Audrey Tseng de Melo Fischer	Last Updated	2024/10/21					
Current	Location	Lenapehoking (Brooklyn) audrevtsenofisch@gmail.com					
Ipcoming	Website	audrey.onl					
Type Academia	Position Masters	Place Yale University	Project Architecture I	Year 2019 – 2022	Geography US. New Haven	Descripton	Index
	Bachelors	University of Waterloo	Architectural Studies	2013 - 2018	CA, Cambridge		
	Graduate Teaching Fellow	Yale School of Architecture	Architectural Design I: First-Year Core Studio with Nikole Bouchard	2021	US, New Haven	Assisted studio design faculty in preparing pedagogy and documentation criteria for analyzing design projects. Lead drawing and model-making tutorials, coordinate material and technical resources for students' projects. Critiqued student work.	teaching; lectures; coordination; communication
	Graduate Teaching Assistant	Yale School of Architecture	Urban Century: Theorizing Global Urbanism with Vviayanthi Rao	2021	US, New Haven	Coordinated the class and supported students, faculty, and administration.	
			From Shigeru Ban to IKEA: Designing Refugee Camps with Esther da Costa Meyer	2021	US, New Haven	Coordinated the class and collaborated with Professor Julie Komfield from Yale Law School's International Refugee Assistance Project and Professor Anna Dyson from the Yale Center for Ecosystems in Architectural Sciences.	
	Speaker Participant	ACSA / EAAE Yale's Center for Business and the Environment (CBEY).	Curriculum for Climate Agency: Design (in)action Planetary Solutions Generator	2021	US / EU	Intensive workshop with quart speakers to evalure magningful and effective	
	Visiting Critic	**Easi Center for Innovative Thinking at Yale (Tsai CITY) Yale School of Architecture	Foundations of Architecture with Nikole Bouchard and Jerome Tyron		US, New Haven	Intensive workshop with guest speakers to explore meaningful and effective ways to address climate change with a multidiscipilinary cohort. Studio	
		Syracuse Architecture Syracuse Architecture	A Seed for a Song with Christina Chi Zhang Cities of Stories: Mapping Contemporary Urban	2024 2023	US, Syracuse US, Syracuse	Studio Seminar	
		Yale School of Architecture	Landscapes with Christina Chi Zhang Foundations of Architecture with Nikole Bouchard and Jerome Tyron	2023	US, New Haven	Studio	
	Honorable Mention	Steedman Fellowship	Stewarding Chinampas: Co-speculating Our Many Worlds	2021	US		
	Scholarship	Yale University	John W. Storrs Scholarship	2021 - 2022	US, New Haven		
	Grant	University of Waterloo	International Co-op Grant	2018 2014	JPN, Tokyo FRAN, Paris		
	Award	University of Waterloo	International Experience Award	2018 2015	JPN, Tokyo NL, Amsterdam		
Researching	Head of Research	Institute on the US-MX Border		2015	MX, Mexico City		
rescurding	Sr. Writer / Researcher	Adjaye Associates		2024	Global		
	Writer / Researcher	Adjave Associates		2022 – 2023	Global	Collaborating with multidisciplinary teams in our offices in Accra, London, and New York to conduct research, everlop written materials, and contribute to various architectural projects, exhibitions, publications, and new business activisations. Lead thorough and multidisciplinary session for oraging submissions, managing and coordinating with jurior members of the team. Create comprehensive research documents including timelines, archival imagery, and site analyses. Criat compelling and coherent narratives that communicate the architectural vision and intent to diverse audiencies—from communities and relevant to the projects, fostering meaningful interactions and understanding of their needs and concerns.	research; archival research; writinglediling; storytelling; storytelling
	Research	freelance		2023 +	Global		
		George Nelson Fellowship	Stewarding Chinampas: Co-speculating Our Many Worlds	2021	MX, Mexico City	\$15k Competitive application process for second-year students (2 out of 60 students selected) in the first professional degree program for support for an independent course of study. Recipients demonstrate skill as a designer, interest in critical thought, and the ability to express ideas in written and verbal form.	audic-visual editing; interview; archival research; photography & film; farming
Publishing	Founder	Rehearsing		2024 +	US, New York	A collabration with Chong Gu dedicated to framing otherness and narrating indigeneity	
	Coordinating Editor	Paprika!, Yale	Awarded Graham Foundation Grantee (2021)	2020	US, New Haven		
	Editor	Storefront for Art and Architecture	Flower Spa: Solidarity Outside In curated by Yin Q and Chong Gu	2024	US, New York	Editing the broadsheet (~4000 words) with images. Additional design of poster.	
		Paprika!, Yale	Transient Solidarity	2022	US, New Haven		
		North Gallery Publication		2020 - 2021	US, New Haven		
	Publisher Author	Paprikal, Yale e-flux	Graham Foundation Grantee Transient Homemaking	2019 – 2021 forthcomina	US, New Haven	Written piece with Chong Gu	
		Journal Safar	Homemaking as Resistance	forthcoming		Written piece with Chong Gu	
		POOL, UCLA	Chinampas: From a Grounded to Floating State	2022		Written essay (~1500 words + images) narrates the shift of the land management and legal apparatuses of chinampas from a grounded, deterritorialized region of Tenochtitlan to the floating, territorialized state of Xochimi	
	Ghost-writer	MET		2023	US, New York	Written short essay (~500) on Egypt (not published)	
		Phaidon Press Neue Nationalgalerie		2023	US, New York GER, Berlin	Captions (~150 characters each) on architecture design work Written essay on (~2000 words) on art and architecture	
	Featured Work	Venice Biennale Architecttura	The Laboratory of the Future curated by Lesley Lokko	2023	ITLY, Venice	Lost Knowledge Systems, script and interview of clients for the film that	
		Yale Retrospecta 45	Residue as Resistance with Katie Colford	2021 – 2022	US, New Haven	narrates Adjaye Associate's hybridization of African knowledge systems. A proposal for a workers' center using the language of Gantt Charts, CD sets, and scaffolding that can occupy and move across construction sites, taking advantage of productive adjacencies of the specific site conditions to co-develop neighborhood-serving businesses.	
		Routledge Publication	Waste Matters: Adaptive Reuse for Productive Landscapes edited by Nikole Bouchard	2020	UK	-	
	Producer	Paprikal. Yale	in the Pit	2021	Online	Episodes 1 - 11 featuring Lilly Aguitu, Sarah Kim, Livel Wang, Claudia Ansorena, Angela Lufkin, Adam Thibodeaux, Joshua Tan, Jessica aie Zhou, Linly Rocha, Jen Shon, Saghi Han, Christena Zhirag, Lastin Genetit More, experiment Sarah, Sarah Garetti More, and Jenefer Newson. Ozay Salodjee, Josh Greene, Meghna Mudaliar Don Oit, Harnah Mayer Baydoun, Dam Oldrowsche, Gabrel Fries-Briggs, Lena Pozdryskova, Etisar Tag, Brain Orser, Billie Tsien, Tod Williams, Grace Zajdel, Chlore Hou, Abby Read	
	Host	Adjaye Associates	Unraveled: Making of Building Sharjah	2023	US, New York	Interviewed Reem Khorshid about the research for Building Sharjah.	
Collaborating	Coordinator	Adjaye Associates Yale's Chapter of the National Organization of Minority. Architecture Students (Yale NOMAS)	Empathy Decompression Sessions	2023 +	Global US, New Haven	Concieved, coordinated, and hosted an online event—in collaboration with Equity in Design—to provide a casual, safe & focused structure within which students may engage in extended discourse around the multivalent issues of racism, inequity, and social justice.	
			Toolshare/space	2020	US, New Haven		
	Resident	Asian American Arts Alliance (A4) & Museum of Contemporary African Diasporan Arts (MOCADA)	Bandung Residency with Chong Gu	2024 - 2025	New York	'Freedom Is A Place' is an archive documenting public at events by New York City abolitionist groups that opens space to engage in a collective reflection on the entangled praxis of placemaking as liberation. Spotlighting the pressing intersectional issues that communities face now, this project is envisioned as a toolkit, a future-making instrument to those rehearsing in solidarity.	
	Participant	Princeton National Organization of Minority Architecture Students (NOMAS) + Queer Space Working Group (QSWG)	DINNER DINNER!	2023	US, Princeton	Information-sharing session on Empathy—an initiative we founded at Adjaye Associates—and finding space for community within institutions through collective pedagogies, protocols, and mediating.	
	Collaborator	Museo Vivo Waorani	El Proyecto de Martin Baihua	2021 +	ECUA, Amazon	Worked with Martin Baihau to script and market a campaign for a living museum for the Waorani, an Indigenous community in the Ecadorian Amazon.	
		Red Canary Song	8 Lives Vigil	2022	US, New York	Fabrication of the memorial pavilion for the one-year anniversary of the tragic spa shootings that occurred in the Atlanta area in March 2021.	
		Yale MED Working Group for Anti Racism	Spatial Narratives of Solidarity featuring Mahdi. Sabbagh and Linda Quiquivix	2021	US, New Haven	Assisted in the outreach and support for the presentation on narratives of settler colonialism to foreground continuing practices of dissent as the grounds for global solidarity between Palestine and Chiapas—sharing how architecture and geography that unpack cultures and spaces of resistance to	
					Online	imagine how we can build a world where many worlds fit. Assisted in the outreach and suport for the first roundtable, hosting a	
			POLICING featuring Jaime Amparo Alves, Arissa Hall, Philip V. McHarris, and the Black Students for Disarmament at Yale	2020		transnational conversation on the racial violence of law enforcement and the organization of grassroots efforts to defund and abolish the police.	
			Philip V. McHarris, and the Black Students for Disarmament at Yale ARCHIVE featuring Cierra Chenier (Noir 'N Nola) Mel- Isidor (A Voice at the Table), and Amrita Raja (Counter- Canon)	2020	Online	organization of grassroots efforts to defund and abolish the police. Assisted in the outreach and support for a skillshare session between individuals that have bull distinct archives of diverse scopes and localities, but all center on foregrounding BIPOC spaces, individuals, and histories.	
			Philip V, McHarris, and the Black Students for Disamamental Takierra Chenier (Noir N, Nola) Med. laster (Activate He Bable), and Amrita Raia (Gornier laster (Activate He Bable), and Amrita Raia (Gornier GOMMONS featuring), Lauren Hudson, Sunny Iyer, Rachel Valinsky, and Dan Taeyoung	2020	Online	organization of grassroots efforts to defund and abolish the police. Assisted in the outerach and support for a skillather session between individuals that have built distinct archives of diverse scopes and localities, but all center on foregrounding BIPOC spaces, individuals, and histories. Assisted in the outreach and support for a roundable discussion between NYC-based community organizers working in broad, expanded frameworks of spatial practice as educators, mutual aid organizers, and small press publishers.	
		The Visibility Project	Philip X. MicHarris, and the Black Students for Disarmament at The Black Students for Disarmament at the Table), and Ammita Raia (Counter Canon) COMMONS featuring Lauren Hudson. Sunny lyer. Rachel Valinsky, and Dan Tiesyoung The Architect's Newspaper The Visibility Project	2020	Online	organization of grassroots efforts to defund and abolish the police. Assisted in the outreach and support for a skillshare session between involviduals that have built distinct archives of diverse scopes and localities, but all center on foregrounding BIPOC spaces, individuals, and histories. Assisted in the outreach and support for a rountable discussion between NYC-based community organizers working in broad, expanded frameworks of seated in ractice, are edupations, until paid promatices and small press.	
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