

COMPOSER	TITLE	YEAR	DUR	INSTRUMENTATION
Handel, George Frederick	Music for the Royal Fireworks	1749	21.5	3ob, 2bn, 3hn, 3tpt, timp, str.
Mozart, Wolfgang Amadeus	Divertimento Nr. 3 in E-flat, K.166	1773	13.5	2ob, 2cl, 2e.hn, 2hn, 2bsn
Mozart, Wolfgang Amadeus	Divertimento Nr. 4 in B-flat, K.186	1773	11.5	2ob, 2cl, 2e.hn, 2hn, 2bsn
Mozart, Wolfgang Amadeus	Serenade Nr. 10 in B-flat, K.370a [old K. 361]	1781	51	2ob, 2cl, 2bsn, 2bst.hn, 4hn, db.
Mendelssohn, Felix	Overture für Harmoniemusik, Op. 24	1824	9	Orig: fl, 2ob, 2bsn, 2hn, tpt, srpnt. Boosey:2fl, 2ob, 3cl, 3bsn, 2hn, 2tpt, 3tbn, ophicleide(tba), perc. Boyd ed:fl, 2ob, 2bsn, c.bsn, 3cl, a.cl, b.cl, 2ax, tx, bx, 3tpt, 4hn, 3tbn, euph, tba, db, 2perc.
Berlioz, Hector	Symphonie Funèbre et Triomphale, Op. 15	1840	30	Large Military Band (suggested from score): 4Picc, 5fl, 5ob, 5eb-cl, 26cl, 2b.cl, 12hn, 8bsn, c.bsn, 8tpt, 4cor, 11tbn, 6tba, timp, 13perc, 15vcl, 10db.
Wagner, Richard	Trauersinfonie	1844	7	Wind Ensemble (various editions)
Brahms, Johannes	Begräbnisgesang, Op. 13 for Chorus and Wind Ensemble	1858	7	Chorus, 2ob, 2cl, 2bsn, 2hn, 3tbn, tba, timp.
Dvorák, Antonín	Serenade in D Minor, Op. 44	1878	24.5	2ob, 2cl, 3hn, 2bsn, cbsn, vcl, db
Strauss, Richard	Serenade, Op. 7	1881	10	2fl, 2ob, 2cl, 4hn, 2bsn, cbsn
Bruckner, Anton	Mass Nr. 2 in E Minor	1882	40	Choir, 2ob, 2cl, 2bsn, 4hn, 2tpt, 2tbn.
Strauss, Richard	Suite in B-flat, Op. 4	1884	23.5	2fl, 2ob, 2cl, 4hn, 2bsn, cbsn
Hartmann, Emil	Serenade, Op. 43	1885	20	Fl, ob, 2cl, 2hn, 2bsn, vcl, db
Gounod, Charles	Petite Symphonie in B-flat, Op. 90	1888	18.5	1fl, 2ob, 2cl, 2hn, 2bsn
Bernard, Emile	Divertissement pour Instruments à Vent, Op. 36	1894	20.5	2fl, 2ob, 2cl, 2hn, 2bsn
Mahler, Gustav	"Um Mitternacht" from Aus den Rückert Lieder	1901	6	Orig. B min. (high vers.): 2fl, 2ob, 2c in A1, 3Al, 3bsn(c.bsn), 4hn, 2tpt in F, 3tbn, tba, timp, hp, pf Transposed G min.(low vl): 2fl, ob, d'a, 2cl, 3bsn(c.bsn), 4hn, 2tpt in F, 3tbn, tba, timp, hp, pf.
Grainger, Percy Aldridge	Hill Song Nr. 1	1902	14.5	Original: 2picc, 6ob, 6e.hn, 6bsn, c.bsn 1921/22 Rev.:Picc, fl, 6dbl reeds, 2sax, 3brass, perc, harm, pf, 6str.
Hahn, Reynaldo	Le Bal de Béatrice d'Este	1906	17	2fl, ob, 2cl, 2hn, 2bsn, tpt, 2harp, piano, timp, perc
Schoenberg, Arnold	Chamber Symphony, Op. 9a	1906	22.5	Fl, ob, e.hn, 2cl, b.cl, bsn, c.bsn, 2hn, 2vn, vla, vcl, db.
Grainger, Percy Aldridge	Hill Song Nr. 2	1907	5.5	Wind Ensemble (Solos for fl, ob, eb-cl, cl, sx)
Holst, Gustav	Suite Nr. 1 in E-flat	1909	11	3fl, 2ob, 2bsn, 9cl, 3sx, 3tpt, 4hn, 3tbn, 2euph, 2tuba, 3perc
Strauss, Richard	Feierlicher Einzug der Ritter des Johanniter-Ordens	1909	7	12tpt, 3solo tpt, 4hn, 4tbn, 2tba, timp.
Schmitt, Florent	Lied et Scherzo, Op. 54	1910	9.5	2fl, 2ob, 2cl, 2hn, 2bsn
Holst, Gustav	Suite Nr. 2 in F	1911	11.5	3fl, 2ob, 2bsn, 9cl, 3sx, 3tpt, 4hn, 3tbn, 2euph, 2tuba, 3perc
Schmitt, Florent	Dionysiaques, Op. 62	1913	11	Large Military Band
Grainger, Percy Aldridge	Colonial Song	1918	6	2picc, 2fl, 2ob, 2bsn, c.bsn, eb-cl, 3cl, a.cl, b.cl, sx, ax, tx, bx, 4hn, 4tpt, 3tbn, euph, tba, db, timp, perc, hp, pf.
Grainger, Percy Aldridge	Irish Tune from County Derry	1918	4	Fl, ob, eb-cl, 4cl, a.cl, b.cl, sx, ax, tx, bx, 4cor, 4hn, 3tbn, bar, tba, db, perc.
Stravinsky, Igor	Symphonies of Wind Instruments	1920	9.5	3fl, a.fl, 2ob, e.hn, 3bsn, 2cl, 2bst.hn, 4hn, 3tpt, 3tbn, tba
Honegger, Arthur	Le Roi David - original version	1921	70	Narrator, 3 Solo Voices, 2 Chorus, 2fl, ob, 2cl, bsn, hn, 2tpt, tbn, vcl, pf, harm, timp, perc.
Milhaud, Darius	La création du monde, Op. 81a	1923	15	2fl, ob, 2cl, bsn, ax, hn, 2tpt, tbn, 2vln, cbs, bs, pno, perc
Varèse, Edgard	Hyperprism	1923	4	Fl, cl, 3hn, 2tpt, 2tbn, perc.
Vaughan Williams, Ralph	English Folk Song Suite	1923	10.5	Picc, fl, 2ob, 2bsn, eb-cl, 4cl, a.cl, b.cl, cb.cl, ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, tba, perc.
Jacob, Gordon	William Byrd Suite	1924	18.5	Picc, fl, 2ob, 2bsn, eb-cl, 3cl, a.cl, b.cl, ax, tx, bx, 2cor, 2tpt, 4hn, 3tbn, euph, 2tba, timp, perc.
Stravinsky, Igor	Concerto for Piano & Wind Instruments	1924	19	Solo Piano, 2fl, pic, 2ob, cora, 2cl, 2bsn, 4hn, 4tpt, 3tbn, tb, timp, perc.
Vaughan Williams, Ralph	Tocatta Marziale	1924	4.5	Picc, fl, ob, 2bsn, eb-cl, 4cl, a.cl, b.cl, cb.cl, ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, tba, db, timp, perc.
Weill, Kurt	Concerto for Violin, Op. 12	1924	33	Solo Violin, 2fl(picc), ob, 2cl, 2bsn, 2hn, tpt, timp, perc, 4db.
Berg, Alban	Chamber Concerto for Violin, Piano, & 13 Wind Instruments, Op. 8	1925	39	Solo Piano, 2fl, 2ob, 3cl, 2bsn, 2hn, tpt, tbn
Varèse, Edgard	Intégrales	1925	11.5	2picc, ob, cl, bsn, hn, tpt, tbn, bass
Bártok, Béla	Concerto for Piano Nr. 1, Second Movement	1926	8.5	Solo Piano, 2fl, 2ob, e.hn, 2bsn, 2cl, 2hn, 3tbn, timp, perc.
Hindemith, Paul	Konzertmusik, Op. 41	1926	14	1fl, 1ob, 3cl, 5tpt, 2hn, 3tbn, 3euph, 2tuba, 2perc
Hindemith, Paul	Kammermusik Nr. 7, Op. 46, Nr. 2	1927	17	Solo Organ, picc, fl, ob, cl, b.cl, 2bsn, c.bsn, hn, tpt, tbn, vcl, db.
Weill, Kurt	Mahagonny Songspiel	1927	30	2Solo Sopr, 2Solo Tenor, 2Solo Bass, 2cl(b.cl), ax, 2tpt, tbn, pf, timp, perc, 2vln.
Weill, Kurt	Das Berliner Requiem	1928	21	Solo Voices, Chorus, 2cl, 2bsn, 2ax(tx), 2hn, 2tpt, 2tbn, gtr, banjo, org/harm, timp, perc.
Weill, Kurt	Little Threepenny Music	1928	20	2fl, 2cl, 2sx, 2bsn, 2tpt, tbn, tuba, banjo, guitar, accord., pno, 4perc
Poulenc, Francis	Aubade	1929	20.5	Solo Piano, 2fl, 2ob, 2cl, 2bsn, 2hn, 1tpt, timp, 2vla, 2vcl, 2db.
Holst, Gustav	Hammersmith	1930	14	4fl, 2ob, 2bsn, 6cl, 2sx, 5tpt, 4hn, 3tbn, 2euph, 2tuba, 5perc
Stravinsky, Igor	Symphony of Psalms	1930	23	Chorus, 5fl(picc), 4ob, e.hn, 3bsn, c.bsn, 4hn, picc.tpt., 4tpt, 3tbn, tba, timp, b-dr, 2pf, hp, vlc(s), db(s)
Bártok, Béla	Concerto for Piano Nr. 2, First Movement	1931	9.5	Solo Piano, 3fl, 2ob, 2cl, 3bsn, 4hn, 2tpt, 3tbn, timp, perc.
Brant, Henry	Angels & Devils	1931	20.5	Solo Flute & Flute Orchestra
Poulenc, Francis	Suite Française d'après Claude Gervaise	1935	12	2ob, 2bsn, 2tpt, 3tbn, 1perc, harpsichord
Grainger, Percy Aldridge	Lincolnshire Posy	1937	16	Picc, 2fl, 2ob, e.hn, 2bsn, c.bsn, eb-cl, 3cl, a.cl, b.cl, sx, 2ax, 2tx, bx, 3tpt, 4hn, 3tbn, bar, euph, tba, db, timp, 3perc.
Copland, Aaron	An Outdoor Overture	1942	11	3fl, 2ob, 1bsn, 4cl, 3sax, 5tpt, 4hn, 4tbn, 2euph, tuba, bass, 5perc
Schoenberg, Arnold	Theme & Variations, Op. 43a	1943	12.5	3fl, 3ob, 2bsn, 6cl, 4sax, 6tpt, 4hn, 3tbn, bar, euph, 2tba, bass, 5perc
Strauss, Richard	Festmusik der Stadt Wien, AV. 133	1943	11	10tpt, 2a.tbn, 3tbn, 2b.tbn, 2tba, timp.
Strauss, Richard	Sonatine in F "Aus der Werkstatt eines Invaliden", AV. 135	1943	23	2fl, 2ob, 3cl, bst.hn, b.cl, 2bsn, c.bsn, 4hn.
Milhaud, Darius	Suite Française, Op. 248	1944	16	Picc, 2fl, 2ob, 2bsn, eb-cl, 3cl, a.cl, b.cl, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, tba, db, perc.
Strauss, Richard	Symphonie for Winds "Fröhliche Werkstatt", AV. 143	1945	36	2fl, 2ob, 5cl, 3bsn, 4hn
Stravinsky, Igor	Ebony Concerto	1945	10	Solo Clar, 2ax, 2tx, bx, hn, 5tpt, 3tbn, pf, hp, gtr, db, 2perc.
Hindemith, Paul	"Geschwindmarsch" from Symphony Serena	1946	4.5	Picc, 2fl, 2ob, e.hn, 2bsn, c.bsn, 2tpt, 4hn, 2tbn, tba, timp, cel, perc.
Stravinsky, Igor	Symphonies of Wind Instruments	1947	9.5	3fl, 2ob, e.hn, 2bsn, c.bsn, 3cl, 4hn, 3tpt, 3tbn, tba.
Stravinsky, Igor	Mass for Chorus & Double Wind Quintet	1948	17.5	Chorus, 2ob, e.hn, 2bsn, 2tpt, 3tbn.
Van Otterloo, Willem	Symphonietta for Woodwinds	1948	16.5	Picc, 2fl, 2ob, e.hn, 2cl, b.cl, 2bsn, c.bsn, 4hn.
Bennett, Robert Russell	Suite of Old American Dances	1949	15.5	Picc, 2fl, 2ob, 2bsn, eb-cl, 4cl, a.cl, b.cl, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, tba, db, 4perc.
Bernstein, Leonard	Prelude, Fugue, & Riffs	1949	9	Original: Solo Clar, 2ax(cl), 2tx, bx, 5tpt, 4tbn, 2timp, 2perc, pf, solo bd Orch: Solo Clar, fl, ob, cl, bsn, hn, tpt, tbn, timp, perc, pf, str.
Dahl, Ingolf	Concerto for Alto Saxophone & Wind Orchestra	1949	21	Solo A. Sax, 4fl, 3ob, 8cl, 3bsn, 4tpt, 4hn, 3tbn, 2tuba, bass, 4perc
Reed, H. Owen	La Fiesta Mexicana	1949	21.5	Picc, 2fl, 2ob, 2bsn, c.bsn, 3cl, a.cl, b.cl, cb.cl, 2ax, tx, bx, 3cor, 4cor, 4hn, 3tbn, 2euph, tba, db, timp, 4perc.
Persichetti, Vincent	Divertimento for Band, Op. 42	1950	11	Picc, 2fl, 2ob, eb-cl, 3cl, a.cl, b.cl, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, timp, 3perc.
Schuller, Gunther	Symphony for Brass & Percussion	1950	17	4hn, 6tpt, 4tbn, 2euph, 2tuba, 3perc
Schuman, William	George Washington Bridge: An Impression for Band	1950	9	Picc, 2fl, 2ob, 2bsn, eb-cl, 3cl, a.cl, b.cl, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, tba, db, timp, 4perc.
Hindemith, Paul	Symphony in B-flat	1951	19	Picc, 2fl, 2ob, 2bsn, eb-cl, 3cl, a.cl, b.cl, 2ax, tx, bx, 4cor, 2tpt, 4hn, 3tbn, euph, tba, timp, 3perc.
Gould, Morton	Symphony Nr. 4 "West Point"	1952	16	Picc, 2fl, 2ob, e.hn, 2bsn, eb-cl, 3cl, a.cl, b.cl, 2ax, tx, bx, 3cor, 3tpt, 4hn, 4tbn, euph, tba, timp, perc.
Benson, Warren	Concertino for Alto Sax & Wind Ensemble	1954	12	Picc, 2fl, ob, 3cl, a.cl, b.cl, 2ax, tx, bx, 2bsn, 4hn, 4tpt, 3tbn, euph, tba, timp, 3perc, db.
Varèse, Edgard	Deserts	1954	23.5	Picc, fl, 2cl, 2hn, 3tpt, 3tbn, euph, tba, pf, 5perc., fixed media
Messiaen, Olivier	Oiseaux exotiques	1955	16	Solo Piano, picc, fl, ob, eb-cl, 2cl, b.cl, bsn, tpt, 2hn, 5perc.
Persichetti, Vincent	Symphony Nr. 6,	1956	16.5	Picc, 2fl, 2ob, 2bsn, eb-cl, 3cl, a.cl, b.cl, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, tba, 3perc.
Schuman, William	New England Triptych: Be Glad Then, America; When Jesus Wept; Chester	1956	18.5	Picc, 2fl, 2ob, 2bsn, c.bsn, eb-cl, 3cl, a.cl, b.cl, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tbn, euph, tba, timp, 5perc.
Kurka, Robert	The Good Soldier Schweik: Sutie, Op. 22	1957	18.5	2fl, 2ob, 2cl, 2bsn, 3hn, 2tpt, tbn, timp, perc.
Dahl, Ingolf	Sinfonietta for Band	1961	17	3fl, 2ob, 6cl, 4sax, 2bsn, 3tpt, 4hn, 3tbn, 1euph, 1tuba, bass, 4perc.
Etler, Alvin	Concerto for Clarinet & Chamber Ensemble	1962	19	Solo Clarinet, 3tpt, 3tbn, 3perc, db.
Badings, Henk	Concerto for Flute & Wind Symphony	1963	13.5	Solo Flute, 3fl, 3ob(e.hn), 3cl(b.cl), 3bsn(c.bsn), 4hn, 4tpt, 3tbn, tba, timp, 3perc.
Benson, Warren	Symphony for Drums & Wind Orchestra	1963	21	Picc, 2fl, 2ob, e.hn, eb-cl, 6cl, b.cl, 2bsn, c.bsn, 6hn, 6tpt, 6tbn, tba, db, 2hp, pf, timp, 5perc.

Benson, Warren	The Leaves Are Falling	1963	11.5	Picc, 2fl, 2ob, e.hn, 2bsn, c.bsn, 3cl, a.c.l, b.c.l, cb.cl, sx(ax), ax, tx, bx, 3cor, 3tpt, 4hn, 3tnb, euph, tba, db, hp/pf, timp, 3perc.
Dello Joio, Norman	Variants on a Medieval Tune	1963	12	Picc, 2fl, ob, bsn, eb-cl, 3cl, a.c.l, b.c.l, 2ax, tx, bx, 3cor, 2tpt, 4hn, 4tnb, euph, tba, db, timp, 5perc.
Lopatnikoff, Nikolai	Concerto for Wind Orchestra, Op. 41	1963	19	Picc, 2fl, 2ob, e.hn, eb-cl, 3cl, a.c.l, 2bsn, c.bsn, 4hn, 4tpt, 3tpt, tba, timp, perc, hp.
Messiaen, Olivier	Couleurs de la cité céleste	1963	16	Solo Piano, Picc, 2hn, 4tpt, 4tnb, 6perc
Tippett, Michael	Concerto for Orchestra, I. Mosaic	1963	11	2fl, ob, e.hn, cl, b.c.l, bsn, c.bsn, 3hn, 2tpt, 2tnb, tba, timp, 3perc, hp, pf.
Copland, Aaron	Emblems	1964	11.5	Picc, 2fl, 2ob, bsn, eb-cl, 2cl, a.c.l, b.c.l, cb.cl, ax, tx, bx, 3cor, 2tpt, 4hn, 4tnb, 2euph, tba, db, timp, perc.
Gilmore, Bernard	Five Folk Songs for Soprano & Band	1965	18.5	Solo Soprano, Picc, 2fl, 2ob, e.hn, eb-cl, 3cl, a.c.l, b.c.l, 2bsn, 2ax, tx, bx, 3tpt, 4hn, 3tnb, euph, tba, db, 5perc.
Messiaen, Olivier	Et expecto resurrectionem mortuorum	1965	37	2picc, 3fl, 3ob, e.hn, 3bsn, c.bsn, eb-cl, 3cl, picc.tpt, 3tpt, 6hn, 4tnb, bsaxhn(euph), tba, perc.
Persichetti, Vincent	Masquerade for Band, Op. 102	1965	12	2picc, 2fl, 2ob, eb-cl, 3cl, a.c.l, b.c.l, cb.cl, 2bsn, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tnb, bar, tba, timp, 4perc.
Bassett, Leslie	Designs, Images, & Textures	1966	11	Picc, 2fl, 2ob, bsn, 9cl, a.c.l, b.c.l, 2ax, tx, bx, 4hn, 6tpt, 3tnb, 2euph, 2tba, pf, timp, 3perc.
Rodrigo, Joaquín	Adagio	1966	10	Picc, 2fl, 3ob, 3cl, bsn, 3tpt, 4hn, 3tnb, tba, perc.
Amram, David	King Lear Variations	1967	15	4fl, 4ob, 4cl, 4bsn, 6hn, 4tpt, 4tnb, tba, pf, timp, 5perc.
Husa, Karel	Concerto for Alto Saxophone & Concert Band	1967	20	Solo Alto Sax, 2picc, 2fl, 2ob, e.hn, 3cl, a.c.l, b.c.l, cb.cl, sx, ax, tx, bx, bsx, 2bsn, 4hn, 4tpt, 4tnb, 2bar, tba, db, pf, timp, 2perc.
Penderecki, Krzysztof	Pittsburgh Overture	1967	11	4fl(picc, eb-fl, a.fl, b.fl), 4ob(ob.d'a, e.hn, b.ob), 4cl(2ax, b.c.l, 2cb.cl), 5bsn(2c.bsn), 5hn, 5tpt, 5tnb, 3timp, 6perc, pf, harm.
Husa, Karel	Music for Prague	1968	18.5	Picc, 2fl, 2ob, e.hn, 2bsn, c.bsn, eb-cl, 3(6)cl, a.c.l, b.c.l, cb.cl, 2ax, tx, bx, bsx, 4(8)tpt, 4hn, 3tnb, 2euph, 2tba, db, 5perc.
Benson, Warren	The Solitary Dancer	1969	6.5	Picc, 2fl, 2ob, e.hn, eb-cl, 3cl, a.c.l, b.c.l, cb.cl, sx, ax, tx, bx, 4hn, 3tpt, 2flghn, 3tnb, euph, tba, db, pf, timp, 5perc.
Husa, Karel	Apotheosis of this Earth	1971	25.5	Picc, 3fl, 3ob, 2bsn, c.bsn, eb-cl, 3cl, a.c.l, b.c.l, cb.cl, 2ax, tx, bx, bsx, 4cor, 4hn, 4tnb, 2euph, tba, 2-3db, timp, 4perc.
Husa, Karel	Concerto for Percussion & Wind Ensemble	1971	18	Solo 5 Perc, 2picc, 3fl, 2ob, e.hn, eb-cl, 3cl, a.c.l, b.c.l, cb.cl, 2ax, tx, bx, bsx, 2bsn, c.bsn, 4hn, 4tpt, 3tnb, 2bar, 2tba, db.
Reynolds, Verne	Scenes	1971	17	4fl, 4ob, 3bsn, 3cl, 4tpt, 5hn, 3tnb, tba, pf/cel, timp, 4perc.
Françaix, Jean	Sept Dances from the ballet "les Mahleurs de Sophie"	1972	12.5	2fl, 2ob, 2cl, 2hn, 2bsn
Husa, Karel	Concerto for Trumpet & Wind Ensemble	1973	14	Solo Trumpet, Picc, 2fl, 2ob, e.hn, 2cl, ax, 2bsn, c.bsn, 4hn, 3tpt, 3tnb, tba, timp, 3perc, db.
Benson, Warren	The Passing Bell	1974	11	Picc, 3fl, 2ob, e.hn, 2bsn, c.bsn, a.c.l, b.c.l, cb.cl, sx, ax, tx, bx, 3tpt, 4hn, 3tnb, euph, tba, db, timp, pf, hp, 5perc.
Corigliano, John	Gazebo Dances	1974	16	Picc, 2fl, 2ob, 2bsn, eb-cl, 3cl, a.c.l, b.c.l, 2ax, tx, bx, 3tpt, 3hn, 3tnb, euph, tba, timp, 4perc.
Gubaidulina, Sofia	Hour of the Soul, Poem for Large Wind Orchestra	1976	25	Solo Mezzo Soprano, Picc, 4fl, 3ob, 13cl, 4sax, 3bsn, 6hn, 4tpt, 4tnb, 3tba, timp, 3perc.
Husa, Karel	An American Te Deum	1976	45	4fl(2picc), 3ob(e.hn), eb-cl, 3cl, a.c.l, b.c.l, cb.cl, 2ax, tx, bx, bsx, 2bsn, c.bsn, 4hn, 4tpt, 4tnb, 2bar, db, org, timp, 4perc..
Bassett, Leslie	Sounds, Shapes, & Symbols	1977	12	4fl, 2ob, 2bsn, eb-cl, 4cl, a.c.l, b.c.l, cb.cl, 2ax, tx, bx, 4tpt, 4hn, 3tnb, euph, tba, pf, timp, 4perc.
Colgrass, Michael	Déjà Vu for 4 percussion soloists & wind ensemble	1977	18	6fl(picc.a.fl), 3ob, 8cl(b.c.l, cb.cl) 4bsn(c.bsn), sx, ax, bx, 6hn, 6tpt, 6tnb, 2euph, 2tba, db, 2vcl, pf/cel, hp, timp, 5perc.
Schwantner, Joseph	...and the mountains rising nowhere	1977	11	6fl, 4ob, 2cl, 4bsn, 4hn, 4tpt, 4tnb, 2euph, 2tuba, 4perc, harp, bs
Schwantner, Joseph	Sparrows	1979	18	Solo Soprano, fl(picc), cl, vln, vla, vcl, pf, hp, perc.
Schuller, Gunther	Eine kleine Posaunenmusik	1980	16	Solo Trombone, 2fl(picc), 2ob(e.hn), 2cl, b.c.l, cb.cl, bsn, 2hn, 2tpt, 3tnb, tba, perc, hp, pf/cel, db.
Schwantner, Joseph	From a Dark Millennium	1980	12	3fl, 2ob, e.hn, 3cl(eb-cl), 3bsn, 4hn, 3tpt, 4tnb, tba, 2db, pf(amplified), cel(amplified), timp, 4perc.
Maslanka, David	A Child's Garden of Dreams	1981	35	5fl, 4ob, 8cl, 4bsn, 4sax, 3tpt, 4hn, 3tnb, 2tuba, piano, harp, electric organ, 6perc
Schuller, Gunther	Symphony Nr. 3, In Praise of Winds	1981	25	2picc, 9fl(picc.a.fl), 3ob(e.hn), e.hn, eb-cl, 13cl, 2a.c.l, 2b.c.l, 4cb.cl, 2ax, 2tx, bx, 2bsn, c.bsn, 8hn, 9tpt, 8tnb, 2bar, 5tba, timp, 4perc (timp), hp, cel, 2db.
Adams, John	Grand Pianola Music	1982	30	2fl, 2ob, 2bsn, 2cl, 2tpt, 2hn, 2tnb, tba, 2pf, women's voices, 3perc.
Benson, Warren	Symphony II, Lost Songs	1982	30.5	Picc, 2fl, 2ob, e.hn, eb-cl, 6cl, b.c.l, 2cb.cl, 2bsn, c.bsn, sx, ax, tx, bx, bsx, 4hn, 3tpt, 3tnb, euph, 2tba, db, pf, timp, 4perc.
Husa, Karel	Concerto for Wind Ensemble	1982	20	2fl, 3ob, 2bsn, c.bsn, eb-cl, 3cl, a.c.l, b.c.l, cb.cl, 2ax, tx, bx, bsx, 8tpt, 4hn, 4tnb, 2euph, 2tba, timp, pf, 4perc.
Rands, Bernard	Ceremonial	1982	13	Picc, 3fl, ob, e.hn, bsn, c.bsn, 3cl, b.c.l, 2ax, tx, bx, 3tpt, 4hn, 3tnb, euph, tba, timp, 5perc.
Bassett, Leslie	Concerto Grosso	1983	17	Solo Brass Quintet, 6fl, 2ob, 2bsn, 10cl, 2b.c.l, c.bcl, 2ax, tx, bx, euph, tba, pf, cel, 3perc.
Stockhausen, Karlheinz	"Lucifer's Tanz" from Samstag aus Licht	1983	51	Bass Voice, Picc. Tpt, Picc/Stilt Dancer, Ballet Dancer (mimes), Large Wind Orch (ca. 80 players)
Françaix, Jean	Hommage à l'ami Papageno for Piano & Winds)	1984	10	Solo Piano, 2fl(picc), ob, e.hn, cl, b.c.l, bsn, c.bsn, 2hn.
Husa, Karel	Concerto for Piano & Wind Ensemble	1984	15.5	Solo Piano, picc, 2fl, 2ob, eb-cl, 2cl, 2b.c.l, cb.cl, sx, ax, tx, bx, 2hn, 2tpt, 2tnb, euph, tba, timp, perc..
Bennett, Richard Rodney	Morning Music	1985	16	Picc, 2fl, e.hn, 2ob, eb-cl, 2cl, b.c.l, 2ax, tx, bx, 2bsn, c.bsn, 4hn, 3tpt, 3tnb, tba, timp, 3perc, hp, pf, db.
Colgrass, Michael	Winds of Nagual	1985	25	3fl, 10cl, 1bsn, 2sax, 7tpt, 6hn, 6tnb, 2euph, 2tuba, 2bass, piano, harp, 6perc
Druckman, Jacob	"Engram" from Prism	1987	8	Picc, 6fl, 2ob, e.hn, 12cl, 2b.c.l, cb.cl, 2ax, tx, bx, 2bsn, 4hn, 3tpt, 6cor, 6tnb, 2bar, 5tba, pf, db, timp, 4perc.
Torke, Michael	Adjustable Wrench	1987	11	Ob, 2cl, bsn, 2hn, tpt, pf, synth, perc, marimba, vln, vla, vcl, db
Schuller, Gunther	On Winged Flight: A Divertimento for Band	1989	13	Picc, 3fl, ob, e.hn, 2bsn, eb-cl, 3cl, a.c.l, b.c.l, 2ax, tx, bx, 3cor, 2tpt, 4hn, 3tnb, 3euph, 2tba, db, timp, hp, pf/cel, 2perc.
Colgrass, Michael	Arctic Dreams	1991	24	Chorus, 2fl(picc.a.fl) 2ob(e.hn), 2cl, bsn, c.bsn, 4hn, 3tpt, 3tnb, tba, hp, pf, synth, grt, banj, harm, uk, acc, jazz qt, timp.
Harbison, John	Three City Blocks	1991	15	4fl, 2ob, 2bsn, 8cl, 4sx, 4tpt, 4hn, 4tnb, 2euph, 2tuba, 2bass, harp, pno, 6perc
Maw, Nicholas	American Games	1991	20.5	Picc, 2fl(a.fl), 3ob, eb-cl, 3cl, 2bsn, c.bsn, 3tpt, 4hn, 3tnb, euph, 2tba, timp, 3perc.
Stucky, Steven	Funeral Music for Queen Mary [after Purcell]	1992	8.5	3fl, 3ob, 3cl, 3bsn, 4hn, 2tpt, 3tnb, 1tuba, 2perc, piano, harp
Bennett, Richard Rodney	Concerto for Trumpet & Wind Orchestra	1993	20	Solo Trumpet, picc, 2fl, 2ob, e.hn, eb-cl, 2cl, b.c.l, 2ax, tx, bx, 2bsn, c.bsn, 4hn, 3tpt, 3tnb, 2tba, timp, 3perc, hp, pf, db(amp).
Maslanka, David	Symphony Nr. 4	1993	27	Picc, 3fl(a.fl), 3ob, eb-cl, 3cl, b.c.l, cb.cl, 2bsn, c.bsn, 2ax, tx, bx, 3tpt, 4hn, 4tnb, 2euph, 2tba, db, hp, pf, org, timp, 4perc.
Schwantner, Joseph	Concerto for Percussion	1994	32	Solo Perc, picc, 2fl, 2ob, e.hn, 2bsn, c.bsn, eb-cl, 2cl, 3tpt, 4hn, 3tnb, tba, db, pf, hp, timp, 3perc.
Stucky, Steven	Fanfares & Arias	1994	13	3fl(picc), 3ob(e.hn), 6cl(b.c.l), 3bsn(c.bsn), 4sax, 4hn, 3tpt, 3tnb, 2euph, tba, 4perc, db.
Colgrass, Michael	Urban Requiem	1995	28	Solo Sax 4tet, 3fl, 3ob, 3cl, 3bsn, 6hn, 4tpt, 3tnb, 1tuba, piano, 4perc
Harbison, John	Music for 18 Winds	1996	10.5	2fl, 2ob, 2bsn, 2cl, ax, 2tpt, 4hn, 2tnb, tba.
Harbison, John	Olympic Dances	1996	17	3fl, 3ob, 3bsn, 6cl, 2sax, 3tpt, 4hn, 3tnb, 1tuba, 2perc
Husa, Karel	Les Couleurs Fauves	1996	17	3fl(picc), 2ob, e.hn, eb-cl, 3cl, a.c.l, b.c.l, cb.cl, 2ax, tx, bx, bsx, 2bsn, c.bsn, 4hn, 4tpt, 4tnb, bar, tba, db, timp, db.
Lindberg, Magnus	Gran Duo	2000	20	3fl, 2ob, e.hn, 2bsn, c.bsn, 3cl, 4hn, 3tpt, 3tnb, tba.
Rakowski, David	Symphony No. 2: Ten of a Kind	2000	27	Clarinet Section: eb-cl, 6cl, a.c.l, b.c.l, cb.cl Winds: picc, 2fl, 2ob, e.hn, 2bsn, c.bsn, 2ax, tx, bx, 4hn, 4tpt, 4tnb, 2euph, tba, 4perc.
Del Tredici, David	In Wartime	2003	18	2picc, 2fl, 2ob, e.hn, 3cl, b.c.l, cb.cl, 2bsn, c.bsn, sx, ax, tx, bx, 4tpt, 4hn, 4tnb, 2tba, db, cel, hp, 7perc.
Corigliano, John	Circus Maximus: Symphony Nr. 3 for Large Wind Ensemble	2004	35	Stage: 4fl, 4ob, 3cl, 2b.c.l, cb.cl, 4hn, 3bsn, c.bsn, 4hn, 4tpt, 4tnb, 2euph, 2tba, pf, hp, timp, 4perc Surround: Cl, 2ax, tx, bx, 2hn, 12tpt, db, 3perc Marching: Picc, eb-cl, 2tpt, 2tnb, perc.
Botti, Susan	Cosmosis	2005	20	Solo Soprano, 2fl, 2cl, 2bsn, 2hn, 3tpt, 3tnb, tuba, 4perc, 2bass, harp, women's chorus