRIN OF BIOLOGY | BI | 212L | PRIN OF BIOLOGY | BI | 213 |
| LAB: PRIN OF BIOLOGY | BI | 211L | LAB: PRIN OF BIOLOGY | BI | 212L | LAB: PRIN OF BIOLOGY | BI | 213L |
| LAB: PRIN OF BIOLOGY | BI | 211L | LAB: PRIN OF BIOLOGY | BI | 212L | LAB: PRIN OF BIOLOGY | BI | 213L |
| LAB: PRIN OF BIOLOGY | BI | 211L | LAB: PRIN OF BIOLOGY | BI | 212L | LAB: PRIN OF BIOLOGY | BI | 213L |
| LAB: PRIN OF BIOLOGY | BI | 211L | LAB: PRIN OF BIOLOGY | BI | 212L | LAB: PRIN OF BIOLOGY | BI | 213L |
| LAB: PRIN OF BIOLOGY | BI | 211L | LAB: PRIN OF BIOLOGY | BI | 212L | LAB: PRIN OF BIOLOGY | BI | 213L |
| LAB: PRIN OF BIOLOGY | BI | 211L | LAB: PRIN OF BIOLOGY | BI | 212L | LAB: PRIN OF BIOLOGY | BI | 213L |
| HUMAN ANAT & PHYS | BI | 234 | HUMAN ANAT & PHYS | BI | 234 | HUMAN ANAT & PHYS | BI | 235 |
| HUMAN ANAT & PHYS | BI | 234 | LAB: HUMAN ANAT & PHYS | BI | 234L | LAB: HUMAN ANAT & PHYS | BI | 235L |
| HUMAN ANAT & PHYS | BI | 234 | LAB: HUMAN ANAT & PHYS | BI | 234L | LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 234L | LAB: HUMAN ANAT & PHYS | BI | 234L | LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 234L | HUMAN ANAT & PHYS | BI | 235 | HUMAN ANAT & PHYS | BI | 236 |
| LAB: HUMAN ANAT & PHYS | BI | 234L | HUMAN ANAT & PHYS | BI | 235 | HUMAN ANAT & PHYS | BI | 236 |
| LAB: HUMAN ANAT & PHYS | BI | 234L | HUMAN ANAT & PHYS | BI | 235 | HUMAN ANAT & PHYS | BI | 236 |
| LAB: HUMAN ANAT & PHYS | BI | 234L | HUMAN ANAT & PHYS | BI | 235 | HUMAN ANAT & PHYS | BI | 236 |

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|---------------------------------|----|-------|
| LAB: HUMAN ANAT & PHYS | BI | 234L |
| LAB: HUMAN ANAT & PHYS | BI | 234L |
| LAB: HUMAN ANAT & PHYS | BI | 234L |
| LAB: HUMAN ANAT & PHYS | BI | 234L |
| HUMAN ANAT & PHYS | BI | 236 |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| INTRO GENETICS | BI | 314 |
| REC: INTRO GENETICS | BI | 314R |
| REC: INTRO GENETICS | BI | 314R |
| REC: INTRO GENETICS | BI | 314R |
| MICROBIO / HLTH SCI | BI | 318 |
| LAB: MICROBIO / HLTH SCI | BI | 318L |
| LAB: MICROBIO / HLTH SCI | BI | 318L |
| COMP VERT ANAT | BI | 324 |
| LAB: COMP VERT ANAT | BI | 324L |
| ADV HUMAN A&P | BI | 334 |
| LAB: ADV HUMAN A&P | BI | 334L |
| GENERAL ECOLOGY | BI | 357W |
| LAB: GEN ECOLOGY | BI | 357L |
| LAB: GEN ECOLOGY | BI | 357L |
| HUMANS AND THE ENVIRONMENT | BI | 370 |
| LAB: HUMANS AND THE ENVIRONMENT | BI | 370L |
| PLANT ECOLOGY | BI | 454W |
| LAB: PLANT ECOLOGY | BI | 454L |
| CONSERVATION BIO | BI | 461 |
| CONSERVATION BIO | BI | 561 |
| Honors - Biology | GS | 201H |
| LAB: Honors - Biology | GS | 201HL |

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|----------------------------|----|------|
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| LAB: HUMAN ANAT & PHYS | BI | 235L |
| CELL BIOLOGY | BI | 315 |
| LAB: CELL BIOLOGY | BI | 315L |
| LAB: CELL BIOLOGY | BI | 315L |
| LAB: CELL BIOLOGY | BI | 315L |
| MICROBIO / HLTH SCI | BI | 318 |
| LAB: MICROBIO / HLTH SCI | BI | 318L |
| LAB: MICROBIO / HLTH SCI | BI | 318L |
| LAB: MICROBIO / HLTH SCI | BI | 318L |
| GEN MICROBIOLOGY | BI | 331W |
| Lab: Gen Microbiology | BI | 331L |
| ADV HUMAN A&P | BI | 335 |
| LAB: ADV HUMAN A&P | BI | 335L |
| Animal Behavior | BI | 360 |
| Lab: Animal Behavior | BI | 360L |
| Humans and Environment | BI | 370 |
| LAB: Humans Environ | BI | 370L |
| Genes and Development | BI | 426 |
| Lab: Genes and Development | BI | 426L |

| | | |
|--------------------------|----|------|
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| LAB: HUMAN ANAT & PHYS | BI | 236L |
| EVOLUTION | BI | 316 |
| DIS: EVOLUTION | BI | 316R |
| DIS: EVOLUTION | BI | 316R |
| DIS: EVOLUTION | BI | 316R |
| MICROBIO / HLTH SCI | BI | 318 |
| LAB: MICROBIO / HLTH SCI | BI | 318L |
| LAB: MICROBIO / HLTH SCI | BI | 318L |
| SYSTEM FIELD BOTANT | BI | 321 |
| LAB: SYS FIELD BOTANY | BI | 321L |
| LAB: GEN MICRO | BI | 331L |
| GEN MICROBIOLOGY | BI | 331W |
| ADV HUMAN A&P | BI | 336 |
| LAB: ADV HUMAN A&P | BI | 336L |
| MARINE ECOLOGY | BI | 361 |
| LAB: MARINE ECOLOGY | BI | 361L |
| Human Dissection | BI | 424 |
| Human Dissection | BI | 424 |
| COMP VERT PHYSIO | BI | 434 |
| LAB: COMP VERT PHYSIO | BI | 434L |
| HUMAN HEREDITY | BI | 441 |
| HUMAN HEREDITY | BI | 541 |
| HUMAN HEREDITY | BI | 441 |
| HUMAN HEREDITY | BI | 541 |
| Biology of Insectst | BI | 474 |
| Lab: Biology of Insects | BI | 474L |

General Science

General Science

General Science

| | | |
|--------------------------|----|-----|
| SCI INQUIRY K-8 TEACHERS | GS | 325 |
| SCI INQUIRY K-8 TEACHERS | GS | 325 |

| | | |
|--------------------------|----|-----|
| SCI INQUIRY K-8 TEACHERS | GS | 325 |
| SCI INQUIRY K-8 TEACHERS | GS | 325 |

| | | |
|--------------------------|----|------|
| GS HONORS | GS | 203H |
| LAB: HONORS | GS | 203L |
| SCI INQUIRY K-8 TEACHERS | GS | 325 |
| ELEMENTS OF ASTRONOMY | GS | 351 |

Mathematics

| | | |
|----------------------|-----|----|
| PRELIM ALGEBRA | MTH | 60 |
| PRELIM ALGEBRA | MTH | 60 |
| PRELIM ALGEBRA | MTH | 60 |
| INTRODUCTORY ALGEBRA | MTH | 70 |

Mathematics

| | | |
|----------------------|-----|----|
| PRELIM ALGEBRA | MTH | 60 |
| PRELIM ALGEBRA | MTH | 60 |
| INTRODUCTORY ALGEBRA | MTH | 70 |
| INTRODUCTORY ALGEBRA | MTH | 70 |

Mathematics

| | | |
|----------------------|-----|----|
| INTRODUCTORY ALGEBRA | MTH | 60 |
| INTRODUCTORY ALGEBRA | MTH | 60 |
| INTRODUCTORY ALGEBRA | MTH | 70 |
| INTRODUCTORY ALGEBRA | MTH | 70 |

| | | | | | | | | |
|----------------------|-----|------|--------------------------|-----|------|------------------------|-----|------|
| INTRODUCTORY ALGEBRA | MTH | 70 | INTRODUCTORY ALGEBRA | MTH | 70 | INTRODUCTORY ALGEBRA | MTH | 70 |
| INTRODUCTORY ALGEBRA | MTH | 70 | SEP:SUPP INSTRCT MTH | MTH | 90 | SEP: SUPP INSTRUCT MTH | MTH | 90 |
| SEP:SUPP INSTRCT MTH | MTH | 90 | INTERMEDIATE ALGEBRA | MTH | 95 | INTRODUCTORY ALGEBRA | MTH | 95 |
| INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 | INTRODUCTORY ALGEBRA | MTH | 95 |
| INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 |
| INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 |
| INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 |
| INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 | INTERMEDIATE ALGEBRA | MTH | 95 |
| INTRO CONTEMP MATH | MTH | 105 | INTERMEDIATE ALGEBRA | MTH | 95 | INTRO CONTEMP MATH | MTH | 105 |
| INTRO CONTEMP MATH | MTH | 105 | INTERMEDIATE ALGEBRA | MTH | 95 | INTRO CONTEMP MATH | MTH | 105 |
| INTRO CONTEMP MATH | MTH | 105 | INTRO CONTEMP MATH | MTH | 105 | INTRO CONTEMP MATH | MTH | 105 |
| COLLEGE ALGEBRA | MTH | 111 | INTRO CONTEMP MATH | MTH | 105 | COLLEGE ALGEBRA | MTH | 111 |
| COLLEGE ALGEBRA | MTH | 111 | INTRO CONTEMP MATH | MTH | 105 | COLLEGE ALGEBRA | MTH | 111 |
| COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 |
| COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 |
| COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 |
| COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 |
| COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 | COLLEGE ALGEBRA | MTH | 111 |
| ELEMENTARY FUNCTIONS | MTH | 112 | COLLEGE ALGEBRA | MTH | 111 | ELEMENTARY FUNCTIONS | MTH | 112 |
| FOUND ELEM MATH I | MTH | 211 | ELEMENTARY FUNCTIONS | MTH | 112 | ELEMENTARY FUNCTIONS | MTH | 112 |
| | | | ELEMENTARY FUNCTIONS | MTH | 112 | FOUND ELEM MATH I | MTH | 211 |
| FOUND ELEM MATH I | MTH | 211 | FOUND ELEM MATH I | MTH | 211 | FOUND ELEM MATH II | MTH | 212 |
| | | | FOUND ELEM MATH I | MTH | 211 | FOUND ELEM MATH II | MTH | 212 |
| FOUND ELEM MATH II | MTH | 212 | FOUND ELEM MATH II | MTH | 212 | FOUND ELEM MATH III | MTH | 213 |
| | | | FOUND ELEM MATH II | MTH | 212 | FOUND ELEM MATH III | MTH | 213 |
| FOUND ELEM MATH III | MTH | 213 | FOUND ELEM MATH III | MTH | 213 | ELEM DISC MATH I | MTH | 231 |
| | | | ELEM DISC MATH I | MTH | 231 | ELEM DISC MATH II | MTH | 232 |
| | | | ELEM DISC MATH I | MTH | 231 | INTRO PROB/STATISTIC | MTH | 243 |
| FOUND ELEM MATH III | MTH | 213 | ELEM DISC MATH II | MTH | 232 | INTRO PROB/STATISTIC | MTH | 243 |
| | | | INTRO PROB/STATISTIC | MTH | 243 | CALCULUS I | MTH | 251 |
| INTRO PROB/STATISTIC | MTH | 243 | INTRO PROB/STATISTIC | MTH | 243 | CALCULUS II | MTH | 252 |
| | | | CALCULUS I | MTH | 251 | CALCULUS III:SEQ/SER | MTH | 253 |
| | | | CALCULUS II | MTH | 252 | MULTIVARIATE CALC | MTH | 254 |
| INTRO PROB/STATISTIC | MTH | 243 | CALCULUS III:SEQ/SER | MTH | 253 | INTRO TO PROOF | MTH | 280W |
| | | | ADV CALCULUS I | MTH | 311 | ADV CALCULUS II | MTH | 312 |
| CALCULUS I | MTH | 251 | RING THEORY | MTH | 345 | LIN ALG | MTH | 341 |
| CALCULUS II | MTH | 252 | NUMBER THEORY | MTH | 346 | MATH STATISTICS | MTH | 366 |
| MULTIVARIATE CALC | MTH | 254 | OPERATIONS RESEARCH | MTH | 363 | COLL ALG/ELEM TCHER | MTH | 392 |
| INTRO TO PROOF | MTH | 280W | MATH PROBABILITY | MTH | 365 | INTRO GEOMETRY | MTH | 394 |
| GEOMETRY | MTH | 337 | ELEM PROBLEM SOLVING | MTH | 396 | ELEM PROBLEM SOLVING | MTH | 396 |
| LINEAR ALGEBRA I | MTH | 341 | PROB SOLV MS TCHR | MTH | 596 | SENIOR PROJECT II | MTH | 404W |
| GROUP THEORY | MTH | 344 | ELEM PROBLEM SOLVING | MTH | 396 | COMPLEX ANALYSIS | MTH | 416 |
| APPL DISCRETE MATH | MTH | 354 | DISC MATH ELEM TCHR | MTH | 398 | LINEAR ALGEBRA II | MTH | 441 |
| MATH MODELING | MTH | 358 | SENIOR PROJECT I | MTH | 403W | CALCULUS MS TCHR | MTH | 495 |
| | | | ABSTRACT ALG MS TEACHERS | MTH | 492 | CALCULUS MS TCHR | MTH | 595 |
| COLL ALG/ELEM TCHER | MTH | 392 | ABSTRACT ALG MS TEACHERS | MTH | 592 | RATIO LEARN TCH PRAC | MTH | 612 |
| PROB/STATS ELEM TCHR | MTH | 393 | NUMBR LEARN TCH PRAC | MTH | 611 | | | |

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|-----------------------------|----|------|-----------------------------|----|------|----------------------------------|----|------|
| | | | GEOL PACIFIC NW | ES | 553 | GIS: EARTH SCI APPS | ES | 592 |
| STRAT/DEPO SYSTEMS | ES | 491 | | | | GIS: EARTH SCI APPS | ES | 592 |
| STRAT/DEPO SYSTEMS | ES | 591 | SCI INQUIRY K-8 TEACHERS | GS | 325 | | | |
| | | | SCI INQUIRY K-8 TEACHERS | GS | 325 | SCI INQUIRY K-8 TEACHERS | GS | 325 |
| SCI INQUIRY K-8 TEACHERS | GS | 325 | | | | SCI INQUIRY K-8 TEACHERS | GS | 325 |
| SCI INQUIRY K-8 TEACHERS | GS | 325 | GENERAL PHYSICS | PH | 202 | ELEMENTS OF ASTRONOMY | GS | 351 |
| | | | LAB: GENERAL PHYSICS | PH | 202L | | | |
| GENERAL PHYSICS | PH | 201 | LAB: GENERAL PHYSICS | PH | 202L | GENERAL PHYSICS | PH | 203 |
| LAB: GENERAL PHYSICS | PH | 201L | GEN PHYSICS W/CALC | PH | 212 | LAB:GENERAL PHYSICS | PH | 203L |
| LAB: GENERAL PHYSICS | PH | 201L | LAB: GEN PHYSICS W/CALC | PH | 212L | LAB:GENERAL PHYSICS | PH | 203L |
| GEN PHYSICS W/CALC | PH | 211 | | | | GEN PHYSICS W/CALC | PH | 213 |
| LAB: GEN PHYSICS W/CALC | PH | 211L | | | | LAB:GEN PHYSICS W/CALC | PH | 213L |
| Chemistry | | | Chemistry | | | Chemistry | | |
| ALLIED HEALTH CHEM | CH | 103 | ALLIED HEALTH CHEM | CH | 103 | INTRO CHEMISTRY Allied Health | CH | 103 |
| ALLIED HEALTH CHEM | CH | 103 | LAB:ALLIED HEALTH CHEM | CH | 103L | LAB:INTRO CHEMISTRY | CH | 103L |
| CHEM & ENVIRON | CH | 104 | LAB:ALLIED HEALTH CHEM | CH | 103L | CONSUMER CHEM | CH | 105 |
| LAB:CHEM & ENVIRON | CH | 104L | CHEM & ENVIRON | CH | 104 | BIOCHEM & TECH | CH | 106 |
| LAB:CHEM & ENVIRON | CH | 104L | LAB:CHEM & ENVIRON | CH | 104L | LAB:CONSUMER CHEM | CH | 105L |
| LAB:ALLIED HEALTH CHEM | CH | 103L | LAB:CHEM & ENVIRON | CH | 104L | LAB:CONSUMER CHEM | CH | 105L |
| LAB:ALLIED HEALTH CHEM | CH | 103L | CONSUMER CHEM | CH | 105 | LAB:BIOCHEM & TECH | CH | 106L |
| LAB:ALLIED HEALTH CHEM | CH | 103L | LAB:CONSUMER CHEM | CH | 105L | LAB:BIOCHEM & TECH | CH | 106L |
| LAB:ALLIED HEALTH CHEM | CH | 103L | LAB:CONSUMER CHEM | CH | 105L | PREP CHEM | CH | 150 |
| LAB:ALLIED HEALTH CHEM | CH | 103L | GENERAL CHEMISTRY | CH | 221 | GENERAL CHEMISTRY | CH | 222 |
| BIOCHEM & TECH | CH | 106 | GENERAL CHEMISTRY | CH | 221 | GENERAL CHEMISTRY | CH | 222 |
| LAB:BIOCHEM & TECH | CH | 106L | LAB:GENERAL CHEM | CH | 221L | LAB:GENERAL CHEM | CH | 222L |
| PREP CHEM | CH | 150 | LAB:GENERAL CHEM | CH | 221L | LAB:GENERAL CHEM | CH | 222L |
| GENERAL CHEMISTRY | CH | 221 | GENERAL CHEMISTRY | CH | 222 | GENERAL CHEMISTRY | CH | 223 |
| GENERAL CHEMISTRY | CH | 221 | GENERAL CHEMISTRY | CH | 222 | GENERAL CHEMISTRY | CH | 223 |
| LAB:GENERAL CHEM | CH | 221L | LAB:GENERAL CHEM | CH | 222L | LAB:GENERAL CHEM | CH | 223L |
| LAB:GENERAL CHEM | CH | 221L | LAB:GENERAL CHEM | CH | 222L | LAB:GENERAL CHEM | CH | 223L |
| LAB:GENERAL CHEM | CH | 221L | LAB:GENERAL CHEM | CH | 222L | LAB:GENERAL CHEM | CH | 223L |
| GENERAL CHEMISTRY | CH | 223 | GEOCHEMISTRY | CH | 310 | ANALYTICAL CHEMISTRY | CH | 313W |
| GENERAL CHEMISTRY | CH | 223 | ANALYTICAL CHEMISTRY | CH | 312 | LAB:ANALYT CHEM | CH | 313L |
| LAB:GENERAL CHEM | CH | 223L | LAB:ANALYT CHEM | CH | 312L | ORGANIC CHEMISTRY | CH | 336 |
| LAB:GENERAL CHEM | CH | 223L | ORGANIC CHEMISTRY | CH | 335 | LAB:ORGANIC CHEM | CH | 338 |
| ORGANIC CHEMISTRY | CH | 334 | LAB:ORGANIC CHEM | CH | 337 | LAB:ORGANIC CHEM | CH | 338 |
| INTRO TO TOXICOLOGY | CH | 345 | LAB:ORGANIC CHEM | CH | 337 | SEMINAR | CH | 407W |
| ENV INORGANIC CHEM | CH | 412 | CHEMICAL LITERATURE | CH | 350W | APPLICATION FOREN SCI | CH | 432 |
| FORENSIC CHEMISTRY | CH | 420W | ADVANCED INORGANIC | CH | 411 | PHYSICAL CHEM | CH | 442 |
| LAB:FORENSIC CHEM | CH | 420L | INTRO FORENSIC SCIENCE | CH | 320 | EXPERIMENTAL CHEM | CH | 463 |
| APPLICATION FOREN SCI | CH | 430 | ELEM PHYS CHEM | CH | 340 | | | |
| PHYSICAL CHEM | CH | 440 | | CH | 340L | | | |
| BIOCHEMISTRY | CH | 450 | APPLICATION FOREN SCI | CH | 431 | | | |
| EXPERIMENTAL CHEM | CH | 461W | PHYSICAL CHEM | CH | 441 | | | |

BIOCHEMISTRY

CH

550

BIOCHEMISTRY II

CH

451

EXPERIMENTAL CHEM

CH

462W

Tentative Course Offerings 2017-2018

Fall 2017

Winter 2018

Spring 2018

| Course Title | Program | Number | Course Title | Program | Number | Course Title | Program | Number |
|--------------------------------|---------|--------|-------------------------------|---------|--------|--------------------------------|---------|--------|
| Anthropology | | | Anthropology | | | Anthropology | | |
| LANGUAGE & CULTURE | ANTH | 213D | LANGUAGE & CULTURE | ANTH | 213D | LANGUAGE & CULTURE | ANTH | 213D |
| ARCHAEOLOGY | ANTH | 215D | PHYSICAL ANTH | ANTH | 214D | PHYSICAL ANTHRO | ANTH | 214D |
| CULTURAL ANTH | ANTH | 216D | CULTURAL ANTH | ANTH | 216D | ARCHAEOLOGY | ANTH | 215D |
| HUMAN EVOLUTION | ANTH | 311D | FORENSIC ANTHRO | ANTH | 322 | CULTURAL ANTH | ANTH | 216D |
| N. AMER PREHISTORY | ANTH | 313D | ETHNOGRAPHIC METH | ANTH | 325C | FORENSIC ANTHRO | ANTH | 322 |
| FORENSIC ANTHROPOLOGY | ANTH | 322 | FORENSIC OSTEOLOGY | ANTH | 328 | VISUAL ANTHROPOLOGY | ANTH | 369C |
| ANTHROPOLOGICAL THEORY | ANTH | 324D | MUSEUM STUDIES | ANTH | 360D | SOCIAL CONSTRUCTION OF RACE | ANTH | 372D |
| CULTURE OF S.E. ASIA | ANTH | 407 | WOMEN CROSS-CULTURAL | ANTH | 370C | APPLIED ANTHRO | ANTH | 392D |
| URBAN ANTHROPOLOGY | ANTH | 461D | SOCIAL CONSTRUCTION OF RACE | ANTH | 372D | SOUTH ASIA | ANTH | 407 |
| | | | HUMAN RIGHTS | ANTH | 432D | URBAN ANTHROPOLOGY | ANTH | 461D |
| | | | READINGS IN FOR ANTH | ANTH | 442 | FORENSIC ARCHEO & TAPHONOMY | ANTH | 441 |
| | | | ISLAM | ANTH | 486 | | | |
| Criminal Justice | | | Criminal Justice | | | Criminal Justice | | |
| INTRO TO CJ | CJ | 213D | INTRO TO CJ | CJ | 213D | HIST/DEV OF AMER LAW | CJ | 212D |
| ETHICS/LEADERSHIP | CJ | 219D | ETHICS/LEADERSHIP CJ | CJ | 219D | INTRO TO CJ | CJ | 213D |
| INTRO HOMELAND SECUR | CJ | 220 | INTRO HOMELAND SECURITY | CJ | 220 | ETHICS/LEADERSHIP CJ | CJ | 219D |
| INTRO COMM. CRIME PREVENTION | CJ | 241D | SUBSTANCE ABUSE | CJ | 225 | INTRO HOMELAND SEC | CJ | 220 |
| AMERICAN COURTS | CJ | 252 | INTRO COMM CRIME PREV | CJ | 241D | AMERICAN COURT SYS | CJ | 252 |
| RSRCH & WRTNG/SOC. JUS. ISSUES | CJ | 267C | AMERICAN COURT SYST | CJ | 252 | RSRCH & WRTNG/SOC. JUS. ISSUES | CJ | 267C |
| PROF WRITING IN CJ | CJ | 310W | READG & WRIT SOC JUS | CJ | 267C | PROF WRITING IN CJ | CJ | 310W |
| FORENSIC ANTH | CJ | 322 | PROF WRITING IN CJ | CJ | 310W | FORENSIC ANTH | CJ | 322 |
| RESEARCH METHODS CJ | CJ | 327W | DEV HOMELAND SECUR | CJ | 320 | RESEARCH METH IN CJ | CJ | 327W |
| POLICE & COMMUNITY | CJ | 331D | FORENSIC INVESTIGATION | CJ | 321 | POLICE & COMMUNITY | CJ | 331D |
| CRIMINAL LAW | CJ | 352 | FORENSIC ANTHRO | CJ | 322 | POLICE ORGANIZATION & ADMIN | CJ | 351 |
| FAMILIES & CRIME | CJ | 411 | RESEARCH METHODS CJ | CJ | 327W | SOCIAL CONST OF RACE | CJ | 372D |
| IMP HOMELAND SECURIT | CJ | 420 | FORENSIC OSTEOLOGY | CJ | 328 | SEMINAR | CJ | 407W |
| POLICY ANALYSIS CJ | CJ | 421 | POLICE & COMMUNITY | CJ | 331D | WORKSHOP:VETS ENTANGLED IN CJ | CJ | 408 |
| QUANTITATIVE METHODS | CJ | 427Q | CRIMINAL LAW | CJ | 352 | PRACTICUM | CJ | 409 |
| COMM. CRIME PREVENT | CJ | 440 | SOC CONSTRUCT RACE | CJ | 372D | CRISIS & RISK MANAGEMENT | CJ | 419 |
| CRIMINOLOGY | CJ | 450D | POLICY ANALYSIS CJ | CJ | 421 | IMP HOMELAND SECURITY | CJ | 420 |
| YOUTH/CRIME/SOCIETY | CJ | 451 | QUANTITATIVE METHODS | CJ | 427Q | PROGRAM EVAL/PART | CJ | 425 |
| CORRECTIONS | CJ | 453 | GENDER, CRIME, JUSTICE | CJ | 435C | QUANTITATIVE METHODS | CJ | 427Q |
| VICTIMOLOGY | CJ | 459 | COMPARATIVE HOMELAND SECURITY | CJ | 437 | MIN/CR/SOC CONTROL | CJ | 436D |
| THESIS/PROFESSIONAL | CJ | 603 | COMM CRIME PREV | CJ | 440C | FORENSIC ARCHEO & TAPHONOMY | CJ | 441 |
| SIS: PRO. PROJECT | CJ | 606 | READINGS IN FOREN ANTH | CJ | 442 | RESTORATIVE JUSTICE | CJ | 444 |
| WORKSHOP | CJ | 608 | CRIMINOLOGY | CJ | 450D | YOUTH GANGS IN AMER | CJ | 449 |

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|---------------------------|------|------|-----------------------------|--------|------|-------------------------------------|------|------|
| RESEARCH IN CJ | CJ | 612 | PAROLE & PROBATION | CJ | 454D | CRIMINOLOGY | CJ | 450D |
| HR MGMT IN CJ | CJ | 621 | CORRECTIONS | CJ | 453 | YOUTH/CRIME/SOCIETY | CJ | 451C |
| CONTEMPORARY ISSUES | CJ | 656 | LGL REFORM IN LATIN AM | CJ/SOC | 458 | CRIMINAL PROCEDURE | CJ | 452 |
| THEORY & RESEARCH | CJ | 660 | VICTIMOLOGY | CJ | 459 | CORRECTIONS | CJ | 453 |
| | | | YOUTH IMMIGRATION & CRIME | CJ | 461 | PAROLE & PROBATION | CJ | 454D |
| | | | TOP: JUVENILE ISSUES | CJ | 463D | CORR CSWK & COUNSEL | CJ | 455D |
| | | | THESIS/PROF PROJECT | CJ | 603 | MOTIVATIONAL INTERVIEWING | CJ | 457 |
| | | | SPECIAL INDIV STUDIES | CJ | 606 | VICTIMOLOGY | CJ | 459 |
| | | | CJ WORKSHOP | CJ | 608 | THESIS/FIELD STUDY | CJ | 603 |
| | | | CJ ADMIN ORG BEHAVR | CJ | 617 | SPECIAL INDIVIDUAL S | CJ | 606 |
| | | | LEADER/ETHICS CJ | CJ | 619 | WORKSHOP | CJ | 608 |
| | | | STRATEGIC PLANNING | CJ | 622 | THEORY OF CRIMINAL LAW | CJ | 618 |
| | | | ADV THEOR & MOD IN CORRECT | CJ | 653 | PROGRAM EVAL IN CJ | CJ | 623 |
| | | | | | | CONTEMP ISSUES IN CJ | CJ | 656 |
| Geography | | | Geography | | | Geography | | |
| INTRO PHYSICAL GEOG | GEOG | 105 | INTRO PHYSICAL GEOG | GEOG | 105 | INTRO PHYSICAL GEOG | GEOG | 105 |
| INTRO ECONOMIC GEOG | GEOG | 106 | INTRO ECONOMIC GEOG | GEOG | 106 | INTRO ECONOMIC GEOG | GEOG | 106 |
| INTRO CULTURAL GEOG | GEOG | 107D | INTRO ECON GEOG (H) | GEOG | 106H | INTRO CULTURAL GEOG | GEOG | 107 |
| MAP & AIR PHOTO | GEOG | 240 | INTRO CULTURAL GEOG | GEOG | 107D | INTRO CULTURAL GEOG | GEOG | 107H |
| PACIFIC NORTHWEST | GEOG | 313 | CANADIAN IDENT/FILM | GEOG | 307D | GEOGRAPHY & FILM | GEOG | 207W |
| GLOBAL ISSUES | GEOG | 410D | INTERNATIONAL TRADE | GEOG | 418 | GEOG OF DEVELOPMENT | GEOG | 306 |
| CULTURAL GEOGRAPHY | GEOG | 411W | HUMAN MIGRATION | GEOG | 370 | FIELD GEOGRAPHY | GEOG | 321 |
| MEDIA GEOGRAPHY | GEOG | 412 | ENVMTAL CONSERVATION | GEOG | 380 | QUANTITATIVE METHODS | GEOG | 385 |
| ENERGY, ENVIRON & SOCIETY | GEOG | 470 | BIOGEOGRAPHY | GEOG | 391 | POLITICAL GEOGRAPHY | GEOG | 433W |
| URBAN GEOGRAPHY | GEOG | 413 | THE WEST & AMER IMAG | GEOG | 420 | CLIMATOLOGY | GEOG | 490 |
| CULTURAL GEOGRAPHY | GEOG | 511 | THE WEST & AMER IMAG | GEOG | 520 | HIST & PHIL OF GEOG | GEOG | 495W |
| MEDIA GEOGRAPHY | GEOG | 512 | | | | POLITICAL GEOG | GEOG | 533 |
| History | | | History | | | History | | |
| WORLD HISTORY | HST | 104D | WORLD HISTORY | HST | 104D | WORLD HISTORY | HST | 104D |
| WORLD HISTORY | HST | 105D | WORLD HISTORY | HST | 105D | WORLD HISTORY | HST | 105D |
| WORLD HISTORY | HST | 106D | WORLD HISTORY | HST | 106D | WORLD HISTORY | HST | 106D |
| HISTORY OF THE US | HST | 201D | US HISTORY | HST | 201D | WORLD HISTORY | HST | 106D |
| HISTORY OF THE US | HST | 202D | US HISTORY | HST | 202D | US HISTORY | HST | 203D |
| INTRO HISTORICAL RESEARCH | HST | 301 | US HISTORY | HST | 203D | THE VIKING WORLD | HST | 407D |
| GENDER ISSUES IN HISTORY | HST | 404C | GENDER ISSUES IN HISTORY II | HST | 405C | DISSENT & OPPOSITION IN EAST EUROPE | HST | 413 |
| LATIN AM REVOLUTION | HST | 407D | WORLD PROBLEMS | HST | 411 | POSTWAR GERMANY | HST | 424 |
| MEDITERR. WORLDS | HST | 434 | PHILOSOPHIES OF HISTORY | HST | 420 | LATE MIDDLE AGES | HST | 449 |
| EARLY MIDDLE AGES | HST | 447 | GERMANY 1914-1945 | HST | 423 | S AMER SINCE INDEPEN | HST | 455 |
| TRADITIONAL CHINA | HST | 461D | MEDITERRANEAN WORLD | HST | 435 | WOMEN IN CHINESE SOC | HST | 472 |
| CIVIL WAR/RECONSTRUCTION | HST | 477 | HIGH MIDDLE AGES | HST | 448 | CHICAN@ HISTORY | HST | 486 |
| | | | 20TH CENTURY LATIN AM | HST | 457 | SENIOR SEMINAR | HST | 499W |
| | | | POP CULTURE IN JAPAN | HST | 474 | | | |
| | | | MULTICULTURAL AMER | HST | 480 | | | |
| | | | EMPIRE & ENVIRONMENT | HST | 496 | | | |
| | | | HONORS COLLOQUIUM | HST | 498H | | | |

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| MODEL UNITED NATIONS | PS | 193D | NATIONAL GOVERNMENT | PS | 201 | NATIONAL GOVERNMENT | PS | 201 |
| AMERICAN GOVT | PS | 201 | STATE/LOCAL GOVT | PS | 202 | STATE/LOCAL GOVT | PS | 202 |
| STATE/LOCAL GOVT | PS | 202 | INTERNATL RELATIONS | PS | 203D | INTERNATL RELATIONS | PS | 203D |
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