

Hello! Welcome to a big spreadsheet.								
Editor name	Publication	Subject area	Rate	Email	Comments	Taking pitches during Covid?		
Rupert Hawksley	The Independent (Voices)	Opinion and comment	£ 75 for 550-850 words	Rupert.Hawksley@independent.co.uk		Yes, if you're not hearing back I suggest sending a follow-up email, it worked for me (they must receive hundreds of pitches)		
Punteha van Terheyden	Lacuna Voices	Opinion/first person stories, focus on minority and underrepresented stories	£100 for 1,000 words (so £50 for 500 words)	punteha@lacunavoices.com	<b>No longer taking pitches</b>	Yes- but not about COVID		
Susan Rigetti	New York Times	Opinion and comment (very broad scope)		susan.rigetti@nytimes.com	Very supportive and encouraging of students! Is happy to accept pitches even without strong by-lines, takes about a week to reply [EDIT: November 24, 2021: E-mail bounced back 'Email address cannot be found' :)]	Yes	On maternity leave (April 2021) (No longer on Maternity Leave, June 2021)	
Victoria Turk	Wired	Features desk, technology focus		victoria@restofworld.org	Rejected my pitch but gave a fast reply with super in depth feedback <b>December 2021: She has moved to Rest of World, victoria@restofworld.org</b>	Yes		
Mitch Parker	i-D	Mostly i-D Asia, but also a deputy editor for features		mitch.parker@i-d.co	Such a great editor to work with, patient and kind with edits and feedback <b>December 2021 update: He doesn't work for i-D anymore</b>	Yes	mitch has left i-d	
Georgia Murray	Refinery29 UK			georgia.murray@refinery29.uk	Rejected my pitch but gave me a detailed outline of what the team/their readers are looking for [EDIT: E-mail address not found, bounced back] She doesnt work there anymore	Yes		
Paisley Gilmour	Cosmopolitan UK	Sex, Love, LGBTQ+ issues		paisley.gilmour@hearst.co.uk	Swift replies [EDIT: She doesn't work for Cosmopolitan anymore. I was directed to a Catiiona.innes@hearst.co.uk for print]	Yes		
Liz Lightfoot	Guardian	Education (not time sensitive)		Liz.lightfoot.freelance@theguardian.com,	<b>December 2021: Unclear whether she still edits Guardian Education? Anyone?</b>	Yes		
Chloe Laws	FGRLSCLUB	Women's issues, opinion pieces	Doesn't pay	enquiries@fgriscclub.com	One of the nicest editors I've ever had the pleasure of working with.	Yes		
Simon Brew	Film Stories	Film & TV, can be about anything in these industries	£60 per article	simon@filmstories.co.uk	Very kind, his mission is to get new writers paid. If your pitch is successful, it will be in print! Once we agreed on a deadline, I didn't hear back from him for a month, which was worrying, but he paid the week the magazine's issue went into stores.	Yes		
Katie Davies	The Calvert	Culture of the New East (Russia, Poland, Balkans)	£200 for 1200 - 1500	katie@calvert22.org		Yes		
Charlie Lindlar	HuffPost	Personal section, first person opinion pieces etc	£100 for a personal essay	charlie.lindlar@huffpost.com	I know some student journos have worked with him before, and he asked to be added to this list, so he's v student and young journo friendly <b>December 2021 update: he doesn't work for Huffpo anymore</b>	Yes		
Laura Jane Turner	Digital Spy	TV features ("reactive ideas around shows that have just dropped on streaming services")		ljturner@digitalspy.co.uk	Speedy reply, offered detailed guidance on what they look for from freelancers.	Yes		
Ryan Bassil	VICE UK	original reporting, scene-lead music pieces, style/fashion, drugs, youth trends, money and men's issues	25p per word	ryan.bassil@vice.com	Super nice guy, always replies to emails quickly. Good feedback/support, and always encouraging.	Yes		
Hannah Rose Ewens	Rolling Stone UK (formerly VICE UK)	Reported features	25p per word (At Vice)	hannah.ewens@rollingstone.co.uk	Friendly, rejected a pitch but suggested other publications for it [EDIT: E-mail bounced back 'E-mail address not found'] <b>Dec 21: she's at Rolling Stone UK now!</b>	Yes		
Jon Birchall	Reach PLC (the parent company of a lot of the Local papers as well as some nationals)	Football	I assume rates will differ depending on which paper will take the piece etc	jonathan.birchall@reachplc.com	Has said that any football pitches can be sent straight to him and will then share them with their network of editors across the country. Keen to work with young freelancers.	Yes		
James Besanvalle	Metro Opinion	First person story / opinion pieces	£60	James.Besanvalle@metro.co.uk		Yes		
Aimee Meade	iNews Opinion	First person story / opinion pieces	£100 (I'm a different person to who originally wrote this but got £150)	aimee.meade@news.co.uk		Yes		
Hannah Fearn	The Independent (Voices)	Opinion/comment focusing on newsy hooks	£75 for 500-600 words	hannah.fearn@independent.co.uk	Commissioned my first freelance piece and often responds when the answer is no with a reason why. <b>Dec 21: This is outdated, she no longer edits at The Independent</b>	Yes	On maternity leave at the moment, contact c.stevenson@independent.co.uk	
Jess Austin	Metro Opinion	First-person/opinion pieces often with a newsy hook but not always.	(im a different person than who originally added this but i got £85 for 800 words)	jess.austin@metro.co.uk	Really lovely, responsive and understand if you want to change some edits.	Yes		
Allegra Kirkland	Teen Vogue	Op-eds, profiles and history related pieces focusing on what young people interested in politics would be into	£70 for 700 words //(I'm a different person than who originally wrote this but I got \$350 for a ~1200 word piece) (3rd person here - I got \$250 for ~1300 words but it was a Q&A interview format so less 'writing' per say)	allegra_kirkland@condenast.com	Replied really quickly, very nice and helpful (seconded, Allegra was fabulous to work with) - Update, not currently taking freelance pitches ut really lovely!	Yes		
Madeleine Morley	AIGA Eye on Design	Design, UX, graphics	\$400 for reported features	madeleine_morley@mail.aiga.org	Amazing editor, extremely thorough and responsive to pitches that are well thought out and push the boat out in terms of content and discussions	Yes		
Claire Pollard	EMC Media Magazine	Academic-orientated film features (publication for media students)	£150 for a feature	claire@englishandmedia.co.uk	Always open to pitches from students. My first commissions. Magazine is aimed at 16-19 year olds	Unsure		
Ben Smoke	Huck	general features, politics	£140 for 1000 words	ben.smoke@tcolondon.com	didn't accept my pitch but was v nice about it. has said on Twitter that he's keen to work with new journalists	yes		
Dominique Sisley	Dazed; AnOther Magazine	Reported features	£140 for 1000 words (at Huck, former job)	dominique@tcolondon.com <- Outdated	Replied quickly, commissioned my first freelance feature <b>Dec 21: Left Huck in 2020</b>	think so! Quick note just seen on twitter that she has left Huck Mag		
Matt Badcock	The Non-League Paper	Surprisingly, non-league football		matthew.badcock@greenwayspublishing.co.uk		Not sure, would check before sending a full pitch		

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Ellie Pithers	British Vogue	Fashion	£150 for 700-800	ellie.pithers@condenast.co.uk	Lovely editor, only had one byline when I pitched and was still commissioned. Nice to work with comments wise etc. However my payment is still overdue (almost 3 weeks)	Not sure -	
Dusty Baxter-Wright	Cosmo UK	women, lifestyle, education, entertainment	£85 for a ~1500 word reported feature	Dusty.Baxter-Wright@hearst.co.uk	A great involved editor, who gave me a lot of guidance and support, replied the same day I pitched	Yes	
Phoebe Hurst	G1, The Guardian (Formerly Vice UK)	Formerly general features, usual Vice content	25p/word (At Vice)	phoebe.hurst@theguardian.com	Always friendly and supportive even when rejecting a pitch - gave me my first paid commission <b>Dec 21: Now works as G1 Assistant Editor</b>	Yes - had a pitch accepted during lockdown!	phoebe has left vice
John Merrick	Verso (Website blog)	Philosophy, politics, gender, general left-ish things		john@verso.co.uk	John is lovely! They have quite high standards and are quite sure of what they are looking for - check out the blog section for potential freelance contributions	No (but will be getting back soon)	
Nick Westby	Yorkshire Press	Sport		Nick.westby@jpress.co.uk	Happy to give younger journalists bylines	No	
Jem Collins	JournoResources	Access to media, life as a journo, grad schemes, hints and tips	£120 per article	Jem@journoresources.org.uk		Yes	
Ruqayyah Moynihan	Insider Inc.			rmoynihan@businessinsider.com	Will offer you quick, supportive and constructive feedback on your pitches (regardless of subject matter) before you pitch elsewhere.	Yes	
Liz Ford	The Guardian	Global Development		liz.ford@theguardian.com	Quite supportive, attentive and helpful.		
Niellah Arbione	gal-dem	Lifestyle (Women and NB POC)	£80	niellah@gal-dem.com	Quick responses, very thorough editing.	Yes	
Emma Davidson	Dazed	Fashion		emma.davidson@dazedmedia.com			
Nina Isabelle Lister	Al Jazeera	Features desk	\$500	ninaisabellalister@gmail.com			
Seb Wheeler	Mixmag	Dance and clubbing news/features (international focus, based in London)	20p/word	seb@mixmagmedia.com	His pinned tweet is what encouraged me to pitch, got a commission on the first try (he forwarded it the suitable editor) <b>Dec 21: Doesn't work there anymore, contact patrick@mixmagmedia.com instead</b>	Yes	
Duncan Dick	Mixmag	Dance and clubbing news/features (international focus, based in London)	20p/word	duncan@mixmag.net	Edited my first feature at Mixmag and helped refine my idea for another one to place in a different section of the mag <b>Dec 21: Left Mixmag in 2020</b>	Yes	
Will Lynch	Resident Advisor	Electronic music	varies, 300 EUR for a list-type feature	will@residentadvisor.net	Incredibly supportive (worth attending RA's workshop at Unsound if you're looking to write for them!)	No	
Sarah Biddlecombe	Stylist	Opinion, women, lifestyle	£150 for 800 words	Sarah.biddlecombe@stylist.co.uk	Got back to me within the week, quick turnaround and edits. Very accommodating and responsive to your changes too. <b>Dec 21 update: Left, is Head of Copy at AllBright</b>	Yes	
Francesca Newton	ERA Magazine	Little-known historical events/activists/organisations, pieces on the way history is taught, histories of beliefs/debates (see website for more info)	Unpaid	editor@era-magazine.com	Really lovely, commissioned my first freelance piece, responds to emails super fast!	The magazine is on hiatus until further notice as of Dec 21, however Francesca edits Tribune's digital content and can be contacted @ newton@tribunemag.co.uk	
Beth Rose	BBC News / DISABILITY	Disability news and features ONLY	20p a word	bethany.rose@bbc.co.uk	Really responsive and very lovely, rejected 2 of my pitches but was very kind, then accepted one. Often gives tips to encourage a pitch to be better if she sees potential	Yes	
Jada Gomez	LEVEL	Medium vertical dedicated to Men of Colour	\$400	kgomez@medium.com	Got back to me after three weeks. Very enthusiastic and nice to work with.	Yes	
Lauren Sherman	Business of Fashion	Reported features on the business of fashion, beauty, lifestyle. Very academic and research-based.	\$800	lauren.sherman@businessoffashion.com	Answered my pitch minutes after I sent it. Very involved editor ready to train you to adapt your tone to the publication with patience and dedication.	Yes	
Alastair Brian and Karin Goodwin	The Ferret	UK-based investigative journalism and original stories with a Scottish focus	£120 (but when doing extra work for a feature, editors will up the final fee)	alastairbrian@gmail.com AND karingoodwin@outlook.com	Best editors I have worked with so far. They take their time with edits to ensure quality reporting -- and they are keen on hearing from young writers. They also value comments and inputs on changes to the initial draft, so you never feel like your work and style are compromised.	Yes	
Lucy Pasha-Robinson	The Huffington Post UK	Opinion section	£150	lucy.pasha-robinson@huffpost.com	Got back to me in minutes because the piece was timely. Very nice to work with.	Yes	Currently on maternity leave!
Dipo Faloyin	Vice UK	Senior Editor, Global News	20p a word	dipo.faloyin@vice.com	Kind and responsive. Haven't heard back from him yet but he asked questions about my pitch and seemed to genuinely care	Yes	
David Opie	Digital Spy	Keen for features that move the conversation along for engaged TV fans	£100	dopie@digitalspy.co.uk	Very kind and responsive, got back within minutes to me. Rejected my first piece but provided detailed feedback and how to improve it however commissioned my first ever freelance piece after I pitched the second time based on his feedback.	Yes	
Sam Gelder	HuffPost UK (News Section)	News articles around 800 words. They can be on a wide range of topics, but Sam prefers human interest stories	31p per word	sam.gelder@huffpost.com	Wonderful editor, responsive to ideas and willing to give comments on who to interview for a balanced piece. <b>Dec 21: Now works at Big Issue</b>	Yes	
Mikhail Klimentov	Washington Post	Editor, Launcher (Video Games/Gaming Culture)	\$300	mikhail.klimentov@washpost.com	Good editor - responded quickly because the piece was time-sensitive and gave thorough advice/pointers.	Yes	
George Greenwood	The Times	Data led/FOI pieces	Depends on piece	george.greenwood@thetimes.co.uk	George is a journo, not an editor, so it's likely you'll work with him on a piece. He's really great and always gives advice!	Yes	
Leila McNeil	Lady Science Magazine	Features about women/gender in Science	Flat rate of \$150	<leila@ladyscience.com>	Absolutely lovely and really helpful.	Yes	

