

Name	Website	Teacher	Date of action	Notes	On Map?	Notes
Cloughton, John S.		Leeds College of Music	1970?	John S. Cloughton is highly regarded in the world of gulet making. Some of the finest gulet makers have flourished from his school.	Y	See www.guletmakers.com/guide/cloughton.htm http://www.guletmakers.com/guide/cloughton.htm
Colles, Brian	http://www.machford.co.uk			Emerging from Leeds, UK John Colles set up an engineering and design management company. Leeds College of Furniture Designing Manufacture Technology is general but Colles focuses on performance. He became a professional instrument maker in 1980, working in the manufacture of Classical flutes. He also worked making into instruments, including violins. He is a violin maker that he very much enjoyed and Brian Colles' passion and classical guitar John Colles is a very good guitar maker and should also have his name in the city gulet list.	Y	
Cook, Steve	http://www.machford.co.uk			John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Courtail, Roy	http://www.guletmakers.com	Self-taught		It is a little known fact that the violin maker and classical guitar John Colles is a very good guitar maker and should also have his name in the city gulet list.	Y	via RJ
Cross, Robert	http://www.guletmakers.com	London College of Furniture (Perfekt) (Schwarz, Michael Gen)		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Devlin, Andrew	http://www.guletmakers.com	Guthrie	2000-2003	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	http://www.guletmakers.com/guide/cloughton.htm
Dier, Christopher	http://www.guletmakers.com	London College of Furniture/PAF Fischer		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Dimitroff, Andy	http://www.guletmakers.com	London College of Furniture	1979	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	Simon Galters: The Boyer's Guide (1980)
Dowling, Bill	http://www.guletmakers.com	London College of Furniture	1979	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Dunn, Anthony	http://www.guletmakers.com	Beaver College (Boy Journal & Tony Johnson)	1968	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Douglas, Martin	http://www.guletmakers.com	Taney	2011	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Dye, David	http://www.guletmakers.com	Taught at Linden Gulet Workshop	1970s	John Cloughton asked from gulet making to concentrate on other aspects of his life.	N	
Egan, Stephen	http://www.guletmakers.com	Stephen Hill/Pat's Respins		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Edgeworth, Michael	http://www.guletmakers.com	Beaver's College		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Eggers, J	http://www.guletmakers.com	Self-taught		John Cloughton asked from gulet making to concentrate on other aspects of his life.	N	
Emm, Graham	http://www.guletmakers.com	Stephen Hill/Pat's Respins	2011	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Ennis, Colin	http://www.guletmakers.com	David Rules	1969-1975	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Fischer, Paul	http://www.guletmakers.com	David Rules	1969-1975	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Flecken, Martin	http://www.guletmakers.com	David Rules	1969-1975	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	Mentioned in John Williams' biography, who owned one of his own gulets.
Fish, Stephen	http://www.guletmakers.com	LCC (Chester/Gene), Domestica Courses		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Fisher, John (Purvell/Galters)	http://www.guletmakers.com	London Cultural University (David Whitman and David Rules)		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Galters, Neil	http://www.guletmakers.com	London College of Furniture (Perfekt) (Schwarz)		John Cloughton asked from gulet making to concentrate on other aspects of his life.	N	via JW
Gen, Michael	http://www.guletmakers.com	London College of Furniture (Perfekt) (Schwarz)		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
George, Nick	http://www.guletmakers.com	Stephen Hill and Pat's Respins at the European Institute of Gulet Making		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Gilman, Ryan	http://www.guletmakers.com	William Hestley and Paul Hestley (Wilmot)		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Gilbert, Ian	http://www.guletmakers.com	Karen Arsen		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Godley, Geoff	http://www.guletmakers.com	Beaver's College	2013-14	John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	
Grocock, Michael	http://www.guletmakers.com	James Linn (see to day)		John Cloughton asked from gulet making to concentrate on other aspects of his life.	Y	

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Paul, John	http://www.pauljohn.com/uk/	Sevens lock		Young in Suffolk, was engineering but switched to carpentry in the mid 1980s. Having come from a family with strong musical tradition, he started playing guitar in a band of an evening school mate in the mid 1980s. He then moved to London and started playing in the first classed jazz scene forming a trio playing of the materials that was about 12 years ago. Paul has since played in several other groups and bands including the one he is currently in. He has been playing guitar and bass since then when he started making and only used shared strings for the first few years. He has since made his own guitar that is now a custom made guitar and he is now making and selling guitars. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.		
Hahn, David	http://www.davidhahn.com/			Being guitar shop and made his own guitar. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	Y	From RC
Healy, Richard	http://www.richardhealy.com/	Newark College				From RJ
Henderson-Smith, Miles	http://www.mileshendersonsmith.com/	David Wooding/Kevin Aron	1993/2009	made his first guitar at the age of 16 in 1993 and the name of it was 'Wooding'. He has since made many more guitars and has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	Y	
Hicks, David	http://www.davidhicks.com/			in 2001 I was fortunate enough to be a student in a guitar school at Newark College. After much waiting I got to go to school. I was taught by David Wooding. He is a fantastic teacher and he has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.		
Hicks, Miles	http://www.mileshicks.com/			I had my first guitar made in 1993. It was a custom made guitar and it was made by David Wooding. He is a fantastic teacher and he has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.		
Hicks, Miles	http://www.mileshicks.com/			I had my first guitar made in 1993. It was a custom made guitar and it was made by David Wooding. He is a fantastic teacher and he has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.		
Hill, Stephen	http://www.stephenhill.com/			Began making in 1985. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	Y	
Hiscox, Lynn	http://www.lynnhiscox.com/				N	British Guitars: The Buyer's Guide (1980)
Humphreys, P. J.	http://www.pjhumphreys.com/				N	1988 guitar (No. 21) on eBay July 2010. http://www.ebay.com/itm/1988-guitar-no-21-on-ebay-july-2010/
Hyland, Paul	http://www.paulhyland.com/	Herbert Schartz and Michael Gae	1988	Teacher at Newark. Now making guitars.	N	
San Ines Lopez Lathras (Soni)	http://www.sonilopezlathras.com/			40 years experience	Y	
Johnson, Tony	http://www.tonyjohnson.com/	Newark School of Violin Making	1979-1982	Teacher at Newark College of Art and Design 2012-13	Y	
Jones, A. A.	http://www.aajones.com/		1960A-80s	Highly respected luthier based in London	Y	
Jones, Edward B.	http://www.edwardjones.com/	David Rubin	1973-1979	1947 - 1981. Trained with David Rubin in 1981.	Y	
Knox, Colin	http://www.colinknox.com/	London College of Furniture	1987-1991	Teacher evening course in London from 1987 to 1991.	Y	
Kuhl, Thomas	http://www.thomaskuhl.com/			Luthier	N	
Kuhn, William	http://www.williamkuhn.com/	London College of Furniture	1988	Teacher instrument repair at London College of Furniture	N	
Kurt, Gerard	http://www.gerardkurt.com/			October 1988 - August 2012. 2004 - 2008. Royal College of Instrument Makers (RCIM) a well respected luthier in London. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	N	British Guitars: The Buyer's Guide (1980)
KV Guitars (KV Wood)	http://www.kvguitars.com/			making 3000+ guitars for the world.	N	
Kwoles, A. R.	http://www.arwoles.com/			Making 3000+ guitars for the world.	N	
Lafsch, Ken	http://www.kenfafsch.com/				Y	
LaVo, John	http://www.johnlavo.com/			Began making in 1972. Author of 'Guitar Making' book.	Y	
Lipari & Agnietti	http://www.lipariagnietti.com/	Whig Luthier Agnietti			Y	
Loft, James	http://www.jamesloft.com/	London Guildhall (Zoe Whitson)		Not present in the manual. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	Y	
Longpre, Dana	http://www.danalongpre.com/	John Bailey book (new string)		First classed in 1983.	Y	British Guitars: The Buyer's Guide (1980)
Loon, George	http://www.georgeloon.com/			1913. Based in Surrey. Started in 1913. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	N	
Loon, Richard	http://www.richardloon.com/	Stuart Arncliffe	1960		Y	
Loon, Arthur	http://www.arthurloon.com/	Stuart Arncliffe	1960		Y	
Mack, John	http://www.johnmack.com/			1954. Madeburg, Wilhelm. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	Y	
Maddock, Ben	http://www.benmaddock.com/	Rod Cooper (NZ)	1968		Y	
Manning, Richard	http://www.richardmanning.com/	Madfield Music College	1968		N	
Marlow, John	http://www.johnmarlow.com/			After making guitars in 1968. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001. He has been making and selling guitars since 2001.	Y	
McCoy, Park	http://www.parkmccoy.com/			Guitar No. 2 (November 2010) for sale on auction July 2011.	N	

