



Theatre Company	AD Nui											ywrights M playwrights		
		72	200	220	420	48%	25	49	74	34%	31	48	79	39%
Alberta Opera	M	1	1	2	3	33%	1	0	1	100%	0	1	1	0%
Azimuth Theatre	2F	1	4	1	5	80%	1	0	1	100%	n/a	n/a	n/a	n/a
Capitol Theatre	M	1	4	3	7	57%	0	1	1	0%	1	1	2	50%
Cardiac Theatre	M/F	1	2	3	5	40%	0	1	1	0%	1	0	1	100%
Catalyst Theatre	M	1	3	4	7	43%	0	1	1	0%	1	1	2	50%
Catch the Keys	F	1	6	9	15	40%	1	0	1	100%	1	0	1	100%
Citadel Theatre	M	11	53	65	118	45%	4	7	11	36%	5	8	13	38%
Concrete Theatre	F	4	8	4	12	67%	4	0	4	100%	2	3	5	40%
Edmonton Actors Theatre	M	1	1	2	3	33%	0	1	1	0%	0	1	1	0%
Edmonton Fringe Theatre	M	3	7	5	12	58%	2	2	4	50%	2	0	2	100%
Edmonton Opera	M	3	6	22	28	21%	0	3	3	0%	0	5	5	0%
Freewill	F	2	4	11	15	27%	1	1	2	50%	0	1	1	0%
Kompany Family Theatre	F	1	2	1	3	67%	1	0	1	100%	0	1	1	0%
.'Uni Theatre	M/F	2	3	3	6	50%	1	2	3	33%	2	2	4	50%
Malachite Theatre	M	1	6	8	14	43%	0	1	1	0%	0	1	1	0%
Mayfield Dinner Theatre	M	5	20	18	38	53%	2	3	5	40%	0	5	5	0%
Northern Light Theatre	M	3	3	2	5	60%	0	3	3	0%	2	1	3	67%
Punctuate! Theatre	M	2	9	1	10	90%	0	2	2	0%	1	1	2	50%
Pyretic Productions	2M/F	1	4	2	6	67%	0	1	1	0%	1	0	1	100%
Send In The Girls	F	1	4	0	4	100%	1	0	1	100%	1	0	1	100%
Shadow Theatre	M	4	6	5	11	55%	1	3	4	25%	1	3	4	25%
Skirtsafire	F	1	2	1	3	67%	1	0	1	100%	1	0	1	100%
Snowflake Productions	F	1	2	2	4	50%	1	0	1	100%	1	0	1	100%
Γeatro	M	5	10	10	20	50%	0	5	5	0%	1	4	5	20%
Theatre Network	M	7	7	16	23	30%	0	6	6	0%	3	3	6	50%
Theatre Prospero	M	1	3	8	11	27%	0	2	2	0%	1	0	1	100%
/arscona Theatre	М	3	8	6	14	57%	2	1	3	67%	0	4	4	0%
Vhizgiggling	F	2	8	3	11	73%	1	1	2	50%	1	2	3	33%
Workshop West	M	2	4	3	7	57%	0	2	2	0%	2	0	2	100%
	13F													
	21M													

Company		Rapid	Fire Theatre Player E	Ensemble	Rapid Fire Theatre							
Artistic Direct	or		М		M							
Running Average % of	F/N actors		41%		56%							
Running Average % of F	/N directors				50%							
Show		Rookie Ensemble	Junior Ensemble	Senior Ensemble	Paid Positions (Theatresports)	Rapid Fire Walk With Me	Off Book: The Improvised Musical	The Red Shirt Diaries	Sphinxes	Royal Zissou Society		
Actors	F	2	8	5	0	7	2	5	16	1	46	
	N	1	1		0	0	0	2	2	2	8	
	M	6	5	13	0	5	3	5	0	6	43	
Director					n/a	2M 1F	M	M	2F	F	4M 4F	
Technical Improvisors					3M 3F				N		3M 1N 3F	
Musical Director					0	0	M	0	0	0	1M	
Musicians (onstage)					5M 2F	2M			F	M	8M 3F	
Percentage of F/N onstage	All Onstage				29%	50%	40%	58%	100%	30%		
	Actors				n/a	58%	40%	58%	100%	33%		
Total F					5	10	2	5	19	2	43	
Total M					8	9	5	6	0	7	35	
Total N								2	3	2	7	
of F & N on creative team		33%	64%	28%	38%	53%	29%	54%	100%	36%		
Co-producers												
Special notes												

[1] playwright