	Website http://www.sinsworth-guitars.co.sk	Teacher Self-suight A. P. Sharpe, McLeod & Welford, and Sloane	Y Y	See it in final formate high level. Generally and formate high level. Generally and
Allan, Roger	hitos (leeb archive, orpheb/20110131192652/hito-ilvensy zengullara com/80/index.hito		business since 1965. Made at least 115 outbre (2007).	Many unimproproy review seen March his this day opposited the case conflicted his the conflicted his conflicte
Alexander, James	bito llamesalexandergulars, combined custom guitani	Lagan Lutherie School/Sam Irwin	Coming from a long line of Y craftsmen and musicians, my loss of quiter holidon assems	Scotic College of Foreign w London Scotic College of College of Foreign w London Scotic College of London L
			Suffish. Softming home a long line of craftereen and musicians, my love of guilar building seems natural. My workshop is in Yorkshine, hough I learned my craft shocking at Lagan under the upon quit fash of the control of master kuther Seem Invin. Y	
Ambridge, Simon	http://ambridgeguitars.co.uk/about/	Kevin Aram	under the expert guidance of master luthier Sam Irwin.	This and it represents the property of the pro
Aram, Kevin	http://ambridosquitars.co.uk/about/ http://aramquitars.co.uk/the-guitars.ahtml	London Guitar Workshop	Acquise, Casero, Yano, Assar Y. Angless, Casero, Y. Yano, Y. Yano, Y. Yano, Angless, Casero, Y. Yano, Y. Yano, Angless, Y.	Seed that op conditions to juxos@juxosto.cog Trans you.
			guitars. He was encouraged by David Rubio to make classical guitars and David helped him to make his first one. He didn't	
			look back and gradually gained recognition for his guitar making during the BSs. He met	
			Studio, Juan, when he attended his evening class. Juan was having problems with	
			the guitars he was importing wholesale from Spain and Kevin helped to fix them. In seturn, Kevin was offered	
			workshop space and sold his guitars there too. He eventually moved and set up shop in	
			Kevin is a traditionalist and admires the work of Santos	
			Hernandez, Manuel Raminez, Francisco Simplicio, Manuel Barbero and Angel Escrapoder * vio Delcamo from	
Arnold, Richard	hito lieuw richardsmoldquitara com	Stephen Hill, Spain	moved and set up shop in Devoir. Knivin is a traditionalist and admires the work of Santon Herandoux, Manual Familiar, Familiar Simplico, Manual Familiar Simplico, Manual Famil	
Arnott, Mark Aylward, Rob	hitos ilwww.markamoticlassicalquiters.co. uklahoud hitos ilitariwandquiters.co.uk		Y	
Aglward, Rob	bitos Atlanteardquitars, co. sk	LCF (Herbert Schwarz, Michael Gee)	Rob Aplward studied Musical Y Instrument Technology for four years at the London College of Furnishes (row Guildhall Linkershy) under the fullon of Hebent Schatz and the widely acclaimed Sassical guilar maker Michael Ges.	
			University) under the tuition of Herbert Schartz and the widely acclaimed classical guitar	
Backshall, Lester	http://www.backshaliguitars.co.uk/biop-01.htm		maker Michael Gee.	See the range of the Values (dates are Loaded tiple () Proceedings of the Values () Proceedings of the Values () Proce
			107 Y	
Barrett, Brett	http://www.barreticlassicalguitars.co.uk/about- the-lathier.ohg	Self-taught (Doubtine) 20		Mars carbot du la Grassach (in gli passino) graph (200 Carbon de Grassach de presente) de de Aldrein kann dele carbo de carbon de la bella (in de
Barton, Peter	hito-livew paladarionquitare co sis	West Dean (Roger Rose) 19	66 Teaches at West Dean College Y https://www.westdean.org. uk/atudy/futoralpeter-barton	
			read also taught at Leeds College of Music. 1 made my first cleanical guitars in the early 1980's. Subsequently I	
			565 "Basches at Weet Charn College by https://www.weetsfara.org - wholiately/horts-piece-be-arises wholiately/horts-piece-be-arises solicities of the second second second College of Mariet." I made my five classically quiese in the second college of Mariet. I made my five classically quiese in the pattern of Project Rose at second or made the based on pattern of Project Rose at second or made thick do Gardana. I set up my com guillara in 1508 arch been made over 200 seconds or projects. I see the project projects in 1508 arch been made over 200 seconds or projects.	
			learned to make Viola de Gambas. I set up my own workshop making classical subset in 1995 and to	
Sacceta, Mathew	hito liveau mihishier on skibing hito	Leeds College of Music (Bill Dinadale 19 and Kevin Wilkes)	guitars in 1986 and have made over 250 instruments since then." Y	
Sayles, Abert	https://pubm-auctions.co.uk/portfolio-post/let-7- 1976-abert-baylas-classical-guitar/		2070 Albert Baylian chassical galter, made in Kingswindon, England, Back, and sides: nawaxod, secure spife to back on the super book, dioding is pulling to bridge; Enethoaut's shony; Faller; good; Hardware: good; Case: Stage hard case; Cottos: Stage hard case; Cottos:	
			rosewood, secure split to back on the upper bout, clouding to lacquer; Table: natural, minor	
			pulling to bridge; Fretboard: ebony; Freth: good; Hardware: good; Case: Stagg hard case; Overall condition: fair	
			"Sold with CITES A10 certificate no. 585508/01	
MARK PRIN	http://www.pelebeerguitans.com/Blography.htm	Amesiand Coegat Cricon Metropolitan University	Centracian no. obscussor Y Paul Hybrid and BIB Nothing/Daw King, Norma Nyal and Marin Biowar. Ny Jugal and Marin Biowar. Ny gustarranking came in the form of an attempt to build a normalized came in the form of an attempt to build a normalized formation project campan, an amobitous project campan, an amobitous project bench or a due, this was soon brought to a half by complainte from the downstans from the downstans on projection.	Series follow from High Development (1997) and the Company of the
			guitarmaking came in the form of an attempt to build a chambered electric guitar after	
			Glasgow. An ambitious project without the proper tools, a bench or a due, this was soon	
			brought to a half by complaints from the downstains neighbours!	
			Despite this inauspicious start my interest was piqued and the next autumn saw me errol on the Stringer Instrument Denair	
			course at Anniestand College. I spent two years there learning to make guitars and perform all	
			kinds of repair for violin and guitar under the expert tutelage of Paul Hyland and Bill Kelday. Paul and Bill are truly	
			inspirational teachers, with a nurturing attitude towards the progression of each student	
			possible way. At the end of the two years I exhibited a parlour guitar in the Trades House of	
			winning first prize in the musical instrument category. I then moved to London to	
			continue my studies with a degree in Musical Instrument Technology at London	
			(formety Guildhall College of Furniture). Workshop tutors there were Dave King, Norman	
			Myell and Martin Bowers (who was another inspiration). Whilst there I worked around the official timetable to get as	
			much time in the workshop as possible: sitting in on the 2nd and 3nd year workshop	
			was no session, and even sneaking into the twice weekly evening leisure classes. For	
			Complete the constraints and on a constraint was a constraint with a constraint was a constraint was a constraint with a constraint was a c	
			more hours, and to continue work outside of term time.	
			degree I was keen to escape the city and moved to Herefordshire. My workshop there served me well for	
			several years before I made the move down to the Someraet levels. After tive and	
			Upon grandating from the disgree I was keen to excape the city and mounted to the compared to	
Beauchamp, Paul Blahop, Alex	http://beauchamoclassicalculture.co.sk/about-mi https://sebapo.willshire.ac. sk/coursesting/infoshee/18653	Self-taught/Stade art school	"numerous visits to guitar y makers in Spain and the UK" Teaches at Witshire College. Y Classical guitar??	
Bolton, Tarquin Booth, Alan	ukicoursesing indexheek (IEEE) https://www.facebook.com/Tarquin-Bolton- Victim-A15005079810084/ https://www.classicatiputerfelcamp. com/viewtopic.ohp/1-85566		Custom gutarry	Balan Gutes The Superi Gute (1960)
Franck Powell (Black Swan Guitare)	com Vendoric pho 71-85500 http://www.blacksvangustare.co.uk	Newark College	Student and now leacher at Y Newark	
Bradley, Alan Branwell, Nick	com/destable after MINOS http://www.black.energy.bru.co.uk/ http://www.black.energy.bru.co.uk/ https://www.instagram.com/alanbrackeyou/brus/ https://www.brunnestigusters.co.uk/classical/ guitas	London Met (Nick Pyle), South Thames College (Mike Hobbs), Pablo	Y	
Brayford, John	hitor (was the salescers comion oblascion- cataloouse bater values/cataloous/d, amort 12 (fallot feel to 3-1 ac) -4 ac) -0.05, acc+0.0407225	Requents		
Bucknall, Roger (Fylde Gulten Burnet, Mark	ament 10 fillion from 153 facts 4eats 456; aments 1550 per 155 facts from 1550 per 1	Self-taught Amiestand College	Having studied woodcraft Y	
			Having studied woodcraft along with music all the way through my school life. It wasn't wrough my school life. It wasn't until lawing and discovering the 'Etinged Instument making' course at Anniestand college that I neally knew what my calling in life was.	
			 according transment making course at Anniestand college that I readly knew what my calling in life was. 	
			Having completed the course in Glasgow, I then worked with an exceptional Claverinal Guitar	
			Maker, who taught me the traditional Spanish methods that I utilize in my craft. I then used to shark at the	
			internationally renowned Instrument making school Centrum voor	
			ssuriskinstrumentenbouw' in Puurs, Belgium. My time here really helped develop my understanding and fine tune	
Butler, David	http://www.desionermakers21.co.uk/associate- members/des/d-buller/ http://www.desionlouters.co.uk/background/		my calling is fill was. Howing completed the counter is Calagon, Filter social with an exceptional Classification of the standard Spanish methods that stadional Spanish methods that of table is not contained stadional Spanish methods that of table is not contained stadional Spanish methods that of table is not contained statement contained social spanish methods in Marianthammentendows in Plazar, Reigium, My time have understanding and fire ture systems of the spanish contained spanish contained and fire ture systems of the spanish contained spa	
Cadney, Stephen Chambers, Paul Christie, Stuart	http://www.classicalguitars.co.uk/background/ http://www.paulchambersguitars. com/HTML/Makes/Makes/html	Self-Gaught Signamation Likely LCC, Guidelshi Martin Blower Likely LCC, Guidelshi Martin Blower Likely LCC, Guidelshi Martin Blower Back Guidelshi Likely Thom been making pulses for more than filtera making pulses for more than filtera making the state of the state	Y	
United, Souart	http://www.stuartchristiegustars.co.uk	www.might (pictone) is have been making guitars for more than fifteen years, initially as a hobby, whilat working full time. I have now retired	Making since 1998 Y	
		and can focus more time and attention on guitar making I started playing guitar whilst at university by interest in making outlant reveniment		
		after I came across living Stane's book on guitar making , which helped me make my first guitar, and sparked		
		- processor without their extracted BINOS."		

Name	Website	Teacher	Dates of tuition	Notes On Ma	sp? Wom notes
Conn. Bay	Ma. brons accelored as als			and workers was a second of the found of the	The state of the s
	Miss lines and ameliocones com. Miss lines and ameliocones com. Miss lines and ameliocones con a shifted 4 May			Victors Present Y Established Neward Cultur Making Edwol. Taught these Y 1984-1006. March of Making Self-1006. Taught these Self-1006. March of Making Self-1006. March of Making Self-1006. March of March Self-1006. Self-1006. Self-1006. Self-1006. Self-1006. Self-100	MAI ON
Davidors, Andrew Davidors, Andrew Sanc, Christopher	that inclosed hideraction and	Guidhell Landon College of Furnish Paul		After fishing the country of have a followed pulse. As well as the country of have a followed pulse. As well as the country of presents (Morason, Everyone in this bases is consocial or and many makes and most work. Why man. I know it amounts of years. I know it amounts of years. I know it amounts of years. I know it amounts of years of know it was a who was welling to beach man man and most work. When it was a horizontal was a present the country of manuscrease has been also as a present of manuscrease has a present the manuscrease when manuscrease was present to manuscrease has a present to manuscrease when manuscrease was present to manuscrease when manuscrease was manuscrease when manuscrease was manuscrease. The manuscrease was manuscrease when manuscrease was manuscrease. The manuscrease was manuscrease when manuscrease was manuscrease. The manuscrease was manuscrease manuscre	
		Face		with the control of t	
Demetriou, Andy Dinadale, Bill	Mito/billdiredals.com/Webout	London College of Furniture	1974	Herman Hauser." Y Self-taught since 1972 Y	Brillin Culture The Displan Golds (1980)
	the vibilities relate committees that the vibilities and the vibilities of the vibil	Taucht at London Guiller Workshop	2011	"I trained as a luther in 2011 at the Tohes School of Guita- Making in Deurou, under the expert guidance of Phil Messer. I now design and make classical and flamenco guitars at my workshop in West Conwall."	
Eden, Stephen Edgeworth, Michael Eggers ? Ernes, Graham	http://www.edenoulters.co.uk https://www.michaeledoseorthguitars.	Stephen Hill-Pablo Requena Newark College Self-taught Stephen Hill-Pablo Requena		Y	
Enico, Carlo Flacher, Paul	bito/liveou carlosmicoquitars com/about-ma html	David Rubio	1909-1975	Four year apprecisionship with Y Stephen Hill following summer course. Now lives in St Ives, Commail Consistal and Flamenco. 1-2 y guitars a year b 1840, workshop in Chipping Y Norton	
Fleeson, Martin Fith, Stephen	bitos Neese friboultar.com	LCF (Schwatz/Gee), Romanillos courses		Sime from 1977. Workshop in Nantwich, Cheshire	Nerman 2 Air Tilleart Goggly, dia secol on of Teaching Display, dia
		LCF (Schwatz/Ges), Romanillos courses London Guildhall University (David Whiteman and David Rouse)		Thing the son of a toyrolate I year up making things with year word in my dark word any office in sweath or word in my dark word any office inserted in the guitar lead me to the Locks Guidhall University where I spent three years subding puter making under the based of the lock of the control of the contr	
Galbraith, Reid Gee, Michael George, Nick	https://www.michaelgeeguitars.com	London College of Furniture (Herbert Schwartz) Stephen Hill and Pablo Requena at		David Rubio's step-son N Also taught at LOF Y	0.07
Giben Ajen		Sopher I St. and Palis Reports at the European Position of Children The European Position of Children William Kolley and Paul Hybrid (Annecessary)		"It was a charcon meeting with y common as a table season in a six season in class six season in contract season in contract season in class six season in contract season in class season in contract season in contract season in class season in	
Galland, Jon Gushley, Gastl Greccook, Michael		Kerin Amer Neura College James Liefer (one to owe)		Manual or Chromos. Valencing turn out 20 years as year and year. Year year and year. Year year year year year year year year y	

Name	Website	Teacher	Dates of tuition	Name: The control of	On Map? More notes						
Hall, John	Website https://www.staffordguiter.com/endish- guiters/s/hn-hall	Sloane book		"Living in Staffordshire, I was originally apprenticed in	·						
				engineering but switched to cabinet-making in the mid-							
				1980s. Having come from a family with a strong musical							
				background, and always having had a love of anything							
				which made use of the skills I have in my hands, the							
				inspiration to make my first classical guitar came from my							
				son's playing of the instrument. That was about 12 years ago,							
				and it triggered a search in the local library where I found a							
				book by inving sicane on building classical guitars and							
				making and trying out different things but only for home							
				including a mandolin which went to my brother. I've now							
				made the first guitar that is going outside of the family and							
				want to develop something that has been a hobby until now							
				occupation."							
Hallam, David	https://web.archive. org/web/20170625191646-http://dhquitars.com/			Runs guitar shop and made many classical guitars. e.g.	From RC						
				youtube.com/watch?							
Hartley, Richard	https://www.richarcharteypultars.com			num pe							
Hayon, Rafi		mena k compe		Caerieon	/ From RJ						
Henderson-Smith, Miles	https://mileshenderscramith.com/about-mail	David Wooldridge/Kevin Aram	1993/2009	"I made my first guitar at the age of 19 in 1993 under the							
				Caerison Transic guitar at the age of 90 in 1000 under the supervision of David Whodelddage, who was also my fortiguitar to accompany to the supervision of David Whodelddage, who was also my fortiguitar teacher statistic beautiful as a fine action. It trained as a fine action, the supervision of t							
				I trained as a fine artist,							
				later an MA in contemporary							
				twenties and early thirties I worked as an erfet and							
				teacher. During this time I continued to play classical							
				gutar							
				to be in a position to buy a new							
				guitar I had always dreamed of owning. After much searching I							
				chose a Kevin Aram. I went to visit Kevin and selected some							
				beautiful wood and in doing so I fell in love once again with the							
				possibility of guitar making.							
				may in fact be possible for me							
				As I waited for my guitar I							
				making and on returning to pick it up a year later I asked							
				Kevin if he would be prepared to mentor me as a maker and							
				to my delight he was. He has been extremely generous with							
				the information and advice that he has given me and has been							
				that I have put to him with							
				have also been fortunate enough to have his quiter as a							
				and the second polycometer of the second pol							
				I set up my current workshop in Falmouth, Comwall in 2009							
				and my instruments have steadily improved since then.							
				creativity as an artist and consistently for winn on a							
				I set up my current workshop in Falmouth. Comwall in 2009 and my instruments have steadly improved since then. By applying my skill and creativity as an artist and consistently focusing on a traditional design if have been able to produce some beautiful instruments."							
Herbet, Mathias	http://www.harbatoutaw.co.uk/riseatral**			instruments."	,						
Hicks, Steve	20 pulsars himi hito Javans hickeandop shown comings	Newark Aminster Culidral		Loughborough area							
HIL Stephen	http://www.hicksandoou/hourn.com/custom- made-quitars.steve-hicks/ http://www.stechenhilloutars.com	Taught by various Snanish kethon		Began making in 1985, Mari	4						
ress, assignment	THE RESERVE CO.	Taught by various Spanish luthiers. Runs guitar making course in Spain every year. Tasches with Pablio Requens.		Began making in 1985. Had workshop in Lewes, E. Sussex, (1998-2004). Moved to Spain in 2004.							
Hiscox, Brynn	hitter (Jases hierograsses com/about hieros)	Requena		in 2004.	British Guillery The Broad's Guide (1990)						
Humphrey, Les				Issue-Jose, stoved to Spain in 2004. In this L.A. Humphrey, Merry Hill, Bushey, Heritodeline 77. Ad in Nev 2574 BMG, Auction: https://www.the-salerom.com/shoppineton-com/sho	British Guitare: The Buyer's Guide (1990) British Guitare: The Buyer's Guide (1990)						
				Ad in Nov 1974 BMG. Auction:							
				com/en-gb/auction- catalogues/tooveys/catalogue-							
				id-artoo10274/lot-31926586- cc22-4417-b3cc-							
Humphreys, P. J.				ac1e00e21530	1968 guitar (No. 21) on elitary July 2020: https://						
					virtage P.J. Humphreys Classical Guitar.						
					1968 guitar (No. 21) on ellay July 2000: <u>prior.</u> <u>None shar on John VI 3000000114</u> Tane virtage J-I. Humphaye Classical Guitar. Signed label and slipper heal -dated 1968 P-I. Humphaye was an easy English Inthinking maker based in London in the 1960/76s, althou can find title more about him."	ar h l					
Hyland, Paul	http://paulhylandylolins.co.uk				can find little more about him."						
	No. operate and construction as	Herbert Schartz and Michael Gee LCF Runs lutherle courses	Graduated 1988	making violins 40 years experience							
Sam Irwin (Lagan Lutherie School) Johnson, Tony	Missississississississississississi	Newark School of Violin Making		40 years expenence							
Johnson, Iony	http://www.bow/obsensis/bier.co. uk/dow/obsensis/bier.co. uk/About.me.and.me.work.html										
Jones, A. A.	Mips (Avera classical pulls of all carp, constraint pic plug (1-11 (F=21)))		1960s-80s	Highly regarded luther based in Norwich Alex made lutes							
Jones, Edward B.	http://www.edwardbjones.com	David Rubio	1973-1979	and a feat with Enchanding 2003-6. Highly regarded further based in Novicky regarded further based in Novicky American State of the State of State	,						
				Robert Goble and Rubio. Opened workshop in 1980,							
Keele, Colin	http://www.keefeguiters.co.uk/	London College of Furniture	1987-1991	Steeple Auton. Teaches evening course in	,						
				Loughborough https: //midandegultarmaking.							
Keith, Thomas	Min Service Section Code States Co.			com/about/ Leicestershire							
Kelday, William	http://www.keldayguitara. com/keldaguitara/html/about.html	London College of Furniture	198	56 Teaches instrument repair at	,						
Kerr, Gerald	combelding alarahimi labout html			Anniesland College Oblivary 18th August 2012: 1	British Guitary: The Buyer's Guide (1990)						
				KERR Gerald Joseph Anthony Squadron Leader (Refd) It is							
				with immeasurable sadness that the death is announced of							
				August, at his home and							
				with his customary quiet							
				forbearance. Aged 88 years and widower of Belty Kerr							
				(29.07.10) he leaves a daughter Linda. Funeral							
				Tuesday 21st August at 2.45							
				Church, Wilton, followed by							
				Cemetery. His many friends							
				where he owned the Spanish Guitar workshop, and friends							
				from more recent years in Wilton, will be welcome guests.							
				Please send flowers or donations to The Royal Air							
				through Chris White Funeral Dinartors 12 South Street							
				Wilton, Salisbury SP2 0.IS Tel 01722 744691" See also	Bittle Galan Tea Byern Galar (1990)						
				crassical Guitar magazine 352 for obituary							
R.E Gustans (REWood)	475798959116749				ansen Guitaric The Buyer's Guide (1990)						
Krowles, A. R.				sale in Guitar Review	,						
				Making Torres-style guitars for sale in Guitar Review magazine in 1959. See Romanillos' Torres book pp.72-74							
Lethvich, Ken Leslie, Saul	Miss ferom an dealers about the			Westchiffe							
Leslie, Saul Le Vol, John	http://www.johnievolgustars.co.uk/index.htm			Began making in 1970. Author	,						
				Began making in 1970, Author of Guitar magazine Workshop' column. 1975 classical guitar seen at auction 02/07/2019							
Lipkin & Algranati	https://www.laguitars.com/haim-algranati-master Lathier-an-artist-philospotes designer-a-livele-	Lipking taught Algranati		1	1						
	thise an artis philanos designe, a truly, grasis secondo man-desid design manter luther, estadied matter physics and psychology at half- university, http://amesistergutess.co.uk										
Lister, James	unversity) http://amesisterpulters.co.uk	London Guildhall (Dave Whiteman) Newark College (Courtnall/Johnson)		They interest in the classical galaxy and fort as a player, but galaxy and the state of the stat	,						
		Newark College (Courtnall/Johnson)		guitar was first as a player, but the challenge of working with							
				wood lured me away from my career in physics and							
				engineering working with high- power laser systems. I studied							
				at the London Guildhall							
				College of Furniture) under David Whiteman, and then							
				specialised in classical guitar making at Newark College with							
				Roy Courtnall and Tony Johnson.							
				I have been making and selling							
				teach classical guitar making two days a week at Newark							
Longaretti, Dante				College in Notinghamahire."	British Gultary: The Buyer's Guide (1990)						
Longaretti, Dante Louden, George Love, George	http://www.loadenquiters.com/history	John Balley book (steel string)		First classical in 1989	,						
Love, George				b 1913. Based in Surrey. Former craft teacher and	•						
				making guitars after retirement in 1973. "They have since							
				found favour with a number of concert outsrists" (McCreade)							
Lowe, Rohan	https://www.lovequitars.co.uk/biography/ http://www.lucesquitars.co.uk/biography/indes, shire!	Simon Ambridge	191	First classical in 1999 b. 1911. Its and in Survey. Femme craft teacher and technical suchor Began making guitars after retirement in 1972. They have since found throor with a number of concert guitarists" (McCreadle) 30							
Lucas, Adrian Mack, John	abled	, Continue	198	h 1934 Madharrent Miller							
mana, som	http://www.classicalguitardeicamp.com/viewtopio php?tr/23076	1		Former school teacher. Began making in early 1970s							
Maddock, Ben	https://benmaddockguitars.weebly.com/about-	Rod Capper (NZ)	191	b. 1934. Marborough, Willshire. * Former school feacher. Began making in early 1970s (McCreadie)	,						
Manning, Richard	hitor (benmaddorkgulters weekly com/ahout- ber hite) hitor (leans classical) safekramo, com/deadork sho?k=62342										
Marlow, John	com/viewfools also 71+40242 http://markovatkinoadjoatuments.co.uk	Huddersfield Music College	10	London, No. 2a casses years. A After leaving parton in 1984 1 confirmed to study at the state of the study at the state of the study at the state of the mesical instrument of the mesical instrument of the state o	,						
			156	continued to study at Huddersfield Music College on							
				the musical instrument technology course. I left in							
				TABS with the award for the best work produced on the							
				Then in 1986 I began workim							
				with my teacher from Huddersfield and fellow luthler.							
				logether we founded the worker's co-operative Opus							
				After lessing to-							
				established my own workshops in Dewsbury in the heart of							
				west Yorkshire. I also began teaching the very popular							
				After leaving Haworth in 1989 I established my own workshops in Developer, in the heart of West Yorkshops, in also began teaching the very popular accounting pater design and construction course at the local college, which can from 1989 \$10,001.							
McCoy, Frank	https://www.the.existroom.com/en-gh/suction, catalogues/anderson.god-meland.			Guitar No. 3 (November 2013) for sale on auction July 2021.	1						
	catalogue to de constitución de catalogue de										

Name	Website	Teacher E	Dates of tuition Notes On	dap? More notes							
MCNesi, Alastair			'in a small workshop in Y Chippenham Willshire you will find one of England's finest	Jap? More notes than these classicals shaddrams conventoring child-1200							
			and responded furthern Alexabar McMull. Adeatash has been hand crafting his fine occored guidane now for over 46 years and such guidane for the properties of the pro- to crassin guidane, which not only both beautiful, but more such as the properties of the pro- ton which immediately draws only attention to such a women's december.								
			Alastair personally sources his wood, which must be of the highest quality, and always has stantion to detail for all components of the guilar he is building, from the salect high quality brinding to the beautiful								
			hand made and inset nosets and high specification tuners. Abstable is a very private man who is shouldely passionate to who has been able to be no web alte no risk of information from him, but instead Abstable has such confidence in his instruments that he allows the concert								
Marques, Jose	https://geemarquescustompulars.limdo.com	Daniel Luz (Portugel)	gather a speak for themselves." http://www.raperford.itex. combinated-record-them "From an early age he became 'Y interested by the sound of the intereste								
			Amount of a series of the content of								
			learn the set of guidar making with him. J miny product with the control of the several world understanding of several world understanding him products and product with the fact of the fact								
Marsh, Earl S.	hito livron and smarsh-culture co, ublished my gallers hito hitos (final-strung comished-2) hito livron modarenguitare co ublimest-ba-make	Newark College?									
Martys, Christopher McClarer, Sam	http://www.moclarenguiters.co.uk/meet-the-make	Totnes School of Guitar- Making Newsk (James Lister/Adrian Lucas/Mal Brady?)	2011 "Sam attended Yarm School, where a passion for guitars developed. Playing classical guitar from the age of eight helped him achieve a GCSE.								
			2011 "Sam allended V year School, developed "Feling diseased parts from the sage of early exempted." Feling diseased parts from the sage of early and A Leavis Makes. The hading for secondary disease and A Leavis Makes. The hading for secondary disease hading for secondary diseased disparts for secondary diseased disparts for the secondary for the secondary secondary the control of the secondary beautiful parts of the secondary the secondary secondary secondary secondary and the secondary secondary to the secondary secondary to the secondary secondary secondary secondary to the secondary secondary to the secondary secondary to the secondary s								
			Surface. Com have worked altergated and appropriate pulsar reads as one of the company of the c								
McLeod, Donald			place in the final pairs. And uses place in the end of year after the place of the pair final place of the place of the place first has also no classes teaching skeldel ending to years placefully, placefully place pairs making book. The Casacta Galant Design and place the place of the place ending the place ending								
			gurar making book: Ine Classical Guitar: Design and Construction https://www. amazon.co.uk/Classical-Guitar- Construction-Donald- Mid. aedidp/0852190778								
McNell, Alastair Menin, David Messer, Phil	http://www.davidmeninguitars.com/about-david- mento/ http://www.tohnesschoolsdautarmating.co. skiluless.htm http://meubs.arguitars.com/the-maker/	Self-taught Norman Danel	https://www.classicalpulhar.cgY Romanillos.course Y 1989 Teaches at Tohnes Y	https://nettleton.wilh.hire-council.rules-uk.co.u	k/company/alestait-moneill-gul	tars-14078936 html					
Mewburn, Stuart	ubbelos him http://mewburnguiters.com/the-makes/	London Guildhall University	the Guildhall University.								
Middleton, Rik	http://www.rikmiddietonclassicalguitars.co.uk	Self-taught	Available filtation of calabolists. Have he full of order book shool 1926.** 1924. ** Nations he holdy woodworker I v stability and you would worker in stability and you would not make the stability policity. The ord ray and policity and you dray and compatition in Lordon in 1924 and came away with the gold and all when makeds. On this perialist and ord was applying commissions and refailmen by perialist and ord was applying commissions and refailmen by for the printing or the stability of the stability. Soot of this Woodstable. West in N.								
			and alliver medals. On this evidence of some talent I pensisted and was supplying commissions and retailers by 1997.								
Moore, Oliver Morison, Colin	bition (News facebook com/Oliver-Moore-Guitare 22/20065 21/37/0008) bitto (News montanositare on sikhin hite hite hite lates and observable on sikhin hite hite hite lates northinidasitare on sikhin ilineau normannusili on sikhindas aha	Anniesland College/Guildhall 1	1991-05 Y								
Mundy, Luke Myall, Norman	https://www.northfieldgulters.co.uk http://www.normanmusti.co.uk/index.phg	LOF	Student and teacher for ten Y years at LCF								
Myers, Oren Nalyanyk, Michael P.	http://www.muempulters.co.uk/Slackground.html http://www.historicalguiters.co.uk/shout.html	Christopher Dean/Romanilios course Leads College of Music (Kevin Wilkes, mainly violin), ex London College of Furniture, ex Newark (violin). There were others!	Ÿ								
Nava, Gary Nescham, Geoff	billoui hannou natromorilana. on sub	London College of Furniture 1	1970s Tam amaleur, self taught and y started making in 2004. It have played classical guite for over 40 years. My most record guiter for sent have been and the played for the published by GAL. If live in Corbridge.								
Newman, Richard	bito livers (checheumanoullars co skinbos), the	London Guildhall University	My marsi address it gov. "Glederals and control of the party "Glederals and control of the party "Glederals and control of the party of								
			On leaving school jed a job marketaring and filling teas. In appear to the property of the control of the would always be not my knee, I impose it was involved by the would devertably end up environment of the control of the environment of the control of the environment of the lattice of the lattice of the lattice of the lattice the the lattice the the lattice the lattice the the lattice the lattice the lattice the la								
Newman, Shaun Panomo, Louis	titis rishaumaseenousiten, oo sii biooraabu him	Self-taught/Clavid Oddy	would dearly be not in join. It was a service of the control of th								
Patel, Niranjan Pelter, David	bitor librariemic rust combembellicie, abstractid \$14.07.10.00002 http://www.finequitare.co.uk/o-about-us http://doi/doi/doi/fineguitare.co.uk/	Self-taught Stoan, Sharpe/European 1 Institute of Gutar Making	TW/0/2005								
Petersen, Harald	Attributes de acido de adelerana com visualegia en de 2000.	·	Gride Courte, heart of 1950 Courte, heart of	the Connections consistent which were convicted to all the Connection of the Connect							
			England, when his wife came. There came a pyast from it has contact with Leaf Williams, who had "Spanish Culture Control" in London. Lea Williams, the guitar player Jan Williams, who guitar player Jan Williams, who also played a memorial control of the property of the part of the death. Culture from the period have promise on the lated. "Auna sport, guestion hade." Jans and period on the lated." Jans a sport, guestion								
			England. "This distribution ended but before Versald Peterservis death. Harrald Peterservis death. Harrald Peterservis death. Harrald peterservis death. Peterservis death. In the Contract of the Contract peters. The Cities of Cities death. peters. The Cities dis the freatt. The Cities consisted in the foreatt. The Cities consisted in the conspicated in the Cities of complicated in the Cities of complicated in the Cities of peterservis death. and the A-crosid in all a simple.								
			hand a Bland C models. After Handfor Determent feeds to do do not over his soon. Tom and Pater shop until they doesn't in the pater of the pater of the paterns of the paterns of the Paternson't to "Paternson' with the exception of the first guitar from his father's death, when the paternson of the paternson was in his time in Determent, in Cauding sold a juzz guitar with Sevend Jestingson and in Company.								
Petersen, Tom Pysil, Nick	http://www.classicalguitardelcamp.com/viewboli ptp://www.westdean.ac.uk/kdom/Vicholae-Pus https://www.westdean.ac.uk/kdom/Vicholae-Pus	London Metropolitan University/West Dean course leader		hiter throw westfann on, phinting throm become full							
Pye, Alexandra Quine, Hector		Dean course leader Stephen Hill and Pablo Requena (Granada) Self-buight	London Metropolitan University/Visit Drain course Islands 2014 Inter Alexan Good Control (State Program of Control (State	Scholar Scholar Printer Publisher of Classical guitars							
Reed, Norman	chanical Colorate Coloraty New										
Reed, Norman Rees, Stephen	http://www.tohesschoologuitarmaking.co. uktuines.htm http://www.mesquitars.co.uk/about4577918583	London Guildhall University 2	Taught Phil Messer; Y established Tohres school. Y 2000-2003								

Name Requens, Pablo	Website http://spanishquitar.org.uk/Wabout	Teacher Dates Teaches course in Malaga. Used to	of tuition Notes On Malage, "I was born in Malage, Y southern Spain where I was very influenced by Andakuclain guitar maken?" Maker of Flamenco guitars. Documed 2919(297) bols.	7 More notes					
		teach with Stephen Hill.	southern Spain where I was very influenced by Andalucian guitar makers*						
Richards, Kevin	bitos livere voutube comiuseriumrichardelii 2 fasture mines bito livere riddeliquitars co ut		Maker of Flamenco guitars. Y Deceased 2019/207 York.						
Ridde, Pete	http://www.riddeliguiters.co.uk	London Guildhall University (Dave Whiteman) London Guitar Workshop (David Dyke)	1997 Y						
Ridout, Maggie Ridge, Eric		London Guitar Workshop (David Dyke)	15 February 1936 - 16 October SN	Profile in Guitar vol 9, 5 (1985) and CG Vol. 7, Iss. 9. Obit by Romanillos in CG Vol. 22, Iss. 5.					
			15 February 1050 - 16 October 18 Made towns eaply galar from N 1956 plants in Gular Review regardine (LEA). Which book This Birth of a Gular or This Birth of a Gular or the Children abelooks. com/Birth-Gular Alaking- Deco/2002/27560dd See Romanillor Torres book pp 72- 74						
			Making a Concert Guitar': https://www.abebooks.						
			Concert-Ridge Eng/2092327855bd See						
Ritchie, Michael	hilling Gassa mirihaalifiirhia oo sii	The been making quitare since the	Romanilize' Torres book pp.72- 74 Tourist by Kelder et						
		early nineties. I began with two years study at Anniesland College in	Taught by Kelday at Anniestand College						
		further two years at London Guildhall University. I went on to live in							
		Granada, Southern Spain where I spent time following the methods of Gultar Maker Rolf Elichinger, this was							
		an invaluable experience and has left its mark on my guitars. In the Spring of 2010 I took my own workshop on							
Doharts Kan	Mine Gassa classical substrains	"Two been making gultars since the easy interies. I began with two years cleage, when two years cleages, scott and followed by a further two years at London Calathall University I were to this air. I will be the control of Calatha	Guitar #02 dated 2005. Y						
Roccia, Marco	https://www.classicalputterfelcamp. com/viewtopic.php.N=A/A/A/I https://pupselsazuk.wordpress.com/pupsy-jazz- uk-home/uk-li-thirs/simaco-coccia;	1920s							
			Guitar-maker at Clifford Essass Y 1927-77. Referred to in A.P. Sharpris Make Work Chen Spanish Guitar book. 1901 Worked alongside Harpstchord Y essass, Michael Johnson (1970)						
Romanillos, Jose	http://omanilos.org/?page_id=222	Self-taught A.P. Sharpe	1961 Worked alongside Harpsichord Y maker, Michael Johnson						
Romanillos, Liam	htp://www.dassiguitar.com/lam.comanilos.	Jose Romanillos	(1970) 1982 Runs a guitar-making course in Y Soain with his father.						
Rose, Roger			Taught Peter Barton at West N Dean						
Rouse, David Rubio, David	http://www.nouseguitars.com/CR/iconePage.htm http://www.nobio/colins.com	"Four years in London" 1987-1 Self-taught	1991 Y						
Russell, Blair	hito ilway binimuneliguilara com	Newark College	table Ned Trained with Stephen Hill and N	https://web.archive.org/web/20130015233617/http:					
Scott, Gerald		Head of Musical Instrument Technology 1980-1	then Newark College (Lister, Lucas, BRady). Now in Berlin?	(blainuseliguiters com/shilosophy)					
SCOT, GWING		Head of Musical Instrument Hechtology 1980-1	is now retired since 1992 and lives on the East Coast of						
			Yorkshire, England and therefore the guitar is genuine. He was born in 1925 in						
			Doncaster, he has always had an interesthobby in making violas in the early 1950s, he						
			then progressed onto guitars in 1956. It was not until 1971 when he took up full time self						
			employment in the manufacture of violas, Flamenco and chemical culture						
			and this proved successful for 9 years. He states that most of his custom way.						
			Spanish Guitar Centre in Bristol and also he made some						
			1000 The an aghine entirely make the Managain Part of Man						
			E450. He then took up a full time						
			ACO. We have been block up a full from the beautiful production of the beautiful prod						
			West Yorkshine, England in 1980 until he retired in 1992. He has since only made 3						
			classical guitars, of which he has kept two for his own						
			want to know more, please, contact me via the forum,						
			rdsjam@gmail.com*. See also Graham Wade bioginssies of						
Russell, Rob			1948 – 2018 Y	"an excellent musical instrument maker producing outstanding outsize, lutes and theortoes which					
				"an excellent musical instrument makes producing outstanding guitars, lates and theorbose which demonstrate incredible workmanship." https://www.bristoiclassicalguitarsociety. org/archive-html					
Scott, Nicholas	http://www.nicholas-acatt-guillara.co.uk	Edward B. Jones	1985 "Been making since 1985, mainly classical, but had a 5 year period of sheel shings. Making Smallman type classicals exclusively since 1995."						
			Making Smallman type dassicals exclusively since						
Sellery, Robert	https://www.selleryguitars.co.uk/musical- tackground http://sempleguitars.com/themaker_18.phg		RAITE N						
Semple, Trevor Sensier, Peter	http://sempleguitars.com/hemaker_18.phg	Self-taught	Now lives in Berlin N 1951 Player and also a maker, lived N 1916-77 (See McCneadle)	Profile in Guiter manurine uni 1 9 n 20-3 1973					
			1918-77 (See McCreadle)	Profile in Guiter magazine vol. 1, 9, p. 20-3, 1973. Became interested in Spanish guiter in 1951. Built first guiter and took it to Len Williams who had just opened Spanish Guiter Centre, London.					
Schwarz, Herbert Stack, Richard		Taught at LOF with Michael Gee 1970s	onwards Y Interviewed in Guitar Y	from RJ					
Smith, Anthony J.			onwards Interviewed in Guitar Y Interviewed in Guitar Y Interviewed in Guitar A 1988 Basoque and 19th c. Y Instrument based in East End of London (ass McCheade), Anthony Smith once shawed Romanistics and the Amparichis and the haspischord maker.						
			of London (see McCreadle). Anthony Smith once shared						
			the (Bream)workshop with Romanillos and the harpsichord maker.						
			Later Smith taught at the school in Salt Lake City.						
Smith, Chris	hitos //www.chrissmithartist.co. skto/45026mith/andmade-pulters-classical-	Graham Emes?	Y						
Southwell, Gary	http://www.southweliguitars.co.uk	London College of Furniture	1000 "I stated making guitars in 1979 in my fathers it sendow making watehout; least, and at sendow making watehout; least, and at settle. In 1900 in worth 0. The London Codlege of Florenties with the guitars of Interest Schoots." Don's Sendow and the guitars of Interest Schoots." Don's Sendow and years later and set up my own workshop out have been a professional guitar make ever professional guitars and the very commonwhite the sendow of the se						
			making workshop. I was, and still am, a keen guitarist and artist. In 1980 I went to The						
			London College of Furniture where I studied guitar making with the midlance of Mached						
			Schwartz, Tony Smith and Stephen Barber. I graduated 3						
			workshop and have been a professional guitar maker ever						
Spain, R. E. (Ray)	https://www.classicalguitardelcamp, com/viewtopic.php?t=107148;	Self taught	One of first UK makers, along White Petersen and A. A. Jones (via PF)	made guitars under the name R.E. Spain for Ivor Mainants Music Ceretin. Also repaired for Mainants. See Mainants book, My Fifty Fretting Years sp. 278-9.					
			(48 99.)	over Mairants cook, say Fifty Fretting Years pp. 378-9.					
Spencer, Malcolm	bitos (leves pinkoppultars co.uk	Stephen Hill	Medicalin has been an Y large frozon systems, but has large frozon systems, but has sharper frozon systems, but has sharper frozon frozon systems and model making. After setting frozon transce, Malcolin course at European bresidue of course at European bresidue of European bresidue of European benefit of European Coulsel European European Coulsel European European Coulsel European European Coulsel European European Coulsel European European Coulsel European European Coulsel European Eur						
			always longed to return to his teerage pastimes of woodwork						
			ntiring from finance, Malcolm attended a guitar making						
			Gutar Making in Andalucia in Spain to learn the Granada						
Stewart, James	http://www.jamesslewarlinshs.ments.co.uk		Stephen Hill. Studied cabinet-making at Y						
Symonds, Colin			London Guildhall University. Uves in North East of England						
Tatum, Don	https://acousticeounthoand.co. uk/thread 371 intest-makers-colin-symonds								
Taylor, Zachary	hito (nacharylaylor os uk (comis/ndes php? color-com, content/usew-article.ld-) Allemate		Mentioned in Ivor Mairants My Fifty Fretling Years p. 279. Taught at West Dean College Y						
Toon, Steve Wardrop, Daniel Watson, Fred	http://aschandavior.co.uk/comis/index.php? gption=com_contents/stem=article.lid=24/henid= https://www.stevetoon.co.uk/sbout.html https://www.stevetoon.co.uk/sbout.html https://www.stevetoon.co.uk/sbout.html	London College of Furniture	Y						
Watson, Fred		Self-taught	Player between the Wars and Y later a maker based in Putney, London in 1977/75-7	See emails from JF.					
Welford, Robert	https://www.facebook.com/p/Robert-Welford- Luthier-Cambridge-England-Guiter-		Info here: https://www. dassicalguitardelcamp.						
	10002020000		com/viewtopic php? f=768i=796228p=676497#p87 6341 Taught courses. Author						
			of guitar making book: The Classical Guitar: Design and Construction https://www.						
			amazon co uk/Classical-Guitar- Construction-Donald- McLeodidp/0852190778						
			Facebook https://m.facebook. com/Robert-Welford-Luthler- Cambridge-Environ-Califer-						
Westbrook, James	http://www.thepularmuseum.com	Initially learnt from the part time	247629278591148/ "James Westbrook is a Y						
		Initially learnt from the part time maker Jeff Chapman (Brighton), then David Whiteman.	graduate in music performance and a noted guitar tutor of various styles. His lecturing						
			positions have included The Landon College Of Furniture (Guildhall University) world						
			renowned for its guitar making course." Has made acoustic, electric and classical had						
			specialises in 19th century copies.						
Whiteman, David	https://whitecoaguitarapries.com	London College of Furniture (Herbert Schwartz)	1984 "From a young age David also Y had a great interest in making things and his love of the guitar						
			led him to teach himself to build his first instrument at the age of 16. In 1984 he enrolled						
			at the London Collage of Furniture and undertook a guitar making mures and in						
			Tas7 he set up his own workshop in Sussex making classical guitars professionally.						
			From 1992-2001 he was Senior Lecturer at the London						
			Guildhall University, where he specialised in teaching guitar making. Singe 2004 he has						
			concentrated solely on producing his own instruments."						
Wilkinson, Ron			Flamenco guitar by Ron Wikinson of Noreich, 1982.						
			Pages I steam for Name and you						
			5rksid=p2385738.m4383. H275.c10						

Name	Website	Teacher	Dates of tuition Notes	On Man?	More notes									
Willess, Rigar	An Associate Street of the Control o	Tell County of the County of t	Building age and most 20 Mars. Needing and of mid-like and all selections of the selection											
Wilnder, John Geldert	Min lives a simulate protein and a simulate p		The selected of a Colobber boars in severy selected from an of the colobber boars in the process makes of the colobber and the colobber and the process makes of the colobber and the colobber an											
Woodfield, Philip	http://woodfeldguiters.com/uthier/philosophy/		dass and up-to-date manner." Making gulturs over 30 years. Lives in East Sussex (Hasting	Y										
Woodhouse, Martin	http://www.woodhouse.guitars.co.uk.bio/mest-	David Rubio	area?)	Y Y										